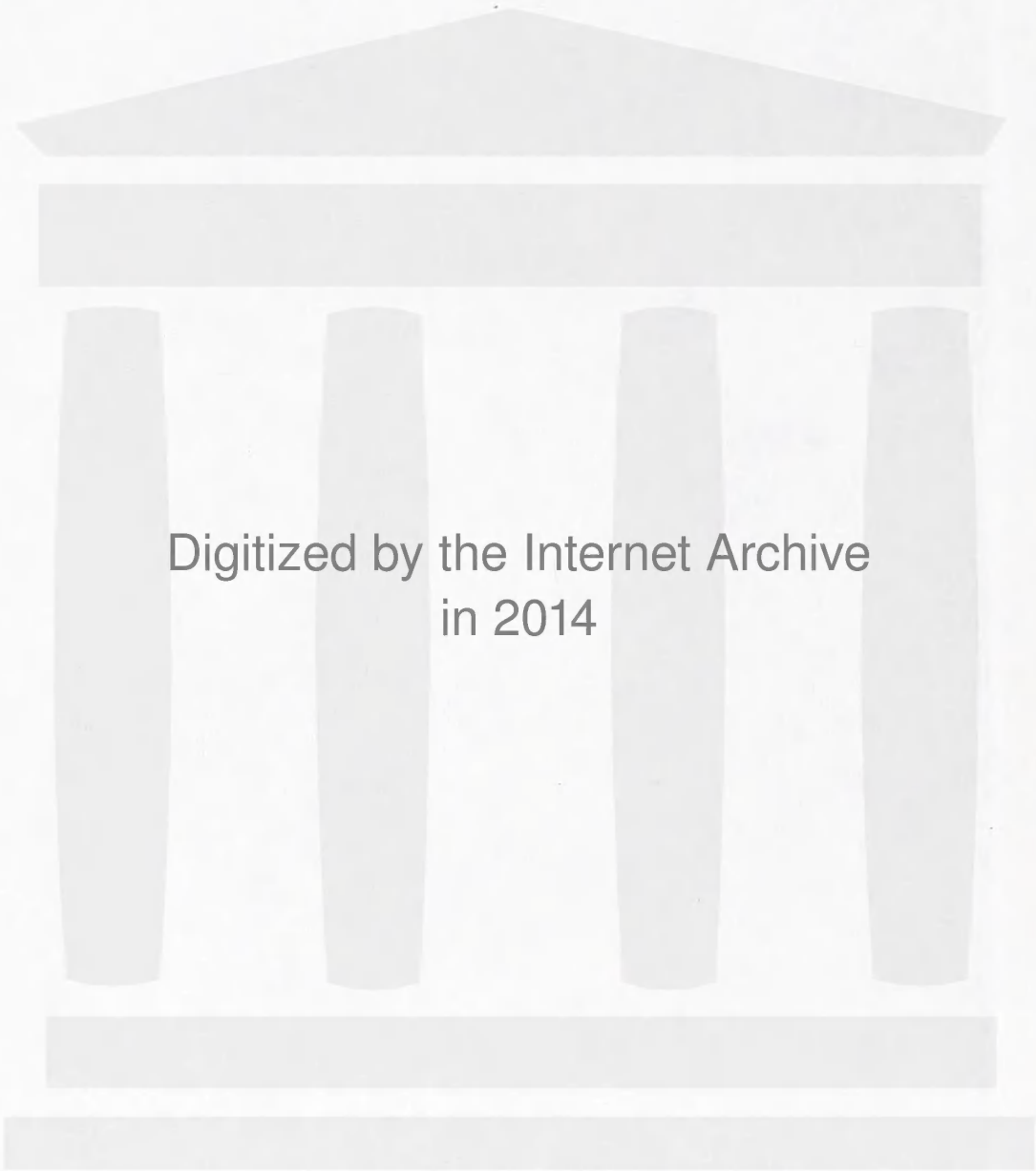


Digitized by the Internet Archive
in 2014

https://archive.org/details/housebeautiful128jannewy

For Reference

Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California
1915, Section 623

JANUARY 1986 $1.95

HOUSE BEAUTIFUL

IURRAH FOR AMERICAN DESIGN!

New Williamsburg Reproductions

Restoration Craze

Country Crafts



ood-Old-Days
ardens & Food

RLINGAME
TON DR. BR.
C 14 1985
LIBRARY

In a disposable world, is there a place for a vase designed to last centuries?

Some Waterford® patterns available today were designed over 200 years ago.

To many, this ability to transcend time may seem remarkable.

To us, it's simply the criterion that determines whether or not a design is worthy of the designation "Waterford."

Waterford

Steadfast in a world of wavering standards.



© 1985 Waterford Crystal, 225 Fifth Avenue, NY, NY 10010

Custom-edged countertop, sink, and table-top island of CORIAN in a dream kitchen that works.



Corian®. The beauty lasts b

CORIAN is easy to care for because it's solid.

Look at your conventional countertops. They're probably laminated or thin, coated surfaces. Now look at CORIAN. CORIAN is thick and solid, with beauty that goes clear through. The CORIAN difference means your kitchen and bath will stay looking new so much longer.

Stubborn stains—including cigarette burns—come out with cleanser. (Yes, it's safe to scrub.) Even nicks and cuts can be sanded out. And the beauty of CORIAN comes right back.

Let your imagination run free with CORIAN. Kitchen and bath counters, vanities, shower and t enclosures, even one-piece sink and top combina tions. CORIAN can be custom-designed and custo edged to your most creative ideas.

See your Yellow Pages for CORIAN kitchen and bath dealers. Or ask your builder or remodele

CORIAN is made only by Du Pont. That's a prom of quality.

Corian® is a registered Du Pont trademark for its building products. Only Du Pont makes C

One-piece vanity top and bowl, tub deck and bathroom walls of CORIAN make for carefree luxury.



ause it's more than skin deep.

Not laminated.
Not coated.
Corian is solid.

CORIAN

Solid beauty that lasts.

DUPONT

To him the clock did more than tell ti



Your granddad alv
cared for the import
things in his life. Fan
grandchildren, and h

And he cared for h
clock as if it was a m
of the family, too. Pr
of its good looks, eag
show it off.

Because to him the
clock did more than
time. It was a treasu
timepiece that had th
events of a lifetime
ingrained in the woo

Now the time has
come for your own
grandfather clock. A
the tradition begins v
Sligh.

Uncommon crafts-
manship, extraordin
detail.

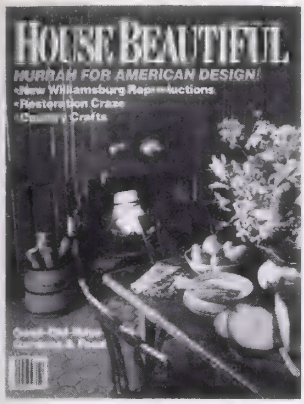
Clocks that, with t
will become a part of
your life.

Sligh

For people who know the differe

Sligh makes a wide variety of floor, wall and mantel clocks for the home and office. To receive a co
clock catalog send five dollars to: Dept. HB -2. Sligh Furniture and Clocks, 1201 Industrial Avenue, Holland, Michiga

Sligh decorator showrooms are in: Chicago, Los Angeles, Minneapolis, and San Fr



On the cover: The inviting kitchen in this c. 1786 Providence, R.I., house was created—with affection and attention to detail—from the former parlor of the grand late-18th-century home. While preserving the dignified character of the earlier reception room (in features like the formal period paneling, which they added), the owners have produced a new sense of warmth. Their collection of antiques, forever growing, is chosen for personal appeal rather than period authenticity. *(To tour the rest of this restored colonial, see pages 54 to 59.)* Photograph by William P. Steele.

HOUSE BEAUTIFUL ® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres.; Harvey L. Lipton, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer. Hearst Magazines Div: Gilbert C. Maurer, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller; William S. Campbell, V-Pres., Dir. of Circulation. © 1986 by The Hearst Corporation, all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, N.Y., and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A.

SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions, $15.97 for 1 year, $27.97 for 2 years, $54.97 for 3 years, $73.97 for 4 years. Canada and all other countries, add $16 for each year. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, Box 10083, Des Moines, IA 50350 or call toll free 1-800-247-5470. (Iowa residents call 1-800-532-1272.) **Postmaster: Please send address changes to PO Box 1083, Des Moines, IA 50350.**

HURRAH FOR AMERICAN DESIGN!

On Decorating and Design: Painted Ornamentation 11
Trompe l'oeil surprises and faux *finishes revive an old-world tradition*

Falling in Love With an Abandoned Farm 43
How an undaunted couple turned a c. 1800 derelict into a home again

Salute to Our Folk Art Heritage 48
Exciting reproductions for period rooms and *contemporary settings*

An Antique Colonial in the Pink 54
Restored with historic integrity, a 1786 house is also in tune with today

Declaration of Independence 60
"Elegant understatement" is the key in an 1840 colonial-style house

Reborn in the U.S.A. 66
Interest in regional antiques peaks with these superb reproductions

Country Handcrafters 72
A potter and sculptor use tradition to make modern-day folk art

Crochet an Antique Today 76
Create lacy bedclothes destined to become treasures

Small-Town America by the Sea 78
A budding Florida community celebrates local vernacular architecture

GARDENING

Early American Roots 86
Two gardens that cultivate individuality with a nod to the past

FOOD AND ENTERTAINING

Entertaining Plus 95

New American Classics 97
Old favorites revitalized by daring and innovative chefs

Wine and Good Spirits 104

Quick Cook 107

Kitchen Essentials 108

REGULAR FEATURES

Thinking Aloud 8

HB Marketplace: Light . . . Years Later 14

View From Thornhill Farm 21

HB Lookout 22

At Home With Art: American Watercolors 36

Travel: Surprising St. Paul 40

Your Collectibles 93

Where To Find It 112

Product Information 113

Window Shopping 118

Pace Setter Stores 134

For a new generation of traditionalists

the classic Baronesse® shape

in luxurious gold and cobalt



ALT TIRSCHENREUTH 1838

See all the highly affordable Baronesse® porcelain ensembles and more. Please write Tirschenreuth c/o Hutschenreuther, 41 Madison Ave, New York, New York 10010 (212) 685-1140

HOUSE BEAUTIFUL

Editor
JOANN R. BARWICK

Executive Editor
MARGARET KENNEDY

Editorial Director
MERVYN KAUFMAN

Managing Editor
BETTY BOOTE

Art Director
AL BRAVERMAN

Copy Director/Features
CAROL COOPER GAREY

Senior Editor
Kathleen Mahoney: Fabrics/Wallcoverings/Furniture/Kitchens

DECORATING AND FURNISHINGS
Katrin Tolleson: Editor
Beverly McGuire: Tabletops/Marketplace/Floorcoverings
Jody Thompson-Kennedy: Design Focus
Carolyn Englefield-Carter: Associate/Domestics
Allison Percival: Associate/Special Projects
Doretta Scheuch: Associate/Decorating

Zoe Clark, Kirsten Harwood, Linda A. Israel: Assistants

ARCHITECTURE AND BUILDING
Susan Zevon: Editor
Pamela Mitchell: Assistant

FOOD AND ENTERTAINING
Sarah Belk: Editor
Martha Stewart: Contributing Editor. **Barbara Bloch, Rita Barrett:** Microwave Corner
Katrin Tolleson: Entertaining Coordinator. **Pamela Mitchell:** Assistant
Peter Quimme: Wine & Good Spirits

COPY
Elizabeth H. Hunter, Claire Whitcomb: Writers
Phyllis Bartlett, Louise Calza: Production Editors
Robert J. Levy: Copy Editor/Writer. **Jane Margolies:** Research Editor

ART
K.C. Witherell, Art Editor
Ira Bass, Linda D. Kocur, Christina M. Johnson: Designers
Jo Sergi: Art Assistant. **Barbara J. Smith:** Production

FEATURES
Carol Cooper Garey, Claire Whitcomb: Lookout
Elizabeth H. Hunter: Travel

CONTRIBUTING EDITORS
Ken Druse: Gardening. **Dee Hardie:** View From Thornhill Farm
Paula Rice Jackson: On Decorating & Design
Ralph and Terry Kovel: Your Collectibles. **Sylvia Sunderlin:** Where to Find It
Nancy Goslee Power: Los Angeles.

Judith Giromini: Assistant to the Editor
Julie Sinclair Eakin: Reader Service/Editorial Assistant
Penelope Green: Administrative Coordinator

Carolyn E. Chesney, Martha Sillari: Editorial Assistants

FRANK A. BENNACK, JR., President, the Hearst Corporation
RANDOLPH A. HEARST, Chairman
GILBERT C. MAURER, President, Magazines Division
CLIFFORD P. TALLMAN, JR., Publisher
Donald Kamens, Advertising Director
Deborah Elliott Brown, Director of Home Furnishings
Larry Peters, Direct Response Manager
Mary F. Persico, Business Manager
Patricia Guinan, Special Markets Consultant
Eileen O'Neill, Promotion Manager
Richard E. Deems, Publishing Consultant

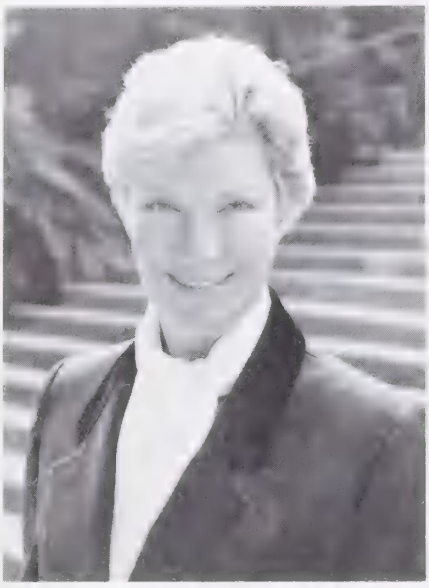
Advertising Department, 1700 Broadway, New York, NY 10019. Quentin B. J. Leo, New England Mgr., c/o New York office. Kathleen M. Browne, Midwest Mgr., 1 South Wacker Dr., Chicago, IL 60606. Donald Rose, Southern Mgr., 1365 Peachtree St., N.E., Suite 322, Atlanta, GA 30309. West Coast Mgr., Sasha Lawer, 3420 Ocean Park Blvd., Santa Monica, CA 90403. JOSEPH A. ENTERLIN, Advertising Production Mgr.

Address all subscription inquiries to Joan Harris, Customer Service Department, House Beautiful, Box 10083, Des Moines, IA 50350 or call toll free 1-800-247-5470. (Iowa residents call 1-800-532-1272.)


Her perfume costs $90 an ounce.
He thinks there's no sense to it.
But there's one taste they agree on.
BENSON & HEDGES 100's
LIGHTS
BENSON & HEDGES Menthol 100's
Benson & Hedges
America's Favorite 100.
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.
© Philip Morris Inc. 1985
10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb.'85.

THINKING ALOUD

"... THE AMERICAN DECORATING WE'RE SEEING NOW ... MARKS THE FLOWERING OF A NEW, VERY ASSURED STYLE"



It's hard to believe that a decade has passed since the Bicentennial. This year marks the 210th anniversary of these United States. Quietly, and without fireworks, there couldn't be a better time to offer a salute to the richness and vitality of our design traditions. Because the American decorating we're seeing now—and that we bring you in this issue—marks the flowering of a new, very assured American style.

Less flashy than Memphis, more livable than Eurostyle, this new American decorating is very reflective of who we are. There's an emphasis on comfort, character and, of course, an expression of pride in the beauty of our native folk art and traditional furniture design. What's so different and exciting about American style now, versus 10 years ago, is confidence. We're breaking rules, mixing the unexpected, and truly expressing ourselves through our homes.

Take, for instance, the American country look that has been so popular ever since the Bicentennial offered us a first intoxicating whiff of it. Today, we are no longer wearing rustic style like a three-piece suit, but are personalizing it by selecting out the elements we love best.

We may mix a Shaker trestle table and an apothecary chest with folk pieces from Scandinavia or Austria. Or, as in the contemporary penthouse on pages 48 to 53, we may pair carefully edited American folk art reproductions with lots of white, overstuffed upholstery. Whatever the combinations, we're coming up with our own, *individual* mix and letting character-filled American pieces stand assuredly side by side with the best contemporary or European country furniture. And in doing so, we're taking American country decorating to the next step.

This confidence to forge a new personal style has much to do with a deepening knowledge of our heritage. Before the Bicentennial, broken-star quilts, slip-glazed redware and the humble objects of our past were treasures to rediscover. Now they're an integral part of our design vocabulary. And their definitions are becoming even more precise and individual as we steep ourselves in the nuances of regional styles and learn, for instance, the way grain-painting would be done in Maine versus Pennsylvania. As a result of this refined knowledge, we're executing our personal versions of American style with mature strokes, like a seasoned Georgia O'Keeffe who is digging down into her inner feelings and shaping a new, very individual style.

The assimilation of American motifs into our design vocabulary, combined with our interest in personal expression, is one of the strongest influences on the marketplace. Manufacturers are responding by searching out very unique pieces to reproduce. Instead of copying the universal, most representative highboy, as was done in the past, they're seeking out the one-of-a-kind. One laudatory example is the Windsor settee on page 50. As the original was handed down through the generations, it acquired a red, then a blue coat of paint. Reproduced, the red still peeps through "worn" areas of blue. Today, we're offered access not just to its shape but its *soul.*

The 1986 penchant for searching out evocative images from our past isn't something that's only happening inside our homes. On the architectural forefront, we're reacquainting ourselves with our native idioms—front porches, gabled roofs, picket fences. And, in another heartening development, we're seeing an attempt to bring back the old-time charm of small-town life. For example, Seaside, Fla. *(see pages 78 to 85)*, is a town that could have been just another condominium complex or suburban subdivision. However, a savvy group of planners carefully researched the elements that gave vitality to the villages our grandparents grew up in. And they designed neighborhoods around traditional gathering places—the post office, food market and shops, all within easy walking distance.

The small villages of our past, the simply lined designs of our country furniture and, indeed, our rich American design heritage couldn't offer a greater wealth of inspiration for decorating and architecture today. I'm proud that we're tapping into our unique traditions. My hope is that we'll continue to refine and personalize this new American style. If we keep stretching our horizons and bring the best of the past with us into the future, then the next 10 years, from here to the *220th* anniversary of the United States, will offer even more to celebrate. ■

JoAnn Barwick

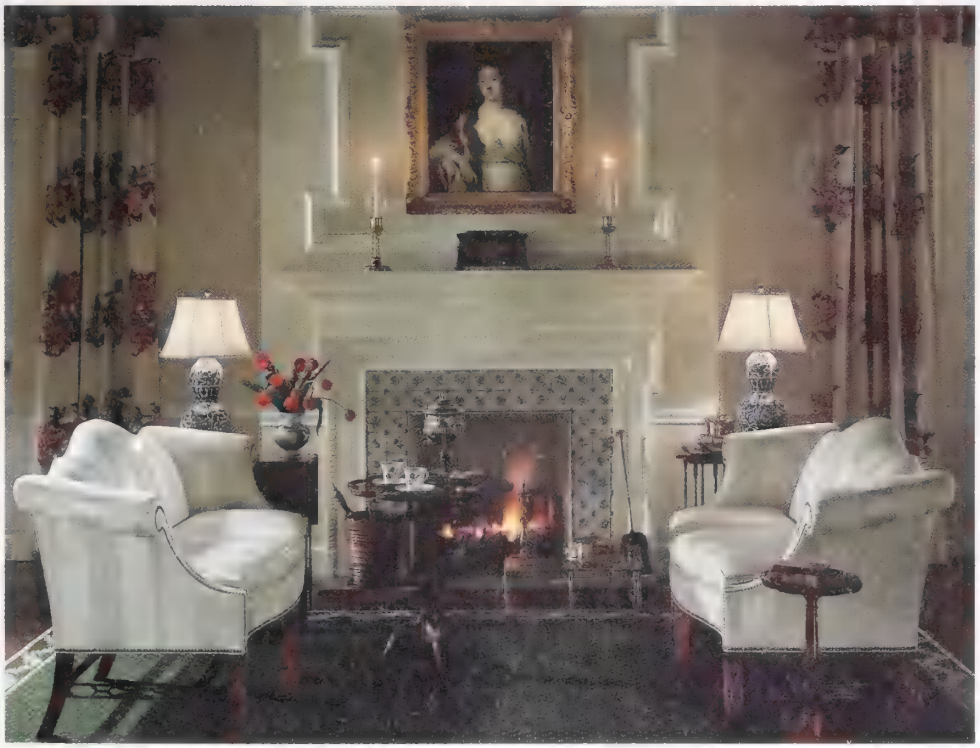
JoAnn Barwick
Editor

LIBERA/MONDI

HISTORIC CHARLESTON COLLECTION BY BAKER FURNITURE.

Commissioned by the Historic Charleston Foundation, these Baker Furniture reproductions are based upon authentic documents and antiques in private homes and museums. A great Charleston house includes among its treasures, the beautifully crafted Chippendale loveseat. Details of the pierced Chinese fretwork stretchers and graceful serpentine front rail are faithfully reproduced. This exclusive Baker collection includes living, dining and bedroom designs.





You are invited to see all the Baker collections through your interior designer, furniture retailer or architect in the showrooms listed below and you may send $6.00 for the Historic Charleston Catalogue. Showrooms in Atlanta, Chicago, Cleveland, Dallas, High Point, Houston, Los Angeles, Miami, New York, Philadelphia, San Francisco, Seattle, Troy and Washington D.C. Baker Furniture, Dept. 354, 1661 Monroe, N.W., Grand Rapids, MI 49505.

Baker

Knapp & Tubbs

A Kohler American Heritage Company

Now look what's behind Whirlpool no-fingerprint doors.

We pioneered no-frost. And were first to bring you no-fingerprint doors. Now we're proud to bring you the most advanced refrigerator we have ever made...to help make your world a little easier.

Let us tell you how.

A control system so advanced, you can program it for maximum cooling.

Our Serva-Door® refrigerator is the refrigerator you've been waiting for. Because now you can get it with the new Systems Sentinel® II monitor, an electronic control and monitoring system that thinks for itself.



For example, when the temperature changes outside, this refrigerator automatically adjusts itself to keep the proper temperature inside. Or, when you bring home fresh groceries, you can program it for maximum cooling for 24 hours, with just the touch of a finger.

This Whirlpool® refrigerator has a computer-controlled temperature system that independently keeps temperatures just right in both the refrigerator and freezer. The monitor even shows you the temperature in both sections.

A variety of features to make your world a little easier.

You expect convenient features from Whirlpool, and you get them. Like textured-steel no-fingerprint doors. Crispers and meat keepers that have their own climate controls to help keep your food fresh. Adjustable glass shelves. Porcelain-enameled interiors that make clean-up easy. And controls to help you save energy and money.

Sizes and styles to match your life-style.

Not everyone needs the same kind of refrigerator. So we offer a variety of side-by-side models. Freezer-on-the-top models. And a French door model with the freezer on the bottom. You can also choose the size you want in the latest Whirlpool colors—the elegant look of Platinum or the warm look of Toast.

A promise of quality that we stand behind.

Every Whirlpool appliance is backed by our promise of good, honest quality. It's a promise that we're proud of, and we support it with helpful programs that include our toll-free, 24-hour Cool-Line® service.* To us, it's just another way we can save you some time...and make your world a little easier.

*Call 800-253-1301.
In Alaska and Hawaii, 800-253-1121.
In Michigan, 800-632-2243.

Whirlpool
Home Appliances

Making your world a little easier.



THE EVER-INNOVATIVE AMERICAN SPIRIT BREATHES NEW LIFE INTO THE OLD-WORLD TRADITION OF TROMPE L'OEIL PAINTING AND *FAUX* FINISHES

By PAULA RICE JACKSON

Time and again the innovative American spirit has revitalized decorating traditions inherited from the Old World. And now is an especially exciting time to observe such a rebirth. Through the skill and vision of our best decorators and designers a whole new style of expression is being found in the time-honored art of painted decoration—the murals, the vistas, the trompe l'oeil surprises, the luxurious *faux* finishes being applied to practically everything say that ornament is making a big comeback. And it's never been more welcome! Examples of hand-marbleized cornices and moldings, stenciled walls and floors, hand-painted furniture and fabrics could fill an additional catalog at many a decorator show house these past few years. Historic restorations are also contributing their share to our understanding and appreciation for the American flair for taking the fresh approach to centuries-old techniques.

A case in point—the 1754 Peter Wenz Farmstead, a 1970s restoration carried out in Worcester, Pa., and now open to the public. The hand-painted walls in the kitchen, living room and one upstairs bedroom look so stylish to our eye today it seems incredible that the patterns are more than 200 years old. The spunk and gaiety of curlicues inside bold diamonds, executed with the expert ease of a calligrapher, the freehand "pounced" polka dots, both big and small, on hues of fresh sky-blue, creamy white and elegant chocolate-brown are Pennsylvania German expressions of old-world cottage painting. But they hardly look Old World.

One decorator, Richard Lowell Neas of New York City, delights in looking back to the great strength of the rural expression of painted decoration. Were you to visit him at his country home *(see "Provençal Luncheon," HB, August '85)* you'd find a variety of decorative hand-painted effects: a wood floor that resembles old, pitted flagstones complete with age cracks; a paneled wall in *faux bois*



Richard Lowell Neas's trompe l'oeil vision

with moldings casting convincing shadows; window frames and a tabletop painted as blue and white Dutch tiles. His New York City apartment has been featured in magazines the world over for the clever trompe l'oeil bookcases he executed himself in order to camouflage bi-fold doors through which a large bed pulls down into the living room.

The variety of uses to which painted decoration can be put suggests that the "less is more" credo of the 1970s is well behind us. The merely white wall no longer satisfies. The joy is that almost anyone with a flair for a paintbrush can learn the techniques required to turn ordinary spaces into one-of-a-kind works of art. The repertoire of these techniques is huge: freehand murals, *grisaille* (monochrome painting in grays that yields a modeled effect like sculpting), faux finishes of the Italian Renaissance, stenciling, decoupage (as in 18th-century print rooms) and all the traditional wall applications of paint such as stippling, sponging, dragging, pouncing and glazing.

Tourists throng the stately homes of England, the châteaux of France and the splendid Palladian villas along the Brenta to view rooms whose painted decor rivals fine art. Not only do they experience the grandeur and beauty of this great classic painting, but they see where it can be applied to their own houses. This is a great challenge to today's decorators—to find those points of contact where it makes sense to resort to the lyricism of a paintbrush instead of working with fabric, wallcovering or carpeting.

Here are some examples: Wanting to disguise plain pantry doors a decorator paints on them instead the contents of the pantry. The effect is totally charming. Wanting to dress up a plain sisal carpet used to cover up a badly patched floor, Vivian Strickland paints the borders freehand with red and orange geraniums. Wanting to live in a bower of flowers, textiles designer Tanya Vartan freehandedly covered her walls with bunches of iris and then painted all the bed-hangings, bed linens and adjoining bathroom to match! Decorator Paul Leonard loves to transform humble pieces of wood into treasures. His painted footstools adorned with wildflowers simply make a hearth one of the most romantic places to be.

New York artist Luis Molina may be the best-known practitioner of the art of painted decoration. "My clients appreciate that certain tricks of stagecraft will solve problems that fabrics and furniture can't," he says. "Low ceilings, uneven floors, badly positioned windows require different decorating measures. The dramatic impact of hand-painted decoration tends to impress the eye so strongly that obvious faults disappear in the illusion of scale, light and color."

"I also think there's a hint of escapism inherent in the appeal of painted decoration," says Mr. Molina. "Why, after all, does everything have to be so real? It doesn't. So we'll paint sunlit clouds on a ceiling to maximize a gorgeous view of a sunset or, better yet, no sunset at all. Or we'll paint a twist of English ivy where no sunlight could ever reach. That's the joy of the painted imagination."■

MAINTAINING A PROPER DIET
THE FOUR BAS

MEAT/FISH



Caviar

VEGETABLE



Artichoke

©'86 The Haagen-Dazs Co

MPLY A MATTER OF INCLUDING
OOD GROUPS.

GRAIN



Brioche

DAIRY



Häagen-Dazs®

Häagen-Dazs®

DEDICATED TO PERFECTION.®

Available at Häagen-Dazs® Ice Cream Shoppes and better groceries.

LIGHT: YEARS LATER

Bright ideas from the past lighting up today's most elegant rooms

With care and attention to detail, craftsmen are re-creating light fixtures for candles and candle-shaped bulbs that capture the feeling of colonial times.

Suspended fixtures, left to right: Aged tin wall sconce copied from an original in the Winterthur Museum, $97; aged tin lantern in a style long associated with demonstrations against the Stamp Act of 1766 when it allegedly hung from the northwest bough of the Liberty tree in Boston, $590; William and Mary aged tin chandelier, c. 1710, $455; all from Period Lighting Fixtures.

On table, left to right: Hurricane candleholder on a mahogany pedestal with blown-glass globe, $142.50, Colonial Williamsburg. Solid brass whale oil lamp burns lamp oil or kerosene, $24.95, Mystic Seaport Museum Stores. Dotware candlestick re-created from fragments excavated at the site of Anthony Hay's cabinetmaking shop, $7; Jamestown candlestick copied after an original found in Jamestown, $9; hand-painted pierced-tin lantern with a door panel made of horn, $205; all from Colonial Williamsburg. This counterbalanced, heavy polished brass candlestick has a weighted ball that allows it to be extended beyond mantels, desks and chairs, $90, Historic Charleston Reproductions. Electrified double student lamp has a base filled with sand and comes with an adjustable shade, $625, Period Lighting Fixtures. Antique Table, $800, Evergreen Antiques. ■

Editor [illegible] SCHEUCH



RUTH SCOTT MORTON



Metro-Goldwyn-Mayer
in association with Franklin Heirloom Dolls presents
its first doll to authentically portray

VIVIEN LEIGH

as

SCARLETT O'HARA

in Gone with the Wind

There never has been a motion picture like Gone with the Wind. Or a heroine like Scarlett O'Hara, who so completely captured the hearts of millions of movie-goers around the world. For Scarlett was the epitome of the romantic belles of the gracious old South. Audacious . . . lovely . . . infinitely alluring.

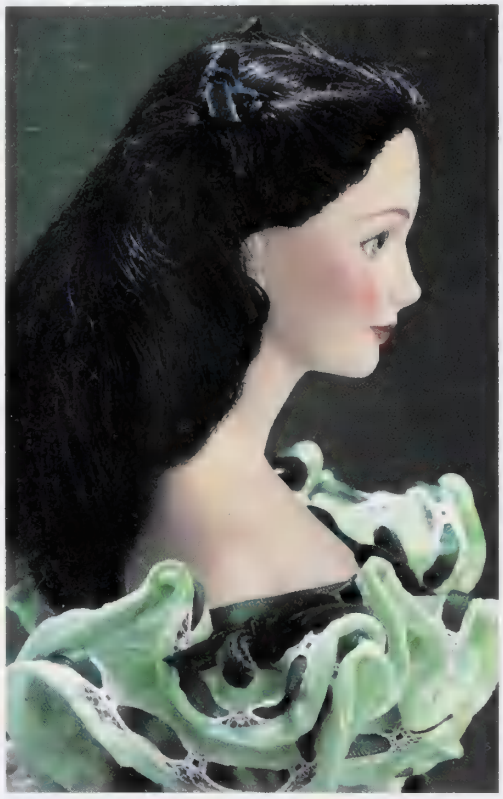
In Vivien Leigh's brilliant, Oscar-winning performance as Scarlett, she evoked the very essence of Scarlett's indomitable spirit . . . her beauty . . . her incomparable charm and vitality.

Now Metro-Goldwyn-Mayer has commissioned the creation of an authentic porcelain doll portraying Vivien Leigh as Scarlett O'Hara.

Like the cherished collector dolls of yesteryear, this enchanting doll is handcrafted with meticulous attention to each and every detail.

Her upper body is formed of fine bisque porcelain in one delicately sculptured piece. Her porcelain feet and legs are sculptured with the same meticulous care, and her unforgettable heart-shaped face is lovingly painted *by hand.*

Her dress is a romantic creation of green crepe de chine, its voluminous skirt and fitted bodice setting off to perfection Scarlett's southern beauty. The lavish flounce around her low-cut neckline provides a dramatic foil for her expressive face and the raven tresses curling gentl upon her cheeks.



Crafted in fine bisque porcelain, and attractively priced at $195.

The result is enchanting. A dol that evokes all of Scarlett's compel ling charm as she prepares to cap ture the heart of still anothe hapless young suitor. As she will cer tainly capture yours. For this is work to delight the most discernin collector. A work to cherish, t share with family and friends, an then to lovingly hand down fro mother to daughter through th years to come.

In the tradition of fine collecto dolls, 'Vivien Leigh as Scarlet O'Hara' will bear the distinguishin marks of M-G-M and of Franklin Heirloom Dolls, identifying it as a original—and exclusive—issue. I will be accompanied by a Certifi cate of Authenticity, attesting t the authentic detailing of Scarlett' costume and the realistic portraya of Vivien Leigh. And with you lovely imported doll you will re ceive, at no additional charge, special stand allowing you to sho her to best advantage.

To commission this lovely dol for your collection, you need sen no payment at this time. But sinc it will take considerable time t craft your doll, please be sure to re turn the enclosed commissionin authorization no later than Febru ary 28, 1986.

Please mail by February 28, 1986.

Franklin Heirloom Dolls
Franklin Center, Pennsylvania 19091

VIVIEN LEIGH AS SCARLETT O'HARA
Limit: One doll per collecto

Please enter my commission for the collector doll, 'Vivien Leigh as Scarlett O'Hara.' My doll will be sent complete with a special display stand, which will be provided at no additional charge.

The issue price is $195.* I need send no payment now. I will be billed for my deposit of $39.* when my doll is ready to be sent to me. After shipment, I will be billed in 4 equal monthly installments of $39.* each.

**Plus my state sales tax and a total of $3. for shipping and handling.*

Signature _____
ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE

Mr. / Mrs. / Miss _____
PLEASE PRINT CLEARLY

Address _____

City _____

State, Zip _____



oll shown much smaller than actual size of approximately 19" in height.

Dare to be More.

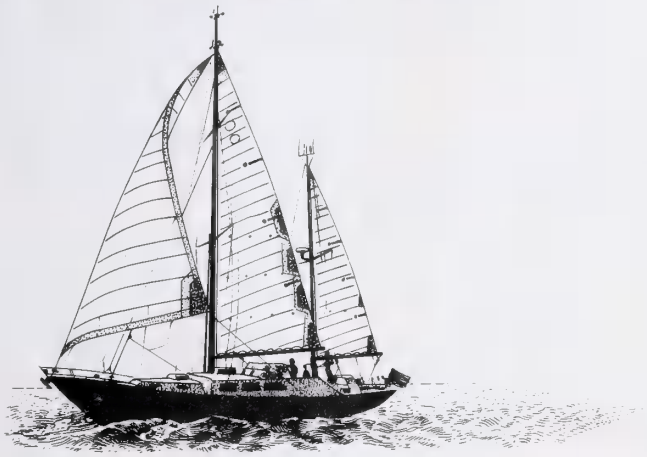


© 1986 R J REYNOLDS TOBACCO CO

17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

VIEW FROM THORNHILL FARM



By DEE HARDIE

We went to the islands to run away from winter. Recently, for 10 balmy, blue-eyed days, we sailed the Leeward Islands in the Caribbean, due south from Thornhill Farm—from Sint Maarten to Anguilla to "St. Barts," then back again. And while Tom was thrilled with the "passages," as he called the laps between islands, *I* loved the ports!

Especially Gustavia on St. Barthelemy, the island the ubiquitous Columbus named after his brother. Once Swedish, this island has been French long enough to seem due south of Paris, rather than, as the chart shows, just below the Dutch island Sint Maarten. On the one main street of "St. Barts" the gendarmes offer directions, bronze bikinied bodies speed by on motor scooters, and Edith Piaf's recordings waft through the doors of perfumed boutiques. In the evening, over the hills, you hear the bleating of village goats. There is an island pace, but a French rhythm that makes you forget home.

Soon, however, it was time for us to return to the real world, our world, Thornhill Farm. But as we unlocked the back door we discovered we had returned to *another* island. Our kitchen was afloat, the washing machine surrounded by water!

While we thought we had escaped, winter had frozen our kitchen pipes, bursting them into a cascade of showers. Reentry from any holiday is difficult, but this was a blow. It made me wonder why we ever went away. And Tom's tan already seemed paler.

Morning brought the plumber and fixed pipes. But he wouldn't touch the cracked hoses of the washing machine. It wasn't his province. "But it's easy," he said. "Just go to the hardware store, buy new hoses and screw them in like garden hoses." We did what he said, but we couldn't tighten the connections, and the leaks went on.

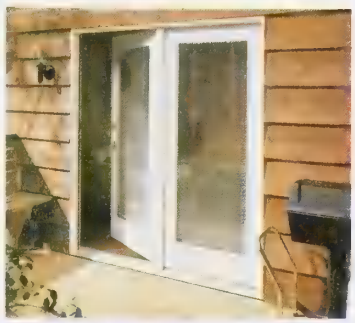
And as all other repairmen were too busy to make a house call at Thornhill, I was forced to take my laundry on the road. For the last several weeks I've been washing around. Wherever I go, my laundry goes too. My first wave of desperation has turned into social strategy, and it's very pleasant indeed—Cynthia's for morning coffee and, a few days later, Eloise's for afternoon tea. They both have Kenmores, while Catherine, where I play Bridge, has a Maytag. When I'm the "dummy" I put the wash in the dryer.

It was Eloise who said, as she watched me fold Tom's torn T-shirts, "I feel I know you better!" It *is* an intimate exposure. And revealing. Even more telling than the way I try to guess someone's lifestyle as I look at the groceries on the checkout counter at the supermarket.

Now Nancy and Dooner have asked us to dinner. They don't know it yet, and I hope they won't mind, they've also invited last week's bed sheets and two tired pillowcases. ■

PAUL RICHER

Why use replacement doors when you can have Pella Improvement Doors™?





The trouble with most replacement doors is they're not enough of an improvement.

That's why the people who invented the Pella Improvement Window™ now present Pella Improvement Doors. They open up a world of beautiful possibilities for style, convenience and energy savings. Choose from single entry doors, sliding glass doors, contemporary and traditional French doors. All with the richness of real wood inside and an exterior that never needs paint. Only at your Pella Window Store, listed in the Yellow Pages under "Windows".

The Pella Window Store™
Windows, Doors, Sunrooms & Skylights

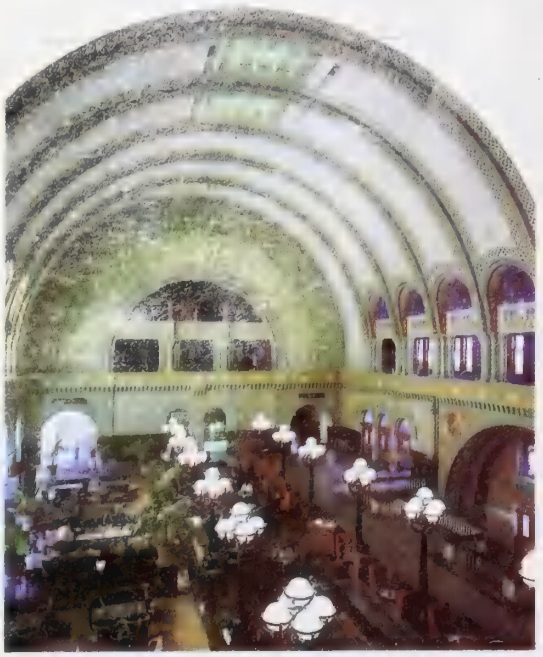
Free idea booklet!

Please send me a free booklet on Pella window and door ideas.
I plan to ☐ build, ☐ remodel, ☐ replace.
Name
Address
City
State Zip
Telephone

This coupon answered in 24 hours.

Mail to: Pella Windows and Doors, Dept CO2A6, 100 Main Street, Pella, Iowa 50219. Also available throughout Canada.
©1985 Rolscreen Co

Made in the U.S.A.



WILLIAM E. MATHIS, HOK PHOTOGRAPHY

SPIRIT OF ST. LOUIS

Seven years ago when Amtrack abandoned the grand but timeworn St. Louis Union Station, the fate of this 1894 gem was in question. It needed regilding, restenciling, restoration—*and* a new station in life. To the rescue came Omni International, which converted the terminal into a luxury hotel, the main waiting room into a lobby-dining area *(above)*. The station's other white knight was the Rouse Co., which masterminded the conversion of a steel-trussed train shed, once the platforms for 33 trains, into a crowd-drawing mall. The 11.5 acre complex, accessible at lunchtime by shuttle bus from the main downtown office area, includes a lake and beer garden. Another inner city magnet: the new St. Louis Centre, 12 blocks away with 150 specialty shops.

HOMEGROWN

Fiddlehead ferns, crusty Vermont crackers and sugarless apple cider jelly—once considered down-home, regional specialties, they are now the sought-after ingredients of the countrywide American cooking rage. Behind the movement: a cottage industry of home canners and picklers plus the savvy leadership of states such as Vermont and Virginia in promoting their native tastes. Below: a sampler from The Store in Waitsfield, VT, with soups, $2.25 a can, to lemon cake, $5. *(See Product Information for details and a mail-order list of foods from New Orleans to Hawaii.)*



ELIZABETH HATHON



CRAFTY MIMIC

"I make a Windsor chair the eighteenth-century way—in two and a half days," says Mario Rodriguez. He even uses the old tools, searched out in antiques shops and catalogs. In fact, to perfect his technique, he studied the tool markings on old furniture. In addition to sack-backed Windsor chairs ($450 when finished in milk paint), Mr. Rodriguez crafts cupboards with reproduction seeded glass, $1,400; farm tables, $850 to $1,600; and blanket chests painted with your name and a date, from $750. He'll also replicate any antique if given good photographs and dimensions. Write Mario Rodriguez, 555 Graham Ave., Brooklyn, NY 11222; price list, $2.►

You Can Now Acquire a Private Library of Distinction

The 100 Greatest Books Ever Written

ound in Genuine Leather Accented With Real 22kt Gold



The Standard of Excellence in Fine Leather Bound Books

Do not confuse these masterful Easton Press editions with other volumes which feature imitation leather, low quality leather, or leather on the spine only. There is no comparison!

(continued on next page)

It is not difficult to list the world's greatest books. The titles and authors leap quickly to mind. Melville's *Moby Dick*, Dickens' *A Tale of Two Cities*, Hawthorne's *Scarlet Letter*, Brontë's *Wuthering Heights*. Plato's *Republic*, Homer's *Iliad*. Swift's *Gulliver's Travels*. Whitman's *Leaves of Grass*.

The great works of Shakespeare, Chaucer, Dante, Darwin, and Twain. These are books you want on your bookshelf. Books you want your children and their children to read. And now you can have them — the ultimate private library.



Exciting Diversity

The hallmark of a distinctive library is diversity. Therefore, the volumes in the collection will vary in size, in the leather used, in the distinctive cover designs, and in the illustrations. Yet the collection as a whole will exhibit an unmistakable harmony, because the volumes will be of consistent quality throughout.

Genuine Leather Bindings

Today it is rare to find books bound in genuine leather. The cost of such bindings and the time required to create them has made the crafting of such bindings an almost vanishing art. **But each book in this collection will be fully bound in genuine leather!**

Intricate Cover Designs; Accents of Real 22kt Gold

Each luxurious leather binding will be deeply inlaid with real gold on the spine. And there are perfectly matched golden designs on the front and back covers. Then, to complement perfectly the full beauty of each cover design, the pages will be gilded along all three sides with a special golden finish.

Elegant in Every Way

As final touches of elegance, each book will have beautiful endsheets of rich moiré fabric, contain a bound-in ribbon page marker and be bound with a "hubbed" spine that is used in only the finest books.

The result of all this careful attention to luxury and elegance is a collection of books that brings back memories of the great private libraries of the most discriminating families in days gone by.

Beautifully Illustrated Books

Each volume of "The 100 Greatest Books Ever Written" will be beautifully illustrated. In many cases, authentic illustrations from the period of the literary masterpiece will be used. In others, specially commissioned art from leading illustrators has been created to impressively complement the specific book.

Available Only by Advance Subscription

The Easton Press edition of "The 100 Greatest Books Ever Written" will be made available only b





dvance subscription. The books vill not be available in bookstores, ıor will they be offered through are book dealers.

And, thus, the exclusiveness of our heirloom library is ensured.

The Acquisition Plan

Because of the extraordinary care nd craftsmanship required of fine indings such as these, the books n this collection will be issued at he rate of one per month.

Comparable books bound in genuine leather sell for as much s $75 per volume. However, you vill be pleased to learn the vol-ımes in this collection will be priced at only $35.00 each for the irst two full years. Future volumes vill be similarly priced subject to minor periodic adjustment to re-lect varying material costs.

If you desire, you may return ny volume within 30 days for a ull refund of your purchase price. Moreover, you need purchase vol-ımes only as long as you choose o do so; you may cancel your subscription at any time.

R.S.V.P.

To accept this invitation, you need only complete the Preferred Subscription Reservation and return it to us. It is not necessary to send any payment now.

This simple step is all that is necessary for you to begin building a private library of your own that is sure to be envied by all who see it, and treasured by all who use it.

Preferred Subscription Reservation 1830

The 100 Greatest Books Ever Written

The Easton Press
47 Richards Avenue
Norwalk, Conn. 06857

No payment required.
Simply mail this
subscription reservation.

Please send me the first volume of "The 100 Greatest Books Ever Written" bound in genuine leather and reserve a subscription in my name. Further volumes will be sent at the rate of one book per month at $35.00* each. I will be billed for my first book prior to its shipment to me. This price will be guaranteed for the next two full years.

A list of books scheduled for future monthly shipment will be sent to me. I may indicate which titles on this list, if any, I do not want to receive, thereby insuring that I never receive any books I do not want. I understand that I may return any book within 30 days for a refund, and that either party may cancel this subscription agreement at any time.

**Plus $2.50 per book for shipping and handling.*

☐ As a convenience, I wish to pay for my first volume now. I enclose $35.00 (plus $2.50 shipping and handling — a total of $37.50**).

☐ Please charge each monthly shipment to my credit card:
☐ VISA ☐ MasterCard

Credit Card No. _____ Expiration Date _____

Name _____

Address _____

City _____

State _____ Zip _____

Signature _____

** Conn. residents pay $40.32 to include sales tax.

Different Strokes



PHOTO COURTESY OF THE DAY STUDIO

FINISHING SCHOOLS

Where to learn how to woodgrain, gild and create illusions with paint? The grandaddy of such schools is *Isabel O'Neil Studio Workshop,* NYC, with special two-week courses in summer. • At *The Day Studio,* San Francisco, learn shortcuts to old-world techniques in weekly workshops; or weekend seminars in LA, NYC and Atlanta. • At *The Finishing School,* Great Neck, NY, one-day classes focus on techniques such as nonveined marbleizing. • The grande dame of stenciling, Adele Bishop offers three-day workshops in four states. • Worth taking a vacation for: the four- and five-day decorative finish classes at London's *Inchbald School of Design.*

A CUT ABOVE

For artist Deb Mores, stenciling is a playful matter of layering image upon image. For example, she'll paint a cat and stencil on stripes, a bow and maybe a heart in the manner of a collage. Her secret: "I keep my brush very dry and only apply a light initial coat of paint. Then I can go back and shade certain areas or, perhaps, decorate a plate with a floral border and top it with a slice of watermelon." Her picnic runner ($75), mailbox ($45), chess set ($200) and other stenciled wares are available by mail.

RANDY O'ROURKE





ELIZABETH HATHON

DASHING

Style on a shoestring: That's what furniture designers James Hong *(above left)* and Carmen Spera accomplished in this tiny office makeover. The walls, made of inexpensive chipboard, are cleverly angled and supported with a pink column evocative of James Hong's furniture. The paint is applied with sponges, rags and gusto by Carmen Spera. His dashing technique for the rear wall: First it's painted a darker purple, then areas are covered up with torn strips of masking tape. Finally it's painted with a light gray so the tape, when lifted up, reveals darker dashes. Contact James Hong Assoc., 146 W. 29th St., NYC 10001; (212) 947-9754.►

FOR MORE DETAILS, SEE PRODUCT INFORMATION

"It was delivered right to our, uh...door."

"The gentleman who's building our summer home could learn something from Spiegel.

When Spiegel says they're going to deliver, they do. When Mr. Kuramoto, our esteemed architect, says he's going to deliver, well...

And Spiegel offers more than prompt delivery. They have 24-hour toll free ordering, the very best home furnishings, and free pick-ups by UPS for returns.

So here I am with my Thayer Coggin sofa, coffee table, and no roof. Topless, if you will.

The architect assures us the roof will be up in a few days. Now, if he were able to order it from Spiegel, I'd be inclined to believe him."

To get your Spiegel Spring Catalog for $3, call toll free, 1 800 345-4500, ask for catalog 296 and charge it.

Spiegel®



Sofa by Thayer Coggin

Orrefors Crystal.
What it holds is your imagination.



Presenting Orrefors' Thousand Windows Vase. A crystal masterpiece that holds the imagination of those inspired by elegance and creativity. Designed in 1925 by Simon Gate, each is hand-cut in Sweden of the finest full-lead crystal and bears the Orrefors signature and registration number. A fitting tribute to Orrefors' 250 year heritage.
Orrefors Gallery, 58 East 57th Street, New York, NY 10022

Orrefors

Orrefors Sweden



Keep An Eye On

NATIVE ART

Connoisseurs of American design will rejoice in new books celebrating two of our most glorious collections. *The American Wing*, by Marshall B. Davidson and Elizabeth Stillinger (Knopf, $50), documents with 500 photographs (half in color) the period rooms, furniture, silver, glass and paintings in the recently enlarged wing of the Metropolitan Museum of Art. *Winterthur*, by Jay E. Cantor (Abrams, $50), has equally gorgeous photographs and a lively text about Henry Francis du Pont who assembled the collections.

THE VICE MEN COMETH

Worthy of star billing—and just as handsome as Don Johnson *(left)* and Philip Michael Thomas—are the sleek sets on NBC's *Miami Vice*. Whether Art Deco or post-modern, all have the distinctive *Vice* look: a palette of strict pastels (plus black) and *no* earth tones, *no* stone, *no* wood and *never* any strong colors like orange or red. To achieve that style, the *Vice* location squad may repaint rooms or movie theater facades. The Victor Hotel lobby *(below)*, already *Vice*-colored, was transformed with Deco shell-shaped furniture when it starred as a bordello parlor. "I call it a Kabuki cop show," says art director Jeffrey Howard. "We're after stylized grandeur, a totally separate, seamless reality."



DAN FORER



INDIAN CRAFTS

Almost always a women's craft, American Indian basketry is the focus at the Cleveland Museum of Art, with works such as the Apache star basket and Pomo beaded basket *(left)*, to March 16. ■ "From the Tree Where the Bark Grows" with bags, hats and rare baskets, at the Rhode Island School of Design Museum of Art, Providence, to Feb 16. ■ "The Ancient Art of the Woodland Indians," Museum of Fine Arts, Houston, through March 9. ■ "I Need No Blanket: Hide Robes from the Great Plains," the Museum of the American Indian, NYC, to Dec. 20. ►



Announcing an important collecting first!

The treasured Christmas paintings of Sister M. I. Hummel combined with every U.S. Christmas Stamp ever issued.

The Hummel Christmas Commemorative Cover Collection

Cover shown smaller than actual size of 5" × 7½"







"Christmas Angel" by Hummel
First Public Appearance: June 6, 1951

Mr. John H. Jones
455 Main Street
Anywhere, U.S.A. 12345

Original Christmas painting by Sister M. I. Hummel.

Officially postmarked at cities and towns in all 50 states whose names are associated with Christmas, on the anniversary of the first public appearance of the Hummel art.

Each Cover personalized with your name and address, if desired.

Historic U.S. Christmas stamp. Colorful and delightful, Christmas stamps are extremely popular among collectors.







Fra Filippo Lippi, National Gallery



The Renewal

In Guardian Arms

Hummel Art © 1983 ARS Edition



veryone loves the art of Sister Hummel. Collectors have been charmed by her portraits of children, which became the basis of the famed Hummel figurines. Hummel art has appeared on plates, bells and other collectibles, on art prints and calendars.

Now, *for the first time,* Hummel's art has been authorized to appear on a collection of fty-four Commemorative Covers! The theme is Christmas — e Sister's favorite, because it allowed her to express both her ve of children and her deep religious devotion. The best of ese paintings will now be combined with *every U.S. Christas stamp ever issued!*

The inspiring art of Sister Hummel!

ster Hummel's art lives forever and continues to win hearts l over the world. Her portraits of children are so lifelike, cause they are of boys and girls Hummel knew and loved, ad in colorful local costumes.

Hummel's Christmas art is extra special. Here, the rosyeeked, blond-haired children often play the role of angels, eralding the Christmas season. As one Hummel admirer puts , "These paintings are a little like heaven on earth."

Other Hummel Christmas paintings portray the Christ hild and Mother Mary. Some are reminiscent of medieval art nd stained glass windows. All are a sheer delight, representing e best of Sister Hummel and the very spirit of Christmas!

Every U.S. Christmas Stamp ever issued!

his collection combines two cherished Christmas traditions: lummel art and U.S. Christmas stamps. The United States as issued colorful Christmas stamps since 1962. These stamps re philatelic gems — the pride of the Postal Service — and our collection will include *every single Christmas stamp ever sued by the United States!*

Some of these stamps feature paintings by the Masters — aphael, Botticelli, and other immortals. Some feature paintings y noted American artists, past and present. There's a famous Currier & Ives winter scene. And there are stamps with antique oys, teddy bears, Santa Claus, and a Christmas tree.

Festive postmarks!

verything about this delightful collection says Christmas — ven the postmarks! Each Cover will be officially postmarked n the anniversary of the Hummel painting's first public apearance...at cities and towns in all 50 states whose names are ssociated with Christmas. Your Covers will come to you from laces like Bethlehem, Connecticut; Christmas Valley, Oreon; Snowflake, Arizona; and Santa Claus, Indiana.



You will receive this deluxe hardcover Collector's Album free as part of your collection.

A deluxe hardcover Collector's Album.

The album, too, will be a festive delight with your name stamped in gold on the front cover, and it's yours *at no extra charge.* Inside the album, specially-crafted, clear protective display sleeves will hold each Cover. The backside of each Cover will describe the Hummel painting and the stamp.

Reserve your collection now!

The Hummel Christmas Commemorative Covers will be issued at the convenient rate of three per month. The price will be just $4.50 per Cover — guaranteed for the entire collection.

To reserve your collection, send no money now. Simply complete the Reservation Application and mail it to the Postal Commemorative Society. We will bill you separately for each month's shipment. As an extra convenience, you may have each monthly shipment charged to your VISA or MasterCard.

This is a marvelous opportunity to own two Christmas treasures combined: the most inspiring art of Sister Hummel and the most delightful stamps the United States has ever issued! Together, they comprise a Cover collection that will become a cherished heirloom for each new generation to enjoy.



Town Crier

RESERVATION APPLICATION

The Hummel Christmas Commemorative Cover Collection 030

Postal Commemorative Society
47 Richards Avenue
Norwalk, Conn. 06857

Please respond promptly.

Please reserve _____ collection(s) of the Hummel Christmas Commemorative Covers. The collection will consist of fifty-four Commemorative Covers, each bearing a U.S. Christmas stamp, an official anniversary postmark and a full color reproduction of a painting by Sister M. I. Hummel. I understand I will receive one set of three Covers each month. A gold-embossed deluxe Collector's Album will be included with each collection at no additional cost.

I need send no money now. Bill me prior to my first month's shipment at a price of $4.50 per Cover (plus $.50 per Cover shipping and handling) payable in U.S. funds. I understand that either party may cancel this subscription agreement at any time.

I would like my Covers: ☐ Unaddressed, or
☐ Addressed as shown below

Please print the name to be shown on your album.
(Print "NONE" if personalization is not desired):

_____

Name _____

Address _____

City _____

State/Zip _____

☐ As a convenience, I prefer to have my Covers charged, at the time of shipment, to my: ☐ MasterCard ☐ VISA

_____
Credit Card No. Expiration Date

Signature _____

Allow 8-12 weeks for initial shipment.

People



BILL KONTZIAS



JOHN STEMBER

WEAVES OF CLASS

"Nobody was doing that" is the way Gretchen Bellinger, a Cranbrook graduate and former weaver, describes her fabric company's first 10 years. Launched in the heyday of synthetics, its hallmark has been high-quality cottons. So, too, has been surprise. First she dazzled with textured upholstery silks such as "Isadora," borrowed for her dress *(left)*. Her latest coups: "Diva," white pearl-studded silk, and "Architectural Screen," a fabric of finely woven metallic threads.

FOLK HERO

Carl Hammer is raising public awareness of indigenous American art in his new, larger Chicago gallery on 200 West Superior Street. His métier: work by self-taught artists who fit, he says, "into the larger American international art picture." Surrounded by life-sized works from the '20s to the '70s, Mr. Hammer takes an authoritative stance as an ardent collector turned dealer. "Folk art does not necessarily grow out of a common perception or set of values," he says of the gallery's one-of-a-kind pieces.



CHRISTOPHER SPRINGMANN



ANETTE DEL ZOPPO

GOLD-MEDAL GRAPHICS

The talent behind the winning look of the '84 Summer Olympics, Deborah Sussman and husband Paul Prejza are still going for the gold. Recently, they've designed one of the liveliest exteriors in Los Angeles, the Westside Pavilion shopping center *(above)*, with Olympic architectural teammates, The Jerde Partnership. "What we do isn't architecture. Or graphics. Or theater. It's all three," says Ms. Sussman. Where else to see the Sussman/Prejza touch? South Street Seaport in NYC, Horton Plaza in San Diego, the Crocker Center in Los Angeles.■

Editor CAROL COOPER GAREY *Coordinator* CLAIRE WHITCOMB

M E R I L L A T

A place for everything and everything in its place.

Merillat has everything you need in convenience accessories to help you design your own kitchen with that custom touch. You'll discover accessories and features you would expect to find only in more expensive cabinets. Enjoy standard "extras you don't pay extra for" like wipe-clean leisure time interiors, solid oak frames, slide-out trays, and more. Shown below are just a few of the optional convenience accessories available: utility and vegetable basket; appliance garage with "roll-up" door; flatware and cutlery organizer; extra-wide base drawer unit with slide-out trays; base lazy susan cabinet; range hood with handy spice rack and cutting board and knife tray kit. With Merillat, you can design your own kitchen with a place for everything and everything in its place.

















Send $3.00 to receive your "Merillat Kitchen Kit" which contains our Kitchen Planning Guide, Do-It-Yourself Installation Guide and Product Brochures.
Mail to: Merillat Industries, Inc.
P.O. Box 1946, Adrian, MI 49221

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

Merillat®

AMERICA'S CABINETMAKER™

HB-1/86

FOR ANYONE WHO LOVES 20TH-CENTURY AMERICAN WATERCOLORS, THERE ARE "GLORIOUS BARGAINS" TO BE FOUND

By JIM POWELL

In the world of fine art there may be nothing as cheerful as a watercolor—or as radiant. What makes watercolor uniquely luminous is light passing through a thin, water-based pigment, reflected by white paper underneath. Moreover, while oil painting has the appeal of sophisticated finished work, watercolor is more sketchy and spontaneous, giving you a tantalizing view of the creative process. This is because watercolor cannot be erased or covered over. As each brush stroke, in effect, is final, watercolor demands an extraordinarily clear vision and an artist's sure hand.



"Revere Beach," a watercolor by American painter Maurice Prendergast

Curiously, the translucent beauty of watercolor was not appreciated among American artists until the late 19th century. Before then it was viewed mainly as a method of note-taking. But attitudes changed when masters like Winslow Homer and John Singer Sargent began applying their artistry to watercolor.

During the 20th century just about every major American artist has done some fine work in watercolor. Though prices have climbed—sometimes steeply—watercolor still offers collectors some good values. Says Elaine Banks, American art specialist at New York's William Doyle Galleries, "In my opinion there really isn't much aesthetic distance between an oil painting and a watercolor, yet a fine watercolor can be bought for much less than an oil of comparable quality."

Happily for collectors, watercolors of excellent quality are available for $1,000 or less. Landscapes are the most plentiful. For instance, Samuel Colman (1832–1920), an artist associated with the American West, is a terrific buy now. He did luminous panoramas, very much in the 19th-century spirit, which may sell for $2,000. He traveled through Europe, too, and his charming European scenes sell for as little as $500.

William Trost Richards (1833–1905) was wonderful at conveying the nuances of atmosphere in the splendid beach scenes and marine views he created. Only when the subject is well-known do his prices exceed $1,000. As with Colman and other American artists, Richards's least expensive work is probably a European subject. So if that's what you happen to like, you are sure to find some glorious bargains.

Though he lived in New York, Alfred Thompson Bricher (1837–1908) did most of his seascapes around Rhode Island, Massachusetts and Maine. He favored panoramic views and cool colors, accenting his work with boats and, occasionally, figures. Henry Farrer of Boston (1844–1903) also loved the water, and he ranged around New England shores, lakes and rivers. His best-known subjects may be harbors. There is tremendous detail; the closer you look, the more you are likely to see.

Working in the Impressionist mode was the "Old Lyme School" comprising more than a dozen Connecticut artists who tackled just about any decorative subject—flowers, woods, water, you-name-it. Among the best: Wilson Irvine (1869–1936) and Chauncey Foster Ryder (1868–1949).

Lafayette Maynard Dixon (1875–1946) was a successful illustrator of the American West whose paintings have been accepted as fine art. Dixon's style varied somewhat with his subject—deserts, rolling hills, mountain country, Indian scenes. His prices are low, in part, because more flamboyant stylists are fashionable now.

If you like portraits, you may want to consider Philip Evergood (1901–1973). Born in New York, he was educated in England, and his work matured in the 1930s: a sympathetic rather than preachy social realism expressed in a modern mode. He painted a lot of charming domestic scenes that you can still find for under $1,000.

If you prefer lighter fare, you should consider watercolors by noted American illustrators. About five years ago, collectors bid prices to record highs, but except for legendary names like Norman Rockwell, most prices have plunged more than 50 percent since then. The main reason is that a lot of illustration lacks lasting interest. If you look carefully, however, you will find many worthwhile details.

The most sought-after illustrators did magazine covers. Joseph Christian Leyendeker (1874–1951) created more than 300 of them for the *Saturday Evening Post,* inspiring Norman Rockwell. A Leyendeker cover painting may sell for several thousand dollars today; an appealing study of his can be obtained for a fraction of that amount.

Bradshaw Crandell (1896–1966) depicted stylish women for the covers of *Vogue* and *Cosmopolitan,* among others. His best images evoke romance and fashion. Coles Phillips (1880–1927) portrayed beautiful women in a memorable

(Continued on page 110)

FROM *AMERICAN PAINTINGS III* COPYRIGHT © 1985 BERRY-HILL GALLERIES, INC., NYC

Lenox.

Tea at the Ritz

A Lenox tribute to
merican fashion—created
under the guidance of
our country's leading
costume experts.

ndividually crafted of fine
handpainted porcelain.

ailable only by reservation.

s 1902. The turn of the century has
ought exciting new fashions to
erica. A young lady is on the way
meet her gentleman friend for tea.
e is impeccably dressed for the
casion with a mouton-trimmed hat,
lar, bodice and muff. Her "visiting
ess" of ivory broadcloth, trimmed
h silk appliqué, represents the
ght of fashion of the day.

Tea at the Ritz has been created by
nox under the guidance of distin-
shed fashion authorities—Vera
xwell, renowned fashion designer;
rie Robbins, award-winning
oadway costume designer; Robert
ey, Fashion Institute of Technology;
d Matthew Kiernan, Costume
ciety of America. This lovely figu-
e represents one of the most
portant eras in American fashion
d is *historically accurate down to the
est detail.*

A Handcrafted Work of Art

nceived and designed by the art-
s of Lenox and created exclusively
der their direction by master
ftsmen in Japan, each figurine
ndividually crafted of the finest
que porcelain—capturing *extraor-
ary detail* from the furry texture
he muff to the curving *art nouveau*
al designs on the skirt, bodice,
d long, flowing sleeves.

Skilled artisans paint each piece
hand, creating a delicately colored
rk of art of incomparable beauty.
d each figurine is embellished on
ase in *pure 24 karat gold* with



© Lenox, Inc. 1986

Shown smaller than actual size of 8¾"

the title and the world-famous Lenox trademark...the symbol of unsurpassed quality and craftsmanship. Of course, *your satisfaction is completely guaranteed.*

Available Only Direct from Lenox

Tea at the Ritz is available only by reservation direct from Lenox and will not be sold through even the most prestigious dealers or galleries. The original issue price is $95, payable in convenient monthly installments of $19 with *no finance charge.* Each figurine is accompanied by a Certificate of Authenticity and literature on the history of American fashion.

Since each figurine is individually handcrafted, please allow 6 to 8 weeks for shipment. Reservations are accepted in strict sequence of receipt and should be received by January 31, 1986. To order, mail your Reservation Application, or call **TOLL FREE 1-800-228-5000** now.

RICH IN RESTORATION AND ROOTED IN HEARTLAND AMERICA, ST. PAUL IS A CITY THAT TREATS WINTER LIKE A CARNIVAL

By WILLIAM HOUSEMAN

Bad old winter is here again, and I suppose you have long since made reservations to spend a week in the sun and surf.

I say, *cancel those reservations!* Instead, turn 180 degrees and make tracks for the one place in the United States where winter is celebrated; the place where, if you please, cherry-red noses and frosty eyebrows are seen as badges emblematic of an unwimpy way of life; the place where January is esteemed for its very *wintriness.*



Originally a post office and recently rescued from demolition, St. Paul's Landmark Center "is a fitting metaphor for the city's own restored faith in itself."

The place is that all-American heartland city of St. Paul, Minn. And this is the winter you ought to hie yourself there. For between January 22 and February 9, all St. Paulites and their out-of-town guests will be held in thrall by a celebration of epochal proportions: the 100th annual staging of the St. Paul Winter Carnival.

Predictably, the event will abound in a seamless schedule of amusements: elegant balls, torchlight parades, mythic ceremonies, robust sporting events. Such a lineup would provide enough excitement in an ordinary year. But in the *centennial* year? No, sir. Nothing would do but that the most enchanting of all architectural conceits—a fanciful, full-scale ice palace—be built. The winning entry, submitted by Ellerbe Architects in a Twin Cities design competition, will be both transparent and translucent, glowing like a monumental diamond.

But wait. Suppose they won't cancel your sun 'n' surf reservation and you can't make it to the Winter Carnival? That's all right. There isn't room for everybody in St. Paul at one time. Part of its appeal as a city is its modest size: a population of about 270,000. It is a delightful place to visit *before* the Carnival, or even in April or October when there isn't likely to be any ice or snow.

At all times, however, you need to be careful about one thing. St. Paul is half of an entity called the Twin Cities, and it is a common mistake among the uninitiated to imagine that one half is pretty much like the other. The remarkable truth is that while Minneapolis and St. Paul are the closest of geographical neighbors, they might just as well be 1,000 miles apart in most ethnocentric ways.

Garrison Keillor, whose famous *Prairie Home Companion* radio program is broadcast from St. Paul, has succinctly characterized the Twin Cities' basic dissimilarity. "Minneapolis is to Wonder Bread," he says, "as St. Paul is to pumpernickel." Others describe Minneapolis as being Scandinavian and German, Lutheran and nervous; where St. Paul is Irish, Slavic, Catholic and contented.

Contented may not be quite the right word. George Latimer, St. Paul's five-term mayor and, at 49, a virtual institution, once wisecracked publicly, "One of the great unheralded, really superior gifts of the people of St. Paul is their fundamental lethargy." He soon made it clear that he was paying his townspeople the compliment of exercising uncommon restraint by not knocking down splendid old houses on St. Paul's renowned Summit Ave. "By doing nothing," he explained, "they nurtured a five-mile-long architectural treasure that is not exceeded by any city in America."

The mayor is right, up to a point. It is incontestable, for example, that no city in the country has done a better job of not only saving old buildings but also of adapting them in creative ways to new and better uses. You can see for yourself, whenever you visit St. Paul, how the once obsolete white elephants in two areas less than five minutes from downtown—the Selby-Dale and Summit-University residential districts—have been transformed.

Let's start where I would recommend that any visitor start, by checking in as my wife and I did recently at the Saint Paul Hotel, which embodies much of the old, the new and the exciting downtown.

From a corner room of the Saint Paul you may peer down on a symbolic microcosm of a vibrant city that has revived itself in its own way. Immediately across from the hotel entrance is Rice Park, a block-square open space that predates New York City's Central Park. On the right side of Rice Park stands one of the nation's most celebrated symbols of passionately fought preservationist trench warfare: the Landmark Center, once the Federal Courts Building and now a home for arts groups and a segment of the Minnesota Museum of Art.

Facing the Saint Paul on the far side of the park is the gleaming Ordway Music Theatre, just a year old. Ben Thompson, its designer, is well known for such "people places" as Boston's Faneuil Hall and Baltimore's Harborplace.

If I seem to dwell on Rice Park and the surrounding buildings, it is for good reason. You don't have to be an architect to see that here is one of the most successful little cultural enclaves in the country. All you have to do is try it, as we did during our weekend in St. Paul.

We had an early dinner at the hotel, if only to confirm its airport ads proclaiming the Saint Paul both the best place to stay *and* eat in town. It was "blueberry month" at L'Etoile, an immaculate room where the byword is *nouvelle.* I tried the blueberry soup, my wife the green salad and vinagrette dressing that delivered a raspberry message. We both had the fresh coho salmon laced with a very berry-based sauce. All was so pleasant to the palate that we vowed to return the following, or "game," month.

Five minutes before show time, we ambled across Rice Park to the Ordway, where we found ourselves among a capacity crowd that had come for the evening's "Guitarjam." Another night it would have been the St. Paul Chamber Orchestra, the Minnesota Opera, a "flute extravaganza" or Ella Fitzgerald.

I can tell you categorically, after our guitar-jamming evening, that getting from hotel to theater in St. Paul is the world's easiest culture trek. Admittedly, patronizing the Ordway requires you to go outdoors. But go anywhere else and you may take the coward's way—the world's largest, and doubtless most skillfully designed, skyway system. Indeed, virtually all of downtown St. Paul is linked by see-through skyways above street level: three miles worth.

We picked up the skyway in Amhoist Tower, a sleek new mixed-use glass sky-

(Continued on page 110)

bloomingdale's BY MAIL LTD



To open a Bloomingdale's near you, just mail this coupon with $3. Or call us toll-free and charge it. We'll send you a season of high-impact fashion catalogues, and a $3 gift certificate to make shopping more fun.
Bloomingdale's By Mail. Because you're where you want to be.

815

Call toll-free 1-800-222-8300 ext. 815
Or mail to: Bloomingdale's By Mail Ltd.,
Dept. 815 , P.O. Box 4160, Huntington Station, NY 11746.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

© BLOOMINGDALE'S BY MAIL LTD. 1985

An American Heritage of Enduring Beauty



Since 1900 Stickley has been creating what many experts consider the finest solid cherry furniture. Handcrafted in upstate New York, each piece is dated and signed by a proud cabinetmaker, and is available in four hand-rubbed lustrous finishes. It is collector quality furniture worthy of the name heirloom.

Available in our showroom in High Point and at fine furniture stores nationwide. Write for a catalog ($3.00) and the name of the dealer nearest you.

Stickley

Stickley Drive, P.O. Box 480, Manlius, N.Y. 13104 (315) 682-5500

THE

Historic American Lighthouse

TANKARD.

... a First Edition in fine hand-crafted porcelain



Tankard is five inches high with a base diameter of four inches and a capacity of 16 liquid ounces.

A strictly limited edition issue available only by direct subscription and only from The Historic Providence Mint

The Premier First Edition

Royal Yarmouth® has earned its position of honor among the great porcelain houses of the world with intricate hand-crafted sculpture and fine collectors plates. Never before, however, has this respected firm produced a tankard for issue to collectors. This, then, is a once-in-a-lifetime opportunity to acquire a Premier First Edition from this renowned firm.

The "Minots Ledge" Tankard is from a collection of 8 Historic American Lighthouse scenes and is available in strictly limited edition. Once the limits have been attained and subscription rolls closed, this opportunity will be gone forever. The "Minots Ledge" Tankard is available exclusively by direct invitation. Further, only 19,500 subscriptions will ever be available world-wide.



Accented with pure 24 Karat Gold

THPM™

The Historic Providence Mint

ORDER FORM

THE HISTORIC AMERICAN LIGHTHOUSE TANKARD

"Minots Ledge"

862

The Historic Providence Mint
Dept. M HSB-1, 222 Harrison Street
P.O. Box 8
Providence, Rhode Island 02901

Please enter my order for the "Minots Ledge" Lighthouse Tankard. I understand that it is from a collection consisting of eight collectors tankards. I will be given the opportunity (without obligation) to acquire the complete collection when my tankard is shipped to me.

I prefer to pay for my Tankard as follows:

☐ Direct: Enclosed is my check or money order for the first installment of $19.75 (plus $1.25 postage and handling). I will be billed for the second installment of $19.75 (plus $1.25 postage and handling) prior to the shipment of my tankard. **(R113)**

☐ Credit Card: Please charge my credit card as shown below for the full amount of $39.50 plus $2.50 postage and handling when my tankard is shipped to me. **(R113)**

☐ Diners Club ☐ Visa ☐ Mastercard ☐ American Express

Card Number: _____ Exp. Date: _____

Signature: _____
(required)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

© 1985 THPM

THPM™ *Fine Collectibles Since 1907*

FALLING IN LOVE WITH AN ABANDONED FARM

By MICHAEL UHL

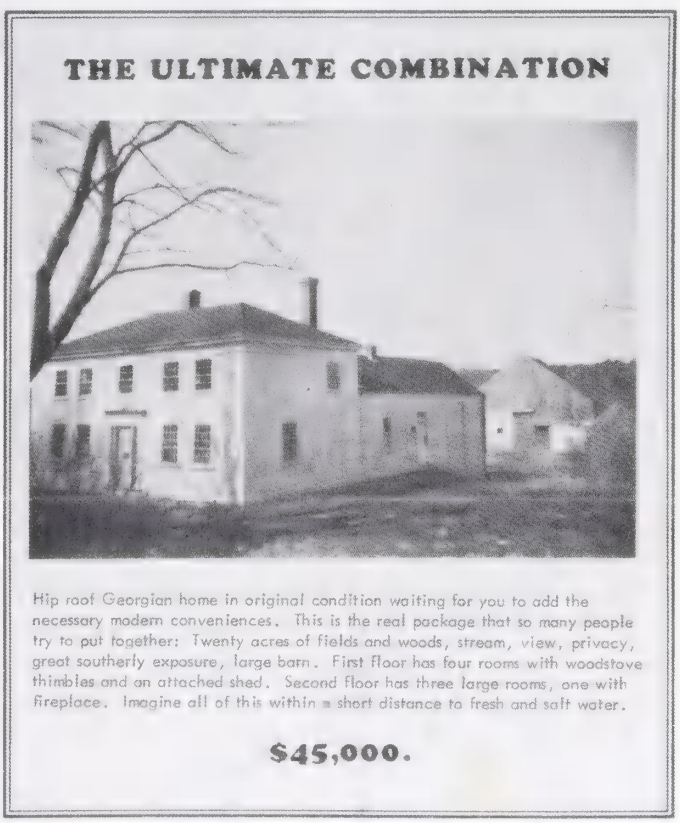
You have to be something of a romantic to adopt an abandoned farm; that is, you must be largely blind to the consequences of such an impulsive act. Take our situation, for example.

When my wife and I left the city that August day six years ago, our destination was a Vermont farm that belonged to an odd assortment of folk who had gone "back to the land" during the hectic '60s. Like generations of New Yorkers past and present, we saw our annual romp in the country as an antidote to the wilting "dog days" that plague the metropolis each summer. Neither Carol nor I were conscious, however, that this time we were looking for more than a breath of fresh air. . . .

The simple act of arrival at Packer's Corners, where our Vermont friends live, is instantly salutary. Layers of city-bred anxiety can be stripped away there merely by participating in the chore or project of the moment. We always feel physically underutilized in the city, and both of us enjoy country labor. (Perhaps there is some truth to what my lobsterman friend, Jack, always tells me only half jokingly: "Busy hands are happy hands.")

In high spirits one morning we slipped away from the group to take a walk, our toddler son, Simon, waddling happily behind. Along the road we passed an empty and very ordinary summer cottage posted with a "For Sale" sign. Without exchanging a word, Carol and I—as if by instinct—began to engage in house-hunting behavior. We each tried to peek behind the curtained windows; then, vaguely aware that foundations were important, I crawled on hands and knees inspecting common cinder blocks in search of God-knows-what. Recalling that scene, I now realize it was our first step toward owning a house in the country. Little did we know then how many more steps were to follow.

At that moment, though, we were unencumbered by such cares. After a few days in Vermont we decided to extend our adventure and head east across the White Mountains to a coastal village in Maine where one branch of Carol's family had its roots. Fine old New England resort towns passed in sleepy succession. Carol drove while I flipped casually through a real estate magazine we had picked up on crossing into Maine.



The house and barn proved every bit as appealing as this ad.

One ad caught my eye *(at left)*. It wasn't just the photo that appealed to me—of a charming Georgian farmhouse with a shingled barn just visible in the background. The copy was also convincing; it described a pristine homestead unspoiled by modern conveniences, located on the Maine coast. I showed the photo to Carol.

"Beautiful," she said. "Where is it?"

I read her the name, then glanced at the road map. The old farm was near Round Pound, where we were headed. We joked about going to see the place, but the idea of actually possessing such a home had yet

(Continued on page 44)

ABANDONED FARM

Continued from page 43

to come alive in either of our minds. We had, on occasion, discussed the possibility of buying land an hour or two from the city but had never spoken about New England, much less Maine—350 miles from New York. Then a coincidence occurred that makes me wonder if some things aren't genuinely predestined: The route to Round Pound led right past the office of the real estate broker who was handling the property.

"Well, why not?" I smiled.

"OK," said Carol, "but we're really not serious, you know."

It's meant hard physical labor and a drain on the pocketbook, but a great c.1800 derelict is becoming a home again

We made an appointment to see the place the following afternoon, then went off to explore Carol's village. Later we spread our picnic lunch before the cluster of gravestones where her people were buried. I stretched out on the grass to read a local newspaper but found myself looking at the new cooler we had bought while traveling through New Hampshire. In all the years of living in the city, neither of us had ever owned a cooler. The idea of this mundane purchase brought to mind a Beat poem in which a women promises never to move to the suburbs, buy a station wagon or let Cub Scouts meet in her basement. It was an odd presentiment that evaporated quickly amid the sweet breezes and ample shade of the Maple Grove Cemetery.

The next day we followed the broker's car along roads we were already beginning to fall in love with: country lanes running down a long peninsula that jutted into the ocean. Many of the old farms we saw were still intact; each in its peculiar way was stunning. These homesteads uniformly possessed a quiet dignity, representing a way of life that was foreign to us but that we were drawn to by feelings which went beyond our appetite for land. Wheels of change were turning in our heads; our emotions raced in advance of reason.

As we neared the farm we shared a strange, almost giddy excitement. At first sight we agreed that the composition and setting of this homestead were just a shade more perfect than those of other farms we had been admiring. The house overlooked a hill that sloped gently down through an open field into a network of meadows overgrown with scrub pine and alder. Two lines of giant hardwood trees gave the front yard an old-fashioned look, preserving a hint of the era when that old square house must have seemed almost elegant. After 25 years of standing empty, however, it now seemed neglected, weathered and gray, its many paned windows, if glazed at all, filled with loose and broken glass. We agreed to buy it on the spot.

It amuses (shocks?) me now to remember that at the time we made this monumental commitment we didn't have money, good credit or any of the skills necessary to make the house livable, much less restore it to its former glory. We had both spent years in service to our ideals and were now, at least numerically, entering middle age with new careers and two children: Carol's eight-year-old daughter, Sarabinh, and our son barely out of infancy.

Competition for the house was brisk. Many people who had grown up with this farm had been waiting a generation for it to go on the market. But the other interested parties moved more slowly than we did, though one local squire is said to have followed up our bid with a cash offer. The sense of fair play that still motivates social relations in Maine dictated that we should be given a fair chance to close the deal, inasmuch as we were first in line. But this code of Yankee ethics doesn't begin to explain why so many people, from the bank manager to the brokers to the owners themselves, tolerated the ragtag process that followed.

Twice our mortgage application was denied because of credit indiscretions of the past. Our scramble to get up the closing cash was supported by generous friends and relatives, but even at that we only barely raised the needed amount. And just as it seemed we had truly lost the dream, events began to reverse themselves. We ate some humble pie in the world of collection agencies and paid our outstanding debt. With the touch of a button on some computer somewhere, our credit was restored. The bank, unexpectedly our staunchest supporter, approved the loan. Stumbling all the way, we emerged in the winner's circle.

Our prize consisted of the main house with its seven smallish rooms, an attached shed with loft, an almost dilapidated, unattached shed, a middle-size barn and an outhouse that had long gone horizontal. This motley ensemble graced the middle 20 acres of a once 100-acre saltwater farm. The north branch of a nearby tidal river touches the edge of the original property, but no water can be seen from the house, which is virtually surrounded by woods.

The plan we devised was to come to Maine in the summers and work the house into shape for year-round dwelling. After five summers it is still not quite ready to receive us. The process of changing over from city to country living has not been as simple as those self-indulgent emotions we felt so strongly when we adopted the old relic.

The notion "unimproved" had sounded at first aesthetically pleasing as well as affordable. What it meant in fact was a house dating from 1800 (possibly earlier) with surprisingly many of its original details, but badly in need of major renovation. There were successive layers of wallpaper and paint to be stripped away, certain key structural timbers in need of immediate attention. And with the exception of the three unusable chimneys, the basic systems of modern life were missing.

Till the mid-'50s, when he died, Carl Z. Bailey lived his whole life on this farm as if the 20th century had never happened. He hauled his water uphill from a spring-fed well 400 feet from the kitchen door. For light he used lanterns and for privacy, the outhouse. During our first month in the house, we lived the same way, substituting a GI trench for the defunct privy. Slowly we allowed civilization to enter.

First we had power brought in, and each summer we have wired another room or two. Plumbing was beyond our means. We built a new outhouse and pumped our spring water above ground into a single kitchen tap. Three years ago we had one chimney relined so we can now depend on two heated rooms for late fall and winter visits. Yard sales and auctions have been our principal source of furnishings—a lot of cast-off odds and ends, some quite functional, but there's still not a comfortable chair in the house.

Our summers became a time of vigorous labor, and we are often joined by city friends who enjoy sharing the work. But circumstances—usually financial pressures resulting from resources that are

(Continued on page 111)

© 1986 R.J. REYNOLDS TOBACCO CO.

The Truth.



Now is lowest.

By U.S. Gov't. testing method.

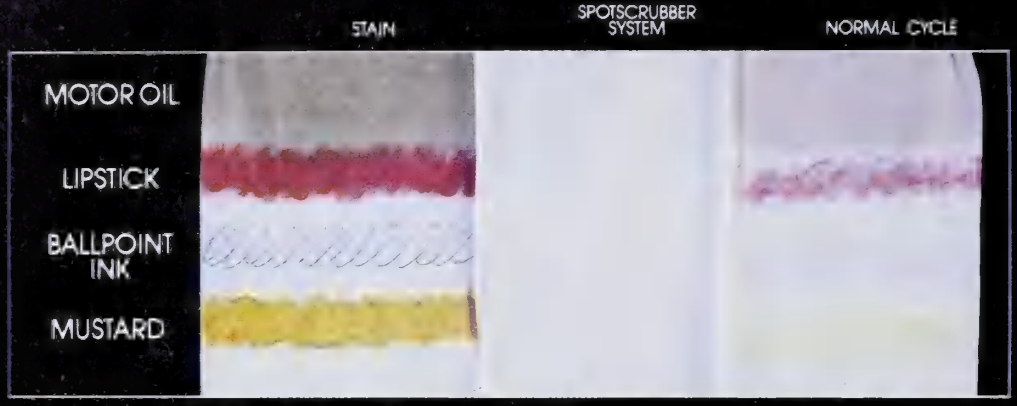
SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

NOW. THE LOWEST OF ALL BRANDS.

Competitive tar level reflects the Jan. '85 FTC Report.

SOFT PACK 100s FILTER, MENTHOL: 3 mg. "tar", 0.3 mg. nicotine av. per cigarette by FTC method.

NOTHING HITS THE SPOTS LIKE THE GE SPOTSCRUBBER.™



Only the General Electric Spotscrubber washer uses the unique Spotscrubber system with the revolutionary mini-tub to power out spots. Its wash cycle uses less water to make your detergent six times more concentrated.

In fact, its washing action is so concentrated it virtually eliminates the need for pre-treating, soaking, or washing by hand.

While the Spotscrubber offers you an ingenious way to remove stains, General Electric offers you an ingenious system of services unmatched by any manufacturer.

So if you have any questions or need the name of your nearest GE dealer, call The GE Answer Center® service, day or night, toll-free at 1-800-626-2000.

We bring good things to life.



® REGISTERED TRADEMARK OF GENERAL ELE

HOUSE BEAUTIFUL
JANUARY 1986

HURRAH FOR AMERICAN DESIGN!

It's high time America took a bow for the quality and vitality of its rich traditions—in handworking, historic restoration, top-notch furniture reproductions and pride of home ▶



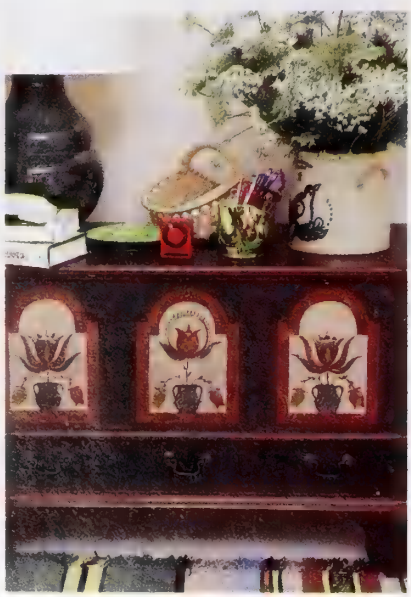
SALUTE TO OUR FOLK ART HERITAGE

From Williamsburg's famed Abby Aldrich Rockefeller Collection comes an exciting new group of reproductions

For decades Williamsburg has been synonymous with 18th-century formality: mahogany furniture, luxurious silks and damasks, elegant decorative pieces. But with a new Williamsburg collection of folk art reproductions, that image is about to change. "I think one reason the formal image persists is that the Colonial Williamsburg program of authentic copies—furniture, fabrics and accessories—has always focused on the very formal, the very elegant," says Gail Burger of the Colonial Williamsburg Foundation. "We had been neglecting a marvelous resource for adaptations and reproductions: the Abby Aldrich Rockefeller Folk Art Center. Even the simple pieces around town—in taverns and shops—had been ignored." For example, this painted cupboard *(opposite)* was taken from the original in Mc Kenzie Apothecary

With furniture made by Eldred Wheeler, wallpapers and fabrics by Schumacher, rag rugs by Thos. K. Woodard and woven coverlets by Fieldcrest (plus handcrafted decorative objects by other licensees) the new collection makes its debut. To celebrate the occasion House Beautiful and interior designer Gary Crain joined forces with Williamsburg to show—and show off—the beautifully crafted pieces in a New York penthouse apartment *(opposite)*. "It's exciting to see that the furniture works in rooms just the way we had hoped," says Mrs. Burger.►







JOSHUA GREENE

Above left: **A copy of a simple trestle table. Decoys and painted blanket chest** *(above middle)* **were reproduced from folk art pieces.** *Above right:* **The new reproductions include wallpaper, borders, fabric, paper-covered boxes, theorem paintings.** *Opposite:* **Blue chair, screen, Thos. K. Woodard.**



While the Abby Aldrich Rockefeller Folk Art Center provided the inspiration for the new Colonial Williamsburg reproductions program (the first pieces were folk art copies), it could not provide all the furniture necessary for the new collection. "We wanted to offer furniture for every room in the house," says Gail Burger, "but there simply are no beds in the folk art collection and all the chairs and tables are so lavishly decorated that to reproduce them would be difficult. It seemed natural to fill out with what we call informal pieces—the trestle table, the curly maple table *(below)*, the post bed and dresser in the bedroom *(see following pages).*"

Although Mrs. Burger is careful to distinguish between simple furniture and folk art like the painted blanket chest *(preceding pages)* and the small Taunton chest *(right)*, all the reproductions have one thing in common: craftsmanship. "These pieces are beautifully done," says Gary Crain, pointing out how the red base coat on the Windsor settee shows through the blue paint, just as it does on the original. "They look marvelous with antiques. The old blue chair and painted screen next to the apothecary cupboard are perfect examples. The furniture also looks wonderful in a contemporary setting like this. Its pure lines play off against the pure lines of the apartment."►



Below: **The settee and chairs will soon be part of the Colonial Williamsburg reproductions program. Both folk art and simple pieces are reproduced by Eldred Wheeler. Antique dining table from Evergreen Antiques. Table settings from Frank MacIntosh at Henri Bendel.** ***Right:*** **All upholstered furniture from Lee Industries, all upholstery fabrics from Schumacher. Coffee table from Paul M. Jones Inc. Slatted wood chair on terrace from Kelter-Malcé. Rug, Thos. K. Woodard. Terrace landscaping: Rosedale Nurseries.**





SALUTE TO OUR FOLK ART HERITAGE

Comforts of city folk as well as country enthusiasts



AN ANTIQUE COLONIAL IN THE PINK

How one dwelling in Providence, R.I., became an architectural landmark—and a role model for its neighbors

When Roger Williams founded Providence in the 1600s, he knew the town had promise. As soon as the first wharf opened the sea trade in 1679, a "gateway to the world" resulted. Ships brought wares from the British West Indies; vast fortunes were made. What was once a tiny Indian trail along the shoreline became Providence's Town Street, a pulsing artery of shops, warehouses and dwellings. In the mid-1800s industries replaced the dying sea trade, and the wharfs and adjacent streets went to ruin. Almost a century later, the Preservation Society was founded to encourage restoration of the district. Following decades brought waves of new "settlers," dedicated to saving their oldest neighorhood. ►



The asymmetrical facade *(left)* is not unusual for 18th-century architecture. In the living room *(below and opposite)* the cornice and wainscot are old; the mantel is new. The muted reds and blues of the antiques and import china are amplified by the Oriental rug underfoot.



WILLIAM P. STEELE



AN ANTIQUE COLONIAL IN THE PINK

The cool serenity of the master bedroom suits a retreat from today's busy life ▶





To retain the character of a 1786 house while bringing it up to date, start with the kitchen and dining room where most of today's living takes place

This house, bought in 1960, is located on what is now known as Providence's "Mile of History"; however, 25 years ago the street hardly looked as if it concealed such an illustrious past. Along with other buildings, the house was slated to be bulldozed by the city only to be spared by a generous benefactor who bought 14 of the residences and fixed their facades.

Originally built for James Burr in 1786, this house is a typical center-chimney two-and-a-half-story design popular in late-18th-century Providence. Even the color of the exterior—a muted pink—is authentic.

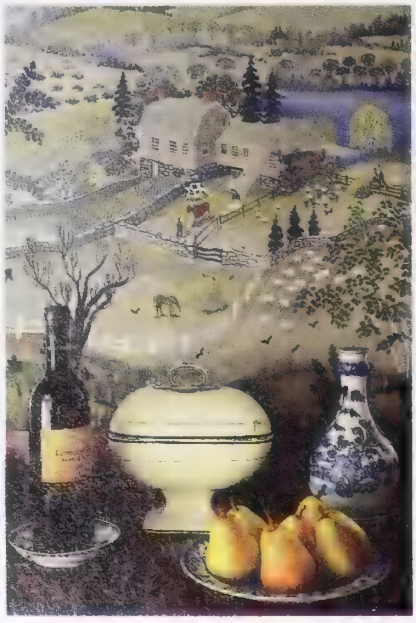
Although the interior retains many original features, the owners made some changes to suit their lifestyle. For example, they converted the front parlor to a kitchen so they could see the hustle-bustle on the street while cooking. Late-18th-century paneling was added to dress the walls in authenticity.

The original kitchen was converted to a formal dining room. During candlelit dinners the owners can see the Moshassuck River and Providence all aglow outside their windows. Because the dining room is in the rear of the house, it's ideally located—with an interior panorama as well. Its mural was painted by Maxwell Mays, a local artist, and depicts Providence and parts of Rhode Island in the 18th century. Although the mural is not original to the house, the folk painting typifies that of the 1700s created by itinerant artists.

Restored to its former grandeur, this home was outfitted with period antiques, thanks to the help of interior decorator Ruby B. Davis, a friend of the owners. Although their acquisitions look as if they have always been here, only one is original to the house: a kitchen cupboard built by James Burr in 1806 when he ordered dishes from China. "We found it in Maine by accident," says the owner, who discovered Burr's name inscribed with the date inside the door. "We had to buy it!" ■

Editor BEVERLY McGUIRE





Antique blue china *(above left)* is displayed in the kitchen cupboard. Painter Gilbert Stuart's farm *(above right)* is just one of the Rhode Island scenes circling the gracious dining room *(right)*.



AN ANTIQUE COLONIAL IN THE PINK



DECLARATION OF INDEPENDENCE

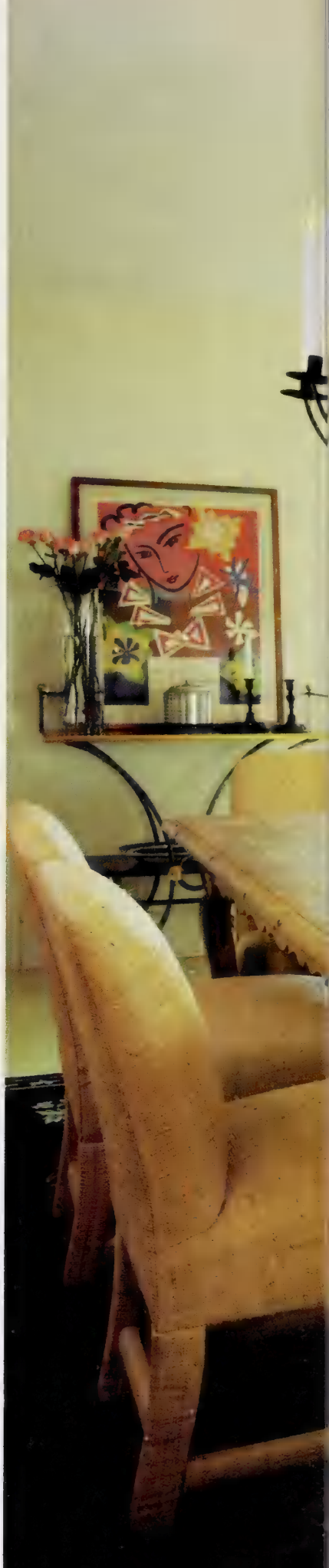
Steeped in American history, this 1840 house has the attributes of age—and the spirit of youth

Simple side-hall colonial-style houses such as this one always seem to remind you that a spare country look is their birthright. This pull to the past is hard to resist, especially when you live in a tiny colonial village like Spencertown, N.Y. However, interior designer Ricky Fingerhut decided to assert her independence and infuse her 1840 house with a new, very personal spirit.

"I decorate for comfort and serenity," she says, and her attention to both is obvious. In every room an abundance of overscaled upholstery prevails, even in the dining room *(right)* with its ample raffia chairs. Her colors are quiet neutrals, and her antique furnishings are masterfully edited so that each piece—whether a curvaceous French country table or a marble mantel—has room to express its personality. ►



Above: **To keep the stark white facade of the house simple, Ricky Fingerhut eliminated its traditional black shutters. A new wing added to the rear of the house contains the living room** *(next page).*



BILLY CUNNINGHAM




DECLARATION OF INDEPENDENCE
"I believe in understating—one neutral color for the walls and floor, a single simple chintz, flowers and fruit for accessories"



With its walls and floor painted the same neutral blue-gray, the living room has a quiet warmth. Its chintz-covered sofas with their simple floral print are a tribute to nature and the house's pastoral setting. The carpeting was originally wall-to-wall; brought from Ms. Fingerhut's city apartment, it was given a white border as a finishing touch. ►



DECLARATION OF INDEPENDENCE

"In the old part of the house, the windows are small—so I painted everything white for lightness"

The setting couldn't be more serene: 15 acres of woodland complete with a winding stream across the road. Inside Ricky Fingerhut's house that same natural quiet prevails, the result of a disciplined approach to decorating by a woman who knows herself. "I believe in elegant understatement. I'm forty. I don't wear any makeup, and I dress in classics," she says. That inner certainty fills her house. "In my decorating, I chose solids over patterns—I don't want to make *demands* on the eye. And I tend to the simplest of palettes—linen, - whites, grays, blacks, creams and naturals.

If that sounds like the prescription for a bare Bauhaus room, you need only look at the bedroom *(right)* to see how soul-soothing simplicity can be. Dressed in creamy white from its beamed ceiling to its pickled floorboards, the room is quietly poised. Instead of saying "look at me," it cedes center stage to its occupant, offering a soft-edged backdrop for an owner to curl up on the well-pillowed bed or write a letter at the rattan desk.

With such a subtle color scheme, texture naturally plays a vital role in making the room sensually appealing. Here the smooth white embroidery of the linen spread is played against the crisp beige and white box-pleated skirt, and the lacquered Chippendale chair is paired with a woven rattan table. The result is a room that's quietly confident, like its owner.■ *Editor* KATRIN TOLLESON





Above: **The 88 railroad tie steps lead to a secluded hilltop pool.**
Right: **The eccentric assortment of cabinets in the bedroom were built by a previous owner to house a host of collectibles.**

FOR MORE DETAILS, SEE PRODUCT INFORMATION



REBORN IN THE U.S.A.

Star-spangled folk art reproductions and contemporary interpretations

Pride in America is on the rise—in its history, traditions and seemingly endless heritage of crafts and furnishings. The spartan elegance of Shaker is in, as are the more rustic pleasures of Adirondack style and the earthy tones of the Southwest. This resurgence of interest means that prices for regional antiques have skyrocketed as the supply has diminished. Luckily, many companies and independent craftsmen are turning out reproductions and original designs that are as beautiful as their forebears . . . and, literally, good as new.►



Flag Chest

Part of the Museum of American Folk Art's "Reproductions" Collection, the chest is $530 from Lane.



Birdcage Armchair

A colonial classic of birch; faux bamboo back legs and stretchers. $240, Nichols and Stone.



Southwestern Dress

Rich desert hues typify the new Santa Fe Life Style group of sheets, blankets and floor coverings from Ralph Lauren.





Connecticut Cupboard

A reproduction in pine of a late-18th-century piece, this cupboard has a buttermilklike paint finish. $2,200, Simms & Thayer.

Mount Lebanon Settee

With painted rock maple frame and traditional Shaker styling, this settee comes as a kit ($200) or assembled ($400) from Shaker Workshops.





Redware Plate

For a bright, unique table setting try out these rustic slip-decorated dinner plates, all hand-made by potter Jeff White. $23.50 each, The Patched Fool.

Chicken and Egg

An example of modern folk art, this quizzical fowl is hand-carved and painted by Gina and George Hosfeld. $265, Dexterity. ►



REBORN IN THE U.S.A.



Appalachian Baskets

Handwoven of split white oak in three sizes. $12, $17, $23, Country Manor.



"Sampler" Sheets and Comforter

Stitched-look inspired by handcrafted textiles from the Smithsonian Institution. Fieldcrest.



Windsor Settee

Though English in origin, Windsor furniture now seems as American as apple pie. Kit, $259; assembled, $498, Cohasset Colonials.



Pantry Boxes

Wooden boxes painted a soft blue for storing almost anything. $16 to $25, Colonial Williamsburg.



Fish Weather Vane

Of copper, this example of contemporary folk art is hammered by hand. $1,200 from Don Felix.



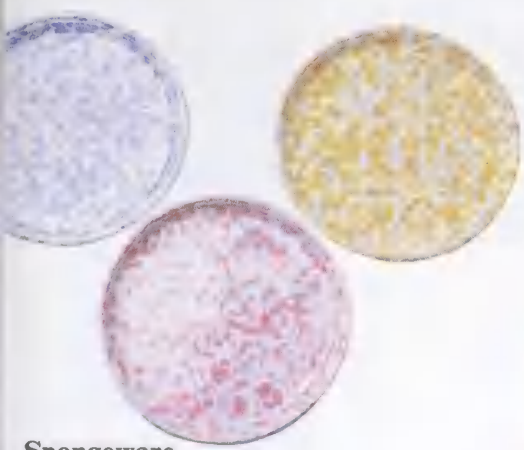
Cranberry Glass

Made by fusing solid gold with lead crystal, these glasses are from the Adams line. $14 each, Pilgrim Glass.



Adirondack Chair

$1,200, Eggs and Tricity. Liberty Stencil fabric on wall from Waverly, part of a collection to benefit the Statue of Liberty restoration.



Spongeware

Three dinner plates in exciting pastels. $8 each, Bennington Potters.

Twig Chair

This rustic chair uses the natural bends and forks of branches to make its statement. $850, Dan Mack of Rustic Furnishings. ►



MICHAEL SKOTT



Incised Plate

Primitive-look sgraffito house plate charger is handmade by Jeff White. $45, The Patched Fool.



Watch Holder

Made of hand-carved and painted pine it was used to hold pocket watches for home use. $505, The Winterthur Collection.



Cottage Fabrics

A new collection of countrified patterns from Gear.



Cobalt-Blue Bottle

Hand-blown and modeled after a 19th-century original, the bottle comes with a stopper. $14.50, Metropolitan Museum of Art Catalog.



Flip-Top Table

This card table is made of mahogany with eglomise glass inserts. $1,212, Baker's Charleston Collection.

FOR MORE DETAILS, SEE PRODUCT INFORMATION

REBORN IN THE U.S.A.

Woven Basket

Made by Susan Goldin, each of the baskets is hand-woven, hand-dyed, signed and dated. Woven Works.





Pistol-Grip Fork

Hanover pattern fork made by Wilton Armetale after an original museum piece.

Log Cabin Quilt

Of 100 percent cotton, it's handmade by fifth- and sixth-generation quilt-makers. From $650 to $950, Erwin Roland.



Country-Look Sheets

Delicately flowered "Harriet" sheets, pillowcases, shams and comforter from Burlington Domestics. ■

COUNTRY HANDCRAFTERS

A renewed respect for handmade pieces has stimulated a renaissance in American crafts

Pottery made in the southwestern Pennsylvania workshop of Lester Breininger has a long history. This ninth-generation Berks County Dutchman models his wares in a century-old tradition, using native clay and antique molds. To perfect his methods, Lester studies past work of local potters, conducting research through old newspapers, assessment records and even cemetery records.

The procedure for making a redware plate, for instance, consists of first mixing the clay to an even consistency and smoothing it out like pie dough with a rolling pin. To achieve the desired texture, he allows the clay to freeze and thaw during winter, storing it in bathtubs for that purpose. He cuts disks from the weathered clay, then slams them onto molds for drying. Slip decoration is done at this stage. The process is a quick one that involves pouring liquid clay (slip) through goose quills so that it leaves a trail of color in a free pattern. This spontaneity produces free-form designs; a more restrained technique called sgraffito produces incised designs. ►

From *Collecting American Country* by Mary Ellisor Emmerling, photographs by Chris Mead. Text by Carol Cooper Garey. Reprinted by permission of Clarkson N. Potter, Inc. Copyright © 1983 by Mary Ellisor Emmerling.









Lester Breininger *(left)* presides over his studio, a modern-day workshop that harks back to early America. Renowned for his redware pottery, the artist makes both custom and commercial pieces, such as the sgraffito dishes and slip patterns above.

COUNTRY HANDCRAFTERS











From real life to folk art: Forms are carved with a leap of imagination and touched with individuality

Modeling clay was Nancy Gardner Thomas's first medium. She recalls her childhood years in postwar Germany when clay was doled out to "keep the children quiet." Although Nancy was adept at molding miniature animals and produce, it wasn't until she reached age 40 that her handcraft developed into what is now highly regarded folk art. Her sculpture, in fact, reached the White House—in the form of ornaments designated for a folk-style Christmas tree.

Nancy's commercial involvement with crafts began as a risk-taking venture upon leaving her secretarial job in Virgina, "to do what I wanted to do." Encouraged by a friend who commissioned a carved bird, Nancy experimented with a variety of materials such as wood putty ("like molding clay"), tin, rope and straw, plus stains and acrylics for original markings.

Nancy's métier, she points out, is not duplicating old folk art. "I don't want to emulate it, but to make my own designs from ideas in my head."

She favors soft woods for carving, specifically pine and poplar. And to maintain the personal quality of her artwork, Nancy produces certain pieces in limited editions. Because of the demand for her ornaments, the artist has increased production with the assistance of other woodcutters. She is now working with metal, also.■

Imaginative folk art is Nancy Gardner Thomas's forte. To keep up with the demand for her carvings, Nancy has turned a hobby into a full-time endeavor. Here she's at work in her Virginia studio making limited editions and mass-produced crafts.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



CROCHET AN ANTIQUE TODAY

Beautiful bedclothes don't have to be inherited: Crochet for yourself these simple patterns destined to become family heirlooms

When designer Friederike Kemp Biggs wanted a quick freshener for her bedroom, she added the snowy white frosting of crochet work. Although they look intricate, these airy confections are surprisingly simple to make. It requires only patience, yarn and a small hook.

The fishnet canopy and large square pillows were crocheted from Simplicity patterns with J. & P. Coats's "Knit-Cro-Sheen" cotton. The canopy with tassels is pattern #126; pillows are pattern #5782. *(For Simplicity's instructions on how to make the canopy, see page 111).*■ *Editor* PATRICIA CORBIN





WILLIAM P. STEELE

Left: **The fishnet canopy rests on top of a four-poster bed as airily as spun sugar. The bedspread is by Helen Duel.** ***Above:*** **Ms. Biggs arranges a compatible mix of antique linens and newly crocheted pieces.**

FOR MORE DETAILS, SEE PRODUCT INFORMATION

SMALL-TOWN AMERICA BY THE SEA

A budding community on Florida's gulf coast, Seaside has the qualities of small-town America—with its picket fences, front porches and marketplace

On 80 acres of Florida's gulf coast, 25 miles from Panama City, a new town is slowly taking shape. Seaside stands in contrast to the get-rich-quick condominiums that now line much of Florida's panhandle.

Before the first house was built at Seaside, developer Robert Davis and his wife, Daryl, spent a year searching out Florida's vernacular architecture in the small towns of the South. He and his architects, Andres Duany and Elizabeth Plater-Zyberk, carefully analyzed what makes these small towns charming and effective. Then they drew up a master plan for Seaside that was based on their conclusions.

The plan calls for 350 to 400 houses to be built over a period of 15 to 20 years. It is essential to the idea of Seaside that these houses not exist in a vacuum but be integrated with the amenities that once typified America's small towns.

Consequently a market was established at Seaside during its very first year. "This was a conscious attempt to condense the natural development of a town," says Mr. Davis, "as towns have historically grown from the establishment of a marketplace."

To enhance the community's civic character, the master plan provides for a retail center conceived as a downtown commercial district, plus a conference center that will double as a town hall, and assigns a portion of the recreation budget to create more amenities throughout the town. Sites are reserved for public buildings such as a chapel, schoolhouse and fire station. A post office has already been completed.

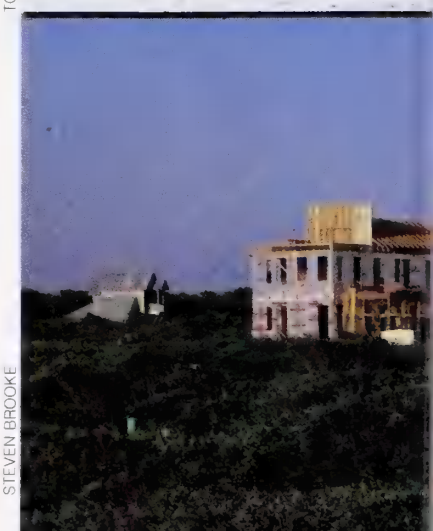
The concentric layout of the streets increases the number of buildings with an ocean view and allows most of the streets to end at the shore. A beach pavilion will be built perpendicular to each street, to be shared by the street's residents. "Rather than create a social split with only the wealthier residents having a place right on the shore," says Elizabeth Plater-Zyberk, "we decided that each street should have its own pavilion so everyone could have a bit of the beach."

All of Seaside's private buildings are subject to a building code created to provide the town with a consistent urban fabric. For example, buildings must be made of wood and topped by pitched metal roofs; to preserve the street line, picket fences and porches are required.

However, the architects feel very strongly that variety is vital to an interesting town. Says Andres Duany, "The hand of the designer can always be seen; an architect attempting variety remains the same architect." So rather than proceeding to design most of the buildings themselves, Mr. Duany and Ms. Plater-Zyberk wanted many architects to participate.►



TOM YEE



STEVEN BROOKE

The first of Seaside's beach pavilions *(above right)* was designed by Ernesto Bayh. With 40 houses already built, the town's pitched roofs define the low horizon *(right).*





SMALL-TOWN AMERICA BY THE SEA



Seaside's building code encourages towers to give its landlocked houses an ocean view. Here, a tower-topped deck reaches toward the sunset over the sea and serves as an outdoor room. ▶





SMALL-TOWN AMERICA BY THE SEA

Independent in spirit, but proportioned to be kind to its neighbors, this house was designed by architect Deborah Berke to be a good citizen of Seaside, respectful of the town in which it stands

Developer Robert Davis calls this "a tough little house," and indeed, its 1,098 square feet do a lot. Designed by Deborah Berke entirely within Seaside's building code, the house stands witness to the success of Andres Duany and Elizabeth Plater-Zyberk's efforts to compose a building code that would not prevent interesting things from happening, but would result in a stylistic thread that would imbue the development with a definite sense of community.

"It is a strong, individualistic house but still respectful of the street," Ms. Plater-Zyberk says. "Its proportions are kind to its neighbors."

The house was designed to succeed on many levels. Ms. Berke explains: "To make the house appropriate for its young bachelor owner and to reflect my own New York background of sleek loft architecture, I wanted the house to be stripped down. Yet to comply with the building code and to respect the new town of which it is a part, it had to be in the vernacular of the small Southern town." While the house's clean, crisp lines are contemporary, it is still very much a wood house, true to the indigenous materials of the region.

Carefully composed to fit within its narrow 35-foot lot, the house manages to comfortably contain three bedrooms, and to owner Richard Gray's delight it has room to handle a party for 30.

Though the rooms are all necessarily small, they are skillfully juxtaposed with the house's outside areas to give the impression of more generous space. Two of the bedrooms open directly onto the second-floor deck. Though the living room measures only 12 by 12 feet, its space flows freely into the dining area and out the entrance door to the front pavilion below the deck (which qualifies as the porch required by Seaside's building code).

"Although the house is tiny, one reason it feels big is that it has many different kinds of space—inside and out," Ms. Berke says.

A lover of sunsets, owner Richard Gray says one of his prime requirements for the house was to maximize the view. Therefore a tower-topped deck reaches toward the sea. It stands to one side so a tree in the front yard could be preserved.

Twin hammocks on the deck face directly into the sun setting above the ocean. Though there's only one sunset per day, even from this special vantage point, Mr. Gray is as delighted with his tower and deck as was the legendary little prince with his planet.►

To clearly define the street, Seaside's zoning code requires a specified portion of the front lot to be built out, and all lots with front yards must have picket fences—each of a different design on any given block *(opposite)*. The free flow of space and a clear view through the windows on the main floor *(below, left and right)* lend the illusion of much more space to the tiny living area. The cheerful interiors were done on a shoestring budget, about $10,000 from top to bottom, by Daryl Rose Davis and Mary Patton.





SMALL-TOWN AMERICA BY THE SEA

A charming little world within Seaside, Rosewalk's houses, garden structures and footpaths form their own neighborhood

Now in its fourth year of existence, Seaside already has a subdivision—Rosewalk. Eleven little houses, garden structures, gates and footpaths form their own little neighborhood.

Located on an oddly shaped piece of land, none of Rosewalk's property fronted any of Seaside's main streets designated in the master plan, and it's the only part of Seaside that's adjacent to another community. Developer Robert Davis recognized that this portion of Seaside would have to be treated differently. He therefore turned the entire site over to architects Melanie Taylor and Robert Orr to design as a separate entity.

"To arrive at the variegation that time usually infuses into a community, we seized upon every eccentricity Seaside's site offered to do something different," says Elizabeth Plater-Zyberk.

Rather than despair of this site, which, Ms. Taylor says, "had about as much shape as an amoeba," she and her partner used its eccentricities to advantage, creating a distinct neighborhood with its own special flavor.

Rosewalk's design was influenced by the architect's decision to work with the landscape. "We measured all existing vegetation and because of the fragile nature of the plants, positioned the houses to augment the natural landscape," Mr. Orr explains. "Therefore things do not line up perfectly, but we developed a type of picturesque formalism so that things appear to be on an axis, even though they may not line up perfectly."



Several garden structures, placed among the carefully preserved oaks, provide a pleasant central focus for Rosewalk's houses. The gazebo *(above)* is an inviting setting for afternoon tea alfresco.

The houses, garden structures and gardens themselves were conceived of as a total experience. A network of footpaths links the houses, which face inward toward a central area. Here, the architects explain, "a series of outdoor rooms have been carved out of the shoulder-height oaks that grow in the central area. Within them, a sauna, pergola, rose trellis and garden seat connect the upper and lower parts of Rosewalk." These facilities are shared by the residents of the surrounding houses.

Taller houses were built at Rosewalk's northernmost end to give them an ocean view over the tall scrub oaks on this part of the site. These houses have their main living spaces on the second floor; bedrooms on the first floor are kept private by being below the tree line.

Ranging in size from 800 to 1,100 square feet, the houses are small and carefully scaled so that, like dollhouses, their tininess—according to the architects—is their outstanding element. A number of methods were skillfully used to give the houses the feeling of greater space: Rooms flow freely into one another, porches serve as outdoor rooms, trim is skillfully applied for proportion and scale.

Drawing on favorite houses from their past, the architects have based each of Rosewalk's houses on an "ideal" type. Both of the houses shown here were inspired by houses in the Bahamas where Ms. Taylor spent her childhood.

Each of the houses in Rosewalk is given a particular personality through a special feature—such as the tiny octagonal rooms in the cottage houses or the widow's walks of the tall houses.

The success of Rosewalk's house types is apparent in that they are now being emulated in other parts of the Seaside community.■ —SUSAN ZEVON

FOR MORE DETAILS, SEE PRODUCT INFORMATION













EARLY AMERICAN ROOTS

Not just another pretty garden,
this colonial descendant
provides vegetarian feasts

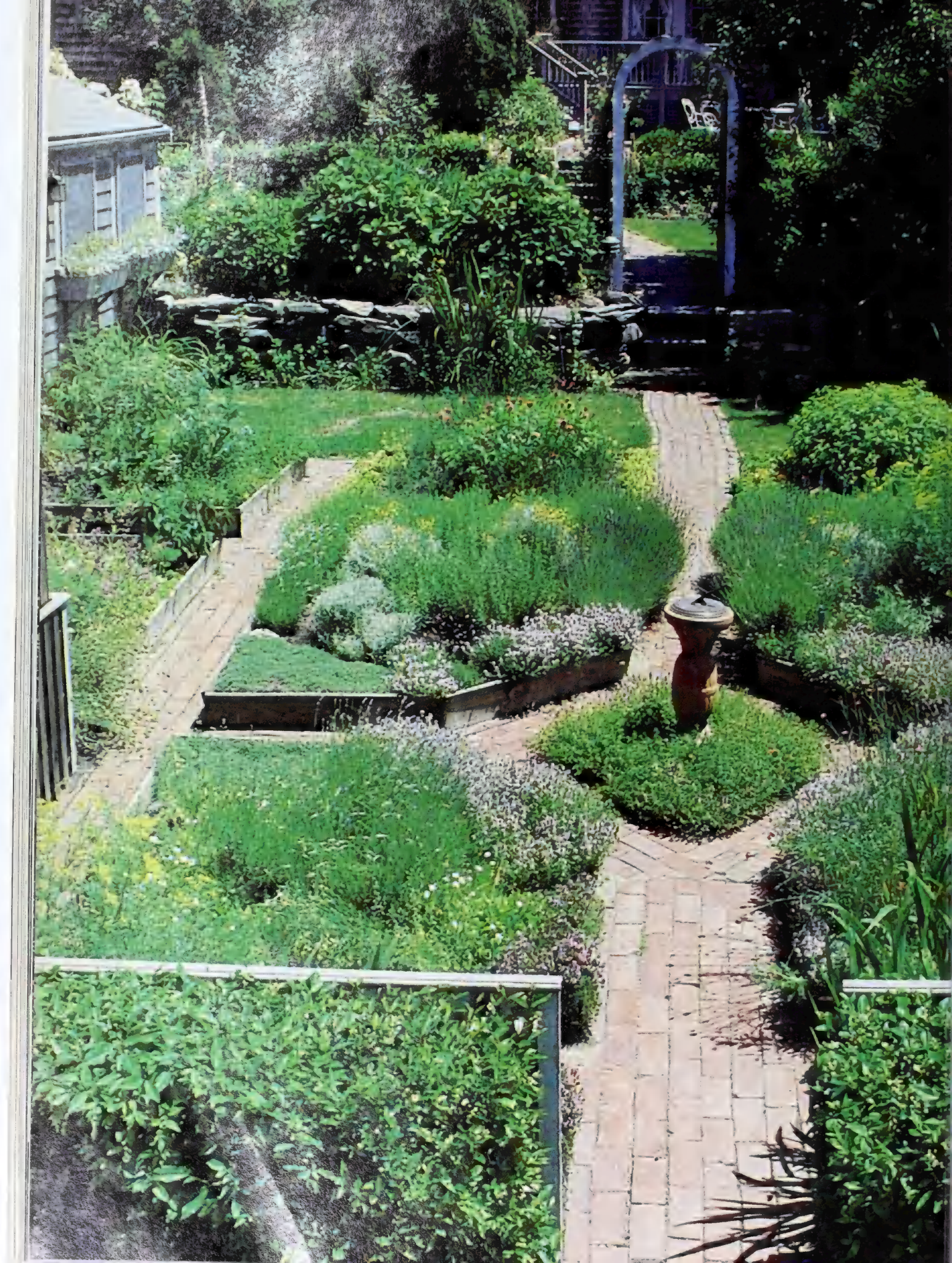


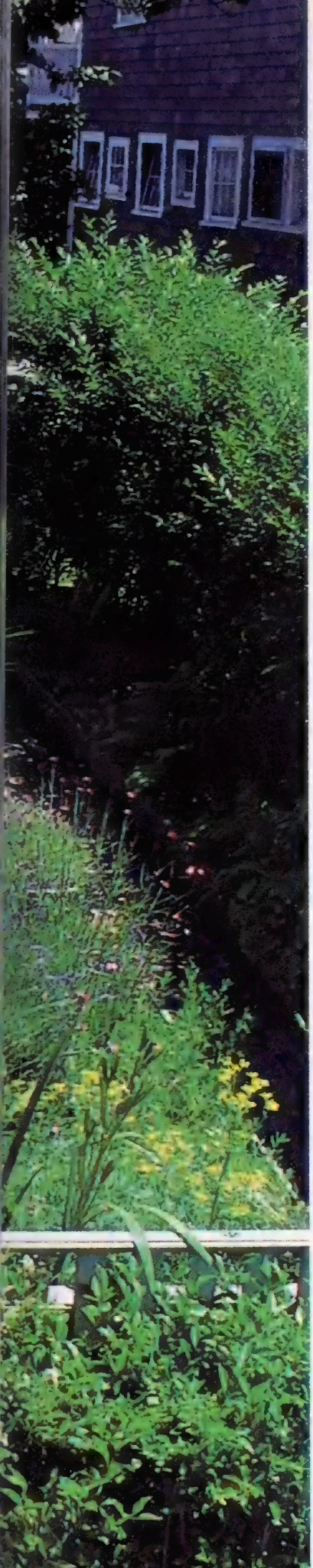
Elizabeth Keith's Connecticut garden is rooted in the colonial tradition of mixing herbs, vegetables and flowers. "My house has been evolving since the eighteenth century," she says. "I want my garden to have the feeling of that time."

The colonial tradition that infuses her garden does indeed echo that of her home. A circle of culinary herbs marks the garden's center. Inner quadrants are filled with perennials and annuals. Fruit trees grow outside the fence. Both the dovecote and arbor seat are blanketed with grapevines. This colonial influence goes beyond design, incorporating a waste-not, want-not ethic: Mrs. Keith dries herbs and flowers; edible produce becomes jam or jelly.►

From *Herbs* by Emelie Tolley and Chris Mead published by Clarkson N. Potter, Inc. Text copyright © 1985 by Emelie Tolley. Photographs copyright © 1985 by Chris Mead







EARLY AMERICAN ROOTS

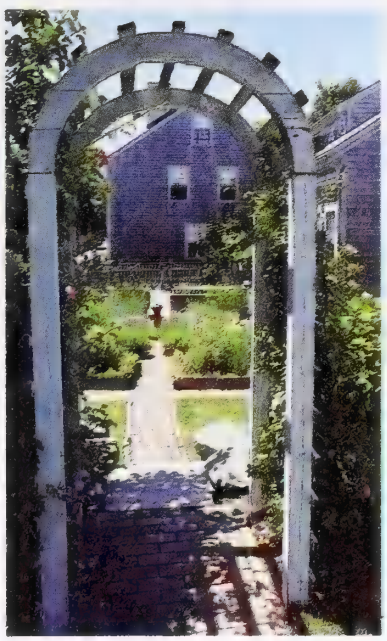
Love's labor found in a garden inspired by Shakespeare on the isle of Nantucket

At Fair Gardens, a charming bed and breakfast guesthouse on Nantucket, vacationers enjoy their morning coffee overlooking the fragrant herbs and flowers of the aromatic "Shakespeare Garden." The outdoor tribute was conceived of by the homeowner, Claire Murray, who wanted a garden composed mainly of vegetation represented in Shakespeare's plays. An able gardener, she expanded upon that basic theme to include personal favorites. (When choosing plants for your own project, remember to consider the climate in your area.) In this instance, the selection incorporates lavender, rue, several varieties of thyme, wormwood, parsley, calendula, pinks (clove carnations) and, of course, roses. To create the design, Ms. Murray enlisted the help of Betsy Williams, an herbalist.

Ms. Williams began by researching, then listing, all the herbs and flowers that might be planted. Ms. Murray then selected the ones she liked best among those that seemed likely to flourish on the island. It was decided that the layout would be based on a classic Elizabethan design. Raised beds were chosen instead of care-intensive boxwood edgings in order to avoid a heavy maintenance regimen. As in all gardens, the composition of the "Shakespeare Garden" is subject to change, as plants die out and are replaced. This, in part, accounts for its ongoing interest. When weather permits, a periodic refurbishing by its tender caretakers guarantees the garden is kept at its most beautiful.

Ms. Williams, whose herb business specializes in wedding decorations, has learned through experience that a formal garden such as this one requires a great deal of research before laying out the final plan and starting to dig. She believes that an informal layout is the preferred route to success for first-time herb gardeners.

For anyone inspired by the two women's success, Ms. Williams had some advice: "Keep it simple. You can appreciate the individual plants more that way and you won't be overwhelmed by the maintenance. Don't worry too much about the plan. I find an informal garden seems to evolve naturally. After I get the plants, then check their cultural needs, I place them where they will do best. Next I look for companion plants that like the same conditions. And suddenly I have a new bed."■



Above: **The terra-cotta sundial is surounded by thyme.**
Left: **An overview of the garden shows how the brick paths define the plan. Surrounded by typical Nantucket houses, the garden is hidden from the street by a tall hedge.**

The insulator tha

or presenting Transpa

Once upon a time, choosing window glass to let the sunshine in gave you a terrible two-sided problem: Heat Loss in cool, northern climates and Solar Heat Gain in warm, southern climates.

In other words, your windows were always either too cold or too hot.



"These windows are too cold!"

That meant condensation — drops of water — rotting away sills, walls, sometimes even carpeting and draperies.



"These wind[illegible] are too hot!"

Worst of all, you'd be so uncomfortable, you'd end up wasting more energy than necessary trying to warm up or cool off.



"Then Ford Glass introduced a window glass that works like transparent insulation."

Then Ford Glass, the second largest glass manufacturer in North America, put their technological expertise to work in the home. We introduced a dynamic, new *solar management* product: Sunglas® Heat Reflective™ glass.

Sunglas® Heat Reflective™ glass is high-tech window glass that looks like clear glass but works like transparent insulation.

Here's how: Sunglas® HR™ glass lets the winter sun's heat inside and keeps it in — so you st nice and cozy.

And when properly shaded, or when combined with Ford tir glass products in sunny climates, Sunglas® HR® glass keeps the summe sun's heat out — so yo air conditioner doesn't have to work as hard t keep you cool.

Sunglas® HR™ glass sa your energy dollars. It actually cuts heat loss, helps manage heat gai and reduces condensa by keeping the windov glass surface warmer. I could even add to the resale value of your ho all without changing its appearance.



"So easy to handle, it's ideal for both new home and replacement windows as well."

eally was a window

ulation from Ford Glass.

fact, in typical
uble-paned home
ndows, Sunglas® HR™
ass performs like
pensive, cumbersome
ple glazed windows —
thout the added weight
d risk of breakage or
al failure.



hese windows are just right!"

o matter what the
ason or time of day or
ght, Sunglas® HR™ is
)% more efficient as
insulator than old-
shioned, ordinary
uble-paned glass.*

nat means you can turn
ur thermostat down
wer in the winter, and
e your air conditioner
ss in the summer — and
ill stay more comfortable
ear round.

ased upon 1/2" air space. Performance
ill change with the width of the air space.

What's more, although Sunglas® HR™ glass lets in more visible light than competitive products, it also reduces the sun's harmful ultra-violet rays that can cause premature fading of your valuable draperies, carpeting and furniture.

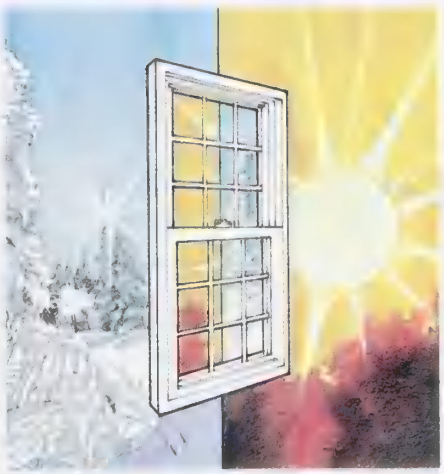
Best of all, Sunglas® Heat Reflective™ glass is backed by the Ford Glass 5-year limited warranty.



"Thanks to Sunglas® Heat Reflective™ glass, you can live comfortably ever after."

The happy ending? Sunglas® HR™ glass is ideal for both new home and replacement windows. Even for simple add-on storm windows in your present home. Ask for Sunglas® Heat Reflective™ glass by name.

And remember, the moral of our story: When it comes to glass that works 24 hours a day, 365 days a year, every year — Nobody outglasses Ford.



See your local window supplier or for more information and a free brochure call 1-800-GLASS-HR or write to: Ford Glass Division
P.O. Box 43343
Detroit, Michigan 48243
Sunglas HR Manager

In Canada call 1-416-363-7561 or write to: Ford Glass Limited
101 Richmond St. West
20th Floor
Toronto, Ontario
Canada M5H 1V9

Ford

GLASS DIVISION

Founded 1919. A division of the Ford Motor Company.

A TOUCH OF CHARMING NOSTALGIA FOR YOUR HOME!



We found the original poster of this enchanting reproduction while browsing through a New England antiques show one autumn afternoon, and simply fell in love with it; we know you will too. Originally created in the early part of this century to teach children the alphabet, this lovely work of art appeals to people of all ages today due to its unmistakably Victorian charm. Each letter of the alphabet is accompanied by a popular nursery rhyme, along with a delightful scene to make the "letter" come alive. This colorful print is enhanced by the illusion of rust-colored matting, painted right into the print, which separates the alphabet into eight storybook-size panels. Printed on museum-quality vellum stock, measuring 18" x 28", the Alphabet Poster is perfect for decorating a child's room (children love to read the old-fashioned rhymes and inspect the fanciful drawings) or anywhere you want to add an antique look reminiscent of bygone days.

Alphabet Poster (shipped in a tube) is **just $14.95** plus $3.00 for shipping, handling and insurance (total, $17.95 each). You may prefer to order it already mounted and framed in a beautiful antique-finished goldtome frame with expensive deep-toned grooves which highlight the frame. When framed, the poster measures 21" x 30" and is protected with unbreakable, clear styrene that will preserve the poster permanently. Ready for hanging, the framed Alphabet Poster is **just $39.95** plus $5.00 for shipping, handling and insurance (total, $44.95 each). The Alphabet Poster will look wonderful in your own home, and will also make a much appreciated gift for housewarmings, baby showers and birthdays.

H.M SPECIALTIES, Dept. HFPO 016; Box 2318, FDR Station; New York, NY 10150

Enclosed is my check or money order (no cash, please) payable to H.M. SPECIALTIES for $_____. Please send me the Alphabet Poster(s) as indicated below.

_____ Unframed Poster(s) @ $17.95 ea. ($14.95 + $3. s/h/i ea.) .....$_____
_____ Framed Poster(s) @ $44.95 ea. ($39.95 + $5. s/h/i ea.) .....$_____

SHIP TO (please print) _____

STREET _____ APT. # _____

CITY _____ STATE _____ ZIP _____

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Overseas orders will take up to six weeks by Parcel Post.

The Hearst Corporation

250 W. 55 St., New York, NY 10019

YOUR COLLECTIBLES

By RALPH and TERRY KOVEL

Q Is this 7-inch-high, red and white painted wooden bird a good piece of folk art? I saw it and liked it, but I can't decide how to tell a good quality piece from a bad one. What is it worth?

—L.C., Medford, Ma.



A. The phrase "beauty is in the eye of the beholder" applies more to folk art than to many other types of antiques. The museum experts continue arguing about what should be called folk art; how old must it be, and how does one judge quality. Some prefer the very primitive look, some are attracted to the bizarre, some praise the most realistic pieces. Your bird, perhaps part of an early toy, is a pleasing, stylized form, that was made by an untrained or folk artist. The wire legs are unusual. Birds have been popular subjects for whittlers. They have simple shapes that are easy to reproduce. The experts look for vigor, honesty and grace, all present in your carved bird. It appears to be a good piece, probably a 19th-century American piece. It is worth at least $500.

Q When was this style of table popular? It is walnut and is 29 inches high.

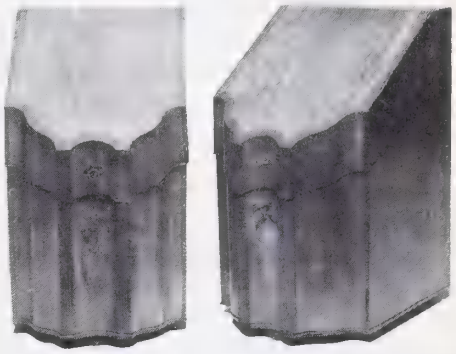
—M.R., Tacoma, Wash.



A. Your table is in the American Victorian style called Gothic. In the 1830s the English designers started making furniture with designs borrowed from the Gothic cathedrals. The pointed spires, arch-shaped windows and shaped pediments were duplicated in sizes that were small enough to become parts of tables or chairs. Alexander Davis and associate Andrew Jackson Downing were two important Gothic designers in America. Your table is similar to a table designed by Davis and pictured in a book by Downing. It dates about 1845. If it is all original it is worth from $3,000 to $4,500.

Q What can you tell me about my boxes? They are about 16 inches high and have a slotted partition inside. Value?

—C.P., Durham, N.C.

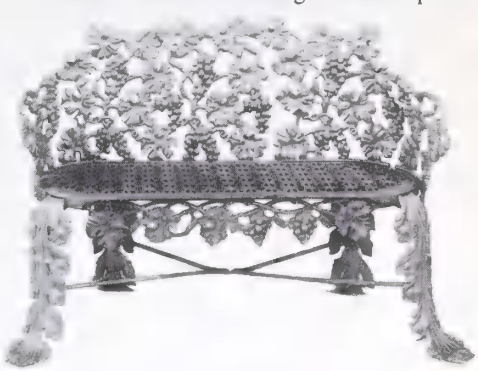


A. Your English knife boxes are in the style of George III (1760–1820). Dinner knives were stored in the dining room in this type of box. Your box has an inlaid design, slanted top and overall shape that was typical of the period. Later knife boxes were often urn-shaped. Most knife boxes were made with a lock and key. If your boxes are veneered, as they appear from the picture, do not display them in a very cold or very sunny place. Extreme temperature and humidity changes will loosen the veneer. Boxes as well designed as yours sell for about $3,000 a pair.

Q My cast iron bench is designed to look like molded leaves and grapes. It measures about 4 feet in length. When was this sort of furniture popular?

—P.G., Urbana, Ill.

A. One popular Victorian style was known as "rustic." The 1820s romantic notions of decaying ruins and thatched cottages were continued into the 1840s with furniture made of twigs, leaves and vines. Many magazines promoted handiwork in the rustic style. Picture frames of leaves, moss or spruce twigs, furniture of bark-covered branches, and vines twisted into useful shapes were described. The manufacturers made cast iron furniture in the same rustic style. Your grapevine bench was offered for sale by a New York maker in an 1857 catalog. It was copied from an earlier English design. The style has remained popular, and even today the same style is being made of cast aluminum. An iron bench that was made during the 19th century would be worth about $700.■



BIRDS EYE

Pasta, piselli, broccoli, carote, pepe con parmigiano.

Delizioso!

New Birds Eye® Pasta Primavera.

We've taken tender pasta curls and our crisp, fresh Birds Eye vegetables and tossed them together in a light, creamy sauce.

Then we added a sprinkling of grated parmesan, a hint of garlic and onion, and presto!

It's Pasta Primavera. An exciting new Italian side dish with a taste that's truly delicious.



©1985 General Foods Corporation

GENERAL FOODS



Another new International Recipe.

Fresh ideas are always growing at Birds Eye.

ENTERTAINING PLUS

By SARAH BELK and BEVERLY McGUIRE



FIRESIDE TREATS

Kathy Walsh of The Uncommon Basket will deliver her unique gift baskets anywhere in the United States. This "Fireplace Basket" is heaped with heartwarming goodies such as chocolate-coated popcorn, fudge sauce Grand Marnier, Southern fatwood firesticks, jasmine almond tea and spicy amaretto cocoa (about $100).

COOKBOOKS FOR A CAUSE

Over the last two decades, favorite recipes scribbled on the backs of envelopes, frayed index cards and yellowed stationery have evolved into one of our country's regional traditions: the fund-raiser cookbook. Junior Leagues, churches, museums and colleges across the nation have all benefitted from these personal recipe collections, and many of them are filled with gems that document American gastronomy. Some of our favorites include: *Charleston Receipts*, from that city's Junior League (try the she-crab soup), *The Great Entertainer*, from the Buffalo Bill Historical Center in Cody, Wyo. (which includes a chapter on camp cooking) and *Cooking with Pecans*, which benefits The Smith College scholarship fund (we love the pecan halibut).



PAINTING BY NINA DURAN PHOTOS BY ELIZABETH HATHON

E·N·T·E·R·T·A·I·N·I·N·G

MARTHA STEWART
INC.
FORTY EIGHT SOUTH TURKEY HILL
WESTPORT, CONN. 06880
(203) 259-6235 • (203) 222-7332

STYLISH SEMINARS

Entertaining author Martha Stewart is now teaching three-day seminars in her Westport, CT, kitchen on catering, party-planning and tabletop decorating. For a taste of what's in store, try her easy sautéed eggplant *(see recipe, page 105)*. Serve with homemade focaccia, roasted red peppers and marinated artichoke quarters for an antipasto platter—perfect for an hors d'oeuvre party or as a prelude to a meal. Call (203) 222-7332 or (203) 259-6235. ■



HOME COOKING

This "Country Cottage" has a larder bursting with tempting treats: lemon-pepper vinaigrette, honey-mustard dressing with tarragon, New England chunky ketchup, horseradish mustard, fudge sauce, caramel sauce and more . . . the perfect housewarming or hostess gift from Blanchard & Blanchard, Upper Pasture Road, Norwich, VT 05055. Phone: (802) 649-1327 or (800) 334-0268 (about $25).

FOR MORE DETAILS, SEE PRODUCT INFORMATION

Introducing side dishes so special.



Apple
Pecan Rice

Fettucini
Primavera



they deserve a plate of their own.

Here, just two of the four deliciously unique new side dishes from Stouffer's. Fettucini Primavera. Pasta *al dente* and spring vegetables in a tangy cheese sauce. And Apple Pecan Rice, white and wild rice with chunks of apple, celery, onion and pecans. Equally delicious, our new Rice Medley. And Linguini with Pesto Sauce. As an appetizer. A main course. Or on the side. They're so special, you'll want to give them a plate of *your* own.

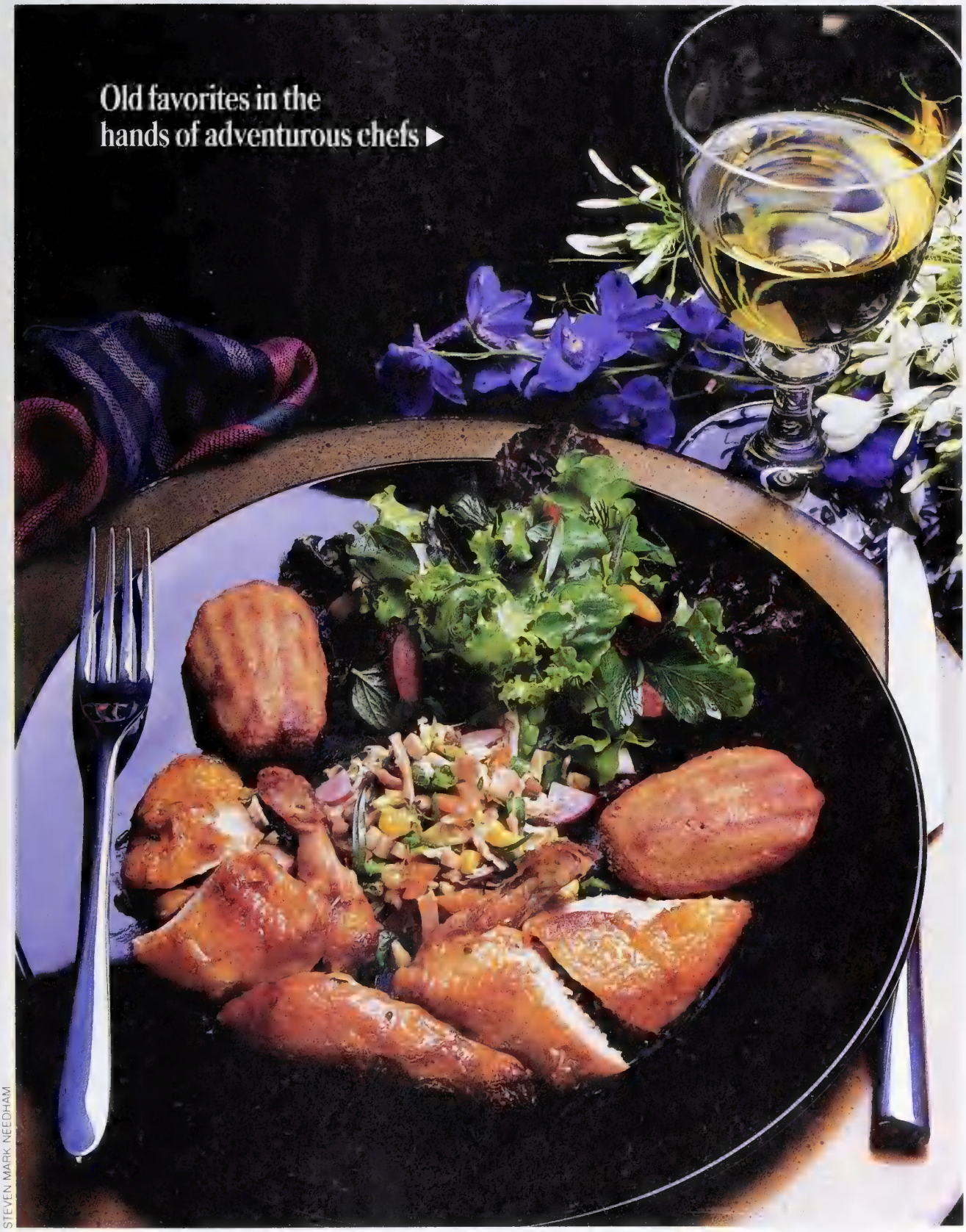
Four new Side Dishes



from Stouffer's.®

© 1986 Stouffer Foods Corporation

NEW AMERICAN CLASSICS



STEVEN MARK NEEDHAM


Claude Boisset
of California
1983
NAPA VALLEY
CHARDONNAY
BOTTLED BY JEAN CLAUDE BOISSET
SONOMA, CA. • ALCOHOL 12.5% BY VOLUME

NEW AMERICAN CLASSICS

You can take license with good old-fashioned chicken salad and fish cakes: Substitute Cornish hens and herbed salmon for two new taste sensations!



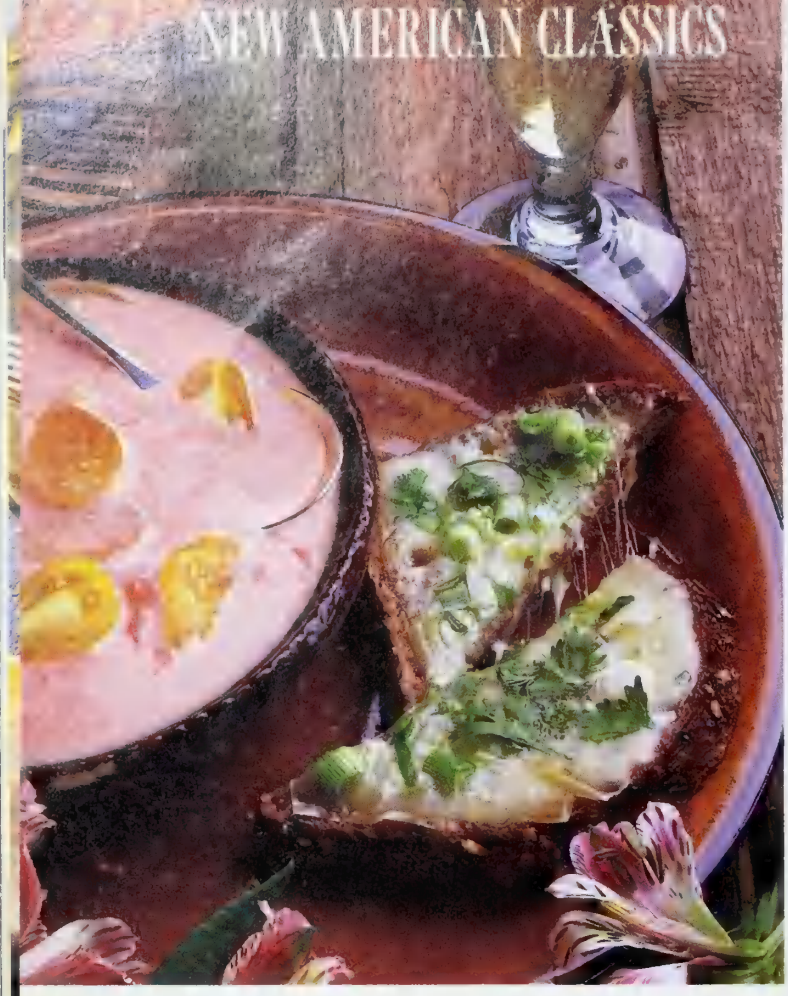
It's finally happened. Gone are the days when "great cooking" inevitably meant French. Or maybe Italian. We are prouder than ever of our own culinary heritage. In fact, a new gastronomic chauvinism prevails. Inspired chefs from shore to shore are creating dishes with native American ingredients (maple syrup, wild rice, black walnuts and bourbon, for example) and updating our country's culinary classics. And while not all these chefs describe their cooking style as "New American Cuisine," they are nonetheless influenced by the current trend.

The Cornish hen salad (*previous page*) created by David Bouley, chef at New York's three-star Montrachet restaurant, is composed of roasted game hens and barely cooked vegetables dressed with a full-flavored vinaigrette. A far cry from the celery-mayonnaise-diced chicken mixture that most of us grew up with! Bouley presents it here with a mélange of mixed greens and herbs and savory cornmeal madeleines—a French classic made with one of America's noblest grains.►

Herbed salmon patties with lemon-herb beurre blanc and bell pepper "confetti" (*opposite page*) from Kathy Pavletich Casey, Fuller's restaurant, Seattle Sheraton. Pan-fried catfish with a Creole mustard sauce (*below left*) created by Ralph Bouton, chef, Dux Restaurant, the Peabody Hotel, Memphis, Tenn. A lively variation on shrimp Creole (*below*) from Frank Bailey, chef/co-owner of Indulgence Restaurant, New Orleans. Apple dumplings with bourbon-flavored custard sauce (*top*) from Cindy Pawlcyn, chef at Mustards Grill in Napa, Calif.









The ultimate tomato soup (*above*) accompanied by a grilled fontina and goat cheese sandwich from Cindy Pawlcyn, Mustards Grill, Napa, Calif. Chicken pot pie with a puff pastry dome (*above right*) from Patrick Clark, chef at Manhattan's Odeon. The most addictive macaroni and cheese imaginable (*opposite*) created by Gordon Hamersley, sous chef at The Bostonian Hotel's Season's Restaurant, is composed of fresh oysters, spicy sausage, goat cheese and marjoram. Peanut butter chocolate chip cake layered with peanut butter ice cream (*below*) from Marcel Desaulniers, The Trellis, Williamsburg, Va.

Like David Bouley, many of these hot new chefs combine classic French technique with locally produced fruits, vegetables and specialty foods (domestic duck foie gras and goat cheese are two of the current favorites) while gearing their dishes to American tastes. The menus of some of these restaurants—such as those created by Larry Forgione, chef-proprietor of New York's An American Place—are made up exclusively of New American classics. Forgione's Smithfield ham and sweet potato salad with honey vinaigrette (*not pictured*) is just one example from his star-spangled repertoire.

Happily, there is also a new appreciation for some of our more humble dishes. And when meat loaf, chicken croquettes and macaroni and cheese are made with the finest possible ingredients, the results are a far cry from what most of our mothers used to make.

The salmon, pasta, soup, sandwich and catfish are ready in almost no time. All other dishes may be prepared partially in advance, making winter entertaining as easy as apple pie.■

—SARAH BELK



FOR MORE DETAILS, SEE PRODUCT INFORMATION

The new wave of American chefs seeks out the best possible ingredients, combines them in unexpected ways, and presents them with artistry




Add a little Dole. And taste where it takes you.

Taste a Sunny Place called Dole.

Anything you can make, a little Dole can make better. Like chicken—made your way, or this simple new way.

Pineapple-Lemon Chicken

- 1 can (20 oz.) Dole Sliced Pineapple
- 1 clove garlic, pressed
- 1 tablespoon cornstarch
- 2 teaspoons Worcestershire sauce
- 2 teaspoons Dijon mustard
- 1 teaspoon rosemary, crumbled
- 3 whole chicken breasts, split
- 1 teaspoon salt
- 1 small lemon, thinly sliced

DIRECTIONS

Drain pineapple, reserving juice. Combine reserved juice with garlic, cornstarch, Worcestershire sauce, mustard and rosemary. Arrange chicken in shallow casserole dish, skin-side up. Sprinkle with salt. Broil until browned. Stir sauce. Pour over chicken. Bake in a 400° F oven 30 minutes. Arrange pineapple and lemon around chicken. Spoon sauce over all. Bake 5 minutes longer. Makes 6 servings, with only 229 calories per serving.



Pineapple Ice Dream

For a simple, delicious dessert, just spoon Dole Crushed Pineapple over ice cream and top with coconut and peanuts.

For more recipes, send a stamped self-addressed envelope to: DOLE SUNNY PLACE RECIPES, Dept. D 85, P.O. Box 7758, San Francisco, CA 94120.

© 1985 Castle & Cooke



WINE & GOOD SPIRITS

By PETER QUIMME

Table Setting With Wine

There aren't any complications to serving wine with simple meals for family and friends: just pour and enjoy. But when you're having a four-course dinner party for eight with several different wines, questions arise. Do the bottles belong on the table, or would decanters be more appropriate? Do you need a separate glass for each wine? Should guests help themselves? It all can seem complicated.



GLASSES AND FLATWARE FROM THE POTTERY BARN

ELIZABETH HATHON

Here are some tips on how I serve several different wines at a dinner without making it seem overfussy and time-consuming.

● *Prepare everything ahead.* Let's say you're going to serve white with the first course, a red with the main dish and a sweet wine with dessert. I keep the white waiting in an ice bucket on the table (it makes an inviting centerpiece), the red standing on a nearby sideboard and the dessert wine in the refrigerator for later use. To save fussing during dinner, I open all the wines before the guests arrive, but replace the corks so they can be removed by hand.

● *Always use a different glass for different wines.* It looks lovely to see lots of glassware on the table, and putting out all the glasses tells guests how much wine to expect. Most important, it allows them to move on to the next wine without having to finish the one before. (Glasses can be the same style.)

● *In most cases, put bottles on the table.* Except for very formal dinners, bottles look handsome on tables (use coasters to protect your tablecloth). On the other hand, decanters are less likely to drip and are necessary when serving an old red that has sediment.

● *Let guests serve themselves.* I usually pour out the first glass of white wine just before guests come to the table, but after that I pour a glass for the guest to my left, and ask them to please pass the wine.

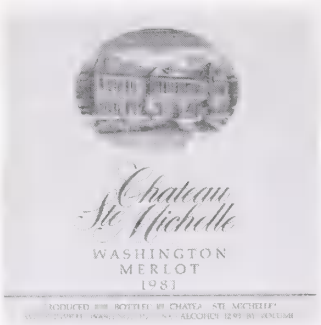
● *Avoid wine clutter.* I clear off the previous bottle before serving the next wine. Before serving the dessert wine, I clear off the red and white wineglasses as well.

NORTHWEST WINES COME OF AGE

It's no secret that fine wine is being made in the states of Washington, Oregon and Idaho, but the remarkable strides in quality in the past few years have made it clear that many of the most exciting wines in America are now being made in the Northwest.

There's a reason for this. The cool-climate grape-growing regions there typically produce lighter, crisper and often more elegant wines than California's sunny valleys. The success of the pioneering wineries in the Northwest has encouraged others. Now there are some 55 producers in Washington, 36 in Oregon and even five in Idaho. Happily, many of these wines can now be found countrywide.

From Washington, look for crisp,



stylish 1984 Rieslings and Fumé Blancs from Chateau Ste. Michelle and The Hogue Cellars ($6 to $8) as well as Chateau Ste. Michelle's wonderful Chardonnay (the '82 is $10). From Idaho, look for Chateau Ste. Chappelle's Chardonnay, too ($11). Chateau Ste. Michelle's best red is the marvelous Merlot. (The '81 is $7.)

From Oregon, look for Chardonnays from Sokol Blosser and Eyrie Vineyards ($11). The Pinot Noirs from Oregon have rightly been widely acclaimed: they have the delicacy, silky texture and enticing perfume of France's best red Burgundies. Look for the '83 Pinot Noirs from Adelsheim, Eyrie Vineyards, Knudsen Erath, Sokol Blosser and Yamhill Valley Vineyards ($12 to $15).■

ENTERTAINING PLUS

Continued from page 95

EGGPLANT SAUTEED IN OLIVE OIL

- 1/2 cup olive oil, or more as needed
- 8 small Japanese eggplants, sliced 1/2-inch-thick
- Coarse salt and freshly ground black pepper to taste

☐ In 9-inch skillet, heat 3 tablespoons olive oil over moderately high heat. Fry eggplant slices 2 to 3 minutes on each side or until edges turn golden brown. Add more oil to the pan as needed to fry all the slices, letting the oil get very hot before adding eggplant.

☐ Drain eggplant on rack, sprinkle with salt and pepper, and serve hot or at room temperature. Makes approximately 48 hors d'oeuvres servings.■

NEW AMERICAN CLASSICS

Continued from page 101

CORNISH HEN SALAD

Cornish hen and vegetables:

- 4 small fresh Cornish game hens
- 4 teaspoons fresh herbs (such as thyme, parsley or marjoram)
- 5 tablespoons extra virgin olive oil
- 1/4 cup (4 tablespoons) unsalted butter
- Bouquet garni of fresh thyme and basil
- 1 medium carrot, peeled and diced
- 1/4 cup green beans, trimmed and diced
- 4 large mushrooms, thinly sliced
- 2 tablespoons very thinly sliced radishes
- 1/4 cup fresh corn, cooked and drained
- 1 teaspoon red wine vinegar
- 1 teaspoon Dijon mustard

Mixed greens and herbs:

- 1 tablespoon mushroom reduction (boil 6 thinly sliced mushrooms with 1/2 cup water until reduced to 1 tablespoon)
- 1 tablespoon red wine vinegar
- 1 tablespoon sherry vinegar
- 2 to 6 tablespoons extra virgin olive oil
- 2 to 3 cups mixed salad greens (such as red and green leaf lettuce, arugula, Belgian endive or watercress), washed, dried and torn into small pieces
- 6 tablespoons chopped red or yellow tomatoes
- 2 to 4 teaspoons mixed fresh herbs (such as marjoram, basil, oregano, chives, dill, tarragon, chervil or Italian parsley)

☐ Pat hens dry with paper towels. Sprinkle salt, pepper, 1 teaspoon herbs and 1 tablespoon oil into cavity of each bird; truss. Brush outside of each bird with 1 tablespoon butter. Place on rack in roasting pan and roast, basting every 10 minutes, in preheated 400° oven 35 minutes or until juices run clear.

☐ Dice thigh and leg meat into small pieces and set aside; reserve bones. Cut remaining meat into chunks as shown in photo; set aside.

☐ In saucepan, boil bones with 3 cups water and bouquet garni 30 minutes. Strain.

☐ Return stock to boil; blanch carrots, beans, mushrooms separately, refreshing each in ice water after cooking. Combine cooked vegetables and radishes with meat; set aside. Reduce liquid to 1/4 cup; keep warm.

☐ In bowl, whisk vegetable reduction with vinegar, mustard and remaining tablespoon of olive oil until smooth. Toss this mixture with diced hen and vegetable mixture; set aside.

☐ Mixed greens and herbs: In bowl, combine mushroom reduction and vinegars. Whisk in olive oil to taste. Toss with greens, tomatoes and herbs. Arrange hen pieces, hen-vegetable mixture and mixed greens as shown on 4 individual plates as shown. Serve at room temperature with cornmeal madeleines. *(see below)*

CORNMEAL MADELEINES

- 3-1/2 cups cornmeal or corn flour
- Pinch each cinnamon, fresh thyme, salt and pepper
- 8 eggs
- 2 cups corn, cooked and drained
- 2 cups unsalted butter, melted and cooled
- 1 cup heavy cream
- 1/2 cup honey (optional)

☐ In bowl, mix cornmeal and seasonings. Add eggs one at a time, beating thoroughly after each addition. Fold in remaining ingredients; blend thoroughly. Spoon mixture into pastry bag and pipe batter into buttered and floured madeleine shells filling them 2/3 full.

☐ Bake in preheated 350° oven 15 to 20 minutes or until risen and golden brown. Turn out of pan and cool on wire rack. Makes about 40 two-inch madeleines. (*Note:* Madeleines may be frozen; reheat and serve instead of rolls, corn bread, muffins or cornsticks.)

SALMON PATTIES WITH LEMON-HERB BEURRE BLANC

- 1-1/2 pounds fresh salmon, skinned, boned and cut into chunks
- 1/4 cup each finely minced green, red and yellow bell peppers
- 1/4 cup finely minced celery
- 1 scallion, chopped
- 3 tablespoons finely minced white onion
- 2 shallots, minced
- 2 cloves garlic, minced
- 1 egg, beaten
- 3 tablespoons chopped, mixed fresh herbs (such as tarragon, basil, dill or thyme)
- Pinch cayenne
- Salt, freshly ground black pepper to taste
- 1/4 cup cream, if needed

Lemon-herb beurre blanc:

- 3/4 pound cold unsalted butter
- 1 shallot, minced
- 1 clove garlic, minced
- 1/4 cup mixed fresh herbs (such as basil, tarragon, sorrel, chives, dill, thyme)
- 1/2 cup dry white wine
- 2 tablespoons lemon juice
- 1 tablespoon sherry vinegar
- 1 tablespoon rice wine vinegar

Final assembly:

- 1/4 cup all-purpose flour
- 1/4 cup clarified butter
- 1/4 cup each very finely diced red, yellow and purple bell peppers
- 2 to 3 tablespoons minced chives
- 4 watercress sprigs (optional)

☐ In food processor, chop salmon coarsely. Combine in bowl with peppers, celery, scallion, onion, shallots, garlic, egg and seasonings. Add cream, if needed, to form firm, moist mixture. Make 12 oval patties. Set aside.

☐ Make beurre blanc: In heavy saucepan, melt 1 tablespoon butter over low heat; sauté shallot and garlic 3 minutes or until soft. Add herbs, wine, lemon juice and vinegars; reduce to 2 tablespoons.

☐ Over very low heat add butter piece by piece, whisking constantly. Season with salt and pepper to taste. *Do not strain.* Makes 1-3/4 cups. Set aside. (*Note:* Keep in covered saucepan up to 10 minutes or in thermos 30 to 40 minutes.)

☐ Dust patties with flour. Melt 2 tablespoons butter in each of 2 large skillets over moderately high heat. Add salmon patties and sauté 2 to 3 minutes on each side or until golden; do not overcook.

☐ To serve, divide sauce among 4 plates. Place 3 patties on each; garnish with pepper "confetti," chives and watercress.

GOAT CHEESE SANDWICH

- 1 slice whole-grain bread
- 2 teaspoons mayonnaise mixed with 1 teaspoon whole-grain mustard
- 2 ounces goat cheese (such as Bücheron), thinly sliced
- 2 ounces Italian fontina cheese, thinly sliced
- 1 scallion, minced
- Fresh cilantro leaves
- Salt, freshly ground black pepper to taste
- 1 to 2 tablespoons unsalted butter

☐ Spread bread with mustard-mayonnaise mixture. Top with goat and fontina cheeses and sprinkle with scallions, cilantro and salt and pepper to taste.

☐ Melt butter in a 9- or 10-inch skillet over moderately high heat. Place bread cheese-side-up in skillet. Cover, and cook 5 minutes or until cheese is melted and bottom is golden brown. Cut in half if desired. Serves 1.

TOMATO-LEEK SOUP

- 1/2 cup (1 stick) unsalted butter
- 1 bunch (4 to 5 medium) leeks, cut into 1/2-inch slices
- 10 cloves garlic, minced
- 2 pounds canned tomatoes, drained, seeded, and chopped with their juices
- 2 cups dry white wine
- 1 tablespoon brown sugar
- Pinch cinnamon
- Pinch cayenne
- Salt, white pepper to taste
- 1 cup heavy cream, or more to taste
- Baby yellow plum tomatoes, sliced

☐ In large saucepan, melt butter over moderately high heat. Add leeks and garlic and sauté 5 minutes or until leeks are soft; add chopped tomatoes, wine and brown sugar; simmer uncovered 10 minutes. Add reserved tomato juice, cinnamon, cayenne, salt and pepper. Simmer 20 minutes longer. Add cream; heat through and taste for seasoning. Garnish with yellow tomatoes if desired. Serve immediately. Makes 6 generous servings.

PASTA CREOLE

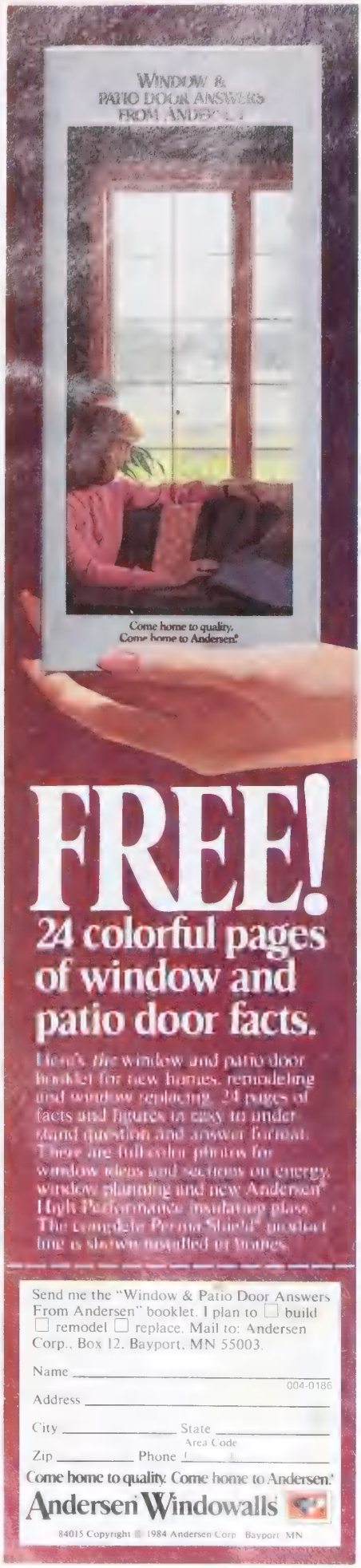
- 2 tablespoons unsalted butter
- 1-1/2 pounds medium-sized shrimp, peeled, deveined, rinsed and drained
- 1 tablespoon minced shallots
- 2 cloves garlic, minced
- 1/4 cup Pernod or Herbsaint
- 2-1/2 cups pasta shells, cooked according to package directions
- 1/2 cup peeled, seeded and chopped tomato
- 1 teaspoon coarsely chopped fresh basil
- 1/2 cup heavy cream

☐ In skillet, melt butter over moderate heat. Add shrimp; sauté 3 minutes. Add shallots and garlic; sauté until shrimp are just cooked.

☐ Add Pernod and carefully light mixture with a kitchen match. When flame subsides, remove shrimp with slotted spoon; set aside.

☐ Meanwhile, add tomato, basil and cream to skillet and reduce by 1/3. Toss in pasta, shrimp and any juices that have accumulated from the shrimp. Serves 4.

(Continued on page 106)



NEW AMERICAN CLASSICS

Continued from page 101

CATFISH WITH MUSTARD SAUCE

Mustard cream sauce:

- 1-1/2 teaspoons unsalted butter
- 1 tablespoon flour
- 1 cup heavy cream or milk
- 1 scallion, finely sliced
- 1-1/2 teaspoons whole-grain mustard
- Salt, pepper to taste

Catfish:

- 1/4 to 1/2 cup yellow cornmeal
- 2 tablespoons all-purpose flour
- 1 teaspoon paprika
- Pinch cayenne
- 1/2 cup (1 stick) butter, clarified
- 4 catfish fillets (8 to 10 ounces each)

☐ *Make sauce:* In saucepan, melt butter; stir in flour. Cook, stirring constantly, over low heat 1 minute, being careful not to brown roux; remove from heat.

☐ In separate saucepan, bring cream to boil. Whisk into roux until smooth. Simmer 15 to 20 minutes; strain. Stir in remaining ingredients; simmer 5 minutes. Keep warm.

☐ Combine cornmeal, flour, paprika and cayenne. In skillet, heat clarified butter to 350°. Dip catfish in cornmeal mixture to coat lightly, and fry in skillet 2 to 3 minutes on each side until crisp. Drain on paper towels. Serve with sauce. Serves 2.

PEANUT BUTTER ICE CREAM CHOCOLATE CHIP CAKE

Cake:

- 1/2 cup smooth, unsalted peanut butter
- 4 tablespoons unsalted butter, softened
- 3/4 cup light brown sugar
- 1/2 cup sugar
- 2 large eggs
- 1/2 cup sour cream
- 1/4 cup buttermilk
- 1-3/4 cups all-purpose flour
- 2 teaspoons baking soda
- 1/8 teaspoon salt
- 3/4 cup chocolate chips
- 1 quart peanut butter ice cream, softened (or substitute vanilla or coffee ice cream)

Peanut cream:

- 2 cups heavy cream
- 1 cup smooth, unsalted peanut butter
- 1/2 cup sugar
- 1 cup heavy cream, whipped
- Chocolate chips or chocolate curls

☐ Make cake: In bowl, cream peanut butter, butter and sugars until smooth. In bowl of electric mixer or food processor, beat eggs 5 minutes or until pale yellow and fluffy. Beat into butter mixture. In separate bowl, beat together sour cream and buttermilk.

☐ In bowl, combine flour, baking soda and salt. Add dry ingredients and sour cream mixtures alternately into butter-egg mixture beginning and ending with dry ingredients. Fold in chocolate chips.

☐ Turn into greased and floured 9-inch cake pan. Bake in preheated 325° oven 35 to 45 minutes or until toothpick inserted in center comes out clean. Cool in pan 10 minutes; turn out onto rack to cool completely. Refrigerate 1 hour or until cold.

☐ Slice cake horizontally into 3 equal layers. Place bottom layer into 9-inch springform pan. Spread half the ice cream on top; top with second cake layer; repeat with remaining ice cream and cake. Freeze overnight. Remove from pan.

☐ Make peanut cream: Purée all ingredients in food processor or mixer.

☐ To serve, place 1/4 cup peanut cream on each dessert plate; top with slice of cake, garnish with whipped cream and chocolate chips. Serves 8 to 10.

MACARONI AND GOAT CHEESE WITH OYSTERS

- 1 quart heavy cream
- 4-1/2 ounces mild goat cheese
- 18 oysters, shucked, liquor reserved
- 3 shallots, minced
- 1/2 pound elbow macaroni, cooked, drained and tossed with 2 tablespoons olive oil
- 2 hot Italian sausages (4 ounces each) cooked and sliced into small rounds
- 2 teaspoons chopped fresh marjoram
- Dash hot pepper sauce
- Salt, freshly ground pepper to taste
- 1/2 cup unseasoned, soft, fine bread crumbs
- 1/4 cup grated Parmesan cheese
- 1/2 cup (1 stick) unsalted butter

☐ In large saucepan, bring cream to boil. Reduce to 2 cups, skimming skin off top as mixture boils. Whisk in goat cheese until melted and smooth.

☐ Poach oysters in their liquor with shallots over low heat until oysters just begin to curl. Remove with slotted spoon and set aside; reduce liquid by half.

☐ Fold macaroni into cheese mixture. Gently fold in oyster liquor reduction, half the oysters and half the sausage, the marjoram and hot pepper sauce; season with salt and pepper.

☐ Turn into shallow 1-1/2-quart greased ovenproof dish. Top with remaining oysters and sausage.

☐ Combine crumbs and cheese; sprinkle over mixture; dot with butter.

☐ Bake in preheated 375° oven 20 minutes or until brown on top. (*Note:* If top isn't brown place under broiler 5 to 10 seconds.) Serves 4.

APPLE DUMPLINGS WITH BOURBON CUSTARD SAUCE

- 1-1/2 cups sugar
- 1/4 teaspoon cinnamon
- 1/4 teaspoon nutmeg
- 3 tablespoons unsalted butter
- 2 cups unbleached flour
- 2 teaspoons baking powder
- 1 teaspoon salt
- 2/3 cup unsalted butter
- 1/2 cup milk
- 4 large tart baking apples, peeled and sliced 1/4 inch thick
- Sugar, cinnamon, nutmeg to taste

Bourbon custard sauce:

- 3 egg yolks
- 1/2 cup sugar
- 1 cup heavy cream
- 1/3 cup milk
- 2 to 3 tablespoons bourbon, or to taste
- 1 teaspoon vanilla, or to taste
- Fresh grated nutmeg to garnish

☐ In saucepan, bring 1-1/2 cups water to boil; add sugar, cinnamon, nutmeg, and stir until sugar is dissolved. Stir in 3 tablespoons butter; remove from heat.

☐ In large bowl, mix together flour, baking powder and salt. Cut in butter until mixture resembles coarse meal; stir in milk until mixture forms clumps. Pat dough together and

(Continued on page 109)

QUICK COOK

Back to basics: a comforting cold-weather menu



Cold winter nights often call for an old-fashioned meal. There is something nostalgic and soothing about this month's menu: roast pork loin with prunes, creamy mashed potatoes, puréed winter squash and beet salad with Roquefort dressing. Here, I've modified time-consuming techniques for a meal that is relatively quick and easy to make yet elegant enough for a midwinter's dinner party. Recipes serve 4.

—MARTHA STEWART

Roast Loin of Pork With Prunes

1 boneless pork loin (about 2-1/2 pounds), trimmed of fat
2 teaspoons kosher salt
1 teaspoon freshly ground pepper
4 bay leaves, crumbled
1/2 cup pitted prunes
9 tablespoons good-quality brandy
1/4 cup mild olive oil
4 tablespoons butter
1/4 pound wild mushrooms, sliced
1 tart, green apple, peeled, cored and sliced

1. Place pork in nonaluminum dish and rub with salt, pepper and bay leaves. Let stand at room temperature 1 hour or up to 4 hours in refrigerator.
2. In small bowl, macerate prunes in 5 tablespoons of brandy overnight.
3. Heat oil in large heavy skillet. Add pork and brown about 6 to 7 minutes, turning frequently. Place pork in foil-lined roasting pan and pour remaining 4 tablespoons brandy over meat. With kitchen match ignite brandy. When flame subsides, place in upper third of preheated 375° oven and roast uncovered 50 minutes or until a meat thermometer registers 160°.
4. In skillet, heat butter over moderately high heat. Add mushrooms and sauté 3 minutes. Add apples and sauté 2 minutes longer. Add prunes and brandy and simmer 3 to 4 minutes. (Sauce will *not* be thick.)
5. To serve, slice pork 1/4 inch thick. Spoon sauce over pork and serve hot.

Creamy Mashed Potatoes

6 medium boiling potatoes, peeled and diced
1/4 cup unsalted butter, cut into tablespoons
1 to 3 ounces cream cheese, softened (optional)
1/3 cup crème fraîche or 6 tablespoons heavy cream

1. Boil potatoes in lightly salted water to cover until tender. Drain, and while still warm, beat in bowl of electric mixer until smooth, adding butter bit by bit.
2. Beat in cream cheese and crème fraîche. Season with salt and pepper to taste; keep hot in double boiler.

Puréed Butternut Squash

1 pound butternut squash, peeled and diced
4 tablespoons butter, room temperature
1/4 cup heavy cream, room temperature
Pinch nutmeg

Place squash in vegetable steamer or colander set over boiling water. Cover and steam until tender. Purée in food processor until smooth. Add butter and cream and process to blend. Season with nutmeg, salt and pepper; serve hot.

Beet, Endive and Watercress Salad

4 small, fresh beets
3 heads Belgian endive, trimmed, leaves separated
1 bunch watercress, coarse stems removed
1 firm, ripe comice pear, cored and cut into wedges

Dressing:

2 to 3 ounces imported blue cheese, crumbled
1/3 cup balsamic vinegar
1/3 cup safflower oil
2 tablespoons walnut oil
1/4 cup walnut halves, toasted
Salt, freshly ground pepper to taste

1. Cut greens from beets leaving 2 inches of stem intact. Wrap beets airtight in a packet of aluminum foil. Roast in preheated 375° oven 30 to 40 minutes or until tender. Peel beets then cut into julienne strips.
2. Wash and dry endive and watercress and keep chilled.
3. Mix dressing ingredients together in bowl, taking care not to mash cheese.
4. Add beets and pears and toss to coat. Add salad greens just before serving and toss lightly.

Citrus Fruit Mélange

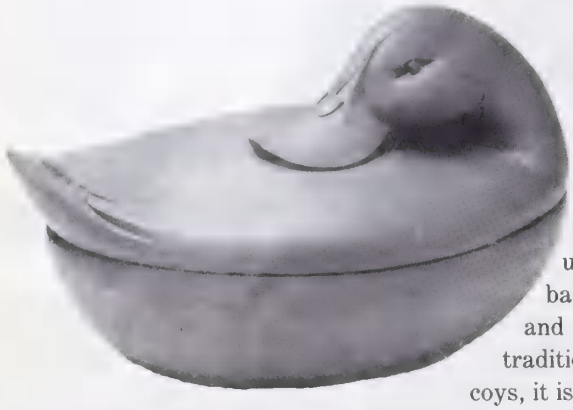
2 pink grapefruits, peeled and sectioned
2 white grapefruits, peeled and sectioned
2 large navel oranges, peeled and sectioned
2 kiwi fruits, peeled and sliced lengthwise

Arrange fruits on dessert plates and serve lightly chilled with vanilla ice cream if desired. ■

RECIPES © COPYRIGHT BY MARTHA STEWART

KITCHEN ESSENTIALS

By KATHLEEN MAHONEY



ALASTAIR FINLAY

FOWL BOWL

Handcrafted by sculptor Montgomery Smith, this unique 1½-quart stoneware baking dish is both functional and decorative. Designed in the tradition of hand-carved duck decoys, it is ideal for casseroles and vegetable dishes. Microwave- and dishwasher-safe, it needs no presoaking. From Swan Island Designs, $45. Its natural heat retention keeps food warm. Also available, a 2-quart rooster, 3-quart duck and 4-quart chicken.

DRAINBOARD REDUX

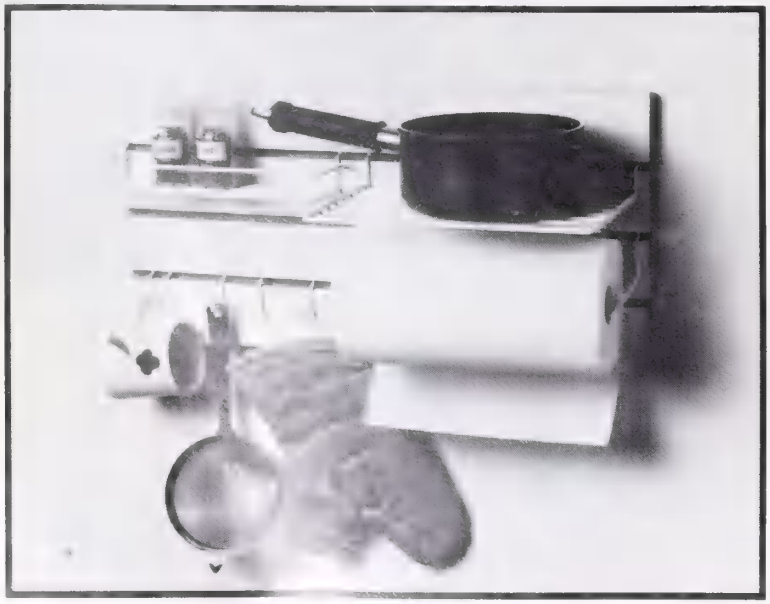
As kitchens were modernized, drainboards attached to sinks disappeared. Now they're back by popular demand, thanks to Elkay; its new Gourmet Collection features deeper-ribbed bowl sinks of stainless steel with integrated drainboards available on either side. Useful not only for hand-washed items, they're also ideal for setting down pans just out of the oven or off the range.

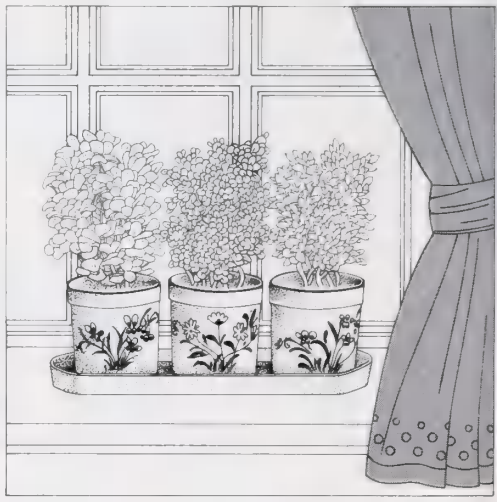
WHISPER WASHER

Finally a dishwasher quiet enough to talk over. KitchenAid's new Whisper Quiet dishwasher has been redesigned to lower the drain sound level, and its triple layer of insulation has reduced the noise level by as much as 38 percent over competitive dishwashers.

KITCHEN MANAGER

Is storage a problem in your kitchen? Channel Panel™ comes to the rescue with its Kitchen Organizer. Metal shelves, hooks and holders attach to panels by inserting into T-shaped grooves. Available in a set *(below)* with a 12-by-24-inch panel, spice rack, paper towel holder, flat shelf and hooks for $45; items can be purchased separately. From MSI/Vandervort.





PAUL RICHER

INDOOR HARVEST

Spice up your life with fresh herbs snipped from your windowsill garden. This set of three hand-painted ceramic pots with matching tray is specially designed to fit on a sill. Each pot is 3½ inches in diameter; $17.50 for the set from Ron Gordon Designs.

Also for the indoor gardener . . . from Halcyon Gardens® individual white ceramic containers, 5 inches in diameter, come complete with inner planting pots plus soil and seeds for growing basil, rosemary, chives, alpine strawberry, oregano or lemon marigold. Kitchensill™ Herbs also includes a cork to use when storing your freshly harvested herbs in the container. ■



NEW AMERICAN CLASSICS

Continued from page 106

roll out into 18-by-12-inch rectangle 1/8 inch thick. Cut into six 6-inch squares.

☐ In bowl combine apples with sugar, cinnamon and nutmeg to taste. Mound equal amounts of apple mixture in center of each dough square. Bring corners of dough up, overlapping edges and pinching together to seal. Prick top of dough with fork.

☐ Place dumplings 1 inch apart in greased 9-by-12-inch baking pan. Pour reserved spiced sugar syrup over dumplings. Bake in preheated 375° oven 30 to 35 minutes. (*Note:* Dumplings may be prebaked 25 minutes, refrigerated, then returned to room temperature and baked 5 to 10 minutes to warm through.)

☐ Make sauce: In bowl, beat egg yolks with sugar until fluffy. In saucepan, scald cream with milk. Add to egg mixture, whisking constantly. Pour mixture into double boiler and cook over low heat stirring frequently until thick enough to coat a spoon. Strain if necessary. Add bourbon and vanilla to taste; garnish with nutmeg. Serve slightly warm or room temperature and pass sauce separately.

CHICKEN POT PIE

- **3 cups chicken broth, preferably homemade**
- **2 medium carrots, peeled and diced into 1/4-inch pieces**
- **1 medium boiling potato, diced into 1/4-inch pieces (approximately 1-1/4 cups)**
- **3/4 cup fresh snow peas, halved diagonally**
- **1 green bell pepper, cut in 1/4-inch pieces**
- **1 red bell pepper, diced into 1/4-inch pieces**
- **1-1/2 pounds cooked, boned, skinned chicken breast, cut into 1-inch cubes**
- **6 tablespoons butter**
- **1 medium Spanish onion, finely diced**
- **1/2 teaspoon grated fresh ginger**
- **6 tablespoons all-purpose flour**
- **1/2 cup dry white wine**
- **1 pound puff pastry, room temperature**
- **1 tablespoon mixed fresh herbs (such as tarragon, chervil or parsley)**
- **Salt, freshly ground pepper to taste**
- **Egg yolk beaten with 1 tablespoon water for glaze**

☐ In 3- to 4-quart saucepan, bring broth to boil. Add carrots and potato; cook 2-1/2 minutes. Remove vegetables with slotted spoon and set aside in bowl.

☐ Return broth to boil; add snow peas and peppers; cook 1-1/2 minutes. Add to carrots and potato with chicken. Reserve broth.

☐ Melt butter in saucepan over moderate heat. Sauté onion 5 to 6 minutes or until translucent. Add ginger, flour, and cook, stirring 3 to 4 minutes or until pale golden.

☐ Add wine and reserved broth. Boil 5 to 7 minutes, whisking frequently. Remove from heat and cool to room temperature.

☐ Meanwhile, prepare pastry: On floured surface, roll puff pastry to 1/8-inch thickness; cut out eight 5-inch circles.

☐ Fold chicken and vegetables into cooled sauce. Add herbs, salt and pepper to taste.

☐ Assemble: Divide mixture into 8 one-cup soufflé dishes. Brush egg glaze around rim of pastry circles. Place 1 pastry circle over each soufflé dish, pressing edges lightly so that egg-washed rim adheres to dish. Brush tops with egg glaze. Let rest 15 to 20 minutes.

☐ Bake on center rack of preheated 350° oven 35 minutes or until chicken mixture is bubbling and puff pastry has risen like a dome. Makes 8 individual pot pies.

SMITHFIELD HAM AND SWEET POTATO SALAD

(not shown)

Honey vinaigrette:

- **6 tablespoons vegetable oil**
- **2 tablespoons honey**
- **1 tablespoon red wine vinegar**
- **1 tablespoon lemon juice**
- **1/2 teaspoon salt**
- **1/4 teaspoon freshly ground black pepper**

Salad:

- **2 pounds sweet potatoes, washed and dried**
- **1 cup shelled sweet peas, cooked and drained, preferably fresh**
- **6 ripe tomatoes, peeled, seeded and diced**
- **6 tablespoons chopped fresh parsley**
- **Freshly ground black pepper to taste**
- **1-1/2 pounds Smithfield or country ham, very thinly sliced**

☐ Make vinaigrette: Whisk all ingredients in bowl until smooth and creamy. Let stand at room temperature 1 hour.

☐ Bake potatoes in preheated 350° oven 50 minutes or until cooked but still firm. Cool; remove skin, and cut into 1/2-inch cubes.

☐ Mix potatoes, peas, tomatoes, parsley and pepper. Toss gently with vinaigrette. Divide among 4 plates; surround with ham slices. Makes 8 appetizer or 4 lunch servings. ■

AT HOME WITH ART

Continued from page 36

Art Deco style. His work graced the covers of the *Saturday Evening Post, Good Housekeeping* and the original *Life.*

What about the most famous names of early 20th-century American art? Well, if you have a healthy checkbook, there is a lot of work available. While few pieces could be considered bargains, they remain less costly than oil paintings by the same artists.

Where can you find good American watercolors? The biggest auction houses—Sotheby's, Christie's and Doyle's—each conduct periodic American art sales that include watercolors. Auction catalogs will give you an idea of the price range for particular artists, subjects and sizes. Many of the best buys are at regional auction houses, but because they tend to mix American watercolors with antiques and other items in a sale, tracking important watercolor auctions can be difficult.

Here is a sampling of dealers that usually stock American watercolors:

• **Adams Davidson Gallery,** 3233 P St., NW, Washington, DC 20007, (202) 965-3800, specializes in artists of the early-19th-century Hudson River School plus such early-20th-century artists as George Bellows and William Merritt Chase.

• **Berry-Hill Galleries,** 743 Fifth Ave., NYC 10022, (212) 371-6777, stocks work by John Sloan, Edward Hopper, Max Weber and John Marin.

• **Joseph Faulkner Mainstreet Gallery,** 620 N. Michigan Ave., Chicago, IL 60611, (312) 787-3301, is known for its paintings by Grant Wood and Thomas Hart Benton, among others.

• **Kennedy Galleries,** 40 W. 57th St., NYC 10019, (212) 541-9600. Among the premier dealers in American art, this firm maintains generous inventories of watercolors by major American 19th- and 20th-century artists.

• **Meredith Long Gallery,** 2323 San Felipe Blvd., Houston, TX 77019, (713) 523-6671, places emphasis on early-20th-century American artists.

• **Ira Spanierman,** 50 E. 78th St., NYC 10021, (212) 879-7085, has American artists like William Merritt Chase, Childe Hassam, Winslow Homer, Maurice Prendergast and Everett Shin.■

THE METROPOLITAN MUSEUM OF ART

Spring Catalogue

Spring is just around the corner, and 250 exclusive gifts are just under this cover—The Metropolitan Museum of Art Spring Catalogue. Complete with wonderful ideas for Mother's Day, Easter, and more.



To receive all four 1986 Museum catalogues, send $1.00 to cover mailing costs.

The Metropolitan Museum of Art
255 Gracie Station
New York, New York 10028 AGA6

Name_____
Street_____ Apt._____
City_____
State_____ Zip_____

SPRING 1986.
CLASSIC CLOTHING
FROM
THE TALBOTS.

The Talbots catalog offers a wide variety of the latest in classic styles. The Talbots personal fashion operators will help you select the clothing and accessories that suit you best. Send a $3.00 check or money order for an eight issue subscription.



The Talbots, Dept. UJ, Hingham, Massachusetts 02043.

Name_____
Address_____
City/Town_____
State_____ Zip_____

The Talbots
Since 1947

TRAVEL

Continued from page 41

scraper that was thoughtfully sited so the Saint Paul Hotel's facade is repeated in its next-door neighbor's mirrored skin. And away we went—through Carriage Hill Plaza and on to Norwest Center, a superblock known as "the mother of the skyway system," since all pedestrian traffic fans out from this megastructure containing offices, banks and shops.

Still heeling and toeing, we pressed forward to Town Square. Some attribute to this massive retail and commercial project the critical nudge that started the whole downtown revitalization. You could spend the better part of a day at Town Square, especially if shopping is a passion, for the Twin Cities' two great department stores are to be found here.

Remember, we haven't stepped outdoors since we left the hotel, and we've still got to amble the skyway equivalent of some six blocks to reach one of the most interesting parts of town. It is called Lowertown, an area that, pre-skyway, was a kind of in-town boondocks consisting of warehouses and small-scale factories. Today, *post*-skyway, Lowertown has become one of the best arguments you can find for living downtown.

Inevitably in St. Paul one thing leads to another: Skyway unites Lowertown with the rest of downtown, and a chain reaction ensues. Native or visitor, you may now patronize a year-round Farmer's Market. Or you may enjoy one of the finest French restaurants in the Midwest—Gordon's, situated in St. Paul's restored Union Station, along with LeeAnn Chin's Chinese restaurant.

Another of the city's most attractive restaurants, W.A. Frost's, not only serves good food to a fussy clientele but also carries the preservation torch high. It's located in a handsomely restored Victorian brick building on the edge of the Summit Ave. residential area.

The city is pleased to offer two great vintage mansions to its visitors for a modest admission fee. One is none other than James J. Hill's wonderful Victorian pile. The other, Ramsey House, was built in 1872 and contains many furnishings and furniture of the original owner—Minnesota's first territorial governor.

Oh, yes, don't forget Mickey's Diner, the quintessential railroad car-cum-eatery, across from the Greyhound bus depot. It's a welcome haven any time of year, in ice-palace weather or on a lazy summer afternoon.■

ABANDONED FARM

Continued from page 44

stretched so thin—have forced on Carol and me a traditional, and often disagreeable, division of work. We both work prodigiously, but mostly in separate realms. Alone, Carol has plastered, painted and papered half the house, while I have taken on repair of the buildings and tended to the grounds. To the degree that we can or will not work together, we go through periods of terrible tension.

Each year, though, we do accomplish—together—perhaps the most important task of all, planting the garden that will supply our summer diet. On Memorial Day weekend we head north and for three days, typically in the rain, dig our rows and lay our vegetables, herbs and flowers. Then we leave, and the garden remains unattended until we return in July. Miraculously it survives every year and never fails to produce.

After Labor Day, we return to our city lives. We've made the trip enough times now to realize that there is more than a sentimental basis to the feelings of melancholy that always accompany our departure from Maine. The old buildings, still in a state of semi-repair, must face the harsh winter alone. A phone call from the country can bring bad news.

"A section of your barn roof caved in during the snow storm," our neighbor Bill told Carol on the phone. Our barn is a venerable structure that we are particularly anxious to save. We all use and depend on the barn for work and play. Now it needed us and we were hundreds of miles away. We had feelings of helplessness to add to those of loss. Fortunately, we were able to restore it to health when we came back that summer. Watching Simon at six running around the lawn reminded me of our first visit. He was small then; the uncut grass towered over his head. You had to watch for the swaying of the tops to keep an eye on him.

On an afternoon when Carol and Sarabinh were off visiting neighbors, I raked the leaves—not to burn them but to use as mulch for the garden. Some winter day in the future I'll sit by a warm fire and ponder all the summers and visits it took to make this abandoned farm a permanent home again. In the meantime the process of getting there is becoming a satisfying end in itself. ■

Michael Uhl is a free-lance writer and translator. His current interest is Latin America, particularly Brazil.

CROCHET A CANOPY

As shown on pages 76 to 77

Instructions for the fishnet canopy were taken from Simplicity's pattern #126, which is no longer available. Canopy for Twin Size measures 69" x 106" from point to point; for Double Size 84" x 106"; for Queen Size 91" x 111"; for King Size 103" x 111".

Materials: 350-yard balls of No. 1 white J. & P. Coats "Knit-Cro-Sheen" Mercerized Cotton: 30 balls for Twin, 34 balls for Double, 38 balls for Queen, 42 balls for King. Steel crochet hook, size 7.

Gauge: 1 space = 1 inch; 1 row = 1 inch. Be sure to check your gauge. Use any size hook that will obtain gauge given.

Top: Starting at narrow edge, make a chain 50" [65", 70", 85"] long having 9 chain stitches to 1". Make each triple treble (a treble stitch using three yarns) throughout to measure 1" high.

Foundation Row: Triple treble in 23rd chain from hook. Chain 8, skip 8 chain, triple treble in next chain, and repeat across until there are 42 [57, 64, 76] spaces in all. Cut off any remaining chain. Chain stitch 14; turn.

Next Row: Triple treble in next triple treble. Chain 8, triple treble in next triple treble, and repeat to last space; chain 8, skip next 8 chain, triple treble in next chain. Chain 14; turn. Repeat last row until total length is 79" [79", 84", 84"]. Fasten off.

Border: Starting at narrow edge, chain 140 having 9 chain stitches to 1".

Foundation Row: Triple treble in 23rd chain from hook. Chain 8, skip 8 chain, triple treble in next chain 13 times. Chain 14; turn. **Row 1:** Triple treble in next triple treble. Chain 8, triple treble in next triple treble 12 times; chain 8, skip 8 chain, triple treble in next chain. Chain 14; turn. **Rows 2 to 3:** Repeat Row 1 twice. **Row 4:** Work as for Row 1 until the 13th space has been completed; thread over 6 times, skip 8 chain, draw up a loop in next chain. Thread over and draw through 2 loops 7 times. A long stitch will be made; mark end stitch. Chain 8; turn. **Row 5:** Skip first 8 chain, triple treble in next triple treble; complete as for Row 1. Mark beginning of row. Chain 14; turn. **Row 6:** Work as for Row 1 until the 11th space has been completed; make a long stitch in top of chain 8. Mark end of row. Turn. **Row 7:** Slip stitch in each stitch across first 4 spaces, slip stitch in next triple treble, chain 14, triple treble in next triple treble. Chain 8, triple treble in next triple treble 5 times; chain 8, skip 8 chain, triple treble in next chain; drop loop from hook, join a separate strand to last stitch used, chain 63, fasten off; pick up dropped loop. Chain 8, skip 8 chain, triple treble in next chain 7 times. Chain 14; turn. **Rows 8 to 10:** Repeat Row 1. At end of Row 10 chain 8; turn. **Row 11:** Repeat Row 5. **Row 12:** Work as for Row 1 until the 12th space has been completed; make a long stitch in top of chain 8. Mark end stitch. Chain 8; turn. **Row 13:** Skip first 8 chain, triple treble in next triple treble; complete row as before, then chain 76. Mark beginning of row. **Row 14:** Triple treble in 23rd chain from hook. Chain 8, skip 8 chain, triple treble in next chain 5 times; chain 8, triple treble in next triple treble 8 times; do not work over remaining spaces. Chain 14; turn. Repeat Rows 1 through 14 until length (measured across center of border) will fit entire outer edge of top; end with Row 13; do not chain 76. Fasten off. Being careful not to twist border, sew narrow edges of border together matching pattern. Pin marked spaces of border along edge of top, leaving the same distance free on edge of top as the distance between each set of 3 marked spaces of border.

To Make Tassels: Wind thread 60 times around a 3" square piece of cardboard. Tie at one end with a 7" strand; do not cut strands. Cut loops at opposite end. Wind and tie another strand around tassel ½" below tied end. ■



WHERE TO FIND IT

WELCOME TO THE WORLD OF MINIATURES, WHERE THE COLLECTING GAME CAN BE AS COMPLEX OR SIMPLE AS REAL LIFE!



This American-made dollhouse, from 1860, is courtesy of Ann Meehan, a Massachusetts dealer. It features Biedermeier furniture of rosewood stenciled in gold.

ANN MEEHAN/JOHN COURVIL

By SYLVIA SUNDERLIN

Fascination with miniature reproductions of people, animals, houses and all sorts of furnishings is centuries old. As early as the 16th century silversmiths in England, Germany, France and Holland were commissioned to reproduce tea sets, candlesticks and other playthings for the children of the wealthy. Collecting miniatures (which are usually scaled one inch to twelve, as are dollhouses) has become an ever-expanding adult hobby, but fortunately not for the rich alone. Unique, finely crafted reproductions of antique furniture and accessories are indeed costly. But mass-produced miniatures make collecting feasible as a child's hobby or for the adult beginner.

Davidian-Americana, 1134 Main St., Rte. 122A, Holden, MA 01520; (617) 829-9222—Small toys, dolls' tea sets, cup plates, tiny dolls, miniature villages and animal groups are specialties. Open Tuesday through Saturday 10 A.M. to 4 P.M. or by appointment. Seasonal specialties include miniature Santa Claus ornaments and other holiday decorations.

Martha My Dear, 4169 Emerald St., Oakland, CA 94609; (415) 658-3386—Handmade miniature dollhouse families, black, white and Oriental, are Martha's specialty. New specialties are archetypal miniatures, storybook and folk figures, such as Barbar, the Sugar Plum Fairy and Superman. Custom orders for larger character dolls are welcome. Send for illustrated brochure with prices.

Ann Meehan, PO Box 2680, Framingham, MA 01701; (617) 481-2231—Mrs. Meehan buys and sells Victorian dollhouses, dolls and furnishings. Miniature period dolls, early tinware and occasional parlor sets are among her rare attractions for collectors of authentic antique miniatures. An extensive slide show is available for illustrated lectures to museums and groups. Current list upon request. Include self-addressed stamped envelope.

Peter and Jean Richards, The Bristol Road, Rte. 130, Damariscotta, ME 04543; (207) 563-1964—Miniature antique English and American silver accessories are a Richards specialty, such as caddy spoons, vinaigrettes, nutmeg graters, tiny boxes and other rarities. Inquiries welcome for current items available. Shop hours, daily 10 A.M. to 6 P.M. in summer. Call first in winter. Include stamped envelope with inquiries.

The Tinker's Box, 1857 Bellemeade Dr., Clearwater, FL 33515; (813) 443-1596—Charles J. Mitchell, expert tinsmith, offers a new specialty—reproductions of early American kitchen accessories, scaled one to twelve. He makes tin and iron ovens, rush lights, fireplace items, sconces and candlesticks. He also makes some country furniture. Catalog is $1, refundable with first order.

Helene von Rosenstiel, 382 11th St., Brooklyn, NY 11215; (718) 788-7909—Restoration service for museums and collectors of doll clothes, miniature textiles and other dollhouse furnishings. Expert conservation of rare antique miniature rugs, upholstery, tapestries and quilts.

Duane Voth, Shop 89, 1050 Second Ave., New York, NY 10022; (212) 371-1240—Mr. Voth specializes in 17th- and 18th-century English and Dutch silver miniatures: tea sets, candlesticks, bowls, platters and other collectors' rarities. Because of the unique nature of these pieces, no list is published, but written or telephone inquiries are most welcome.

Washington Dolls' House and Toy Museum, 5236 44th St. NW, Washington, DC 20015; (202) 244-0024—Flora Gill Jacobs's superb museum shop is stocked with the choicest of miniature dolls, furniture and accessories. She has furniture and dolls from England, Sweden, China, as well as exquisitely decorated country and period pieces by local craftspersons. Accessories include hand-painted china sets; silver miniatures by Obadiah Fisher; outstanding Victorian or Regency period dolls and other unique pieces, such as a hand-painted harp in simulated ormolu. Coordinated wallpaper, fabric and carpeting are available. ■

The new revision of "House Beautiful's Directory of Matching Services" (for Haviland and general china; sterling silver and plated flatware; glass and crystal) is now available at $1.50. Send money with order to Room 2845, House Beautiful, 1700 Broadway, New York, NY 10019.

CORRECTION

We apologize for listing incorrect dates for Hanukkah (page 11, December 1985). The date given was that for 1986.

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only fabrics coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order (M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact resource or House Beautiful Reader Service, 1700 Broadway, New York, NY 10019.
All prices are approximate.

HB MARKETPLACE

●*Pages 14 and 15:* **Sconce** #S209D; **lantern** #L307; **chandelier** #C110; **student lamp** #L311A—Period Lighting Fixtures (R,MO), 1 Main St., Chester, CT 06412, catalog, $2. **Candleholder** #41087; **Dotware candlestick** #9456; **Jamestown candlestick** #9324; **lantern** #50813—Colonial Williamsburg (R,MO), Mail Order Dep't. D., PO Box CH, Williamsburg, VA 23187, catalog available. **Whale oil lamp** #05-149-37—Mystic Seaport Museum Stores Inc. (R,MO), Dep't. S08, Mystic, CT 06355, catalog available. **Counterbalance candlestick** #2423—Historic Charleston Reproductions (R), 105 Broad St., Charleston, SC 29401. **Table**—Evergreen Antiques (R), 1249 Third Ave., NY 10021.

HB LOOKOUT

●*Page 22 (right):* **Soups, scallion and leeks; butternut squash and apple cheddar cheese,** $2.25 each. **Fiddlehead ferns,** $6.50; **Vermont crackers,** 28-ounce can ($10.25), 12-ounce bag ($2.50). **Lemon cake,** 20 ounces, $4. **Peach chutney,** $3.75. **Black ruby jelly** with rhubarb, blackberries, sugar, orange peel, spices and no pectin, 8-ounce jar, $2.95. **Strawberry amaretto conserve,** 8-ounce jar, $3.50. Add $1 postage for each order. Available from The Store, Rte. 10C, Waitsfield, VT 05673, (802) 496-4465; free brochure. *Other regional food mail-order sources:* **Handmade truffles, Vermont chocolates**—Champlain Chocolate Co. (MO), 156 Battery St., Burlington, VT 05401, free brochure. **Vegetable pastas, Savannah pralines**—Gaston Dupree Inc. (MO), 6201 Johns Road #1, Tampa, FL 33614, free brochure. **Country ham, ham sausage**—Smithfield Packing Co. Inc. (MO), PO Box 447, Smithfield, VA 23430, free brochure. **Hickory-smoked sausage, ham, fowl, bacon, fish, pork, beef and cheese, mustard sauce, game sauce**—McArthur's Smokehouse (MO), Main St., Millerton, NY 12546, free brochure. **Granolas, hot cereals, natural peanut butters (date and banana flavored); lentil, Canadian pea, black bean, Scotch broth, watercress, beef gumbo soups; dehydrated vegetables**—Walnut Acres (MO), Pennscreek, PA 17862, free brochure. **Fresh, wild and cultivated mushrooms; dried mushrooms**—Cascade Mushroom Co. (MO), PO Box 3360, Berkeley, CA 94703, free brochure. **Pickled vidalia onions, burnt sugar mustard, Jezebel sauce, pecans, barbecue sauce**—Conner Farm Inc. (MO), 305 S. Thornton Ave., PO Box 1566, Dalton, GA 30722-1566, free brochure. **Plum puddings** for the holidays through New Year's or any occasion—Plum Pudding Works Inc. (MO), Meeker Hill, Redding Ridge, CT 06876, attn: Mr. Shippen Swift, free brochure. **Assorted spice and berry vinegars, oils, salad dressings, marinades** made from Northwest ingredients—Duggan's (MO), 1365 Interior St., Eugene, OR 97402, free brochure. **Ice cream and dessert toppings,** assorted flavors: butterscotch, fudge, mocha fudge, raspberry fudge, mint fudge—Top Hat (MO), 1245 Astor St., Chicago, IL 60610, free brochure. **Dessert sauces, chocolate truffle kit and recipes**—Dearborn (MO), 1 Christopher St., NY 10014. **Pralines, hot pepper relish, remoulade sauce, spices**—Creole Delicacies, 533 St. Ann St., New Orleans, LA 70116; brochure, 50 cents. **Peanuts**——Goober Peanuts, Old Virginia Village, PO Box 551, Fredericksburg, VA 22404, free brochure. **Goat milk cheese, soap**—Dionis Farm, PO Box 4, Ivy, VA 22945, free brochure. **Macadamia nuts**—MacFarms of Hawaii Inc., 1212 Broadway, Suite 812, Oakland, CA 94612, free brochure.

●*Page 26: Finishing Schools*—**The Isabel O'Neil Studio Workshop,** 177 E. 87th St., NY 10028. Seven- and fourteen-week courses; an accelerated two-week course, June 16 to 27, $1,100; July 7 to 18, $1,200. **The Day Studio Workshop,** 1504 Bryant St., San Francisco, CA 94103. One- and two-week workshops in gilding, glazing and metallic techniques, marble and stone finishes, wall glazing, wood-graining, trompe l'oeil, historical and architectural stenciling, color, fabric painting. Weekend seminars in gilding, glazing, metallic techniques, Los Angeles, May 10, 11; New York City, May 31 to June 1, $400 each. **The Finishing School,** One Elm St., Great Neck, NY 11021. One-day seminars on four marbleizing techniques, three wall-glazing techniques, four methods of wood-graining, restoration and distressing classes, $150 each. **Adele Bishop,** Drawer 38, Manchester, VT 05254. Stenciling workshops: St. Louis, MO; Jan. 24 to 26, April 25 to 27, July 25 to 27, Oct. 24 to 26. Dousman, WI; Feb. 7 to 9, April 25 to 27, Aug. 8 to 10. Kingston, NC; Feb 21 to 23, May 16 to 18, Nov. 14 to 16. Manchester, VT; April 11 to 13, May 2 to 4, June 20 to 22, July 18 to 20, Aug. 15 to 17, Sept. 19 to 21, Oct. 17 to 19, Nov. 7 to 9. In addition seminars will be scheduled in California, Georgia, Ohio, Oregon, South Carolina, Texas; $300 each including all supplies and lunches for one weekend. **The Inchbald School of Design,** 7 Eaton Gate, London SW1W 9BA. Painted finish courses, April 7 to 11, July 28 to Aug. 4, Sept. 1 to 5; $410 per session. *Bottom left:* **Stenciled table wtih paisley trompe l'oeil scarf, napkin, flowers, plate of peas,** $140; **small house clock,** $35; **"Good Night, Sleep Tight" sign,** $40; **watermelon table runner,** $75; **large cat pillow,** $25; **small cat pillows,** $15; **chess set,** $200—Deb Mores Designs, PO Box 252, Fair

(Continued on page 114)



Sterling Silver Pattern Matching Service

STERLING AND SILVERPLATE

More than 2,000 Patterns in Stock
Replace lost or damaged pieces
Complete your starter set
Add serving pieces

ACTIVE ▪ INACTIVE ▪ OBSOLETE

We have thousands of sterling and silverplate flatware patterns in stock—active, inactive, and obsolete. Get just the piece or pieces you need today! Many of the patterns we have in stock are not available in retail stores.

EASY TO GET YOUR FREE PRICE LIST

Just tell us the pattern name and manufacturer. We will send you a list of all the pieces we have in your pattern and the price for each. We will keep you notified when we have additional pieces you might be interested in. No obligation, of course. Walter Drake Silver Exchange offers a 30-day money back guarantee on all silver purchased. If you are not sure of your pattern name and manufacturer, send for our FREE Flatware Pattern Identification Directory which pictures thousands of flatware patterns!

SEND THE COUPON BELOW TODAY!

Join the thousands of satisfied Walter Drake customers who now enjoy having full sets of sterling and silverplate flatware. We buy and sell silver every day, so our inventory is constantly changing. The sooner you send the coupon below, the sooner you will get the pieces you need to complete your set, or replace those missing pieces. Our toll free number provided with all of our return correspondence.

Walter Drake Silver Exchange

5011 Drake Bldg., Colo. Springs, CO 80940

MasterCard **CHARGE IT!** VISA

MasterCard and Visa Welcome

WALTER DRAKE SILVER EXCHANGE
5011 Drake Bldg., Colo. Springs, CO 80940

Your Name _____
Address _____
City _____
State _____ Zip _____
I am interested in: ☐ Buying ☐ Selling ☐ Sterling ☐ Silverplate
Pattern Name _____
Pattern Manufacturer _____
☐ Send FREE Flatware Pattern Identification Directory.

PRODUCT INFORMATION

Continued from page 113

Haven, NJ 07701; postage additional.

●*Page 31 (right):* **Victor Hotel,** 1144 Ocean Drive, Miami Beach, FL 33139 (under renovation, to be opened the first of January)

●*Page 34:* Croquet, a medium-weight reversible weave in seven colors, 100 percent cotton and yarn-dyed, 51 inches wide; **Isadora** specially woven pleated silk in four neutral colors and nine jewel tones, 38 inches wide—Gretchen Bellinger (T), 330 E. 59th St., NY 10022. *Bottom left:* **Folk art figures** date from 1920 to 1975 and represent anonymous artists as well as: Reverend Howard Finster (tallest man); Nobel Stuart (woman); Peter Jodocy (kneeling hunter, game warden, deer); James Widener (trading post figure)—Carl Hammer Gallery (R), 200 West Superior St., Chicago, IL 60610, (312) 266-8512.

SALUTE TO OUR FOLK ART HERITAGE

●*Pages 48 and 49:* **Red apothecary chest,** 42½ by 18 by 81 inches high, two pieces—Eldred Wheeler (M), 60 Sharp St., Hingham, MA 02043; Colonial Williamsburg (MO), Mail-Order Dept., PO Box CH, Williamsburg, VA 23187; (800) 229-1000, ext. 5493. **Green lacquered coffee table** #FM143, 22 by 44 by 16 inches—Paul M. Jones (T), 979 Third Ave., NY 10022. **Antique screen, bowl and Jaspé plate, Talcott rug,** 14 by 14 feet, **antique blue chair, painted box,** c. 1860, initialed C.H.W.—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Club chairs** #1077—Lee Industries (M), 402 W. 25th St., Newton, NC 28658. **Lake Forest Strié #88M402 fabric** on chairs, 80 percent rayon/20 percent cotton, 54 inches wide, Estates Collection—Schumacher (T), 939 Third Ave., NY 10022. **Antique wooden obelisks**—Kelter Malcé (R), 361 Bleecker St., NY 10012. **Straw vase**—Perriwater (R), 81 Madison Ave., NY 10021. **Mohair throw** from Jane Willner—Henri Bendel (R), 10 W. 57th St., NY 10019. *Insets (bottom left):* **Trestle table reproduction,** c. 1700–1780, 27 by 36¼ by 25¼ inches deep, white pine and maple—Eldred Wheeler (M), 60 Sharp St., Hingham, MA 02043; Colonial Williamsburg (MO), Mail-Order Dept., PO Box CH, Williamsburg, VA 23187; (800) 446-9240; (804) 229-1000, ext. 5493. **Canada Goose decoy** #35214 and **Canvasback decoy,** lifesized hand-painted carved reproductions by Charles Spiron—Colonial Williamsburg Mail-Order Dept. **Talcott II runner, 28 inches wide, antique basket**—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Antique gameboard**—Spirit of America (R), 269 W. Fourth St., NY 10012. **Straw vase**—Perriwater (R), 816 Madison Ave., NY 10021. *Middle:* **Wyeth County dowry blanket chest** #35902 adapted from 1820 c.–1835 original, 39 by 25½ by 19½ inches deep, hand-painted pine—Eldred Wheeler (M); Colonial Williamsburg Mail Order Dept. (MO). **Talcott rag rug and Jaspé pitcher**—Thos. K. Woodward (R), 835 Madison Ave., NY 10021. **Bluebird stoneware crocks with cobalt-blue adaptations of 19th-c. originals,** salt-glazed and hand-thrown—Colonial Williamsburg Mail Order Dept. (MO). **Lamp**—Paul M. Jones Inc. (T), 979 Third Ave., NY 10021. *Clockwise (top left):* **Sunshine and Shadow Amish design baby quilt** in greens and corals—Colonial Williamsburg Mail Order Dept. (MO). **Bradley Grape** #77W163, 100 percent cotton, 54 inches wide, Aubergine; **Theorem #5937C strippable, hand-printed wallpaper border,** 6½ inches high with 24-inch repeat, green on parchment; **Bradley Theorem** #77M153, 100 percent cotton, 54 inches wide; **Birds in a Tree #5938B strippable,** hand-printed wallpaper border, 6½ inches high, 36 repeat, blue and green, all Abby Aldrich Rockefeller Folk Art Center Collection for Colonial Williamsburg—Schumacher (T), 939 Third Ave., NY 10021. **Antique basket**—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. *Right:* **Bradley Grape fabric #77W163 colorway,** 100 percent cotton, 54 inches wide; **Vine Rambler #5936G** navy, and hunter and magenta wallpaper borders #5936A, 6½ inches high with 12 ¾ inch repeat, both Abby Aldrich Rockefeller Folk Art Center Collection for Colonial Williamsburg—Schumacher (T), 939 Third Ave., NY 10022. **Small theorem paintings**—Colonial Williamsburg Mail Order Dept. (MO). **Bradley Grape #4568A wallpaper,** 27-inch-wide rolls, 15 feet long packed in double rolls, red and green; **Vine Rambler** #77M203 fabric, 100 percent cotton, 54 inches wide, green and rose, Abby Aldrich Rockefeller Folk Art Center for Colonial Williamsburg—Schumacher (T), 939 Third Ave., NY 10022. **Heart-shaped wallpaper boxes (3) with grape print**—Colonial Williamsburg Mail Order Dept. (MO). **Hand-painted calico cat #35204,** 21 inches long; **wallpaper boxes with blue and green print on cream ground,** set of three—Colonial Williamsburg, Mail Order Dept. (MO). **Vine Rambler #77M200 fabric,** 100 percent cotton, green and blue, The Abby Aldrich Rockefeller Folk Art Center Collection for Colonial Williamsburg—Schumacher (T), 939 Third Ave., NY 10021. **Concord St #10 rag rug** with cream ground and blue windowpane grid, 9 by 12 feet—Thos. K. Woodard (R), 835 Madison Ave., NY 10021.

●*Pages 50 and 51:* **Sofa** #3067, 91 by 30 by 25½ inches deep—Lee Industries (M), 402 W. 25th St., Newton, NC 28658. **Country Stitchery quilted fabric** #51140, Ivory on sofa, Abby Aldrich Rockefeller Folk Art Center Collection for Colonial Williamsburg—Schumacher (T), 939 Third Ave., NY 10021. **Taunton chest** adapted from 1725–1750 original painted pine chest, 20¼ by 22¼ by 12¼ inches deep—Eldred Wheeler (M), 60 Sharp St., Hingham, MA 02043; Colonial Williamsburg Mail-Order Dept., PO Box CH, Williamsburg, VA 23187; (800) 220-1000, ext. 5493. **Lamp, brass standing lamp, green lacquered coffee table**—Paul M. Jones (T), 979 Third Ave., NY 10022. **Jaspé plate, wooden bowl, Talcott rug,** 14 by 14 inches—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Antique slatted chairs**—Kelter Malcé (R), 361 Bleecker St., NY 10012. **Straw vase**—Perriwater (R), 816 Madison Ave., NY 10021. *Inset (top):* **Curly maple nightstand** adapted from original, c. 1790-1820, 19 by 17½ by 27½ inches high—Eldred Wheeler (M), 60 Sharp St., Hingham, MA 02043; Colonial Williamsburg Mail-Order Dept. (MO). **Talcott rug,** 14 by 14 feet—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Lamp**—Paul M. Jones (T), 979 Third Ave., NY 10021. **Trees and flowering plants**—Rosedale Nurseries (R), Saw Mill River Road, Hawthorne, NY 10532. *Bottom:* **Dining table** 8½ feet by 30 inches—Evergreen Antiques (R,T), 1249 Third Ave., NY 10021. **Six green/terra-cotta plates, six bubble green champagne glasses, napkins, fern-pressed glasses, stainless steel flatware** from Frank McIntosh—Henri Bendel (R), 10 W. 57th St., NY 10019. **Concord St.** #10 rug, 9 by 12 feet—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Five bow-backed Windsor chairs** #2012A; **two continuous-arm Windsor chairs** #2012; 22 by 20 by 37 inches high, pine seat, oak back, spindles, natural finish—Eldred Wheeler (M), 60 Sharp St., Hingham, MA 02043. **Small Windsor bench painted powder-blue,** 60 by 36 by 24½ inches—Eldred Wheeler (M); Colonial Williamsburg Mail-Order Dept. (MO).

●*Pages 52 and 53:* **Red/white checked mattress ticking, red/white checked pillow covers, Stars quilt,** New York, c. 1830, **Friendship signed quilt on bed, assorted Jaspé pitchers, Talcott rug,** 14 by 14 feet—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Sofa** #3091, 85 by 33 inches; **armless upholstered chairs** #5033—Lee Industries (M), 402 W. 25th St., Newton, NC 28658. **Stencil Repeat #77M183 fabric** covering chairs, bedhangings, dust ruffle, 100 percent cotton, 54 inches wide, powder blue; **Vine Rambler #5936D wallpaper border,** hand-printed and strippable, five inches high, pink and green, Abby Aldrich Rockefeller Folk Art Center collection for Colonial Williamsburg; **Dobby Weave #81730 fabric** on sofa, 100 percent cotton—Schumacher (T), 939 Third Ave., NY 10022. **Little Deer #H28H paint** from Fulcolor—Fuller O'Brien, available from local dealers. **Blue barrel chair, blue and white checked blanket, barn louver, green painted antique plantstand**—Spirit of America (R), 269 W. 4th St., NY 10012. **Antique oval pine table**—Evergreen Antiques (R), 1249 Third Ave., NY 10021. **Giacometti lamp**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Antique wrought-iron andirons** #N-1264; **antique colonial fireplace tools** #N-1556—William H. Jackson (T), 3 E. 47th St., NY 10017. **Calico cat** #35204, 21 inches nose to tail; **stoneware crocks adapted from 19th-c. originals** hand-thrown and decorated with cobalt-blue/salt-glazed, range of sizes available, theorem paintings: **Watermelon still life,** 21½ by 23½ inches high; **Peacock on flowering branch,** 20¼ b 23¼ inches high; **Fluted bowl with flowers,** 19½ by 16½ inches high, Colonial Williamsburg Mail-Order Dept **Queen-sized pencil-post bed,** 81 by 85 by 65 inches green from Eldred Wheeler (M); **Mahatango Valle Chest,** painted adaptation of 1835 Pennsylvania origi nal, 38 by 19 by 43½ inches high—Eldred Wheele (M), 60 Sharp St., Hingham, MA 02043; Colonia Williamsburg Mail-Order Dept. (MO), PO Box CH Williamsburg, VA 23187. **Ribbons & Bows luxury per cale,** 50 percent cotton/50 percent polyester, 18 thread count, pillowcases, shams, sheets, Troussea Collection Fieldcrest (M); **Trees coverlet,** 100 percen cotton—adapted from 19th-c. original in the Abb Aldrich Rockefeller Folk Art Center, Williamsburg VA, Fieldcrest (M), 60 W. 40th St., NY 10018. Bed ding from Kleinsleep. At all Kleinsleep stores NYC.

DECLARATION OF INDEPENDENCE

Designer: Ricky Fingerhut, care of Decorator Pre views, PO Box 1482, Murray Hill Station, NY 1005 **Co-designer:** Peter Piening, 430 W. 24th St., N 10011.

●*Pages 60 and 61:* **Chairs with raffia straw fabric**— Donghia (T), 979 Third Ave., NY 10022. **Needlepoi area rug**—Stark Carpet (T), 979 Third Ave., N 10022. **Country French pine table,** with Louis XV-styl legs, c. 1800,—The English Antiques Centre, Cou House Square, Union and South 4th St., Hudson, N 12534; by appointment only. **English andirons**—Th Emporium Ltd. (T,R), 20 W. 64th St., NY 10023.

●*Pages 62 and 63:* **Sofa and chair**—Donghia (T), 97 Third Ave., NY 10022. **Floral fabric on sofa an chair**—F. Schumacher & Co. (T), 939 Third Ave., N 10022. **Armoire** originates in Britany—Martell An tiques (R), 53 E. 10th St., NY 10003. **Carpet**—Einste Moomjy (T), 150 E. 58th St., NY 10155.

REBORN IN THE U.S.A.

●*Pages 66 and 67:* **Chest, flag from authentic mid 1800s flag gate** and museum's permanent collectio pine finish or buttermilk-blue paint—Lane (M), **Bir cage armchair** #255, 38 by 22¼ inches availabl through dealers; rocking chair to match—Nichols an Stone, 232 Sherman St., Gardner, MA 01440. **Ruffle brown mattress ticking cotton European square sham** $65 each; **Eyedazzler cotton pillowcases,** $32 per pai **Pueblo ruffled cotton chambray pillowcases,** $45 pe pair—The Ralph Lauren Home Collection (M), 118 Sixth Ave., NY 10036. **Encina stripe cotton breakfa shams** $55 each; **Mimbres chamois throw pillow,** 1 inches, $155 each; **Eyedazzler cotton flat sheet,** fu size, $37; **chambray cotton fitted sheet,** full size, $3 **Encina stripe cotton bed skirt,** full size, $185; **Cier Stripe wool blanket,** 70 by 90 inches, $175; **Serap jacquard wool blanket,** 70 by 90 inches, $200 **Membres chamois whip-stitched throw,** 72 by 90 incl es, $675; **Eyedazzler handmade wool dhurrie floor co ering,** 6 by 9 feet, $750—The Polo Ralph Lauren Sho (R), 3333 Bristol St., Costa Mesa, CA 92626; 180 South Post Oak, Houston, TX 77056. **Mount Lebano settee** #F241, 37½ by 16½ by 43¼ inches wide, depth 19 inches; kit—plus $8.25 shipping and handling; a sembled and finished—plus shipping and handlin Send $1 for catalog—Shaker Workshops (MO), P Box 1028, Concord, MA 01742-102. **Connecticut cup board** #2025, shipping extra; catalog, $3—Simms Thayer Cabinetmakers (MO), PO Box 35, N. Marsh field, MA 02059. **Plate** (ppd.)—The Patched Fool (F MO), 621 E. Maple St., Palmyra, PA 17078. **Chicke and Egg wood sculpture,** signed and dated by artist, by 6 by 7½ inches long, no alike pieces—Dexterit (MO,R), 26 Church St., Montclair, NJ 07042.

●*Page 68:* **basket** #1467, 7 by 9½ by 5 inches deep #1466, 9 by 11 by 5 inches deep; #1465, 12½ by 14 b 7 inches deep—Country Manor, Mail Order Dept Route 211, Sperryville, VA 22740. **Windsor Sette** 35½ inches high, seat, 44 by 16 inches, pine and mapl construction; assembled and finished in a choice o stains and paints; shipping extra, *UPS.* call (617) 383 0110 for immediate service; 32-page catalog, $2—Co hasset Colonials (R,MO), 156 AB Ship St., Cohasse MA 02025. **Weather vane,** 43 by 26 inches wide, free hand hammered—Don Felix (MO), PO Box 99 Hampton, NH 03842. **Sampler pattern combination o three original 19th-c. samplers,** 50 percent cotton/5 percent polyester; full size top and bottom sheets, $2 each; standard cases, $16 per pair; full/queen comfor

$90—Fieldcrest (M), 60 W. 40th St., NY 10018. **val boxes with lids:** 5½ by 2¼ inches (41590), $16; 7 2¼ inches (41616), $19; 8 by 3¼ inches (41624), 2; 10 by 4 inches (41640), $25—Colonial Williams-rg (MO), PO Box C, Williamsburg, VA 23187.

Page 69: **High Ball** #1511; **Old Fashioned** #1510—e Pilgrim Glass Co. (M), 225 Fifth Ave., NY 10010. **stom-made handcrafted dyed willow armchair,** 46 by inches wide, 15 colors available, six to eight months livery—Eggs and Tricity (T), 979 Third Ave., Rm. 02 NY 10022. **Cranston Plaid 60M2225 fabric** on air seat, 100 percent cotton, 54 inches wide, Old urbridge Village Collection; **Liberty Stencil fabric** M3542 in background, 100 percent cotton, 54 inches de, Rose—Waverly Fabrics (M), 79 Madison Ave., Y 10016. **Plates:** Morning Glory Yellow, Pink, ue—Bennington Potters (R,MO), PO Box 199, Ben-ngton, VT 05201. **Peeled maple chair** of sugar maple th Shaker cotton webbing, choice of colors, 40 by 22 20 inches deep, catalog, $2—Daniel Mack Rustic rnishings (R, MO), 225 W. 106th St., NY 10025.

Page 70: **House Plate Charger,** 9½ by 12 inches ng—The Patched Fool (MO,R), 621 E. Maple St., lmyra, PA 17078; catalog, $2. **Bottle** G2112K, 6¼ ches high with stopper, G2112k pair, $27.50—Met-politan Museum of Art Catalog (MO), Special Ser-ce Office, Middle Village, NY 11381; credit card ders: (516) 794-6270, catalog available. **Watch hold-**, 14⅛ by 13¼ inches wide, original made in the nited States, 1800-1850, on display at the Lebanon useum in Winterthur. Made to order, 10–12 weeks livery—Winterthur Museum and Garden (R,MO), irect Mail/Marketing Office, Winterthur, DE 19735. **brics** from the American Country Cottage Line: ttage Plaid on couch, Homespun plaid wallpaper; llow fabrics, *(left to right, back row):* **Rambling Rose, rbor Stripe, Rose Bouquet, Straw flower with Arbor ripe border, Rose Bouquet, Straw Flower with Arbor ripe,** all designed for Cohama, Riverdale—Gear (M), 0 7th Ave., NY 10011; call for store nearest you. **ble** #2578, new addition to Baker's Charleston col-ction, 43¼ by 17 by 29¼ inches high—Baker Furni-re (M); check stores for availability.

Page 71: **Quilt handmade in America,** single, $650; uble/queen, $800; king, $950; add $7 for shipping—rwin Roland (MO), 181 E. 73rd St., NY 10021; talog, $5. **Basket**—Susan Goldin Woven Works (R), E. 11th St., NY 10003. **Pistol grip fork**—Wilton rmetale (M), 225 Fifth Ave., NY 10010. **Harriet rlington Domestics** 200 thread combed cotton and elanese Fortrel polyester: full-size sheet, flat and fit-d, $30 each; full comforter, $160; standard pillow ses, $25 per pair, standard shams, $40 each; decora-ve pillows, $30 per pair—Burlington Domestics (M), 45 Avenue of the Americas, NY 10019.

OUNTRY HANDCRAFTERS

Pages 72 to 75: Lester Breininger (R) 476 South hurch St., Robesonia, PA 19551. *Nancy Thomas* (R), O Box 274, Yorktown, VA 23690.

MALL-TOWN AMERICA BY THE SEA

wner and developer: Robert S. Davis, Seaside Com-unity Development Corporation, PO Box 4730, Sea-de, FL 32459. *Master planner:* Andres Duany/Eliza-th Plater-Zyberk, 3302 SW 27th Ave., Coconut rove, FL 33133. *Civil engineer:* Barrett, Daffin & arlin, Seville Tower, 5th Floor, Pensacola, FL 32573. *ardener:* A. Douglas Duany, 3302 S.W. 27th Ave., oconut Grove, FL 33133. Total size of layout: Ap-roximately 80 acres, ½ mile on Gulf Coast. Sizes of ts: 50 by 50 square feet to 50 by 100 square feet.

Pages 78 to 81: Tupelo St. Beach Club. *Architect:* rnesto Buch, 108 Dwight St., New Haven, CT 06511. *uilder:* Michael Warner, Warnerworks, 5226 Beach rive, Gulf Pines, Destin, FL 32541. Size of lot: on ght-of-way. Size of building: open space, 16 by 16 uare feet; two rooms, 8 by 8 square feet each. *Struc-re:* wood piling foundation; treated pine framing. *xterior:* cedar drop siding, V-crimp galvanized steel oof. Insulation: standard fiberglass battes. **Color ints**—Benjamin Moore (M), Chestnut Ridge Road, lontvale, NJ 07645. **Windows**—Anderson (M), Bay-ort, MN 55003. **Six-panel doors**—The E. A. Nord ompany (M), PO Box 1187, Everett, WA 98206.

Page 82: Architect: Deborah Berke, 3133 Connecticut ve., Washington, DC 20008. *Builder:* Michael arner, Warnerworks, 5226 Beach Drive, Gulf Pines, Destin, FL 32541. *Interiors:* Daryl Rose Davis and Mary Patton, c/o Per-spi-cas-ity, Seaside, FL 32459. Size of lot: 35 feet by 118 feet deep. Size of house: 1,100 square feet heated and cooled; 660 square feet for both porches. *Structure:* wood piling foundation, Southern yellow pine framing, cypress siding and exterior trim. *Exterior:* shiplap cypress wood siding; V-crimp, 29-gauge galvanized steel roof. **Flat solid color latex paints**—Pittsburgh Paint (M), PPG Industries, Inc., 1 PPG Place, Pittsburgh, PA 15272. *Insulation:* standard fiberglass battes (I), R-13 walls; R-30 ceilings. **Double-hung and awning type windows**—Anderson Corporation (M), Bayport, MN 55003. **Steel doors**—Peachtree Door (M), Box 700, Norcross, GA 30091. Decks and porches, treated pine. *Interior:* Sheetrock and beaded ceiling wainscot on walls; sheetrock on ceilings. **Latex flat wall and semigloss trim paints**—Pittsburgh Paint (M), PPG Industries, Inc., 1 PPG Place, Pittsburgh, PA 15272. Floors, tongue-and-groove clear Southern yellow pine. **Ceiling fans**—Hunter (M), Division of Robbins & Myers, Inc., 2500 Frisco Ave., PO Box 14775, Memphis, TN 38114. **Lighting fixtures**—Conrans (R), 10 Cedar St., New Rochelle, NY 10801. **Hardware**—Schlage Lock Company (M), 2401 Bayshore Blvd., San Francisco, CA 94134. **San Juan Brights hammocks handwoven in Guatemala,** 100 percent cotton—Palopo (M,MO,T), showroom: 330 Fifth Ave., Suite 1103, NY 10003, attn: Linda McGlathery.

●*Page 83: (bottom left):* **Blue swan damask napkin, white placemats, pink napkins**—Henri Bendel (R), 10 W. 57th St., NY 10019. **Large white bowl**—Conrans (R), 160 E. 54th St., NY 10022. *Bottom right:* **Totonicapan cotton throw rug,** 4 by 6 feet; **Reboza shawl,** both hand-woven in Guatemala—Palopo (M,MO,T); showroom: 330 Fifth Ave., Suite 1103, NY 10003 attn: Linda McGlathery; both available at Neiman-Marcus (R), 1618 Main St., Dallas, TX 75201; rug also at ABC Carpet (R,T,M), 881 Broadway, NY 10003.

●*Page 84:* Rosewalk, Neighborhood subdivision of Seaside. *Site planner and architect:* Robert Orr and Melanie Taylor, 688 Orange St., New Haven, CT 06511. **Asiatic blue-and-white tea service: teapot, cups, saucers, creamer, sugar bowl, cake plates**—Conrans (R), 160 E. 54th St., NY 10022.

●*Page 85 (left):* The English Cottage. *Builder:* Beth Folta, Seaside Community Development Corporation, PO Box 4730, Seaside, FL 32459. *Interiors:* Jamie Christ, Route 2, Box 658 #134, Santa Rosa Beach, FL 32459. *Size of lot:* 50 by 50 feet. Size of house: 750 square feet. *Foundation:* treated wood pilings. *Exterior:* wood clapboard walls, tin roof. **Paints**—Devoe & Raynolds Co. (M), Division of Grow Group, Inc., 4000 DuPont Circle, Louisville, KY 40207. *Insulation:* **standard fiberglass battes**—Owens-Corning Fiberglass Corporation (M), Fiberglass Tower, Toledo, OH 43659. **Double-hung windows**—Anderson Corporation (M), Bayport, MN 55003. Doors, wood. *Interior:* walls and floors, wood. **Paints**—Devoe & Raynolds Co. (M). **Hardware**—Schlage Lock Company (M), 2401 Bayshore Blvd., San Francisco, CA 94134. **Shades**—Gorman's Draperies (R,T, M), Cindy Gorman, 646 Magnolia Ave., Panama City, FL 32401. **Accessories**—Per-spi-cas-ity, Seaside, FL 32459. **Antique blue-striped pillow,** 20 by 20 inch; **Gray Deco gray-and-pink striped pillow,** 20 by 20 inch—Palopo (M,MO,T), showroom: 330 Fifth Ave., Suite 1103, NY 10003, attn: Linda McGlathery. **Vicomte flat white sheet**—Cannon (M,T), 1271 Avenue of the Americas, NY 10019. *Right:* Two Story House: *Builder:* Beth Folta, Seaside Community Development Corporation, PO Box 4730, Seaside, FL 32459. *Interiors:* Robert Lamar, Lamar Design Associates, PO Box 2611, Pensacola, FL 32513. Daryl Rose and Mary Patton, c/o Per-spi-cas-ity, Seaside, FL 32459. *Size of lot:* 50 by 50 feet. Size of house: 1,024 square feet. *Foundation:* treated wood pilings. *Exterior:* wood clapboard walls, tin roof. **Paints**—Devoe & Raynolds Co. (M), Division of Grow Group Inc., 4000 DuPont Circle, Louisville, KY 40207. *Insulation:* **fiberglass battes**—Owens-Corning Fiberglass

(Continued on page 116)

SAVE ON STERLING AND CHINA

JK

GORHAM Ariana $38.95

LENOX
Autumn $88.00
Charleston $39.00
Eternal $49.00
Lace Point $58.00
Windsong $64.00

MIKASA
Silk Flowers $19.95

WEDGWOOD
Runnymede $113.95
Cavendish $71.95

NORITAKE
Shenandoah $38.95
Magnificence $38.95

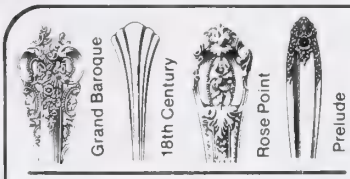
VILLEROY & BOCH
Ampola $47.95
Basket $44.95
Petite Fleur $36.95

FITZ & FLOYD
Starburst $69.95
Clois. Peony $59.95

CHINA



5 Piece Place Setting



GORHAM
$84.95
Buttercup
Chantilly
Fairfax
Strasbourg
Newport Scroll

REED & BARTON
$89.95
18th Century
$94.95
Eng. Chippendale

WALLACE
$84.95
Rose Point
$114.95
Grand Baroque

INTERNATIONAL
$84.95
Joan of Arc
Prelude

LUNT
$114.95
Eloquence

KIRK
$99.95
Old Maryland Eng.
$124.95
Williamsburg Shell

ONEIDA
$84.95
Damask Rose

TOWLE
$74.95
Old Master

Due to fluctuations in the cost of silver bullion, we reserve the right; to adjust prices. Prices are for 4 pc. place settings.

FOR LIMITED TIME ONLY!

GORHAM STAINLESS FLATWARE

SAVE 75% (on 47 piece sets) Sugg. Ret. $368.00 **$89.95**

SAVE 65% (on 5 pc. pl. setting.) Sugg. Ret. $37.50 **$12.95**



ARIANA GEORGETOWN RONDELLE QUINTETTE

CALL TOLL FREE 1-800-343-0712

All major credit cards accepted. Free Layaway plan. R.I. residents add 6% sales tax.

STORE HOURS: Mon. thru Sat 10-5:30; Thurs. & Fri. 'til 9.
MAIL ORDER HOURS: Mon. thru Sat. 9-6; Thurs. & Fri 'til 9.

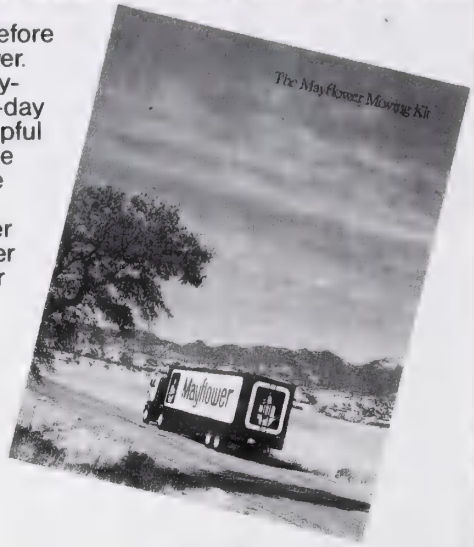
JAMES KAPLAN JEWELERS

Garden City Shopping Center, Cranston, Rhode Island 02920

Organize your move with our free moving kit.

Start planning your moving day before you move, with help from Mayflower. Our free Moving Kit contains everything from packing labels to a 30-day countdown checklist. Plus the helpful information you need to make sure all the memories of your move are good ones.

For a free copy of our Mayflower Moving Kit call your local Mayflower agent listed in the yellow pages. Or send the coupon below to: Aero Mayflower Transit Co., Inc., Dept. 34, P.O. Box 107, Indianapolis, IN 46206-0107.



Mayflower

Name

Address Telephone

City State Zip

Mayflower and the Mayflower ship symbol are trademarks and service marks of Aero Mayflower Transit Company, Inc ICC MC-2934

Before you move!

If you're planning to move, please let us know at least eight weeks before changing your address. Call TOLL FREE 800-247-5470. IOWA Residents call 800-532-1272.

1. Present address

Attach address label from a recent issue or print your name and address exactly as shown on the label.

Name (please print)

Address

City State Zip

2. Fill in new address

Name (please print)

New Address

City State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

Would you like to subscribe to HOUSE BEAUTIFUL?

Yes! Please enter my subscription for
☐ 1 Yr. $15.97
or ☐ 2 Yrs. $27.97

☐ Payment of $_____ is enclosed
☐ Bill me _____ initial here
☐ New ☐ Renewal

Name (please print)

Address

City

State Zip

Your first copy will be on its way to you in six to twelve weeks. Watch for it! (Above prices apply in U.S. and possessions only. Canadian and foreign prices upon request). Charge Orders Subject to Publisher's Acceptance. A Publication of The Hearst Corporation. Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10089
Des Moines, Iowa 50350

WPHF

PRODUCT INFORMATIO

Continued from page 115

Corporation (M), Fiberglass Tower, Toledo, 43659. **Double-hung windows**—Anderson Corpor (M), Bayport, MN 55003. Doors, wood. *Interior:* and floors, wood. **Paints**—Devoe & Raynolds Co. **Hardware**—Schlage Lock Company (M), 2401 shore Blvd., San Francisco, CA 94134. **Blue and striped tablecloth**—Conrans (R), 160 E. 54th St., 10022. **White-on-white napkins**—Henri Bendel (R W. 57th St., NY 10019. **Shades**—Gorman's Drap (R,T,M), Cindy Gorman, 646 Magnolia Ave., Pa City, FL 32401. *Accessories*—Per-spi-cas-ity.

ENTERTAINING PLUS

● *Page 95:* **Fireplace basket**—The Uncommon B (MO), 132 Lords Highway, Weston, CT 06 ***Charleston Receipts, 1950***—Charleston Receipts Box 177, Charleston, SC 29402; write for informa ***The Great Cookbook Entertainer, 1985***—The C book, Buffalo Bill Historical Center, PO Box 26 Cody, WY 82414; write to order. ***Cooking with Pe 1985,*** $6 plus $2 for delivery. Pecans may be or also—Pecans for a Cause, c/o Hilliard, 510 E. 86t #15B, NY 10028; call (212) 724-3626 between 10 and 4 P.M. weekdays, or send check payable to S College Club of New York.

NEW AMERICAN CLASSICS

● *Page 97:* **Black Viking dinner plate,** $20—De DeLuca (R,MO), 121 Prince St., NY 10012. **P Mueller gold underliner plate,** $36—Gear (R), Seventh Ave., NY 10011. **Italian striped cotton napkin,** $18; **David Muller stainless steel flatware** Sheffield, England, place setting, $90; **wineglass,** Henri Bendel (R), 10 W. 57th St., NY 10019.

● *Page 98:* **Bennington black plate,** $10—Dean & Luca (R,MO), 121 Prince St., NY 10012. **Th Trend goblet,** $6.50—Gear (R), 110 Seventh Ave. 10011. **Turquoise Italian linen napkin,** $26; **black dled Taitu flatware,** place setting, $30—Henri B (R), 10 W. 57th St., NY 10019.

● *Page 99 (bottom left):* **Green ramekin,** $6.75— & DeLuca (R,MO), 121 Prince St., NY 10012. *Bo right:* **Stringa bowl,** $7.50—Gear (R), 110 Se Ave., NY 10011. **Italian napkin,** $18; **crystal-ha fork,** placesetting, $200—Henri Bendel (R), 10 W. St., NY 10019. *Top right:* **Home Laughlin plate,** Rambling Rose napkin, cobalt, $6.75—Gear (R) Seventh Ave., NY 10011. **David Muller flatwear** Sheffield, England, placesetting, $90—Henri B (R), 10 W. 57th St., NY 10019.

● *Page 100 (top left):* **Now Designs mat,** $6; Muller flatware from Sheffield, England, placese $90—Henri Bendel (R), 10 W. 57th St., NY 1 **Alsatian Matfer plate,** $14—Dean & DeLuca (R, 121 Prince St., NY 10012. **Green glass trumpet** $9—Gear (R), 110 Seventh Ave., NY 10011. *Top* **Pillivuyt souffle dish,** 1½ cup, $5; **Workmate t** $5—Dean & DeLuca (R,MO), 121 Prince St., 10012. **Fiddle Thread fork, five-piece place se** $660—James Robinson (R), 15 E. 57th St., NY 1 **Rose wineglass,** $55—Henri Bendel (R), 10 W. St., NY 10019. *Bottom left:* **Off-white crackle** $20; **crystal-handled fork,** placesetting, $200; **It linen napkin,** mauve, $26—Henri Bendel (R), 1 57th St., NY 10019.

● *Page 101:* **Viking blue goblet,** $13—Gear (R), Seventh Ave., NY 10011. **Viking blue plate,** $21; **ton Warehouse gratin,** $6—Dean & DeLuca (R), Prince St., NY 10012.

WINE & GOOD SPIRITS

● *Page 104:* **Glasses, flatware**—Pottery Barn (R), Tenth Ave., NY 10011.

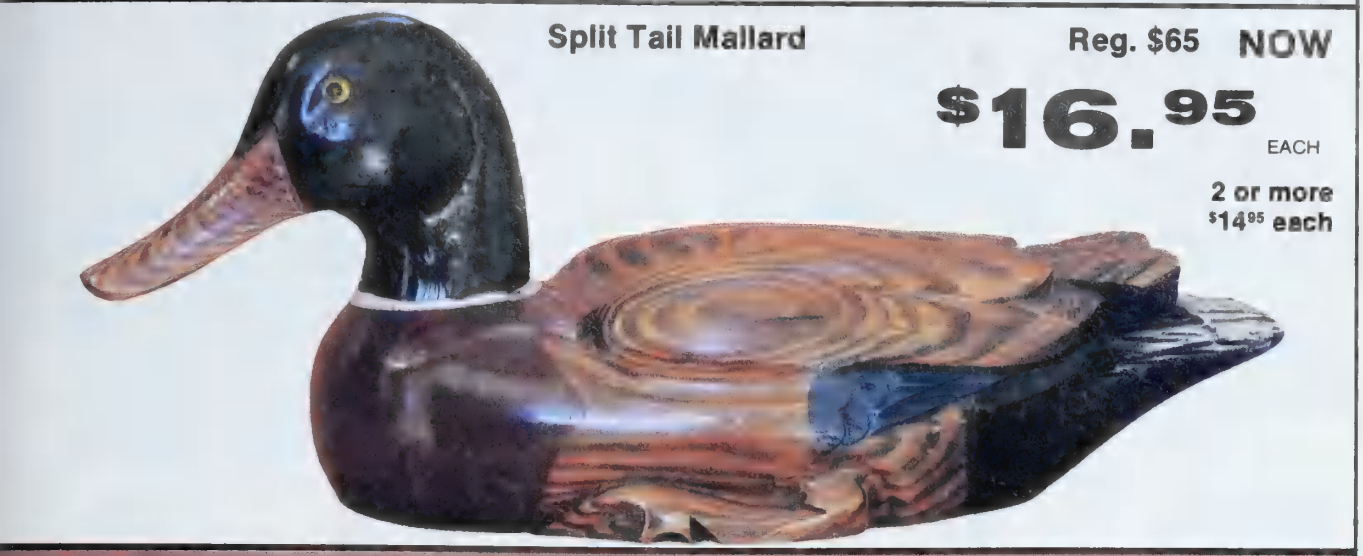
KITCHEN ESSENTIALS

● *Page 108:* **Baking dish**—Swan Island Designs PO Box 145, Richmond, ME 04357. **Whisper dishwasher**—KitchenAID division of Hobart (M,R), 711 World Headquarter Ave., Troy, OH 45 **Kitchen Organizer**—MSI/Vandervort (M,R), Palm Drive, La Canada, CA 91011. **Sinks with d boards**—Elkay Manufacturing Co. (M), 2222 Car Court, Oak Brook, IL 60521. **Windowsill pots**— Gordon Designs (R), 70 Spruce St., PO Box 2 Paterson, NJ 07509. **Kitchensill™ Herbs**—Halc Gardens Herbs (R), PO Box 124, Gibsonia, 15044. ■

LONDON ANTIQUES CHRISTMAS SALE

SOLID WOOD DECOYS

Set of 8 Decoys
All 14" Long



Reg. $65 NOW

$16.95 EACH

2 or more $14.95 each



This set of traditional decoys are hand-painted in authentic colors and all are hand-sculptured having the details of similar decoys costing up to $300.

A unique purchase plus the very low British pound enables us to offer this set of eight decoys at an incredible price, which will certainly make them a solid investment for the future. Made in heavy oak, and pine (2-3 lbs.)

$16.95 each, 2 or more only $14.95 each. Plus $3.50 postage and handling ($2.50 per additional)

Check/M.O., Visa, MasterCard. Send name, number & expiration date.

ORDER TOLL FREE: 1-800-223-8579 In CA call 1-800-325-4489

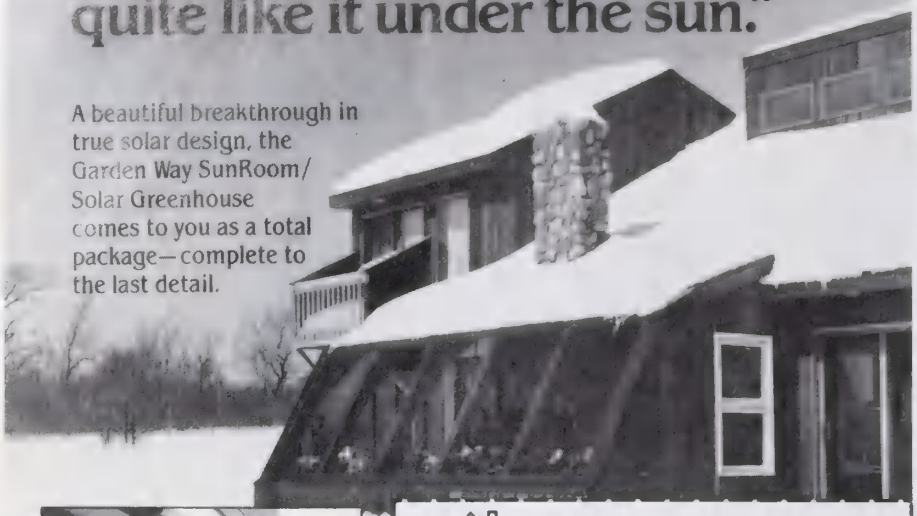
5 a.m. - 9 p.m. (Pacific) 8 a.m. - 12 Midnight (Eastern)

LONDON ANTIQUES (DEPT. HB) 930 E. Street, San Diego, CA 92101

2 weeks delivery. Full money back guarantee if not completely satisfied.

"There's simply nothing else quite like it under the sun."

A beautiful breakthrough in true solar design, the Garden Way SunRoom/ Solar Greenhouse comes to you as a total package—complete to the last detail.





© 1986 Garden Way, Inc

Garden Way SunRoom/Solar Greenhouse

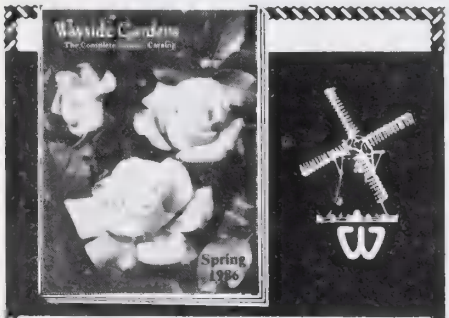
Dept. A2919 430 Hudson River Rd., Waterford, NY 12188

☐ I am enclosing $3.00 to receive your Complete Information Portfolio: 16-page color brochure, Planning Guide, directory of authorized dealers, specifications, Price List, financing information . . . and much more!

Name _____

Address _____

City _____ State _____ Zip _____



Wayside Gardens

The Complete Garden Catalog

For the discerning and demanding gardener — America's most diverse and comprehensive catalog. You'll find a meticulous, world-wide selection of the finest ornamental GARDEN PLANTS — over 1,000 varieties! All absolutely backed by Wayside's Famous Guarantee. Ask now and this FULL-COLOR book-style catalog is yours for $1.00, credited on first order.

411

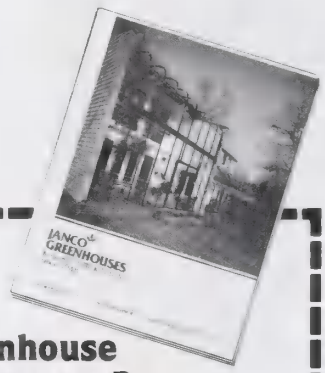
Name _____
Please Print
Address _____

_____ Apt. ____

City _____

State _____ Zip _____

WAYSIDE GARDENS
Garden Lane, Hodges, S. C. 29695-0001



Greenhouse or Sunroom?

Make the right choice with Janco.

We're the only manufacturer to offer a complete range of greenhouses and Solarooms to match every lifestyle, climate and budget.

So before you make your decision, send $2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solarooms and accessories.

JANCO GREENHOUSES & GLASS STRUCTURES
Building in the sun since 1948

Mail to:
Janco Greenhouses Dept. HB-1, 9390 Davis Ave. Laurel, MD 20707, (301) 498-5700

I've enclosed $2.00 to cover first-class postage and handling of my 48-page color catalog.

Name _____
Address _____
City _____ State _____ Zip _____
Phone ( ) _____

HOUSE BEAUTIFUL'S

1986 Spring & Summer Garden & Greenhouse Catalog

Awaken your sleepy gree thumb by plotting the garde of your choice. Then add a su room or greenhouse and enjo the beauty you have create Order from any of the catalog on this page and let your lan scape come alive!

PAPERWHITE NARCISSUS
for
INDOOR GROWING

100 large superior quality bulbs
$49.99 ppd

White or yellow, please specify.

See November '85 issue HOUSE BEAUTIFUL p. 1 "View from Thornhill Farm for tips and information o Fragrant PAPERWHITES.

Mail $49.99 to:

VAN ZYVERDEN BROS.
Superior Flower Bulbs
P.O. Box 1771 Meridian, MS 39302



PEONIES IRIS DAYLILIES

from world-famous Wild's gardens

COLOR CATALOG $2.00

(deductible on first catalog order)

Select from a gorgeous collection of garden beauties. Send today for 96-page color catalog. Sensational values on more than 1300 varieties plus timely planting tips.

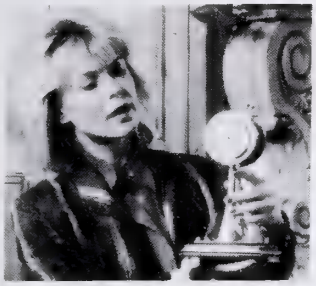
Please send your value-packed catalog. I enclose $2, deductible on my first catalog order.

Name _____
St./RFD _____
City _____ State ____ Zip ____

send to:

GILBERT H. WILD & SON, INC
HB-186 Joplin St. • Sarcoxie, MO 64862

Why don't you become an Interior Decorator?



If you like people and welcome fresh challenges, you may be a natural for a career that offers unusual rewards. Find out how a remarkable new home-study course can get you started.

BY TINA LEE

HAVEN'T YOU WISHED you could find an outlet for that creative urge of yours? Something to make you proud and bring an income besides? Then I think this page is must reading for you.

If you have ever enjoyed re-doing even a corner of your own home or helping a friend solve a decorating problem, you may have the potential for success in a very fulfilling career.

Interior decorating is a field brimming with opportunity. If you are ambitious and would like to be independent, you can start your own profitable business. You can virtually choose your own hours — part-time or full-time. Or you can simply enjoy the pleasures of making your own home beautiful.



Meet interesting people on a professional level

What's more . . . being a decorator can be fun. You have entrée to glamorous showrooms and treasure-filled shops that are not usually open to the public. You move in a world of fashion and design, of colorful fabrics, beautiful furniture, exciting accessories. In this new home-study course you learn where to shop, what to select, and how to put it all together in exciting interiors that win applause from delighted clients and friends. Does this way of life appeal to you?

What Sheffield training can do for you.

Sheffield offers you a fascinating new training program that is expressly designed for study in your spare time. No previous experience and no special skills are necessary to qualify for enrollment.

Our lavishly illustrated lessons come to you by mail. But I think the secret to the unique success of this course is the "Listen-and-Learn" cassette tapes on which you actually hear members of the staff guiding you page by page through these lessons. It's truly like having a private tutor for every lesson.

Classroom was never like this.

You start with easy-to-follow training in the *basics* of interior decorating. You then move step by step through every phase of furniture selection, room arrangement, color planning, wall and window treatment, and much more. You are even taught how to start your own business, how to gain access to the decorator houses, how to command top decorator discounts, how to succeed as a decorator.

Perhaps most important, your training is always practical and down-to-earth. You receive design projects that give you practice in decorating rooms. *Real* rooms. Your own rooms or friends' rooms. You mail your projects to the school where a professional decorator reviews them and then — speaking to you *by name* on a personal cassette tape — offers specific tips and friendly, encouraging advice to help you sharpen your decorating skills and develop your own individual style. Before you've gone very far in your course, you'll probably discover new ways to glorify your own home — and save hundreds of dollars, too!



Enjoy privileged entrée to showrooms

Free booklet tells all.

You can see why I think this new program may fulfill a real need in your life. If I have aroused your serious interest, I invite you to send for the School's beautifully illustrated color booklet that explains this remarkable program in detail. No obligation, of course. No salesman will call. And, by the way, I think you will be pleasantly surprised by the low tuition cost for the entire program.

To get the booklet by return mail, call our Toll-Free number — 800-526-5000. Or mail the coupon, below.

"I love the personal touch not usually found in a correspondence course." *L.C. Arner, New York, NY*
"I am amazed at how organized and complete the program is . . ." *JoAnne Evangelista, Grosse Ile, MI*
"In just the first half of your course I've learned more about interior design than in my first two years of college." *Jerry Welling, Shaker Heights, OH*
"After just a few lessons, I've already received glowing comments on my furniture re-arrangement in my own home." *Sarah L. Kinard, Chapin, SC*



free

For free booklet, call Toll-Free 800-526-5000 . . . or mail coupon.

Sheffield School of Interior Design
Dept. HB16, 211 East 43 Street
New York, NY 10017

Please mail me without charge or obligation the full-color booklet, *Your Future in Interior Decorating*. No salesman will call.

☐ Under 18, check here for special information

Name _____

Address _____

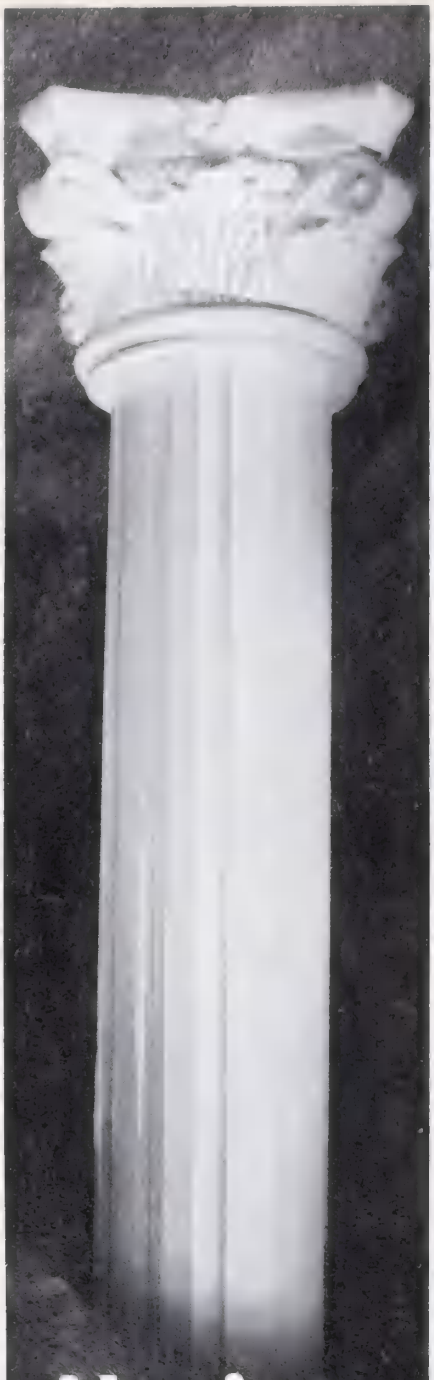
City _____

State/Zip _____

Sheffield School of Interior Design
211 East 43rd Street, New York, NY 10017

Made in the U.S.A.

"Made in the U.S.A." pages — 120 through 129 — pay tribute to the traditions and innovations that have made America one of the best places to shop by mail. The following direct response companies represent the finest in at-home specialty shopping. Just pick up your phone or post a letter and your merchandise will be delivered right to your mailbox.



Aluminum Columns

Moultrie Manufacturing Company

P.O. Drawer 1179
Moultrie, GA 31776-1179

Call Toll Free
1-800-841-8674

COUNTRY MANOR
Dept. HBJ, Sperryville, VA 22740



40-page Country Catalogue
$2.00 (credited to first order)

ELECTRIC
COUNTRY CHARM
RANGE

. . . **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this antique is the convenience of automatic oven and burner controls, and easy-care porcelain top. Coffee mill houses clock, oven timer and minute minder. Fits modern range space. Prices start at $1135.00 plus freight charges.



Proudly backed by over 45 years of Skilled Craftsmanship

Send $1.00 for your "*Country Charm*" Appliance Folder and Gift Catalog

BUILT-IN MICROWAVES AND WALL OVENS

Made and Sold Only by
THE HOUSE OF WEBSTER
Old Fashioned Gifts
BOX HB186, ROGERS, ARK. 72757

FURNITURE SHOPPING?

Located in the heart of furniture land, We represent over 200 nationally known factories and can sell you direct with savings up to 40%!

Call us on our TOLL FREE NUMBER: (1) 800-334-6799, or write for information!





SHAW FURNITURE GALLERIES
P.O. Box 576-HB Randleman, NC 27317

Free Pre-Cu Potholder Kit

Made in the U.S.A.

Our Quilt Kit Catalog Package (including our page catalog with over 37 quilt designs, ac fabric swatches, discount coupons worth u 15%) costs $2. For a limited time, we'll incl a PERFECTLY-CUT Potholder Kit in a cla multicolored patchwork design ($2.00 va ABSOLUTELY FREE, when you order our cat package. This Free kit will show you just PERFECTLY-CUT℠ our kits really are. Se up and use it right in your own kitchen! D

delay—send $2 to: **Hearthside Quilts, Dept. 17601, Shelburne, Vt. 05482-0429**



Hard To Find Size Plastic Liners
(clear and white)

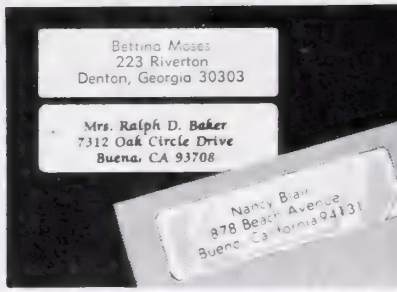
Heavy Gauge Vinyl Shower Curtai
(clear, white, ivory, lt. pin lt. blue, yellow, brown, go

Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

Above sizes available in solid poly/cotton fabric. Se .50¢ for brochure. Hard to find size shower r brochure also available for additional .50¢

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post

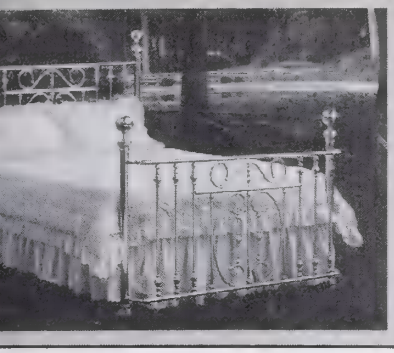
Surrey Shoppe Interiors
665 Centre Street, HB1, Brockton, MA 02402
617-588-2525



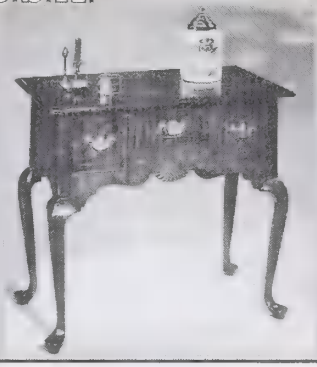
EXCLUSIVE SELF-ADHESIVE LABEL SELECTIO

Select from seven COLORS: White, Gold, Silver, Transparent Blue, Pi or Yellow. Select your favorite TYPE STYLE: Block, #PR or Calligra #/CPR. Select from two QUANTITIES: 450 or 1,000 labels. Printed w black ink. Adheres to almost any surface to identify your possessions a correspondence. 1¾" x ⅝". Up to 26 letters and spaces per line; 3 o lines. Packed in plastic sleeve with pull bar. 450 white, gold or silver (alik for $7.95; 1,000 white gold or silver (alike) for $12.50. Transparent, Bl Pink or Yellow labels are $8.95 for 450, $13.50 for 1,000. Add 75¢ to ea order for postage and handling. Useful 80-P Gift Catalog, $1.00. Bru Bolind, 11-CPR Bolind Bldg., P.O. Box 9751, Boulder CO 80301. (Sin 1956, thanks to you!)

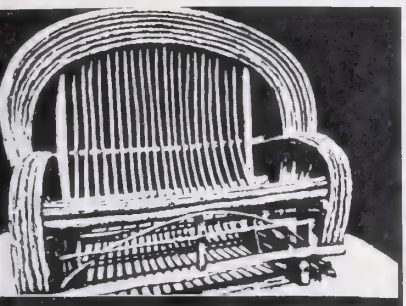
Made in the U.S.A.



Brass Beds by Lisa Victoria. Designed by Lisa & handcrafted by her husband's team of skilled craftsmen, each bed is engraved with owner's name - a guaranteed heirloom to treasure for generations to come. Lisa-Victoria Brass Beds, 17106 S. Crater Rd., Petersburg, VA 23805. Catalg $4.



English Style, American Style, this Queen Anne Console is a tasteful addition to foyer, dining or living rooms. 3 drawers, shell carving, Prima Vera border. Maple solids with white ash burl & pecan veneers. 32¼" x 17¾", 29"h. Just $499. Ship. coll. Carolina Interiors, Dept. HBE, 115 Oak Ave., Kannapolis, NC 28081 (800) 438-6111.



EAUTIFUL BENT-WILLOW FURNITURE
UTSTANDING CRAFTSMANSHIP BY A FAMILY
OR A CENTURY • TRADITIONAL DESIGNS
ROM GOLDEN WILLOW BRANCHES • CHAIRS
OVESEATS, ROCKERS, PORCH SWINGS,
EDS, TABLES, CHAISE LOUNGES, BASKETS
ND CHILDRENS FURNITURE.
END $2 FOR FULL CATALOG TO
AMERICAN FOLK ART
P.O. Box 435 • DEPT. B • MARIETTA, GA 30061
04-426-6538 WHOLESALE INQUIRIES INVITED

GIVE YOUR HOME
THE PERFECT
FINISHING TOUCH



- Baby's nursery
- Birthday gift
- Housewarming

$65.00 incl. shpg. & hdlg.

Your very own theme and colors on a hand-crafted 100% natural grapevine wreath, decorated with ribbons, bows, and animals or figurines. Popular choices: teddy bears with bright colors. Lambs or bunnies with pink or blue gingham trim. Country red & white "strawberry girl." And many more. *SATISFACTION GUARANTEED Approx 16" diameter. Allow 3-4 weeks delivery Order two, save 10%. Send check or m.o. with color and theme choices CA residents add 6½% sales tax*

Angelstone Design (213) 836-0221
Dept. HB186, P.O. Box 1443, Culver City, CA 90232

TURNER TOLSON
FINE FURNITURE

Discount Prices

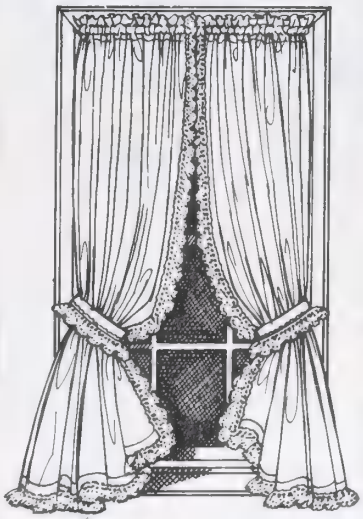
36,000 square foot showroom. Discount prices. We ship or deliver anywhere. Established 1887. All Major Brands. Mail $2 for brochure. Turner-Tolson, Inc., Post Office Drawer 1507, Dept HB29, New Bern, North Carolina 28560 telephone 1-800-334-6616

HOMEWORKS

CUSTOM BED AND
WINDOW COVERINGS

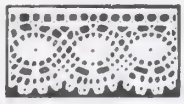
For Portfolio of Design and Fabric send two dollars to Homeworks, 8615 Third Avenue, Brooklyn, New York 11209.

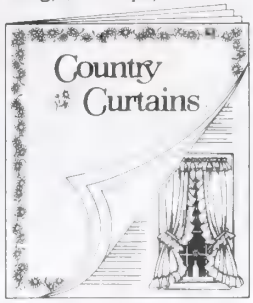
Country Curtains®



Country Curtains are a tradition . . . years of old-fashioned quality and conscientious service. **Country Curtains are made with American pride** . . . curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us. Satisfaction guaranteed. Made in USA.

IRISH LACE . . . delicate but sturdy. Winsome ruffles of 2" cluny lace on natural or white cotton/polyester permanent press. 90" wide per pair. 45" or 54" long, $27.50 pr; 63" or 72" long, $32.00 pr; 81" or 90" long, $37.50 pr; Other sizes available.



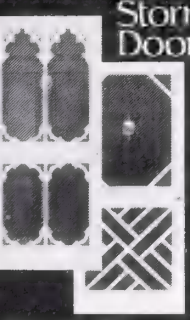


COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 1026, Stockbridge, Mass. 01262

Name _____
Address _____
City _____
State _____ Zip _____

☐ PLEASE SEND FREE CATALOG
Check, money order, Mastercard or Visa. Mass. res. add 5% sales tax. Postage/handling: orders under $50 add $3.50, over $50 add $4.00. Phone: 413-243-1805
Satisfaction guaranteed.

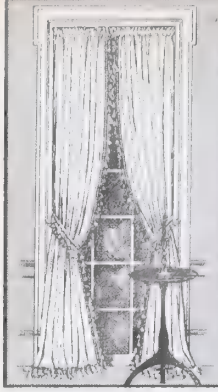
Victorian & Chippendale
Storm-Screen
Doors.



Beautifully hand-crafted of Douglas fir in several styles and all sizes.

For your copy of our 16 page catalog, send $2.00 to:
WAGON FACTORY
P. O. Box 1427, Dept. HB16
Clarksville, Va. 23927
(804) 374-5787

Made in the U.S.A.



The City Curtain Travels Anywhere. Silky rayon/acetate blend in ecru or white. 88" wide per pr., 2¼" tassel fringe. Lengths per pair: 54", $43; 63", $49; 72", $52.50; 81", $57.50; 90", $58.50; 102", $67; 108", $70. Tiebacks, $10.50 per pr. $4 p&h per order. Free catalog. Country Curtains, Dept. 1256, Stockbridge, MA 01262.



Solid Brass 3-Candle Mini-Lamp is tailormade for any table. Stands 9" tall with classic black parchment shade. Three candelabra sockets take up to three 60 watt bulbs. Brass protected with baked lacquer. Order #2248, $24.95, $4 p&h. Robelier, Dept. HB1-6, 1500 South 50th Street, Philadelphia, PA 19143.



Now! Afford Spiral Stair K kits are super for easy do- assembly. 4' ters for heigh Great value. brochure. The Dept. OHB1 128, 400 F Broomall, PA (215) 544-710

DOLLS, DOLL HOUSE CATALOG

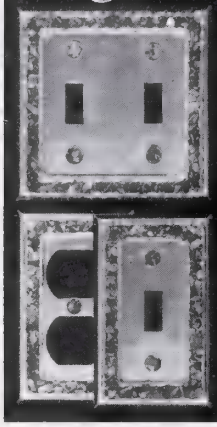


Thousands of goodies and accessories for your doll house. Collector dolls and Teddy bears. *Send $2.50 for your copy of our full color catalog.*

SECOND HAND ROSE
DOLL HOUSE STORE, INC.

5826 W. Bluemound
Dept. HB Milwaukee, WI 53213

Elegant Wallplates



Give your walls the designer's touch with Genuine Gemstones. Solid brass wallplates inlaid with tumble-polished gemstones put-the-finishing-touch in every room of your home. Available in a choice of 5 distinctive stones.

MOTHER OF PEARL
GOLD TIGER EYE
CHEVRON AMETHYST

Single Switchplate	$29.75
Double Switchplate	$47.50
Outlet	$29.75

GARNET
PERIDOT

Single Switchplate	$33.75
Double Switchplate	$53.50
Outlet	$33.75

Satisfaction Guaranteed. Add sales tax in CA. Shipping prepaid in U.S. **Status Systems** 2330 Old Middlefield Way #12, Mountain View, CA 94043 (415) 964-4944

☆ SUZO says . . . ☆

HOP TO IT!

For the Easter Parade or year 'round, your child will be a hit in a SUZO Rabbit playsuit. White velour, pink contrast, cotton cuffs.

Made in New England.
Satisfaction Guaranteed!



Available in sizes 6–12 mo. 12–18 mo. 18–24 mo. $38.95ppd
2–4, 4–6, 6–8, $40.95 ppd
(VT res. add 4% tax) Call
800-451-4453
Visa or MC orders only—In VT call
800-622-4429
or send check or m.o. to

SUZO Box 55, Dept. H61, Grafton, VT 05146

Send $1.25 for SUZO Field Guide to Animal Suits

The Original is in The Metropolitan Museum of Art. The Furniture Kit or Assembled Finished Reproduction is in Our Catalog.



Cohasset Colonials by HAGERTY

Please send $2 for our color catalog of museum reproduction furniture, fabric, pewter, paint & stain.
Cohasset Colonials 156AB Ship St., Cohasset, MA 02025 Tel. (617)383-0110
MasterCard & Visa



I LOVE AMERICA
Charles Wysocki

Painter Charles Wysocki has given his own unique artistic interpretation to this universal expression. His richly-produced, seven-color print is available for $9.95 unframed, $45 with gold-toned frame and hand-cut mat. The image (shown above) is nearly 21 inches wide by 8 inches high (add four inches for the framed version). Included free: our color catalog of limited edition fine art prints. Order toll-free 24 hours a day 800-824-7888, ask for Operator 5, or use the convenient order form. Major credit cards accepted

THE GREENWICH WORKSHOP
30 Lindeman Drive, Trumbull, CT 06611
800-824-7888, Operator 5

Please send me Charles Wysocki's "I Love America" Print
☐ Framed and matted at $45 ☐ Unframed at $9.95

(Please add $3 shipping unframed or $6 shipping framed. Connecticut residents add 7½% sales tax; California residents add 6%).

Name _____

Address _____

_____

Credit Card ☐ Visa ☐ MC ☐ Amex ☐ Check enclosed

Card Number _____ Exp Date _____

Signature _____

Calico Ruffels Presents

The Pelican Collection



Crib Comforter In peach and white with a matching ruffel and eyelet lace ruffel. In the center is a beautiful Pelican in white eyelet lace trimmed in eyelet lace ruffel. Aprox. size 52" by 40". **$69.95 + $5 Ship.**

Crib Bumper Pad A 3 sided 12" high pad in peach and white with a matching ruffel and eyelet lace ruffel. The separate head board inlcudes a beautiful Pelican. Fits all standard cribs. **$79.95 + $5 Ship.**

Dust Ruffel A 4 sided ruffel with sewen bottom 18" tall in white or peach and white. **$49.95 + Ship.**

Pillow 12" by 16" in peach and white with a matching ruffel and an eyelet lace ruffel. **$19.95 + 2.50 Ship.**

Table Cover A 72" dia. cover in peach and white with a matching ruffel and eyelet lace ruffel. Included is a 28" sz. scarf in white with a 4" peach and white ruffel. Fits a 20" by 25" tall table. other sizes available. **$79.95 + $5 Ship.**

The Pelican 24" by 24" done in white eyelet lace with a yellow beak. The perfect accent to this beautiful set. **$49.95 + 2.50 Ship.**

This beautiful set is available in light blue and white. Other accessories available. Check VISA, MC or CODs accepted with 50% deposit. See our entire line by sending $4 (refundable) for your full color brochure to

Calico Ruffels
P.O. Box 2800
Dept. HB1, Corona Ca. 91720

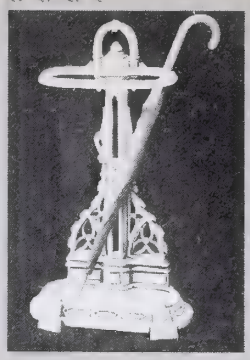
Made in the U.S.A.



The Open Weave and long handles of this airy *Onion Basket* promotes the proper air circulation for storing onions or displaying fresh fruit. An American delight: 9" x 16", $21.45 ppd. Call toll-free 1-800-822-7238. MC/Visa/Amex. Faith Mountain Country Fare, Main Street, Sperryville, VA 22740.



To Be A Decorator. Explore your opportunities in interior decorating and design with this new home program. Illustrated lessons & step-by-step instruction on cassette tape. Free Career Guide & Catalog. Sheffield School of Interior Design, Dept. HBP, 211 E. 43rd St., New York, NY 10017.



#US1 Southern Antique Umbrella Stand. An attractive and practical addition to your foyer or at your door. 28"h., 15"w., 7"d. $100 plus ship. & hdlg. Call toll-free 1-800-841-8674, in GA, 1-912-985-1312. Moultrie Manufacturing. Co., PO Drawer 1179, Moultrie, GA 31776-1179.

BUYING FURNITURE?



WE CAN SAVE YOU 20%-60%!

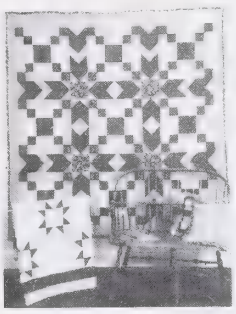
One of N.C.'s largest showrooms offering outlet prices on over 200 lines including Drexel Heritage, Baker, Century. Deposits protected by Surety Bond.

Send $2 for brochures or $5 for Drexel Heritage color catalogue.

Carolina Interiors

115 Oak Ave. • Dept. HBJ • Kannapolis, N.C. 28081
In N.C. 704-933-2261

Toll Free 1-800-438-6111

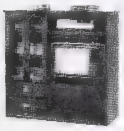


Made in Vermont. Our quilts are well-known for their quality, style, and coloration. They embody the spirit of antique quilts, yet are durable and functional. Many gifts: pillows, placemats, runners & tablecloths.

Dealer Inquiries Welcome.
Send $2.00 for color catalog.

HANDS ALL AROUND, INC.
25 Fifth Avenue, Dept. HB16
New York, NY 10003 (212) 475-8442

Exceptional Value!



Entertainment Center
51" x 22" x 52"
Solid Cherry
or Solid Oak
and Wood Veneers
only **$499.00**

Glass doors . . Locking drawer . . .
Roll top door . . . Pull-out swivel TV shelf.
Freight Collect. Visa and MasterCard welcomed. We feature 300 lines of the finest furniture in America.

Write for brochure . . . send $1.00
Call toll free to order furniture
1-800-334-5250.

a pace setter store **Colonial Furniture Shops, Inc.**

1936 Our 50th Year! 1986
P.O. Box 12007 Winston-Salem, N.C. 27107

APPROVED FOR PARTIAL PAYMENT BY MEDICARE



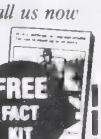
EASY-LIFT.
cushion lifting chairs allow:

- sitting or rising without help
- freedom of mobility
- Medicare qualification
- choice of models

Now YOU can stand up or sit down without help!

With the touch of a finger, the EASY-LIFT® cushion lifting chair will gently raise you or a loved one to a standing position—or lower you to a sitting or reclining position. The "Arm Assist" cushion provides added support and security by lifting arms and seat at the same time. Available in SpaceSaver™ recliner, swivel rocker and traditional lounge chair models. Your choice of several beautiful fabrics and colors.

If you or someone you know have difficulty standing up or sitting down and would like to regain your freedom and independence—tear out the coupon below and send for a FREE Fact Kit today. *To get your Fact Kit sooner, call us now at our toll-free number—1-800-821-2041. (In Missouri, call collect: 816-763-3100.)*



AMERICAN STAIR-GLIDE CORP.
Dept. HB-0186, 4001 E. 138th St.
P.O. Box B, Grandview, MO 64030

Please send me the FREE Fact Kit on your Medicare-approved EASY-LIFT cushion lifting chair. I understand there is no obligation. Telephone # _____

Name
Address Apt. No.
City
State Zip



Brass Beds by Lisa Victoria

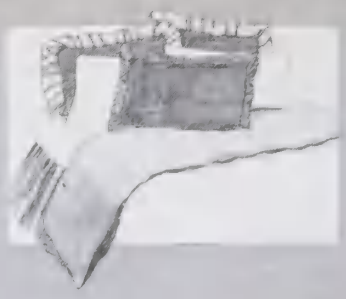
Handcrafted heirlooms of tomorrow
Exclusive designs from classic simplicity to the romantic ornate.
Send $4.00 for color catalog to:
Lisa Victoria Brass Beds, 17106 So. Crater Rd., **HB-16,** Petersburg, VA 23805
(804) 862-1491

Made in the U.S.A.

Sleek As An English Fox. In terra cotta cement, this decorative fox may be used indoor or out-for fireplace, doorway or patio. 13"h., 10"w. Weighs durable 24 lbs. Packed $36 (add $4.95 p&h UPS). Catalog of other decorative accessories $2. Ballard Designs, 3301-E, 2148-J Hills Ave., Atlanta, GA 30318, (404) 351-5099.



Working Especially For Your Home, *Homeworks* offers a creative approach to decorating windows and beds. European detailing, custom sizes. Pictured: duvet cover, dust ruffle, pillow sham & cover. Portfolio incl. designs & fabrics, $2. Inquire now to: Homeworks, 8615 Third Avenue, Brooklyn, NY 11209.



Wicker by Americ
Designer Henry Li
4 drawer dresser: 3
19 x 30 h., $240. Dre
ing kit, $50. Crib: 5
30½ x 47 h., $260.
id wood frames cove
with wicker at disco
prices. Send $3 for co
log on other exceptio
wicker items to: El
burg's Wicker & Cas
I-40 & Stamey Farm
PO Box 5628, Sta
ville, NC 28677. ▶



COLONIAL MAID CURTAINS

Since 1947

SEND FOR FREE COLOR CATALOG

Colonial Maid offers 56 pages of quality, no-iron curtains, bedspreads and deep-drop dust ruffles. Authentic colonial reproductions you cannot find elsewhere. There is no other catalog like it. Send for your free catalog today.

Name _____

Address _____

City _____ State _____ Zip _____

Colonial Maid Curtains, Dept. AAS-AM
Mamaroneck, N.Y. 10543

the Best Buy in Walking Comfort



DEMI BOOT . . . Kid-soft polyurethane/nylon with foot caressing bonded lining. For walking pleasure, sturdy NON-SKID sole & 1½" heel. BLACK, BONE, NAVY BURGUNDY, BROWN, or WHITE. Sizes: S(5-5½), M(6-6½), ML(7-7½), L(8-8½), XL(9-10). **$19.95**

SATISFACTION GUARANTEED OR MONEY BACK

■ MADE IN U.S.A.

two pairs **$36.90** *save* **$3**

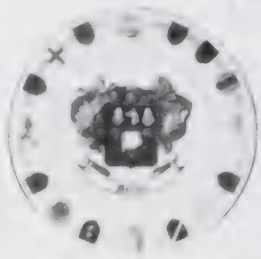
CHARGE ORDERS
(602) 747-5000 We accept VISA Diners Club, MasterCard & American Express

Add $2.25 p&h one item, $3.50 for two, $4.25 for three. Az. res. add 7% tax.

Dept CHW1A, 3740 East 34th St., Tucson, Arizona 85713

Old Pueblo Traders

YOUR COAT OF ARMS



Display the Coat o Arms for your fam ily name! More tha 30,000 names hav been individually re searched and the Coats of Arms re produced. In au thentic colors, eac beautiful 10¼" d ameter porcelai plate is custom made and back stamped with ful Heraldic informa tion. Your Plate will be an eye-catching and impressiv addition to any room. Makes an ideal gift, too. Onl $59.50. Money Back Guarantee!

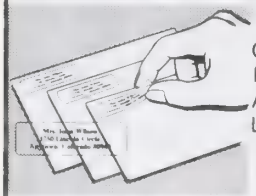
To order, send check or money order (in Ohio add 5% sales tax) and include $1.88 shipping and handling fo each Plate ordered to:

HALBERT'S, INC.
3699 Ira Road, Dept. 1 Bath, Ohio 4421



1000 RETURN ADDRESS LABELS **$1.49**

1000 gummed economy name and address labels printed in black with ANY name, address, zip code. Up to 4 lines.
Order S717 Set of 1000 Economy Labels (boxed) . . $1.49



250 Crystal-Clear RETURN ADDRESS LABELS **$2.98**

The color of your stationery shows through these transparent labels. Sharp black printing on self-stick see-through labels.
Order P2031 Set of 250 Crystal-Clear Labels (boxed) $2.98



250 Self-Stick WHITE GLOSS LABELS **$2.98**

Glossy white self-stick labels cling to any smooth surface — no moistening. Sharp black printing up to 4 lines.
Order P6030 Set of 250 White Gloss Labels (boxed) $2.98

Walter Drake 3011 Drake Bldg. Colorado Springs, CO 80940

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

_____ S717 1000 Labels @ $1.49 $_____
_____ P2031 Crystal-Clear Labels@$2.98 $_____
_____ P6030 White Gloss Labels@2.98 $_____
Add 30¢ per set for shipping & handling $_____
SATISFACTION GUARANTEED Total $_____



Versatile Furniture for Casual Living.

From Walpole Woodworkers, New England's foremost outdoor furniture company comes naturally beautiful cedar furniture handcrafted by Walpole . . . contemporary pieces by Brown Jordan . . . classic wicker by St. John's . . . plus charming and practical items for your home, yard, porch or patio. Satisfaction guaranteed.

Send for our color catalog, "Leisure Living."

Enclosed is $1 for Walpole's "Leisure Living" catalog

Name _____
Address _____
City _____ State _____
Zip _____

WalpoleWoodworkers
767 East Street, Dept. HB186 Walpole, MA 02081
Questions? Call toll free (800) 343-6948
Mass., Alaska, Hawaii residents call (617) 668-2800

World's Largest Selection VICTORIAN



Our large colorful catalog is filled with Victorian sofas, chairs, tables, dining and bedroom furniture of hand-carved solid Honduras mahogany. Table tops of Italian marble. Shipped freight collect from Montgomery. Choice of fabric and finishes at no additional cost.

Send $2 for catalog

MARTHA M. HOUSE
1022 SO. DECATUR ST., DEPT. HB16
MONTGOMERY, ALABAMA 36104
Telephone (205) 264-3558



Ride up and down stairs safely.

Cheney has the lift you need. The deluxe Wecolator® for straight, curved and spiral staircases or the economical Liberty™ Lifts for straight stairways. You'll ride safely from floor to floor in the home you love.

- **Wide comfortable seats and footrests**
- **Folds out of the way for normal stair use**
- **Individualized options, decorator colors**
- **Unmatched limited warranties**

Contact your local Cheney representative or call Darlene Lewis toll free 1-800-782-1222

helping people help themselves

The CHENEY Company

Dept. HB 2445 S. Calhoun Rd. New Berlin, WI 53151
414-782-1100

Made in the U.S.A.



Authentic Amish-Made Quilts. You choose the colors & designs, our experts can match your wallpaper samples, swatches, etc. Traditional designs available immediately, both pieced and appliqued. MC/Visa. For quilt brochure & other info send $2: Icings O.T.C., Inc., Dept. HB186, PO Box 1701, Stow, OH 44224.



Greenhouse or Solaroom? Janco experts offer bright ideas in a 48-page catalog. Choose from over 100 greenhouse & sunroom models plus accessories. All aluminum construction & variety of finishes. Catalog $2. Janco Greenhouses, Dept. HB-1E, 9390 Davis Ave., Laurel, MD 20707, or call, (301) 498-5700.



FINE FURNITURE

LOCATED IN THE HEART OF FURNITURE LAND
WE OFFER MOST MAJOR BRANDS
AT SAVINGS UP TO 45%



SEND $2 FOR COLOR BROCHURE & INFORMATION

INTERIOR FURNISHINGS LTD.
BOX 1644, HB-861, HICKORY, NORTH CAROLINA 28603
PH: 704/328-5683

SWIVEL TV WALLMOUNTS

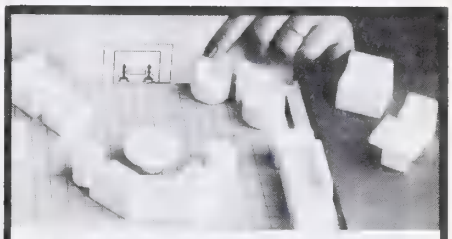
At last one of the leading commercial wallmount manufacturers—Lucasey is producing a home unit. Take advantage of their 23 years of experience supplying major hotel chains and hospitals nationwide. **HamptonChase.**

Money Back Guarantee
Secures TVs up to 19"
Load up to 100 lbs.
Platform Size 21½" x 10"
Delivery: Immediately



Made in USA
Fixed 15° Tilt
Swivels 360°
Mounting Hardware Included
Heavy Duty All Steel Design

TO ORDER CALL TOLL-FREE
1-800 521 0714 EXT. 343
or send check to: **HamptonChase,** 2225 4th Ave., Sea., WA 98121



MINI FURNITURE ... makes it easy to be your own Interior Decorator!

Avoid costly decorating mistakes! Plan your rooms in miniature before you spend a cent on furniture. Includes 150 combinations of ½" scale polystyrene sofas, chairs, tables, cases, chests, beds, pianos; for living, dining and bedrooms. Also walls, windows, doors, graph and instructions. Created by Adele E. Behar, ASID. **$14.98**(add $2.50 postage)
Plan-It-Kit, Inc. Dept. HB1 Box 429, Westport, CT 06881

TRUNK SUPPLIES

40 page Catalogue of Trunk Hardware shows sizes, color, designs for $1.50.





Trunk Talk Volume V

24 pages on restoring, refinishing and lining all kinds of Trunks. Color illustrations. Instructions, new ideas and beautiful color.

$5.50 ppd.

Texas residents add 5⅛ % sales tax.

CHAROLETTE FORD TRUNKS
Dept. HB, Box 636, Spearman, Texas 79081

HOME PLANNERS, INC. 1250 HOME DESIGNS

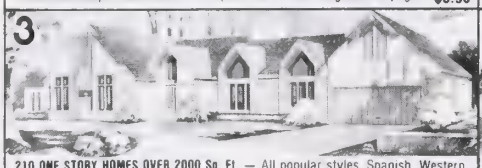
An exciting portfolio of America's popular home designs specially edited by category. Order either the delightfully illustrated plan book of your favorite house category, or the Complete Collection. Your satisfaction guaranteed.



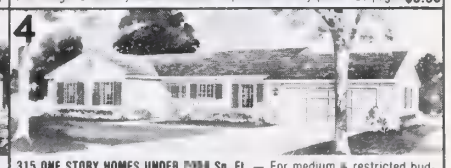
360 TWO STORY HOMES — Tudors, Salt Boxes, Gambrels, Mansards, Georgians, Farmhouse adaptations. Also Contemporaries. For all budgets. 288 pages. **$6.95**



150 1½ STORY HOMES — Cape Cod, Williamsburg, Tudor, Contemporary versions. Low budget & country-estate sections. Expandable family plans. 128 pages. **$3.95**



210 ONE STORY HOMES OVER 2000 Sq. Ft. — All popular styles. Spanish, Western, Tudor, French, etc. For modest to country-estate budgets. 192 pages. **$4.95**



315 ONE STORY HOMES UNDER 2000 Sq. Ft. — For medium & restricted budgets. Delightful traditional, contemporary exteriors, plans. 192 pages. **$4.95**



215 MULTI-LEVEL HOMES — Features split levels, bi-levels for flat & hillside sites. Exciting new dimensions in living. For varying budgets. 192 pages. **$4.95**



223 VACATION HOMES — A-frames, chalets, hexagons, lodges for summer and winter fun. From 480 to 3238 sq. ft. sleeping 2 to 22. 176 pages. 120 in full color. **$4.95**

7 ALL SIX CATEGORIES — only $19.95. Get each of the six outstanding plan books. Over 1250 designs. 4050 illustrations. 1168 pages. A $30.70 value. Save $10.75. Blueprints available for each design at low cost. Start your home planning program now.

Mail Today HOME PLANNERS, INC.
Dept. Bk - 23761 Research Drive
Farmington Hills, Michigan 48024

Please ship to me by return mail (circle choice)

1 360 Two Story Homes @ **$6.95**
2 150 1½ Story Homes @ **$3.95**
3 210 One Story Homes Over 2000 Sq. Ft. @ **$4.95**
4 315 One Story Homes Under 2000 Sq. Ft. @ **$4.95**
5 215 Multi-Level Homes @ **$4.95**
6 223 Vacation Homes @ **$4.95**
7 Complete Collection @ **$19.95** (Saving **$10.75**)

Please Print
Name
Address
City
State Zip

Mich. residents kindly add 4% sales tax
Check enclosed for $

HBM61

Victorian Gingerbread



Buy Direct ■ Save - from the South's Largest!
Prompt Shipment *Satisfaction Guaranteed*
36 pg. illustrated CATALOG by return mail $2.00
Solid Wood-Use in or Out Great for the Country Look!

VINTAGE WOOD WORKS
Dept. 529, Box 1157
Fredericksburg, TX 78624

Made in the U.S.A.



Create An Elaborate Shirred Effect with Dorothy's Billow-style curtain. In custom sizes or our other fine fabrics. Send $4 for Custom Home Decorating Catalog, Vol. I (swatches incl.), credited toward 1st purchase. Dorothy's Ruffled Originals, Inc., 6721 Market St., Wilmington, NC 28405, 1-800-334-2593. In NC, 1-800-672-2947.



A Reptilian Cotillion For Kids! The Turtle Vest Kit - Snapping or Box Turtles - a mighty snappy idea for play or dress. Colors: Emerald green with yellow; black with orange. One size, ages 2-6 (waists to 26"). You sew it, $19.95 ppd. We sew it, $29.95 ppd. MC/Visa. Toll-free 1-800-451-4453. In VT, 1-800-622-4429. Suzo, Box 55, Dept. HE61, Grafton, VT 05146.



SILVERWARE

ACTIVE OR INACTIVE STERLING OR SILVERPLATE

Over 50,000 new and pre-owned pieces in stock. Check our prices on new sterling too. We also sell gold and silver bullion.

EST. 1865

Buschemeyer's

CALL 1-800-626-4555 KY. 1-800-292-5591

Dept. 4011
515 So. 4th Ave., Louisville, Ky. 40202

SEND TODAY

BUSCHEMEYER'S SILVER EXCHANGE Dept. 4011
515 So. 4th Ave., Louisville, Ky. 40202

(name)

(address)

(city, state, zip)

(pattern & manufacturer)

BOMBÉ CHEST $399



Use as a night stand or end table. Hand carved in solid hardwoods. 27 wide, 24 high, 18 deep. Finished in pickled pine, medium or tobacco brown. Shipped freight collect. Satisfaction guaranteed. Calif. residents add 6% tax.

Sophisticated Stuff
P.O. Box 541, Manhattan Beach, CA 90266
SEND FOR FREE BROCHURE

DOGGIE DOORS!



YOUR PET WILL LOVE THE FREEDOM. YOU'LL LOVE THE CONVENIENCE. SAVES ENERGY AND CARPETS TOO!

- PET DOOR PANELS FOR SLIDING GLASS DOORS — NO HOLE TO CUT! — 17 MODELS AND SIZES FROM $65.95
- TRADITIONAL MODELS FOR WOOD DOORS AND WALLS — 29 MODELS AND SIZES FROM $16.49

MONEY BACK GUARANTEE
Call or send ad for **FREE CATALOG**
PATIO PACIFIC, INC. DEPT 17
24433 Hawthorne Blvd
Torrance, CA 90505 (213) 378-9286

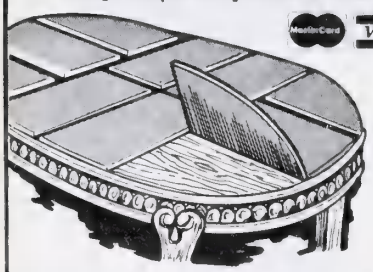
AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —

CUSTOM TABLE PADS

SAVE 50%

$49.95 Reg. Price $99.95

•Any Shape •Any Normal Size



FACTORY DIRECT TABLE PAD CO.
Toll Free 1 (800) 428-4567 Indiana: Collect (317) 631-2577

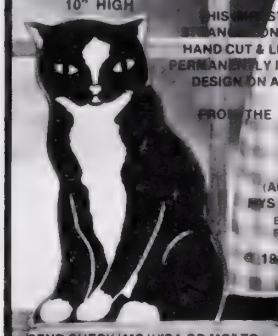
Plains Indian art, artifacts & jewelry.

Colorful, educational catalog shows nearly 100 beautiful examples of mounted buffalo skulls, bow and arrow sets, knives, painted buffalo and elk robes, shields, war axes, Ghost Dance shirt, coyote fang necklace and more unique gifts, stunning decorations and collector's items from exclusive source. All are hand made with authentic materials. Catalog tells the fascinating story of each item's place in Cheyenne, Sioux, and Blackfoot heritage. For your copy, send $2 today.

PRAIRIE EDGE

PHONE SALES/CATALOG REQUEST OFFICE:
PO Box 8303, Dept. HB2 Rapid City, S.D. 57709-8303 (605) 341-4525
VISIT OUR STORES IN SANTA FE, N.M., SCOTTSDALE, ARIZ. AND DEADWOOD, S.D.
DEALER INQUIRIES INVITED

"the Ledge Cat" ™



10" HIGH

THIS [illegible] IS A WELCOME [illegible] ON ANY WINDOW LEDGE
HAND CUT & LEADED GLASS WITH A PERMANENTLY FIRED HAND SCREENED DESIGN ON A GOLDEN OAK BASE

FROM THE CRAFTSMANS BENCH TO YOU

$19.95
(ADD $2.50 POSTAGE)
NYS RES ADD 5¼% TAX
BROCHURE $1.50 FREE WITH ORDER

© 1985

STAINED GLASS BARN

SEND CHECK/MO/VISA OR MC# TO:
PHONE (914) 832-9600

Webatuck Craft Village
Dept. HB-1
Wingdale, N.Y. 12594

QUALITY BUILT WITH AMERICAN PRIDE



The Pride of Hunt Galleries is reflected in the quality of the **MASTER CHIPPENDALE II CHAIR** The combination of superb craftsmanship and affordable price make our furniture an exceptional value

Built a little wider and deeper (for the master) the chair has solid mahogany wood stretcher base reversible and zippered seat cushion and arm protectors

$311 in **your fabric** - send 5½ yds 54" material Priced **from** $355 in **our fabric** Shipping charges extra No c o d Satisfaction guaranteed

Send $3 for Catalog, Mfg's Price List, Request Form for Swatches.
704/324-9934

Hunt Galleries, Inc.

P.O. Box 2384 HB861 Hickory, N.C. 28603



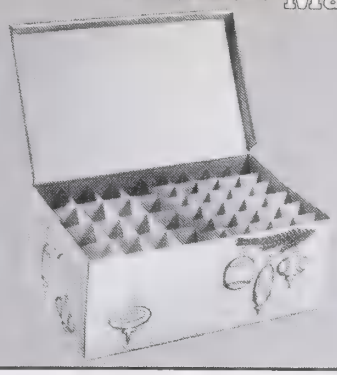
NEW **Pure Cotton Yarn "Mit-Mops"**

"Wet" or "dust" versions for all your household need Dust mit set includes 14 oz. can of industrial dust absorb spray treatment—only **$7.95**. Wet mit comes with 16 c concentrated car wash formula—only **$8.95**. Buy bo sets for **$14.95**. Machine washable. **Make Great Gifts!!**

Check, M.O., (Visa, MC-inc. # + exp. date
W. Eagle Enterprises, Inc. Dept. H. B.
P.O. Box 14020, Kansas City, MO 64152
Satisfaction Guaranteed Made in USA

Made in the U.S.A.

ationally Acclaimed utterfly Chair by re-owned designer Rich-rd Harday becomes ny decor. Frames: atte black, $45; rome finished, $75. eavy canvas covers in mon, green, natural, st, brown, blue, range, navy, $24.95. 7.50 p&h complete air. Recover only, 24.95, $3.50 p&h. The tio, HB1, PO Box 1118, San Francisco,



Till The Yuletide Roll-leth around again, tuck away those precious ornaments. Compartmented chest holds 92 ornaments, 3 different sizes. Space for 8 sets of lights, tinsel, etc. 27" x 17" x 12". $16.50 ea., 2 for $31.95. $1.50 p&h. Bruce Bolind, HB-1, Box 9751, Bolind Bldg., Boulder, CO 80301.



Comforting Bedrooms Since 1947, the "Lexington" downfilled comforter is just one of many to choose from in "The Alden Collection", a *free* catalog featuring 16-pages pillows, shams, dust ruffles, lap robes, more. Recovering & custom-design services. Alden Comfort Mills, PO Box 55, Plano, TX 75074.

---

famous name

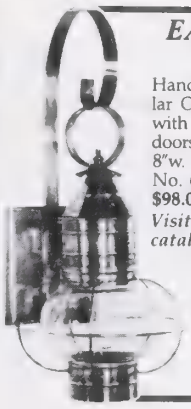
DECORATOR FABRICS AND WALLCOVERINGS

savings to 33%

Write or call with name of book and manufacturer along with pattern name and/or number for prompt quotation.
Catalog of other decorator items, including Waverly bed ensembles, curtains, etc. - $2.00

BMI Home Decorating
29425 N. Baker Lane - HB1-86
Mundelein, Ill. 60060

phone hours: Mon - Friday 9AM - 5PM
312-526-3950



EARLY AMERICAN ONION LAMP

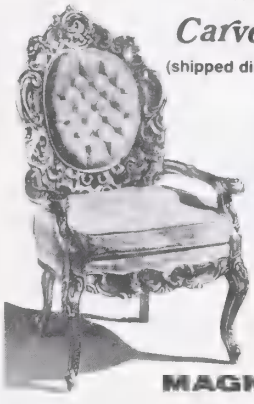
Handmade replica of the ever-popular Onion Globe Lamp. Solid Brass with Antique Brass finish. For indoors or outdoors. No. 620B (shown) 8"w. x 18"h. extends 9½", **$79** ppd. No. 621B 10"w. x 22"h. extends 12" **$98.00** ppd.
Visit our factory showroom. Color catalog $2.00.

Newstamp Lighting
Factory Store
227 Bay Rd
No. Easton, Mass. 02356
Dept. HB186
(617)238-7071
Master Charge & Visa

. . . Yes, it's still being made:

Carved Furniture

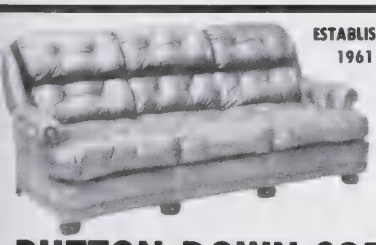
(shipped direct from Factory to you)



Elegant, impressive furniture; carved in the European manner. Many pieces copied from palace originals. Furniture you can't find at corner store; completely unique. We ship everywhere; safe delivery guaranteed. Send $1 for 80-page catalog, showing vast selection. (actual fabric samples sent)

Send $1 for 80-p. catalog & Fabrics We will refund with $2 off on your first purchase.

MAGNOLIA HALL
726 Andover, (Dept. B-16) Atlanta, Ga. 30327
MasterCharge and Visa honored **Call (404) 237-9725**



ESTABLISHED 1961

BUTTON DOWN SOFA

Comfortable leather sofa available in over 100 colors. H34 W85 D40. $1450. (Price subject to change). Shipping extra. No COD. Send $3. for color catalog. Visit our showroom.

The Leather Gallery of Kentucky
Dept. HB16 Box 11115 Lexington, KY 40512

QUALITY NAME LABELS

shown actual size

YOUR NAME & ADDRESS
(and/or anything else you want)
Printed Like This on 2 to 5 Lines
ON 300 GUMMED LABELS

Our 44th Year of Service. Name labels of deluxe quality — large and legible, printed in rich blue ink on snow-white gummed paper. Any copy you want up to five 35-character lines. 300 labels packed in a sparkling gift box. **$3.00 postpaid. TWO OR MORE $5.00 PPD.**

☐ **Check here for FREE 68-page catalog**

NAME _____
ADDRESS _____
CITY/STATE _____ ZIP _____

THE WRITEWELL CO., INC.
231 Transit Bldg., Torrington, CT 06790

Sterling Flatware & China at Ross-Simons Savings

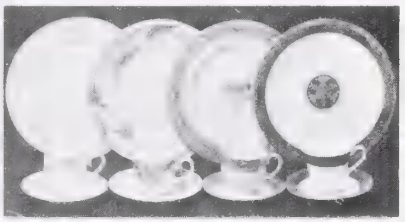
New Jewelry/Giftware Catalog Send $2 For Series Of 3

Call Toll-Free 800-556-7376 To Place An Order Or For Information



4 Pc. Settings, New and Factory Sealed

	SALE
GORHAM	
Rose Tiara, Rondo, Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	$84.95
Melrose or LaScala	$109.95
REED & BARTON	
Pointed Antique, Tara, 18th Century, Eng. Chippendale, Hampton Court or Burgundy	$94.95
Francis I or Savannah	$108.95
WALLACE	
Rose Point, Shenandoah, French Regency	$83.95
Grand Baroque or Grand Victorian	$113.95
LUNT	
Bel Chateau, Modern Vict or Wm. & Mary	$98.95
Eloquence or Delacourt	$114.95
TOWLE	
Chippendale or Old Master	$73.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes	$73.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$98.95
KIRK-STIEFF	
Old Maryland Engraved	$104.95
Gold, Winslow or Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude or Wild Rose	$83.95
1810, Royal Danish or Rhapsody	$113.95
ONEIDA	
Damask Rose	$88.95



Brand New 5 Pc. Settings

	SALE
LENOX	
Charleston	$39.00
Autumn	$88.00
Liberty	$49.00
Monroe	$54.00
Eternal	$49.00
Hayworth	$38.00
Tyler	$54.00
Solitaire	$47.00
Patriot	$54.00
Eclipse	$95.00
Lace Point	$60.00
MINTON	
Jasmine	$77.00
Grasmere	$77.00
Consort	$98.00
WEDGWOOD	
Medici	$69.00
Amherst	$69.00
Cavendish	$72.00
Osborne	$90.00
Runnymede	$113.00
ROYAL DOULTON	
Heather	$30.00
Juliet	$38.00
Harlow	$74.00
Carlyle	$95.00
NORITAKE	
Shenandoah	$38.00
Magnificence	$38.00
Barrymore	$38.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola	$49.00
Basket	$49.00
GORHAM	
Ariana	$39.00
Rondelle	$43.00
Black Contessa	$65.00
AYNSLEY	
Pembroke	$46.00
Leighton Cobalt	$58.00
MIKASA	
Silk Flowers	$20.00
Charisma Grey	$20.00
Gabrielle	$24.00

Call Toll-Free 800-556-7376 to check quotation or to order. Prices subject to change without notice

Ross-Simons
FINE JEWELERS SINCE 1952
136 Route 5, Dept. HB1, Warwick, RI 02886

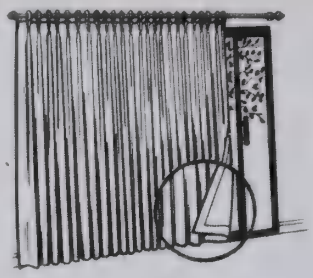
Use Visa, MasterCard, American Express
Money Back Guarantee

Made in the U.S.A.

Born and Made In The USA, *The Ledge Cat*™ is just one of the many magical hand-cut stained glass items that we offer. Series of brochures, including mirrors in oak and leaded glass "Ledge Critters" and limited collectibles are available for just *$1.50*. The Stained Glass Barn, Dept. HSI, Webatuck Craft Village, Wingdale, NY 12594.



Insulated Patio Door Panels and matching window draperies. Poly-cotton hearthside cloth with thermal suede lining keeps out the cold. In wheat, cranberry or Colonial blue. 96" w. x 84" l., panel $99. $3.50 p&h. Free color catalog. Colonial Maid Curtains, Dept. AAE-AM, Depot Plaza, Mamaroneck, NY 10543.



For Baby Boo Boomers - it's first basket! In with shades of b boys; shades of for girls. Baby's and year of birth on handle. 6"d., 8" diameter. #1887, $28, p&h (allow up weeks for delivery alog $2. Country or, Dept. HBA, M der Dept., Rte. Sperryville, VA 0520. ▶

Heirloom Cradle
Fine Furniture



Handcrafted Heirloom Cradle in solid oak or walnut. Pivotal locking pin to stop rocking motion. Brass plate with engraving included. Shipped unassembled, easily set up in minutes.

42" long, 30" high, 24" wide.
Satisfaction Guaranteed

$179 oak
$219 walnut
Shipping $15

County Dry Goods
P. O. Box 36474
Birmingham, AL 35236

HB16

Name _____
Address _____
City/State/Zip _____
MO_CK_MC/VISA_____EXP DATE____

Since 1972
Leather Furniture Sales, Inc.

Your Carolina Connection for Substantial Savings on Genuine Top Grain Leather Furniture



Send $3 for Catalog
Dept. HB-6, P.O. Box 2911, Hickory, NC 28603
Dealer, Designer & Decorator Inquiries Invited

QUALITY HOME FURNISHINGS AT LOW DISCOUNT PRICES

PENNSYLVANIA HOUSE • KITTINGER
HENREDON • CLASSIC LEATHER
THAYER COGGIN • HICKORY CHAIR
SOUTHWOOD • COUNCILL • STATTON
VANGUARD • GILLIAM • FICKS REED
BROWN JORDAN • CARPETING AND RUGS
AND 200 OTHERS

SINCE 1924
Sutton·Council
FURNITURE COMPANY
P.O. Box 3288 • Wilmington, NC 28406
Call (919)799-9000 (NC)
or (800)334-8493
Send $2 for manufacturer brochures
Refundable

IF YOU LOVE OLD HOUSES



then we have the house plans you've been looking for. Our beautiful portfolios unite authentic exteriors of yesteryear with practical and modern floor plans. Working blueprints are designed for energy efficiency and economical construction.

[illegible] $12.00
[illegible] $12.00
[illegible] $12.00
[illegible] $20.00
[illegible] $36.00

Historical Replications, Inc.
P. O. Box 13529 Dept. HB186
Jackson, MS 39236
601-981-8743

ELEGANT BEDROOMS DIRECT FROM THE FACTORY



TIFFANY BED SHOWN $489

SOLID BRASS

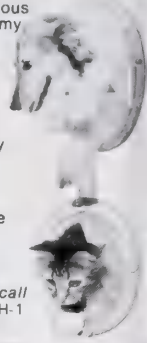
Beds, Daybeds, & Accessories
CUSTOM MADE FOR YOU

We are in our 17th year creating elegant bedrooms of Heirloom Quality Solid Brass. We ship direct from our own factory to your home with satisfaction and safe delivery guaranteed. Buying direct you save 50% to 70%. Our large selection is all hand crafted of genuine solid brass and baked with a crystal clear diamond hard finish. They never need polishing.

CREDIT CARDS & C.O.D.'S ACCEPTED
Interest Free Lay Away up to one year
WRITE OR CALL FOR
FREE COLOR CATALOG

BRASS BEDS DIRECT
4866 W. Jefferson, L.A., Calif. 90016
CALL 1-800-621-0849 Ext. 331

FLEXPORT
THE ORIGINAL OVAL PET DOOR
Over One Quarter Century of Dependable Freedom for Pets



- *Variety of sizes* and various models including our NEW economy injection molded Flexport.
- *Completely safe* no hinges or door to catch tails or feet.
- *Simple* Flexport's simplicity and quality materials ensure years of trouble free operation.
- *Energy efficient* because your pet fills the space as it enters or exits.
- *Write for a Free Brochure, or call* 603-448-2990, Turen, Inc., Dept. H-1 Etna Road Lebanon, N.H. 03766

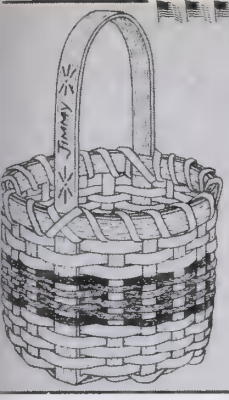
BUY DIRECT!
From The "Furniture Capital of the World."
SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

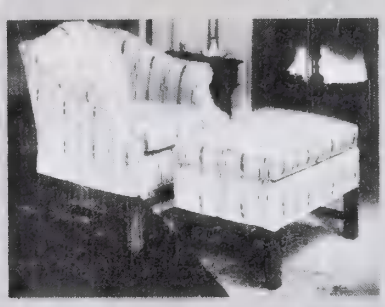
Mon.-Sat. 9:00 to 5:00
CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE
P.O. Box 629 • High Point, N.C. 27261

Made in the U.S.A.



Chippendale II Chair and Ottoman. Solid mahogany stretcher bases. Your fabric: $291 (4½ yds. x 54"). Our fabric: from $329, depending on selection. Ship. extra. Send $3 for catalog, mfg's price list, swatch request form. Hunt Galleries, PO Box 2324, HB861, Hickory, NC 28603, (704) 324-9934.



DOWN COMFORTERS
New & Recovered
Manufactured In Seattle



Superior quality fabric and stitching give you a beautiful down comforter to last a lifetime. Five styles to choose from plus a large selection of slip covers, pillow shams, dust ruffles, flannel sheets, down robes and more. Send for our color catalog and low factory prices.

Feathered Friends
155 Western Ave. W., Dept. H, Seattle, WA 98119



Substantial Savings on fine furniture. We ship famous brand name furntiure nationwide. Now in our 58th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-1
Thomasville, N.C. 27360

You deserve an Original!

$1,000,000 of original home decorating ideas are in our new catalog. Treat yourself to our professional decorating service without ever leaving your home. Order **Dorothy's Custom Home Decorating Catalog, Vol. I** today. $4 (credited toward first purchase).

Dorothy's Ruffled Originals, Inc.
6721 Market St., Dept. HB1, Wilmington, N.C. 28405
Toll Free: 1-800-334-2593, or in N.C. 1-800-672-2947

ADVERTISER GALLERY

	Page
APPAREL	
[illegible]	132
[illegible]	136
[illegible]	131
APPLIANCES	
House of Webster	120
ART	
The Greenwich Workshop	122
Prairie Edge	126
BATH ACCESSORIES, SUPPLIES	
[illegible]	131
Surrey Shoppe Interiors	120
BEDS & BEDDING	
Brass Beds Direct	128
Feathered Friends	129
Hands All Around, Inc.	123
Homeworks	121
Lisa-Victoria Brass Beds	123
BUILDING PLANS, SUPPLIES	
Historical Replications, Inc.	128
Home Planners, Inc.	125
Plan-It-Kit, Inc.	125
CATALOGS	
[illegible]	132
[illegible]	110
Second Hand Rose Doll House Store, Inc.	122
Vintage Wood Works	125
CURTAINS, DRAPERIES, FABRICS	
BMI Home Decorating	127
Calico Ruffels	122
[illegible]	132
Colonial Maid Curtains	124
Country Curtains	121
Dorothy's Ruffled Originals	129
Homeworks	121
[illegible]	130
[illegible]	133
[illegible]	133
DECORATIVE ACCESSORIES	
Angelstone Design	121
[illegible]	132
Country Manor	120
[illegible]	130
[illegible]	130
Stained Glass Barn	126
Status Systems (switch plates)	122
[illegible]	132
FLATWARE, CHINA, CRYSTAL	
Buschemeyer's Silver Exchange	126
The China Warehouse	128
[illegible]	131
[illegible]	114
[illegible]	132
Ross-Simons	127
FLOORCOVERINGS	
[illegible]	130
FOOTWEAR	
[illegible]	122
Old Pueblo Traders	124
FURNITURE	
American Folk Art	121
Carolina Interiors	123
Cohasset Colonials	122
Colonial Furniture Shops	123
Country Dry Goods	128
Direct Furniture	128
Holton Furniture Company	129
Martha M. House	124
Hunt Galleries	126
Interior Furnishings, Ltd.	125
Leather Furniture Sales	128
Leather Gallery of Kentucky	127
[illegible]	112
Magnolia Hall	127
[illegible]	131
[illegible]	131
Shaw Furniture Galleries	120
Sophisticated Stuff	126
Stonehedge	126
Sutton-Council Furniture Company	128
Turner-Tolson	121
Walpole Woodworkers	124
[illegible]	131
GIFTS & COLLECTIBLES	
[illegible]	131
HEALTH & BEAUTY	
[illegible]	130
HERALDRY	
Holbert's, Inc.	124
[illegible]	130
HOME ELEVATORS, LIFTS	
American Stair-Glide Corp.	123
The Cheney Company	124
HOME IMPROVEMENTS	
[illegible]	130
Moultrie Manufacturing Co.	120
The Old Wagon Factory	121
HORTICULTURE	
[illegible]	118
[illegible]	118
[illegible]	118
[illegible]	118
[illegible]	118
INSTRUCTION	
[illegible]	130
[illegible]	132
Sheffield School of Interior Design	119
JUVENILE	
Suzo	122
LABELS, PERSONAL ACCESSORIES, STATIONERS	
Bruce Bolind	120
Walter Drake	124
The Writewell Company	127
LIGHTING	
[illegible]	127
[illegible]	131
Newstamp Lighting Factory Store	127
[illegible]	130
MISCELLANEOUS	
[illegible]	131
W. Eagle Enterprises (mit mops)	126
[illegible]	131
Factory Direct Table Pad Co.	128
Charlotte Ford Trunks	125
Hampton Chase (T.V. wall mounts)	125
Hearthside Quilts	128
PET ACCESSORIES	
Patio Pacific, Inc.	126
[illegible]	130
Turen, Inc.	128

*Those advertisers in bold face appear in the Made in the U.S.A section



THE CATALOG FOR PEOPLE WHO LOVE THEIR PETS

Unique, hard-to-find items that make life with your pet easier. Feeders, collars, pet fashions, grooming supplies and more. PLUS gifts and clothing featuring your favorite breed.

☐ Send your FREE color catalog

Name _____

Address _____

pedigrees The Pet Catalog

Box 110, HB85, Spencerport, N.Y. 14559

FREE diet information

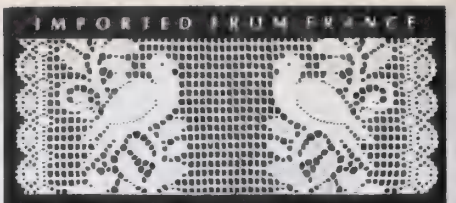
Now there's a way to lose weight that's so easy, it's almost magical...all you need is a VCR. Call 1-800-221-2200 for FREE information on LIVING LEAN™

Living Lean™

20026 Progress Drive, Strongsville, OH 44136-9990

AHBM0186 © 1985 Stouffer Foods Corporation

IMPORTED FROM FRANCE



FRENCH COUNTRY LACE CURTAINS

Beautiful quality lace curtains, tablecloths & runners. Send $1 for brochure to:

Rue de France

78 Thames St. Dept. HB016

Newport, Rhode Island 02840

ORIENTAL RUGS

LARGE SAVINGS – WE IMPORT DIRECTLY

Send for the Peerless Catalog



You'll really enjoy looking over our extraordinary selection of fine Oriental Rugs – in sizes from 2×3 to 12×20, rounds, runners, ovals and much more. Prices are 25% or more below retail.

Dhurries • Heriz • Kelims • Chinese • Bohkara • Sarouks • Kashan • Tabriz

Tapestries from Europe

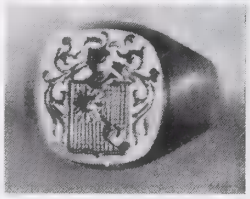
SEND $1.00 FOR COLOR CATALOG

PEERLESS IMPORTED RUGS ESTABLISHED 1938

Dept. 16
3028 N. LINCOLN
CHICAGO, IL 60657
312-472-4848

VISIT US WHEN IN CHICAGO

FAMILY CREST RINGS



14K Gold $599.00
Sterling Silver $250.00

WE WORK IN THREE BASIC WAYS — If you have a crest send us a copy of it and that is what we engrave, or you may use the one shown in our Armorial Booklet, or you may design your own. **SEND FOR OUR FREE COLOR CATALOGUE.** Or, if in addition to the free catalogue you want our 96 page Armorial Booklet that contains 4,000 drawings of coats of arms for the names most frequently used in this country plus instructions on how to design your own coat of arms. **SEND US $2.00.**

HERALDICA IMPORTS, INC. Dept. HB
21 WEST 46th ST. NEW YORK, N.Y. 10036

Giant Silk TREES

6' TALL EXTRA FULL Ficus

~~$200~~ **$39.95**

Add $5.00 ea. P & H

OVER 550 SILK LEAVES
PUT IN YOUR FAVORITE CONTAINER

POT NOT INCLUDED

Silk PLANTS ETC.
115 W. 61 St., Westmont, IL 60559
1-800-THE-SILK
(Illinois call 312-971-9103)

48 hr Shipping

BEST BUY!

EASY-TO-ASSEMBLE-KITS

In Stock for Immed. Shipping or Pick-up.

ONLY **$425** F.O.B. Broomall, PA for 3'6" diam. (hts. 8' 1½" to 8' 9½")

Comparable savings on diams. from 4' to 7'. Kits available to fit any floor-to-floor hts.



Now! Showroom & Warehouse locations in:

Pomona, CA (714) 598-5766
Sarasota, FL (813) 923-1479
Houston, TX (713) 789-0648
Chicago, IL (312) 952-9010

© The Iron Shop 1977, 82

People who've looked everywhere tell us there isn't another spiral stair around that touches our combination of price and quality of materials and workmanship. We believe it!

CALL OR WRITE FOR FREE BROCHURE

To: The Iron Shop, Dept. HB 16, Box 128, 400 Reed Road, Broomall, Pa 19008 Our Tel. 215 544-7100

Name _____

Street _____

City _____ State _____

We accept MasterCard, VISA and AMEX

THE IRON SHOP
MANUFACTURERS

SOLID BRASS THE WALL SWINGER



$19.99

Add $3 Shpg. ea.

Factory to you . . . we make the world's greatest values!



3-way light

An essential addition for any room in your home. This functional and versatile lamp extends two feet and comes complete with 11½" dia. textured white shade. Your choice of polished brass or mellow antique finish (please specify). *Satisfaction a promise.* Check, VISA, or Mastercard. Order #90.

Nothing else looks like hand polished solid brass!

with luxe cord cover

ROBELIER

1500 South 50th St.
Phila., Pa. 19143
Dept. B1-6

(215) 729-2240

Quantity	Finish	Price Each	Total
#90		$19.99	
☐ Mastercard ☐ Visa ☐ Check	PA res. 6% tax shipping ea.	$3.00	
		TOTAL	

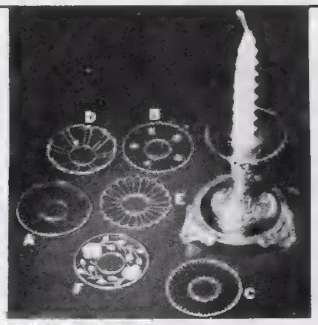
_____

Signature _____ Ex. date _____

Name _____

Address _____

City _____ State _____ Zip _____



IMPORTED BOBECHES

(Not Plastic or Lucite)

Elegant Crystal Glass Bobeches add a radiant loveliness to candles and accessories. Each bobeche 3" dia., 1" candle opening. Order design by letter in any quantity or combination. Your choice of six $11.95 plus $1.00 shipping.

CRYSTAL CLASSICS, Dept. HB-186
159 Great Neck Road, Box 371, Great Neck, N.Y. 11021

Learn Interior DECORATING



No Previous Experience Needed. Married or single, young or old, now you an get free facts about this exciting full or part-time career. If you're trapped at home or in a hum-drum dead-end job, find out how this professional home-study course can change your outlook on life in just a few short weeks. Learn at home in spare time without upsetting your present lifestyle. **Write for free details. No obligation. No salesman will visit.**

ICS SINCE 1891 School of Interior Design
Dept. VZ0C5, Scranton, PA 18515

Rush free facts on how I can learn interior decorating at home in spare time.

Name _____ Age _____

Address _____

City/State/Zip _____

Phone ( ) _____



BARWA™ **The Complete chair . . . Recovers . . . Accessories**

The world renown 2-position leisure chair that has given contoured comfort to millions indoors as well as outside. Feet up, head back . . . ah-h-h: tensions pass and the body totally relaxes. Order your own therapy today!

The Complete Barwa: thick-walled tubular aluminum frame with canvas cover (color choices below), springs to attach cover for a taut, perfect fit. Tip-proof 2-position base. Complete **$200.** ($12. fr.)

The Barwa Recover: welter-weight vat-dyed duck, fits all existing barwa frames. Natural, Brown, Terra Cotta, Hunter Green, Citron Yellow or Navy. Instructions included. **$49.95** ($3.95 postage each).

Set of Springs, $29.95 ($5. postage ea.)

Headrest Pillow: foam-filled, 22x11x2" thick, same colors as for covers. **$25.** ($2.95 postage ea.)

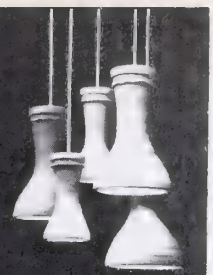
Exclusively ours. Now sold only thru the mails.

alog $1. satisfaction guaranteed. Send check, MO, MC, Visa or AX chg. (w/exp. date)

THE Patio
P.O. Box 31118
Dept. hb16
San Francisco
Ca 94131

Creative Lighting

Original suspended lighting fixtures of natural unglazed pottery designed and handcrafted by Elie Epstein. For color brochure with complete specifications, airmail $1.00 for postage costs.



Available only from:
ELIE EPPSTEIN
P.O.Box 326, Haifa 31999, Israel.



CLEVER COLLECTORS GO DIRECT TO DENMARK. SAVE MONEY ON CHRISTMAS- & MOTHER'S DAY PLATES AND RECEIVE A FREE GIFT PLATE! Royal Copenhagen, Bing & Grøndahl & other collector's favorites are first quality & favorably priced. **10% discount for 3 or more plates.** Send for free money-saving 1986 price list & info. on special bonus gift. Write:

Danish Christmas- & Mother's Day Plates
Leif Thomsen
213 XI Jagtvej DK-2100 Copenhagen Ø Denmark

QUALITY FURNITURE
For The
BEST PRICE!



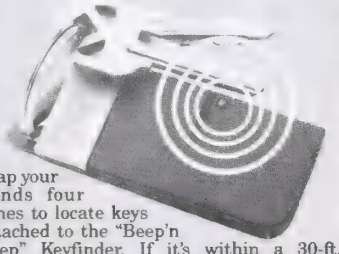
Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift **FURNITURE GALLERY**
127 Blue Bell Rd, Greensboro, NC 27406



ENGLISH COTTAGE LACE.
"Country Goose" pattern by the yard. Use as valance and/or curtain! Scalloped hem. No-fuss white cotton. Ready to hang. Just insert rod through woven openings. To order, multiply 2X window width. 10" long–**$7.50 yd.** 26"–**$11.50 yd.**, 36"–**$15 yd.** Add $3 p.& h. up to 16 yds., 4.50 for 17 yds. or more. Check, Amex, MC or Visa. Include tax where applicable.

WORLDLY GOODS
HBJ
19 PURCHASE ST.
RYE, NY 10580
(914) 967-1770

Keyfinder — $16.70



Clap your hands four times to locate keys attached to the "Beep'n Keep" Keyfinder. If it's within a 30-ft. radius, the Keyfinder responds with four sec. of loud chirps. **$16.70.** Check, MC, or VISA (#, exp. date, sig.). CA residents add sales tax. **Satisfaction or money back.**

M.A. Bedol Catalogue
1768 Fillmore Dr., Dept. CL16
Monterey Park, CA, 91754
(818) 288-3043 Free catalogue.

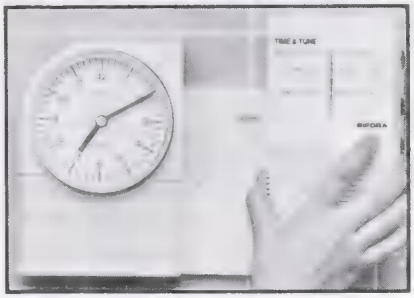
CREWEL
from Importer

Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, chair seat covers, tablecloths, slipcovers & wall coverings.

Buy Directly From Importer
approx **50%** of normal retail.
Ready-made bedspreads & tablecloths available
52" wide fabric
from **$12/yd.**
FREE
color catalog & swatch

SHAMA IMPORTS, Dept. HB16
P.O. Box 2900, Farmington Hills, MI 48018
313-553-0261 **MONEY BACK GUARANTEE**

STAY ON SCHEDULE— AND SING ALONG— WITH TIME AND TUNE!



Keep tabs on the time while catching up on the news or singing along to your favorite tunes with the Time & Tune water resistant clock-radio. Steam and moisture won't cloud the face; attaches to shower wall with double-sided tape (included) or screws. Plus the radio slides out to use in any room. 7"h x 8"w x 1½"d.

1643A $46.00 (plus $3.95 post. and hdlg.)

Call 1-800-843-2284
(1-800-THE BATH)
24-hours a day, 7 days a week.

AMEX, VISA and MasterCard honored. MD res. add 5% sales tax.

Send $2 for January 1986 four color catalog, or free with order. To order, please call number above, or send check to:

KOHLER DIRECT MARKETING, INC.
P.O. Box 998, Dept. HBJ 86
Oceanview Way Ridgely, MD 21660

UNIQUE PETITE
FASHIONS FOR WOMEN 5'4" AND UNDER
• ALSO SHOES

PETITE SIZES 2-18



PETITES!

Easy catalog shopping is yours with stylish choices from Koret, London Fog, Levi, Aileen, Vera, Personal Petites, Shoes in hard-to-find sizes down to 2. Intimate apparel.

SPECIAL OFFER...SAVE $2 ON FIRST ORDER. SEND $1 FOR LATEST CATALOG AND $2 BONUS CHECK good on first order

UNIQUE PETITE
Dept. BHF2, 3740 E. 34 St., Tucson, AZ. 85726-7800
Enclosed is $1. Please rush latest UNIQUE PETITE

PRINT NAME
ADDRESS
CITY
STATE ZIP

Mecklenburg
FURNITURE

GET THE FACTS - FREE BROCHURE!

Authorized Dealer for more major furniture sources than anyone in N.C.—**THE FURNITURE STATE.**

520 PROVIDENCE ROAD
CHARLOTTE, N.C. 28207
1-800-328-SAVE

HB186

STUDY INTERIOR DESIGN AT HOME

Individual supervision by a faculty of prominent New York designers. For personal use or as a rewarding career. The Home Study course covers all areas of interior design and business procedure. Illustrated lessons with fabric samples, color chart, textbook, etc. Send for catalogue 6H.

Name _____

Address _____

City _____ State _____ Zip _____

NEW YORK SCHOOL OF INTERIOR DESIGN
155 E.56 St., NYC.10022
212-753-5365

WORLD'S LARGEST INVENTORY!

DISCONTINUED *China* & CRYSTAL



We carry ALL major brands of bone china, earthenware and crystal. Make your treasured settings complete. Write or call for a list of pieces available from our huge stock of discontinued patterns.

- *BUY or SELL! Phone (919) 275-7224*
- Use VISA, MasterCard, Amer. Express

REPLACEMENTS, LTD.
1510-HB HOLBROOK, GREENSBORO, N. C. 27403-2785



GIANT "SILK" FICUS TREE

6' Tall A decorators delight
The most popular of all sil
trees, ours features 3 natura
looking trunks and an extra fu
561 leaves. Reg $72.9
NOW ONLY $59.95 plu
$5.00 P&H, ea. Colo
Portfolio .50¢. (Free with orde
Mastercard/Visa orders welcom
Satisfaction Guarantee

With You In Mind, Inc
P.O. BOX 100607
FT. LAUDERDALE, FL 3331
1-800-242-SILK
IN FLA. (305) 749-0508

LIGHTING

Savings to 60%

National Brands; Stiffel, Quoizel, Fredrick Ramond, Murray Feiss, Westwood Georgian, Norwell, Juno Trac, NuTONE, Tiffanys & more.

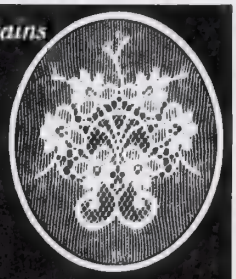
Call **TOLL-FREE** with manufacturers name and style number.

800-241-6111
In PA. (215) 395-0510

VISA®

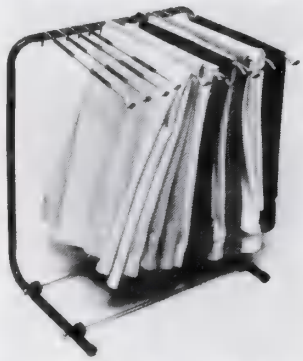
Allied Lighting
Drawer E
Trexlertown, PA 18087

Imported lace curtains and tablecloths. Our collection also includes bed linens, pillows and more. . .



The Chelsea Collection

Post Office Box 912
Northville, Michigan 48167
313-349-6976
Send $2.00 for the catalog



Rollin SLAC RAC

$11.9
Plus $2.95 P

SPECIAL
Two for $
Plus $4.95 P

Hangs 12 pairs of pants in unused space u jackets and shirts in closet. Twelve non-slip v covered arms keep slacks wrinkle-free. Rack be easily rolled out to make selection. A 18" x 26" h. Enameled steel; plastic rollers. E assembly. Check, MC or Visa.

ESSEX HOUSE Box 1507, Dept. B1-6, Rahway, NJ 07



Toys that came to life for you are still alive...

in the pages of our celebrated catalog.

Did you have a favorite doll or toy you'll never forget. one that comes alive in your memory even as you think about it? Such wonderful treasured playthings can *still* be found, ready to captivate and delight you and the children in your life, in our new 64-page full color catalog. It's brimming with unique toys and tomorrow's keepsakes — many exclusively ours — including breathtaking collector dolls and the most lovable bears imaginable. **For your subscription , send $2.00 to:**



the ***enchanted doll house*** *catalog*

1198 deer meadow, manchester center, vt 05255



Distinctive Burner Covers add European charm to brighten your kitchen

Europeans discovered decades ago the beautiful touch burner covers add to the kitchen. Now you can too! With your choice of over 18 colorful designs, burner covers will give a distinctive charm to **your** kitchen.

- made from strong steel and porcelain enamel
- heat resistant and easy to clean
- sizes for electric **and** gas ranges
- inexpensively priced
- burner covers make unique gifts

Brighten your kitchen and show your special individual taste. Write or call for our **FREE** color brochure today!

MAX BURTON ENTERPRISES Dept. 21
502 Puyallup Ave., Tacoma, WA 98421
(206) 627-2665

Please mail me your FREE color brochure and price list for ___ Electric ___ Gas Ranges

Name _____

Street _____ Apt _____

City _____

State _____ Zip _____



Super Comfort Leisure B

MORE COMFOR THAN NO BRA AT ALL!

Now! BUY 2 AND SAVE
THE PERFECT BRA when y want just-right support shaping. Wear it around house, under easy fitting to and dresses, or for sleepi Soft stretch cups, easy- front hooks, w-i-d-e comf straps. A lifesaver for fuller ures! In spandex-nylon ble knit. Machine washable. Or item #4403-101. Sizes 34- cups B-D. Only $11.50 each. **SAVE MORE! 2 for $19.** (only $9.95 ea.) plus $3 post. & handl. **J.M. Devrey, In Dept. 81935 P.O. 3020, Freeport, N.Y. 11520. Maste Card ■ Visa call 1-516-868-0800.** Satisfaction Guar turn item with sales slip within 30 days for full refund (le post. & handl.)

© 1986 J.M. Devrey I



Century Restyles and Repair Shoe

NEW HEELS . . . any style, hei leather or suede. From $19. reptiles slightly higher.
BOOTS. New Zippers, New He refinished. Let out or taken in.
POINTED TOES to SQUARE ROUND ..... from $16.
RECOVER SHOES to match w own material ..... from $24.

THE FACTORY WAY

SHOES MADE TOELESS. Round V or slashed ..... from $19.95
BOOTS REFINSIHED ... from $14.95
REPTILE and LEATHER shoes or handbags reglazed ..... $14.95 up
MAIL SHOES WITH COMPLETE INSTRUCTIONS

HANDBAGS REPAIRED, RENEWED, REFINISHED
CENTURY FACTORY SEND FOR CATALOG
SHOE REPAIR, 212 Park Ave., Baltimore, MD 212

Here's your chance to achieve a small moral victory.



Gabriel Cortez
Colombia
Age 4

What would you do if you saw a lost, frightened child?

You'd probably stop, pick him up, brush away his tears, and help him find his way. Without even thinking about it. And there's a reason.

You know what's right.

And right now, you can do just that. You can act on instinct...by reaching out to *one* desperately poor child, thousands of miles away.

Through Foster Parents Plan, you'll be helping a child who almost never has enough to eat. A decent place to sleep. Medical care. The chance to learn. Or hope.

It's your choice.

You can even choose the child you'd like to sponsor. A boy or girl. In a country where *you'd* like to help. You'll be helping that child within his own family. And more, helping that family to work with other families to make a better life for their children.

In return, you'll receive pictures of the child. Detailed progress reports. And letters written in the child's own words. You'll see for yourself just how much you're changing your Foster Child's life for the better. Forever. And for so little.

In fact, for just $22 a month, you'll make it possible for a child to have food, medical care, schooling—and hope. That's only 72¢ a day. Imagine. Your spare change could change a child's life.

Foster Parents Plan was founded in 1937 and this year will aid over 236,000 Foster Children and their families in more than 20 countries. We are non-profit, non-sectarian, non-political, and respect the culture and religion of the families we assist. Of course, your sponsorship is 100% tax-deductible, and a detailed annual report and financial statement are available on request.

Please don't wait.

If you saw a helpless child on the street, you wouldn't wait. You'd help that instant. Please don't wait now, either. Send in the coupon—or call toll-free 1-800-556-7918.

And achieve a small moral victory that can make a big difference to a needy child.

To start helping even faster, call toll-free:

1-800-556-7918

In R I call 401-738-5600

F428

Send to:
Kenneth H. Phillips, National Executive Director
Foster Parents Plan, Inc.
157 Plan Way, Warwick, RI 02887

I wish to become a Foster Parent to a: ☐ Boy ☐ Girl ☐ Either

Age: ☐ 6–8 ☐ 9–11 ☐ 12–14 ☐ Any age 6–14

☐ **Wherever the need is greatest,** or as indicated below:

☐ Africa	☐ Egypt	☐ Honduras	☐ The Philippines
☐ Bolivia	☐ El Salvador	☐ India	☐ Thailand
☐ Colombia	☐ Guatemala	☐ Indonesia	

☐ Enclosed is a check for $22 for my first month's support of my Foster Child. Please send me a photograph, case history, and complete Foster Parent Sponsorship Kit.

☐ I am not yet sure if I want to become a Foster Parent, but I am interested. Please send me information about the child I would be sponsoring. Within 15 days I will make my decision.

☐ Mr ☐ Mrs
☐ Miss ☐ Ms

Address Apt #

City State Zip

Detach and mail or call toll-free today

Foster Parents Plan.®
It's the right thing to do.

PACE SETTER STORES

House Beautiful Pace Setter Stores maintain a standard of excellence in their home fashion presentation. You can expect to find fine lines of furnishings, courteous service and professional

Distinguished stores to help furnish and decorate your house beautiful

advice for your rooms whether you are decorating on a step-by-step plan or doing it all at once. Let these fine stores give you the guidance you need to make your house beautiful.

ALABAMA
GARDBERGS, Mobile
PIZITZ, Birmingham

ALASKA
NERLAND'S HOME FURNISHINGS, Anchorage

ARIZONA
BREUNERS, Phoenix, Scottsdale
LEVY'S, Tucson

CALIFORNIA
BARKER BROTHERS, Los Angeles
J. H. BIGGAR, Pasadena
BREUNERS, Northern California
BULLOCK'S, Los Angeles
EMPORIUM-CAPWELL, San Francisco
GOLDEEN'S HOME FURNISHINGS, San Jose
V.J. LLOYD FURNITURE, San Diego
RUBENSTEIN'S FURNITURE GALLERIES, Sacramento

COLORADO
HOWARD LORTON GALLERIES, Denver

CONNECTICUT
G. FOX, Hartford
WAYSIDE FURNITURE, Milford

DISTRICT OF COLUMBIA
WOODWARD & LOTHROP, Washington, DC

FLORIDA
BURDINE'S, Miami
KANE FURNITURE, St. Petersburg

GEORGIA
DAVISON'S, Atlanta

ILLINOIS
MARSHALL FIELD & CO., Chicago

INDIANA
KITTLE'S HOME FURNISHINGS, Indianapolis, Anderson, Bloomington, Greenwood, Lafayette
TILLES, Munster

KENTUCKY
SUFF'S FURNITURE AND ORIENTAL RUGS, Georgetown

LOUISIANA
D.H. HOLMES, New Orleans
HURWITZ-MINTZ, New Orleans
KORNMEYER'S, Baton Rouge

MARYLAND
SHAIVITZ, Baltimore

MASSACHUSETTS
ALLEN FURNITURE, Needham Heights
COGHLIN'S, INC., Worcester
JORDAN MARSH, Boston

MICHIGAN
J. L. HUDSON, Detroit
KLINGMAN FURNITURE CO., Grand Rapids

MINNESOTA
GABBERT'S, Minneapolis

MISSISSIPPI
D. H. HOLMES, Jackson

MISSOURI
RUST & MARTIN, Cape Giradeau, Columbia
DILLARD'S, St. Louis

NEBRASKA
BRANDEIS, Omaha

NEVADA
BREUNERS, Reno, Las Vegas

NEW JERSEY
BAMBERGER'S, Newark
HUFFMAN-KOOS, Hackensack
JONN'S CONTEMPORARY FURNITURE, Cherry Hill

NEW MEXICO
AMERICAN FURNITURE, Albuquerque

NEW YORK
B. ALTMAN & CO., New York
BAYLES, Rochester
CLASSIC GALLERIES, Huntington
GEORGETOWN MANOR, Long Island
J. H. HARVEY, White Plains
LORD & TAYLOR, New York
MACY'S, New York
SIBLEY'S, Rochester
WELLMAN BROS., Jamestown

NORTH CAROLINA
COLONIAL FURNITURE SHOPS, INC., Winston-Salem
COLONY FURNITURE SHOP, Charlotte

NORTH DAKOTA
LARSON'S, Grand Forks

OHIO
CLOSSON'S, Cincinnati
HIGBEE'S, Cleveland
LAZARUS, Columbus
SHILLITO RIKES, Cincinnati
THURIN'S, Canton

OREGON
MEIER & FRANK, Portland
RUBENSTEIN'S, Eugene

PENNSYLVANIA
HESS'S, Allentown
JOSEPH HORNE CO., Pittsburgh
JONN'S CONTEMPORARY FURNITURE, Montgomeryville
JONN'S DREXEL HERITAGE, Montgomeryville, Southampton
MANOVERS, Penns Park
O'NEILL & BISHOP, Haverford
CARL N. RIST, New Britain
SCHOEN'S, Allentown
STRAWBRIDGE & CLOTHIER, Philadelphia
WILLSON'S, Sharon

SOUTH CAROLINA
STUCKY BROTHERS
HART, Spartenburg

TENNESSEE
FOWLER BROS., Chattanooga
LAW'S, Maryville
MILLER'S, Knoxville
SPRINTZ FURNITUR
Nashville

TEXAS
ELLISONS, Fort Worth
JOSKE'S, Houston
REINHART'S, El Paso
SANGER-HARRIS, Da
STOWERS, San Antoni
SUNILAND, Houston

UTAH
CRAWFORD & DAY, Salt Lake City
Z.C.M.I., Salt Lake City

VERMONT
TOWN & COUNTRY FURNITURE SHOP, S. Burlington

VIRGINIA
WILLIS WAYSIDE, Virginia Beach

WASHINGTON
FREDERICK & NELSON, Seattle

WISCONSIN
BOSTON STORE, Milwaukee
KUNZELMANN-ESSE
Milwaukee
PORTER'S, Racine



Country Harmony.
Kentile Rustic Clay Solid Vinyl Tile.

Cool clay and warm wood combine to make a unique and sophisticated statement in Kentile® Rustic Clay.

Solid vinyl tile at its very best, this superb new creation with its textured wood trim adds a touch of charm to a country home or an uptown apartment. Beautiful to look at, comfortable to walk on, easy to maintain, Kentile Rustic Clay is exceptionally long wearing.

Available in a choice of Rust, Champagne, Camel or Pearl; 9″ x 9″ and 18″ x 18″; 1/8″ thick.

Kentile Rustic Clay. A country mile ahead in beauty and durability. At your Kentile dealer now.

KENTILE.

Kentile Floors Inc., Brooklyn, N.Y. 11215

the Kentile decision.
It's the easiest one you'll ever make.

Lenox.



Because art is never an extravagance.

Lenox China and Crystal

Send for our free color brochure. Lenox, Lawrenceville, N.J. 08648.

© Lenox 1986

HOUSE BEAUTIFUL
February 1986

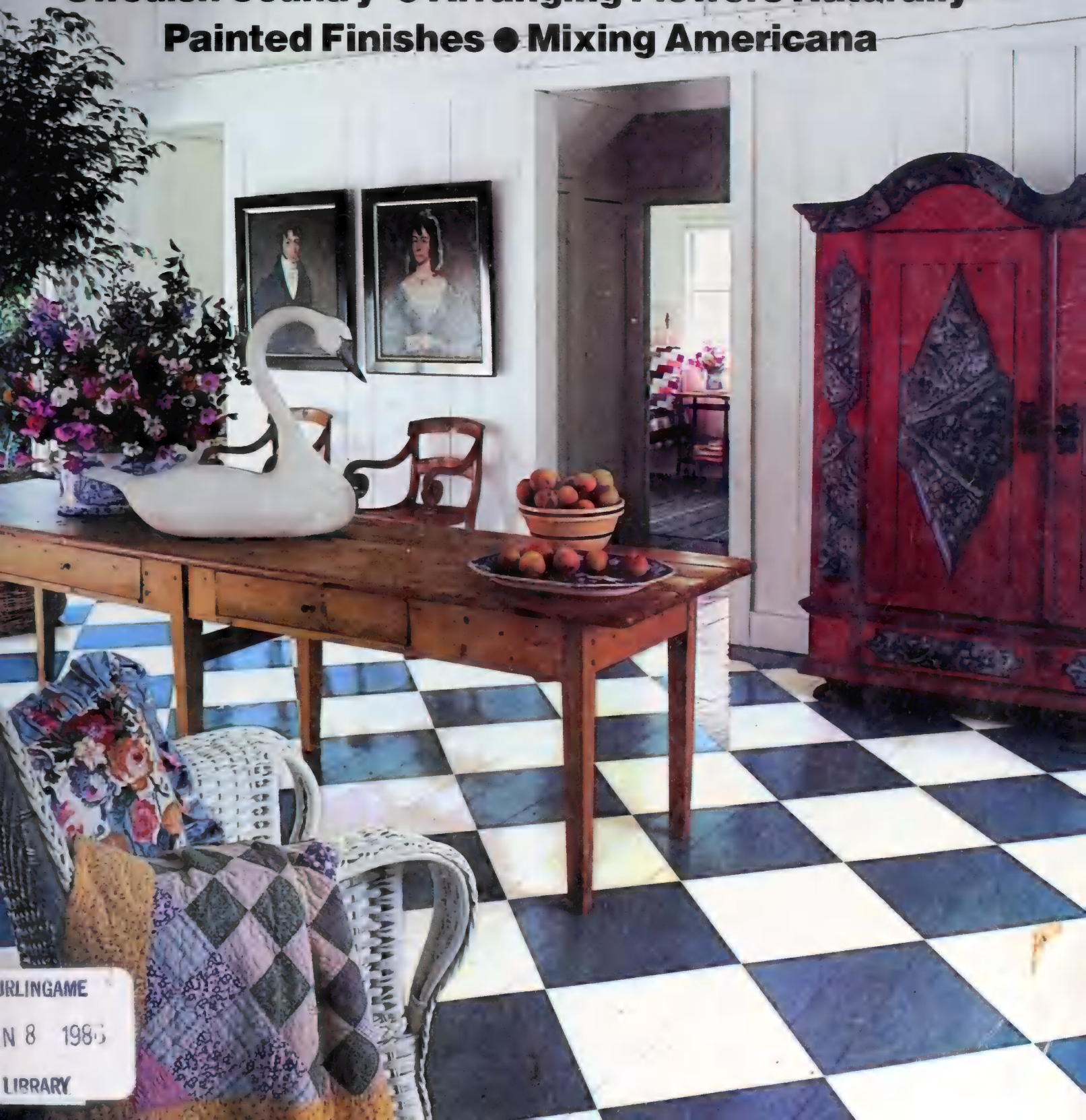
FEBRUARY 1986 $1.95

BURLINGAME PUBLIC LIBRARY
3 9042 01545110 4

HOUSE BEAUTIFUL

THE NEWEST DECORATING TRENDS

Swedish Country ● Arranging Flowers Naturally
Painted Finishes ● Mixing Americana



URLINGAME
N 8 198
LIBRARY



HISTORIC CHARLESTON COLLECTION BY BAKER FURNITURE.

Commissioned by the Historic Charleston Foundation, these Baker Furniture reproductions are based upon authentic documents and antiques in private homes and museums. A great Charleston house includes among its treasures, this beautifully crafted mahogany china cabinet. Details of the bonnet top, glazed doors and inlaid line work are faithfully reproduced by Baker's American craftsmen.



Baker's Historic Charleston Collection may be seen at these fine furniture and department stores:

Alabama
Oxford Galleries, *Birmingham*
Townhouse Galleries, *Decatur*

Arizona
Barrows, *Phoenix, Tucson*

Arkansas
Strawn's, *Little Rock*

California
J.H. Biggar, *Pasadena*,
Glabman Furniture, *Los Angeles*
Lloyds of Long Beach, *Long Beach*
Breuners, *Northern California*
Casa Marin, *San Rafael*

Colorado
Howard Lorton, *Colorado Springs, Denver*

Connecticut
AMS Interiors, *Greenwich*
The English Furniture Co., *Hamden*
John LaFalce, *Canton*
Puritan, *West Hartford*

District of Columbia
Woodward & Lothrop

Florida
Albert Hugo Assoc., Inc., *Jacksonville*
Robb & Stucky, *Altamonte Springs, Sarasota*
Craige's Furniture, *Delray Beach*

Georgia
Maggie's, *Savannah*
Rich's, *Atlanta*

Illinois
Colby's, *Chicago*
Marshall Field's, *Chicago*

Indiana
L.S. Ayres, *Indianapolis*

Kentucky
Heinsmith, *Lexington*
Stewart's, *Louisville*
Heleringer's, *Louisville*

Louisiana
Friend Piper & Mulkey, *Shreveport*
Hurwitz-Mintz, *New Orleans*
McKay's Interiors, *Baton Rouge*

Maryland
Interiors Ltd., *Bethesda*
Shofers, *Baltimore*

Massachusetts
Allen Furniture, *Needham Heights*
Cabot House, *Haverhill*
David Burwick, *Worcester*
Paine's, *Natick, Braintree*

Michigan
Englander's, *Detroit*
J.L. Hudson, *Detroit*
Jacobson's, *Detroit*
Klingman's, *Grand Rapids*

Minnesota
Gabberts, *Minneapolis*

Mississippi
Fine Arts, *Jackson*
Hulett's, *Meridian*

Missouri
Fuhr's, *Shawnee*
Interiors by Edwin Pepper, *St. Louis*
Lammert's, *St. Louis*

New Hampshire
Cabot House, *Portsmouth*
Home Center, *Rye*

New Jersey
Gasior's, *Bellemead*
Greenbaum Bros., *Paterson, Morristown*
Huffman Koos, *Hackensack, Totowa, Livingston*
Valley Furniture, *Watchung*

New York
Altman, *New York City, White Plains*
Classic Galleries, *Huntington*
Lord & Taylor, *New York City*
Interior Shop, *Larchmont*
J.H. Harvey, *White Plains*
Conley's, *Buffalo*
Nelson Ellis, *Binghamton*
L & JG Stickley, *Victor, Manlius, Albany*

North Carolina
National Art, *Raleigh*
Grindstaff, *Forest City*

Ohio
L.S. Ayres, *Cincinnati*
A.B. Closson, *Cincinnati*
Higbee Co., *Cleveland*
Warner Interiors, *Westlake*
Lombards, *Columbus*

Pennsylvania
Mountain View Interiors, *Greensburg*
Manover, *Penns Park*
Town & Country, *Wilkes Barre*
John Wanamaker, *Philadelphia*
H.E. Witmer, *Lancaster*

South Carolina
Them Furniture, *Charleston*
Colony House, *Columbia*

Tennessee
Bradford's, *Nashville*
Bradford Showroom, *Memphis*
Richard Fowler's, *Chattanooga*
Law's, *Maryville*

Texas
Brittain's, *Houston*
Ellison's, *Fort Worth*
Gabberts, *Dallas*
Adele Hunt, *Dallas*
Louis Shanks, *Austin San Antonio*
Suniland, *Houston*
Weston's, *Dallas*

Virginia
Channel Furniture, *Chesapeake, Norfolk*
Colony House, *Arlington*
Grand Interiors, *Roanoke*
Herndon House, *Charlottesville*
Jack Thompson, *Richmond*
Woodward & Lothrop, *Fair Oaks Mall*

Washington
Bel Square, *Bellevue*
Frederick & Nelson, *Seattle*
Parker Furniture, *Beaverton*
Westwood, *Walla Walla*

West Virginia
Boll Furniture, *Charleston*

Wisconsin
Porter's, *Racine*

Canada
Art Shoppe, *Toronto*
Common Market, *London*

You are invited to send $6.00 for the Historic Charleston catalogue to Baker Furniture, Dept. 364, 1661 Monroe Ave., N.W., Grand Rapids, MI 49505.

Baker® Furniture

A North American Philips Company

LAURA ASHLEY

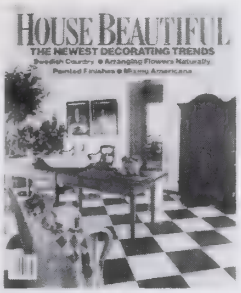
HOME FURNISHINGS 1986



PLEASE CALL TOLL FREE 1-800-367-2000 FOR INFORMATION ON SHOP ADDRESSES OR MAIL ORDER CATALOGUES.

Volume 128, Number 2 February 1986

HOUSE BEAUTIFUL



On the cover: The appeal of this Long Island, N.Y., dining room starts with an 11-foot table, an armoire and Grandmother's wicker, all played against a checkerboard floor. The result signals a new American mix in decorating now. Swedish armoire from Evergreen Antiques; blue and white footbath from J. Garvin Mecking. *(For more on the house, see pages 56 to 63.)* Interior design by William Diamond. Photograph by William P. Steele.

ARCHITECTURE AND DESIGN

11 On Decorating and Design: Swedish Country Furniture
A chronicle of painted furniture and where to buy it

41 Swedish Country
Three houses illustrate provincial Swedish furnishings

56 New American Mix
Country-style revivified with a mélange of graphic designs

64 Design Focus: The Look of Marble
A trendsetting finish in decorating now

70 Texan-Style Villa
Romantic bayou house elevated to a treetop vantage point

76 Daring but Livable
Anything-goes furniture from the Milan fair

80 Creative Living: Americans at Home In a French Château
How a simple lunch abroad turned into a unique collaboration

82 Provençal at Heart
An innovative octagonal kitchen touched with French inspiration

GARDENING

86 How to Arrange Flowers Naturally
Creating uncommon arrangements

128 Garden Guide: A Garden for All Seasons

FOOD AND ENTERTAINING

97 Entertaining Plus

99 Diet-Savvy Dishes
Nutritious low-calorie meals that never sacrifice great taste

104 Wine and Good Spirits

106 Kitchen Essentials

110 Quick Cook

REGULAR FEATURES

9 Thinking Aloud

16 HB Marketplace: Treasure Boxes

19 HB Today

24 At Home With Antiques: Mantelpieces

30 Travel: Sweden's Decorative Arts

38 View From Thornhill Farm

95 Close-Ups: Details From Rooms in This Issue

117 Your Collectibles

118 Where to Find It: Pewter

120 Product Information

129 Window Shopping

142 Pace Setter Stores

SUBSCRIPTION SERVICE. House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions, $15.97 for 1 year, $27.97 for 2 years, $54.97 for 3 years, $73.97 for 4 years. Canada and all other countries, add $16 for each year. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, Box 10083, Des Moines, IA 50350 or call toll free 1-800-247-5470. (Iowa residents call 1-800-532-1272.) **Postmaster: Please send address changes to PO Box 1083, Des Moines, IA 50350.**



© Warner Bros. Inc., 1985

Advanced Energizing Extract

The breakthrough new lotion that can make all others obsolete.

From this moment on, the traditional concept of skin care is obsolete. **Today's measure of beautiful skin is based on skin texture, not just skin type.**

New Advanced Energizing Extract is a unique lotion that energizes skin to **dramatically improve its texture.** It took scientists at Elizabeth Arden Research 5 years to develop the intensive synergizing formula that:

- **energizes** the skin's regenerative activity
- **penetrates** vital moisture-rich extracts
- **retards aging** with a sunscreening ingredient

Result? Whatever your skin type, its texture can dramatically improve. Suddenly, your skin is smooth, soft, luminous, the best it can possibly be.



Elizabeth Arden

DERMATOLOGIST, CLINICALLY, ALLERGY TESTED.

Chloé PARIS
LEONARD PARIS
MAXIM'S
de Paris
design Pierre Cardin
for Hutschenreuther



1814
HUTSCHENREUTHER

One porcelain creator has displayed the daring to release the talents of world-renowned couturiers in pursuit of table appointments that are classic fashion, but never *fashionable*.
Their combined collections can be found in the china and glass departments of discriminating shops worldwide.
If the idea of building fashion for the table—the showcase of the home—is attractive to you, ask for our collection folios. In the USA: Hutschenreuther, 41 Madison Avenue, New York, New York 10010.

HOUSE BEAUTIFUL

Editor
JOANN R. BARWICK

Executive Editor
MARGARET KENNEDY

Editorial Director
MERVYN KAUFMAN

Managing Editor
BETTY BOOTE

Art Director
AL BRAVERMAN

Copy Director/Features
CAROL COOPER GAREY

Senior Editor
Kathleen Mahoney: Fabrics/Wallcoverings/Furniture/Kitchens

DECORATING AND FURNISHINGS	**Katrin Tolleson:** Editor **Beverly McGuire:** Tabletops/Marketplace/Floorcoverings **Jody Thompson-Kennedy:** Design Focus **Carolyn Englefield-Carter:** Associate/Domestics **Allison Percival:** Associate/Special Projects **Doretta Scheuch:** Associate/Decorating **Zoe Clark, Kirsten Harwood, Linda A. Israel:** Assistants
ARCHITECTURE AND BUILDING	**Susan Zevon:** Editor **Pamela Mitchell:** Assistant
FOOD AND ENTERTAINING	**Sarah Belk:** Editor **Martha Stewart:** Contributing Editor **Barbara Bloch, Rita Barrett:** Microwave Corner **Peter Quimme:** Wine & Good Spirits **Pamela Mitchell:** Assistant
COPY	**Elizabeth H. Hunter, Claire Whitcomb:** Senior Writers **Phyllis Bartlett, Louise Calza:** Production Editors **Robert J. Levy:** Copy Editor/Writer **Jane Margolies:** Research Editor
ART	**K.C. Witherell:** Art Editor **Ira Bass, Linda D. Kocur, Christina M. Johnson:** Designers **Jo Sergi:** Art Assistant. **Barbara J. Smith:** Production
FEATURES	**Carol Cooper Garey, Claire Whitcomb:** Lookout **Elizabeth H. Hunter:** Travel
	CONTRIBUTING EDITORS **Ken Druse:** Gardening. **Dee Hardie:** View From Thornhill Farm **Paula Rice Jackson:** On Decorating & Design **Ralph and Terry Kovel:** Your Collectibles **Sylvia Sunderlin:** Where to Find It **Nancy Goslee Power:** Los Angeles
	Judith Giromini: Assistant to the Editor **Julie Sinclair Eakin:** Reader Service/Editorial Assistant **Penelope Green:** Administrative Coordinator
	Carolyn E. Chesney, Martha Sillari: Editorial Assistants
	FRANK A. BENNACK, JR.: President, the Hearst Corporation RANDOLPH A. HEARST: Chairman GILBERT C. MAURER: President, Magazines Division CLIFFORD P. TALLMAN, JR.: Publisher **Donald Kamens:** Advertising Director **Ray Winship:** Promotion Director **Deborah Elliott Brown:** Director of Home Furnishings **Larry Peters:** Direct Response Manager **Mary F. Persico:** Business Manager **Patricia Guinan:** Special Markets Consultant **Eileen O'Neill:** Promotion Manager **Richard E. Deems:** Publishing Consultant

Advertising Department, 1700 Broadway, New York, NY 10019. Quentin B. J. Leo, New England Mgr., c/o New York office. Kathleen M. Browne, Midwest Mgr., 1 South Wacker Dr., Chicago, IL 60606. Donald Rose, Southern Mgr., 1365 Peachtree St., N.E., Suite 322, Atlanta, GA 30309. West Coast Mgr., Sasha Lawer, 3420 Ocean Park Blvd., Santa Monica, CA 90403. JOSEPH A. ENTERLIN, Advertising Production Mgr.

HOUSE BEAUTIFUL ® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres.; Harvey L. Lipton, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer. Hearst Magazines Div.: Gilbert C. Maurer, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres., Gen. Manager; Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller; William S. Campbell, V-Pres., Dir. of Circulation. © 1986 by The Hearst Corporation, all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, N.Y., and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A.



Sterling Silver . . . your most beautiful possession whose value is as timeless as its appeal. Sterling silver's classic design and flawless craftsmanship will never wear out, never break, never become obsolete. And historically, its value appreciates greatly from one generation to the next. There's no investment in living quite like sterling silver. And there's no sterling silver quite like a pattern from one of the fine silversmiths listed below. They've been nourishing America's good taste for generations.

Sterling Silver

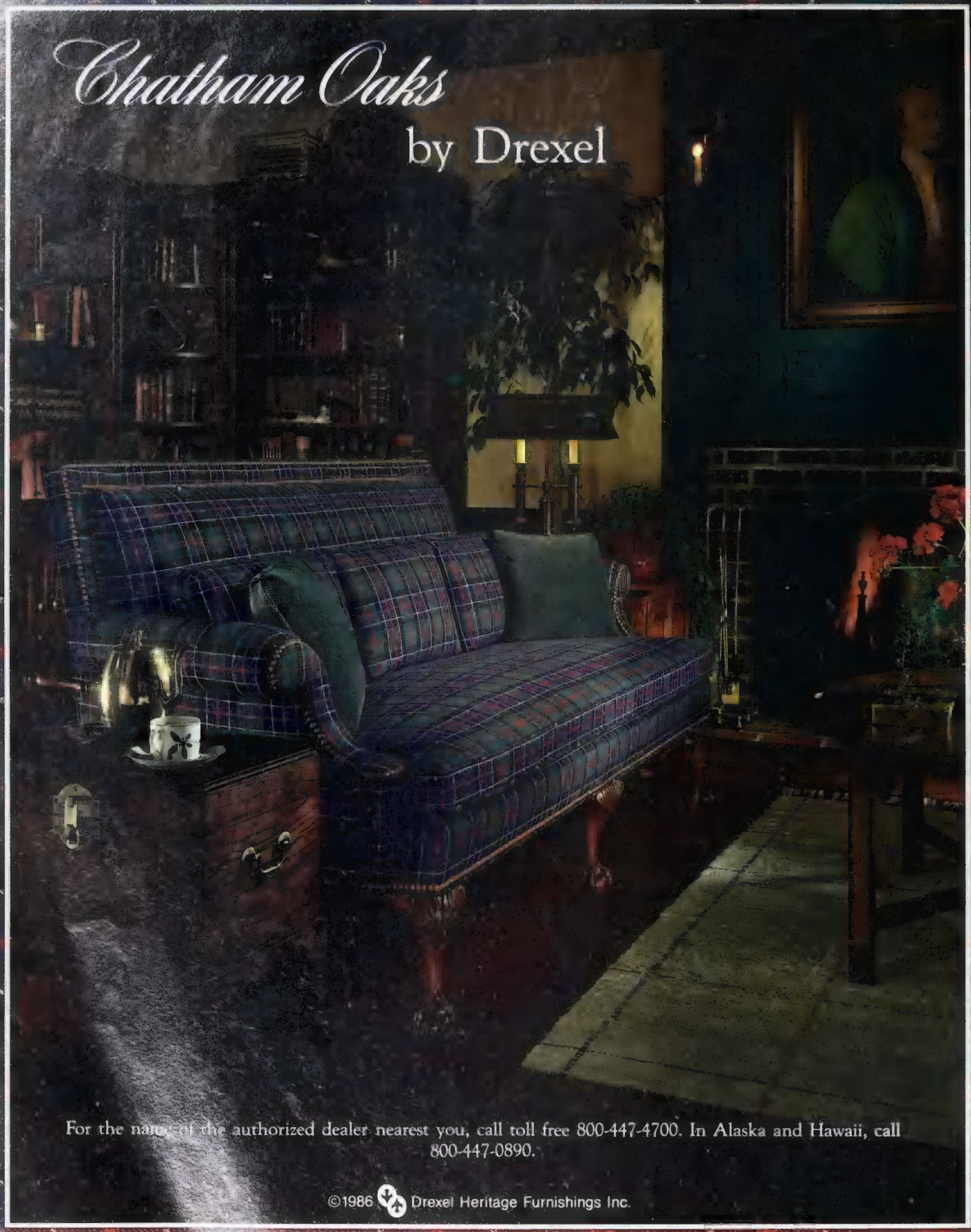
IT NOURISHES YOUR SENSE OF ELEGANCE.

The Sterling Silversmiths Guild of America

The Kirk Stieff Company · Lunt Silversmiths · Oneida Silversmiths · Reed & Barton Silversmiths · Towle Silversmiths · Wallace-International Silversmiths

For complete pattern brochures write: 600 Wyndhurst Avenue, Baltimore, MD 21210

In cooperation with leading North American silver producers.


Chatham Oaks
by Drexel
For the name of the authorized dealer nearest you, call toll free 800-447-4700. In Alaska and Hawaii, call 800-447-0890.
©1986 Drexel Heritage Furnishings Inc.

THINKING ALOUD

"WITH OUR NEW LARGER PAGE SIZE WE'LL BE ABLE TO DRAW THE CURTAIN WIDER AND GIVE YOU MORE IDEAS TO HELP YOU MAKE THE MOST OF YOUR DECORATING"



LILO RAYMOND

I'm sure you know well the *Alice in Wonderland* feeling of our times: Everything you pick up—from a candy bar to a can of tomato juice—is suddenly smaller. Ours is literally a shrinking world, one in which everyone seems to be trying to figure out how to take one more nut out of the butter pecan ice cream. So, though we may be bucking a trend, we proudly announce the upsizing of House Beautiful with this issue.

Year by year, as our ideas have grown in scope, we've become increasingly aware of the limitations of our "living space": the size of our pages. So we've added on—we've grown wider. That new breadth gives us room to better express our ideas visually, and it gives our writers a chance to include more information. And you get the luxury of more space to enjoy a greater richness of subject matter. We think our house has just become more beautiful.

With larger pictures, you'll be welcomed right into a living room or newly designed architectural space so you can more thoroughly inspect the ideas we present. If you're intrigued by a window treatment or the dressmaker detailing on a sofa, you can get even closer to see exactly how to adapt a certain idea and make it your own.

However, I promise you that despite our new look we'll be the same magazine you've trusted and relied on throughout our 90-year history. It seems to me that almost every week I get a letter from one of you imploring, "Please, don't *ever* change your magazine . . . your homes are for all of us . . ." as Alys Thompson writes from Bolinas, Calif. "Keep up the personal warmth . . . we need it in our computerized lives," writes Marianne Lieurance of Tucson, Ariz. "Because of your magazine, I have had the courage to 'rethink' a lot of decorating ideas," writes Millie May Wolff of Central Point, Ore.

Our change only gives you more of the magazine you love. With our new larger page size, we'll be able to draw the curtain wider and give you more ideas to help you make the most of your decorating. As always, we're committed to bringing you stories that inspire and help you to develop your own personal style.

This landmark issue highlights what you've been telling us is one of your favorite features . . . new decorating trends presented with an eye to the way you want to live. Of course, for us to term something a "trend" it has to be filled with fresh ideas, not passing fads . . . ideas that will hold up through the years.

Here, we forecast three exciting new directions. The first, Swedish country decorating, is part of our international country series . . . and a personal favorite. I covered this story myself last summer and was totally charmed by the understated yet colorful simplicity of this Scandinavian scene. Sweden's thatched cottages and farmhouses offer an innovative twist on country decorating. The look is spare but warm, with painted floors, carved furniture and lots of stripes. It's a country style that's self-confident enough to be comfortable, and even a little bit luxurious, without forgetting the pleasures of simplicity.

A second and equally fresh trend is the new country mix exemplified by our cover story. "I wanted to do something very American—but unexpected," says the room's designer, William Diamond. "So I painted the floor with blue and white checks. It's an overscaled echo of the graphic look of Shaker interiors. At the same time it's like a stage set and gives the room an incredible drama."

The third trend we're spotlighting is painted finishes—in particular, marbleizing. Color, swirled and richly veined, is one of the easiest accents to borrow, whether in a lamp shade or a stone-patterned platter. It's also an easy-to-master skill—see HB Lookout, January 1986, for a list of schools or look in your library for Jocasta Innes's *Paint Magic.*

Our new, larger look is the result of planning and input from a great many people, from the president of Hearst Magazines all the way to our printing and production staff. It's a challenge to all of us, particularly to our editors, to be even more creative and inspired, to bring you the best and most usable of what is happening in decorating today. You'll see this clearly in future issues with more in-depth presentations and thought-provoking critiques by prominent authorities, all directed toward one common goal—stretching your horizons and ours, and keeping you happily a part of our House Beautiful family each month. ■

JoAnn Barwick

JoAnn Barwick
Editor



THE BOLD LOOK
OF **KOHLER**

European styling and Kohler quality join hands. The Chardonnay™ pedestal lavatory in Raspberry Puree,™ available in fourteen other decorator colors. Other custom faucets also available. For more details see the Yellow Pages for a Kohler showroom, or send $2 for a color catalog to Kohler Co., Dept. AB2, Kohler, Wisconsin 53044.

ON DECORATING & DESIGN

NEW TO THE GENRE OF COUNTRY STYLE IN AMERICA: SWEDISH FURNITURE WITH HAND-PAINTED FINISHES THAT REFLECT 18TH- AND 19TH-CENTURY DESIGNS

By LOIS PERSCHETZ

On the upper reaches of New York's Madison Avenue, a delightful surprise is in store for treasure hunters: Swedish Cottage. It is a pleasant shop, not too big, not too small, with a wintertime fire crackling in one of its two fireplaces and smaller glows emanating from kerosene lamps and candles scattered about. It has a homey atmosphere that illuminates a sense of discovery as you uncover the delights within: dozens and dozens of pieces of Swedish country furniture.

Simple-looking furniture, it is sturdy and straightforward, painted in misty colors, and adorned here and there with more color—borders, flowers, fanciful bows.



A typical corner at Swedish Cottage

There is something comfortably familiar about this furniture. Those among us who have spent the past decade uncovering the honest pieces that served our American ancestors and enthusiastically embracing bourgeois recipes of the European countryside recognize it immediately. It is simple and utilitarian, appealing precisely for those reasons, not the fare of city elite but of farmers and the broad middle classes.

Yet there is something about it that is so fresh, exciting—and unexpected. We know some of the colors well—the wonderfully murky blues and greens, the red that has the patina of aged brick. But there are others we have not seen before—the palest gray, a wash of yellow, off-white, a blush of pink as delicate as face powder. And the embellishments! Painted vines that dance around tabletops, strokes of color outlining moldings, brilliant bouquets centered on cabinet doors (and sometimes, for the sheer whimsy of it, on the inside instead—a wonderful surprise).

What we're seeing has its roots in Sweden, where King Gustavus III, a great fan of French rococo, inspired a whole style of furniture now known as Gustavian. Usually country pieces, Gustavian-style furnishings are by nature much plainer than rococo, but the colors and sometimes elaborate motifs and finishes—perfect for dressing up ordinary pine and austere interiors—are part of their legacy.

Swedish Cottage is the brainchild of Agneta Gruss and Madeleine Chapman, who were raised in Stockholm and met in New York. (Ms. Gruss guided us to the Swedish houses shown on pages 41 to 53.)

The furniture the women decided to bring here is very special: It is not entirely old, but rather once-stripped antiques that have been found and repainted in the old manner.

"If we bought only original painted furniture, it would be terribly expensive because so little exists," explains Ms. Gruss. "From about 1790 until the end of the 19th century, farmers had furniture painted by itinerant painters to cover the irregularities of the inexpensive pine and to decorate it. By the 20th century there were so many layers of paint on it that most of it was stripped" (anticipating, perhaps, the stripped-pine craze of recent years).

This, then, is the source of their wares. "We are not antiques dealers," she explains carefully, "but these pieces have value because they *are* antiques. We have made them back into what they used to be."

In Sweden, where there is a great tradition of painted furniture, they searched for restorers and eventually, by word of mouth, found craftsmen "who are the best in their trade." The restorers work as others have for hundreds of years before them, each man responsible for all the stages of a given piece. Starting with sanding and a dark stain, and then using paint based on linseed oil, egg and water *(for details see page 13)*, they give each piece about seven layers, allowing each coat a week to dry. The result is a beautiful glazed surface that lets the grain of the wood show through.

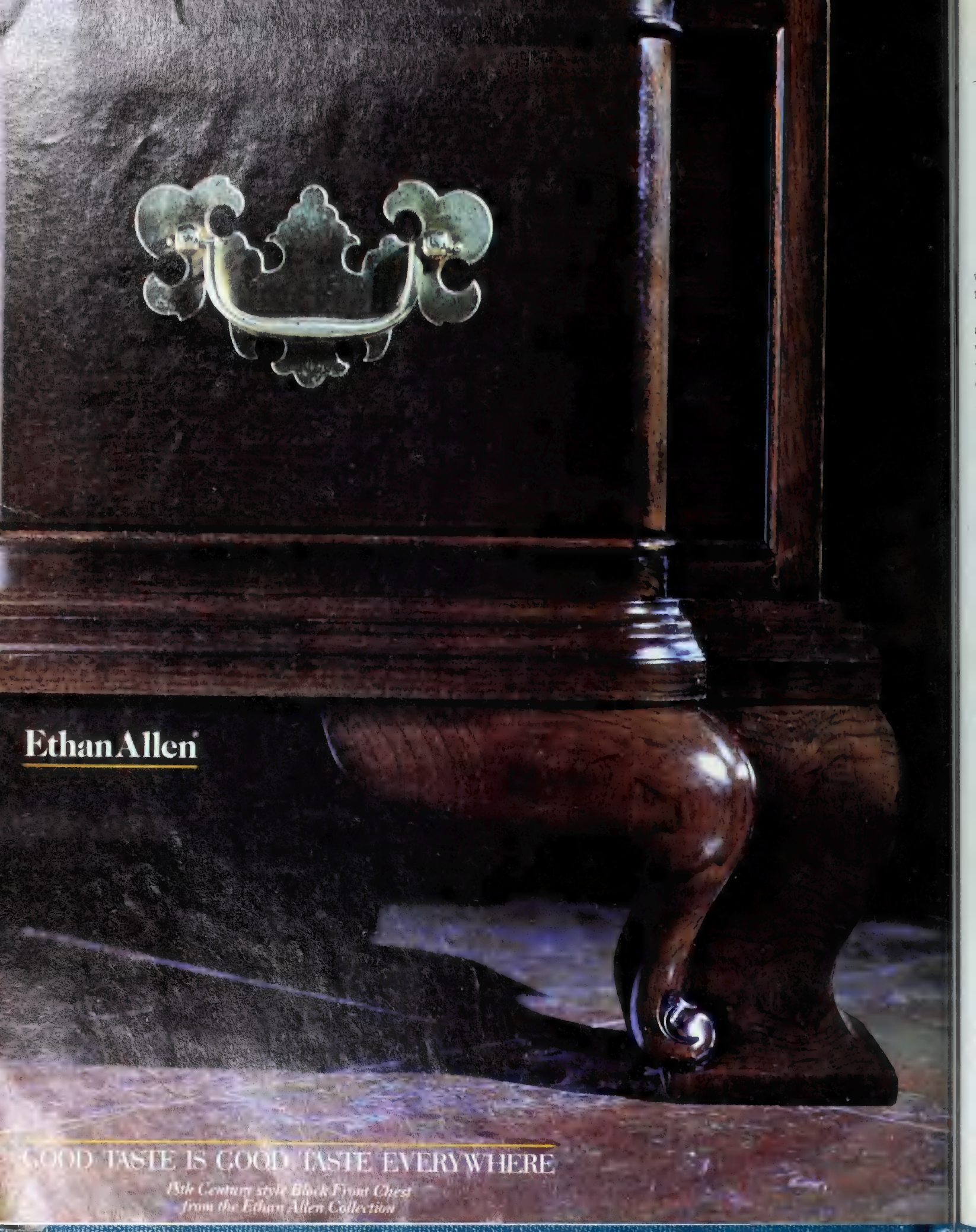
There are fancy finishes such as marbleizing and combing as well as plain ones, and the colors are those of the Gustavian period, technically 1775 to 1810, a time when the middle class flourished and adapted the more sophisticated, Louis XVI-inspired city styles of the Continent for their own.

What you find here, then, are chairs and tables with stately heritages (Queen Anne, Sheffield), their lines pared down and stripped of more citified gilding, much like French and Italian country furniture.

The great appeal of Swedish country pieces has to do with their antiquity *and* adaptability today. They marry so well with modern pieces—a fact already discovered by Swedish Cottage customers moving into new-style lofts as well as traditional spaces, city apartments as well as country houses. They mix well, too,

(Continued on page 13)

MICHAEL SKOTT


Ethan Allen
GOOD TASTE IS GOOD TASTE EVERYWHERE
18th Century style Block Front Chest
from the Ethan Allen Collection

ONCE-STRIPPED ANTIQUES HAVE BEEN REPAINTED WITH COLORS AND DECORATIVE FINISHES IN THE OLD SWEDISH MANNER

Continued from page 11

with Swedish stripped pine and with country pieces of other provenances.

Says Mark Hampton, one of the many decorators who have been finding their way to Swedish Cottage, "From the time I was ten years old, I have admired the taste of the Swedish artist Carl Larsson and the genius of Scandinavian decoration. So to me, the arrival in New York of this shop was like some kind of magic carpet from Larsson's world."

Also enamored of Swedish style is Elizabeth Gaynor, who is now examining the country's design heritage for a forthcoming book. Says the author of the recent *Finland: Living Design* (Rizzoli, $35), "Imagine a typical dining set, somehow related to Louis XVI, but all whitewashed and set on a pine floor—it's spectacular."

Most Swedish Cottage colors and designs are true to the Gustavian period—the ice cream pales and murky primaries, the florals and borders—but a few are pure flights of fancy: turquoise for a bedroom-sized desk and chair, a butterfly lighting on a chair frame.

Chairs are plentiful here, most without upholstery. And there are tables, desks and cupboards of many sizes, the latter falling typically into three categories: Closed ones, frequently used in kitchens for dish storage (many with spoon notches), those with glass doors (and either a bent or straight top), and those with open shelves, known as baldachin cupboards when there is an overhang at the top. Swedish cupboards were usually built in two pieces so they were easier to handle.

Since this furniture was originally built, in fact, for cottages, its size and practicality make it just right for the way we live today: gateleg tables that fold to narrow dimensions, small-scale cupboards and desks intended for low-ceilinged spaces, hanging cupboards to hold dishes and utensils. Low cupboards, a popular item here, have been bought by customers to use as changing tables for babies and to house stereo equipment. And man-sized benches, perfect for a hallway or alongside a dining table, were once used for sleeping—and can be again. "It took a long time to find what we love," says Ms. Gruss. "Every piece has to be very special."



Agneta Gruss on a trip to Sweden



Flowers bloom in Gustavian colors

What makes Swedish country furniture and interiors so appealing today? Our renewed interest, of course, in Carl Larsson, whose much-photographed home and paintings have increased awareness of an enchanting life in the late 1800s and early 1900s. And even more, perhaps, the charm of the painted finish and its power to glorify a simple piece and turn it into a work of art: It is the 1980s antidote to mass production, a way of bringing home a sense of history and a touch of humanity.

Swedish Cottage is located at 1281 Madison Ave., NYC, (212) 534-8438. The store also stocks some reproduction chairs ($450) and antique accessories such as painted bride's boxes and writing boxes (about $300 to $700). Antique cupboards are $900 to $1,500; chairs start about $200.

Other sources: **Evergreen Antiques** has two New York City stores—120 Spring St., (212) 966-6458 and 1249 Third Ave., (212) 744-5664; both stock original painted pieces, c. 1750 to 1900. Cupboards here are from $675 to $5,000. **The Painted Cupboard** on Main St., Bedford Village, NY, (914) 234-6397, carries both Swedish antiques with original paint (cupboards, $350 to $10,000) and reproductions that can be made in custom sizes and colors (a large armoire would be about $4,200). A specialty here: antique sofas adapted to become convertible queen-size beds. In England, visit **Karl's,** 273 New King's Rd., London SW6 (017368061). Owner Karl Wigart specializes in faded blue painted furniture of the Gustavian era.■

How to Make Your Own Gustavian Paints

Base mixture:

1 egg

Linseed oil equal to amount of egg

Water equal to double the amount of egg and oil combined

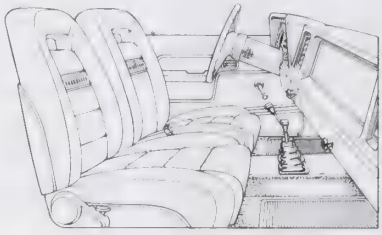
Powder or artist oil paint

In a glass jar, whisk or shake well the first three ingredients. This is the base that binds the color. It will keep one week in the refrigerator. Put the color pigment (powder or artist oil) into a clean can or glass jar. Pour the base mixture into the color pigment slowly and carefully until the finished mixture has the consistency of pancake batter.

MICHAEL SKOTT

Ford Bronco II. You can wear it anywhere.

Bronco II's combination of design and toughness lets you take it anywhere. And for '86, it offers new "Touch-Drive" 4WD shift option... the most powerful V-6 in its class... and high-style Eddie Bauer editions.



The Bronco II boasts a heritage of tough Ford quality. Its smart but practical design is enhanced by the Eddie Bauer model's special interior luxury and exterior styling.

Yet it has all the power and toughness you need to go 4-wheeling through rough terrain. And 4-wheel traction is always available to help get you and the family through winter snow.



Touch & Go!

Just push a button and Ford's new electric "Touch-Drive" option automatically kicks from two-wheel drive into four high. The traction you want in all-weather driving is there instantly. You don't have to stop, get out, or shift.

New V-6 power!

Ford pours on the power with the new 2.9L fuel-injected V-6 engine. It makes the '86 Bronco II most powerful in its class. You can climb high mountains or join fastpaced freeways with assured power, ready at your command.

Comfort with style.

Sit back and surround yourself in first class luxury. In the Eddie Bauer Bronco II, styling starts where it counts—with dual Captain's Chairs, for the ultimate in riding comfort.

There's also special two-tone paint, cast aluminum wheels, tilt steering wheel, cruise control and more. Plus Eddie Bauer tote and garment bags. And Ford's Extended Maintenance and Limited Warranty coverage. Ask to see this warranty when you visit your dealer.

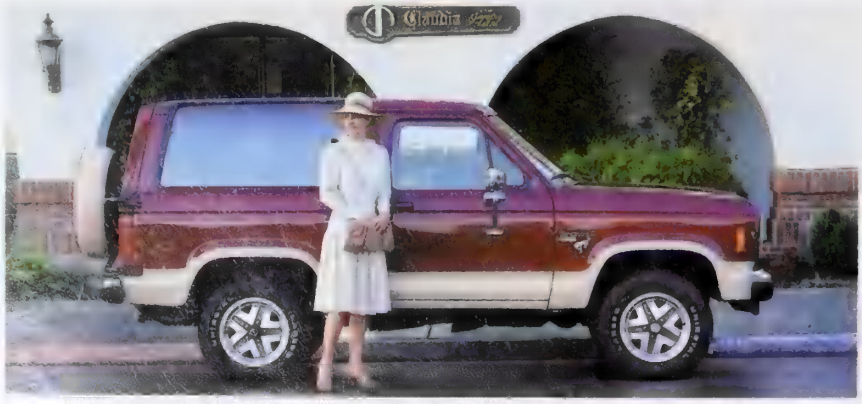
Best-Built American Trucks.

At Ford, Quality is Job 1. A 1985 survey established that Ford makes the best-built American trucks. This is based on an average of problems reported by owners in the prior six months on 1981-1984 models designed and built in the U.S.

Lifetime Service Guarantee.

Participating Ford Dealers stand behind their work, in writing, with a free Lifetime Service Guarantee for as long as you own your Ford car or light truck. Ask to see this guarantee when you visit your participating Ford Dealer.

Buckle up—together we can save lives.



FORD BRONCO II

BEST-BUILT AMERICAN TRUCKS

Built Ford Tough


Ford

TREASURE BOXES

Whether sleek, striped or marbleized, these boxes fit belongings and personal style



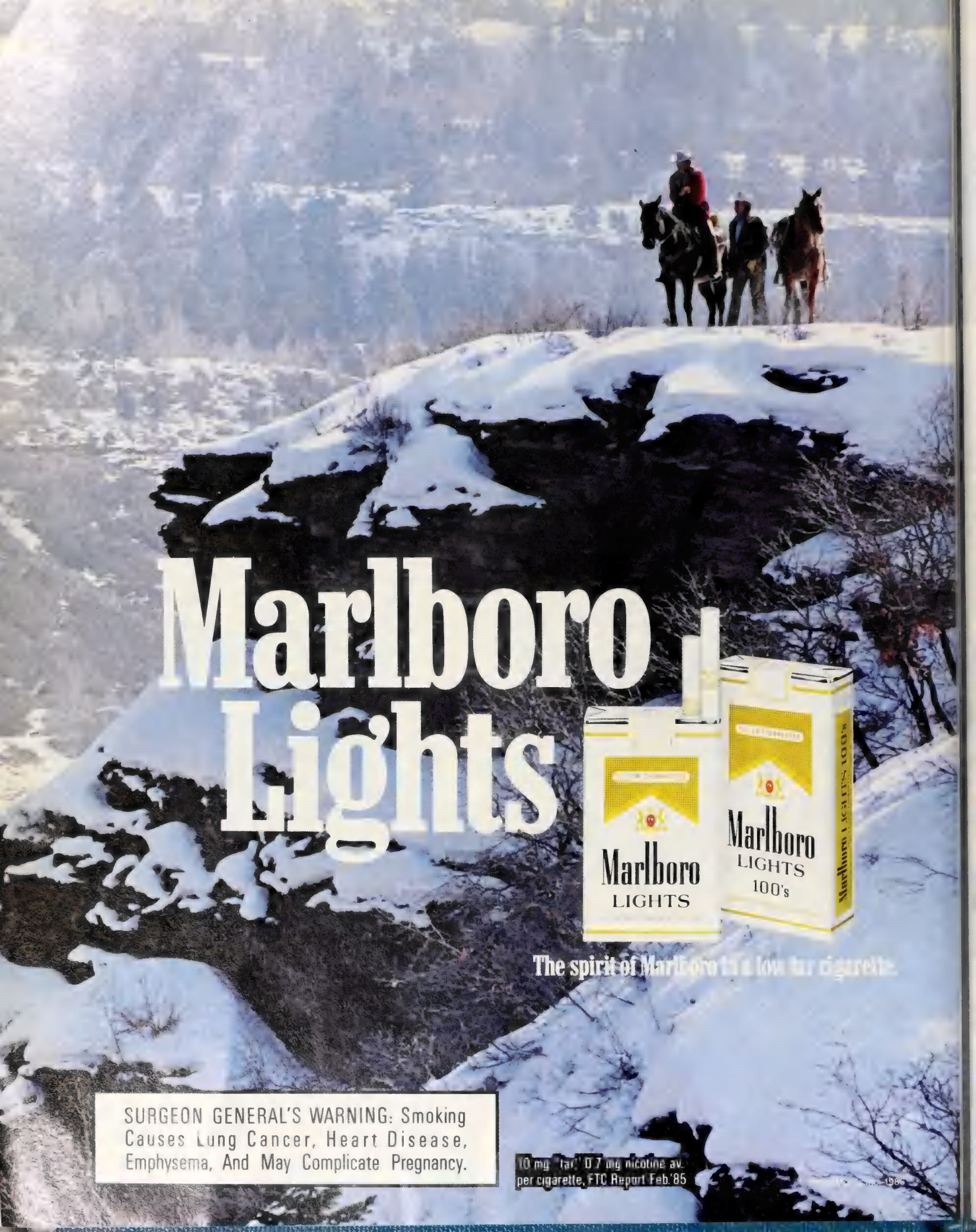
Ever since people began accumulating possessions, containers have been necessary to store or hide them. Today's boxes come in all shapes, sizes and surfaces. Our latest finds are as decorative as they are useful. *From left, top to bottom:* Ceramic turtle box, $70, Portantina. Striped cardboard cartons, $1.95 and $2.15, Eurostyle Inc. Hand-marbleized paper boxes, $8 through $45, Il Papiro. Japanese lunch box, $10.50, Five Eggs. Whitewashed storage baskets, set of three (only two showing), $30, Wolfman, Gold & Good. Painted reproduction wooden box, $80, Colonial Williamsburg. Decatur House hand-painted cheese box, $103 ppd., National Trust for Historic Preservation. Chelsea quail box, $87.50, Mottanedeh. Leather-bound book boxes with hand-marbleized paper ($121) and original manuscript paper ($137), Il Papiro. Floral hatboxes in vintage wallpapers, $75 each, Sweet Nellie. Handmade leather boxes, $18 through $75, Zona. Gray jars, $10 and $12, Zona. Personalized box, $3, Worldly Goods. Italian paper-covered boxes, $32.50 through $52.50, The Mediterranean Shop. Cookie jar, $100, Bloomingdale's. Porcelain bowl, $75, by Scott McDowell. Nesting boxes in clock paper, $8.50 through $9.50, Il Papiro. Hand-painted paste paper boxes, $7.50 each, 80 Papers. *Faux* ivory boxes, set of five, $600, John Rosselli, Ltd. Rabbit box, $32; bandboxes in document print wallpapers (set of three, $70), Worldly Goods. Book box in manuscript paper, $196, Il Papiro. Box with tree design ($77), Sweet Nellie. Box with tassel, $90, Limited Editions. Painted cheese box, $75 through $95, Sweet Nellie. Grain-painted box, set of three, $70, Traditions. ■

Editor JODY THOMPSON-KENNEDY

FOR MORE DETAILS, SEE PRODUCT INFORMATION

CARIN RILEY




Marlboro
Lights
Marlboro
LIGHTS
Marlboro
LIGHTS
100's
The spirit of Marlboro in a low tar cigarette.
SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.
10 mg. "tar" 0.7 mg nicotine av. per cigarette, FTC Report Feb.'85

PEOPLE



GLOBE-TROTTER

Barneys New York's Chelsea Passage shop has new show-stopping quarters: 14 boutiques in the women's store, debuting this month. The tastemaker behind it all: Phyllis Pressman *(left)*, who with buyer Nancy Klein scouts fleamarkets in Paris, artists' workshops in Moustiers and glassworks in Italy for wares. "Because I'm married to the president of the store, I'm able to go all out for what's perfect," she says with a twinkle. That can mean searching for two years for the bistro glass with the *right* flare, the *right* feel. Chelsea Passage sampler *(left)* includes Art Deco pottery, Porthault linens.



SHOWING HER COLORS

Proprietor of the first American antiques shop devoted to fine painted furniture, Florence de Dampierre has a unique niche in the antiques world—one she's carved out with perserverance. "When I was decorating my house seven years ago, I fell in love with painted furniture," says the 30-year-old Parisian-born dealer. "But learning about it was so hard because there was only a little written here and there." Just a year old, her shop, Florence de Dampierre Antiques at 16 E. 78th St., NYC 10021, offers paint on a variety of furnishings such as the wallpaper screen *(above)*, a rare leather knife box, yellow-painted Hepplewhite chair, tole lamp and papier-mâché tray, $300 to $35,000.►

MATCHMAKER Trust an interior designer like Ed Zajac of Zajac & Callahan to come up with fabrics that solve decorating problems—with wit. His three-part system of coordinated designs, as shown in the George II chair *(below right)*, includes a 54-inch-wide "Regency Rope" pattern (on chair seat) with a self border that edges the seat cushion, a 10-inch-wide border of trompe l'oeil tassels (on chair arms) and a 24-by-36-inch panel (recruited for chair back). The Regency chair *(below left)* wears "Lacey" and its 10-inch coordinating border, shirred as a skirt. "You can use the panels for headboards, the borders for valances on windows and four-poster beds. And it all *matches*," says Mr. Zajac.



ELIZABETH HATHON

BOOKING PASSAGE For armchair traveling, or the real thing, try *Hudson River Villas* by John Zukowsky and Robbe Pierce Stimson (Rizzoli, $45). This architectural history of 120 houses—grand and modest—built in the last 300 years, includes photographs and architectural drawings. • *India* by Louise Nicholson (Atlantic Monthly Press, $20), an extensive aid for a first trip or a fifteenth, includes a survival code plus all architectural wonders and shopping information. • *In Our Grandmothers' Footsteps* by Jennifer Clarke and Joanna Parkin (Atheneum, $8) is a guide to London women, famous and infamous, and the places they lived or their memorials.

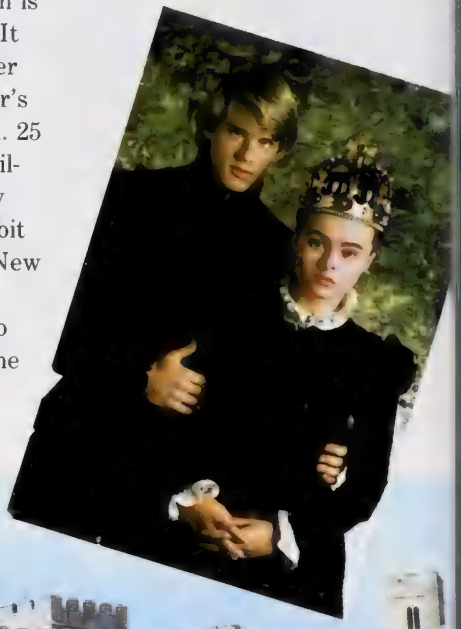
ELIZABETH HATHON





HIGHER EDUCATION
Wine Adventures' three-day tour of California vineyards is one of many new learning vacations. A highlight: a ride in a hot-air balloon. You can also book a sky cruise through Balloon Aviation of Napa Valley. • Perfect your culinary skills in the decidedly French climate of the Caribbean island of St. Barts with the chef from the Bistro d'Hubert in Paris. • The American Horticultural Society will sponsor an expert-guided tour, "In Search of Gertrude Jekyll," with stops at Little Thakeham, Tintinhull, Hestercombe. • In honor of recent Art Nouveau acquisitions, the Richmond Museum of Fine Arts is offering a tour of Art Nouveau architecture and art of Paris, Nancy, Brussels.►

NOT TO BE MISSED...
Filmed in Leeds Castle *(below)* and great English houses, *Lady Jane* takes you off into another world—one where an arranged marriage blossoms into love and a young queen is dethroned after nine days. It stars Helena Bonham Carter and Cary Elwes. • This year's Winter Antiques Show, Jan. 25 to Feb. 2 in NYC, offers a liliputian garden designed by C.Z. Guest plus a loan exhibit of toys and dollhouses. • "New Painting," at the National Gallery, Washington, DC, to April 6, re-creates in part the original c. 1880 Parisian Impressionist exhibits.





DAVID JAMES, COURTESY OF PARAMOUNT PICTURES

FOR MORE TOURS, BOOKS AND DETAILS, SEE PRODUCT INFORM

Many of the treasures that are part of Britain's history are owned by the National Trust.



To create a furniture collection from its historic properties, the Trust chose Century.

The British National Trust is charged with preserving Britain's cultural heritage.

It is the largest private landowner in England, Wales and Northern Ireland. It owns gardens, castles, monuments, churches. Medieval buildings and archaeological sites. And one mile of coastline in every ten.

In fact, it owns most of the famous places you would care to see in Britain, including more than two hundred beautiful historic homes.

Century has been chosen to re-create selected pieces of treasured furniture from these houses. Each piece is handcrafted of carefully selected woods, with authentically reproduced brasses and a deep respect for the sensibilities of the original cabinetmakers.

For the name of the exclusive British National Trust dealer nearest you, write us at Century Furniture Co., Dept. C3, Hickory, NC 28603.



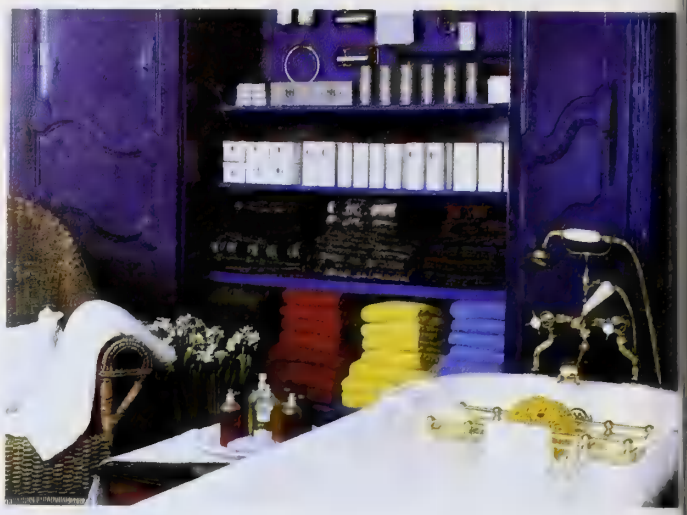
CENTURY FURNITURE COMPANY

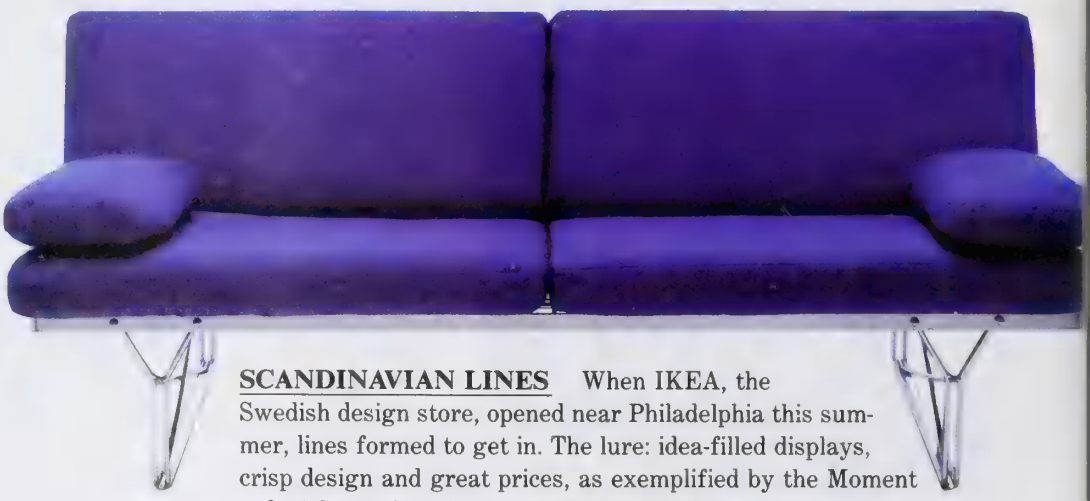


ELIZABETH HATHON

THE FRENCH CONNECTION
Paris's La Boutique de Marie Claire, now exercising its romantic allure on Madison Ave., is brimming with things you didn't even know you needed . . . such as a quilted baguette warmer ($12); lacy white boots for the bedroom ($28); china to match your tablecloth, breakfast tray, sheets *and* your terry robe; plus storage boxes with heart-shaped windows ($17 to $23) and *beaucoup de choses.* It's all available by mail or at 831 Madison Ave., NYC 10021.

SEVENTH HEAVEN
If Bergdorf Goodman's new seventh floor reminds you of London's venerable General Trading Co., it's no coincidence. Mini-shops, each with glass-paned windows, tempt you with antiques, paisley accessories, design classics, plus a boutique of bath scents and porcelain fixtures *(right)* from Czech and Speake in London.





SCANDINAVIAN LINES When IKEA, the Swedish design store, opened near Philadelphia this summer, lines formed to get in. The lure: idea-filled displays, crisp design and great prices, as exemplified by the Moment sofa *(above)*, $325 in six colors. For a brochure on IKEA's scrubbed-pine, knock-down storage and other wares, send $2 to IKEA, Plymouth Meeting Mall, Plymouth Meeting, PA 19462.



FOR MORE DETAILS, SEE PRODUCT INFORMATION

SHADES OF CALIFORNIA "Finishing touches are *always* the hardest," insists Los Angeles interior designer Nancy Taylor. Therefore, she decided to become her own source for last-word accessories. Working with fellow decorator Debbie Philbin, she filled her Melrose Ave. shop with a colorful mix—country rag rugs, pastel-painted baskets and folk art *plus* new wave ceramics and Matisse-like painted pillows. What unites the country and the contemporary looks is clear, fresh color. "If you stay away from muddy, dark tones, you really *can* pair the unexpected," says Ms. Taylor. Taylor-Philbin, 8746 Melrose Ave., Los Angeles, CA 90069.■

Editor CAROL COOPER GAREY
Coordinator CLAIRE WHITCOMB

Butterflies of the World

PORCELAIN SCULPTURE COLLECTION

Fine porcelain with delicate hand-painting. $29.50 per sculpture. Available on a convenient monthly basis.

So exceptional an artist is Brian Hargreaves of Great Britain that he was commissioned to portray the gardens and butterflies of Buckingham Palace for Queen Elizabeth II. Now he brings his talent to the design of an exclusive collection of porcelain sculptures: *The Butterflies of the World.*

This intriguing new collection makes it possible for you to have a garden of butterflies and flowers in your home all year long! Fifteen delightful butterflies in their own natural floral settings — representing all fifteen butterfly families in nature's kingdom.

You'll be able to display this collection attractively in your home. For you will receive a beautifully designed *étagère* of brass and glass to hold all of the imported sculptures.

Brian Hargreaves' designs are so finely detailed that *each* delicate wing of a butterfly and *each* petal of a flower is precisely as you see it in nature. From the Monarch Butterfly with its bright orange coloring ... to the boldly-striped Zebra Longwing ... to the spectacular Malachite with emerald-shaped wings. The variety of colors is astonishing too — every shade and tone nature has given these charming creatures of flight.

To acquire the collection, please mail the accompanying Subscription Application by February 28, 1986.



Actual Size



Brass and glass étagere provided at no additional charge.

© 1986 FP

SUBSCRIPTION APPLICATION

Please mail by February 28, 1986.
Limit of one collection per person.

Franklin Porcelain
Franklin Center, Pennsylvania 19091

Please enter my subscription for The Butterflies of the World Porcelain Sculpture Collection by Brian Hargreaves, consisting of fifteen miniature sculptures to be crafted in fine porcelain with delicate hand-painting. The sculptures will be sent to me at the rate of one per month.

I need send no money now. Please bill me $29.50* for each porcelain sculpture in advance of shipment. I will also receive a brass and glass étagère at no additional charge.

**Plus my state sales tax and $1. for shipping and handling.*

Signature _____

ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

Mr./Mrs./Miss _____

PLEASE PRINT CLEARLY

Address _____

City, State _____ Zip _____

AT HOME WITH ANTIQUES

INSTALLING AN ANTIQUE MANTELPIECE WILL "BRING HOME A WONDERFUL EXAMPLE OF SALVAGED AMERICANA"

By AMBER COOK

Emerging as one of today's top treasures of architectural salvage is the antique mantelpiece, born of our European heritage and the woodcarver's creative art. Big, bold and curiously beautiful, the mantel is among the most sought-after, bought and commissioned pieces—and for the same practical architectural and decorative reasons that originated it in the first place.

People everywhere are rediscovering 19th- and early-20th-century building elements—cornices, columns and fanlight windows as well as mantels—and incorporating these finds into a new-old ambience that fits the mood, the fancies and the tone of contemporary life.



A selection of antique mantelpiece units in a salvage shop

In cities and towns across America a new breed of antiques retailer is creating a presence: the architectural salvager. In his or her shop you're likely to find perhaps 40 or more antique mantelpieces—stripped, crowded together, sometimes facing the walls as if to shun visitors, in period styles—shoulder to shoulder—that may add up to an anthology of examples from each of the major styles in recent history.

The history of antique mantelpieces is fascinating because it stretches back so far and symbolizes the overlapping worlds of artist and architect in a single dramatic object. There has hardly been a moment when they were out of fashion, for in the 16th, 17th and 18th centuries they were as necessary in a home as chairs and beds.

Nevertheless, each mantel, from Romanesque to Victorian, has basic markings that are easily recognizable—and a vocabulary that covers the history of fireplace design from the 18th century to the early 20th, from neoclassical austerity through the baroque excesses of Victorian revival.

"It's not just the antique mantelpiece that has this effect on you," says Jamie Bahr, a Seattle, Wash., collector. "It's the integrity of the pieces themselves. Most antique mantelpieces have survived with their original carving and molding for more than a hundred years." Ms. Bahr's fascination with fireplace mantels was born when she studied the architecture of some of Philadelphia's finest old homes. But her favorite example is the French-style piece from 1904 that she installed in her large open living room at home.

"It was this Victorian mantel that prompted such enthusiastic response from neighbors, and from builders and decorators in the area. That's when I began making trips east, and to the Midwest, for more mantelpieces. I knew then that I wanted to have a mantelpiece business." Ms. Bahr named her firm Old Flames and opened it just two years ago.

"My first antique mantelpiece buy was actually fragments and pieces. I found a lintel in the Adam style with three intricately hand-carved frieze pieces. I bought it, then searched for the appropriate mantel shelf and side pilasters. I still like to design mantelpieces for some of my clients from salvaged pieces, but most of the mantelpieces *I* collect are authentic turn-of-the-century."

From early on, the mantel shelf was evident, not yet the mantelpiece most of us think of today. Then came the overmantel with wood panels that gave way to mirrors at a time when mirrors from France had become important decorative elements. Fluted columns and the Doric columnette stamped a design of Greek character while the post-and-lintel vertical and horizontal parts suggested the framework for a building.

Easiest for buyers to find today is the style that became transitional between Greek revival and Victorian in the second half of the 19th century. Making it more exciting is a style mix that's open to broad interpretation. The result can be a blend of formal and informal elements that gives new meaning to that label "classical."

"Don't let the size of your fireplace opening stop you," advises Jamie Bahr. "Find a builder or carpenter with know-how who will work with you. One tried-and-true installation method is to hang a mantelpiece by securing two or three flat hooks to the wall and to the rear of the mantel. Be sure to position the hooks so the mantel just touches the floor. A mantel can also be attached to hooks in the wall with heavy picture wire."

Of utmost importance when planning your installation is the fire code regulation prescribing that fireproof material must extend six inches out from the interior perimeter of your original fireplace opening. The fireproof facing can be made of tile, marble, brick or asbestos fireboard.

When shopping for an antique mantelpiece, make sure the moldings are in good shape; some may be irreplaceable if flawed or damaged. Make sure that boards are not warped or cracked, and carefully scrutinize that special piece of ornamentation—it may be chipped or cracked. Expect to

(Continued on page 28)

"I learned about the Spiegel Method in Lamaze."

"I knew where babies came from (the stork stopped delivering years ago). And I thought I knew where the best designer clothing and home furnishings came from.

I was right about the babies. But I was wrong about shopping.

One night at my Lamaze class, one of my classmates taught me about the Spiegel Catalog. Calvin Klein sportswear for play, Liz Claiborne outfits for work, beautiful linens by Laura Ashley — all of my favorite designers were in there.

Spiegel, with its 24 hour toll free number, quick delivery and free pick-ups by UPS for returns is a real time saver. And with my job and the baby, time has become a precious commodity.

So now I'm a Spiegel shopper. And, between you and me, I'd rather part with my copy of Dr. Spock than Spiegel."

To get your Spiegel Spring Catalog for $3, call toll free, 1 800 345-4500, ask for catalog 297 and charge it.

Spiegel®



Radio by Sharp.
Sportswear by Calvin Klein.
Linens: "Palmetto" by Laura Ashley.

'Z' SHADE IS HERE!



Goodbye drab window shades. Voilà Z-Shade,™ the French style pleated shade that gives a room intimacy and charm.

Dozens of luscious colors. Crisply tailored in soft and sensuous fabrics, from translucent to opaque.

Custom made in America by Levolor, so you can do a room exactly as you want it. We can even stripe your Z-Shade.

For a free booklet and the name of your nearest dealer write Z-Shade, 800 N. Baker Drive, Itasca, IL 60143.

Z-SHADE™ BY LEVOLOR®

© 1986 Levolor Lorentzen, Inc

AT HOME WITH ANTIQUES

Continued from page 24

pay from $150 for a simple pine mantel to $2,000 and up for an intricately designed scroll- and shell-motif work of gesso.

Architecturally designed motifs and styles managed to filter down into the American vernacular over the centuries. The Georgian style was the first wooden mantel with architectural authenticity. French style introduced the classic French curve in the 18th century, with contoured pillars and similarly curved mantel plus accents of shell motif and fine scrollwork.

Adam-style designs by the famous Scottish architect Robert Adam, considered the most classically beautiful, were seen in fine homes of the Victorian period. Highly decorative, they often showed a strong Greek influence with the use of fire, lamp and scroll motifs. Often carved ribbons, bows and swags were included.

Greek revival style was prevalent in 19th-century homes built east of the Mississippi. Post-and-lintel was evident, due to the influence of archaeological finds being made in Greece then. Mantels frequently had decorated recessed panels, a molded central section and Doric columns on each side to support a projecting frieze.

Victorian style was the last important one in which fireplaces and mantelpieces were essential components. Thus it's the Victorian-era mantelpiece, architecturally shaped and ornately decorated, that's receiving more than a casual glance from today's homeowners and decorators.

A good point to remember: You *can* dismantle your mantel. Should you find the perfect example far from home, simply buy it and take it. Break it down into the basic four pieces: mantel shelf, mantel face, mantel skirt (two sides). Stack and wrap the pieces into a one-by-five-foot pack, wrap with cardboard and band.

Whether shipped or bought from a nearby dealer, your antique mantelpiece will probably be ready to be wiped down with benzine. Then sand and wipe down once more. If you paint, apply your prime coat, sand again lightly, then paint with semi-gloss. If you plan to stain your piece, try out stain colors on the underside of your shelf or on the back of a board.

An antique mantelpiece will create a special mood in your home. If you find a piece you love, that's reason enough to buy it. You'll bring home a wonderful example of salvaged Americana. ■

Amber Cook is an Illinois-based free-lance writer on antiques and collectibles.

Officially authorized by Shirley Temple Black...

THE SHIRLEY TEMPLE "Stand up and Cheer" DOLL

The first in a series of porcelain dolls capturing Shirley Temple in her most famous movie roles.

The Danbury Mint is pleased to announce the most exciting Shirley Temple doll in years — authorized by Shirley Temple Black herself! This fourteen-inch doll will depict Shirley Temple — dimples, smile, curls, ringlets and all — just as she appeared in the famous 1934 movie, "Stand Up and Cheer."

An abundance of bisque porcelain

The Shirley Temple "Stand Up and Cheer" Doll is lovingly crafted in fine imported bisque porcelain. In fact her entire upper body is formed of bisque porcelain, as are her legs and arms. Such an abundance of porcelain is unusual except in the most expensive collector dolls.

Remarkable special touches

Eyelashes, eyebrows, and lips will be artfully painted by hand. Her hair — those remarkable curls and ringlets — will be styled by hand.

She wears her most famous dress of all — white with red polka dots and dainty red trim. Notice the frilled petticoat undergarment, the ribbon around her waist and the matching red bow in her hair, and the famous "Mary Jane" shoes with white anklets.

An exceptional value

The Shirley Temple "Stand Up and Cheer" Doll is available at the attractive original issue price of $90 which may be paid in convenient monthly installments. This is a remarkable value when you consider that previously available Shirley Temple porcelain dolls have all sold at prices in excess of $200. You will receive a display stand at no extra charge. What's more, your doll will be accompanied by a personalized serially-numbered Certificate of Authenticity.

A Danbury Mint exclusive

The Shirley Temple "Stand Up and Cheer" Doll is available only from the Danbury Mint. Moreover, as a registered owner of this first Danbury Mint Shirley Temple doll, you will have the privilege — but not the obligation — of acquiring subsequent dolls in the collection with your matching serial number.

Please respond promptly

You need send no money now. Simply complete the Reservation Application and return it promptly. *Do reserve your doll today!*



Shown smaller than actual size of 14" in height. ©DM

RESERVATION APPLICATION

L-20

THE SHIRLEY TEMPLE "Stand up and Cheer" DOLL

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return by April 30, 1986.

Please accept my reservation for *The Shirley Temple "Stand Up and Cheer" Doll.* The doll will be expertly crafted of imported bisque porcelain, lovingly hand-painted, and authentically attired in the adorable costume that she made famous.

I need send no money now. I will pay for the doll in three convenient monthly installments of $30 each*, the first being billed before shipment of my doll. If I am not satisfied, I may return my doll within thirty days for a replacement or refund, and this subscription may be canceled by either party at any time.

*Plus $1 per installment for shipping & handling.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State _____ Zip _____

☐ Check here if you want each monthly installment charged to your: ☐ VISA ☐ MasterCard

_____
Credit Card Number Expiration Date

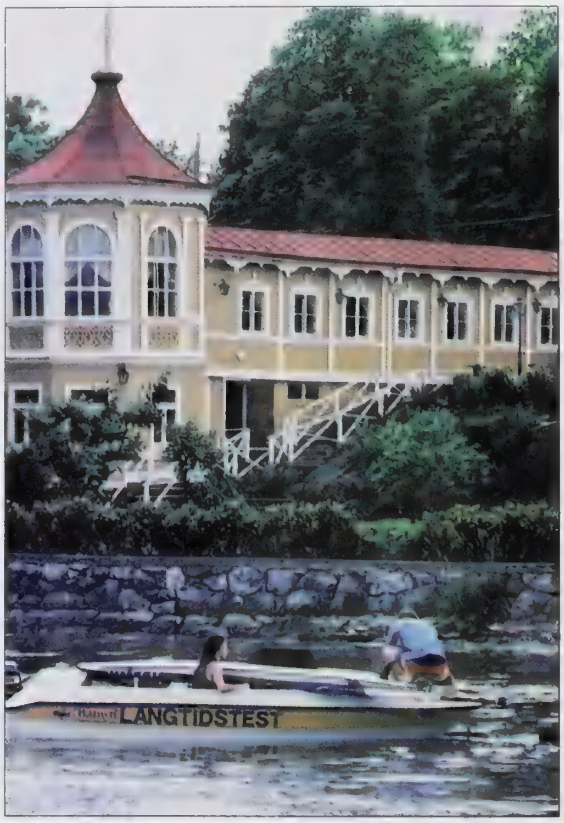
Signature _____

Allow eight to twelve weeks after payment for shipment.

SWEDEN'S FOLK ART TREASURES ARE EXHIBITED IN MUSEUMS, DECORATIVE ARTS COLLECTIONS AND AUTHENTICALLY PRESERVED COUNTRY HOUSES—SOME RECENTLY OPENED TO OVERNIGHT GUESTS

By DAVID SWINDELL

There are many reasons to visit Sweden, of course—magnificent countryside and beguiling villages; Stockholm, which is built on islands; the exotic, long summer days. But for anyone passionately interested in the arts of the home the most compelling reason is Sweden's rich decorative arts heritage. And luckily for visitors, the Swedes' pride in their ancient handcrafts, their folk art and painted furniture means that these riches are displayed in hundreds of easily accessible places: in city museums filled with furniture and crafts, in regional museums where rooms and restored houses exhibit traditional interior design, in manor houses furnished with family treasures from generations back *(see the 15-page feature on Sweden beginning on page 41)*, in restaurants and country inns decorated according to past traditions.



Lidingöbro Värdshus, an 1800s inn outside of Stockholm, can be easily reached by car.

For a delightful cram course in the history of Swedish country buildings and furniture there can be no better place to begin than at Skansen in Stockholm. Located on Djurgården, one of the city's many islands, this enormous (75 acres) open-air museum has old buildings that have been brought from all over the country. Begun in 1891, Skansen was the first such museum in Europe and became the prototype for subsequent museums like our own Sturbridge Village in Massachusetts and Shelburne in Vermont. At last count there were 125 buildings, all furnished or equipped authentically. Of special interest is Skogaholm Manor, c. 1680, because it served as the model for many manor houses that followed.

Skogaholm Manor originally stood in the province of Närke, in central Sweden, and was transported to Skansen in the 1930s. This classic Swedish house was built in rustic style with timbered walls painted red and small-paned windows, popular in the latter part of the 17th century, but was redecorated in 1793–94 to reflect the gentle Gustavian style of the day with plastered walls painted yellow and large windows. Pearl-gray oil paint on the doors, wainscoting and painted cloth panels with borders of bows and garlands on the walls typify this style. Only a few pieces of furniture original to the house remain, but inventories were preserved by subsequent owners, and the entire house is furnished with pieces authentic to the Gustavian period plus a couple of rococo objects that records indicate were added later.

Delsbo Farm, also at Skansen, offers another revealing view of Swedish architecture and design of the past. The farm dates from the 19th century and is a collection of seven buildings from various parts of the country, all built with hand-hewn timbers and all painted red. Walls and ceilings in the complex are decorated with folk art, painted by Gustaf Reuter in the mid-18th century, which was taken from a much older house.

Also on the island of Djurgården is the Nordiska Museet, which offers the most extensive collection of peasant costumes, painted furniture and folk art from all over Scandinavia (hence the name Nordic Museum). This cultural history museum contains permanent exhibitions documenting the Swedish home from the Middle Ages until modern times. Still another fine collection of furnishings from various periods in Sweden's history can be found at the Hallwyl Museum (Hamngatan 4). Housed in a palatial town house the museum's eclectic collections range from dinnerware pieces thought to be among the oldest in Stockholm (a bowl dates from 1558) to Swedish 18th-century counterparts of Meissen, Sèvres and Wedgwood—Rörstrand, Marieberg, Gustavsberg.

The National Museum (Blasieholmskajen), which also has a good collection of decorative arts, is of special interest because of the frescoes painted by Carl Larsson.

Located near many museums, the Strand Hotel (Nybrokajen 9) is one of the most convenient places to stay in Stockholm. The hotel's 134 spacious rooms are furnished in traditional style, have private baths and many rooms afford views of the city.

Several restaurants in Stockholm offer the double delight of a sampling of Swedish culinary specialities plus some of the best in Swedish design. Clas På Hörnet (Surbrunnsgatan 20), an inn built in 1731, uses period reproductions in both its highly acclaimed restaurant and in the few rooms it rents out for overnight stays. Stallmästaregården (on the highway to Uppsala) became an inn around 1660, but was built 40 years before as part of a royal manor. And Lidingöbro Värdshus (Kak-

(Continued on page 32)

© 1985 BENEDICTINE S.A. ■ PROOF IMPORTED FROM FRANCE JULIUS WILE SONS & CO LAKE SUCCESS, NY



B&Bewitch

Share the warmth of B&B
the delicate balance of Benedictine
and fine Brandy.

B&B
LIQUEUR

TO SEND A GIFT OF B&B LIQUEUR ANYWHERE IN THE U.S. CALL 1-800-238-4373 VOID WHERE PROHIBITED

STEAMBOATIN'!

At 8 m.p.h., discover 150 years of America in 7 days.©

At 8 m.p.h. America is on parade every day aboard America's two authentic steamboats, the Delta Queen® and Mississippi Queen.® New Orleans! Vicksburg! Natchez! St. Louis to St. Paul. And along the way, Hannibal, Missouri, boyhood home of Mark Twain. Enjoy real Steamboatin' hospitality. Five glorious meals a day. Nightly Dixieland Jazz and red hot Mamas singing the blues! See your travel agent or call **1-800-543-1949** for reservations information or fill out the coupon below for a free color brochure.



For a free color brochure write:
Delta Queen Steamboat Company
Dept. HB-12 # 30 Robin Street Wharf
New Orleans, Louisiana 70130
or call **1-800-543-1949**



Name_____

Address_____

City_____ State_____ Zip_____

Telephone ( )_____

When do you plan on taking your next vacation?
within 4 months ☐ 4-12 months ☐ 12 months or more ☐

Continued from page 30

näsvägen 62) is an airy, sunny inn from the last century, painted bright yellow and looking as if it had leapt right off a Carl Larsson canvas.

After steeping yourself in Swedish design history in the museums of Stockholm, you will be ready for trips outside the city, to see where this folk art and country furniture came from. Probably the first trip any devotee of the decorative arts will want to take is to Carl Larsson's house in Sundborn in the province of Dalarna *(featured in HB, December '85)*. The province itself is so well known throughout Sweden for its preservation of folk customs and costumes (as well as for its red-painted wood horses) that guided tours go regularly from Stockholm. Larsson's house, studio and workshop are part of these tours.

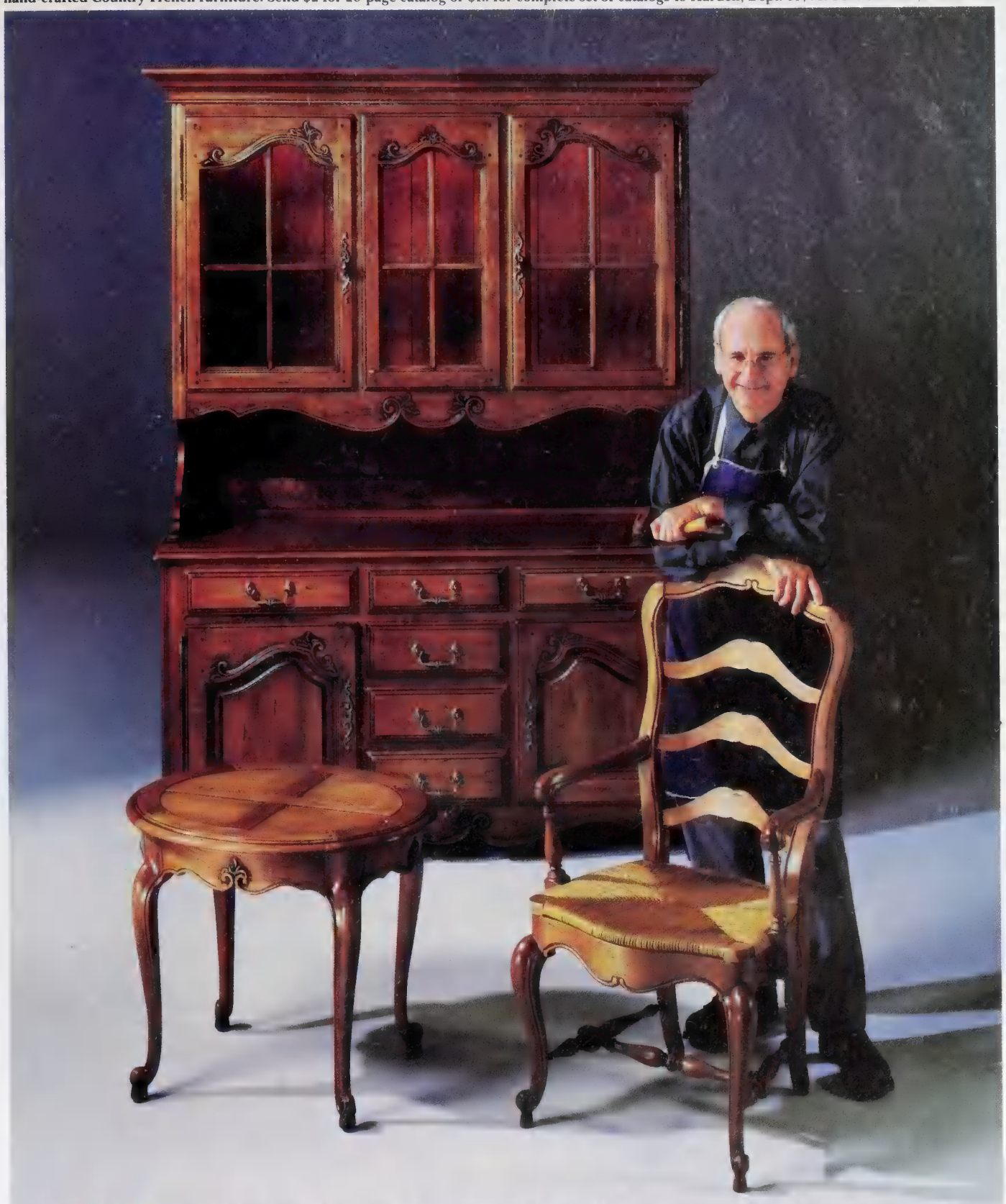
The house of another famous Swedish painter, Anders Zorn, a friend and contemporary of Larsson's, is also in Dalarna in the town of Mora. Both Zorn and Larsson were part of a late-19th-century movement devoted to preserving crafts and handwork of the past, and Zorn's house reflects this commitment. It has red-painted timbers on the outside, and its interior is filled with folk art, woven pieces, rugs and painted furniture.

A second delightful excursion outside Stockholm would take you to Skåne, in the southernmost tip of Sweden. Famous for its gentle climate, white farmhouses, castles and manor houses, Skåne also boasts a fine museum of cultural history in Lund. Kulturen is modeled after Skansen, but on a smaller scale, with carefully preserved houses, rooms and artifacts taken from the villages and countryside of the south. The policy here, as at Skansen, is to show how all layers of society lived—from farm laborers and industrial workers to master craftsmen and landed gentry. Of special interest is the vicarage, which shows a French influence on a charmingly modest scale.

Of the many castles and manor houses in Skåne, one of the most fascinating is Bosjökloster, the 900-year-old home of the Count Thord Bonde. Parts of the building, which was built as a Benedictine convent, are open to the public, and the count himself often greets visitors. In the small café simple Swedish fare is served on brightly painted dishes, and with swimming, boating, fishing and a playground for children, Bosjökloster is a place the whole family can enjoy together. Overnight accommo-

(Continued on page 34)

Crafted by the hands of Harden. The new Etoile Collection of over 70 solid cherrywood and upholstered pieces, reflecting the classic lines and carvings of hand-crafted Country French furniture. Send $2 for 28-page catalog or $10 for complete set of catalogs to Harden, Dept. 89, McConnellsville, N.Y. 13401.



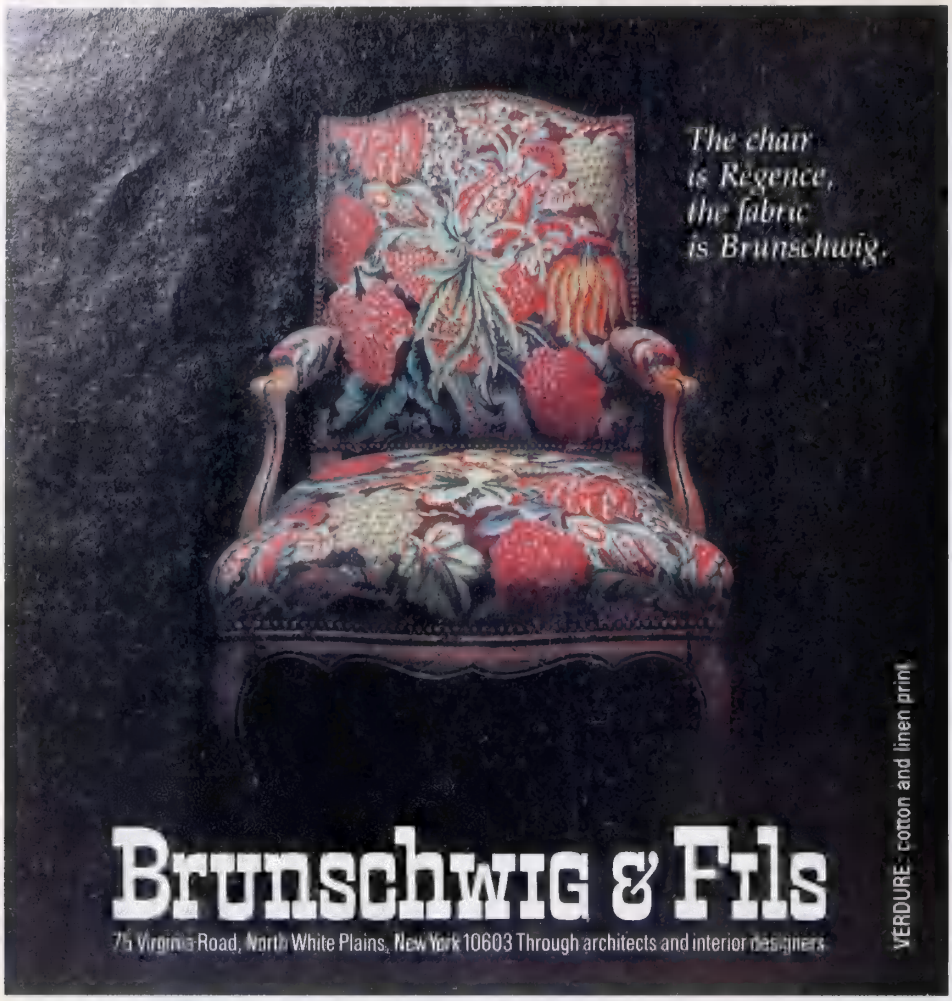


HARDEN

Fine furniture from generation to generation

Harden™

May be seen in finer furniture and department stores. Showrooms in Chicago, Dallas, High Point, McConnellsville, New York City, San Francisco.



Continued from page 32

dations are not available at the castle, but country inns nearby take up the slack. Höörs Inn, c. 1700, is a perfect early Gustavian period piece with 23 rooms. Spangen Inn is famous throughout southern Sweden for serving one of the finest smorgasbords in the region.

Staying in one of Sweden's numerous and charming country inns is a very good way to get a real taste of the countryside, but for visitors who want to experience even more of the country's cultural and design history, a new program has recently been instituted. Called Sweden Exclusive, it is similar to plans in Great Britain that offer tourists a chance to stay in privately owned country houses, but is the first of its kind in Sweden. The program currently includes about 15 manor houses and châteaux, which have never before been open to the public. "These are places that have been kept a secret until now," says Sverker Littorin, the director of the program. "The groups for each house will be small—only six to eight people—because we do not want to turn them into hotels." Special arrangements can be made for spending a Swedish Christmas, midsummer's eve or other national holiday at one of these houses, and will be custom-tailored for each group. Anna Lena Sharivae (212-661-0530) is the New York-based representative of Sweden Exclusive.

Shopping

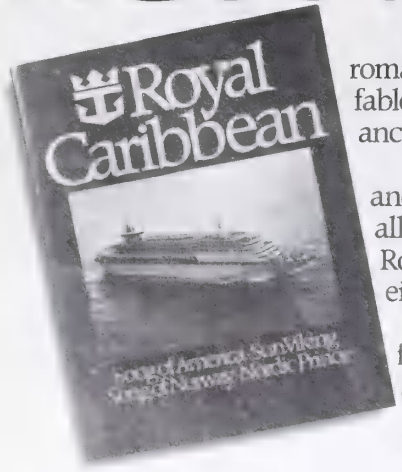
Stores in Stockholm that carry reproductions of old painted furniture include Gåvan (Humlegårdsgatan 10), Gesällen (Storgatan 10), Nymålat (Karlavägen 74), Carl Malmsten (Strandvägen 5B) and next door at Svenkst Tenn.

How to Get to Sweden

Scandinavian Airlines/SAS flies three times weekly nonstop from New York to Stockholm and provides direct and same-plane service the other days via Oslo or Copenhagen. To reach Skåne, SAS has a hovercraft that travels from Copenhagen airport to Malmo, Skåne's largest city. SAS flies daily nonstop from New York to Copenhagen and several times weekly from Chicago, Los Angeles, Seattle. The Swedish Tourist Board (655 Third Avenue, New York, NY 10017) has tips on tours and sight-seeing as well as advice on where to stay. ■

David Swindell, a New York journalist, is co-author of Fodor's travel guides to Australia, Sydney and the Caribbean.

Curl Up With A Good Cruise.



It's filled with stories of adventure, romance and faraway places. From the fabled pink beaches of Bermuda, to the ancient temples of the Yucatan.

It tells you all about our new ports and itineraries for 1986. And gives you all the facts you'll need to plan your Royal Caribbean cruise. For seven, eight, ten or fourteen days.

Just send us the coupon for your free brochure. And start planning an escape in fact. Not just in fantasy.

Royal Caribbean
Ships of Norwegian Registry

Name _____

Address _____

City _____ State _____ Zip _____

For your free copy of Royal Caribbean's latest cruise vacation brochure, see your travel agent. Or send this coupon to Royal Caribbean Cruise Line, P.O. Box 523317, Miami, FL 33152-9990.

6 09 02

Lenox.



Front view
shown actual size.

VIEW FROM THORNHILL FARM



By DEE HARDIE

I never really wonder what I'm doing in the country when it's June because I'm too busy. And it's *so* beautiful. February is when one has cold doubts. In the morning I throw down hay for the sheep; in the afternoon, some grain. But there's little else to do, as our countryside is asleep under the rough tweed of winter.

And so, when in doubt, I write. But this is the first February in two years that I haven't been writing a book, a book that was published last fall, a "memoir" of Thornhill Farm. It was a long haul.

This column, however, is a romp, my pleasure, my joy. Sometimes I must admit, a bit of a torture. But once I've finished I'm exhilarated, sometimes exhausted, often surprised. Surprised that I really did it. That may sound naive, but when I sit down to the typewriter I'm not quite sure how it's going to come out. And unlike going on stage, I'm not too sure of my lines.

But writing this book helped me understand much more about Thornhill *and* myself. Once the book was finished I thought we would be at peace again, and we are, and we are even better friends.

I once thought Thornhill was for my children. When I was a child we hopscotched around from town to city since my father worked for a large company. I wanted something more for my four children. One continuous house. We've had that, but in writing the book I realized that perhaps it was *I* who needed the childhood house. A nest forever and ever.

I seem to look at my nest more carefully these days. I walk around the rooms, find myself unconsciously rubbing the back of an old velvet rocker as if it were a child, and I find flowers in the local market for a little February cheer. The house and I are paying more attention to each other, maybe, because of the book, even giving each other a little pat on the back.

Again, I wonder if I'm doing this for myself or others. Since the book was published there have been visitors I had never met before. They call, and I find myself inviting them to tea. This amazes my husband Tom. Although I open our house every month in my column, I am not what you might call a social animal.

But these visitors, often in their 30s, seem so interested I can't resist. I enjoy the young, and I love Thornhill. Plus a proper cup of tea. The tea I'm serving these days is Twining's "Queen Mary," given to me by my young friend Margaret as a book present.

We sit and we sip and I soon notice their eyes wandering, and so we go on tour. Since most of our furniture is inherited, there are stories to tell. And I like being the in-house curator.

I once read that one can become "too umbilically" attached to a house. You can become wedded. Well, I disagree. I like our ménage à trois—Tom, Thornhill and me.

And by writing a book, especially about Thornhill, I have found a new confidence I've never had before. Perhaps it's because in my childhood house I have *finally* grown up!■

Hollyhocks, Lambs and Other Passions: A Memoir of Thornhill Farm (Atheneum, $15.95) is available at bookstores.

Additional information about Zyderm® Collagen treatments for discussion with your physician.

For tens of thousands of people, Zyderm® Collagen has provided a safe, nonsurgical option for the treatment of many skin contour problems.

As with any medical procedure, you should be aware of the safety issues and restrictions associated with Zyderm Collagen treatments. Although your physician will review all of these points at the time of your consultation, a summary is presented below.

Zyderm Collagen is not for everyone. Zyderm Collagen treatments are contraindicated for: people who have a reaction to the required skin test or who have previously had a hypersensitivity response to Zyderm Collagen; people with a history of autoimmune diseases or anaphylactoid reactions; and people who are hypersensitive to lidocaine.

Zyderm Collagen is not for use in breast augmentation or for implantation into bone, tendon, ligament or muscle.

All medical procedures require caution. Any injection involves an inherent risk of infection. Your doctor will, of course, act to minimize this risk.

Also, he or she will take care to avoid laceration of or injection into blood vessels. With certain substances that are injected into the head or neck area (e.g., local anesthetics and steroids), there is a remote possibility that accidental placement of the needle into a blood vessel could result in eye problems. Such an incident has occurred once in an estimated 400,000 treatment injections of Zyderm Collagen, resulting in partial loss of vision in one eye.

Your doctor will take special care when injecting Zyderm Collagen around the eyes and lips, due to the thinness of the skin in these areas.

Finally, your physician will monitor the amount of Zyderm Collagen you receive, as there is a limit to the amount that may be used.

Extra care is required for certain people. Zyderm Collagen is used cautiously in people with histories of atopic or allergic reactions to other substances: its use has been associated with allergic hypersensitivity reactions, especially in patients who have such histories.

Zyderm Collagen is also used with caution in people who are receiving immunosuppressive therapy.

Treatment is deferred in people with active inflammatory skin conditions (eruptions such as cysts, pimples, rashes and hives), or with infections, until the condition has been controlled.

Also, the safety of treatment during pregnancy or treatment of infants and children has not been established.

Possible reactions to treatment. An understanding of the safety of Zyderm Collagen is based on seven years of clinical data (from 1978 to the present); safety beyond that time period is not known. Ongoing research, however, will continue to provide such information.

A small number of people (approximately one in one hundred treated patients) experience adverse reactions to Zyderm Collagen. Most are of an immune nature and consist of redness, swelling, firmness and/or itching at injection sites. About half of these reactions occur during treatment despite a response-free skin test; the other half develop when the response to the skin test is not noticed or reported. While most of these reactions last between two weeks and four months, they have occasionally lasted longer.

In addition, fewer than one in one thousand treated patients develop a recurrence of an outbreak of herpes simplex or an infection at an injection site.

Systemic complaints (nausea, rash, muscle achiness, headaches, dizziness or difficulty in breathing) are reported by fewer than three in ten thousand treated patients.

Fewer than one in ten thousand treated patients experience scab formation at isolated treatment sites, as a result of apparent small vessel laceration. This scab formation can result in scarring.

Approximately one in one hundred treated patients experiences brief episodes of treatment-associated reactions, including mild swelling and bruising at treatment sites. These episodes usually last only a few hours or days and have not been shown to interfere with the success of treatment with Zyderm Collagen.

Consult your doctor. Ask your physician about Zyderm Collagen treatments. He or she can best evaluate the appropriateness of treatment for you, and answer any additional questions you may have.

PHOTO BY LIA CHAMBERS



She's found a process that actually helps eliminate wrinkles, but she didn't find it at a cosmetic counter.

She found out about it from her doctor.

He told her that as she grew older, her natural collagen cushion would begin to break down. And while nothing could stop this process, Zyderm® Collagen treatments would help eliminate her wrinkles.

It's a simple procedure. A specially trained physician injects tiny amounts of Zyderm Collagen into the upper-most layers of the skin. And after your first treatment, your skin is actually smoother.

Injectable collagen treatments aren't new. In the past nine years, over 250,000 people have had them.

Isn't it nice to know that now there's something more to rely on than the cosmetic counter?

For a brochure about Zyderm Collagen treatments, or if you need the name of a dermatologist, plastic surgeon or facial plastic surgeon, call (800) 227-4004.

Collagen Corp., 2500 Faber Place, Palo Alto, CA 94303.

© 1985 Collagen Corp. 7079-01-0885



The Aston Court collection includes some of the finest 18th Century reproductions made today. This four poster bed, with delicate tassel hung drapery and fully developed acanthus leaf carvings, is only one example. To explore the abundant English heritage represented in these designs, we invite you to send $5.00 for the Aston Court catalog. Henredon, Dept. B26, Morganton, NC 28655.

For those who value excellence

Henredon.

HOUSE BEAUTIFUL
FEBRUARY 1986

SWEDISH COUNTRY



ELYSE LEWIN

Glazed pottery with ornamented folding table and chairs in the scullery of Skogaholm manor, Sweden

A style distinguished by hand-painted decoration and rural houses restored to their original luster, Swedish country is having a strong impact stateside ▶

SWEDISH COUNTRY



An 18th-century farming estate restored to its former character—thatched roof and all—by a new generation of owners determined to give a house and land new purpose







Skåne, located in the south, is Sweden's most suitable place for gardening. However, 10 years ago, this was barren except for bushes and fir trees. Impassable underbrush was cleared for rolling wheatfields with the help of modern equipment and the labors of owners Lars Fahlsten and his wife, Kerstin Liljqvist. Their children *(left)* enjoy a new crop of vegetables and strawberries cultivated near the restored farmhouse.►

Sunlight reflects from the brightly painted wood floor. The ceiling here, as in the other rooms, has been coated with a thin layer of oil-based paint that leaves the wood grain visible. The original color on the doors is only touched up with oil-based paint. Old multicolored doors in earth tones have inspired the color design of the interior.



In this large bedroom stand two fine clothes closets instead of common dressers. The spare furnishings here and in the rest of the house are in keeping with tradition; however, only one piece of furniture remains from the original farm: the bedstead *(below)*. The rest, mostly 19th century, was purchased in antiques shops.





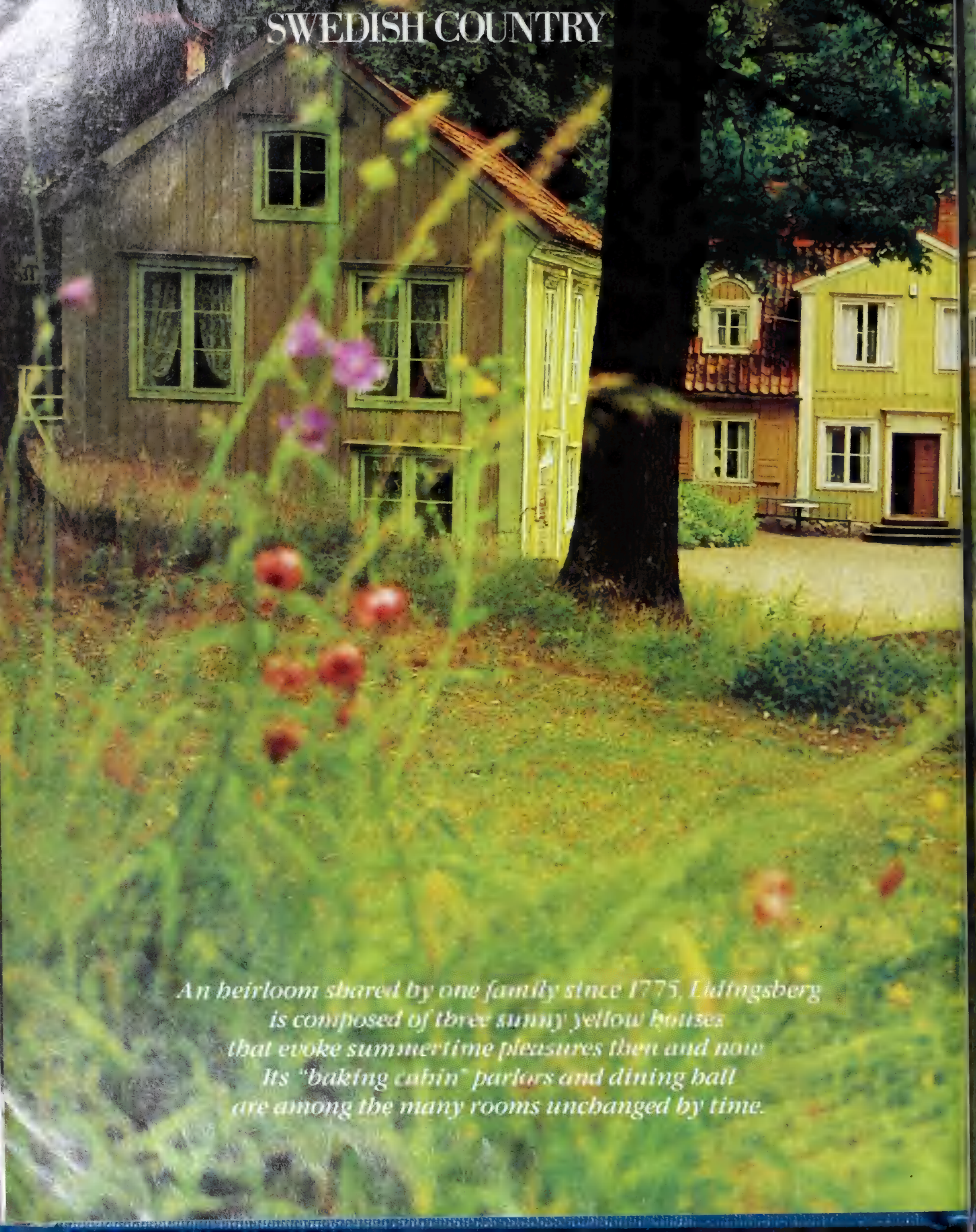
SWEDISH COUNTRY

Authenticity sings inside with spare furnishings set off by highly glossed floors—some with simple patterns, others just whitened

The open horizon, sky and rolling cornfields join Skåne and the completely distinct Osterlen. In from the coastline with its picturesque fishing villages lies a forested area with many old estates given up by the original farming population. It is considered a cultural achievement if someone with feeling and understanding, knowledge and interest, restores one of these.

When the Fahlstens took over this farm, all that remained was one uninhabitable family residence and a ruined workers' quarters. Their goal was to restore the place to its former condition, recapturing the look of the land as well as the original condition of the house. While it now appears that two centuries have been kind, this is an illusion. Actually the owners combined their landscaping and architectural backgrounds to bring the farm back to working condition. Old materials were salvaged for their authenticity, with vintage beams used for the ceilings and traditional wide planks for floors. Further validating the farm's heritage are its typical country furnishings, many of which are painted freehand in the old manner. Such is the case with the high-gloss floors whose painted borders are of a darker shade to differentiate them from the walls. Many of the painted floors have the same lyrical quality as the rooms' contents. An example is the bedroom *(left)* with a crisscrossed pattern achieved by Kerstin in fairly simple fashion. After deciding on the pattern, she pulled threads across the floor, applying masking tape on either side of the thread lines to ensure even paint application. She then painted the floors with two coats of semigloss white, then with one layer of pale green. The floors were allowed to dry for three days, after which the tape was removed. The diamond pattern established, she applied two coats of polyurethane, allowing one day in between coats. Thus, the glossy finish that is both practical and a decorative feature. ►

SWEDISH COUNTRY



An heirloom shared by one family since 1775, Lidingsberg is composed of three sunny yellow houses that evoke summertime pleasures then and now. Its "baking cabin" parlors and dining hall are among the many rooms unchanged by time.



One main building and two separate wings comprise Lidingsberg. To the left is the "baking cabin" with banquet hall and music corner; at right, a theater whose opening night comedy, *Women and Confidence,* was staged in 1841.►

SWEDISH COUNTRY

White-painted furniture and stripes, a familiar theme in old country houses, look just right for today



The "baking cabin" at Lidingsberg, rebuilt in the 1830s, contains two parlors *(above and opposite)*. Reminiscent of painter Carl Larsson's legendary Swedish home are the traditional white tile chimney, white furniture, delicate laces and curtains.

Built for summer enjoyment, Lidingsberg's three houses have thin wooden walls, most of which are decorated in the same manner as they were 200 years ago. The old "baking cabin," however, was rebuilt in the 1830s, its bottom floor divided into a row of delicate rooms with a fine view of the Värtan River. The top floor consists of two parlors seen on these pages and a grand banquet hall. New rugs, hand-woven according to an old pattern, expose the glossy, wide-planked floors so typical of Sweden's country houses. Two centuries of life are chronicled here, through the painted furnishings and diary on a parlor desk. It was an earlier resident, Birger Wedberg, who first wrote the history of the town, Lidingo. His daughter, Birgitta, carries on the tradition of caring for Lidingsberg, whose music corner in the dining hall has been a source of entertainment since 1837.►



SWEDISH COUNTRY

Each generation has added to the heritage of this chalet. It reflects the gentle 18th-century style favored by King Gustavus III.





A baroque crown piece stands over the entrance of Olivehult, originally built in 1648 as a low chalet. Its top floor and mansard roof were added in the 18th century during a second renovation. The house is painted with Falu red, a special kind of paint made from residue of copper. It was first used on houses in the 17th century by the upper classes only. In the next century, Falu red became popularized for its conserving ability.►



Olivehult's best-preserved room contains wallpaper and a big table in late baroque style with Dutch rococo chairs. An Empire chandelier, one of the treasures collected by an earlier owner, hangs above. Amazingly intact since the 18th century, the house's fixtures, furniture and household utensils continue to be preserved by its heirs. This room's character is heightened by a whitewashed ceiling and floor whose color comes from the original mix of egg white, linseed oil and powdered paint, a 17th-century formula.►



SWEDISH COUNTRY

The roots of Swedish country furniture date back to these 18th- and 19th-century styles from the Nordiska Museum's vast collection. Early furniture ornamented in typical fashion of specific regions, these pieces were made by provincial carvers who strove to replicate popular designs of the upper classes.









Above left: **Painted cupboard, dated 1792, has protruding base and broken cornice typical of Vaestergoetland and Dalarna counties.**
Above right: **Low, flat chest, traditional to the north, has cloudlike decoration on a dark blue background. Initialed with a D for daughter and inscribed with date.**
Left: **Archaic-style chair suggests the baroque period; however its painted date reads 1853. Plaited straw seat is common around the Baltic.**
Right: **Bed from Nederkalix Parish in Norrbotten. Its red color typifies the far north areas. The bed is extendable lengthwise, typical of the Gustavian style (1772–1793).**

PHOTOS COURTESY OF NORDISKA MUSEUM



Left: Decorated cupboard with its owner's initials, and D for daughter, dated 1805. Stylized paintings are typical of Jaemtland.
Right: Bourgeois-style chair, a provincial interpretation of Biedermeier style, was probably made in the mid-1900s. From St. Kopparberg Parish in Dalarna.
Below right: Straight-back chair, a composite of styles common in the provinces, is from the Ingelstad Parish in Skåne. Backboard decoration may be an inspiration from the trelliswork backboards of Chippendale. The last S of initials stands for son.■







FOR MORE DETAILS, SEE PRODUCT INFORMATION

NEW AMERICAN MIX

The spicy mix of decorating now: chintz, quilts, wicker and needlepoint underscored by a diamond-pattern floor

The exterior, with its skylights and large half-round window, offers one of the few clues that this New York country house was recently remodeled. You would certainly never know it from the interior. White-painted wood paneling appears to have the patina of age, old-fashioned fans hang from the high ceiling, and the floor is painted in a pattern reminiscent of Early American floorcloths.

"We wanted the house to look as if it had never been renovated," says interior designer William Diamond, who explains that the original "beach cottage charm" of the tiny place was completely lost during renovation. "When the living room was enlarged it became an awkward space with an L shape and ceilings of three different heights. And the rough-sawn paneling that had given the original room such a pleasant barnlike feeling was not carried through." Mr. Diamond's first step was to divide the L into separate living and dining rooms and to replace missing paneling. ►





Opposite and on the cover: **Mismatching floorboards inspired the bold graphic painted checkerboards. "We experimented with size until we found that this overscaled two-foot diamond was best," says the decorator, who also designed the pool *(above)* and huge terrace.** ***Left:*** **The view from the front entrance is into the dining room.**



NEW AMERICAN MIX

An 11-foot-long table and tiger maple chairs hung on pegs were part of the design to keep the dining room dramatic and refreshingly empty

If it is difficult to imagine that this Long Island weekend house was recently remodeled, it is equally difficult to imagine that a year ago the two owners had only two beds to furnish it. The fact that the tables, chairs, armoires—even portraits—look as if they have been accumulating for years is a triumph for William Diamond and his partner, Pauline Feldman, who wanted to avoid what they so often see in country houses: rooms that look stiff and "decorated" with lots of upholstered pieces covered in the same pattern. "We like everything to look as if it were already in the family, and is now being used in a different way," emphasizes their associate Anthony Baratta.

"Used in a different way" explains the enormously fresh appeal of the decorating, which could be loosely classified as American country, but is much bolder and more graphic than usual. "I think that the strong graphic look that country interiors used to have—like that of Shaker rooms—has been lost," says Mr. Diamond.

The dramatic scale of the floor, handpainted by Barry Canter, is a case in point, as is the dining room where each piece of furniture is shown off to its best sculptural advantage. "We started seeing it as big and rather empty, and kept it that way," says Mr. Diamond, who looked for the longest table he could find, then hung chairs on wall pegs, Shaker style. ►



Right: **Because the living room has no fireplace the owners requested chairs by the dining room hearth. To the left, turquoise and white diamonds sweep to the front door.** *Above:* **A grain-painted washstand by the front door.**

NEW AMERICAN MIX

Antiques with such diverse heritages as "American front porch" and Scandinavian folk art mix delightfully



When the awkward living-dining room was divided into two spaces, the sitting room became a pleasant rectangle, but ceilings were still disproportionate: 20 feet near the glass door, 8 feet at the other end. To unify the room, Mr. Diamond designed matching sofas for each end and arranged almost identical furniture groups.►



NEW AMERICAN MIX

On summer mornings I take a cup of coffee and move around from chair to chair in the living room," says the owner of this vastly remodeled house, a mother of two young boys. "I love the light from each angle, and every chair is comfortable! I also like the fact that the coffee tables *(below)* are old blanket boxes, so you can put your feet up casually."

The atmosphere may be casual, but the process of making the room look the way it does was hardly that. Mr. Diamond was not willing to get a three-seater sofa with ruffled skirt. "I'm a bit tired of upholstered sofas and chairs," he says. "They're so easy." The chairs here are a collection of old wicker and rattan, but the designer couldn't find the sofas he wanted—"old porch sofas with arms wide enough to put a drink down on"—so he and Mr. Baratta designed their own. Made of wood with wide solid arms, the sofas are quite deep—44 inches—and upholstered in gray and white striped awning canvas. The awning stripe is but one of more than a dozen patterns in the living room, all in different colors. "No color is missing," says Mr. Diamond, "but the effect is never overwhelming because the rugs are strictly red and white, the floors strictly turquoise and white, and the sofas gray and white." Painting above sofa by Deborah Kass; painted blanket boxes from Evergreen Antiques; quilt pillows from America Hurrah; braided rugs, Elizabeth Eakins.

An antique runner extends the living room's color scheme into the guest room *(opposite)*, and the designers even tried pale yellow walls there because they work so well in the multicolored living room. Yellow simply made the room look even smaller than its 8 by 10 feet and "dumpy—like a converted garage." Realizing that bold measures were needed to give the room charm, the designers covered the walls here, in the adjoining bath and tiny hall with black and white toile. Even the bedspreads and shower curtains are in the same pattern. Wooden Venetian blinds filter the light. Quilts from Kelter-Malcé.■



The arms of the sofas eliminate the need for end tables, and this, coupled with the absence of table lamps, keeps the room fresh and simple.

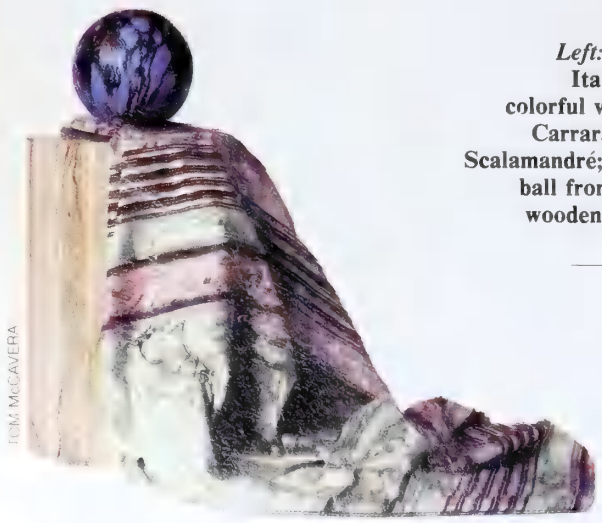
FOR MORE DETAILS, SEE PRODUCT INFORMATION



THE LOOK OF MARBLE

As the fervor for ornamentation continues, marbleizing takes the lead. No need to dig for it, as you can see by these current variations.

It's the biggest decorating trend to hit the home front in years. Reproducing the elegant, subtly veined colorings of the fabled marble has been the pride and joy of artists for centuries. And you can find these former one-of-a-kind creations now by the yard, off the bolt, by the plate or from your own hand. Look at how many marbleized objects made the bedroom *(right)* romantic without feeling overdone: A sleigh bed, hanging shelf, mirror frame and pair of bifold shutters were all designed and painted by Barbara Wrenn Designs, available at The English Way. (Many artists work in fast-drying, mistake-proof acrylics.) The canvas floorcloth was done by Susan Berger for Quintessential Art Designs; Pisa/Carrara Print cotton tableskirt by Yves Gonnet; marbleized duvet cover fabric, Fonthill. Sette washable wallcovering by Kinney. Bed pillows of hand-dipped marbleized silk fabric made by Portantina. Italian marbleized lamp and picture frames, Patricia Achard Designs. ►



TOM McCAVERA

Left: **In the tradition of the Italian Renaissance, three colorful versions of marbleizing: Carrara pure cotton fabric by Scalamandré; a hand-dipped wooden ball from Portantina; a carved, wooden, hand-painted pedestal at Bloomingdale's.**





In the pursuit of marbled effects, every surface is fair game



A hand-tinted 18th-century print dressed up in a large marbleized frame from Slatkin & Co.

THE LOOK OF MARBLE



Opposite: A marbleized mantel, a pair of andirons and even the log on the hearth add to the fun of the painted imagination. All by Barbara Wrenn Designs at The English Way. Decorative accessories atop the mantel, obelisks and striated wooden balls from Portantina. Plate from Thaxton & Co. *Above:* Against a backdrop of Venezia cotton wallcovering by Tressard, a charming selection of little luxuries covered with Venetian marbleized papers: cones, boxes, blank books bound with canvas, pencils, a letter rack, memo holder, stamp box, picture frames and tissue box all from Il Papiro. The marbleized dresser is also by Barbara Wrenn Designs. *Below from top left:* Chatelaine cotton satine fabric, Yves Gonnet; marbleized cotton fabric, Fonthill; Phoebe cotton fabric, Lee Jofa; pink frame from A&S Olive; heart-shaped box and rust-colored ball, Il Papiro.►





A classic shape: plaster pillar hand-marbleized to resemble porphyry, richly mottled, 21 inches high, Portantina.

Earth's richly patterned stone duplicated on porcelains, fabrics and all manner of furnishings





A mix of red and white clays produced this Roman-style pot. Left unglazed it has the look of an antique. From Bloomingdale's.

Above: **Marbleizing the dining table—gray and white acrylic flatware, handsome dinner and service plates, and a rust-veined lacquered box, all from Bloomingdale's, set out on a ground of Phoebe cotton fabric by Lee Jofa.**
Below: **A marbleized porcelain tea service—teapot, sugar bowl, creamer and serving tray, all by Fahrenheit and shown on a ground of Duomo washable marbleized wallcovering by Kinney.**
Opposite: **Hand-painted tea table and pair of chairs by Barbara Wrenn Designs. Concerto cotton carpet from ABC Carpet. An 1888 hand-tinted print from Crowley's "Birds of America" series in a marbleized frame from Slatkin & Co. Chair seats covered with Carrara cotton from Clarence House. Marbleized cake pedestal, Portantina.■** *Editor* BEVERLY McGUIRE

FOR MORE DETAILS, SEE PRODUCT INFORMATION



THE LOOK OF MARBLE



TEXAN-STYLE VILLA

Venetian villas provided the inspiration for this house set above a Texas bayou

Having spent a lot of time in Italy, the owners of this house envisioned a Mediterranean villa on a private lake as their dream house. However, their property was in Texas and had a bayou instead of a lake; what's more, flood regulations required the habitable part of the house to be 12 feet above the ground.

Realizing that it would take great skill to create their ideal villa in harmony with that site, the owners selected Charles Tapley as their architect. They believed that his proven sensitivity to landscape (Mr. Tapley has designed several parks) would enable him to succeed in designing a house to reflect their love of Italian villas but still look like it belongs in Texas.

Adapting some of the ideas he observed in Venetian villas, Mr. Tapley made the building compact in plan, so that it could be raised, and designed the first floor to be floodable. The ground floor that houses the entry and garage is built largely of steel and marble to survive an inundation.

The main living spaces are raised to the treetops. To create the feeling of living in a tree house, all the rooms have generous windows, and balconies and porches are sculpted into the elevated floors so that each room has its own outdoor space. ►



KARI HAAVISTO

Balconies, porches and windows bring the outdoors inside *(above)*. The house's romantic staircase *(opposite)*, the inspiration for which the owners found in a perfume ad, is sheathed in glass to act as a light shaft.



TEXAN-STYLE VILLA





An antique carved mirror from David Sutherland above the fireplace in the living room reflects a great bay window that catches the morning light. In the afternoon, light fills the room through twin steel-framed glass doors that flank the fireplace. The coffered ceiling recalls in painted plaster the beamed ceilings of Italian villas. A white antique cotton dhurrie rug from Doris Leslie Blau covers the marble floor. The down-upholstered furniture was custom designed by Beverly Jacomini for maximum comfort in a room truly meant to be lived in.►

This living area commands the kind of lofty view that could only be achieved by raising its floor to treetop level

Because the owners wanted the outdoors to prevail inside the house, designer Beverly Jacomini kept the furnishings subtle to complement rather than overwhelm the views in this Texas house. "Also," she says, "I wanted to create interiors that would welcome changes and additions as the owners bring home mementos from their extensive travels."

The pale pastel colors used throughout recall the gentle colors they admire in the Mediterranean and act as a backdrop for the outdoors, which are apparent through generous expanses of glass in all the rooms. Windows are left bare, and in summer the leaves filter the sun's intense heat.

A half circle of glass lends the dining room the illusion of being perched in a tree house *(right).* This rarefied view and comfortable upholstered armchairs surrounding the 17th-century gateleg table make the dining room an enjoyable place to linger.

"The one thing we insisted on was that the furniture be comfortable," one of the owners says. "Nothing should be so precious that it gives you worry. Furnishings should give pleasure."

Because the owners both love to cook, they wanted a kitchen that would welcome guests and invite conversation rather than leaving them in isolation while preparing meals. So the kitchen is filled with comfortable seating as well as good functional equipment. "Although lots of good food comes out of that kitchen," Charles Tapley, the architect, says, "even when it's in full operation, it doesn't look or feel like a kitchen."■ *Editor* KATRIN TOLLESON

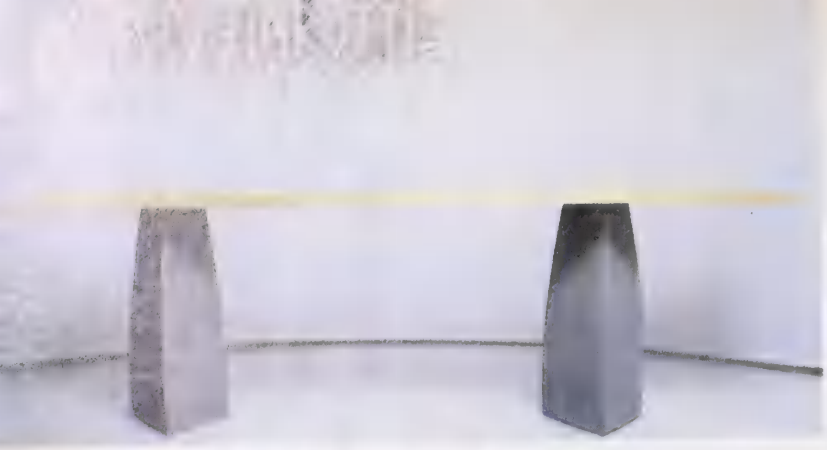


Bottle tops form a geometric decoration in the wine storage built into a wall of the kitchen to house a collection of Burgundy. Comfortable seating invites guests to keep the cooks company.

FOR MORE DETAILS, SEE PRODUCT INFORMATION

TEXAN-STYLE VILLA





The stone-finished legs on this table by Angelo Mangiarotti for Poltronova are topped by a sheer plane of birchwood.

Two fans of fireproof fabric sandwich pale green frosted glass and a light bulb in this "Butterfly" torchère by Tobia Scarpa for Flos.

DARING BUT LIVABLE

A sense of fun pervades these designs from the Milan fair in such forms as a surprising animal-print laminate or a house-shaped lamp. Classic shapes get an extra punch from stylish finishes–stone, stucco, the slickest lacquer or stains that let the wood grain show through. Plump upholstery, loosely draped or tied-on slipcovers signal a relaxed sense of luxury and the easiest of care; the color palette ranges from softest faded pastels to brightest primaries. And most of these pieces are available in the United States.



Andrea and Nicoletta Branzi give a sculptural quality to this storage unit from Zabro with the use of twig, glass and a granitelike laminate.



The cloudlike print accentuates the comfort of this high-backed, channel-padded sofa by Il Punto for Cinova.



Moiré "Libreria" flexible system by Pedano has wood-graining that shows through stain.



Philippe Starck's folding iron table from Driade is available in a gold or silver finish.



A replica of a 1910 Josef Hoffmann original, this white lacquer vanity from Fama has candle brackets.



Big rubber casters and washable tie-on slipcovers make this wing chair and ottoman from Vibieffe mobile as well as practical.



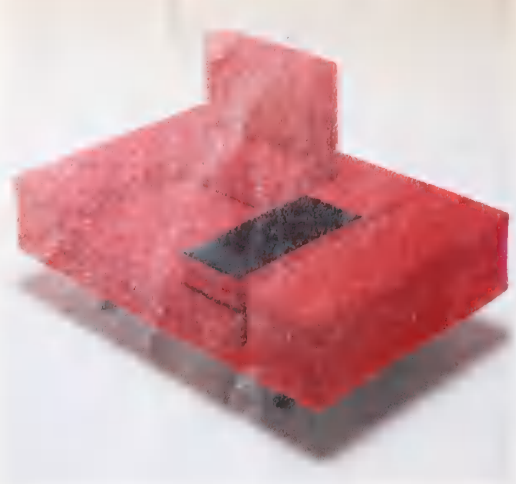
"Serenissimo," by Lella and Massimo Vignelli and David Law for Acerbis International, is available with sandblasted glass or ashwood top.

Ettore Sottsass's "Rucola" ceramic plate for Memphis. ►



DARING BUT LIVABLE

A no-holds-barred approach to furnishings that gives all colors, textures and shapes a chance to get into the act



The seat backs on Massimo Morozzi's "Domino" sofa from Cassina fold down to become a chair and side table.

The bright headrest hides a pillow; armrest holds sheets, blankets to transform "Itaca" chaise designed by Nilo Gioacchine and Luca Pettina for Arflex into an instant bed.



Below: "Onda," Zanotta's wavy sofa by De Pas, D'Urbino and Lomazzi, has a steel-tube frame and is also available as a love seat or chair. *Bottom:* Designed for Saporiti Italia by M. Salvato, "Nike" is two tables joined as one; the round one rotates on casters.





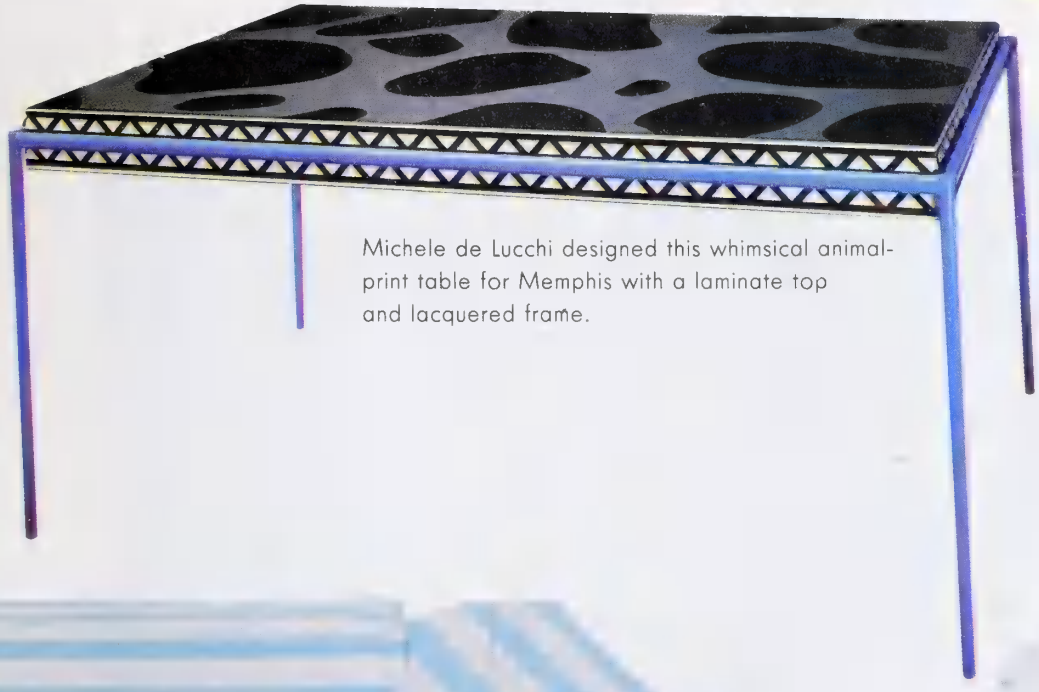




Designed by Afra and Tobia Scarpa, this sofa from B&B Italia was dressed by Gianfranco Ferre. One version is draped in a red wool blanket, another in white linen sheeting.



Fontana Arte's portable "Orio" table by Pierluigi Cerri of Gregotti Associates is available with a gray or blue crystal top.



Michele de Lucchi designed this whimsical animal-print table for Memphis with a laminate top and lacquered frame.



Bright horizontal stripes and removable padding give the "Asso" sofa by Nuovo Design a buoyant look.



This quirky "Faro" table lamp of red and white marble and Murano glass is from Vendruscolo & Gerard.■

FOR MORE DETAILS, SEE PRODUCT INFORMATION

AMERICANS AT HOME IN A FRENCH CHATEAU

"There, right in the middle of town...was our house–a classically proportioned beauty surrounded by a two-acre garden gloriously in bloom"



MARC RIBOUD

Twilight descends on the Gottliebs and the Nissensons *en famille* in their shared Pontlevoy house.

By LINDA GOTTLIEB

My husband and I, longtime New Yorkers, recently became owners of a large stone country house dating from 1850. The house is not in Connecticut, Cape Cod or East Hampton, but in the village of Pontlevoy, France, population 1,200. This is the heart of the Loire Valley, two hours from Paris and a short bicycle ride from the châteaux of Chenonceau and Blois. We bought it not because the dollar was strong, nor because we thought it a good investment, nor because we had relatives in Europe, nor because this area had always been the place of our dreams. The truth is quirkier than that: We bought the house because of the local chicken.

We had originally come to Pontlevoy for lunch. Friends of ours had decided to give up on hectic New York and retire to this tiny village. Knowing we were in France, they had invited us to take the train down for a meal. Lunch consisted of homemade pâté, braised endive grown in the garden, and a chicken so springy to the touch and juicy to the bite that my tongue and brain registered it as an entirely new species, having nothing to do with its stringy New York cousin. Local wine at 80 cents a liter freely accompanied the amazing bird. The talk at lunch was of the pleasures of life in this small town. "What do you *do* here all day?" we asked our host. "I garden, I read books, I talk to my neighbors," he said as he sipped wine. "My *life* is my career."

For two people gripped by the pace of New York, this was heady stuff. By dessert, in a haze of wine and French sunlight, I heard us inquiring about houses for sale.

Soon we were wandering through the village with a French broker. There, right in the middle of town, bordered on three sides by a thick wall and protected in front by a lacy iron fence, was our house—a classically proportioned beauty surrounded by a two-acre garden gloriously in bloom. On the mansard roof, an iron weather vane in the shape of an ancient hermit looked out over the nearby 13th-century abbey. "The hermit he gives the house its name," the broker told us, "l'Hermitage." We had never had a house with a one-word name before, and I had a quick vision of how it would look on stationery. The sound of that name, the wine cellar, the original mosaic floors, a sweeping spiral staircase leading to eight bedrooms, the golden memory of lunch—all conspired. "I want that house," my husband announced.



Porcelain wood-burning stove was a legacy of the house, as was its majestic niche *(above)* and mosaic floor *(below)* marking the entryway.



Monsieur, madame," the French broker beamed, "you are very, very lucky. Your house she is perfect, she needs nothing. The electricity, it marches; the water, it runs; the heating, she functions." We sat on a stone bench under the espaliered fruit trees, opened a bottle of Vouvray, and toasted each other, Franco-American goodwill, and *la bonne chance* that had brought us to this village. "You know," he said, bending closer to us, "not always in these houses does the functioning function so well."

Intoxicated, we returned to America and promptly panicked. It was sheer madness to own a house in France. After all, we would use it at most a month a year. Who would take care of it? What was the French for "Please fix the leaky roof"? Would I have to get on the Concorde every time the pipes burst? Never again, we vowed, would we drink wine in a foreign clime. We looked at each other glumly. And then my husband suggested that we might feel differently if we shared ownership of the house with another couple. I felt my panic subsiding. Close friends of ours, the Nissensons, agreeing that it was a mad idea, nevertheless visited the village. There they tasted the same wine, the same chicken, the same endive, and a month later all of our four names were on the deed. Each couple would have the house for six months a year, beginning July 15, so that we each had part of the summer as well as either spring or fall. For our six months we could either use it, rent it or leave it empty.

I returned to France with my partner, armed now with a budget that included a sum for a new kitchen, an amount for decorating, and the rest for a shimmering swimming pool at the end of the garden. Just to be on the safe side, we asked the electrician, M. Meunier, to check the house wiring. "You are sure," I asked, "there is sufficient electricity for a child to read in bed and listen to the radio at the same time?" "Ah, oui," he replied. "And for another child to have a lamp on in the next room at the same time?" I asked, belaboring the obvious. M. Meunier paused, pursing his lips. "Peut-être . . ." he replied. Perhaps? What did he mean, perhaps? "Suppose somebody were in the bathroom at the same time running a hair dryer," I asked nervously. "Ah, non, ça, c'est impossible," he said, laughing at the mere thought of so much simultaneous electrical use. "What exactly is the danger?" I continued. "A short-circuit?" "Non, madame," he replied pleasantly, "un incendie total." Our house, it turned out, had electricity, but only in one room at a time.

After we contracted for the complete rewiring of the house, we thought it prudent to check the water pressure. M. Gilet, the plumber, with his blue smock, trim moustache and ruddy cheeks, was the perfect picture of a French workman. I got right to the point. "Could a person take a ten-minute shower on the third floor and have continuous hot water?" "Absolument," he nodded. "Now suppose two people were taking long hot showers on the second floor at the same time," I said, pressing, "there is enough hot water?" A look of incredulity crossed M. Gilet's face. "Three people showering at the same time—mais pourquoi?" he asked. "Why would three people want to shower at the same time?" He stared at me unblinking. Cartesian logic failed. I looked at the existing master bathroom with its bidet, toilet and sink. It had no shower at all, I realized. Whoever lived in this house probably splashed a little water from the bidet on their privates, munched a clove of garlic, and hit the streets. We faced a serious cultural gap.

By the end of the afternoon M. Gilet had taught me such niceties of French phrasing as "non-corroding-wastepipe-leading-from-the-toilet." He complimented me on my accent as we signed the contract for the complete replumbing of the house.

By now the swimming pool had been absorbed into the walls, and we still had the kitchen to do. We asked M. Mahy, owner of Studio Claude Kitchens in Blois,

(Continued on page 119)

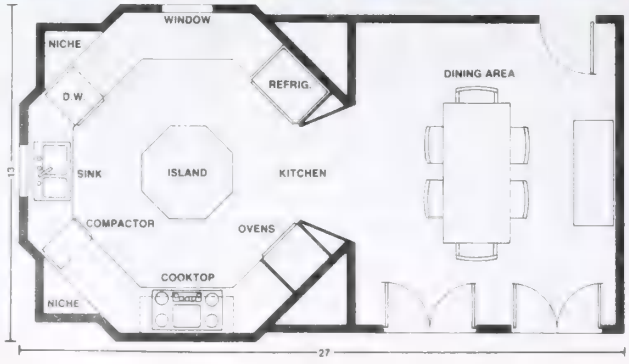
PROVENÇAL AT HEART

With an octagonal island and 16 feet of counter space, this kitchen has ample area for hosts and guests to cook

In the hills above Cannes, France, designer Robert K. Lewis spied a huge dovecote, home to hundreds of cooing birds, and thought "kitchen." It was an unexpected leap of imagination, but the dovecote's octagonal shape proved to be perfect for this self-contained addition *(right)*. Its eight sides house everything from KitchenAid cooktop to trash compactor; all storage is *under* the counter. The result: efficiency without sacrificing the strong lines of the architecture. The two potential visual problems—a double oven and refrigerator that would break the sweep of the butcher-block counter—were cleverly positioned on either side of the door *(below)*. Major appliances, KitchenAid; refrigerator, Sub-Zero; cabinetry, StarMark; beams, Olde Colonial Woodcraft; vinyl floor tile, Kentile; sink, Elkay; lighting, Progress; armoire, Mike Bell Antiques; table and chairs, Bridgeford.►



FELICIANO



Open to the dining room yet visually distinct, this octagonal kitchen boasts 14 under-the-counter cabinets. Their special features include pull-out shelves, bins for vegetables and racks for canned foods. Two wall niches are set into the kitchen's "corners" *(see plan)*. Flooring in both rooms is vinyl tile framed by oak.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



PROVENÇAL AT HEART

In true French country style, this dining room's doors open onto a garden



The toile print on the dining room's armchairs and curtains is especially finely detailed since it was reproduced from original 18th-century copper plates by Pierre Deux. Motifs from its depiction of Lafayette greeting the Americas have been borrowed for the new faience urn *(right)*, which shows a feminine flag-bearing France in armor, and for the platter, decorated with two Indians.

FOR MORE DETAILS [illegible] INFORMATION



To navigate around the clichés that can go hand in hand with French country kitchens, designer Robert K. Lewis says he "really considered what would actually be done in Provence." That's why, in his design, the dining room has a pitched roof at odds with the kitchen's octagonal dome as if, in true Provençal style, the two had been built generations apart. The tiled floor is typically French as are the doors that open out onto a terrace and herb garden. Faience handmade in the town of Moustiers is used for the dining table; curtains and armchairs are covered in a reproduction of an 18th-century toile that naively depicts Lafayette and the Americas who bear a star-spangled flag.■ *Editor* KATHLEEN MAHONEY





Right: Because the stems of tulips continue to lengthen after they have been cut, these tall beauties grown in the south of France will curve and droop with time.
Opposite: This mixed arrangement, a typical Mädderlake specialty, contains no less than 17 different flowers, including a large branch of Valencia oranges.

HOW TO ARRANGE FLOWERS NATURALLY

Learning from the pros: How the owners of a nationally famous floral design shop create breathtaking arrangements ▶



BRIAN HAGIWARA

Excerpted from *Flowers Rediscovered* by Mädderlake, published by Stewart, Tabori & Chang, 1985





This arrangement reproduces faithfully an old Flemish still life, right down to the bug on the white masterpiece rose. Other flowers include flaming parrot tulips, ranunculuses, apple blossoms, poppies, sweet peas, white campanula, dill flowers, fritillaria, orchids and rambling roses.

BRIAN HAGIWARA

NATURAL ARRANGEMENTS

Flemish paintings provide marvelous models for mixed bouquets

Most people take flowers too seriously," says Tom Pritchard. It's a surprising statement to hear from one of the owners of Mädderlake, a trend-setting floral design shop in New York City, but Mr. Pritchard goes on to explain: "Compared to other more permanent things you buy for your house, flowers don't really cost nearly as much and don't carry the same weight of decision as choosing a sofa. If the tulips clash with the walls or you cut the stems too short, so what? You can try something else next time, but it's not a serious mistake. What I mean is that flowers offer a great deal of freedom to be inventive."

Inventive is the word most often associated with Mädderlake and its owners—Mr. Pritchard, Billy Jarecki and Alan Boehmer. Famous for their exotic flowers and the way they use fruits, vegetables, weeds and flowering vines, they are most famous for their large, airy bouquets of different kinds of blossoms. The hallmark of these mixtures is their casual arrangement (where the natural inclination of the flowers suggests how they are used) and a light touch. Although many floral species are often in the same vase, each flower is so delicate and small-scale, and so much space is left within the arrangement, that the whole has an airy look. "A lot of people tend to crowd flowers together," says Mr. Pritchard. "It's nice to be able to see the shape of a stem or a branch."

Gifted as they are with mixed arrangements, the owners of Mädderlake are also enthusiastic about simple things: nut grass in a small pot, lilies of the valley in a tiny vase. As Mr. Pritchard points out, it is not always necessary to make an elaborate arrangement of flowers. "If the tulips are absolutely gorgeous, use only tulips. The beautiful shapes and stems of some flowers—like freesias—can be seen best when you have only a few. With some things like peonies, the more the better, but with delicate, linear flowers the stems are as graceful as the blossoms."►

LANGDON CLAY

NATURAL ARRANGEMENTS

The color of a vase and its texture help express the total creation

Although the owners of Mädderlake would be the last people to lay down strict rules about arranging flowers (they have written a book, *Flowers Rediscovered,* which they hope will inspire its readers to be more inventive), they do offer guidelines for creating mixed arrangements: Start with at least four or five different kinds of flowers; don't allow one flower to dominate, as it will upset the harmony of the bouquet; use flowers with subtle dispositions because they mix better. "Some flowers—like gladiolus—are so strong they often don't mix well with others," explains Mr. Pritchard. "Any flower that is assertive in size, like an amaryllis, or in color, like an electric blue delphinium, is harder to combine with others."

The floral designers also like a good mix of straight stems and curved ones. As they write in their book: "Flowers with straight stems—roses, snapdragons, stock, viburnum, larkspur, lilies, daffodils, tuberoses—form the backbone of the arrangement, and flowers with curved and bent stems—tulips, ranunculuses, poppies, freesias—fill out an arrangement, keeping it from becoming too upright or rigid, lending fullness and grace."

As for vases, the Mädderlake team is partial to the ginger jar shape because the narrow mouth keeps flowers from flopping to the side. To make a firm base that will keep flowers from falling out of the vase, they suggest using a flower like a tulip with a firm pliable leaf that can be pierced by another stem inserted from the other side of the vase. This X forms a cradle into which the remaining flowers can be locked. A small branch wedged into the vase will serve the same purpose. ■





MICHAEL GEIGER

Opposite: **The ideally shaped chameleon vase holds tulips, calla lilies, yellow sandersoni, ranunculuses.**
Top right: **The authors point out that people often forget the vegetable patch as a source. Here they use a Charantais melon, zucchini blossoms, grapes, eggplant flowers, miniature red peppers.**
Right: **A summer garden bouquet.**

The insulator that

or presenting Transparer

Once upon a time, choosing window glass to let the sunshine in gave you a terrible two-sided problem: Heat Loss in cool, northern climates and Solar Heat Gain in warm, southern climates.

In other words, your windows were always either too cold or too hot.



"These windows are too cold!"

That meant condensation — drops of water — rotting away sills, walls, sometimes even carpeting and draperies.



"These windows are too hot!"

Worst of all, you'd be so uncomfortable, you'd end up wasting more energy than necessary trying to warm up or cool off.



"Then Ford Glass introduced a window glass that works like transparent insulation."

Then Ford Glass, the second largest glass manufacturer in North America, put their technological expertise to work in the home. We introduced a dynamic, new *solar management* product: Sunglas® Heat Reflective™ glass.

Sunglas® Heat Reflective™ glass is high-tech window glass that looks like clear glass but works like transparent insulation.

Here's how: Sunglas® HR™ glass lets the winter sun's heat inside and keeps it in — so you stay nice and cozy.

And when properly shaded, or when combined with Ford tinted glass products in sunny climates, Sunglas® HR™ glass keeps the summer sun's heat out — so your air conditioner doesn't have to work as hard to keep you cool.

Sunglas® HR™ glass saves your energy dollars. It actually cuts heat loss, helps manage heat gain, and reduces condensation by keeping the window glass surface warmer. It could even add to the resale value of your home, all without changing its appearance.

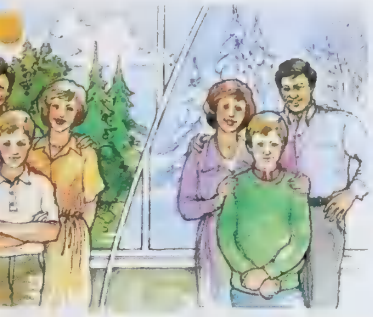


"So easy to handle, it's ideal for both new home and replacement windows as well."

eally was a window

ation from Ford Glass.

ct, in typical
ble-paned home
lows, Sunglas® HR™
performs like
nsive, cumbersome
glazed windows —
out the added weight
risk of breakage or
failure.



se windows are just right!"

natter what the
on or time of day or
t, Sunglas® HR™ is
more efficient as
nsulator than old-
oned, ordinary
ble-paned glass.*

means you can turn
thermostat down
r in the winter, and
your air conditioner
n the summer — and
stay more comfortable
round.

upon 1/2" air space. Performance
ange with the width of the air space.

What's more, although Sunglas® HR™ glass lets in more visible light than competitive products, it also reduces the sun's harmful ultra-violet rays that can cause premature fading of your valuable draperies, carpeting and furniture.

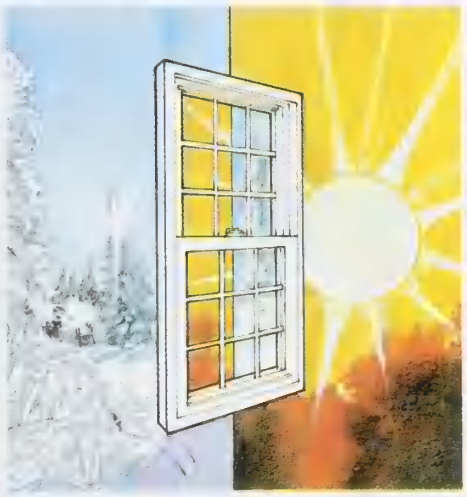
Best of all, Sunglas® Heat Reflective™ glass is backed by the Ford Glass 5-year limited warranty.



"Thanks to Sunglas® Heat Reflective™ glass, you can live comfortably ever after."

The happy ending? Sunglas® HR™ glass is ideal for both new home and replacement windows. Even for simple add-on storm windows in your present home. Ask for Sunglas® Heat Reflective™ glass by name.

And remember, the moral of our story: When it comes to glass that works 24 hours a day, 365 days a year, every year — Nobody outglasses Ford.



See your local window supplier or for more information and a free brochure call 1-800-GLASS-HR or write to: Ford Glass Division
P.O. Box 43343
Detroit, Michigan 48243
Sunglas HR Manager

In Canada call 1-416-363-7561 or write to: Ford Glass Limited
101 Richmond St. West
20th Floor
Toronto, Ontario
Canada M5H 1V9

Ford

GLASS DIVISION

Founded 1919. A division of the Ford Motor Company.

Get the custom treatment

AND FEEL RIGHT AT HOME



Call 1-800-4-CUSTOM

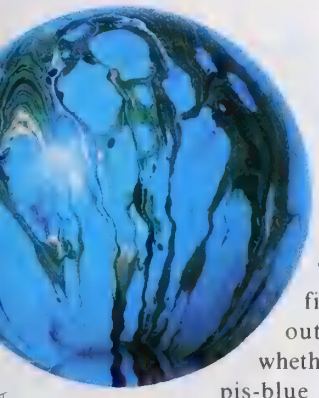
Save 50% at Sears and get the custom treatment, too! Call 1-800-4-CUSTOM* now, toll free, for a free in-home visit from our local decorator, and choose from our entire custom print drapery collection in a wide array of colors, prints and patterns. Or choose from 300 colors of Levolor® Riviera™ horizontals and Chesterton vertical blinds. Get the custom treatment right at home. Sale dates: 1/26/86 to 3/1/86.

*Sears, Roebuck and Co.
®Levolor trademark®
Available in most Sears Retail Stores
Fabrication and installation extra.
Not in Puerto Rico.
Prices and dates apply only to the Continental United States except Alaska.

there's more for your life at SEARS

CLOSE-UPS

A FOCUS ON SPECIAL DETAILS FROM ROOMS IN THIS ISSUE, WITH NEW TRENDS YOU CAN USE TO CREATE GREAT LOOKS FOR YOUR OWN HOME



TOM MCCAVERA

FINISH IS THE MARK OF DISTINCTION you'll find throughout this issue, whether in this lapis-blue marbleized sphere, a pileup of cockerel-patterned boxes (styled after bookbinders' antique endpapers), or an entire room on page 64. Sometimes one exquisitely finished object is the perfect accessory that focuses attention. For a selection, see HB Marketplace, page 16. Expect to see *more* marbleizing, tortoiseshell, and fabulous *faux* wood grains used to point out details such as fireplaces. **Finish can even optically eliminate unwanted elements** (for example, a door painted to disappear into a wall). For workshops that teach these easy-to-learn techniques, see January HB.



ELIZABETH HATHON

A DELICIOUS EXTRA: Because there are never enough pages, sometimes we have to leave a wonderful room out of a story. We love this master bedroom from the house shown on pages 70 to 75. Like the rest of the house, which has its main rooms raised to the second-story level, it brings the outdoors in. Here it's done with a cotton print that's called "Hong Kong," from Patterson-Piazza. The new vine-patterned fabric makes **you feel you're living right in the treetops!** It's used everywhere—shirred for bed canopy and dust ruffle, quilted for bedcover, gathered for curtains, on huge pillows and applied to every wall. What could be more natural? Huge windows on two sides add to the outdoor effect, while thick carpet, deep chairs and a fireplace help to make this room a year-round delight.



MICHAEL SKOTT

FOR MORE DETAILS, SEE PRODUCT INFORMATION

WATCH FOR THE REVIVAL OF TOILE DE JOUY. This 18th-century French fabric with the not-so-naive charm of its storybook scenic motifs is being brought back by popular demand. See the Provençal-style dining room below on page 85. And for another glimpse of its one-color impact, look at the bedroom on page 63. Toile, like chintz, is a versatile fabric that can decorate a cozy cottage or sophisticated apartment with equal aplomb. And it is compatible with most furniture periods, from rustic to very elegant. For maximum effect, use yards and yards of one toile to pull together a mix of styles.



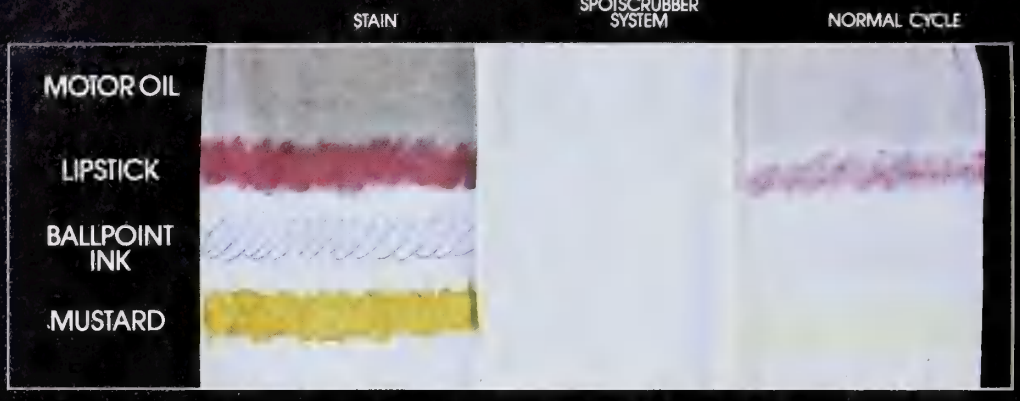
FELICIANO

PAINT GIVES IMPORTANCE TO THIS ARMOIRE AND MAKES IT THE STAR of the room on page 57. The unusual orange-red finish was mixed by an 18th-century small-town Swedish craftsman, who also painted the striking *faux* marble panels. Today, we prize such pieces for their warmth and charm.■



LIZZIE HIMMEL

NOTHING HITS THE SPOTS LIKE THE GE SPOTSCRUBBER.™



Only the General Electric Spotscrubber washer uses the unique Spotscrubber system with the revolutionary mini-tub to power out spots. Its wash cycle uses less water to make your detergent six times more concentrated.

In fact, its washing action is so concentrated it virtually eliminates the need for pre-treating, soaking, or washing by hand.

While the Spotscrubber offers you an ingenious way to remove stains, General Electric offers you an ingenious system of services unmatched by any manufacturer.

So if you have any questions or need the name of your nearest GE dealer, call The GE Answer Center® service, day or night, toll-free at 1-800-626-2000.

We bring good things to life.



A REGISTERED TRADEMARK OF GENERAL ELECTRIC COMPANY

DIET-SAVVY DISHES

"You can eat low-calorie, nutritious meals and still enjoy yourself"



LILO RAYMOND

Lunch and dinner at California's Sonoma Mission Inn always end with dessert, and when it's based on fresh fruit, milk or yogurt, instead of butter, cream and egg yolks, you get fiber and nutrients as well as sweet satisfaction. Carob, maple syrup and fresh-fruit purées add naturally sweet flavor. Here, skewered fruits with raspberry mousse weigh in at a mere 58 calories.►

From *Spa Food: Menus and Recipes From the Sonoma Mission Inn* by Edward J. Safdie. Reprinted by permission from Clarkson N. Potter, Inc.
Recipes and photographs copyright (c) 1985 by Edward J. Safdie. All rights reserved.

DIET-SAVVY DISHES

"You can eat low-calorie, nutritious meals and still enjoy yourself"

Moderation, not deprivation," says Edward Safdie, former owner of California's Sonoma Mission Inn and Spa and author of *Spa Food* (Clarkson Potter), "explains why this regimen succeeds when so many others fail." Indeed, when ingredients are chosen and prepared with care, then beautifully presented, one leaves the table satisfied. The dishes here are from the carefully planned, calorie-controlled menus at the inn, which is located near Boyes Hot Springs in California's wine country. Those guests following the spa plan begin their stay with an optional cleansing day (500 calories worth of vitamin- and mineral-rich drinks made from fruit juices, vegetable purées and broths). An 850-calorie regimen (950 for men) follows for five days, succeeded by a 1,200-calorie-a-day maintenance plan.

However, we think these dishes are so appealing that even if you aren't on a strict diet you'll want to work them into your own meal planning. They're the light, easy-to-digest kinds of meals that one inevitably craves after a holiday feast, a birthday celebration or simply a lapse in will power.





Breakfast with style: Fruit-filled crepes with fresh strawberry purée and orange-yogurt sauce *(far left)*. Chilled grapefruit and mint coupe, whole-grain toast with cashew-date butter *(near left)*. For dinner *(below)*, perfectly broiled chicken breasts with wild rice, basil-scented tomato sauce and sautéed zucchini.







Spinach salad with enoki mushrooms, grilled swordfish with green beans, new potatoes, pineapple-mustard purée and fresh peach shortcake *(above)*. Cold cucumber soup *(left)*. Halibut steamed in lettuce leaves, new potatoes and broiled tomatoes with garlic butter *(below)*.



The spa's philosophy of healthful eating is composed of four key principles. The first is *quality.* Only the very best ingredients—cold-pressed oils, organic chickens and the freshest fruits and vegetables, for example—are used in the spa kitchen. (Pure, unadulterated ingredients tend to be more flavorful and therefore result in a better-tasting dish.) The second concern is with *quantity.* Portions are carefully controlled at the spa to stay within caloric requirements. However, because much of the food is fiber-rich and filling, one doesn't leave the table hungry. The third key principle is *variety.* Eating a broad range of foods is not only more interesting and enjoyable, it makes for a more healthful way of eating, as one benefits from a wider range of vitamins and minerals. Finally, spa experts are very much concerned with the *visual* appeal of meals. They not only present the food with an artistic eye, but they set the stage for a pleasurable dining experience with a beautifully laid table. We "eat" with our eyes first!

All of these principles are easy to adapt in your own home by choosing top-quality ingredients, weighing food on kitchen scales (to prevent cheating) and including a wide variety of foods in your diet. And as for creating "visuals," *do* set a proper table—even if it is just for one—with pretty plates, polished silver, pressed linens and your favorite flowers. Such props create a pleasurable sense of well-being. ►











Honey-vanilla heart with raspberry purée *(top left)*, tropical fruit soup *(center left)*, spa custard with maple syrup sauce garnished with a maple leaf-shaped slice of apple peel *(left)*, mango Champagne ice cream soda *(top)*, coffee-rum zabaglione *(above)*. Heart and custard may be made in advance; prepare soup, soda and zabaglione just before serving.

DIET-SAVVY DISHES

Custards and creams: Just desserts to follow healthy meals

The recipes in *Spa Food* are the result of a collaboration between a classically trained chef and a certified nutritionist. The recipes conform to the dietary guidelines set by the USDA as well as those from the American Cancer Society and the American Heart Association. They also reflect the inspiration of the cuisine minceur movement.

The Sonoma Mission Inn kitchen emphasizes grilling, broiling, roasting, steaming and poaching. Vegetables are served raw as hors d'oeuvres or salads or they are steamed or blanched just until crisp-tender. (Shorter cooking time preserves vitamins and minerals.) Food is well seasoned, but *without* salt or refined sugar. Fresh herbs, spices, peppers and garlic, lemon and lime juice reductions and double-rich stocks are used to enhance the natural flavor of foods. Sauces are thickened with arrowroot or vegetable purées instead of flour, cream, butter or egg yolks. Natural sweeteners such as maple syrup and barley sugar are used instead of refined white sugar and corn syrup.

Since many of these dishes can be made in advance—some actually improve as they stand because flavors blend and intensify—spa cooking is practical for entertaining. Indeed, these dishes need not be limited to everyday family meals; they are so satisfying that guests will probably be unaware they are eating low-calorie food. And remember, many luxury foods are low in calories. Very few guests will be dissatisfied with a dish that includes fresh oysters, succulent crab legs, pencil-thin asparagus, wild mushrooms or plump red raspberries! For non-dieting or extra-hungry guests, simply increase portions and add an extra vegetable side dish or salad and crusty French bread.

Think of low-calorie cooking as a challenge. Plan your meal as if it were an event for all the senses and we bet you'll enjoy every last morsel of this deliciously healthy cuisine.■ —SARAH BELK

RECIPES BEGIN ON PAGE 108



Frosty mandarin orange sorbet *(right)* can also be made with tangerines, clementines or naval oranges.

By PETER QUIMME

Wine by the Glass: A WELCOME TREND

I recently dined with a friend at a restaurant where we drank six different wines with dinner. No, we didn't leave a half-dozen partially consumed bottles on the table, running up a huge bill. We were at Cafe 43 in New York, one of a number of restaurants across the country that offer a remarkable range of fine wines by the glass. Making our own choices of aperitif, dinner and dessert wines, we had a modest three glasses of wine apiece during the meal.

Until recently, all that most restaurants offered someone who just wanted a simple glass of red or white was an overpriced house wine poured from a jug kept behind the bar. For anything better, you had to turn to the wine list—an expensive solution if you didn't want a whole bottle or wanted some variety.



ELIZABETH HATHON

That all changed in 1980, with the introduction of the Cruvinet (pictured above at Tastings in New York), a French invention that permits wines to be dispensed by the glass without risking spoilage of the remaining wine in the bottle. The Cruvinet and similar machines have now revolutionized wine service in restaurants nationwide.

In many fine dining rooms it's now possible to have a variety of wines in modest quantities, and for modest cost. You can start with a glass of Champagne, sample an unfamiliar red you've always wanted to try with the main course, and end the meal with a sweet wine flourish. Some restaurants offer an affordable two- or three-ounce taste of rare, expensive old wines, or two different vintages of the same wine for comparison. Good wine by the glass—it isn't available in every restaurant yet, but it may soon be.

BEAUJOLAIS AND GAMAY: LIGHT, STYLISH REDS

For informal dining, a light, fruity unfussy red that doesn't require aging, goes with a wide variety of foods, costs no more than $5 or $6 a bottle and—most important—invites a second glass, is what most of us want.

At a Parisian bistro, if you ask for a glass of *vin rouge,* you'll get the quintessential light, stylish red: Beaujolais. It won't be an extra-light weeks-old *nouveau,* or an expensive Burgundy-like Moulin-à-Vent or Morgon. It will be a straightforward Beaujolais or Beaujolais-Villages that can be enjoyed young and served cool to emphasize its freshness. Perhaps because of its refreshing acidity, it will go perfectly with simple chicken or beef dishes, sausages, pâté or cheese. The '85 vintage is the one to look for now, from reliable shippers such as Georges Duboeuf, Louis Jadot and Louis Latour (all about $6).

The American equivalent to Beaujolais are the wines labeled Gamay or Gamay Beaujolais, after the grape grown in the Beaujolais district. Recently it's been discovered that the California Gamay isn't the same as the French Gamay—but you'd never guess it from the taste of the wines made from them. The California versions have the same bright, fruity taste and affinity for food that good Beaujolais does. Look for the most recent vintages from producers such as Charles Shaw, Robert Pecota, Stag's Leap Wine Cellars and Almaden.

NONALCOHOLIC BREWS

You've just finished a round of tennis, and feel like a beer, or even two. But you can't nap the afternoon away—you have an important meeting. The answer? A nonalcoholic malt beverage. To my surprise, the best of these new brews are remarkably close in quality to some of the better beers.



Of the ones I've tried so far, Kaliber, brewed by Arthur Guinness & Sons (best known for its dark Guinness Stout) is the best of the bunch (expect to pay about $4.50 for a six-pack).■

Dare to be More.



©1986 R J REYNOLDS TOBACCO CO

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

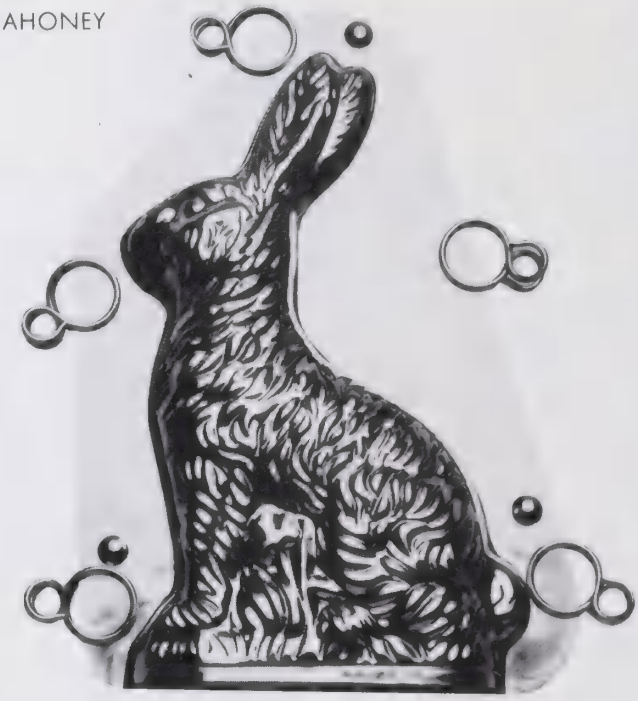
17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

KITCHEN ESSENTIALS

By KATHLEEN MAHONEY

DESK SET
Reminiscent of scriveners and Scrooge and a whole other era, this high "Dickens Desk" in pine with adjustable "Ludwig" beech stool form a perfect one-person work center for menu-planning, note-taking or organizing budgets. The 21-by-24-inch desk is 45 inches tall, with a lift-up top for storing telephone books, pens, pencils, what-have-you. Desk, $125; stool, $35. From Conran's.





MOLD MENAGERIE Dutch nickel-plated animal molds from original antique casts are perfect for making festive chocolates, molding butter, ice cream, pâté, candles and soap. Rabbit shown is 8 inches tall, $25. All the molds come with instructions. From Holland Handicrafts, 211 El Cajon Ave., Box 792, Davis, CA 95616.

BOOK MAKER Create your own cookbook. *The Begged & Borrowed Recipe Organizer* is a wonderful way to organize your favorite recipes. The book is divided into four categories—main dishes, soups and salads, desserts and miscellaneous—each with 20 pages clearly marked for ingredients, instructions, variations. A pocket at the beginning of each section holds clipped untried recipes. Send $7.95 to Crago, Inc., 617 First Ave. So., Great Falls, MT 59401.

BLENDER MAGIC
Waring's into magic these days with its disappearing blender. The high-quality ten-speed blender has a special spill-guard collar and a Strain'N' Serve™ carafe lid. Mounted under the cabinet, it folds up and turns into an electric can opener. It retails for $90.

CHAINED LIGHTING
This incandescent overhead lamp hangs from a chain and is made of white glass, solid brass and polished aluminum with a Plexiglas diffuser to soften the glow. It's 17 by 14¼ inches and $385 from George Kovacs.■



ELIZABETH HATHON

FOR MORE DETAILS, SEE PRODUCT INFORMATION



© 1986 General Foods Corporation.
Post and Fruit & Fibre are registered trademarks of General Foods Corporation.

America's favorite alternative to carrying out the garbage.



When In-Sink-Erator invented the garbage disposer over 40 years ago, it made life easier for a lot of people.

Today, over 40 million homes have disposers. And over 20 million of them are In-Sink-Erator disposers.

America likes its disposers. And the one it likes best is In-Sink-Erator.

In-Sink-Erator. The name that means quality. ***See your professional plumbing contractor. Ask for the deluxe Model 77.***

IN-SINK-ERATOR
No. 1 in Disposers.

DIET-SAVVY DISHES

Continued from page 103

Note: Barley malt sweetener is called for in several of the recipes that follow. It is absorbed into the bloodstream more slowly and evenly than refined or processed sugars and therefore does not create fluctuations in the blood sugar level. Barley malt sweetener is available in stores specializing in natural foods.

FRESH FRUITS ON A SKEWER WITH RASPBERRY MOUSSE

- 2/3 cup fresh raspberries (or substitute frozen whole unsweetened raspberries, thawed)
- Small pinch barley malt sweetener (optional)
- 1/2 recipe spa cream *(recipe follows)*
- 8 one-inch cubes fresh pineapple (about 2/3 cup)
- 1 kiwi fruit, peeled and cut into 8 pieces
- 8 navel orange segments
- 8 strawberries, hulled

☐ Purée raspberries in food processor; pass through fine sieve. You will have about 1/2 cup purée. Add malt sweetener if desired. Set aside.

☐ Make spa cream as directed and fold into raspberry purée. Divide mousse among 4 chilled dessert plates.

☐ Thread 4 bamboo skewers with 2 pieces each of pineapple, kiwi, orange and strawberry. Place skewer of fruit on each plate, and serve at once. Serves 4. Calories per serving: 58.

SPA CREAM

- 1/2 cup very cold nonfat skim milk
- 1/4 teaspoon barley malt sweetener (optional)
- 1/4 teaspoon vanilla extract

☐ Place all ingredients in a blender and blend on high speed 1 to 2 minutes. Serve immediately. (*Note:* If cream is not used within 10 minutes, it will return to liquid state.) Makes about 1 cup. Calories per 1/4 cup: 11.

BREAKFAST CREPES WITH FRESH STRAWBERRY PUREE AND ORANGE-YOGURT SAUCE

Orange-yogurt sauce:

- 1/2 cup plain low-fat yogurt
- 1 tablespoon fresh orange juice
- 2 teaspoons honey
- 1/2 teaspoon grated orange zest
- 1/2 teaspoon grated lemon zest
- 1/8 teaspoon freshly grated nutmeg
- Pinch ground mace
- Pinch barley malt sweetener (optional)

- 8 spa crepes *(recipe follows)*
- 1 cup low-fat cottage cheese
- 3/4 cup sliced fresh strawberries
- 1/2 cup strained puréed strawberries made from about 3/4 cup berries
- 1 kiwi fruit, peeled and cut into 8 slices
- 2 fresh strawberries, cut into 8 slices

☐ Make yogurt sauce: Whisk all ingredients in small mixing bowl, cover and refrigerate. If sauce seems too thick to pour, thin with water adding a spoonful at a time.

☐ Make crepes as directed. (*Note:* If making crepes in advance, spread them in a single layer on baking sheet and reheat in preheated 350° oven 3 to 5 minutes until just warmed through.)

☐ To serve: On each of 4 plates, place 2 crepes, and fold in half. Open crepe and spread 2 tablespoons of cottage cheese inside each; place 1-1/2 tablespoons sliced strawberries on top of cheese. Fold crepe to cover filling. Spread 2 tablespoons yogurt sauce around edge of one crepe and 2 tablespoons of strawberry purée around the other. Place 2 kiwi slices and 2 strawberry slices in center of tops of crepes. Serves 4. Calories per serving: 154.

SPA CREPES

- 1 large egg
- 2 egg whites
- 1-1/4 cup nonfat skim milk
- 3/4 cup stone-ground whole-wheat pastry flour
- 1/4 cup unbleached flour
- 2 teaspoons toasted wheat germ
- 1-1/2 tablespoons almond oil or vegetable oil
- 1 teaspoon ground cinnamon
- 1/2 teaspoon vanilla extract
- Pinch barley malt sweetener (optional)

☐ In blender combine all ingredients and mix 1 minute. Pour into another container, cover, and let batter stand at room temperature at least 8 hours, or refrigerate overnight. (*Note:* consistency of batter should be no thicker than heavy cream; stir in more skim milk, a spoonful at a time, if necessary.)

☐ In lightly greased 5- to-6-inch nonstick crepe pan over moderately high heat, pour in 2 to 3 tablespoons batter and quickly tilt pan in all directions until batter is evenly distributed.

☐ Cook until underside is golden, about 30 seconds, turn, and cook the other side 20 seconds. Continue until all batter is used, greasing pan only when necessary. Stack crepes in batches of 8. Use immediately, or, when cool, wrap and refrigerate 3 days or freeze up to 1 month. Makes 32 crepes. Calories per crepe: 25.

MINTED GRAPEFUIT COUPE

- 3 large grapefruit
- 1 teaspoon green crème de menthe
- 1 tablespoon chopped fresh mint
- 4 mint sprigs to garnish

☐ Peel grapefruits over bowl to catch juices. With sharp knife, cut out grapefruit sections between membranes. Put sections in separate bowl. Squeeze rinds and membranes into bowl of juice and discard them. Stir crème de menthe and chopped mint into juice and pour over grapefruit sections. Cover and chill. To serve, divide grapefruit sections and juice among 4 bowls and top each with sprig of mint. Serves 4. Calories per serving: 50.

CASHEW-DATE BUTTER

☐ In bowl mash 1/2 cup cashew butter, 8 chopped, pitted dates and 1/4 cup soft tofu with fork. Spread one tablespoon on each slice of Grandma's whole-wheat bread (*recipe follows*). Calories per tablespoon: 58.

GRANDMA'S WHOLE-WHEAT BREAD

- 2-1/2 cups warm water (about 110°)
- 2 tablespoons date sugar (or substitute light brown sugar)
- 1 tablespoon active dry yeast
- 6 cups stone-ground whole-wheat flour

(Continued on page 112)

Introducing New Chun King Entrees.

So good, they will even please your expert taste.



If you love Chinese food, then you know how delicious an authentically prepared entree can be.

Now, you'll discover the same delectable flavor you've come to love in each of our new Chun King Entrees.

Try any one of eleven Chun King Entrees. From the first bite, your expert taste will agree...they're delicious!

© 1985 Del Monte Corporation, owners of Chun King trademark

QUICK COOK

Suggestions of the coming season brighten a February menu



Even though February can be cold and blustery, I always feel a little more creative during this month than at other times of the year. After the holiday season, with all its hearty traditional fare, I begin to anticipate springtime and all it holds in store for the cook. By February, seedlings are growing in our greenhouse, new shoots appear on the herbs, and we even have baby lettuces and other young salad greens in the cold frames. The following menu is light, easy to execute, and reflects these harbingers of warm weather and flavorful things to come. Serves 4.

—MARTHA STEWART

Saffron Broiled Chicken

1 broiler chicken (about 3-1/2 pounds), cut into 8 pieces
4 tablespoons unsalted butter, melted
1 teaspoon fresh thyme leaves (or 1/2 teaspoon dried)
1/4 teaspoon crushed saffron threads
Salt, freshly ground pepper to taste

1. Arrange chicken pieces skin side down on greased broiler rack. Brush with half the melted butter and sprinkle with half the thyme and saffron, and salt and pepper to taste.
2. Broil chicken 4 inches from heat source, adjusting heat so chicken browns but does not burn. Turn after 10 minutes, brush with remaining butter, sprinkle with remaining thyme, saffron and more salt and pepper. Broil another 10 minutes until chicken is crispy and golden brown.

Yellow Pepper Custard

1 large yellow bell pepper (or substitute red bell pepper), roasted, skinned, seeded and cut into 1/2-inch dice
1 tablespoon unsalted butter
1/2 teaspoon salt
Pinch freshly ground black pepper
Pinch cayenne
3 eggs, beaten
1-1/2 cups heavy cream
Freshly grated nutmeg to taste
1 teaspoon chopped fresh chervil or parsley

1. In small skillet, sauté bell pepper in butter over low heat until crisp-tender; sprinkle with salt, pepper and cayenne.
2. In a bowl, beat eggs with cream; stir in nutmeg.
3. Divide peppers evenly among 4 buttered 4-ounce (or three 6-ounce) custard cups. Spoon in egg mixture; sprinkle chervil on top. Place cups in roasting pan and fill with hot water to come halfway up sides of custard cups. Bake until custard is set and light golden brown on top, about 30 to 40 minutes. Serve hot.

Limestone Lettuce Salad With Creamy Vinaigrette Dressing

4 small heads limestone or Bibb lettuce, washed and dried
1 bunch arugula or young dandelion greens, washed and dried
Fresh chervil, dill or parsley sprigs

Dressing:
1/2 cup olive oil
1 egg yolk, room temperature
1 tablespoon white wine vinegar
1 tablespoon lemon juice
1 tablespoon Dijon mustard
Salt, freshly ground black pepper to taste

1. Cut lettuce into quarters; mix with arugula and herbs.
2. Make dressing: Whisk all ingredients together until creamy. Toss with greens just before serving.

Cold Lemon Soufflé

3/4 cup sugar
1/3 cup lemon juice
1 package gelatin softened in 1 tablespoon cold water
Grated zest of 1 lemon
6 egg whites
3/4 cup heavy cream, whipped until stiff
Fresh mint leaves, candied lemon peel or very thin lemon slices to garnish

1. In medium saucepan, dissolve sugar in lemon juice over low heat. Add softened gelatin and cook until mixture is smooth. Stir in zest. Place saucepan over ice water until mixture is slightly thickened and completely cooled.
2. In medium-large bowl, beat egg whites until stiff. Fold in lemon mixture; fold in whipped cream.
3. Spoon mixture into four 8-ounce individual soufflé dishes (or a 1-quart soufflé dish). Chill 1 hour before serving. Garnish with fresh mint, lemon peel or lemon slices. ■

RECIPES © COPYRIGHT BY MARTHA STEWART



PEACH HARVEST BEEF

½ cup sliced (or slivered) BLUE DIAMOND® Almonds
2 tablespoons oil
¾ pound sirloin or flank steak, cut in strips
1 cup sliced green pepper
½ cup chopped onion
1 can (8¾ oz.) sliced peaches, undrained
1¼ cups water
2 tablespoons soy sauce
½ teaspoon salt
⅛ teaspoon pepper
1½ cups dry MINUTE® Rice

SAUTE almonds in oil until lightly browned. Add beef, peppers, and onion. Saute until beef is browned.

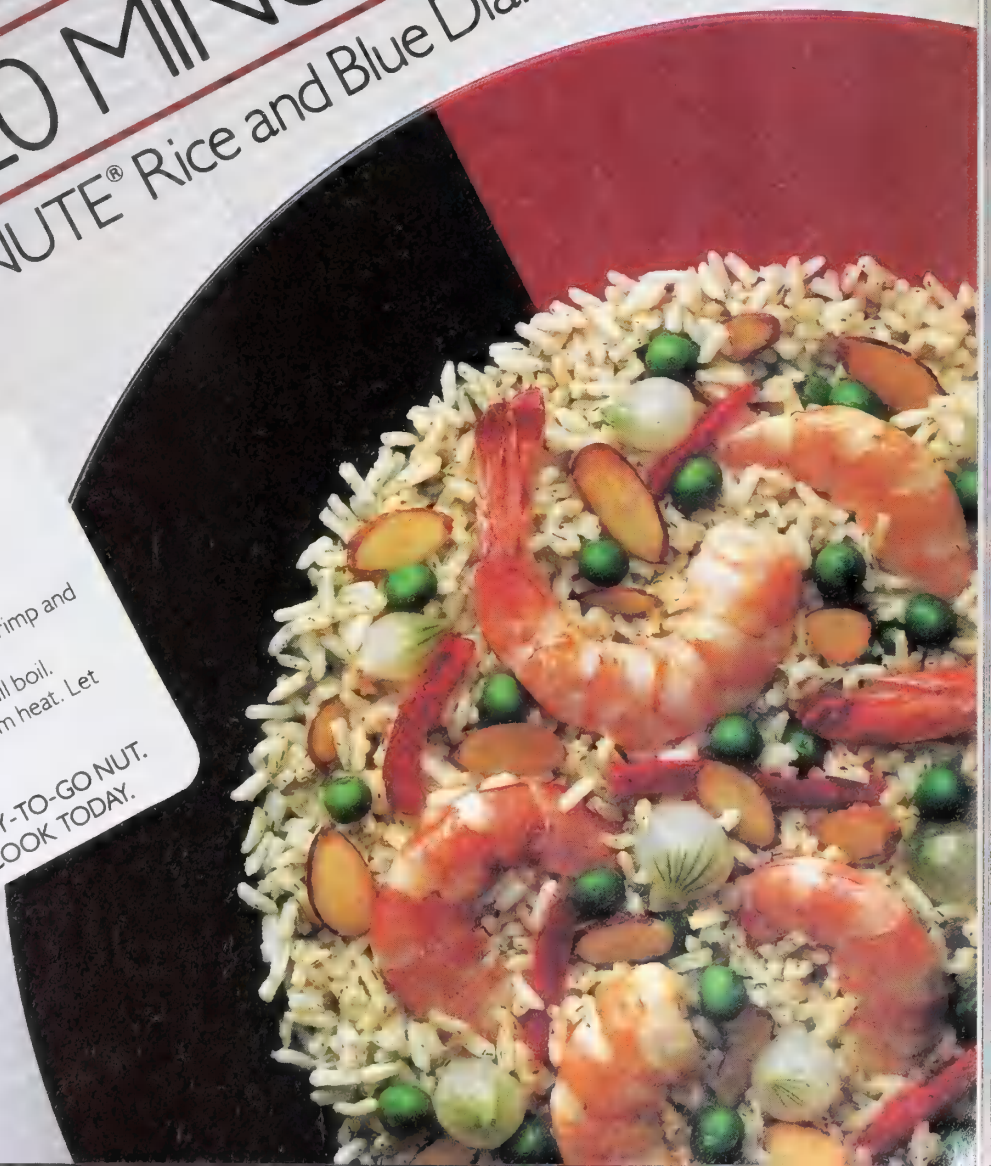
ADD peaches, water, soy sauce and seasonings. Bring to a full boil.

STIR IN rice. Cover and remove from heat. Let stand 5 minutes. Fluff with fork.
Makes 4 servings.



CUISINE IN 20 MINUTES.

All in one pan. With MINUTE® Rice and Blue Diamond® Almonds.



SHRIMP AMANDINE

½ cup sliced (or slivered) BLUE DIAMOND® Almonds
2 tablespoons butter or margarine
¾ pound cleaned medium shrimp
1 can (13¾ oz.) chicken broth
1 10-oz. package frozen green peas and pearl onions
½ teaspoon dillweed
½ teaspoon salt
¼ teaspoon pepper
1½ cups dry MINUTE® Rice
½ cup pimientos

SAUTE almonds in butter until lightly browned. Add shrimp and saute about 5 minutes until shrimp are pink.

ADD broth, vegetables and seasonings. Bring to a full boil.

STIR IN rice and pimientos. Cover and remove from heat. Let stand for 5 minutes. Fluff with fork.
Makes 4 servings.

BLUE DIAMOND® ALMONDS—THE READY-TO-GO NUT.
MINUTE® RICE—FITS THE WAY YOU COOK TODAY.

THE ALMOND PEOPLE®

GENERAL FOODS

© 1986 General Foods Corporation. MINUTE is a registered trademark of General Foods Corporation.

DIET-SAVVY DISHES

Continued from page 108

☐ Pour water into large bowl of electric mixer with dough hook. Stir in date sugar, and sprinkle yeast on top. Set aside 5 to 10 minutes or until bubbly.

☐ Mix in 3 cups flour at low speed until smooth. Add remaining flour 1 cup at a time and continue to knead 10 minutes or until dough pulls away from sides of bowl and is smooth and elastic.

☐ Turn dough out onto floured work surface and knead by hand 2 or 3 times. Form dough into ball and place in lightly oiled bowl, turning dough to grease it on all sides. Cover bowl with towel and place in warm spot until doubled in bulk, about 60 to 75 minutes.

☐ Punch dough down and cut in half. Form into 2 loaves and place in 2 nonstick or lightly greased 8-inch loaf pans. Cover with towel and leave in warm place to rise until doubled in bulk, about 45 minutes.

☐ Bake loaves in preheated 375° oven 40 minutes or until they sound hollow when tapped on bottom. Turn out onto racks to cool. Calories per 1/2-inch slice: 75.

CHICKEN WITH WILD RICE

1-1/2 cups wild rice, soaked overnight in cold water to cover
4 boneless chicken breast halves (4 ounces each) with skin
Tomato sauce *(recipe follows)*

☐ Prepare wild rice: In saucepan, bring 2 quarts water to rapid boil. Drain rice and add to saucepan. Simmer 15 to 20 minutes, or until al dente. Drain and keep warm.

☐ In preheated broiler, broil chicken breasts 3 to 4 minutes on each side. Remove skins.

☐ To serve, divide wild rice among 4 warm dinner plates. Place 1 chicken breast on each plate. Spoon mound of tomato sauce on top. Serves 4. Calories per serving: 188.

FRESH TOMATO SAUCE

4 ripe tomatoes, or 1 cup imported canned plum tomatoes, drained
1 teaspoon olive oil
1/2 clove garlic, minced
1 tablespoon minced shallot
1 tablespoon chopped fresh basil

☐ If using fresh tomatoes, cut a shallow X in top of each tomato, cut out core and drop into pot of boiling water 5 seconds. Remove skins. Dice tomatoes into 1/4-inch pieces.

☐ Heat olive oil in nonstick skillet; add garlic and shallot and sauté over low heat 2 minutes. Add tomatoes and 1/4 cup water (or the canned tomatoes) and simmer 5 minutes. Keep warm, or reheat briefly just before serving, adding basil at the last minute. Serves 4. Calories per serving: 28.

SAUTEED ZUCCHINI

1 teaspoon unsalted butter
2 medium zucchini, cut into 1/4-inch rounds
1 scallion, thinly sliced

☐ Melt butter in nonstick skillet; add zucchini, scallion and 2 tablespoons water and sauté over moderate heat two minutes. Serve at once. Serves 4. Calories per serving: 17.

SPINACH SALAD WITH ENOKI MUSHROOMS

1/2 pound young tender spinach leaves (stems removed), washed and dried
1 large cucumber
1/3 package enoki mushrooms, trimmed
1 red bell pepper, stemmed, seeded, and diced into 1/4-inch pieces
1/2 cup minced red onion
1/2 recipe fresh herb and garlic dressing *(recipe follows)*

☐ Divide spinach leaves among four plates. Cut cucumber lengthwise into thin slices, pat dry, and set aside 5 minutes. Roll up cucumber slices and "plant" 5 or 6 mushroom stems in one end of each roll. Arrange over spinach leaves, sprinkle with red pepper, onion and dressing. Serves 4. Calories per serving: 59.

FRESH HERB AND GARLIC DRESSING

2-1/4 teaspoons arrowroot mixed with 2-1/4 teaspoons cold water
4 teaspoons extra-virgin olive oil
2-1/2 teaspoons fresh lime juice
2-1/2 teaspoons red wine vinegar
1/8 teaspoon Tabasco sauce
1/2 clove garlic, minced
1 tablespoon chopped fresh basil
1-1/2 teaspoons chopped fresh parsley
1-1/2 teaspoons chopped chives

☐ Bring 1/2 cup water to boil; whisk in arrowroot mixture. Remove from heat, let cool. Stir in remaining ingredients. Makes about 3/4 cup. Calories per tablespoon: 20.

GRILLED SWORDFISH WITH GREEN BEANS AND NEW POTATOES

4 small red-skinned new potatoes, scrubbed
1 pound young tender green beans, stem ends trimmed
1 pound swordfish steak, about 1 inch thick
4 lemon wedges to garnish
Parsley sprigs to garnish
Pineapple-mustard purée *(recipe follows)*

☐ Prepare potatoes: In saucepan, cover potatoes with 1 inch cold water. Bring to rolling boil, lower heat and cook at rapid simmer 18 to 20 minutes, or until fork-tender. Drain; keep warm.

☐ Prepare green beans: Bring 1 quart water to boil in saucepan, add green beans and cook 2 to 3 minutes. Drain, refresh, drain again; set aside and keep warm.

☐ Prepare swordfish: In preheated broiler, broil swordfish 6 inches from heat source 5 minutes on each side or to desired degree of doneness.

☐ To serve, cut swordfish into 4 equal portions. Place each portion on warm dinner plate and surround with potatoes and green beans. Garnish swordfish with lemon wedges and parsley and pass pineapple-mustard purée separately. Serves 4. Calories per serving: 185.

PINEAPPLE-MUSTARD PUREE

3/4 cup fresh ripe pineapple chunks, well drained
1 tablespoon whole-grain mustard

☐ Purée pineapple in blender. Stir in mustard. Serves 4. Calories per serving: 17.

FRESH PEACH SHORTCAKE A LA CREME

2 ripe peaches
4 spa genoises *(recipe follows)* **made without lemon peel and vanilla**
1 recipe spa cream *(see recipe, page 108)*

☐ Cut a shallow X through peel on tops of peaches and plunge them into saucepan of boiling water 5 seconds. With slotted spoon, transfer peaches immediately to bowl of cold water and let stand 5 minutes. Dry with paper towels, remove peel. Halve the peaches and remove pits.

☐ Cut each half into 4 or 5 wedges. Arrange wedges and genoises on each of 4 dessert plates. Divide spa cream among plates, spooning it over and around peaches and genoises; serve at once. Serves 4. Calories per serving: 121.

SPA GENOISES

4 large eggs, room temperature
1/3 cup light brown sugar
1 tablespoon grated lemon zest
1 teaspoon vanilla extract
2/3 cup stone-ground whole-wheat flour
1 teaspoon baking powder
1/8 teaspoon barley malt sweetener (optional)
1-1/2 tablespoons unsalted butter, melted and cooled
4 strips lemon zest to garnish
4 lemon leaf sprigs to garnish (optional)

☐ In a bowl, beat eggs, sugar, lemon zest and vanilla at high speed until doubled in volume and pale yellow, about 5 minutes.

☐ Sift flour, baking powder and barley malt sweetener into another bowl. Fold flour mixture and butter into egg mixture. Fill 12 lightly greased and floured 1-cup muffin tins and bake 20 minutes in preheated 350° oven. Cool on racks. Turn out onto plate and garnish with lemon peel and sprigs. (*Note:* Freeze up to 1 month; thaw at room temperature and serve immediately.) Makes 12 cakes. Calories per cake: 90.

COLD CUCUMBER SOUP WITH FRESH DILL

1 tablespoon unsalted butter
1/2 leek (white part only) washed, dried and chopped
1/4 medium onion, chopped
2 cucumbers, peeled, seeded and chopped
1 quart chicken broth, preferably homemade
1/2 cup low-fat skim milk
Freshly ground white pepper to taste
1 tablespoon chopped fresh dill
1/3 cucumber, seeded and cut in 4 rectangles, 2 by 1-1/2 inches each, to garnish
4 sprigs fresh dill to garnish

☐ In 3-quart saucepan, melt butter over moderate heat; add leek, onion, and cucumbers and sauté 2 minutes. Add broth and bring to boil. Reduce heat and simmer uncovered, 20 minutes. Purée soup in food processor or blender in several batches. Cool to room temperature and refrigerate until cold.

☐ To serve, stir in skim milk, pepper, and dill. Pour into chilled soup bowls and serve with cucumber rectangles and sprigs of dill. Serves 4. Calories per serving: 50.

(Continued on page 114)

Whirlpool
Home Appliances

Announcing the end of the noisy dishwasher.

Until now, using a dishwasher was a trade-off: Clean dishes for a noisy kitchen.

Now Whirlpool has changed all that–with our newest Power Clean™ Energy Saver dishwasher with the Quiet Wash system. It's much quieter than any dishwasher we've ever built. So you can run it while you watch TV, talk on the phone, even take a quick catnap.

The secret of our Quiet Wash system.

How did Whirlpool do it? First, we studied the dishwasher and its entire washing system, beginning with a series of our current sound-softening components. We found ways the motor could actually make less noise. That made the dishwasher quieter, but we wanted to do better.

So, we wrapped the dishwasher in an extra layer of sound-absorbing insulation. We think you will be pleased when you hear the results.

Remarkably clean dishes with less hot water.

But don't let the quiet fool you. This Power Clean Energy Saver dishwasher still has our patented washing system that gets dishes remarkably clean. And all our Power Clean models use 20% less hot water in the normal cycle than our previous washing system.

Whirlpool® dishwashers also offer a wide variety of cycles. Ones for heavily soiled loads, pots and pans, even an energy-saving drying cycle. Plus a "delay wash" option that remembers to start the dishwasher up to nine hours later. And our models with touch controls make it easier than ever to wash the dishes.



Easier loading and unloading.

It's amazing how many sizes and shapes of dishes you have. That's why Whirlpool dishwashers are available with upper racks that adjust up and down. So you'll have more room to load that unusual-size glass.

Whirlpool also offers the only dishwashers with the silverware basket in the door. This makes it easier to load and unload, and helps prevent items from falling down into the bottom of the dishwasher.

A promise of quality that we stand behind.

Every Whirlpool appliance is backed by our promise of good, honest quality. It's a promise we've kept for 75 years, and we support it with programs like our toll-free, 24-hour Cool-Line® telephone service* to help you with problems or questions. It's just one more way we can make your world a little easier.

*Call 800-253-1301. In Alaska and Hawaii, 800-253-1121. In Michigan, 800-632-2243.

Making your world a little easier.

DIET-SAVVY DISHES

Continued from page 112

HALIBUT STEAMED IN LETTUCE LEAVES WITH NEW POTATOES

- 8 large leaves red leaf lettuce
- 4 halibut fillets (4 ounces each)
- 2 tablespoons minced shallots
- 4 small new red potatoes, unpeeled
- 1 quart fish stock *(recipe follows)*
- 1 tablespoon unsalted butter
- 1 medium leek (white part only) washed, dried and julienned
- 1 large celery stalk, julienned
- 1 carrot, peeled and julienned
- 1/2 zucchini, julienned
- 1 tablespoon each chopped fresh chives, parsley, basil and tarragon

☐ Prepare halibut package: Bring 3 quarts water to boil and blanch lettuce leaves 2 seconds. Refresh in ice water and pat dry.

☐ For each package, overlap 2 lettuce leaves and place one fillet in center. Sprinkle 1-1/2 teaspoons shallots over each fillet and wrap lettuce around it to enclose completely. If packages are made in advance, cover tightly with plastic wrap and refrigerate.

☐ About 25 minutes before serving, put potatoes in saucepan with cold water to cover, bring to boil, reduce heat, and cook at fast simmer until fork-tender, about 15 to 20 minutes. Drain and set aside.

☐ Pour stock into steamer and bring to boil. Place halibut packages in top of steamer and steam 5 to 8 minutes. Just before serving, melt butter in large skillet; add leek, celery, carrot, and zucchini and toss 1 minute. Add 1/4 cup water and chopped herbs and bring to boil, stirring and tossing to combine ingredients.

☐ Remove from heat and divide vegetables and their juices among 4 warm dinner plates. Place halibut over vegetables. Slice potatoes and place 1 on each plate. Serve at once. Serves 4. Calories per serving: 180.

FISH STOCK

- 5 pounds fish bones (gills removed) from white-fleshed fish
- 1 onion, cut into wedges
- 1 celery stalk, sliced
- 1 sprig Italian parsley
- 1/4 cup chopped mushrooms or mushroom trimmings
- 1 tablespoon white peppercorns
- 1 cup dry white wine (optional)

☐ Wash fish bones under cold running water. Put in large pot with remaining ingredients and bring to boil. Reduce heat and simmer, uncovered, 30 minutes. Strain; discard bones and vegetables. Unless stock is to be used immediately, cool to room temperature before storing. Makes 3 quarts. Calories per quart: 12.

BROILED TOMATOES WITH GARLIC BUTTER

- 1/2 clove garlic, minced
- 1 teaspoon chopped parsley
- 1 teaspoon unsalted butter, room temperature
- Freshly ground white pepper to taste
- 2 ripe tomatoes, stemmed and cut in half

☐ Mix garlic, parsley, butter and pepper into a paste and spread over cut sides of tomatoes. Place on a baking pan under preheated broiler and broil 3 to 5 minutes, or until golden brown. Serves 4. Calories per serving: 24.

HONEY-VANILLA HEART WITH RASPBERRY PUREE

- 1 whole vanilla bean
- 2 cups plain whole-milk yogurt
- Pinch barley malt sweetener, optional
- 1 tablespoon honey
- 1 packet unflavored gelatin
- 1/2 cup raspberry puree *(see recipe for ice cream soda, page 116)* to garnish
- 2 fresh strawberries, cut in half, to garnish

☐ The day before serving, slit vanilla bean open lengthwise with small sharp knife; scrape seeds into mixing bowl. Add yogurt, barley malt sweetener and honey and mix well. Line small, deep bowl with double layer of cheesecloth. Scrape yogurt mixture into cheesecloth and tie ends securely. Slip shaft of long-handled spoon under knot and suspend cheesecloth bag over bowl, with ends of spoon set on rim of bowl. Refrigerate overnight.

☐ Empty yogurt mixture into clean bowl, discarding cheesecloth and liquid that has drained off. In small metal bowl or double boiler, soften gelatin in 1/4 cup cold water. Place bowl over boiling water and remove as soon as gelatin has dissolved. Rapidly blend into yogurt mixture, stirring vigorously to distribute the gelatin evenly before it sets.

☐ Line 4 small *coeur à la crème* molds with single layer of cheesecloth and fill with yogurt mixture. Place molds on large deep plate and chill at least 2 hours.

☐ Invert onto chilled dessert plates and remove cheesecloth. Spoon 2 tablespoons raspberry purée around each heart and top with strawberry half. Serves 4. Calories per serving: 94.

TROPICAL FRUIT SOUP

- 2 medium papayas, chilled
- 1 large mango, chilled
- 1 cup unsweetened apple juice, cold
- 1 cup nonfat skim milk, cold
- 1 tablespoon honey
- Pinch ground cinnamon
- Thin julienned strips lemon zest to garnish

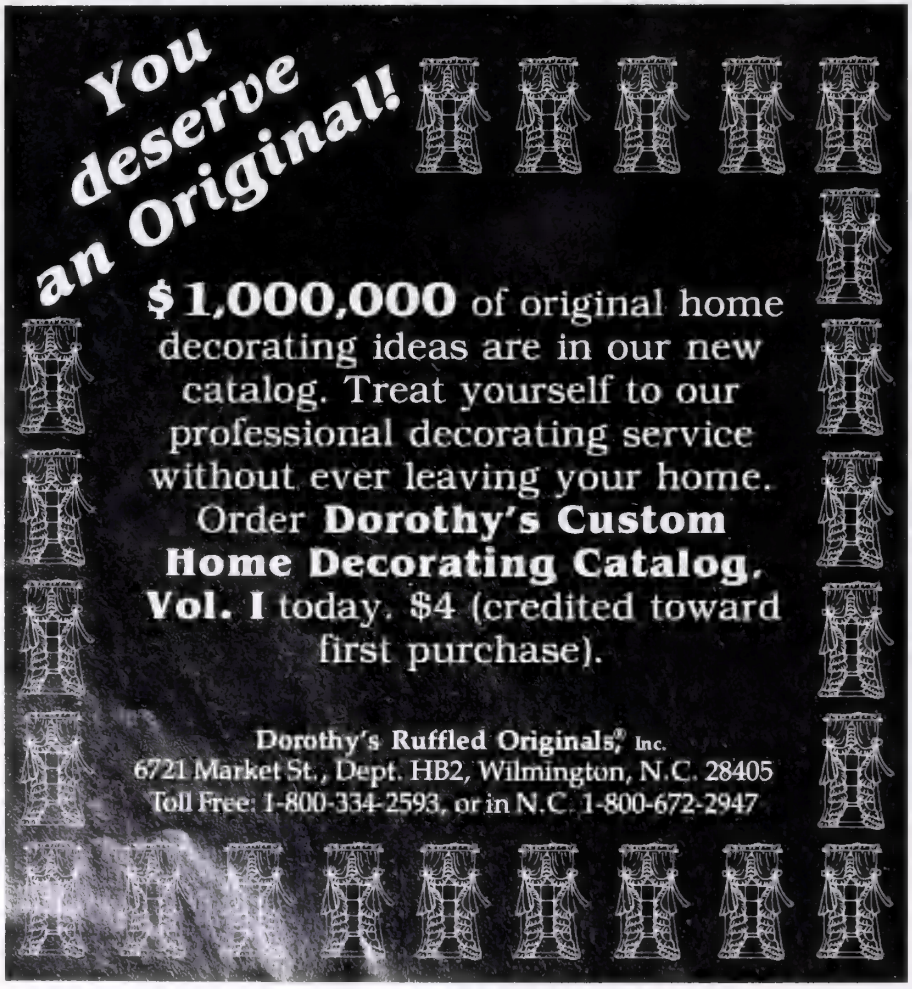
☐ Cut papayas in half lengthwise and scoop out seeds. Carefully remove flesh, leaving 1/4 inch pulp still attached to skin. Reserve pulp and papaya shell. Peel and pit mango and cut into large cubes. Add to papaya pulp (you should have a total of about 2 cups of pulp). Purée pulp, apple juice, milk, honey and cinnamon in blender. Pour into papaya shells, garnish with lemon zest and serve at once. Serves 4. Calories per serving: 118.

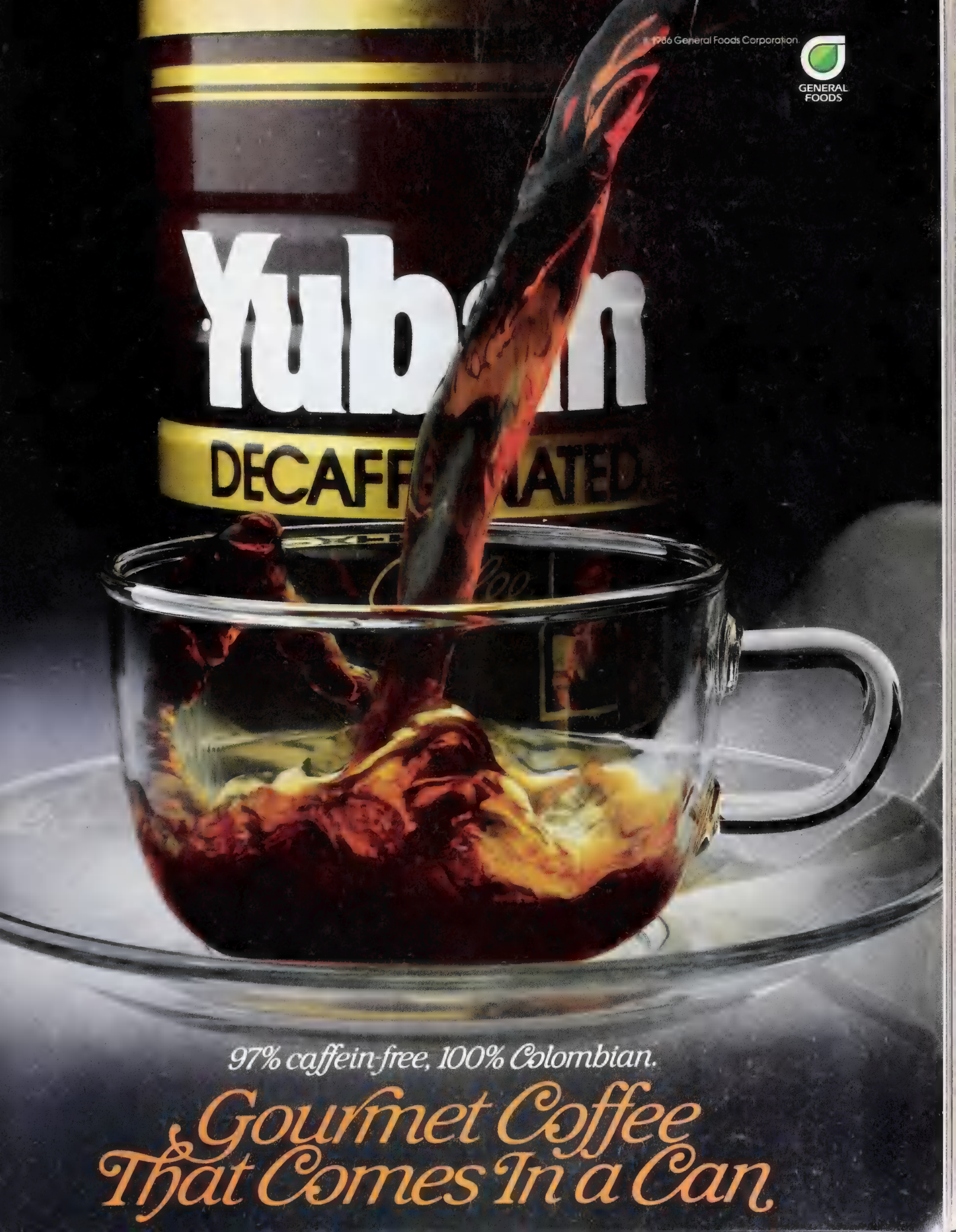
SPA CUSTARD WITH MAPLE SYRUP SAUCE

Custard:

- 4 eggs
- 1 egg white
- Pinch ground cinnamon

(Continued on page 116)




© 1986 General Foods Corporation
GENERAL FOODS
DECAFF
97% caffein-free. 100% Colombian.
Gourmet Coffee
That Comes In a Can



DIET-SAVVY DISHES

Continued from page 114

Pinch freshly ground nutmeg
Pinch barley malt sweetener
1/3 cup honey
2-1/2 cups whole milk

Maple syrup sauce:
1 egg yolk, room temperature
1/4 cup maple syrup
1/4 cup very cold nonfat skim milk
1/8 teaspoon vanilla extract
Apple cutouts to garnish (optional)

☐ Mix all custard ingredients in blender 30 seconds. Divide evenly among six 1-cup custard cups (or 1-quart soufflé dish). Place cups in baking pan and pour in enough very hot tap water to reach halfway up sides of cups. Bake in preheated 300° oven until custard is set, about 1 hour (80 minutes for 1-quart soufflé dish). Cool, then chill until cold, about 1 hour.

☐ Prepare sauce: Whisk egg yolk in small bowl until thick and lemon-colored, about 3 minutes. In small saucepan, bring maple syrup to boil. Pour boiling syrup over egg yolk, whisking constantly. Cool to room temperature; chill.

☐ To serve, run knife around edge of custards and unmold onto chilled dessert plates. In blender whip together milk and vanilla. Immediately fold into cold maple syrup mixture and spoon sauce around the custards. Garnish with thin slices of apple peel cut into the shape of a maple leaf if desired. Serves 6. Calories per serving: 213.

MANGO-CHAMPAGNE ICE CREAM SODA

2/3 cup fresh raspberries (or substitute unsweetened frozen raspberries, thawed)
Barley malt sweetener to taste (optional)
6 tablespoons honey-vanilla ice cream *(recipe follows)*
1 ripe mango, peeled, pitted, and cut into 12 slices
1 bottle (8 ounces) carbonated mineral water
1/4 cup Champagne or sparkling wine, optional

☐ Purée raspberries in blender or food processor and strain through a fine sieve to remove seeds (you should have about 1/2 cup). Taste, adding barley malt sweetener, if desired.

☐ To serve, put 1-1/2 tablespoons ice cream in each of 4 well-chilled goblets. Spoon 2 tablespoons raspberry purée over ice cream and top with 3 mango slices. Pour 2 tablespoons mineral water and 1 tablespoon Champagne over fruit; serve at once. Serves 4. Calories per serving: 88.

HONEY-VANILLA ICE CREAM

6 egg yolks
3 tablespoons honey
1/8 teaspoon vanilla extract
2 cups low-fat skim milk

☐ Mix egg yolks, honey, and vanilla in bowl.

☐ In top of double boiler, scald milk. Whisk 2 tablespoons scalded milk into egg mixture to temper it, then pour egg mixture into milk all at once, whisking constantly.

☐ Set over simmering water and cook 3 to 5 minutes, stirring constantly, until custard coats back of spoon. Remove from heat and let cool.

☐ Turn into ice cream maker and freeze according to manufacturer's instructions. (*Note:* This recipe can be doubled or tripled and, tightly covered, will keep for months.) Makes 2-2/3 cups. Calories per 1/4 cup: 68.

COFFEE-RUM ZABAGLIONE

4 egg yolks
1 tablespoon dark rum
1-1/4 teaspoons instant coffee dissolved in 1/4 cup boiling water
2 tablespoons honey
Pinch barley malt sweetener (optional)
12 whole coffee beans to garnish (optional)

☐ Mix all ingredients except coffee beans in top of double boiler. Set over simmering water and whisk constantly 3 to 5 minutes or until thick and frothy. Serve at once, topping each serving with a few coffee beans. Serves 4. Calories per serving: 100.

MANDARIN ORANGE SORBET

1 tablespoon date sugar (or substitute light brown sugar)
1/8 teaspoon barley malt sweetener
1 tablespoon grated orange zest
2 cups fresh mandarin orange juice (or substitute clementine, tangerine or naval orange juice)
1/3 cup fresh carrot juice
1 tablespoon fresh lemon juice

☐ Combine 2/3 cup water, sugar, and barley malt sweetener in small saucepan and bring to boil. Pour into bowl and let cool. Stir in zest and juices.

☐ Turn into ice cream maker and freeze according to manufacturer's instructions for making sherbet.

☐ To serve, place 3-ounce scoops (6 tablespoons each) sorbet on each of 4 chilled dessert plates and top with mint sprigs. Makes about 3 cups. Calories per serving: 17.■

YOUR COLLECTIBLES

By RALPH and TERRY KOVEL

Q This strange enamel and silver clock measures only 9 inches in height. It is French according to the jeweler who fixed the clock mechanism. When were decorative clocks like this one popular?
—P.B., Tacoma, Wash.



A. The elaborate clock is a design concept dating back to the 17th century. By the 1750s designers were creating clock cases of bronze, silver or gold ormolu, often used with exotic wood veneers, jewels, marble or enamels. The rococo designs encouraged fantasy and clocks on the backs of elephants, dogs, birds, camels, horses or cupids were made for the centers of mantels. Your clock is in a 19th-century style. Although the clock movement was made in France the case could have been produced in any of the major European cities. If your clock is working and the enamel and metal is in good condition it is worth at least $5,000.

Q The words "Sterling, hand wrought at the Kalo Shop" are on my silver tea set. What is the style and age of the set? What is the Kalo shop? —M.S., Minneapolis, Minn.



A. Clara Barck opened a metalworking shop in Chicago, Ill., in 1900. She named it Kalo, from the Greek word for beautiful. She and several other women made burnt leather, woven textiles and other crafts. Clara married a metalworker, George Welles, in 1905, and they started the Kalo Art-Craft Community. The shop grew until there were over 25 silversmiths. Kalo silver tea sets were usually made by hand from sheets of silver. They had rounded sides and handles. All the Kalo shops were closed by 1936. Your set dates from about 1925. There has been a renewed interest in crafts of the Chicago area. Your tea set just five years ago was worth about $1,500. Today it should retail for over $3,000.

Q How were this leather and mahogany chair and scale used?
—R.M., Alexandria, Va.



A. You own a jockey scale. Riding and racing were popular in 19th-century England, and many of the country homes were completely equipped with all of the requirements of the hunt. Some scales resembled large chairs, others looked like benches. The rider or jockey sat on the leather cushion and the scale was adjusted to show his weight. Your scale with the brass scale and leather seat was made in England during the mid-19th century. It is worth between $600 and $1,000.

Q Our painted leather screen is in good condition though it seems very old. When were screens used?
—W.W., Ossining, N.Y.

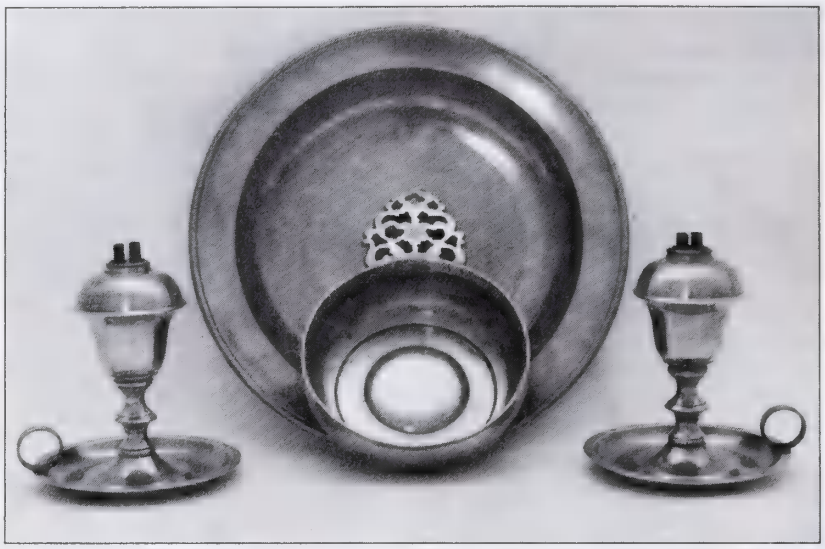
A. Decorated screens were often used in 17th-century castles. They were inspired by Japanese and Chinese screens. The traditional Japanese screen was an architectural necessity. It replaced what would have been a permanent wall in a European house. Your screen is in the style favored in England during the late 18th century. Ask a local appraiser to examine your screen to determine the age. If it was made before 1850 it is worth over $7,000. If it is a 20th-century copy it might be valued at $3,000. ■



THE PEWTER PRINCIPLE: A RICH HISTORY EMBELLISHES THE SIMPLE CHARM OF THIS "POOR MAN'S SILVER"

By SYLVIA SUNDERLIN —

Pewter collecting is one of the most fascinating and frustrating of hobbies. Collectors' admiration for this "poor man's silver," this somber metal lacking the brilliance and flash of silver but having a unique beauty, has endured for generations. Marked 18th-century American pieces are the rarest. After the American Revolution the enormous importation of pewter from England (including the "new" alloy, Britannia metal), which continued well into the 19th century, left this country with a large supply of fine British antique pewter and many old European pieces.



Two whale oil lamps and a deep serving dish surround a flower-handled porringer. These pewter pieces, c. 1794–1860, are from Garland and Frances Pass, Avon, Conn.

Pewter Dealers

Cone House, 9 Church St., Port Dickinson, Binghamton, NY 13901; (607) 722-5445—Mrs. Cone, a collector of pewter and trader in general antiques for many years, has an ample stock of American, English and Continental chargers, beakers, coffee pots, teapots, bowls and many other pieces. Appointment advised.

Garland and Frances Pass, Fine Antique Metalware, 87 Paper Chase Trail, Avon, CT 06001; (203) 673-0787—American pewter is the prized specialty in this husband-and-wife firm. Antique English pewter, including many examples of the fine English export pewter sent to America before and after the Revolution, is available, such as porringers, chargers, "Queen Anne" teapots. A list, updated twice a year, will be sent on request for $1. Limited appointments.

John Carl Thomas, PO Box 185, Hanover, CT 06350; (203) 822-9260—Mr. Thomas has one of the country's largest collections of American and English antique pewter and Britannia ware. He exhibits at antique shows, has no open shop, but is glad to answer specific inquiries. His range is wide, from lamps and ecclesiastical vessels to minor pieces—porringers, small plates, bowls and boxes.

Jack H. Weil Antiques, Marblehead, MA 01945; (617) 631-3031—Mrs. Weil, a pewter specialist for 30 years, has a small, select pewter collection of American marked pieces only. She has a variety of plates, chargers and mugs, for example. Request by telephone only.

Judy Weis, 363 E. Second St., Ottawa, OH 45875; (419) 523-5344—Mrs. Weis, who does not maintain a shop but exhibits at antique shows, welcomes written or phone inquiries about her abundant stock of American, English and Continental antique pewter—plates, bowls, porringers and tankards, for example.

Bette & Melvyn Wolf, Inc., 1196 Shady Hill Court, Flint, MI 48504; (313) 732-6595—The Wolfs, enthusiastic collectors themselves, maintain an excellent stock of 18th- and early-19th-century American pewter as well as European and English pieces. They exhibit mainly at Midwestern shows, but are pleased to answer all inquiries. Please enclose SASE. They have such typical pieces as chargers, porringers, plates, basins, measures, teapots, coffee pots and flagons.

Pewter Restorers

Abercrombie and Company, 8227 Fenton St., Silver Spring, MD 20910; (301) 585-2385—Pewter pots, plates and bowls are repaired; burnt-out bottoms replaced with brass. Old pewter descaled, cleaned and given soft patina polish; new pewter given bright polish if desired. Send piece, well packed, with instructions. Estimate will be returned.

Michael J. Dotzel & Son, 402 E. 63rd St., New York, NY 10021; (212) 838-2890—Pewter repairs a specialty, such as filling in holes or burnt-out edges of plates and bowls with matching pewter solder. Dents and twists removed. Missing or damaged spouts and handles replaced by casting new parts in pewter. Cleaning and polishing appropriate to age of metal.

New England Country Silver, Inc., 28 Smith Road, East Haddam, CT 06423; (203) 873-1314—Old pewter restored; nicks, dents and scratches removed. Spouts and handles reattached. Cleaning and hand buffing with appropriate finish.

Some Tips for Care of Pewter

1. Never put a pewter pot or other vessel on a heated surface. Old pewter, mostly tin, is soft, and bends or melts easily.

2. Antique pewter, unlike newer, shinier pewter, does not need a bright, silvery finish. It should be carefully cleaned by using a warm, soapy fine-grade steel wool pad and rubbing with the contours of the piece. Never use an abrasive polish.

3. Do not leave living flowers in water in pewter pot or mug for more than a few days. (The acid produced by flowers will discolor pewter.) Dried or silk flowers are all right.

4. After 1850, Britannia was used as the base metal for silver-plating. Have important or treasured pieces resilvered.■

FRENCH CHÂTEAU

Continued from page 81

to design a simple country kitchen, charming and functional. Days later he revealed his drawings. The kitchen resembled a 19th-century drawing room. Every appliance was carefully hidden behind a facade of massive French furniture. Something rather simpler was what we had in mind, I explained, perhaps just a plain white porcelain refrigerator standing against the wall. "Naked?" he gasped. "Undressed?" Finally we compromised on oak cabinets that he would order from Germany.

I then tackled the question of beds for a husband and sons respectively six foot five, six three and six two. The French, it turns out, either rarely grow this tall or sleep curled up in a fetal position. "My husband is like DeGaulle," I would explain, gesturing high above my head. "Ah, but you know," the salesperson would say, "le grand Charlie had the beds made specially." In the end, so did I. M. Poirot, carpenter of Pontlevoy, got the commission.

Now I only had the task of finding extra-long mattresses, which did not exist in Pontlevoy nor in nearby Blois or Tours. I headed for Paris, mattress capital of France. While other American tourists were taking a boat ride on the Seine, I was at a store called "Mag Mousse" (rough translation, Paramus, N.J.), ordering 10 foam rubber mattresses from an Arab.

At this point I had been in Pontlevoy for several days. We were staying at the local Hotel de L'Ecole—$18 a night for two, and the proprietor cautioned us to lock our rooms against gypsies. We ate wonderful meals here or at the next door truckers' diner, where a five-course lunch cost $6.50 and all the truckers looked like Gerard Depardieu. Nearby were the great castles of the Loire Valley. The local notary's office was already making plans for the summer Festival of the Mutton, to be celebrated on the green near our house. By the fourth day, the region began to work its spell on me. I felt myself slowing down, shedding my desire to control events. The town, the castles, the village—everything had been here so long, a few more days or weeks scarcely mattered. A different rhythm applied from that of New York.

So by the fifth day, when M. Bourdin the mason told us we needed to knock down the chimney wall on the third floor and rebuild it brick by brick, I was quite relaxed. He had invited us to have coffee at his mother's, where he breakfasted every day. Here was a grown man breakfasting daily with his mother. Set against this tradition (Would my teenagers learn filial loyalty in Pontlevoy?) the cost of a new chimney seemed petty indeed. We took the same mellow view when estimates came in from the roof repairer, the window replacer and the floor restorer.

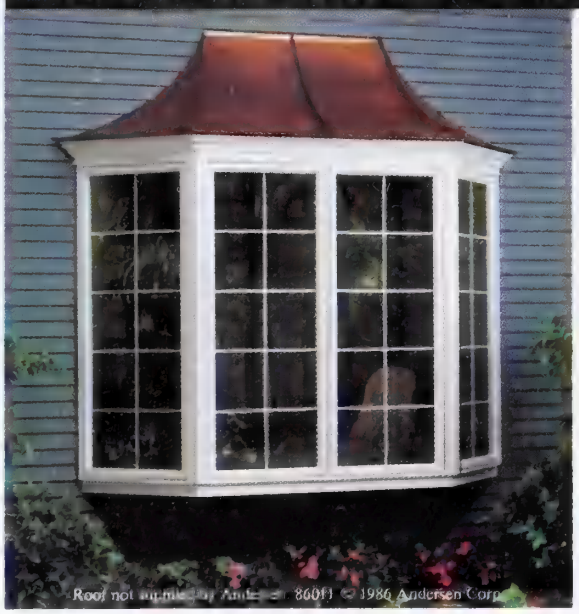
At the moment, the kitchen we ordered from M. Mahy is lost somewhere between Germany and Pontlevoy; the linens I airshipped from New York seem to have been dropped in Poland, though the shipper assures me they are being traced. But in the back of the house the watercress grows in the trough as it has for the last 130 years, the roses are in bloom, and there are *fraises des bois* in the garden. I have my bike, a basket for my fresh baguette, and a string bag for groceries. I am for at least one month a year just another housewife in France.

Our sons recently became the first visitors. Along with five friends, they camped out in the bare rooms. My husband and I, somewhat apprehensive about the impact of seven boisterous Americans on a sleepy French village, were relieved to get a call from our eldest son. The morning after their arrival, he told us, the boys awakened to find a welcoming basket of cheese and wine left on the doorstep by the next door neighbors. Our sons immediately went over to thank the couple, introduce themselves and apologize for the noise they and their friends must have made cavorting around the garden picking raspberries. "Ah, non," the young couple assured them, "these are the sounds of joy! We used to fear for the future of this village, but now that les Americains are here, we feel a new vigor!"

Recently another couple we know bought a house in Tuscany and suggested we swap. This has inspired a sybaritic dream. We envision a string of houses bought by friends in spots such as the Florida Keys, the Cotswolds, the Italian Riviera and the Vale of Kashmir. All of us will move around, sharing in other people's cultures, and thereby enriching our own, with each house in a different wonderful setting, linked only by a worldwide network of superb American plumbing. ■

Linda Gottlieb is a film producer and co-author of When Smart People Fail, *to be published by Simon & Schuster in 1987.*

FREE! THE INS AND OUTS OF WINDOW REMODELING.



If new windows are part of your remodeling, or if you're replacing problem windows, the Window Beauty people have just the book for you. It is called "Window & Patio Door Answers From Andersen" and it's packed full of facts, figures, window planning ideas–everything you need to ensure window beauty, quality, low maintenance and energy efficiency. Send for your free copy. Do it today!



For free copy of "Window & Patio Door Answers From Andersen," fill out and mail this coupon to Andersen Corp., Box 12, Bayport, MN 55003. I will ☐ remodel ☐ replace ☐ build.

Name_____

004-0286

Address_____ City_____

State_____ Zip_____ Phone (Area Code) _____

Come home to quality. Andersen®



FOR FINE FURNITURE AND INTERIORS

Marbleizing & Glazing for Interior Wall Surfaces
Wall Glazing & Marbleizing Seminar

Painted finishes for vertical wall treatments. Create *any* texture and pattern using paint in *any* color for interior wall decoration and design for the home & workspace. Comprehensive 2-day wall finishing seminar demonstrates simple single application latex & oil paint glazes, mottles, marbelizing and tromp l'oeil techniques. Easy to understand step by step instruction for both the professional & non-professional, taught by demonstration on a full scale 15 foot wall, baseboards and crown mouldings. Color mixing, glaze formulas, readily available tools & supply sources, basic preparation & business guidelines for estimating, contracting, presentation & selling.

Wall Glazing Seminars

San Francisco—4/5-6
Day Studio
Los Angeles—4/12-13
Pacific Design Center
New York—4/26-27
New York Academy of Art
Atlanta—5/17-18
Atlanta Apparel Mart

Painted · Gilded · Metallic for Furniture & Interior Finishes
Workshop I Seminar

All the important and valuable painted finishing techniques for furniture, screens and decorative interior detailing. The secrets and tricks of the trade taught in a comprehensive 2-day seminar by live demonstration and simulcast-video. Parchment, striat, bone, goatskin, ivory, leather, horn, shagreen. Antiquing and chipped, distressed finishes and pickling techniques. Traditional gilding and contemporary metallic finishes—gold leaf, bronze, lead, pewter, verdigris, pitted and tarnished silver, copper & aluminum variations. Oriental lacquer finishes— nashiji, mokume & negoro nuri rub-throughs. Specialty finishes— cracked linen laminate, raised textures, crackles & peeled finishes. Workshop I seminar is the foundation for furniture finishing. The techniques are precise and formularized for application on wood, metal or plaster surfaces. Complete sources for all materials and specialty products used by the finishing industry.

Workshop I Seminars

Los Angeles—5/10-11
Pacific Design Center
New York—5/31-6/1
New York Academy of Art

All seminars are on Sat & Sun
9am-6pm $400.00
Specification booklet included
Registration required
Write for brochure

Write for additional San Francisco workshop schedule and seminar information. Day Studio videotapes available Spring 1986.

1504p Bryant St., San Francisco, CA 94103 415/626-9300



THE DAY STUDIO-WORKSHOP, INC.™

© 1986 The Day Studio-Workshop, Inc.

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Fabrics coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact resource or House Beautiful Reader Service, 1700 Broadway, New York, NY 10019.
All prices are approximate.

HB MARKETPLACE

●*Pages 16 and 17 (left, top to bottom):* **Turtle box**—Portantina (R,T), 25 E. 77th St., NY 10021. **"Scan" wax-coated cartons,** 9½ by 9½ by 6 inches; 12 by 12 by 6½ inches—Eurostyle Inc. (M), 900 Passaic Ave., Harrison, NJ 07029. **Paper box** K21 in gold and pinks, 7½ by 5½ inches wide, $10; **card box** D11 in blues 9¼ by 4¼ inches wide, $45; box K23 in yellows, 9½ by 13 inches long, $19—Il Papiro (R,MO), 1021 Lexington Ave., NY 10021. **Stacking lunch box in red or black,** 6½ by 4½ by 4 inches high—Five Eggs (R), 436 W. Broadway, NY 10012. **Storage baskets,** 10 by 5 by 7 inches wide; 8½ by 4½ by 6 inches wide—Wolfman-Gold & Good Co. (R), 484 Broome St., NY 10013. **Wooden box** #18543 adapted from 18th- 19th-c. original, 5 by 8½ by 11½ inches long, available through catalog—Colonial Williamsburg (R,MO), PO Box CH, Williamsburg, VA 23187. **Cheese box** #8353 with decoration inspired by a watercolor of Decatur House, Washington, DC, aspen with two-ply hardwood veneer, 13¾ by 16 inches in diameter—Preservation Shop (R,MO), National Trust for Historic Preservation, 1600 H St., NW, Washington, DC 20006; free brochure. **Hand-marbleized paper card box** D12 in purples, $29; **hand-marbleized paper box** K20 in greens—Il Papiro (R,MO), 1021 Lexington Ave., NY 10021. **Quail box reproduction,** 18th c.—Mottahedeh (T), 225 Fifth Ave., NY 10010. **Book boxes** R27, 6¼ by 9¼ inches long—Il Papiro (R,MO). **Oval floral hatboxes,** 12 by 12 by 15 inches in diameter—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Round leather boxes** 6- and 10-inch diameters; **square natural leather box,** 12 inches; **gray jars**—Zona (R), 97 Greene St., NY 10012. **Hand-stenciled personalized box,** 3 by 5 by 7 inches long, shipping, $3—Worldly Goods (R,MO), 19 Purchase St., Rye, NY 10580. **Paper-covered boxes;** 8 by 11 by 2½ inches high; 9½ by 12½ by 3½ inches high; 11½ by 14½ by 4 inches high—The Mediterranean Shop (R), 876 Madison Ave., NY 10021. **Memphis-style ceramic cookie jar**—Bloomingdale's (R), Gift Department, 1000 Third Ave., NY 10022. **Hand-painted covered bowl,** 5 by 5½ inches high—Scott McDowell (M), 246 W. 18th St., NY 10011; Neiman Marcus (R), all stores. **Nesting boxes** #2031, $8.50; #2032, $9; #2033, $9.50—Il Papiro (R,MO), 1021 Lexington Ave., NY 10021. **Rectangular paste paper boxes,** 1¼ by 3½ by 7¼ inches long by Antoinette Jacobson—80 Papers (R), 80 Thompson St., NY 10012. **Lined faux stacking boxes of wood,** 14 by 13 by 10½ inches wide—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **Hand-carved wooden rabbit box**—Worldly Goods (R,MO), 19 Purchase St., Rye, NY 10580. **Leather-bound book box** R30N, 9 by 11½ inches long—Il Papiro (R,MO), 1021 Lexington Ave., NY 10021. **Hand-painted box,** 13½ by 5½ inches high; **cheese box,** 5 by 15 inches—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Shaker box** painted by "The Friends," 9½ by 4 by 6½ inches wide—Traditions (R,MO), RD #4, Box 191, Hudson, NY 12534; Pamela Kline, Rte. 23B, Claverack, NY 12513, catalog, $2. **Round ceramic box with tassel,** $90 designed by Limited Editions (R,T), 253 E. 72nd St., NY 10021.

HB TODAY

●*Page 19:* **Majolica, Clarice Cliff pottery, D. Porthault linens, Anichini bath sheet with lace trim, Patrick Frey throws, pillow from paisely shawl, majolica planter**—Barneys Chelsea Passage, Barneys New York (R), Seventh Ave. and 17th St., NY 10011. **Ed Zajac's fabrics**—Zajac Furniture, Wallpaper and Fabric Inc. (T), c/o Louis Maslow, 979 Third Ave., NY 10022; Ainsworth, Noah & Assoc. (T), 351 Peachtree Hills Ave., Suite 115, Atlanta, GA 30305; John Edward Hughes (T), 7026 Old Katy Rd., Suite 165, Houston, TX 77024. **Zajac Fabric and wallpaper only**—John Edward Hughes (T), 1025 Stemmons Freeway, Suite 200, Dallas, TX 75207. **Furniture only**—Vivian Watson (T), 590 Dallas Design Center, 1025 Stemmons Freeway, Dallas, TX 75207. Donghia Showroom (T), 8715 Melrose Ave., LA 90069.

●*Page 20:* **Booking Passage:**—***Parrot's Wood*** by Erma J. Fisk, W. W. Norton, $16; ***The Island of the White Cow, Memories of an Irish Island*** by Deborah Tall, Atheneum, $15; ***The Hachette Guide to France,*** Pantheon, $16; ***Footsteps, Adventures of a Romantic Biographer,*** Richard Holmes, Viking, $19; ***Woodland Walks in Britain*** by Gerald Wilkinson, Holt, Rinehart and Winston, $20; ***Historic Galveston*** by Richard Payne and Geoffrey Leavenworth, Herring Press, $50; ***The Most Romantic Hotels and Inns in Britain*** by Richard Missen, Editor, St. Martin's Press, $10. *Maps:* **The World Unfolds,** series includes New York, Los Angeles, San Francisco, Washington, New Orleans, London, Rome, Paris, Zurich, Amsterdam, Hong Kong, Tokyo, Boston, Chicago, $6.95 each. **A three-city packet** with any three cities out of the 14 can be ordered, $23 ppd.—Van Dam, 58 Bank St., NY 10014. **Higher Education: California vineyards tour**—Wine Adventures Inc., PO Box 3273, Yountville, Napa Valley, CA 94599. **Sky cruise—**Balloon Aviation of Napa Valley, PO Box 3298, Napa, CA 94558. **In Search Of Gertrude Jekyll; China, Horticulture and History; Scotland; Unspoiled and Unknown** (gardens, nurseries, historic homes and castles); **Floating through Europe, Gardens of Holland and Belgium**—contact The American Horticultural Society, PO Box 0105, Mount Vernon, VA 22121 or Passages Unlimited, Inc., 10 Lakeride Office Park, Wakefield, MA 01880. **Art Nouveau tour of great collections in France and Belgium**—Ann Artz, Virginia Museum of Fine Arts, Boulevard and Grove Ave., Richmond, VA 23220. **Great Britain two-week foreign study tour** including William Morris-related buildings, Charles Rennie MacIntosh buildings—The Victorian Society in America, East Washington Square, Philadelphia, PA 19106. **Ireland: Great Gardens and Homes and the Haunts of Joyce and Keats**—Archives of American Art, 41 E. 65th St., NY 10021. For further information on the above three contact: Arrangements Abroad, 26 Broadway, NY 10004. **French Cooking on St. Barts**—contact Pat Wright, 3770 Tansy Street, San Diego, CA 92121, or Frank Brooks, 115 Mason Street, Greenwich, CT 06830.

●*Page 22:* **Mini-shops on the new seventh floor**—Bergdorf Goodman (R), Fifth Ave. at 57th St., NY 10019.

SWEDISH COUNTRY

●*Pages 54 and 55:* **Nordiska Museet**—island of Djurgarden.

NEW AMERICAN MIX

●*Pages 56 and 57:* **Monaco armchairs** #300, **Bandol rectangular table** with #430T round parasol, **Paimpol footstool** #105, **Palma chaise longue** #205, **water repellent Natural #24 fabric on cushions**—Triconfort (M), 119 W. 57th St., NY 10020; Triconfort (T), 200 Lexington, NY 10016. **Large clay pots of geraniums**—Baywoods (R); Montauk Highway, Watermill, NY. *Bottom:* **Gray wicker chair**—The Wicker Garden (R), 1318 Madison Ave., NY 10028. **Red painted Swedish armoire and pine dining room table, 18th c.**—Evergreen Antiques (R), 1249 Third Ave., 10021; 120 Spring St., NY 10012. **Floor** painted by Barry Cantor, 111 E. 7th St., NY 10003. **White wicker chair**—Judy Corman Antiques (R), Main St., Bridgehampton, NY 11932. **Small iron side table, blue and white footbath and platter**—J. Garvin Mecking (R, T), 72 E. 11th St., NY 10003. **Quilt**—Hayground (R), Hayground Road/Montauk Highway, Bridgehampton, NY. **New Berry Chintz #17452 pillow fabric,** blue stripe, 62 inches wide—Brunschwig & Fils (T), 979 Third Ave., NY 10022. **Bowl with peaches**—Kelter Malcé (R, T), 361

James Milne (R, T), 524 E. 73rd St., NY 10021. **Bird's-eye maple dining chairs**—Jeffrey Goodman Antiques (R), 825 Broadway, NY 10013.

● *Pages 58 and 59:* **Mirror over mantel**—Oster Jensen (R), 86 Birch Hill Road, Locust Valley, NY. **Majolica, blue and white footbath**—J. Garvin Mecking (R), 72 E. 11th St., NY 10003. **Black and white quilt**—Kelter Malcé (R), 361 Bleecker, NY. **White wire plant stand,** 1870s—Margot Johnston Gallery, American Standard Building, 40 W. 40th St., NY 10018. **White wicker chairs**—Judy Corman Antiques (R), Main St., Bridgehampton, NY. **Log basket**—Baywoods (R), Montauk Highway, Watermill, LI, NY. **Dining chairs**—Jeffrey Goodman Antiques (R), 825 Broadway, NY 10003. **Canes**—The American Wing (R), The Main, Bridgehampton, NY 11932.

● *Pages 60 and 61 (and page 62):* **Quilt pillows on rocker**—Antan Antiques (R), 12 W. Putnam Ave., Greenwich, CT 06830. **Custom-made sofa**—William Diamond Associates, 115 E. 9th St., NY 10003. **Red and white quilt pillows** on sofa—American Hurrah (R), 766 Madison Ave., NY 10021. **Round drop-leaf table with inlaid checkerboard**—M. Finkel & Daughter (R, T), 936 Pine St., Philadelphia, PA 19107. **German painted armoire,** 18th century; **blue painted blanket chest**—Evergreen Antiques (R), 249 Third Ave., NY 10021; 120 Spring St., NY 10012. **Needlepoint footrests, spatterware**—Kelter Malcé (R), 361 Bleecker St., NY 10003. **Rag rugs**—Elizabeth Eakins (R), 63 Thompson St., NY; 1053 Lexington Ave., NY 10024. **Blue and white pitchers**—Trevor Potts (R), 1011 Lexington Ave., NY 10021. **Brown wicker rocker**—Judy Corman Antiques (R), Main St., Bridgehampton, NY. **White wicker armchairs**—The Wicker Garden (R), 1318 Madison Ave., NY 10028. **New Berry Chintz #17452,** Blue Stripe, 62 inches wide—Brunschwig & Fils (T), 979 Third Ave., NY 10022.

● *Page 63:* **Majolica**—J. Garvin Mecking (R), 72 E. 11th St., NY 10003. **Italian Countryside #6411-5 hand-printed toile fabric and wallpaper**—Scalamandré (T), 950 Third Ave., NY 10022. **Wooden venetian blinds**—I. M. Cohen (R), 116 W. 10th St., NY. **Pine table**—Evergreen Antiques (R), 1249 Third Ave., NY 10021; 120 Spring St., NY 10012. **Brass headboards**—Hobnail Antiques (R), Box #934A, Rte. 22, Pawling, NY 12564. **Quilt pillows**—Judith and James Milne (R, T), 506 E. 74th St., NY 10021; by appointment only. **Quilts**—Kelter Malcé (R), 361 Bleecker, NY 10014.

THE LOOK OF MARBLE

● *Pages 64 and 65:* **Seagrass straw rug,** 4 by 6 feet; 6 by 9 feet—ABC Carpet Co. Inc. (R), 888 Broadway, NY 10003; J. Riley Smith (R), Dallas; Larry White (R), Houston. **Hand-marbled duvet cover fabric** #E20, 100 percent cotton, 55 inches wide, available in multiples of four yards—Marbled Handprints Inc. (T), 623 Windsor St., Santa Cruz, CA 95062; Fonthill Ltd. (T), 979 Third Ave., NY 10022. **Vicomte bed linens,** 60 percent Pima cotton blend/40 percent polyester, the Court of Versailles collection—Cannon Mills Co. (T), 1271 Avenue of the Americas, NY 10020. **Pisa/Carrara Print #51178/007 table skirt,** 100 percent cotton, 50/51 inches wide, made in France—Yves Gonnet Inc. (T), 979 Third Ave., NY 10022. **Down- and feather-filled pillows** covered in hand-dipped fabric, **hand-marbleized rectangular box**—Portantina (R, T), 25 E. 77th St., NY 10021. **Marbleized plate**—Henri Bendel (R), 10 W. 57th St., NY 10019. **Marbleized picture frame** by Il Papiro imported from Italy; **Fancy Blanks notebook** by David Morrison, 5½ by 8½ inches covered in handmade papers—Paper Plus (R), 5707 Grove Ave., Richmond, VA 23226. **Picture frame with brass corners,** 6½ by 10½ inches wide; **address book,** 6 by 4¼ inches with brass corners; **brass-based lamp,** 23 inches high, shade, 11 inches wide, all covered in imported English handmarbleized papers—Patricia Achard (R, MO), PO Box 135, Redding Rd., W. Redding, CT 06896; enclose $1 for swatches and catalog. **Sette washable wallpaper #NEC173, Signature Wallcoverings group**—Kinney Wallcoverings (T), 204 E. 58th St., NY 10022. **Twin sleigh bed, canopy, shutters, mirror all designed and painted by Barbara Wrenn Designs** in the English Garden finish, **furniture & teacup**—The English Way (R), 115 E. 60th St., NY 10022. **Hand-painted canvas floorcloth,** 4 by 5 feet by Susan Berger—Quintessential Designs (T), 50 Webster Ave., New Rochelle, NY 10801; available through Palais, New York; J.W.

(Continued on page 122)

COMFORTABLE TO WEAR ANYWHERE.



This shortsleeve cotton sweater from Robert Scott is perfect for any occasion. Dress it up with a pearl necklace ($20) and earrings ($8). It's $29 in turquoise, pink or white.

And you can return any Talbots purchase at any time for any reason. Order with any major credit card. Even open your own Talbots account.

So mail this coupon today. Or call toll-free any time. Our friendly, knowledgeable professionals are always there to help you. And be sure to subscribe to The Talbots catalog—only $3 for 8 issues.

1-800-225-8200. By mail: The Talbots, Dept. VR, Hingham, MA 02043.

Send me the following items:

☐ Shortsleeve cotton sweater (Made in USA)
Size (Missy S, M, L; Petite P, S, M, L): _____
Color: ☐ Turquoise ☐ Pink ☐ White
☐ Pearl Necklace ☐ Pearl Earrings
☐ Send me The Talbots catalog ($3/yr.)
☐ Check enclosed ☐ Credit card

Card # _____ Exp. Date _____
Name _____
Address _____
City _____
State _____ Zip _____

The Talbots



Subtly stunning.

Garden gates that are dramatic without being obtrusive are very much a part of the extensive OLD SOUTH Collection, all created in intricate detail by master craftsmen.

OLD SOUTH custom gates and fences are designed to your requirements, from a simple garden entry to a glamorous driveway gate. Durably constructed of carefree aluminum, welded and finely finished, they harmonize perfectly with your home and grounds.

Call or write for our five minute color video cassette for viewing in your home, or send $1 for catalog of OLD SOUTH reproductions for home and garden.

Moultrie Manufacturing Company

MOULTRIE, GA. 31768 1-800-841-8674 TOLL FREE
"Visit Us As You Visit Florida"

100% Merino Wool Mattress Pad



Soft 100% Merino Wool cushions and cradles your body for a deeper, more restful night's sleep.

Wool is a natural insulator. In winter, the pad retains body heat to keep you warm. In summer, the pad keeps you cool by absorbing moisture.

As an exclusive and superior design innovation, we have eliminated the standard elastic straps and have designed the pad like a fitted bottom sheet to hold the wool pad more firmly in place.

The Wool Bureau has given this product the Superwash® designation. It can be machine washed and retain its original softness, resiliency and durability. Non-allergenic. Does not itch.

If you don't enjoy the best night's sleep you've ever had, simply return the pad for a complete refund. Delivery: We ship within 24 to 48 hrs.

MANUFACTURER DIRECT

Color: Natural

Style #511	Dimensions	Normal Retail	OUR PRICE
Crib	28" x 52"	$79.95	$39
Twin	39" x 75"	$119.95	$69
Full	54" x 75"	$149.95	$89
Queen	60" x 80"	$199.95	$109
King	76" x 80"	$229.95	$139
Calif. King	72" x 84"	$229.95	$145

The Company Store®

TO REQUEST A FREE CATALOG OR TO ORDER CALL TOLL-FREE 1-800-356-9367, Ext. F201

We offer a money back guarantee and ship within 24 to 48 hours. We accept MasterCard, VISA, American Express, Diners Club, or a check. If you are ordering by mail include: type of card, account number, expiration date, your signature, address, and phone number where you can be reached during the day. Specify product name, style#, sizes, quantity and color. Please add $5 per pad for shipping and handling.

Send to: The Company Store, Dept. F201, 500 Company Store Road, La Crosse WI 54601.

Free Fashion for the Woman Who Demands a Little Extra



Mail coupon to: Nancy's Choice, Indianapolis, IN 46207

Yes, send me a **FREE** Nancy's Choice catalog subscription.

Name _____

Address _____ Apt. # _____

City _____ State _____ Zip _____ H86-004-1

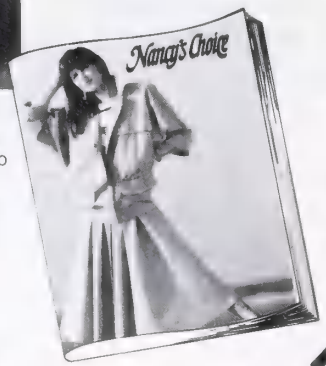
MasterCard VISA

Shop NANCY'S CHOICE for:

Selection and fit—Choose from 25 famous makers plus our own exclusive fashions made especially for Misses sizes 10 to 20, Half sizes 16½ to 26½. Women's sizes 34 o 46.

Styling and value—Look smart in our stunning collection of fashions at prices that are irresistible!

Our Money-back guarantee—You must be completely satisfied, or we want you to return it.



Nancy's Choice

PRODUCT INFORMATION

Continued from page 121

(showroom), Philadelphia; Spanier Williams, Miami, Jack Denst, Chicago. *Left:* **Cararra fabric,** 100 percent cotton—Scalamandré (T), 950 Third Ave., NY 10022. **Green and blue hand-dipped wooden ball**—Portantina (R, T), 25 E. 77th St., NY 10021. **Tan and white column**—Bloomingdale's (R), 1000 Third Ave., NY 10022.

●*Page 66:* **Hand-painted mantel, andirons, log designed and painted by Barbara Wrenn Designs**—The English Way (R), 115 E. 60th St., NY 10022. **Large obelisk, small purple hand-dipped wooden ball, green ball, thin obelisk**—Portantina (R, T), 25 E. 77th St., NY 10021. **Marbleized plate**—Thaxton & Co. (R), 780 Madison Ave., NY 10021. *Left:* **Besler botanical print in hand-marbleized frame,** 30 by 38 inches—Slatkin & Co. (R, T), Far Hills, NJ 07931.

●*Page 67:* **Hand-painted dresser** designed and painted by Barbara Wrenn, **antique pitcher**—The English Way (R), 115 E. 60th St., NY 10022. **Venezia hand-printed wall fabric,** 100 percent cotton, 48 inches wide—Tressard (T), 979 Third Ave., NY 10022. *Accessories:* **Hand-painted cone #CNMM12, jewelry box #C15, oval small box #T2031, oval large box #T2033, letter rack #L105, small blank book #T401A, small blank book #J1, medium canvas bound blank book #T40ZAC, medium blank book with ribbon #T402AB, memo holder #G20, pencils #MAT2, calligraphy pen #MAT13, powder box #X12, large powder box #X13, 5-by-7-inch frame #/T212, frame #T211, 3-by-3-inch frame #T210, tissue box #N115, small red box #X405, oval box #T2031, medium heart box #X71**—Il Papiro (R), 1021 Lexington Ave., NY 10021; Herald Center, 1 Herald Sq., NY 10001. *Bottom:* **Chatelaine satine print fabric #7288/7-34,** 100 percent cotton, 59 inches wide, made in France—Yves Gonnet (T), 979 Third Ave., NY 10022. **Cybele #525-522 fabric,** 100 percent cotton, 53 inches wide—Lee Jofa (T), 800 Central Blvd., Carlstadt, NJ 07072. **Hand-marbled fabric #A/15** by Chris & Eva Cole, 100 percent cotton, 55 inches wide, available in multiples of four yards—Marbled Handprints Inc. (T), 623 Windsor St., Santa Cruz, CA 95062; Fonthill Ltd. (T), 979 Third Ave., NY 10022. *Bottom:* **Phoebe #859-505 fabric,** 100 percent cotton, 53 inches wide—Lee Jofa (T), 800 Central Blvd., Carlstadt, NJ 07072. **Pink marble lacquer picture frame,** 5 by 7 inches, 3½ by 5 inches—A & S Olive (T), 225 Fifth Ave., Rm. 427, NY 10010. **Rust small sphere #SFMM12, medium heart box #X71**—Il Papiro (R), 1021 Lexington Ave., NY 10021; Herald Center, 1 Herald Square, NY 10001. *Right:* **Plaster column,** 21½ inches tall—Portantina (R, T), 25 E. 77th St., NY 10021.

●*Page 68:* **Terra-cotta and white urn**—Bloomingdale's (R), 1000 Third Ave., NY 10022. **Phoebe #859-504 fabric,** 100 percent cotton, 53 inches wide—Lee Jofa (T), 800 Central Blvd., Carlstadt, NY 07072. **Gray and white granite flatware, five-piece place setting, faux marble box, rust buffet plate,** by Villeroy & Boch; **black and gray marble dinner plate, five-piece place setting** by Mikasa—Bloomingdale's (R), 1000 Third Ave., NY 10022. **Duomo washable wallpaper #NEC-184,** 27 inches wide, Signature Wallcoverings group—Kinney Wallcoverings (T), 204 E. 58th St., NY 10022. **Coral marble teapot, black marble tray, creamer and sugar set, hand-marbleized porcelain**—Fahrenheit (T), 24 W. 31st St., NY 10001.

●*Page 69:* **Chairs, tea table, antique round table scarf, antique tea cups, napkins**—The English Way (R), 115 E. 60th St., NY 10022. **Concerto,** 5 by 8 feet—ABC Carpet (R, T), 888 Broadway, NY 10003. **Crowley's "Birds of America" print,** c. 1888, 18-by-24-inch hand-marbleized frame—Slatkin & Co. (R), Far Hills, NJ 07931. **Carrara #32476/5 fabric on chair cushions,** 100 percent cotton, Lapiz, 54 inches wide, made in Italy—Clarence House (T), 979 Third Ave., NY 10022. **Pedestal cake plate**—Portantina (R, T), 25 E. 77th St., NY 10021.

TEXAN-STYLE VILLA

Architects: Charles Tapley Associates, Inc., 1729 Sunset Blvd., Houston, TX 77005. *Interior designer:* Beverly Jacomini, 1701 Brun St., Suite 101, Houston, TX 77019.

●*Pages 72 and 73:* **Antique cotton dhurrie**—Doris Les-

Give 'em the great NEW tastes of Happy Cat.
Brand Moist Cat Food

"Hey, wow! Happy Cat has scrumptious real beef!"

"Real Seafood, too. Yum, yum!"



Helping pets live longer, healthier lives™
Purina ® ©Ralston Purina Company.

New Happy Cat from Purina.
The taste that makes cats happy.

lie Blau Inc., 15 E. 57th St., NY 10022. **Antique mirror**—David Southerland, 1707 Oaklawn Ave., Dallas, TX 75207. **English match strikers**—Ann-Morris Antiques (R), 239 E. 60th St., NY 10022. **Other antiques mostly**—Judy King-Thomasson Antiques (R), 1213½ Berthea, Houston, TX 77019. **Custom-designed sofas**—Beverly Jacomini, 1701 Brun St., Suite 101, Houston, TX 77019.

●*Pages 74 and 75:* **Indian Amristar rug**—Doris Leslie Blau Inc. represented by: Vivian Watson (T), 590 Dallas Design Center, Dallas, TX 75207. **Dining room table and most antiques**—Judy King-Thomasson (R), 1213½ Berthea, Houston, TX 77006. **Chairs**—David Southerland, 1707 Oaklawn Ave., Dallas, TX 75207.

DARING BUT LIVABLE

●*Pages 76 and 77:* **Mangiarotti table**—Design Express (T), 5201 W. Pico Blvd., Los Angeles, CA 90019. **Domestic Animals** by Andrea and Nicoletta Branzi, laminate print, glass and natural twig by Zabro Areacon Inc. (M), 8450 Westpark Suite 102, Houston, TX 77063. **Butterfly torchère** by Tobia Scarpa, dimmer on shiny black metal stem with matte black metal base—Atelier International (M,), 595 Madison Ave., NY 10022. **Libreria #H249 wall unit**—Pedano (M), 126 Viale Umbria, 20135 Milano, Italy. **Titos Apostos table** is varnished in gold or silver, three folding legs of iron tubing, Ubik collection for Aleph of Driade—Furniture of the 20th Century (T), 227 W. 17th St., NY 10011. **Table/drawers and mirrors**—Fama (M), Società per azioni, 45011 adria-rovigo, via e. filiberto, 0426/22260-22935. **Zia Evelina chair and ottoman,** sanforized white cotton slipcovers—Vibieffe (M), 20035 lissone (mi), via fratelli bandiera (039) 463451-2-3. **Party/Housse/Cuscini sofa** designed by Il Punto, all white or white frame with pastel cotton print—Cinova s.r.l., 20035 Lissone, Via Missori 2, (39) Italy (2) 461031-2-3. **Serenissimo table,** four legs are metal columns; top available in transparent glass, opalescent glass in white, gray, amber or ebonized ashwood; three sizes: 145 cm. by 145 cm.; 160 cm. by 160 cm.; 300 cm. by 110 cm.; height, 70–72 cm.—Atelier International (M), 595 Madison Ave., NY 10022; US distributor for Acerbis International. **Rucola dinner plate** by Ettore Sottsass in white/black; for nearest distributor contact: Memphis—Milano (M), 150 E. 58th St., NY 10155.

●*Pages 78 and 79:* **Domino sofa** designed by Massimo Morozzi, red, black—Atelier International (M), 595 Madison Ave., NY 10021; US distributor for Cassina. **Itaca chaise** designed by Nilo Gioacchine and Luca Pettina—Arflex (M), Via Borgogna 2, 20122 Milano 02/705972; Beylerian (T), 305 E. 63rd St., NY 10021, US distributor. **Blanket chair** By Afra and Tobia Scarpa—B & B Italia (M), Corsia dei Servi 11, Milano, 02/705531 (not available in US). **Burgundy table** by Michele de Lucchi, plastic laminate top, lacquered metal frame—Memphis-Milano (M), 150 E. 58th St., NY 10155; contact for nearest distributor. **Orio table #2737/1,2737/2** with crystal pane top, cast iron base, brass hexagonal stand ending in bowl of colored resin; blue crystal/burnished stand, grey crystal/nickel-plated stand—Interna Design (T), 6-168 Merchandise Mart, Chicago, IL 60654. **Onda #130 sofa,** leather or fabric upholstery; **loveseat:** 138 cm. by 72 cm. by 78 cm., sofa same dimensions and 195 cm. long—ICF (T), 305 E. 63rd St., NY 10021. **Nike nesting tables,** upper lacquered table with fixed metal legs, wood lower table, range of colors available—Campaniello Imports, Saporiti Italia, 225 E. 57th St., NY 10022; showrooms: Miami, Dallas, Los Angeles. **Asso sofa,** 210 cm. by 88 cm. by 77 cm. inches high—Nuovo Design, 33010 Cavalicco, di Tavagnacco, Via Nazionale 60 0432/680/592-3-4. **Faro lamp**—Vendruscolo & Gerard S.N.C., Venezia, San Marco 2503, 30124 Venezia; distributed by Karen Bausman, 611 Broadway, New York 10012.

PROVENÇAL AT HEART

●*Pages 82 and 83:* **Range, 27-inch Superba microwave-convection/single oven; KEGG-2640, 36-inch cooktop with grill/griddle; trash compactor LCC-150, 15 inches; KDSS-21 Selectra Solid-State dishwasher; Instant hot water dispenser #KIH-160; waste disposer KWD-200; food processor; mixer**—KitchenAid, 711 World Headquarters Ave., Troy, OH 45374. **Refrigerator**—Sub-Zero (M), PO Box 4130, Madison, WI 53711. **Stainless steel double sink** #CMH-322-C—Elkay Manufacturing Co. (M), 2222 Camden Court, Oak Brook, IL 60521. **Oak cabinetry, Omni collection**—StarMark (M), 700 E. 48th St., N., Sioux Falls, SD 57104. **Regressed eyeball lighting fixtures**—Progress (M), Erie Avenue and "G" Streets, Philadelphia, PA 19132. **Terresque Adobe vinyl tiles,** 9 inches square—Kentile, 58 Second Ave., Brooklyn, NY 11215. **Wood ceiling beams**—Olde Colonial Woodcraft (M), 95A Bell St., West Babylon, NY 11704. #7-7150 5-inch **GE Spacemaker TV/radio, black-and-white with AM/FM radio**—General Electric (M). **Octagonal cachepot, faience plate, two large covered jars**—Pierre Deux (R), 870 Madison Ave., NY 10012; 350 Bleecker St., NY 10014. **Pots, pans, pot rack**—Calphalon (M), PO Box 583, Toledo, OH 43693. **Blue and white stripe covered jars, antique cows' heads**—Howard Kaplan's French Country Store (R, T), 35 E. 10th St., NY 10014.

●*Pages 84 and 85:* **Trestle table** #301-20, 79 by 35 by 30 inches high; **rush-seat sidechair with wheat motif** #300-38; **upholstered armchair with nailhead trim** #302-37; all French oak, Richelieu collection—Bridgeford Furniture Inc. (M), PO Box 75191, Charlotte, NC 78275. **Antique Buffet Deux Corps**—Mike Bell Antiques (T), 60 E. 10th St., NY 10003; 220 W. Kinzie, Chicago, IL 60610. **Lafayette toile de Jouy fabric on curtains and armchairs,** 100 percent cotton; **Pillement toile de Jouy fabric on sidechair seat cushions,** 100 percent cotton; **glass stemware and carafes** hand-blown by Simon Pearce; **Aptware plates, chocolataire and jar handmade in France of mixed clays; octagonal cachepot, faience with toile de Jouy motif, Souleiado fabric napkins,** 100 percent cotton—Pierre Deux (R), 870 Madison Ave., NY 10012; 350 Bleecker, NY 10014. **Antique birdcage**—Howard Kaplan's French Country Store (R, T), 35 E. 10th St., NY 10014. **Blue Moustiers French faience dinnerware by Longchamps**—Jacques Jugeat Showroom (T), 225 Fifth Ave., NY 10010. **Octagonal chargers, Hanover flatware**—Wilton Armetale (R, T), 225 Fifth Ave., NY 10010. **Botanicals,** private collection.

(Continued on page 127)

Country Living

celebrates the joys of country living... and shows you how to make them a part of your life!



Never before has it been so easy to bring that charming "country look" into your home... a hearty "country flavor" to your cooking and a little old-fashioned "country cheer" to your life.

Country Living points the way to everything that has always fascinated you about that simpler, more basic way of life that is truly Country Living.

We'll show you how to create that special "country" look for your home... using an heirloom, a quilt you've made yourself, some hand-me-downs, perhaps a reproduction or two blending it all into one of today's most popular decorating styles. We'll show you how to grow your own vegetables and herbs, can your own tomatoes, give you the recipes for some delightful country eating. We'll tell you how to replace a clapboard, fit a board to an irregular wall, cook on a wood burning stove, make-over a country kitchen, restore furniture, braid a rug. We'll also tell you about some rather remarkable collectibles that await your discovery at fairs and flea markets across the land; plus, we regularly review country inns throughout America, whose gracious lodgings and wholesome fare is still a way of life.

Country Living will help make the country way of life a part of your own. More easily and affordably than you might think, and, wherever you happen to live.

To have *Country Living* delivered to your door... simply fill out the attached order card and send it to.us, today!

Country Living

A Publication of Hearst Magazines,
A Division of The Hearst Corporation.
250 W. 55th Street, New York, N.Y. 10019

© 1986 The Hearst Corporation

PRODUCT INFORMATION

Continued from page 123

CLOSE-UPS

●*Page 95:* **Marbleized boxes**—Il Papiro (R), 1021 Lexington Ave., NY 10021. **Hong Kong cotton fabric,** range of weights, Patterson-Piazza (M)—Decorator's Walk (T), Decorative Center, 5120 Woodway, Suite 1010, Houston, TX 77056. **Antiques**—King-Thomasson (R), 1213½ Berthea, Houston, TX 77006. **Chaises**—Donghia (T), 979 Third Ave., NY 10022; available through David Southerland, 1707 Oaklawn Ave., Houston, TX 75207.

ENTERTAINING PLUS

●*Page 97:* **Hydrangea wreath and basket**—Salou (R), 454 Columbus Ave., NY 10024. **Sixteen two-ounce brownies** in a collectible tin—Hershey's (MO, M), PO Box 800, Dept. 0807, Hershey, PA 17033; call: (717) 534-4210, ext. 0807 or send address and $17.95 plus $4 for shipping. Request Hershey's Own Brownies #C5203. Amex, Visa, MC accepted. Free catalog. **"Butter Krunch" cashew nut brittle**—Catherine's Chocolates (MO, M), RD #2, Box 32, Great Barrington, MA 01230-9511; write for free brochure or call (413) 528-2510. **Caviar de Chocolat** from Bonbons de France—Bloomingdale's (MO, R), 1000 Third Ave., NY 10022; Macy's (MO, R), 151 W. 34th St., NY 10001; Neiman-Marcus (MO, R), 1618 Main St., Dallas, TX 75201.

KITCHEN ESSENTIALS

●*Page 106:* **The Begged & Borrowed Recipe Organizer**—Crago Inc. (M), 617 1st Ave., So., Great Falls, MT 59401. **Under Cabinet Blender/Can opener**—Waring Products Division, Dynamics Corp. of America (M), New Hartford, CT 06057. **Chocolate molds**—Holland Handicrafts (M), 211 El Cajon Ave., PO Box 792, Davis, CA 95616; send a self-addressed envelope for more information. **Dickens desk and Ludwig stool**—Conran's (R, MO), 160 E. 54th St., NY 10022. **Hanging lamp**—George Kovacs (M, R), 330 59th St., NY 10022.■

COMING NEXT MONTH

● **BEST SMALL HOUSE '86:** The latest installment in our series of idea-packed homes (with plans) that make the most of the least. The winner of this year's competition has managed to turn a minuscule 1,500 square feet into "a masterpiece of versatility and style."

● **SHOW HOUSE SPECTACULAR:** The country's top talents pull out all the stops in Southampton, L.I., at the Rogers Memorial Library Designer Show House, held this year at a grand old mansion which inspired flights of fancy of its own.

● **TRENDSETTING TILES:** Now finding their way into almost every room in the house, tiles are back in kaleidoscopic profusion to be mixed and matched as the spirit takes you.

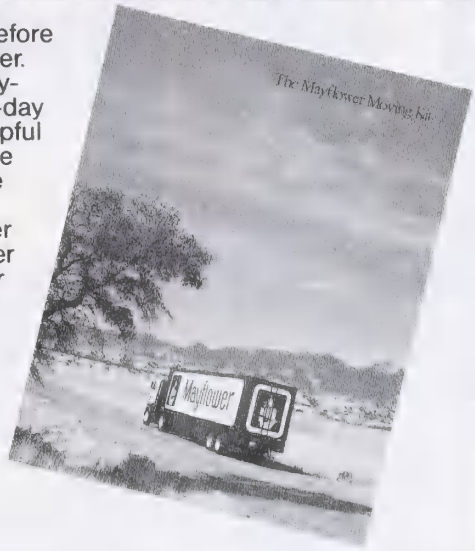
● **OLD WILLIAMSBURG'S NEW LOOK:** With an eye to historical and social context, curators at this famed colonial attraction are remaking rooms that are truer than ever before to the originals.

● **HOME IS WHERE THE ART IS:** A young California collector creates the ultimate single man's retreat *and* the perfect place for displaying his prized possessions.

Organize your move with our free moving kit.

Start planning your moving day before you move, with help from Mayflower. Our free Moving Kit contains everything from packing labels to a 30-day countdown checklist. Plus the helpful information you need to make sure all the memories of your move are good ones.

For a free copy of our Mayflower Moving Kit call your local Mayflower agent listed in the yellow pages. Or send the coupon below to: Aero Mayflower Transit Co., Inc., Dept. 34, P.O. Box 107, Indianapolis, IN 46206-0107.



Mayflower

Name

Address Telephone

City State Zip

Mayflower and the Mayflower ship symbol are trademarks and service marks of Aero Mayflower Transit Company, Inc. ICC MC-2934

Before you move!

If you're planning to move, please let us know at least eight weeks before changing your address. Call TOLL FREE 800-247-5470. IOWA Residents call 800-532-1272.

1. Present address

Attach address label from a recent issue or print your name and address exactly as shown on the label.

Name (please print)

Address

City State Zip

2. Fill in new address

Name (please print)

New Address

City State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

Would you like to subscribe to HOUSE BEAUTIFUL?

Yes! Please enter my subscription for
☐ 1 Yr. $15.97
or ☐ 2 Yrs. $27.97

☐ Payment of $_____ is enclosed
☐ Bill me _____ initial here
☐ New ☐ Renewal

Name (please print)

Address

City

State Zip

Your first copy will be on its way to you in six to twelve weeks. Watch for it! (Above prices apply in U.S. and possessions only. Canadian and foreign prices upon request). Charge Orders Subject to Publisher's Acceptance. A Publication of The Hearst Corporation. Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10089
Des Moines, Iowa 50350

WRHF



Sail a tall ship to a small island.



Running with the wind to great ports o'call in the exotic Caribbean. For 'old salts' and 'landlubbers,' join intimate fun-loving shipmates for 'barefoot' adventure under white sails.
6 days from $425.
Send for FREE color Great Adventure Booklet.

Windjammer Barefoot Cruises

Box 120, Dept HB-26, Miami Beach, FL 33119-0120
TOLL FREE 1-800-327-2600
1-800-432-3364 (in FL)

GARDEN GUIDE

FEBRUARY

A garden for all seasons can be yours by carefully choosing winter-flowering plants



By KEN DRUSE

It is said that the true test of a successful garden is how it looks in the dead of winter. I think this refers to those plants—beyond the evergreens—that contribute to garden beauty in winter (even when bare of foliage) by displaying the "bones" of a garden's design. Because in my garden the growing season (days free from frost) lasts only from May to October, I'm always searching for plants that will extend the short season in their own unique ways.

In February, the tracery skeletons of the deciduous trees and shrubs make a kind of garden art. Coated in ice after a freezing rain, the frosted twigs glisten like jewels. I've added red- and yellow-twig dogwoods, shrubs whose bark turns bright colors when frost claims their leaves. Red-berried plants—hollies and skimmias, for example—hold their fruits through winter to provide color. Dried ornamental grasses turn to spun gold in the February sunlight. And certain perennial flowers are left to stand out against the snow. Black-eyed Susans look like soldiers with coffee-brown caps formed by the dried seed heads. Now I'm searching for the *very* early flowering plants to complete the garden year.

Witch hazel is one of the earliest-flowering shrubs. In my garden it's often in bloom by January. Chimonanthus praecox, winter sweet, produces forsythialike flowers in winter. Oregon grape or holly-grape (Mahonia species) is a low-growing shrub with leaves similar to holly. In winter, yellow flowers top the leaf clusters. Eventually, blue-black berries form.

One of my favorite winter-flowering plants is Jasminum nudiflorum, winter jasmin. Small yellow flowers appear before the leaves on arching stems. This shrub's vinelike stems are magnificent cascading over a wall, but can also be trained to grow *up* a wall. It blooms in November in Georgia, January in my garden and early April in southern Massachusetts.

Later in the winter, more shrubs bloom: quince, daphne, pussy willow, and more unusual, flowering currant (Ribes sanguineum) and Garrya elliptica with long pendent catkins. Winter turns into spring with the familiar forsythia and the spectacular tree peony flowers.

In the South and West, fortunate gardeners can grow the queen of all the winter-flowering shrubs: camellias. Depending on variety and location, they will bloom from November to April, producing huge, roselike flowers in abundance.

The greatest contributions to early spring color are made by bulbs, or more precisely, tubers, corms, rhizomes and bulbs. You may be familiar with the yellow, buttercup flowers of winter aconite or the delightful white snowdrops, and surely everyone knows the last to bloom of the group, the crocus. But there are many other, lesser-known, winter bloomers. One species, Helleborus niger, rarely lives up to its common name of "Christmas rose," but it's nearly always in bloom in February.■

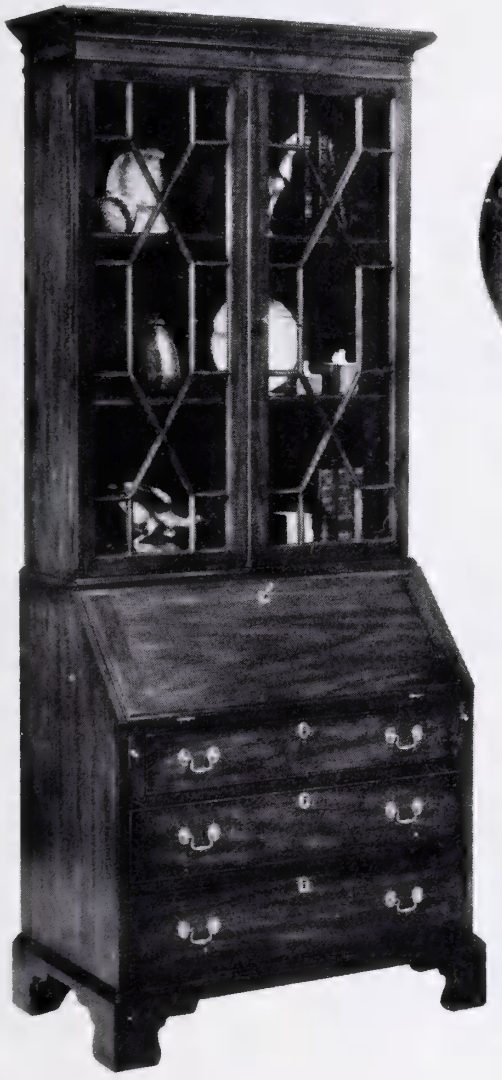
PAUL RICHER

Early flowering plants from bulbs (B), tubers (T), corms (C), rhizomes (R), tuberous rhizomes (TR):
Arisarum proboscideum, Mouse plant, R
Chionodoxa, Glory-of-the-snow, B
Claytonia, Spring beauty, B
Crocus, C
Endymion hispanicus, Wood hyacinth, B
Epimedium, R
Eranthis, Winter aconite, T
Galanthus, Snowdrop, B
Helleborus, TR
Ixiolirion, Lily of the Altai, B
Leucojum, Snowflake, B
Narcissus, Early daffodils, B
Polemonium, Jacob's ladder, R
Polygonatum, Solomon's seal, R
Ranunculus, Buttercup, TR
Smilacina, False Solomon's seal, R
Tulipa, Species tulips, B

WINDOW SHOPPING PRESENTS

COLLECTIBLES

Old and New







●Children's Day 1985 Plate by Bing & Grondahl makes porcelain history. Each plate is an original: artist's name & Bing & Grondahl seal are on back. In soft shades of blue, 5⅛" plate is $16.00. For free money-saving 1985 price list & info. on special bonus gift: Leif Thomsen, 213XI, Jagtveg DK-2100, Copenhagen, Denmark.

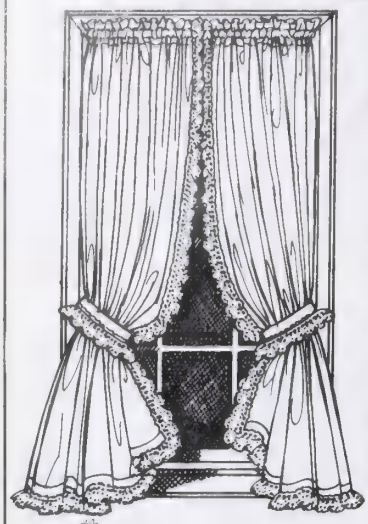
●Keepsake and highly collectible doll house wares abound! Pictured: Pink upholstered chairs ($14.50 ea.); Table ($6); Candelabra ($52); 8" Pink & White Rug ($12). Store catalog $2.50. Second Hand Rose Doll Store, Inc., 5826 W. Bluemound Rd., HBE, Milwaukee, WI 53213.

●Federal Secretary reproduced by Henkel-Harris is a sample of the heirloom quality furniture available at great savings from Mecklenburg Furniture. The piece's muntin fretwork resembles Hepplewhite Guides of 1788; it's scale & proportions are perfect for today's smaller homes. Call 1-800-328-7283 or write: Mecklenburg Furniture, 520 Providence Rd., HB26, Charlotte, NC 28207.

●Generations to come will treasure this handcrafted brass bed from Roberts Brass. For a great selection of very reasonably priced solid brass beds rich in style and tradition, send $1 for our full-color catalog. Roberts Brass Co., 24 Park Lane Rd., HB26, New Milford, CT 06776.

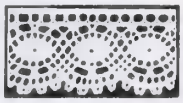


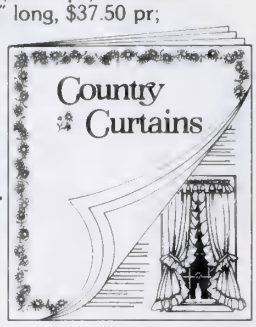
Country Curtains®



Country Curtains are a tradition . . . years of old-fashioned quality and conscientious service. **Country Curtains are made with American pride** . . . curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us. Satisfaction guaranteed. Made in USA.

IRISH LACE . . . delicate but sturdy. Winsome ruffles of 2" cluny lace on natural or white cotton/polyester permanent press. 90" wide per pair. 45" or 54" long, $27.50 pr; 63" or 72" long, $32.00 pr; 81" or 90" long, $37.50 pr; Other sizes available.





COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 1426, Stockbridge, Mass. 01262

Name _____

Address _____

City _____

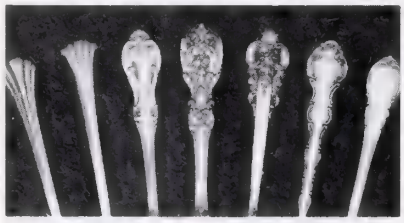
State _____ Zip _____

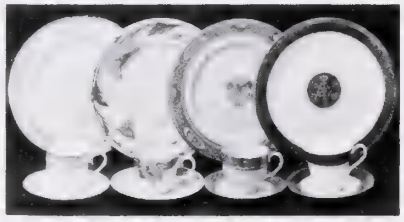
☐ **PLEASE SEND FREE CATALOG**
Check, money order, Mastercard or Visa. Mass. res. add 5% sales tax. Postage/handling: orders under $50 add $3.50, over $50 add $4.00. Phone: 413-243-1805.
Satisfaction guaranteed.

Sterling Flatware & China at Ross-Simons Savings

New Jewelry/Giftware Catalog Send $2 For Series Of 3

Call Toll-Free 800-556-7376 To Place An Order Or For Information





4 Pc. Settings, New and Factory Sealed

	SALE
GORHAM	
Rose Tiara, Sea Sculpture Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	$88.95
Melrose or LaScala	$113.95
REED & BARTON	
Pointed Antique, Tara, 18th Century, Eng. Chippendale, Hampton Court or Burgundy	$90.95
Francis I or Savannah	$111.95
WALLACE	
Rose Point, Shenandoah, French Regency	$88.95
Grand Baroque or Grand Victorian	$113.95
LUNT	
Bel Chateau, Modern Vict. or Wm. & Mary	$104.95
Eloquence or Delacourt	$118.95

	SALE
TOWLE	
Chippendale or Old Master	$73.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes	$73.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$98.95
KIRK-STIEFF	
Old Maryland Engraved	$104.95
Gold, Winslow or Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude or Wild Rose	$88.95
1810, Royal Danish or Rhapsody	$113.95
[illegible]	
Damask Rose	$88.95

Brand New 5 Pc. Settings

	SALE
LENOX	
Charleston	$39.00
Autumn	$88.00
Liberty	$49.00
Monroe	$54.00
Eternal	$49.00
Hayworth	$38.00
Tyler	$54.00
Solitaire	$47.00
Patriot	$54.00
Eclipse	$95.00
Lace Point	$60.00
MINTON	
Jasmine	$77.00
Grasmere	$77.00
Consort	$98.00
WEDGWOOD	
Medici	$65.00
Amherst	$68.00
Cavendish	$72.00
Osborne	$90.00
Runnymede	$95.00

	SALE
ROYAL DOULTON	
Heather	$30.00
Juliet	$38.00
Harlow	$74.00
Carlyle	$95.00
NORITAKE	
Shenandoah	$39.00
Magnificence	$39.00
Barrymore	$39.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola	$49.00
Basket	$49.00
GORHAM	
Ariana	$39.00
Rondelle	$43.00
Black Contessa	$65.00
AYNSLEY	
Pembroke	$55.00
Leighton Cobalt	$69.00
FITZ & FLOYD	
Cloissone Peony	$65.00
Starburst	$78.00

Call Toll-Free 800-556-7376 to check quotation or to order. Prices subject to change without notice.

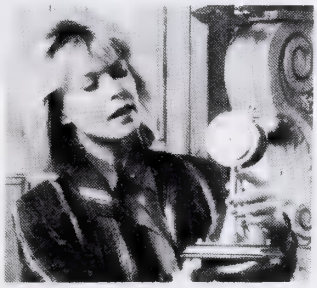
Ross-Simons®
FINE JEWELERS SINCE 1952
136 Route 5, Dept. HB2, Warwick, RI 02886

Use Visa, MasterCard, American Express. Money Back Guarantee.

ADVERTISER GALLERY

	Page
Apparel	
Nancy's Choice	122
The Talbot's	121
Appliances	
House of Webster	133
Bath Accessories, Supplies	
Hillpom Enterprises (drying rack)	140
Surrey Shoppe Interiors	140
Beds & Bedding	
Alden Comfort Mills	135
Brass Beds Direct	132
The Company Store	122,137
Electropedic Bed	135
Virginia Goodwin	132
Hands All Around, Inc	132
Lisa-Victoria Brass Beds	139
Roberts Brass Company	140
Blinds and Shades	
Custom Windows and Walls	133
Curtains, Draperies, Fabrics	
BMI Home Decorating	139
Calico Ruffels	133
The Chelsea Collection	141
Colonial Maid Curtains	139
Country Curtains	130
Dorothy's Ruffled Originals	114
Rue de France	141
Shama Imports	137
Spectrum	141
Decorative Accessories	
Angelstone Design	133
Ballard Designs	141
Country Manor	140
SILK Plants Etc	132
Stained Glass Barn	135
Status Systems (switch plates)	140
Stylish Fabrics of Utah	140
With You In Mind, Inc	140
Flatware, China, Crystal	
Buschemeyer's Silver Exchange	136
James Kaplan Jewelers	138
Replacements, Ltd	141
Ross-Simons	130
Floorcoverings	
Charles W. Jacobsen	132
Peerless Imported Rugs	139
Footwear	
Century Factory Shoe Repair	140
Old Pueblo Traders	135
Shoecraft Corporation	137
Furniture	
Carolina Interiors	140
Direct Furniture	140
Holton Furniture Company	138
Martha M. House	133
Hunt Galleries	133
Magnolia Hall	135
Ephraim Marsh	137
Shaw Furniture Galleries	139
Turner-Tolson	136
Windrift Furniture Gallery	136
Gifts & Collectibles	
Bear-In-Mind, Inc	138
The Hamilton Collection	109
Second Hand Rose Doll House Store	138
September Lane	135
Health & Beauty	
Living Lean	141
Paula Young (wigs)	141
Heraldry	
Halbert's, Inc	141
Heraldica Imports, Inc	138
Home Elevators, Lifts	
The Cheney Company	132
Inclinator of America	136
Home Improvements	
Moultrie Manufacturing Co	121
The Old Wagon Factory	136
W.T. Weaver & Sons (mouldings)	133
Horticulture	
Janco Greenhouses	134
Wayside Gardens	136
Instruction	
ICS School of Interior Design	137
Lifetime Career Schools	137
New York School of Interior Design	139
Joyce E. Nichols (music)	134
Sheffield School of Interior Design	131
Juvenile	
Child Life Play Specialties, Inc	134
Suzo	141
Woodplay	136
Labels, Personal Accessories, Stationers	
Bruce Bolind	136
Lighting	
Allied Lighting	138
Robelier	135
Rejuvenation House Parts	140
Miscellaneous	
M.A. Bedol (keylinder)	134
Essex House (slack rack)	135
Factory Direct Table Pad Co	134
Hampton Chase (T.V. wall mounts)	141
Remin Laboratories, Inc. (luggage carrier)	138
Pet Accessories	
Patic Pacific, Inc	140
Pedigrees	139
Turen, Inc	134
Publications	
The Pendragon Co. (designer manual)	132
Remodeling Supplies	
Plan-It-Kit	137
Wallcoverings	
Alexander	134
Custom Windows and Walls	133
Silver Wallpaper, Inc	141

Why don't you become an Interior Decorator?



If you like people and welcome fresh challenges, you may be a natural for a career that offers unusual rewards. Find out how a remarkable new home-study course can get you started.

BY TINA LEE

HAVEN'T YOU WISHED you could find an outlet for that creative urge of yours? Something to make you proud and bring an income besides? Then I think this page is must reading for you.

If you have ever enjoyed re-doing even a corner of your own home or helping a friend solve a decorating problem, you may have the potential for success in a very fulfilling career.



Meet interesting people on a professional level

Interior decorating is a field brimming with opportunity. If you are ambitious and would like to be independent, you can start your own profitable business. You can virtually choose your own hours — part-time or full-time. Or you can simply enjoy the pleasures of making your own home beautiful.

What's more . . . being a decorator can be fun. You have entrée to glamorous showrooms and treasure-filled shops that are not usually open to the public. You move in a world of fashion and design, of colorful fabrics, beautiful furniture, exciting accessories. In this new home-study course you learn where to shop, what to select, and how to put it all together in exciting interiors that win applause from delighted clients and friends. Does this way of life appeal to you?

What Sheffield training can do for you.

Sheffield offers you a fascinating new training program that is expressly designed for study in your spare time. No previous experience and no special skills are necessary to qualify for enrollment.

Our lavishly illustrated lessons come to you by mail. But I think the secret to the unique success of this course is the "Listen-and-Learn" cassette tapes on which you actually hear members of the staff guiding you page by page through these lessons. It's truly like having a private tutor for every lesson.

Classroom was never like this.

You start with easy-to-follow training in the *basics* of interior decorating. You then move step by step through every phase of furniture selection, room arrangement, color planning, wall and window treatment, and much more. You are even taught how to start your own business, how to gain access to the decorator houses, how to command top decorator discounts, how to succeed as a decorator.

Perhaps most important, your training is always practical and down-to-earth. You receive design projects that give you practice in decorating rooms. *Real* rooms. Your own rooms or friends' rooms. You mail your projects to the school where a professional decorator reviews them and then — speaking to you *by name* on a personal cassette tape — offers specific tips and friendly, encouraging advice to help you sharpen your decorating skills and develop your own individual style. Before you've gone very far in your course, you'll probably discover new ways to glorify your own home — and save hundreds of dollars, too!



Enjoy privileged entrée to showrooms

Free booklet tells all.

You can see why I think this new program may fulfill a real need in your life. If I have aroused your serious interest, I invite you to send for the School's beautifully illustrated color booklet that explains this remarkable program in detail. No obligation, of course. No salesman will call. And, by the way, I think you will be pleasantly surprised by the low tuition cost for the entire program.

To get the booklet by return mail, call our Toll-Free number — 800-526-5000. Or mail the coupon, below.



free

For free booklet, call Toll-Free 800-526-5000 . . . or mail coupon.

"I love the personal touch not usually found in a correspondence course." *L.C. Arner, New York, NY*

"I am amazed at how organized and complete the program is . . ." *JoAnne Evangelista, Grosse Ile, MI*

"In just the first half of your course I've learned more about interior design than in my first two years of college." *Jerry Welling, Shaker Heights, OH*

"After just a few lessons, I've already received glowing comments on my furniture re-arrangement in my own home." *Sarah L. Kinard, Chapin, SC*

Sheffield School of Interior Design
211 East 43rd Street, New York, NY 10017

Sheffield School of Interior Design
Dept. HB26, 211 East 43 Street
New York, NY 10017

Please mail me without charge or obligation the full-color booklet, *Your Future in Interior Decorating*. No salesman will call.

☐ Under 18, check here for special information.

Name _____

Address _____

City _____

State/Zip _____

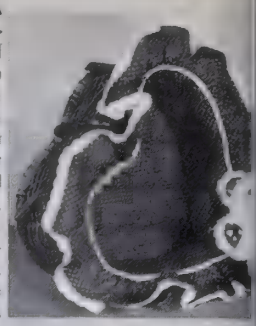
A Hop, Skip & A Jump Away - this French Hare eagerly awaits the opportunity to charm your garden, porch or indoors! Handcast in plaster (indoors only): $50. ($5 p&h, UPS). Hardy cement: $60. ($12 p&h, UPS). 1986 Catalog Subscription, $2. Ballard Designs, 2148-J Hills Ave., Dept. 102, Atlanta, GA 30318.

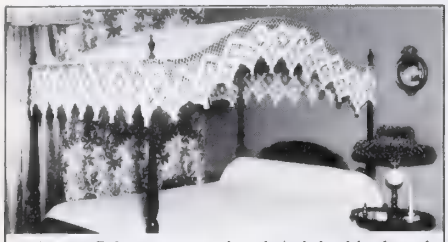




Especially For Your Den, Reed & Barton's Sterling Silver letter openers in 'Pointed Antique', 18th Century, Francis 1st patterns are perfectly priced, right now, for just $19.95. $3.50 p&h per order. Order today 1-800-556-7376. Or write, Ross-Simons, 136 Rte. 5, Dept. HB2, Warwick, RI 02886.

A Tisket, A Tasket, A Valentine's Day Basket! Make yourself known to the one you love. Pack this red & white quilted-lined & polka-dotted, eyelet trimmed straw basket with sweets or baked goods. $21 ppd. In VA, add 4% sales tax. Check/MO to: Everything in Baskets, Ltd., HB286, 7203 Ming Tree Court, Springfield, VA 22152.





Delicate, **fishnet canopy**, hand-tied double thread, custom-tied. Pure or Creamy-white in 4 traditional designs. Pre-shrunk. Double or Twin $180; Queen $200; King $225—furnish exact measurements. Reproduction of **"Honeycomb" spread** woven in Creamy-white, Fringed, Double or Single $220. Ck., M.O., Visa, M/C. Ppd., Sat. Guaranteed, Literature $1. **Phone 704/376-8786.**

VIRGINIA GOODWIN

P.O. Box 36603, HB, Charlotte, N.C. 28236



Ride up and down stairs safely.

Cheney has the lift you need. The deluxe Wecolator® for straight, curved and spiral staircases or the economical Liberty™ Lifts for straight stairways. You'll ride safely from floor to floor in the home you love.

- **Wide comfortable seats and footrests**
- **Folds out of the way for normal stair use**
- **Individualized options, decorator colors**
- **Unmatched limited warranties**

Contact your local Cheney representative or call Darlene Lewis toll free 1-800-782-1222

helping people help themselves

The CHENEY Company

Dept. HB, 2445 S. Calhoun Rd., New Berlin, WI 53151
414-782-1100

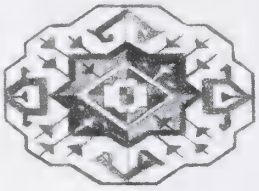


Made in Vermont. Our quilts are well-known for their quality, style, and coloration. They embody the spirit of antique quilts, yet are durable and functional. Many gifts: pillows, placemats, runners & tablecloths.

Dealer Inquiries Welcome.
Send $2.00 for color catalog.

HANDS ALL AROUND, INC.
25 Fifth Avenue, Dept. HB26
New York, NY 10003 (212) 475-8442

ORIENTAL RUGS



Sent on approval for you to examine. . .

For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs

We pay shipping–no obligation to buy
Largest stock–mats to giant carpets
Lowest prices–we import directly

Charles W. Jacobsen, Inc.
401 S. Salina St. Dept. HB
Syracuse, NY 13202
(315) 422-7832
write for our free color brochure.

ELEGANT BEDROOMS DIRECT FROM THE FACTORY



TIFFANY BED SHOWN **$489**

SOLID BRASS

Beds, Daybeds, & Accessories
CUSTOM MADE FOR YOU

We are in our 17th year creating elegant bedrooms of Heirloom Quality Solid Brass. We ship direct from our own factory to your home with satisfaction and safe delivery guaranteed. Buying direct you save 50% to 70%. Our large selection is all hand crafted of genuine solid brass and baked with a crystal clear diamond hard finish. They never need polishing.

CREDIT CARDS & C.O.D.'S ACCEPTED
Interest Free Lay Away
up to one year

WRITE OR CALL FOR
FREE COLOR CATALOG

BRASS BEDS DIRECT
4866 W. Jefferson, L.A., Calif. 90016
CALL 1-800-621-0849 Ext. 331

Giant **Silk TREES**

6' TALL EXTRA FULL Ficus

~~$200~~ **$39.95**

Add $5.00 ea. P & H

OVER 550 SILK LEAVES
PUT IN YOUR FAVORITE CONTAINER

POT NOT INCLUDED

Silk PLANTS ETC.
115 W. 61 St., Westmont, IL 60559
1-800-THE-SILK
(Illinois call 312-971-9103)

48 hr Shipping

INTERIOR DESIGN

ACCESS TO DESIGN MARTS
BUY WHOLESALE - BUILD CLIENTELE

do you have the capabilities of being an interior designer but are lacking in the business or marketing knowledge to make it pay $$$$$$

our "DESIGNERS ACCESS MANUAL" will show you where to buy at the *right* price along with how to find and work with clients eager for your services. start realizing your potential today

SATISFACTION GUARANTEED

for your "DESIGNERS ACCESS MANUAL" send $10.00 to

the PENDRAGON CO.
P.O. Box 148B, Ojai, CA 93023

All-Original Designs from Dorothy's. With a ier or wooden shutters, his Bouffant curtain ends itself to a number of looks. Available in custom sizes & in any of our fine fabrics. Custom Home Decorating Catalog, Vol. I (swatches incl.), $4. Dorothy's Ruffled Originals, Inc. 6721 Market St., Wilmington, NC 28405. In NC, 800-672-2947. Elsewhere call 800-334-2593.





Handsome family crest ring in solid sterling silver ($250) or 14K gold ($599). Send in your coat-of-arms or have it researched from stock of over 30,000 names. Free catalog. To design own crest send $2 for how-to Armorial Booklet: Heraldica Imports, 21 W. 46 St., Dept. HB2, NYC 10036.

Crystal Accent Lamp complements any table. Mouthblown crystal, hand-cut floral design, 13" tall. Mushroom pleated shade, 10" dia. Polished brass base. On-off on white cord. Attractive gift package. $35, $4 p&h. Item #2310 to: Robelier, HB2-6, 1500 S. 50th St., Philadelphia, PA 19143.



ELECTRIC COUNTRY CHARM

RANGE

. . . **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this antique is the convenience of automatic oven and burner controls, and easy-care porcelain top. Coffee mill houses clock, oven timer and minute minder. Fits modern range space. Prices start at $1135.00 plus freight charges.



Quality backed by over 45 years of Vulcan Craftsmanship.

Send $1.00 for your "*Country Charm*" Appliance Folder and Gift Catalog

BUILT-IN MICROWAVES AND WALL OVENS



Made and Sold Only by

THE HOUSE OF WEBSTER

"Old Fashioned Gifts"

BOX HB286, ROGERS, ARK. 72757

World's Largest Selection

VICTORIAN



Our large colorful catalog is filled with Victorian sofas, chairs, tables, dining and bedroom furniture of hand-carved solid Honduras mahogany. Table tops of Italian marble. Shipped freight collect from Montgomery. Choice of fabric and finishes at no additional cost.

Send $2 for catalog

MARTHA M. HOUSE

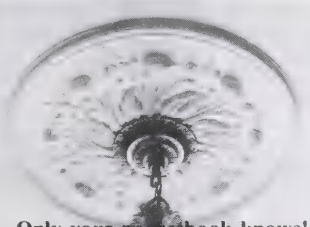
1022 SO. DECATUR ST., DEPT. HB26
MONTGOMERY, ALABAMA 36104
Telephone (205) 264-3558

BEARY LOVABLE!



Adorable hand-painted teddy bears w/bright red bows nestled among dried grasses & flowers on 16"-18" grapevine wreath. Send for info on complete line of charming country wreaths. Custom designs, too! $65 ppd. (ship UPS).

Angelstone Design (213) 836-0221
Dept. HB286, P.O. Box 1443, Culver City, CA 90232



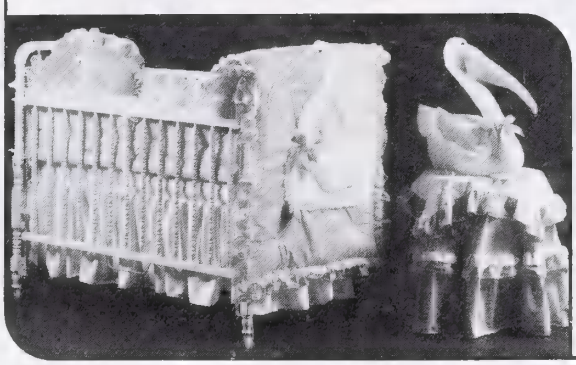
Only your pocketbook knows!
"ANTIQUE" MOLDINGS
19" diam. $11.95 ppd.

Glamorize you plain ceilings with exciting reproductions of antique moldings! Easy to install—paint or gild to look like plaster or wood. They'll please the most discerning eye! Other sizes, designs available. Send $2.50 for complete decorator hardware catalog.

W.T. Weaver & Sons (EST. 1889)
1208 Wisconsin Avenue, N.W.
Washington, D.C. 20007 • (202) 333-4200

Calico Ruffels Presents

The Pelican Collection



Crib Comforter In peach and white with a matching ruffel and eyelet lace ruffel. In the center is a beautiful Pelican in white eyelet lace trimmed in eyelet lace ruffel. Aprox. size 52" by 40" **$69.95 + $5 Ship.**

Crib Bumper Pad A 3 sided 12" high pad in peach and white with a matching ruffel and eyelet lace ruffel. The separate head board inlcudes a beautiful Pelican. Fits all standard cribs. **$79.95 + $5 Ship.**

Dust Ruffel A 4 sided ruffel with sewen bottom 18" tall in white or peach and white. **$49.95 + Ship.**

Pillow 12" by 16" in peach and white with a matching ruffel and an eyelet lace ruffel. **$19.95 + 2.50 Ship.**

Table Cover A 72" dia. cover in peach and white with a matching ruffel and eyelet lace ruffel. Included is a 28" sq. scarf in white with a 4" peach and white ruffel. Fits a 20" by 25" tall table, other sizes available. **$79.95 + $5 Ship.**

The Pelican 24" by 24" done in white eyelet lace with a yellow beak. The perfect accent to this beautiful set. **$49.95 + 2.50 Ship.**

This beautiful set is available in light blue and white. Other accessories available. Check, VISA, MC or CODs accepted with 50% deposit. See our entire line by sending $4 (refundable) for your full color brochure to

Calico Ruffels
P.O. Box 2800
Dept. HB2, Corona, Ca. 91720

LEVOLOR

LEVOLOR FOREVER NEVER WORRY WARRANTY

UP TO 60% OFF Comparable Retail

★ LEVOLOR Mini's, Micro's, Etc.
And Custom Window Treatments From
★ LOUVER DRAPE ★ DEL MAR ★ KIRSCH

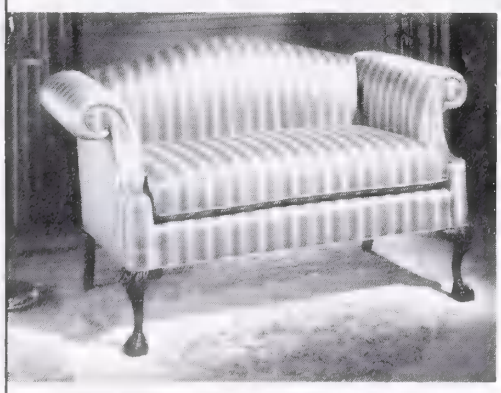
FREE DELIVERY ON MOST WINDOW ITEMS
ANYWHERE IN U.S.A. EXCEPT HAWAII & ALASKA

WALLPAPER NATIONAL BRANDS SUPER SAVINGS

CUSTOM WINDOWS & WALLS
32525 STEPHENSON HIGHWAY
MADISON HEIGHTS, MI. 48071

1-800-772-1947

MADE ESPECIALLY FOR YOU . . .



in the distinctive styling of the Chippendale period, the **55" Sir Chippendale Love Seat** has the claw and ball foot so popular in this era. Sturdy hardwood frame has coil-spring construction in seat and back; seat cushion is reversible and zippered; arm protectors are included and you have a choice of hand-rubbed wood finishes. Direct-to-you-from-**our**-factory price is $558 in **your fabric** — send 8½ yds. 54" material; priced **from** $626 **our fabric;** shipping charges extra; satisfaction guaranteed; no c.o.d. **704/324-9934**

Send $3 for Catalog, Mfg's Price List, Request Form for Swatches.

Hunt Galleries, Inc.
P.O. Box 2324, HB862, Hickory, N.C. 28603



Your Life In Living Color. Send any size color photo up to 8 x 10, document or 35mm slide (no negatives) & we'll enlarge it to a 20" x 30" full-color poster! Write name, address on back of original to insure safe return. Mailed in poster tubes. A bargain at $9.99 ppd. Order P7667: Walter Drake, HB60, Drake Bldg., Colorado Springs, CO 80940.

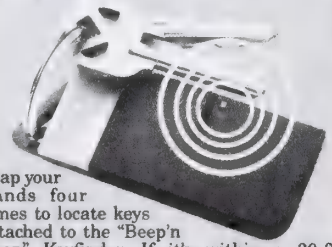


For Bear Lovers — Gunds Snuffles in snowy white. His understuffed "poofie" body and embroidered nose & mouth will warm your heart. 13" high. $20.50 plus $1.50 p&h. 48-page catalog subscription $1.00. Bear-In-Mind, Dept. HBE2, 20 Beharrell St., Concord, MA 01742.



A Pastel Man
This *100% grapevine* wreath pink kitty & a bear, lavender h yellow duck an dried grasses, rib bows. Animals & are available in arrangements. designs, too! 1 diameters, $6 (ship. UPS). An Design, PO Box Culver City, CA

Keyfinder — $16.70

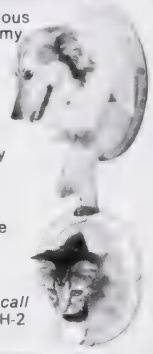


Clap your hands four times to locate keys attached to the "Beep'n Keep" Keyfinder. If it's within a 30-ft. radius, the Keyfinder responds with four sec. of loud chirps. **$16.70.** Check, MC, or VISA (#, exp. date, sig.). CA residents add sales tax. **Satisfaction or money back.**

M.A. Bedol Catalogue
1768 Fillmore Dr., Dept. HB26
Monterey Park, CA, 91754
(818) 288-3043 Free catalogue.

FLEXPORT

THE ORIGINAL OVAL PET DOOR
Over One Quarter Century of Dependable Freedom for Pets



- *Variety of sizes* and various models including our NEW economy injection molded Flexport.
- *Completely safe* no hinges or door to catch tails or feet.
- *Simple* Flexport's simplicity and quality materials ensure years of trouble free operation.
- *Energy efficient* because your pet fills the space as it enters or exits.

Write for a Free Brochure, or call 603-448-2990, Turen, Inc., Dept. H-2 Etna Road Lebanon, N.H. 03766

NOW YOU CAN BUY
HANDCRAFTED IMPORTED JAPANESE

Vertical Grasscloth & Silk String Wallcoverings

"All New 1985 Colors and Weaves"
AT LOW WHOLESALE PRICES!

Save 50-70%

OUR PRICES START FROM ONLY
$7.90 / SINGLE ROLL

FOR SAMPLE WALLCOVERINGS BOOK SEND $2.00 TO

ALEXANDER
The Silk String & Grasscloth Importer
2964 Gallows Rd. • Falls Church, Va. 22042
FOR ORDERS CALL (703) 560-5524
DECORATORS 15% ADDITIONAL DISCOUNT

WOODEN SWING SETS



For **40 years** we've been building the best in swing sets and jungle gyms for backyard fun. Hand crafted and now **pressure treated**. You receive a ten year limited warranty, direct factory savings and our promise to provide safe swings, jungle gyms and slides for your children.

child life
play specialties, inc.
22 WHITNEY STREET
HOLLISTON, MA 01746
(617) 429-4639

FREE CATALOG

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____



Greenhouse or Sunroom?

Make the right choice with Janco.

We're the only manufacturer to offer a complete range of greenhouses and Solarooms to match every lifestyle, climate and budget.

So before you make your decision, send $2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solarooms and accessories.

JANCO GREENHOUSES & GLASS STRUCTURES
Building in the sun since 1948

Mail to:
Janco Greenhouses Dept. HB-2, 9390 Davis Ave. Laurel, MD 20707, (301) 498-5700

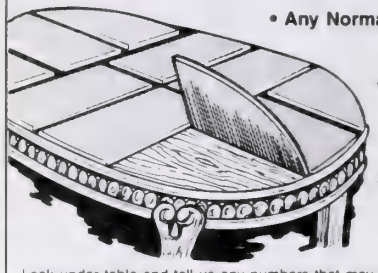
I've enclosed $2.00 to cover first-class postage and handling of my 48-page color catalog.

Name _____
Address _____
City _____ State _____ Zip _____
Phone ( ) _____

CUSTOM TABLE PADS

SAVE 50%
By Buying Direct

$49.95 Reg. Price $99.95



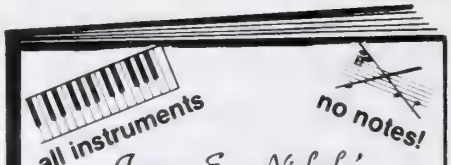
- Any Normal Size

This offer may expire without advance notice

MC
VISA
AM-X
Accepted

Look under table and tell us any numbers that may appear

FACTORY DIRECT TABLE PAD CO.
Toll Free 1 (800) 428-4567 *Indiana Collect (317) 631-2577*



Joyce E. Nichols'

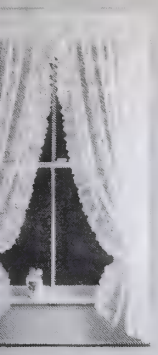
SECRET OF PLAYING BY EAR

(The original book, **profusely illustrated, coinciding with her famous audio/visual course at Arizona colleges)**

It's for beginners and advanced . . . for all ages . . . for all who want to *play by ear, transposing* and *improvising* any type of music. *"This book is the missing link to music!"* one student so aptly describes it.

Satisfaction guaranteed! Or full refund in 7 days.

Send $19.95 to Nichols, 7625 E. Camelback Rd. 418B-HB2, Scottsdale, AZ 85251 (Visa/MC orders, call 602-945-2771. Give name, address, Card #.)



Catering to Country Spirits, Country Curtains' Lace Ruffle curtain refreshes any room. 100% polyester in natural or white. 80" w. per pair 4" ruffles. Lengths: 36", $25; 45", $29; 54", $35; 63", $39; 72", $43; 84", $47. Matching dust ruffle! $4 p&h per order. Country Curtains, Dept. 1366, Stockbridge, MA 01262. Free catalog!



120 Early American Home Plans. 96-page book features Salt Boxes, Cape Cods, Federal, Southern Colonial & Farmhouse versions. One, 1½, two-story & multi-level homes for different budgets. Interiors with beamed ceilings, country kitchens & other original detailing. Blueprints available. $2.95 ppd. to: Home Planners, Inc., Dept. HBE62, 23761 Research Dr., Farmington Hills, MI 48024.





NOW! THE FIRST REALLY NEW ADVANCE IN BEDS... *Electropedic*® *Bed*... sleep easier in unbelievable comfort. The bed you're sleeping in has a lot to do with the way you feel. The ***Electropedic*® *Bed*** is so comfortable and relaxing, you'll wonder why you waited so long to pamper yourself. Recommended for circulatory, back, breathing and heart problems. Designed to bring you the ultimate in comfort by adjusting to almost any position you desire, making the ⅓ of your life you spend in bed, more luxurious. Select a size for your personal use and take a health break. Twin **$899** (Reg. $1299), Full **$1099** (Reg. $1499), Queen **$1199** (Reg. $1599), Dual King **$1798** (Reg. $2598). Order direct from our Factory. Call **toll free 1-800-551-2010** or **1-800-237-7534.** MONEY BACK GUARANTEE. SINCE 1964.



Slack Rack

$8.98 plus $2.95 shipping

A fantastic space saver! Hangs eight pair of slacks in the space of one. Eight non-slip 14" swivel arms rotate for easy hanging and selection. Sturdy chrome-plated pole is adjustable to fit any floor to closet-rod or floor to under-shelf up to 5'7". SPECIAL: 2 for **$17** + $4.50 shpg., 3 for **$25** + $4.95 shpg. Check, MC or VISA.

ESSEX HOUSE
Box 1507, B2-6
Rahway, NJ 07065

Important savings on



$89.95

Teardrop coffee table. Oval top imported marble

Yester-year Furniture

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too. Send $1 for 80-page catalog; fabric samples. (We refund with $2 off on first purchase)

1890 Victorian Rocker

MAGNOLIA HALL
726 Andover, (Dept. B-26)
Atlanta, GA 30327

Send $1 for CATALOG B-26 and free fabrics.

CROSSOVER

only **$19.95** • FULL & HALF SIZES

reg. $25



- GLOVE LEATHER STRAPS.
- COMFORT INSOLE.
- STURDY SOLE ½" HEEL.
- CAMEL, WHITE, BLACK, BONE, RED, NAVY, Full & half sizes 6-12N, 5-12 M&W.

SATISFACTION GUARANTEED OR MONEY BACK

CHARGE ORDERS CALL (602) 747-5000

We accept VISA, MasterCard, Am. Ex., Diners Club. Add $2.25 p&h one item, $3.50 for two, $4.25 for three. Az. res. add 7% tax.

Send $1 for **CATALOG** or **ORDER NOW** & receive **CATALOG** and **$2 BONUS CHECK** good on *next* order.

Dept. CHY1A, 3740 E. 34th St., Tucson, AZ 85713-5305

Old Pueblo Traders

SOLID BRASS
THE WALL SWINGER



$19.99

Add $3 Shpg. ea.

Factory to you . . . we make the world's greatest values!

An essential addition for any room in your home. This functional and versatile lamp extends two feet and comes complete with 11½" dia. textured white shade. Your choice of polished brass or mellow antique finish (please specify). *Satisfaction a promise.* Check, VISA, or Mastercard. Order #90.

3-way light



Nothing else looks like hand polished solid brass!

with luxe cord cover

ROBELIER
1500 South 50th St.
Phila., Pa. 19143
Dept. B2-6

(215) 729-2240

Quantity	Finish	Price Each	Total
#90		$19.99	
☐ Mastercard	PA res. 6% tax		
☐ Visa	shipping ea.	$3.00	
☐ Check		TOTAL	

_____

Signature _____ Ex. date _____

Name _____

Address _____

City _____ State _____ Zip _____



We'd love to help you surprise a special someone, send your student a gift package of delightful snacks, a different assortment each month. Our choices are always of the highest quality, and are available Sept.-May. $20 per month, pp.

For delivery, we'll need the following: name & address of student, your name & address, month(s) of delivery, & ck. or m.o.

SEPTEMBER LANE
P.O. BOX 199, KIMBERTON, PA 19442

Elegant Down COMFORTERS



Send for FREE Color Catalog "The Alden Collection"

NEW comforters, pillows, cases, shams, dust ruffles, lap robes, etc.

COMFORTER RE-COVERING and heirloom featherbeds converted to featherfluff comforters

CUSTOM DESIGN services

ALDEN COMFORT MILLS-HB2
Est. 1947 • Satisfaction Guaranteed
P.O. Box 55 • Plano, TX 75074
Phone Toll-Free
1-800-822-5336
(In Texas, Alaska call 214-423-4000)

Only From France



Add or complete your china or crystal sets. Replacements, Ltd. - world's largest inventory of discontinued china & crystal. Inquire now about desired patterns, (919) 275-7224, or write, Replacements Ltd., 1510-PHB Holbrook St., Greensboro, NC 27403-2785.



English Dis
Classic Chi
style *Sir Geo*
give justice to
Claw & ball f
rubbed woo
Your fabric, $
send 7 yds. 5
chair. Our l
$505 depend
lection. Ship.
COD. $3 cata
price list, swat
quest Hunt
PO Box 232
Hickory, NC
(704) 324-99

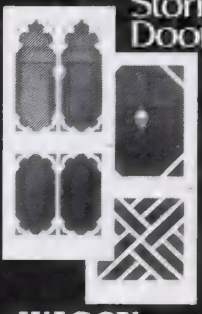
SILVERWARE
ACTIVE OR INACTIVE STERLING OR SILVERPLATE
Over 50,000 new and pre-owned pieces in stock.
Check our prices on new sterling too.
We also sell gold and silver bullion.
EST. 1865
Buschemeyer's
CALL 1-800-626-4555
KY 1-800-292-5591
Dept. 4012
515 So. 4th Ave., Louisville, Ky. 40202
SEND TODAY
BUSCHEMEYER'S SILVER EXCHANGE Dept. 4012
515 So. 4th Ave. Louisville, Ky. 40202
(name)
(address)
(city, state, zip)
(pattern & manufacturer)

QUALITY FURNITURE
For The
BEST PRICE!

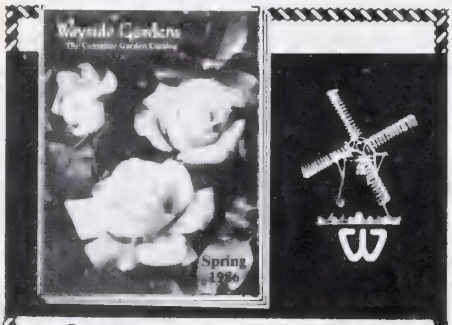


Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-273-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
127 Blue Bell Rd. Greensboro, NC 27406

Victorian & Chippendale Storm-Screen Doors.



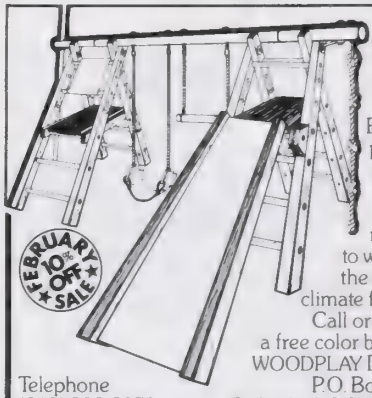
Beautifully hand-crafted of Douglas fir in several styles and all sizes.
For your copy of our 16-page catalog, send $2.00 to:
THE OLD WAGON FACTORY
P.O. Box 1427, Dept. HB26
Clarksville, Va. 23927
(804) 374-5787



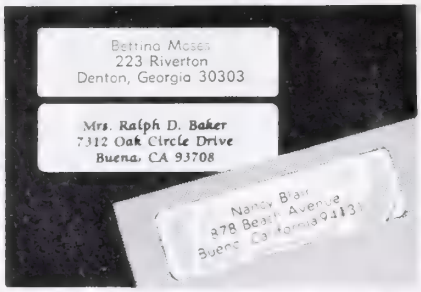
Wayside Gardens
The Complete Garden Catalog
For the discerning and demanding gardener — America's most diverse and comprehensive catalog. You'll find a meticulous, world-wide selection of the finest ornamental GARDEN PLANTS — over 1,000 varieties! All absolutely backed by Wayside's Famous Guarantee. Ask now and this FULL-COLOR book-style catalog is yours for $1.00, credited on first order.
412
Name
Please Print
Address
Apt
City
State Zip
WAYSIDE GARDENS
Garden Lane, Hodges, S. C. 29695-0001



If you shouldn't climb stairs INSTALL AN "Elevette"
"Elevette"—the modern home elevator – can carry three adults or a wheelchair patient and attendant. It's custom built to the size best suited for your needs and serves two or more floors of your home.
Tax deductible when recommended by a doctor.
SEND FOR FREE LITERATURE
Fully describes and illustrates "Elevette". Also StairLIFT, the budget-priced, single-seat passenger lift for the stairs.
INCLINATOR COMPANY OF AMERICA
DEPT. 2
P. O. BOX 1557
HARRISBURG, PA 17105-1557

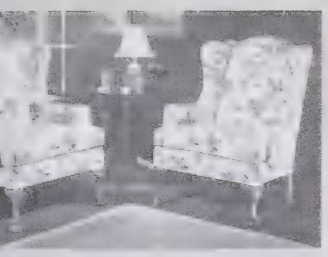


Backyard play sets, ruggedly built of 4x4 redwood to withstand the toughest climate for years. Call or write for a free color brochure.
Telephone (919) 832-2970
WOODPLAY Dept. HB P.O. Box 27904 Raleigh, NC 27611-7904
WOODPLAY®



EXCLUSIVE SELF-ADHESIVE LABEL SELECTION
Select from seven COLORS: White, Gold, Silver, Transparent, Blue, Pink, or Yellow. Select your favorite TYPE STYLE: Block, #PR or Calligraphy #CPR. Select from two QUANTITIES: 450 or 1,000 labels. Printed with black ink. Adheres to almost any surface to identify your possessions and correspondence. 1¾" x ½". Up to 26 letters and spaces per line; 3 or 4 lines. Packed in plastic sleeve with pull-bar. 450 white, gold or silver (alike) for $7.95; 1,000 white gold or silver (alike) for $12.50. Transparent, Blue, Pink or Yellow labels are $8.95 for 450, $13.50 for 1,000. Add 75¢ to each order for postage and handling. Useful 80-P Gift Catalog, $1.00. Bruce Bolind, 12-CPR Bolind Bldg., P.O. Box 9751, Boulder CO 80301. (Since 1956, thanks to you!)

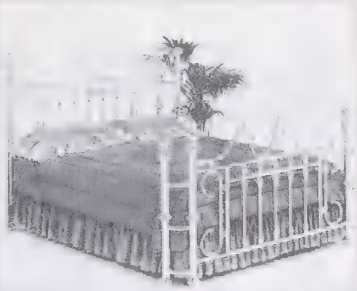
TURNER TOLSON
fine furniture
Discount Prices
36,000 square foot showroom. Discount prices. We ship or deliver anywhere. Established 1887. All Major Brands. Mail $2 for brochure. Turner Tolson, Inc., Post Office Drawer 1507, Dept. HB30, New Bern, North Carolina 28560 telephone 1-800-334-6616



For The Den Dweller, this *Mallard Accent Lamp* is a must. Stands a proud 12". Duck sits atop black wood mount, oval linen shade. A collector's favorite & right-on-time for holiday gift-giving. $35, $4 p&h. Order item #2317, Robelier, Dept. HB2-6, 1500 South 50th St., Philadelphia, PA 19143.



Beautify any boudoir with an heirloom-quality solid brass or white iron bed. 50% savings direct from factory. Special payment plans. Layaway plan for that special bride-to-be. FREE catalog. A Brass Bed Shoppe, 12421 Cedar Rd., HB2, Cleveland Heights, OH 44106. Call (216) 371-0400.





GOOSE NECK ROCKER

$211.00 Our Fabric
$189.00 C.O.M.

Call or write for fabric swatches

Hardwood with Mahogany finish
W23 D34 H40"
Seat depth 19"

1-800-992-8322
704-782-0814

Shaped for comfort, the goose neck rocker is built to a fairly small scale, to fit most rooms. Gimp trim surrounds upholstery, and the seat has sinuous wire springs. Shipping charges extra. No C.O.D.

124 pg. Catalog for home and office $2.00

Ephraim Marsh Dept 112 Box 266
Concord NC 28026

CREWEL from Importer



Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, chair seat covers, tablecloths, slipcovers & wall coverings.

Buy Directly From Importer at approx. **50%** of normal retail. Ready-made bedspreads & tablecloths available 52" wide fabric from **$12/yd.**

FREE color catalog & swatch

SHAMA IMPORTS, Dept. HB26
P.O. Box 2900, Farmington Hills, MI 48018
313-553-0261 **MONEY BACK GUARANTEE**

Learn Interior DECORATING



No Previous Experience Needed Married or single, young or old, now you an get free facts about this exciting full or part-time career. If you're trapped at home or in a hum-drum dead-end job, find out how this professional home-study course can change your outlook on life in just a few short weeks. Learn at home in spare time without upsetting your present lifestyle. **Write for free details. No obligation. No salesman will visit.** 22FA

ICS SINCE 1891 School of Interior Design
Dept. VZ016, Scranton, PA 18515

Rush free facts on how I can learn interior decorating at home in spare time.

Name _____ Age _____
Address _____
City/State/Zip _____
Phone ( ) _____

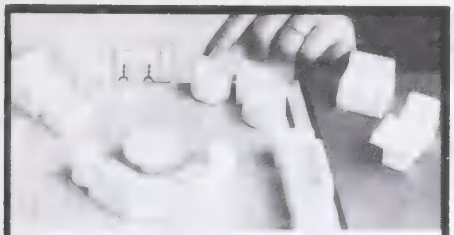
Learn FLOWER ARRANGING



Quickly and Easily at Home

Learn to make Professional corsages, arrangements, wedding and remembrance designs, and specialty arrangements for all occasions. **Study and earn your certificate at home.** Unusual spare or full time money making opportunities or hobby. Send for FREE BOOKLET. *No obligation–no salesman.*

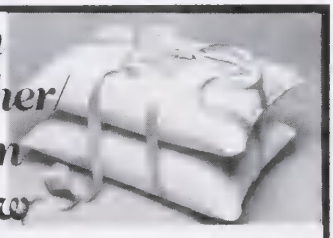
LIFETIME CAREER SCHOOLS Dept. B-239
2251 Barry Ave., Los Angeles, CA. 90064



MINI FURNITURE ... makes it easy to be your own Interior Decorator!

Avoid costly decorating mistakes! Plan your rooms in miniature before you spend a cent on furniture. Includes 150 combinations of ½" scale polystyrene sofas, chairs, tables, cases, chests, beds, pianos; for living, dining and bedrooms. Also walls, windows, doors, graph and instructions. Created by Adele E. Behar, ASID. **$14.98**(add $2.50 postage)
Plan-It-Kit, Inc. Dept. HB2 Box 429, Westport, CT 06881

Firm Feather/ Down Pillows



For complete bedtime comfort, select the finest down pillows money can buy at factory direct prices. Firm feather/down pillows conform to the shape of the head, producing luxuriously soft support and correct sleeping posture for the neck and shoulders. If you don't enjoy the best night sleep you've ever had, simply return it to us for a complete refund. Delivery: We ship within 24 to 48 hrs. **The Company Store®**

TO ORDER CALL TOLL-FREE
1-800-356-9367 Ext. F172,
or use the coupon. Or, call or write for your free catalog featuring 23 down comforter styles, down pillows, designer down coats, 100% Merino Wool Mattress Pads and many other products designed to improve the quality of your life.

FIRM FEATHER/DOWN PILLOWS *Style#707*

Standard (20" x 26") $30 Value OUR PRICE $15
Queen (20" x 30") $40 Value OUR PRICE $20
King (20" x 36") $50 Value OUR PRICE $25
Colors White Light Blue Champagne

ORDER BY PHONE TOLL-FREE
1-800-356-9367, Ext. F172.
Use your credit card. OR ORDER BY MAIL:
M.C. VISA Am.Exp. Diners Club Check
Acct # _____ Exp.Dt. _____

Send Free Catalog QTY PRICE
_____ x $ _____ = $ _____
_____ x $ _____ = $ _____
Ship., Hdlg., & Ins.-$2.50 ea. = $ _____
*UPS 2nd Day Air = $ _____
TOTAL = $ _____

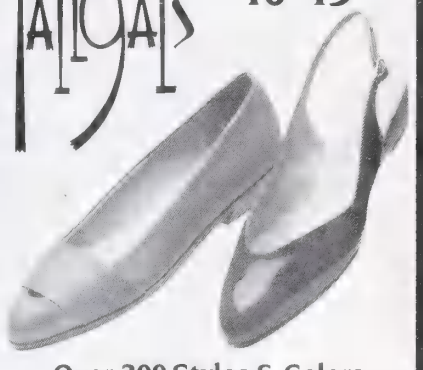
* We ship UPS ground service unless you request otherwise here. UPS 2nd day air add $8.50.

Name _____
Address _____
City,State,Zip _____

SEND TO: The Company Store, Dept. F172, 500 Company Store Road, La Crosse, WI 54601.

FREE CATALOG! *Fashion Footwear*

TALL GALS® **Sizes 10–13**



Over 300 Styles & Colors

Exciting casuals by Zodiac . . .
Italian fashions by Sesto Meucci . . .
Classic styles by Selby — *and lots more!*
No extra charge for sizes 10 to 13.
Money-back guarantee!

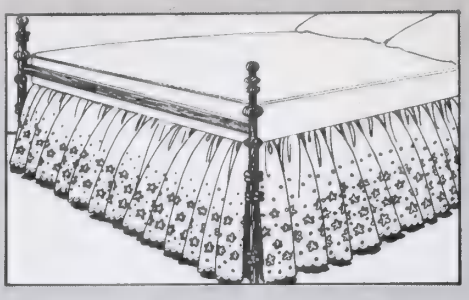
Sizes 10–13 Only!

Send for your FREE color catalog!

Shoecraft Corp.
Box 129 ● Dept. B166 ■ Accord, MA 02018

Name _____ Shoe Size _____
Street _____
City/State/Zip _____

SLEEPING BEAUTY. Embroidered eyelet deep drop dust ruffle has split corners, fabric platform. Natural or white poly/avril broadcloth. 18" drop: Twin - $59; Double-$65; Queen - $70. 22" drop: Twin - $65; Double - $69; Queen - $80. $3.50 post. Free color catalog. Colonial Maid Curtains, AAE-AN, Mamaroneck, NY 10543.



Direct from Importer. Hand-embroidered crewel fabric. Elegant patterns. Wool on durable cotton. 52" w. fabric starts at $12 yd. Ready-made spreads, tablecloths, too. FREE catalog & swatch. Shama Imports, Dept. BE-26, Box 2900, Farmington Hills, MI 48018.





Substantial Savings on fine furniture. We ship famous brand name furntiure nationwide. Now in our 58th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-2
Thomasville, N.C. 27360

LIGHTING
Savings to 60%

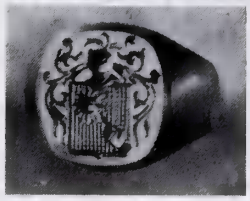
National Brands; Stiffel, Quoizel, Fredrick Ramond, Murray Feiss, Westwood Georgian, Norwell, Juno Trac, NuTONE, Tiffanys & more.

Call **TOLL-FREE** with manufacturers name and style number.

800-241-6111
In PA. (215) 395-0510

VISA
Allied Lighting
Drawer E
Trexlertown, PA 18087

FAMILY CREST RINGS



14K Gold..**$599.00**
Sterling Silver **$250.00**

WE WORK IN THREE BASIC WAYS — If you have a crest send us a copy of it and that is what we engrave, or you may use the one shown in our Armorial Booklet, or you may design your own. **SEND FOR OUR FREE COLOR CATALOGUE.** Or, if in addition to the free catalogue you want our 96 page Armorial Booklet that contains 4,000 drawings of coats of arms for the names most frequently used in this country plus instructions on how to design your own coat of arms. **SEND US $2.00.**

HERALDICA IMPORTS, INC. Dept. HB
21 WEST 46th ST. NEW YORK, N.Y. 10036

jk SAVINGS ON STERLING & CHINA

All merchandise is new and Factory Sealed.



CHINA 5-Piece Place Settings	
LENOX	
Autumn	$88.00
Amethyst	$47.00
Charleston	$39.00
Eternal	$49.00
Patriot	$54.00
WEDGWOOD	
Runnymede	$113.95
Cavendish	$71.95
Kutani Crane	$54.95
NORITAKE	
Shenandoah	$38.95
Magnificence	$38.95
Blue Hill	$19.95
MIKASA	
Silk Flowers	$19.95
Charisma Black	$19.95
VILLEROY & BOCH	
Basket	$44.95
Petite Fleur	$36.95
ROYAL WORCESTER	
Evesham	$35.95
FITZ & FLOYD	
Starburst	$74.95
GORHAM	
Ariana	$37.95

STERLING 4-Piece Place Settings	
GORHAM	
Camellia	$84.95
Greenbrier	$84.95
Rose Tiara	$84.95
Buttercup	$84.95
Chantilly	$84.95
Fairfax	$84.95
King Edward	$84.95
Strasbourg	$84.95
Old French	$84.95
Newport Scroll	$84.95
Classic Bouquet	$114.95
Lascala	$114.95
Melrose	$114.95
Old English Tipt	$114.95
REED & BARTON	
English Provincial	$89.95
Pointed Antique	$89.95
Tara	$89.95
18th Century	$89.95
American Federal	$94.95
Hampton Court	$94.95
Eng. Chippendale	$94.95
Burgundy	$94.95
Classic Rose	$114.95
Spanish Baroque	$114.95
Francis I	$114.95
Savannah	$114.95

CALL TOLL FREE 1-800-343-0712

MAIL ORDER HOURS: Mon-Sat 9-6, Thurs & Fri 'til 9
All major credit cards. Free layaway plan
RI residents add 6% sales tax

JAMES KAPLAN JEWELERS
Garden City Shopping Ctr., Cranston, RI 02920

THE ORIGINAL, PATENTED

KART-a-BAG

REMIN HAS A CART . . . IF

- **YOU FLY FREQUENTLY** and want the most convenient and durable cart.
- **YOU TRAVEL, KART-a-BAG** transports luggage, cases, boxes ... practically any item.
- **YOU ARE CONVENTION BOUND** with too much to carry with ease.
- **YOU ARE A SALESMAN** on the go, burdened with heavy sample cases or exhibits



10 Models To Choose From

All Carts Collapsible

CONCORDE II weighs only 4½ lbs carries up to 150 lbs.

- **PATENTED** "one-motion" open & close feature.
- **LIGHTWEIGHT,** compact one unit construction.
- **BUILT TO LAST** - double supports, self-locking rods.
- **STRONG,** elastic cords.
- **HANDSOME** vinyl carrying case

LIMITED 5 YEAR WARRANTY

KART-a-BAG

For more information & FREE full line brochure contact **Dept. 186**

REMIN LABORATORIES, INC.
510 Manhattan Rd., Joliet, IL 60433
815/723-1940

ATTENTION BEAR LOVERS!



48 page catalogue devoted exclusively to bears and bear related items. For bear lovers of all ages. Send $1.00 for subscription to our catalogue.

From Lewis' **bear-in-mind, inc.**
20 Beharrell St., Dept. HB26
Concord, MA 01742

DOLLS, DOLL HOUSE CATALOG

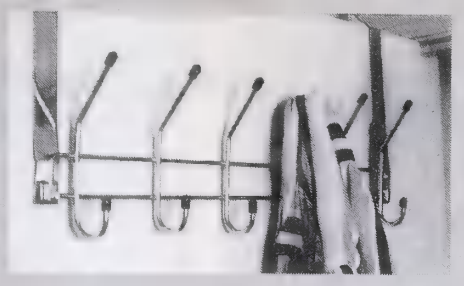


Thousands of goodies and accessories for your doll house. Collector dolls and Teddy bears. *Send $2.50 for your copy of our full color catalog.*

SECOND HAND ROSE
DOLL HOUSE STORE, INC.

5826 W. Bluemound
Dept. HB Milwaukee, WI 53213

Overdoor Coat Rack eliminates the problem of overstuffed closets. Slides easily over back of door, 6 *double* hooks provide roomy space for what-to-do with sweaters, coats, etc. 12 rubber-tipped hangers extend 20" w. $5.49, $1.95 p&h. 2 for $9.98, $3.25 p&h. Essex House, Dept. HB11-5, Rahway, NJ 07065.



Vintage Wood Works has Victorian gingerbread galore. Solid wood reproductions of panels, trim & fretwork, etc. are crafted with skill & care. Catalog brimming with history & ideas, $2. Vintage Wood Works, Dept. 375, 513 S. Adams, Fredericksburg, TX 78624.



FURNITURE SHOPPING?



Located in the heart of furniture land, We represent over 200 nationally known factories and can sell you direct with savings up to 40%!
Call us on our TOLL FREE NUMBER: (1) 800-334-6799, or write for information!



SHAW FURNITURE GALLERIES
P.O. Box 576-HB Randleman, NC 27317

famous name

DECORATOR FABRICS AND WALLCOVERINGS

savings to 33%

Write or call with name of book and manufacturer along with pattern name and/or number for prompt quotation.

BMI Home Decorating
29425 N. Baker Lane - HB2-86
Mundelein, Ill. 60060

phone hours: Mon - Friday 9AM - 5PM
312-526-3950

STUDY INTERIOR DESIGN AT HOME

Individual supervision by a faculty of prominent New York designers.
For personal use or as a rewarding career.
The Home Study course covers all areas of interior design and business procedures. Illustrated lessons with fabric samples, color chart, textbook, etc. Send for catalogue 6H.

Name _____
Address _____
City _____ State _____ Zip _____

NEW YORK SCHOOL OF INTERIOR DESIGN
155 E.56 St., NYC 10022
212-753-5365

ORIENTAL RUGS

LARGE SAVINGS – WE IMPORT DIRECTLY
Send for the Peerless Catalog



You'll really enjoy looking over our extraordinary selection of fine Oriental Rugs – in sizes from 2×3 to 12×20, rounds, runners, ovals and much more. Prices are 25% or more below retail.

Dhurries • Heriz • Kelims • Chinese • Bohkara • Sarouks • Kashan • Tabriz
Tapestries from Europe

SEND $1.00 FOR COLOR CATALOG

PEERLESS IMPORTED RUGS
ESTABLISHED 1938
Dept. HB-26
3028 N. LINCOLN
CHICAGO, IL 60657
312-472-4848
VISIT US WHEN IN CHICAGO



Lisa Victoria BRASS • BEDS

Custom Made For You

Lisa-Victoria's newest collection of beautiful solid brass beds reflect a strong romantic European mood. Each is handcrafted with skill to guarantee you an elegant bed of heirloom quality.

Send $4 for new color catalog to:

Lisa-Victoria, 17106 S. Crater Road, HB-26
Petersburg, VA 23805 **(804) 862-1491**



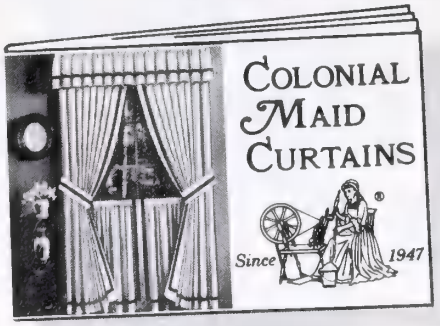
THE CATALOG FOR PEOPLE WHO LOVE THEIR PETS

Unique, hard-to-find items that make life with your pet easier. Feeders, collars, pet fashions, grooming supplies and more. PLUS gifts and clothing featuring your favorite breed.

☐ **Send your FREE color catalog**
Name _____
Address _____

pedigrees The Pet Catalog
Box 110, HB86, Spencerport, N.Y. 14559

Send For Free Color Catalog



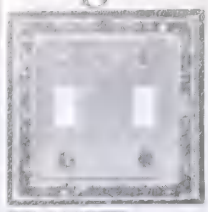
Colonial Maid's catalog is filled with quality no-iron curtains, bedspreads and deep-drop dust ruffles. Authentic colonial reproductions in sizes you cannot find elsewhere. Personal service, prompt delivery and reliability make shopping a pleasure.

Send for your Colonial Maid 56-page full color catalog today. It's FREE!

Name _____ *Address* _____
City _____ *State* _____ *Zip* _____

COLONIAL MAID CURTAINS *Dept. AAS-AN*
Mamaroneck, N.Y. 10543

Elegant Wallplates





Give your walls the designer s touch with Genuine Gemstones. Solid brass wallplates inlaid with tumble-polished gemstones complete the decor in every room of your home. Available in a choice of 5 distinctive stones.

MOTHER OF PEARL
GOLD TIGEREYE
CHEVRON AMETHYST

Single Switchplate	$29.75
Double Switchplate	$47.50
Outlet	$29.75

GARNET
PERIDOT

Single Switchplate	$33.75
Double Switchplate	$53.50
Outlet	$33.75

Satisfaction Guaranteed. Add sales tax in CA. Shipping prepaid in U.S. **Status Systems** 2330 Old Middlefield Way #12, Mountain View, CA 94043 (415) 964-4944

BUY DIRECT!

From The "Furniture Capital of the World."

SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

Mon.-Sat. 9:00 to 5:00

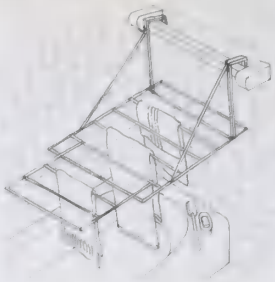
CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE

P.O. Box 629 ▪ High Point, N.C. 27261

STOP BATHROOM MESS!

Hang & dry all size towels, hand washables on one rack.



Space saving sturdy 9 bar portable drying rack. Made in U.S.A. of white vinyl coated metal. Hook on to bathtub towel bar, stall shower & other doors, etc. Easy set up, collapsable, fold away flat. Use in apt., home, camper & boat. L-27" W-22" H-15". $39.95 plus 2.75 P&H. Send check, M.O., MC, VISA #, include exp. date to

HILLPAM ENTERPRISES
P.O. Box 725, Dept. HB2, Commack, N.Y. 11725

SOLID BRASS BEDS



Handcrafted Heirlooms at Affordable Prices

COMPLETE BEDS START AT $219.

ROBERTS BRASS COMPANY
24 PARK LANE ROAD
DEPT. HB26
NEW MILFORD, CT. 06776
203-354-6142

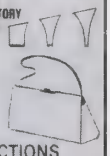
COLOR CATALOG $1 (REFUNDABLE)



Century Restyles and Repair Shoes

NEW HEELS ... any style, height leather or suede. From $19.95 reptiles slightly higher.
BOOTS. New Zippers, New Heels, refinished. Let out or taken in.
POINTED TOES to SQUARE or ROUND ..... from $16.95
RECOVER SHOES to match with own material ..... from $24.95

THE FACTORY WAY



SHOES MADE TOELESS, Round V or slashed ..... from $19.95
BOOTS REFINISHED ... from $14.95
REPTILE and LEATHER shoes or handbags reglazed ..... $14.95 up
MAIL SHOES WITH COMPLETE INSTRUCTIONS

HANDBAGS REPAIRED, RENEWED, REFINISHED
CENTURY FACTORY SHOE REPAIR, 212 Park Ave., Baltimore, MD 21201
SEND FOR CATALOG

BUYING FURNITURE?



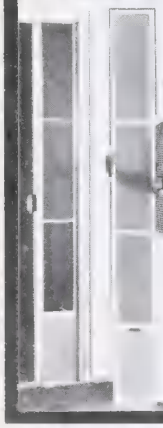
WE CAN SAVE YOU 20%-60%!

One of N.C.'s largest showrooms offering outlet prices on over 200 lines including Drexel Heritage, Baker, Century. Deposits protected by Surety Bond.

Send $2 for brochures or $5 for Drexel Heritage color catalogue.

Carolina Interiors
115 Oak Ave. ▪ Dept. HBF ▪ Kannapolis, N.C. 28081
In N.C. 704-933-2261
Toll Free 1-800-438-6111

DOGGIE DOORS!



YOUR PET WILL LOVE THE FREEDOM YOU'LL LOVE THE CONVENIENCE SAVES ENERGY AND CARPETS TOO!

- PET DOOR PANELS FOR SLIDING GLASS DOORS — NO HOLE TO CUT! — 17 MODELS AND SIZES FROM $65.95
- TRADITIONAL MODELS FOR WOOD DOORS AND WALLS — 29 MODELS AND SIZES FROM $16.49

MONEY BACK GUARANTEE
Call or send ad for **FREE CATALOG**
PATIO PACIFIC, INC. DEPT 17
24433 Hawthorne Blvd.
Torrance, CA 90505 (213) 378-9286

AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —

GIANT "SILK" FICUS TREE

6' Tall A decorators delight!! The most popular of all silk trees, ours features 3 natural looking trunks and an extra full 561 leaves. Reg $72.95 NOW ONLY $59.95 plus $5.00 P&H, ea. Color Portfolio .50¢. (Free with order). Mastercard/Visa orders welcome. Satisfaction Guaranteed!

With You In Mind, Inc.
P.O. BOX 100607
FT. LAUDERDALE, FL 33310
1-800-242-SILK
IN FLA. (305) 749-0508



Hard To Find Size Plastic Liners
(clear and white)

Heavy Gauge Vinyl Shower Curtains
(clear, white, ivory, lt. pink, lt. blue, yellow, brown, gold)

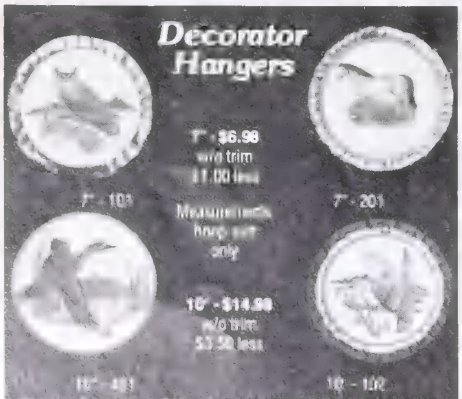
Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

Above sizes available in solid poly/cotton fabric. Send 50¢ for brochure. Hard to find size shower rod brochure also available for additional 50¢.

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post paid.

Surrey Shoppe Interiors
665 Centre Street, HB2, Brockton, MA 02402
617-588-2525

Decorator Hangers



7" - $6.98 w/o trim $1.00 less
7" - 103
7" - 201
Measurements have not only
10" - $14.98 w/o trim $3.50 less
10" - 401
10" - 102

Supply Fashions. Color brochure available on these and additional settings. For brochure send three 22¢ stamps. To order — three or more prepaid, less than three send $2.00 handling chg. Send to: **Stylish Fabrics**, 138 North Main, Logan, Utah 84321.

COUNTRY MANOR

Dept. HBF, Sperryville, VA 22740

40-page Country Catalogue $2.00 (credited to first order)



MANUFACTURERS OF TURN OF THE CENTURY LIGHTING



CATALOGUE $3

SOLID BRASS — REJUVENATION HOUSE PARTS — AFFORDABLE

901-K N. SKIDMORE PORTLAND, OR 97217 (503) 249-0774

Discount Wallcovering THE PHONE WAY

30%-50%

Buy Direct-All Brands - First Quality

Free Delivery

No Sales Tax (outside PA)

VISA

SHOP IN YOUR NEIGHBORHOOD
Write Down Pattern Number/Book Then Call

SILVER WALLPAPER, INC.
3001-11 Kensington Ave., Phila., PA 19134

Toll Free 1-800-426-6600

SWIVEL TV WALLMOUNTS

At last one of the leading commercial wallmount manufacturers—Lucasey is producing a home unit. Take advantage of their 23 years of experience supplying major hotel chains and hospitals nationwide. **HamptonChase.**

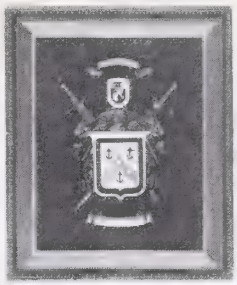
Money Back Guarantee
Secures TVs up to 19"
Load: up to 100 lbs.
Platform Size 21½" x 10"
Delivery: Immediately



Made in USA
Fixed 15° Tilt
Swivels 360°
Mounting Hardware Included
Heavy Duty All Steel Design

TO ORDER CALL TOLL-FREE
1-800 521 0714 EXT. 343
or send check to: **HamptonChase,** 2225 4th Ave., Sea., WA 98121

COAT OF ARMS PLAQUE



Over 30,000 family names researched!

Order your name and Coat of Arms crest on a handsome wall plaque reproduced in original heraldic colors. An impressive 14-½"x 17-½". The Classic Plaque will add that "special touch" to any room in your home. A three dimensional hand carved effect in walnut wood-tone finish, the Plaque makes a unique gift that's truly personal for family or friends.

MONEY BACK GUARANTEE

Send $44.95 (in Ohio add 5% sales tax) plus $1.88 shipping and handling to:

HALBERT'S, INC.
3699 Ira Road Dept. 1 Bath, Ohio 44210

THE LAST WEIGHT-LOSS PROGRAM YOU'LL EVER NEED.

Now there's a way to lose weight that's so easy, it's almost magical...all you need is a VCR. Call 1-800-221-2200 for FREE information on LIVING LEAN™

LIVING LEAN™
20026 Progress Drive
Strongsville, OH 44136-9990

© 1985 Stouffer Foods Corporation BHBM0286

suzo says . . .

HOP TO IT!

For the Easter Parade or year 'round, your child will be a hit in a SUZO Rabbit playsuit. White velour, pink contrast, cotton cuffs.

Made in New England.
Satisfaction Guaranteed!

Available in sizes: 6-12 mo., 12-18 mo., 18-24 mo. $38.95 ppd. 2-4, 4-6, 6-8, $40.95 ppd. (*VT res. add 4% tax*) Call

800-451-4453

Visa or MC orders only—In VT call

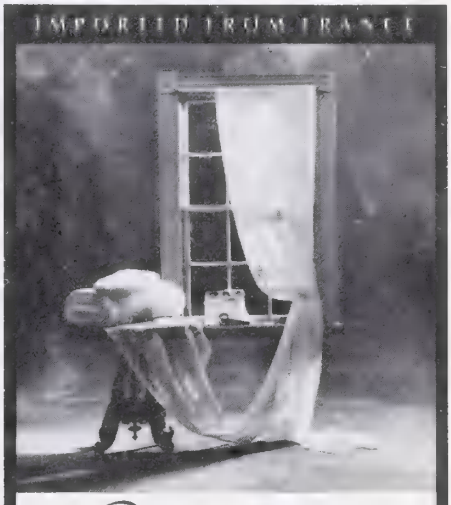
800-622-4429

or send check or m.o. to



suzo Box 55, Dept. H62, Grafton, VT 05146

Send $1.25 for SUZO Field Guide to Animal Suits



Rue de France

FRENCH COUNTRY LACE

Beautiful quality lace curtains, tablecloths, runners & pillows. Send $1 for catalog.

Name _____
Address _____
City _____
State/Zip _____

Send to: Rue de France, Department HB0286, 78 Thames Street, Newport, Rhode Island 02840

IMPORTED FROM FRANCE

DESIGNER FABRICS— TREMENDOUS SAVINGS

Save up to 35% on major name brand drapery & upholstery fabrics.

Write or call with fabric manuf., pattern & color number, & name of book for price/yd.



Yardage shipped directly to you. Superior & friendly service.

spectrum
Dept. 512 Suite 6100 3277-B Roswell Road, NE
Atlanta, Georgia 30305 404/352-0552

WORLD'S LARGEST INVENTORY!

DISCONTINUED *China* & CRYSTAL



We carry ALL major brands of bone china, earthenware and crystal. Make your treasured settings complete. Write or call for a list of pieces available from our huge stock of discontinued patterns.

- ***BUY or SELL! Phone (919) 275-7224***
- **Use VISA, MasterCard, Amer. Express**

REPLACEMENTS, LTD.
1510-HB HOLBROOK, GREENSBORO, N. C. 27403-2785

Imported lace curtains and tablecloths. Our collection also includes bed linens, pillows and more . . .



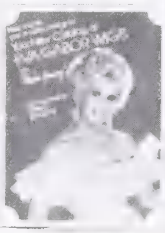
The Chelsea Collection
Post Office Box 912
Northville, Michigan 48167
Send $2.00 for color catalog



"I'm wearing an EVA GABOR WIG (bet you didn't know it)."

So Natural-looking. So Comfortable. So Convenient.

Send Coupon for FREE Catalog of Famous EVA GABOR Wigs. Every Style and Color. Fully Guaranteed.



Send Free Catalog to:
Name _____ (Please Print)
Address _____
City/State _____ Zip _____

Paula Young™ Dept. 630, Brockton, MA 02403

PACE SETTER STORES

Distinguished stores to help furnish and decorate your house beautiful

House Beautiful Pace Setter Stores maintain a standard of excellence in their home fashion presentation. You can expect to find fine lines of furnishings, courteous service and professional advice for your rooms whether you are decorating on a step-by-step plan or doing it all at once. Begin at one of these fine stores, where you will receive expert guidance to help make your rooms special.

ALABAMA
GARDBERGS, Mobile
PIZITZ, Birmingham

ALASKA
NERLAND'S HOME FURNISHINGS, Anchorage

ARIZONA
BREUNERS, Phoenix, Scottsdale
LEVY'S, Tucson

CALIFORNIA
BARKER BROTHERS, Los Angeles
J. H. BIGGAR, Pasadena
BREUNERS, Northern California
BULLOCK'S, Los Angeles
EMPORIUM-CAPWELL, San Francisco
GOLDEEN'S HOME FURNISHINGS, San Jose
V.J. LLOYD FURNITURE, San Diego
RUBENSTEIN'S FURNITURE GALLERIES, Sacramento

COLORADO
HOWARD LORTON GALLERIES, Denver

CONNECTICUT
G. FOX, Hartford
WAYSIDE FURNITURE, Milford

DISTRICT OF COLUMBIA
WOODWARD & LOTHROP, Washington, DC

FLORIDA
BURDINE'S, Miami
KANE FURNITURE, St. Petersburg

GEORGIA
DAVISON'S, Atlanta

ILLINOIS
MARSHALL FIELD & CO., Chicago

INDIANA
KITTLE'S HOME FURNISHINGS, Indianapolis, Anderson, Bloomington, Greenwood, Lafayette
TILLES, Munster

KENTUCKY
SUFF'S FURNITURE AND ORIENTAL RUGS, Georgetown

LOUISIANA
D.H. HOLMES, New Orleans
HURWITZ-MINTZ, New Orleans
KORNMEYER'S, Baton Rouge

MARYLAND
SHAIVITZ, Baltimore

MASSACHUSETTS
ALLEN FURNITURE, Needham Heights
COGHLIN'S, INC., Worcester
JORDAN MARSH, Boston

MICHIGAN
J. L. HUDSON, Detroit
KLINGMAN FURNITURE CO., Grand Rapids

MINNESOTA
GABBERT'S, Minneapolis

MISSISSIPPI
D. H. HOLMES, Jackson

MISSOURI
RUST & MARTIN, Cape Girardeau, Columbia
DILLARD'S, St. Louis

NEBRASKA
BRANDEIS, Omaha

NEVADA
BREUNERS, Reno, Las Vegas

NEW JERSEY
BAMBERGER'S, Newark
HUFFMAN-KOOS, Hackensack
JONN'S CONTEMPORARY FURNITURE, Cherry Hill

NEW MEXICO
AMERICAN FURNITURE, Albuquerque

NEW YORK
B. ALTMAN & CO., New York
BAYLES, Rochester
CLASSIC GALLERIES, Huntington
GEORGETOWN MANOR, Long Island
J. H. HARVEY, White Plains
LORD & TAYLOR, New York
MACY'S, New York
SIBLEY'S, Rochester
WELLMAN BROS., Jamestown

NORTH CAROLINA
COLONIAL FURNITURE SHOPS, INC., Winston-Salem
COLONY FURNITURE SHOP, Charlotte

NORTH DAKOTA
LARSON'S, Grand Forks

OHIO
CLOSSON'S, Cincinnati
HIGBEE'S, Cleveland
LAZARUS, Columbus
SHILLITO RIKES, Cincinnati
THURIN'S, Canton

OREGON
MEIER & FRANK, Portland
RUBENSTEIN'S, Eugene

PENNSYLVANIA
HESS'S, Allentown
JOSEPH HORNE CO., Pittsburgh
JONN'S CONTEMPORARY FURNITURE, Montgomeryville
JONN'S DREXEL HERITAGE, Montgomeryville, Southampton
MANOVERS, Penns Park
O'NEILL & BISHOP, Haverford
CARL N. RIST, New Britain
SCHOEN'S, Allentown
STRAWBRIDGE & CLOTHIER, Philadelphia
WILLSON'S, Sharon

SOUTH CAROLINA
STUCKY BROTHERS & HART, Spartanburg

TENNESSEE
FOWLER BROS., Chattanooga
LAW'S, Maryville
MILLER'S, Knoxville
SPRINTZ FURNITURE, Nashville

TEXAS
ELLISONS, Fort Worth
JOSKE'S, Houston
REINHART'S, El Paso
SANGER-HARRIS, Dallas
STOWERS, San Antonio
SUNILAND, Houston

UTAH
CRAWFORD & DAY, Salt Lake City
Z.C.M.I., Salt Lake City

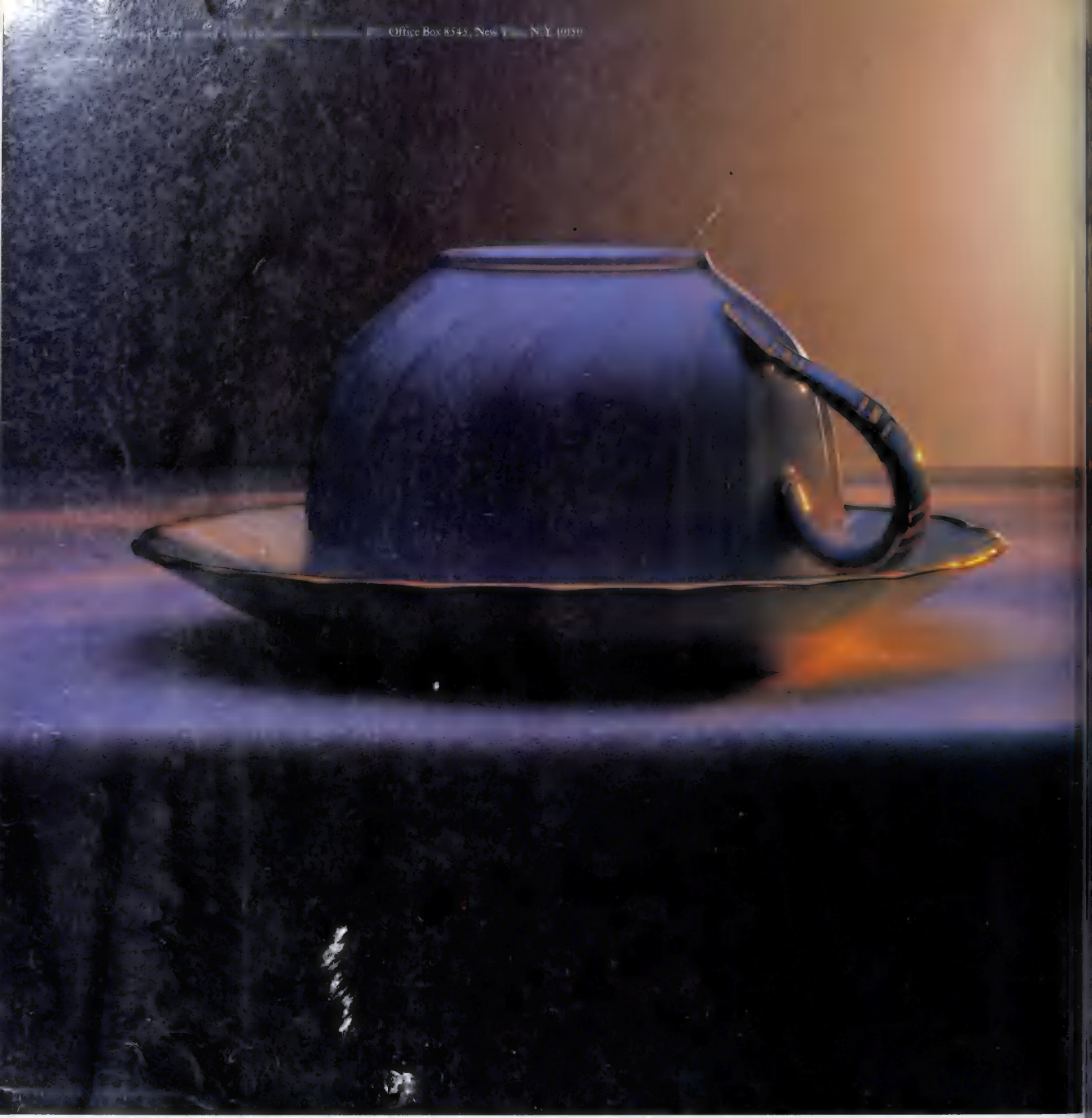
VERMONT
TOWN & COUNTRY FURNITURE SHOP, S. Burlington

VIRGINIA
WILLIS WAYSIDE, Virginia Beach

WASHINGTON
FREDERICK & NELSON, Seattle

WISCONSIN
BOSTON STORE, Milwaukee
KUNZELMANN-ESSER, Milwaukee
PORTER'S, Racine


She likes Scrabble.
He's at a loss for words.
But there's one taste they agree on.
BENSON & HEDGES
100's
LIGHTS
Benson & Hedges
America's Favorite 100.
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.



The only alternative to 100% Colombian Coffee.

100% Colombian Coffee

The richest coffee in the world.™

March 1986

3 9042 02020836 6

MARCH 1986 $1.95

HOUSE BEAUTIFUL

ODAY'S ROMANTIC STYLE

Designer Show House Savvy

Best Small House '86

Old Williamsburg's New Look



BURLINGAME
FEB 18 1986
LIBRARY

03



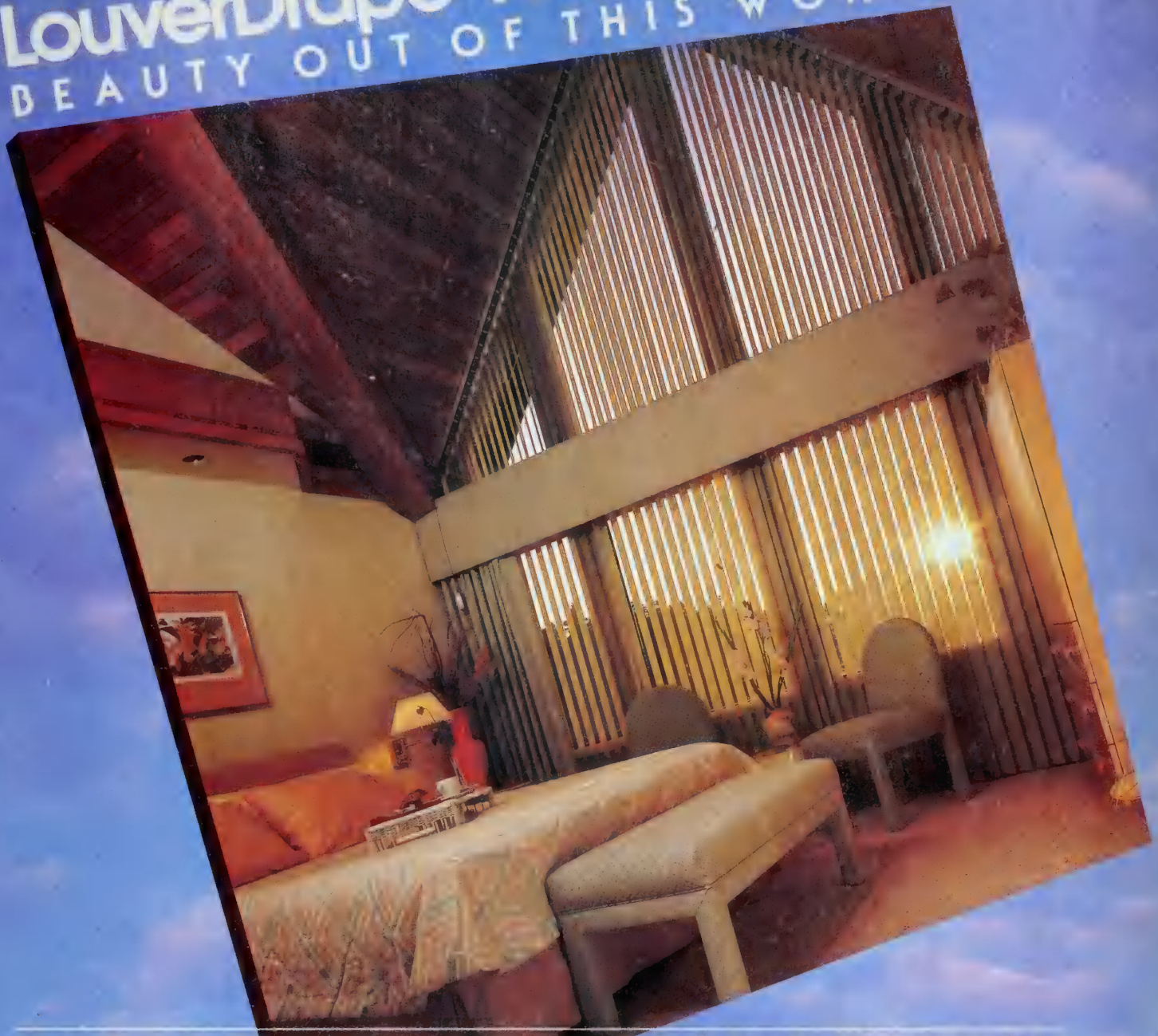
Good design, meticulous tailoring and superior construction have established the Henredon standard of quality for many years. When this excellence is combined with fabrics from the most important fabric houses of the world, the result is seating of true distinction. These and other styles may be seen at an authorized Henredon dealer. We also invite you to send $3.00 for the Upholstered Furniture brochure. Henredon, Dept. B36, Morganton, NC 28655.

For those who value excellence

Henredon

LouverDrape® Vertical Blinds

BEAUTY OUT OF THIS WORLD



AND 4 DOWN-TO-EARTH REASONS LOUVERDRAPE® VERTICAL BLINDS ARE SO VERY PRACTICAL AS WELL

EXPERIENCE

LouverDrape® introduced Vertical Blinds more than 25 years ago. Today, more people enjoy the light control, energy efficiency, and care-free maintenance of LouverDrape® Vertical Blinds than any other brand.

SELECTION

Over 800 colors and textures to choose from. Only LouverDrape® offers you such a functional window covering in so many decorative choices. And, in so many price ranges.

INNOVATION

There's a hidden advantage in all our vertical blinds. Our Zirlon® Wheeled System. It provides you with the easiest traverse and shortest stacking width of any vertical blind in the business.

CONFIDENCE

The LouverDrape® LifeTime Plus® Guarantee. No window covering guarantees more. In fact, during the first year, if your vertical blinds don't live up to your high standards of performance, we'll replace them. Free.

ALWAYS INSIST ON 100% LouverDrape QUALITY LouverDrape®

SEND FOR OUR FREE, IDEA FILLED, 36 PAGE VERTICAL IMAGINATION BROCHURE
LOUVERDRAPE, INC., 1100 COLORADO, AVE., DEPT. HB03 SANTA MONICA, CA 90401


Congoleum's Law:
Toast always lands jelly side down.



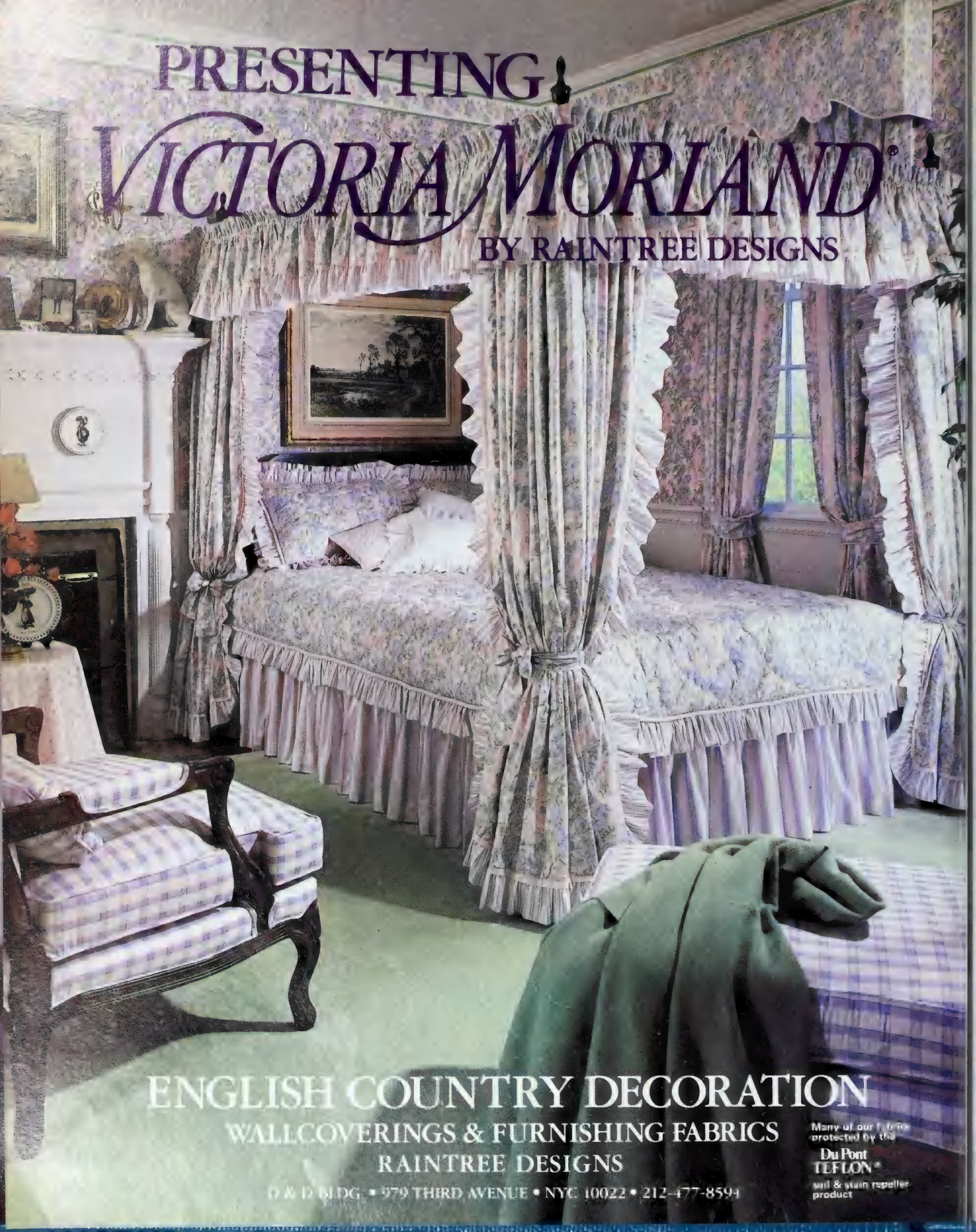
So pick Congoleum.® It's made to keep its beauty longer.

We've created a special Centennial Collection to celebrate our 100th Anniversary. Come see it at your Congoleum Studio Showcase® Retailer. (For the one nearest you and free literature, call 800-447-2882.)

Congoleum

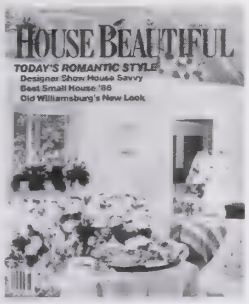
Floors of longer lasting beauty.

SHOWN HERE
Marblesque!™ Style 86131


PRESENTING
VICTORIA MORLAND®
BY RAINTREE DESIGNS
ENGLISH COUNTRY DECORATION
WALLCOVERINGS & FURNISHING FABRICS
RAINTREE DESIGNS
D & D BLDG. • 979 THIRD AVENUE • NYC 10022 • 212-477-8594
Many of our fabrics protected by the
Du Pont TEFLON®
soil & stain repeller product

Volume 128, Number 3 March 1986

HOUSE BEAUTIFUL



On the cover: Romantic style reigned supreme last year at the Southampton Designer Show House, and every room provided lessons in ways to achieve it. This sitting room decorated by Richard Neas offers valuable points in how to pattern almost every surface without creating visual cacophony: Keep some patterns subtle, as in the box-pleated chintz on the walls, and use only one large-scale floral. *(For more insights, see pages 72 to 81.)* Photograph by Lilo Raymond.

ARCHITECTURE AND DESIGN

13 On Decorating and Design: Charles Rennie Mackintosh
A turn-of-the-century Art Nouveau designer making waves today

61 Best Small House '86
Brilliant new installment in our architectural-award series plus our outstanding runners-up beginning on page 136

72 Romantic Style
A mansion inspires designers at a Southampton show house

82 Design Focus: Trendsetting Tiles
The most stylish designs afoot in ceramics

86 Old Williamsburg's New Look
A colonial attraction reveals secrets from its colorful history

94 The Art of Living
The ultimate home for a young man and his art collection

100 Creative Living: The Gardener as Sculptor
Revelations of a self-taught topiary artist

FOOD AND ENTERTAINING

109 Entertaining Plus

111 Basil and Beyond. . .
Simple dishes made extraordinary with garden-fresh seasonings

114 Wine and Good Spirits

119 Kitchen Essentials

120 Microwave Corner

122 Quick Cook

REGULAR FEATURES

10 Thinking Aloud

22 HB Marketplace: A Toast to Crystal

24 View From Thornhill Farm

28 HB Today

38 At Home With Antiques: Gilded-Frame Mirrors

49 Travel: Historic Providence, R.I.

107 Close-Ups: Details From Stories in This Issue

133 Where to Find It: Replacing Furniture Parts

134 Garden Guide: Landscaping

142 Product Information

143 Your Collectibles

153 Window Shopping

176 Pace Setter Stores

HOUSE BEAUTIFUL ® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres.; Harvey L. Lipton, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer; Hearst Magazines Div.: Gilbert C. Maurer, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres.; Gen. Manager: Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller; Kenneth A. Chester, V-Pres.; Dir. of Circulation. © 1986 by The Hearst Corporation; all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to: The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, N.Y., and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A.


ROCHE-BOBOIS
INTRODUCES EXTRA RICH LEATHER.



As soft as the finest glove, Pacha in "Extra Rich" leather is designed to age beautifully. Shown here in the softest, most refined off white, it is also rich in comfort and luxury. For our complete catalog, please send a $6 check or money order to: Roche-Bobois (Dpt P8) 200 Madison Avenue, New York, N.Y. 10016.

Probably the most exclusive collection in leather.

ROCHE-BOBOIS
PARIS

Available through our exclusive stores and through the trade

New York · Atlanta · Beverly Hills · Birmingham, Mich · Boston · Calgary · Chicago · Dallas
Denver · Houston · La Jolla · Miami · Minneapolis · Montreal · Palm Beach · Paramus
Philadelphia · Phoenix · Quebec · Roslyn Heights · San Francisco · Scarsdale · Seattle
Toronto · Vancouver BC · Washington DC · Westport/Southport · Winnetka · Winnipeg

LONDON · BRUSSELS · GENEVA · MADRID · MUNICH

"Exquisite adventures"
—N. Y. Times Book Review

"A splendid memoir of the kind of family life and country home we all dream of."

WILLIAM WARNER, Pulitzer Prize winning author of *Beautiful Swimmers*

Hollyhocks, Lambs
AND OTHER PASSIONS

A Memoir of Thornhill Farm



by DEE HARDIE

Personally autographed—and if you like inscribed
Illustrated with family photos from "Thornhill"

Atheneum

". . . it's not strictly a woman's book. It's a book for everyone who enjoys warm, delightful and inspiring writing."
-Baltimore Sun

". . . the author writes in a graceful, unstudied way that celebrates even the ordinary."
-Publishers Weekly

Second Printing

To order, please print
Name
Address
City State Zip
Signature

No. Copies @ $15.95 ea
Maryland residents, add 5% tax
Postage and Handling @ $1.50 ea
TOTAL

Send check, or m.o. If credit card, please check
☐ M/C ☐ VISA ☐ AMEX
Card No. Exp. Date

Allow 3-6 weeks delivery. If inscription desired, please attach separate sheet.
(Please print, 20 words or less)

THOMAS HARDIE BOOKS
c/o "Thornhill"
Box 406, Williamson Lane, Dept. 1
Hunt Valley, Maryland 21030

HOUSE BEAUTIFUL

Editor
JOANN R. BARWICK

Executive Editor
MARGARET KENNEDY

Editorial Director
MERVYN KAUFMAN

Managing Editor
BETTY BOOTE

Art Director
AL BRAVERMAN

Copy Director/Features
CAROL COOPER GAREY

Senior Editor
Kathleen Mahoney: Fabrics/Wallcoverings/Furniture/Kitchens

DECORATING AND FURNISHINGS	**Beverly McGuire:** Tabletops/Marketplace/Floorcoverings **Jody Thompson-Kennedy:** Design Focus **Carolyn Englefield-Carter:** Associate/Domestics **Allison Percival:** Associate/Special Projects **Doretta Scheuch:** Associate/Decorating **Zoe Clark, Kirsten Harwood, Linda A. Israel:** Assistants
ARCHITECTURE AND BUILDING	**Susan Zevon:** Editor **Pamela Mitchell:** Assistant
FOOD AND ENTERTAINING	**Sarah Belk:** Editor **Martha Stewart:** Contributing Editor **Barbara Bloch, Rita Barrett:** Microwave Corner **Peter Quimme:** Wine & Good Spirits **Pamela Mitchell:** Assistant
COPY	**Elizabeth H. Hunter, Claire Whitcomb:** Senior Writers **Katie Kelly:** Writer **Phyllis Bartlett, Louise Calza:** Production Editors **Robert J. Levy:** Copy Editor/Writer **Jane Margolies:** Research Editor
ART	**K.C. Witherell:** Art Editor **Ira Bass, Linda D. Kocur, Christina M. Johnson:** Designers **Jo Sergi:** Art Assistant
FEATURES	**Carol Cooper Garey, Claire Whitcomb:** HB Today **Elizabeth H. Hunter:** Travel
	CONTRIBUTING EDITORS **Ken Druse:** Gardening. **Dee Hardie:** View From Thornhill Farm **Paula Rice Jackson:** On Decorating & Design **Ralph and Terry Kovel:** Your Collectibles **Sylvia Sunderlin:** Where to Find It **Nancy Goslee Power:** Los Angeles
	Judith Giromini: Assistant to the Editor **Julie Sinclair Eakin:** Reader Service/Editorial Assistant **Penelope Green:** Administrative Coordinator
	Carolyn E. Chesney, Martha Sillari: Editorial Assistants
	FRANK A. BENNACK, JR.: President, the Hearst Corporation RANDOLPH A. HEARST: Chairman GILBERT C. MAURER: President, Magazines Division CLIFFORD P. TALLMAN, JR.: Publisher **Donald Kamens:** Advertising Director **Deborah Elliott Brown:** Director of Home Furnishings **Ray Winship:** Promotion Director **Larry Peters:** Direct Response Manager **Mary F. Persico:** Business Manager **Patricia Guinan:** Special Markets Consultant **Eileen O'Neill:** Promotion Manager **Page Meredith Chrystie:** Pace Setter Stores Editor **Richard E. Deems:** Publishing Consultant

Advertising Department: 1700 Broadway, New York, NY 10019. Quentin B. J. Leo, New England Mgr., c/o New York office. Kathleen M. Browne, Midwest Mgr., 1 South Wacker Dr., Chicago, IL 60606. Donald Rose, Southern Mgr., 1365 Peachtree St., N.E., Suite 322, Atlanta, GA 30309. West Coast Mgr., Sasha Lawer, 3420 Ocean Park Blvd., Santa Monica, CA 90403. JOSEPH A. ENTERLIN, Advertising Production Mgr.

SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions, $15.97 for 1 year, $27.97 for 2 years, $54.97 for 4 years, $73.97 for 4 years. Canada and all other countries, add $16 for each year. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, Box 10083, Des Moines, IA 50350 or call toll free 1-800-247-5470. (Iowa residents call 1-800-532-1272.) **Postmaster: Please send address changes to PO Box 1083, Des Moines, IA 50350.**



FICKS REED®

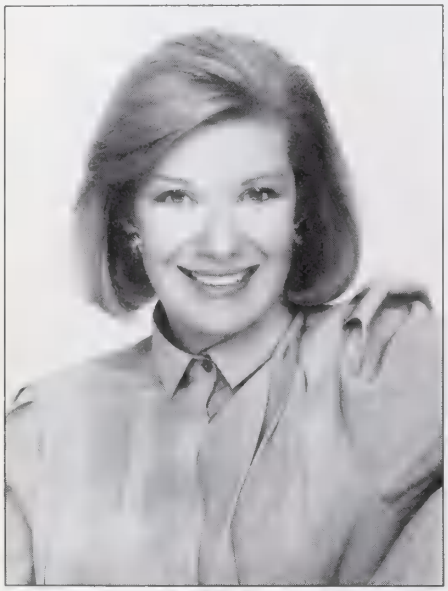
The Most Famous Name in Rattan Furniture

4900 Charlemar Drive, Dept. HB
Cincinnati, OH 45227

SHOWROOMS: NEW YORK: Decorative Arts Center. CHICAGO: Merchandise Mart. HIGH POINT: 330 North Hamilton Street (Markets Only). BOSTON: Kaplan & Fox. DALLAS: C. J. Hall Associates. HOUSTON: C. J. Hall Associates. LOS ANGELES: Arthur C. Page and Associates. SAN DIEGO: Buccola Showroom. SAN FRANCISCO: The Umphred Gallery. SEATTLE: Heald Associates. TROY, MICHIGAN: Carlton-James Galleries. WEST PALM BEACH: The Stephan Snider Company.

THINKING ALOUD

THESE SHOW HOUSE ROOMS "WERE NOT FLIGHTS OF FANCY, BUT ROOMS EVERYONE COULD CALL HOME"



A decorator show house is like a grand bazaar—its rooms surprise you with treasures and ideas you can't wait to bring home. Show houses are the perfect places to view the last word in decorating from first-rate designers invited to show off their talents. Since show houses are always open to the public, anyone can take advantage of these unique "house tours."

Last winter, when I had a sneak preview of the Southampton, N.Y., show house before it was even decorated, I immediately thought of your letters. The once-gracious old house had clearly seen better days. It was a rabbit warren of awkward spaces—the kind of rooms you're always writing about, saying "Dear House Beautiful . . . help!" When you see these rooms in our story *(pages 72 to 81)* you might not see the similarity. That's because they've been transformed with the creative talent of the best decorators. However, I want to assure you, they're just the kind of ordinary, rundown, tiny Victorian spaces many of you may well be facing.

When I returned to see it finished and beautifully decorated, I could hardly believe my eyes. Could this be the same house? Light, airy and filled with summery chintzes, this old house clearly signaled a return to romantic decorating. I asked several of the decorators their opinions. "This look is cozy and allows you to collect things. Since they're not strictly stylized, the rooms allow for changes," Mark Hampton explained. Parkin Saunders had a more psychological theory: "Everyone wants to be happy. People feel *up* when around bright colors and flowers." This burst of romanticism is perfectly defined by Richard Neas's "more is more" decorating philosophy. He feels "Most people like to be surrounded by the past—family collections and heirlooms. They're often more comfortable buying old things even if they're not handed down." From what I hear in your letters, you too prefer rooms with a sense of the past.

It was easy to linger and pore over the show house as though it were a favorite book, leafing through rooms, gathering ideas, trying them on—or just imagining. Here's what caught my eye. In Gary Crain's breakfast room (originally the laundry room) my favorite touch—and his, too—was the laundry troughs filled with a profusion of flowers from the adjacent garden. I asked Gary why he didn't just save time and remove the tubs altogether. He explained, "I saw them as an integral part of what was once there and what could be there today."

I could have sat for hours in Richard Neas's elegant room, tucked upstairs under a vaulted ceiling. Despite the fantasy of trellicework painted overhead, chintz-covered walls and black papier-mâché furniture, it was reassuring to see old-fashioned American ingenuity at work, too . . . Neas's wonderful slipcovered lampshades. "I didn't have time to make chintz shades," the designer told me, "so we simply covered inexpensive lampshades with slipcovers. They fit like skirts!"

It was inspiring to see Michael de Santis set a romantic yet thoroughly modern tone with paint. What was his technique? "To give the dining room a special warm glow, I striated, sponged, rubbed and glazed the walls with different shades of cream and white paint and treated the contemporary furniture to match."

The fact is, innovative wall treatments are today's most exciting decorating trend and the show house designers pulled out all stops. I agree with Gary Crain—"The mid-eighties should be dubbed the age of the decorative finish!" As it happens, his breakfast room is an outstanding example of this applied art. Why this penchant for the decorative finish? Perhaps it's that more and more of us live in architecturally bland houses and yearn for a little more embellishment with a special painted finish or border on our walls.

Having seen the "before" and "after," I felt something magical took place at the show house, though walls weren't knocked down and the integrity of the house was maintained. I've seen many showcases that are grandiose and even ostentatious. Here, it was refreshing to see rooms that were whimsical, sweet and most of all, very livable. These were not flights of fancy, but rooms everyone could call home.■

JoAnn Barwick

JoAnn Barwick
Editor



Brunschwig & Fils

75 Virginia Road, North White Plains, New York 10603 Through architects and interior designers.

#EBERY: glazed chintz



The La Barge Collection of fine mirrors, tables, chairs, and screens is available through select showrooms. Ask your designer, or write for our free brochure. La Barge, Dept. 603, P.O. Box 905-A; Holland, Michigan 49423.

La Barge

MACKINTOSH'S STYLE WAS IN DIRECT CONTRAST TO THE FUSSY, OVERCROWDED VICTORIAN INTERIORS POPULAR AT THE TIME

By DEBORAH C. BALDWIN

Great designers of interiors, objects and buildings have an impact not only upon the environment of their own generation, but also upon that of succeeding generations. Scotland's Charles Rennie Mackintosh (1868–1928) was such a designer.

I'm not an architect or a designer. Yet when I first saw the work of Mackintosh, I was immediately and irresistibly drawn to it. My initial exposure to the remarkable power of his unorthodox furniture designs and light, spare interiors occurred during a slide lecture at the Maryland Institute, College of Art. Tony Jones, current director of the Glasgow School of Art in Scotland, projected wonderful examples of Mackintosh's work enlivened by tales of Mackintosh and his friends, all told with Welsh charm. Then and there I decided that if I was ever in Glasgow, I would try to see as much of Mackintosh's work as I possibly could.

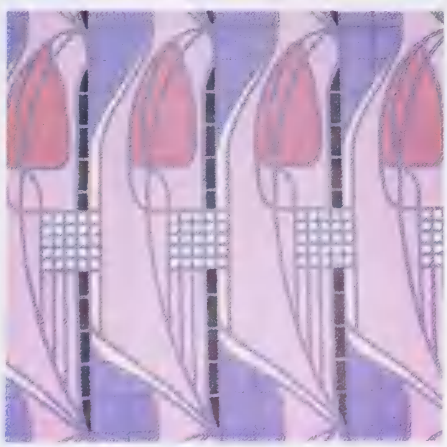
Of personal interest to me was Mackintosh's artistic philosophy, which is similar to that of my artist husband, Doug, and which is expressed in this motto: "There is hope in honest error, none in the icy perfection of the mere stylist." A ceramic sculptor and teacher of ceramics at the Maryland Institute, Doug has always felt that to create truly exciting art one must be willing to take a chance, to make a mistake. It seems that Mackintosh felt that way too, which makes me peculiarly sympathetic to him as an artist and as a person—and thus very interested in exploring his work.

The opportunity to do just that came sooner than I'd anticipated. Doug was offered a residency as a visiting artist in the Glasgow School of Art's ceramic department for two weeks in October 1984. During this period we were to reside in the "Mackintosh apartment" located within the school itself. Dominated by soft beige, off-white and touches of dark, rich colors, it was a charming apartment with large casement windows.



ATELIER INTERNATIONAL

Straight lines predominate in furniture design



ELIZABETH HATHON

The rosebud: a common Mackintosh motif

Our bedroom had several pieces of furniture designed in Glasgow around 1900, all so reminiscent of Mackintosh that I felt momentarily intimidated by the idea of actually using what seemed to me to be museum-quality furniture. I then managed to remind myself that Mackintosh considered practicality of utmost importance and would therefore expect that even the most exquisite pieces of furniture should certainly be used.

In the days after our arrival in Glasgow, I scrambled from one place to another, anxious to take advantage of the opportunities to see Mackintosh's works, which are much more accessible to the public today than they were even 10 years ago. Hill House has passed into the hands of the National Trust for Scotland; the Willow Tea Rooms have been beautifully restored; and the Mackintosh home at 78 Southpark Ave. has been incorporated into the new Hunterian Art Gallery.

As I visited these and other locations, I began to get an overall sense of why Mackintosh design has such a strong, immediate and universal appeal. The most striking characteristic of his interior design is his insistence on the complete unity of the room and its contents. Mackintosh was not content just to design the walls, rugs and curtains along with the major pieces of furniture. Rather, he wanted to control every detail. This meant that for his tea rooms, he designed even the menu and the cutlery; for a drawing room, he designed everything right down to the gray corduroy fireside cushions for the Persian cats and the poker and tongs in the fireplace; for a dining room, he even designed the runner on the table; and for a hall, he designed a particular clock for the wall. The effect of this enormous attention to detail is overwhelming—the entire room becomes a work of art and a sublime expression of Mackintosh's unique and innovative style.

Characterized by white, light, sparsely furnished rooms and a parsimonious use of color, Mackintosh's style was in direct contrast to the fussy, overcrowded Victorian interiors popular at the time. To a large extent, the popularity of his furniture designs reflects the observer's interest in aes-

(Continued on page 16)



Write for free brochure, or send $4 for 76-page, full-color catalog. Brown Jordan, Dept. WY019, P.O. Box 5688, El Monte, California 91734. Showrooms: Atlanta • Chicag

Casual elegance. Unmistakably Brown Jordan.

Élan...exciting Continental look for indoors or outdoors, with plush cushions or padded mesh seating. Handcrafted from extra-wide extruded and cast aluminum, protected with our exclusive UltraFuse® finish. To be admired...and used. For years.

Brown Jordan



• Dallas • High Point • Los Angeles • Miami • New York City • San Francisco • Seattle • Amsterdam • Geneva • Hong Kong • Karlsruhe • Nicosia • Sydney

 Continued from page 13

AN INNOVATOR WHO EXPERIMENTED WITH A WIDE RANGE OF MATERIALS

thetics rather than bodily comfort. His chairs, usually either *very* high-backed or *very* low backed, look rather uncomfortable and utilize an absolute minimum amount of upholstery.

A tireless experimenter, Mackintosh utilized an extraordinarily wide range of materials to express his style. Among the woods he used were pine, oak, sycamore and cypress, which he either painted or stained. Other materials he worked with include zinc, canvas, horsehair, nickel plate, mother-of-pearl, glass, pewter, fabric and polished brass. In his later period (around 1917), he even began experimenting with a new type of plastic. Mackintosh always had a strong sensitivity toward the problems encountered by the craftsmen he asked to use these materials, and his willingness to work with them on the job earned him their respect. Often he varied his designs, adding touches of color here and there as the scheme materialized.

A number of themes recur repeatedly in Mackintosh's work—the contrast between light and dark, as evidenced by his use of black and white furniture in a room, or dark woodwork and natural light in a space; the frequent use of forms such as the rose (Mackintosh was the son of a passionate gardener from whom he inherited a great regard for growing things); and the reliance on geometric forms. Squares and rectangles emerge in his windows, rugs, lattice-backed chairs, wallpaper and inlaid glass patterns.

One cannot discuss Mackintosh's style without mentioning the stylistic influence of "The Four," a remarkable group of young artists consisting of Mackintosh, Herbert MacNair and two sisters who studied at the Glasgow School of Art, Frances and Margaret MacDonald. "The Four" worked on artistic projects together for a number of years and gave many lively parties including one at which soap bubbles were blown and wafted through the air with fans. The group disbanded in 1899 when Herbert MacNair married Frances MacDonald; shortly thereafter, Mackintosh married Margaret, who over the years collaborated with him on much of his decorative work. The two devoted their lives to art, expressing themselves in watercolors or textiles when other opportunities were not available.





Art Nouveau glasswork and mosaic-accented drawing room

Despite his genius and great originality, Mackintosh was not widely appreciated in Scotland during his lifetime. Were it not for a few faithful patrons, there would be little of his work to see there today. The most important of these patrons is probably Francis H. Newbery, who as director of the Glasgow School of Art persuaded the governors to accept Mackintosh's design for the school. This is Mackintosh's masterpiece and one of his most important contributions to the Art Nouveau movement. The building has soaring glass windows that provide marvelous light for the studios, all of them located on the north side. The building's stunning facade has large, clean-cut surfaces of a local sandy-brown stone and an abundance of decorative metalwork. It is possible to tour the building by making arrangements with Mackintosh curator Jocelyn Grigg. She took me to the boardroom, the library and the furniture gallery. The latter is particularly interesting, as it contains examples of Mackintosh's later period in which he made bolder use of bright colors, geometrical patterns and line.

One cool, rainy afternoon I visited the Willow Tea Rooms at 217 Sauchiehall St. It's all restored today, with reproductions of Mackintosh furniture and designs. One can sit in a high-backed chair, order tea and crumpets and gaze at the stenciled walls, the stained glass roses in the windows and the tables with stained glass insets. The pinks, grays and lavenders of the 1903 scheme make it a very pleasant spot to be, especially on a somewhat gloomy afternoon.

Mackintosh's patron for this tea room as well as for several others was Kate Cranston. These tea rooms provided the designer with an outlet for his creative energy and compensated for the greater restraints imposed upon him by office practice. They also gave him valuable exposure to the public.

Other important patrons were William Davidson, who commissioned Mackintosh to do Windyhill, a residence in Kilmacolm (which is not open to the public), and Walter Blackie, a publisher who in 1902 commissioned Mackintosh to design Hill House in Helensburgh. I took the train from Queen Street Station, Glasgow, out to the pleasant Loch Lommond suburb of Helensburgh to see this house, which was acquired by the National Trust for Scotland in 1982. As I jostled along in the commuter train surrounded by Scottish schoolchildren who shouted, laughed, fought and smoked an occasional surreptitious cigarette, I tried to imagine the lofty site implied by the name "Hill House." My

(Continued on page 19)

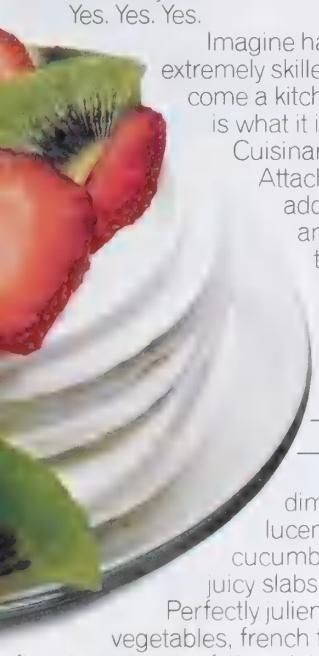
YOUR COOKING STAFF.

HOW TO GET EVEN MORE FROM YOUR CUISINART® FOOD PROCESSOR.



Is it really possible to make a Cuisinart food processor more useful than it already is?

Yes. Yes. Yes.



Imagine having one extremely skilled chef become a kitchenful. That is what it is like to have Cuisinart Optional Attachments. The added amount and variety of things a Cuisinart food processor can do is astounding.

DISCS.

Make dime-thin, translucent slices of cucumber. Thick, juicy slabs of tomato. Perfectly julienned vegetables, french fries and fine, lacy shreds of chocolate or cheese. Make slices of strawberries and kiwi fruit just like those in the meringue shell pictured. All with just a few whirrs of the Cuisinart food processor.

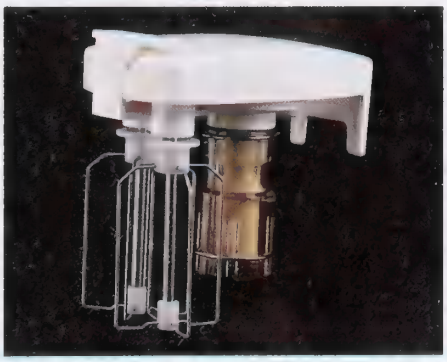
This is what a cook can accomplish with the Whole-In-One, a set of all our optional discs. (The set, available for each of our machines, offers a very considerable savings compared to buying each disc separately.)

WHISK.

No more toiling with a hand mixer or having to buy a separate electric mixer.

The Cuisinart Whisk Attachment does it all and with better results. Mountains of whipped cream without effort. Fluffy mashed potatoes. Perfect beaten egg whites.

In fact, the Cuisinart Whisk Attachment produces egg whites so stiff and



fine textured, meringues, like the one shown, require only half the usual amount of sugar!

CITRUS JUICER.

With the new Cuisinart Super Citrus Juicer Attachment, the Cuisinart food processor makes electric juicers and hand juicers obsolete.



And unlike other juicer attachments, which operate directly off the food processor motor at unproductively high rpm's, Cuisinart's Super Citrus Juicer Attachment employs a unique speed reducer. It rotates at the best speed for fast juicing, greatly reducing spatter and eliminating the danger of bruising fingers. Plus it holds over 1¼ quarts of juice and the powerful DLC-7 motor can make more than 3 gallons of juice without overheating.

FOR MORE INFORMATION.

To learn more about all of the optional attachments, the Cuisinart Cooking Club, as well as for recipes for the foods pictured, write: Cuisinarts, Inc. (H). P.O. Box 2150, Greenwich, CT 06836.

Cuisinart®
Optional Attachments

For a store near you, call toll-free (800) 243-8540.





Beautyrest. It works all night for your good morning.

From the time you go to bed to the time you get up, hundreds of New Beautyrest® Contour-Flex™ coils keep working to support you in perfect comfort all through the night.

No Other Mattress Is Built Like New Beautyrest.



Ordinary coils — Beautyrest Independent coils

The coils in an ordinary mattress are linked together. When one moves, the others around it move. When they sag, you sag. But, Beautyrest coils are different. They move independently to fit every curve and contour of your body.

No Other Mattress Supports You Like New Beautyrest.



An ordinary mattress makes you adjust to its shape. But New Contour-Flex individually pocketed coils adjust to your shape. As you change positions, they change positions, to give every part of your body the firm support you need, just where you need it, to help eliminate pressure points.

Doesn't Your Body Deserve The Best Mattress Ever Made?

Beautyrest Contour-Flex represents the ultimate in sleeping comfort and construction. You feel it the instant you lie down. Your new Beautyrest will cradle your entire body in luxurious, soothing comfort from your head to your toes.



Morning Never Felt So Good.



While you've been sleeping, those exclusive Contour-Flex coils have been working to help give you deep, restful sleep. The kind that lets you wake up feeling completely rested and refreshed. Beautyrest by Simmons.® The mattress that works all night for your good morning.

Du Pont TEFLON®
soil & stain mattress protector on some models.

Beautyrest® SIMMONS Contour-Flex™

"Works all night for your good morning"

Copyright © 1985 Simmons U.S.A.

 Continued from page 16

MACKINTOSH'S WORK INDICATES CHARACTERISTIC SCOTTISH INDEPENDENCE

imaginings proved accurate. From the Helensburgh train station it was a 30-minute hike, straight uphill, to the house, with breathtaking views of Loch Lommond and the peculiarly bare hills of Scotland en route.

During my chat with the hostess at Hill House, I learned, among other things, that the bathroom there housed a shower designed by Mackintosh that was very likely the first one installed in a Scottish house! It's a circular affair, and water comes out not from just the top, but also from all sides and at all heights. The hostess also told me that many non-Scottish visitors to Hill House were Japanese, which surprised me although I knew that Mackintosh had been much influenced by Japanese domestic architecture and decorative art.

At this point I realized that my passion for the work of Mackintosh was hardly a solitary one. Museum personnel commented to me on the extraordinarily large numbers of Americans visiting each site, second in volume only to the Scottish people themselves. With the increased accessibility of Mackintosh's work more Americans than ever before are interested enough in Mackintosh to make the same pilgrimages that I did.

At the Scotland Street School, however, most of the visitors were not Americans, but rather Scottish schoolchildren who came less to see Mackintosh's design of the building and its interior than to experience a few hours in a Victorian classroom. A "Victorian" class was in session during my visit. Girls had been given white smocks to wear, and all the children listened to their "Victorian" teacher in awe, taking their slates in hand as they were instructed to write down some letters. The young man who took me through the school told me that the children were sometimes unaware that she was a contemporary person, not a Victorian!

The Scotland Street School today has been taken over by the Glasgow Department of Education and is used as a museum of the history of education. Although the school has been modified considerably from Mackintosh's original—the wooden parquet floor is no longer in the gym, and areas that were once glass are now solid walls—it is still fun to visit. This was a building for which Mackintosh had to make compromises. He wanted to use white stone for the exterior, but had to use red sandstone instead because it was cheaper and would not become soiled so quickly. He also wanted all windows to be small-paned, but his request was rejected for all of the back windows because of cost. Mackintosh even made a special arched gateway for the school bell, but when it arrived it was too big to put where Mackintosh wanted it. Compromises such as these were a recurring theme during Mackintosh's lifetime. Too often those for whom he designed did not fully appreciate his artistic ability.

Mackintosh's genius in taking design beyond the traditional parameters of his time reflected his Scottish background. He often used materials indigenous to Scotland; the Scottish baronial and Celtic influences were evident in his work; and the originality of his work indicated an independence that was characteristically Scottish.

Toward the end of our stay, I went to see the reconstruction of the principal interiors of Mackintosh's 78 Southpark Ave. residence at the Hunterian Art Gallery. To get there, I walked through neighborhoods surrounding Glasgow University. Every other building seemed to house an Indian restaurant or grocery store, or a student-related service such as a student union or a Chinese laundry. Like university environs everywhere, there were dozens of students of all nationalities bustling about on the streets, lending the picturesque, hilly area a special air of sophistication and vitality.

On our last night in Glasgow, as we shared a final drink in the director's office, Tony Jones showed me some lovely selections of cotton cloth that had just been hand screen-printed with some of Mackintosh's designs. He believes in the designer's tremendous popular appeal and hopes to bring the work of Mackintosh to the United States within the next few years in a traveling exhibition. "The work is so vital—and through exposure it could reach a much broader audience than it has so far," he said. I agree—and I plan to be the first in line when Mackintosh design does reach this country.■

Deborah C. Baldwin is a free-lance writer and a public relations assistant at the Maryland Institute, College of Art.

MACKINTOSH SITES TO VISIT IN THE GLASGOW AREA

Glasgow School of Art
167 Renfrew St.

Charles Rennie Mackintosh Society
Queen's Cross
870 Garscube Rd.
(Take bus 18, 18A, 21, 26, 60 or 61)

Hunterian Art Gallery
Hillhead St.
Glasgow University

Scotland Street School
225 Scotland St.
(Take the underground to Shields St. stop)

Kelvingrove Museum and Art Galleries
Argyle St.

Willow Street Tea Rooms
199 Sauchiehall St., 2nd floor

Hill House
Upper Colquhoun St.
Helensburgh
(Take the commuter train from Queen Street Station in Glasgow; it leaves about every half hour.)

WHERE TO BUY MACKINTOSH DESIGNS

Encouraged by Mackintosh's new popularity and the high quality of his work, a number of companies have begun reproducing products based on his designs. All can be special-ordered.

Cassina, an Italian firm, manufactures Mackintosh tables, chairs and buffets. Atelier International, which represents Cassina in the United States, has showrooms in Dallas, Chicago, Los Angeles, Washington, D.C. and New York City.

Reproductions made by B. D. Ediciones de Diseño, a Spanish company, are available in New York through Furniture of the 20th Century. Their quality is affirmed by Roger Billcliffe, chairman of the Charles Rennie Mackintosh Society, Scotland.

Fabrics with Mackintosh designs screen-printed on heavy linen and luxuriously soft cotton are being produced by such Scottish firms as Bute Fabrics, Rothesay; Glasgow School of Art; and Hidden Road Company, Castle Douglas.

Paisleys, paisleys, paisleys— and other decorating ideas from India— conquer the West.



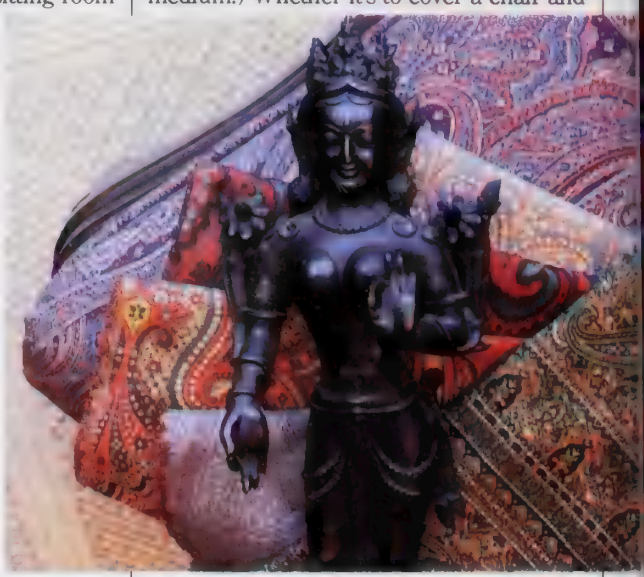
OPULENTLY designed shawls from Kashmir—some with richly embroidered borders, others with all-over patterns—took the fashionable world by storm in the mid-1800's. Soon, mills in the obscure Scottish town of Paisley were turning out their own versions. (These, in their turn, proceeded to take the world by storm to the tune of one million pounds sterling per year; they have become sought-after antiques, and are collected world-wide, today.)

Despite its Scottishness, the name Paisley continues to be often mistakenly identified as a region in India. But there's no mistake about the design motif: warmly exotic, distinctive and appealing, every swirl of every paisley says "India." Surprisingly, this passage from India—a native design coming to belong to the rest of the world—has been going on for some three thousand years.

For a start, the whole technique of printing on fabrics was invented in India; sophisticated methods for printing and dyeing in a range of colors that seemed to know no inhibition were well developed when Europe and even Japan were mostly monochromatic and purely primitive. The list of other decorative ideas from India extends all the way from such homey things as seersucker (from *shir-o-shakar,* literally milk and sugar) and calico (from *Calicut,* India) to such surprisingly "English" things as chintz and such "American" discoveries as the bungalow. And then there's also sturdy khaki, luxurious cashmere, today's ubiquitous dhurries, kindly crewel, and the ever-popular madras cottons. Probably no other culture can show as pervasive an influence on the fabric inventory of the world as does India—and the influence continues as dynamically as ever, even in today's volatile times.



In the San Francisco bed-sitting-room shown here, interior designer Scott Lamb has brought the warmth and design exuberance of India to a typical San Francisco Victorian room. He transforms it with a romantic mixture of raj, courtly and native India and achieves a 1980's version of stylish comfort and lush informality. The day-bed is upholstered in *Faner,* a herringbone-woven cotton stripe, that recalls the sturdy peasant work-fabrics of India, though it's actually woven in Schumacher's own New Jersey mill. The curtains are *Srinigar,* a pure sill: with an embroidered-looking windowpane check that's an exclusive Schumacher import from India. The wing chair and the onion-dome-shaped screen are covered in Schumacher's companion fabric and wallpaper *Khyber,* based on an authentic embroidery motif. The Victorian-looking rug is another import from India, also exclusive with Schumacher. But the key to the room's special ambience is the paisley-bordered fabric *Rajah,* in Indienne red, made into a table cover and also dressing up the bolsters. The same fabric, in indigo, can be seen in the lower left picture on the upholstered seat of a carved antique chair from Goa.



A sampling of the wide range of colors, the lavish variety of motifs and the subtle design that paisleys are heir to, can be seen in the center picture on this page. The jewel-like colors, the seemingly endless catalogue of sensuous swirls—are all controlled by a very sophisticated design intelligence. (The wool rug in the background of this picture, incidentally, is a happy translation of the crisp texture of straw matting into a more lasting medium.) Whether it's to cover a chair and brighten up a dark corner or to create a sensational sofa in an elegant living room; whether it's bedroom, kitchen or bath; there's no place that a paisley can't help. With drama, with color, with enthusiasm. No wonder Scotland and then the world were conquered. No wonder the conquest continues to this very day.

From just about the time that paisleys from Paisley had become well established as a fashionable household word, F. Schumacher and Co. has been supplying America's interior designers and architects with the world's best for the comfortable, fashionable household. Importing, producing, commissioning, and inspiring—fabrics, wall-coverings, rugs and carpets. Wherever today's ideas are coming from, knowing professionals looking for infallible choices seem invariably to agree that the one place not to be missed is "surely, Schumacher."

Schumacher's Illustrated Notes on 20th Century Taste. One of a series.

CARVED CHAIR, DEETTE LOUBELL ANTIQUES. WING CHAIR, KROLL FURNITURE. CEILING FAN, VSK. TABLETOP ACCESSORIES, CHALFONTE ST GILES. ALL, SAN FRANCISCO

A TOAST TO CRYSTAL

From ribbed flutes, sturdy goblets to painted tumblers, crystal's variety runneth over

Selecting the proper glass to hold a drink is as important as marrying wine with food. For example, wine is best served in a long-stemmed glass to prevent the hand from warming it, whereas brandy improves in a snifter. A flute concentrates Champagne's effervescence, but certain fêtes call for saucer-shaped glasses. However, don't let etiquette set the rules; choosing a glass for your favorite drink is really just a matter of taste. Here we present the range of today's choices.
From left to right: "Hanover" lead-crystal iced beverage glass, $24.75, Lenox Crystal. "Diamant" Champagne flute, $63, Saint Louis Crystal. "Milano" lead-crystal tumbler, $25, Villeroy & Boch. Smaller tumbler (lying down) with aqua rim designed by William Gudenrath, $26, D.F. Sanders & Co. "Hyde Park" wine glass, $22.95, Mikasa. "Nice" Champagne flute with frosted cut bowl, $25 a pair, Toscany. "Shandon" full lead-crystal goblet, $42.50, Waterford Crystal. Champagne flute with ice-cube base, $22, by Sasaki, available at Sointu. "Sundra" Champagne flute, $20, from the Devon Collection by Wedgwood. "Harmony" ribbed Champagne flute, $28.50, Orrefors Crystal Gallery. Etched garland-motif Champagne flute with cut stem, $65, Tiffany & Co. ■

Editor BEVERLY McGUIRE



SUSAN WOOD

FOR MORE DETAILS, SEE PRODUCT INFORMATION



FREE!



Window and patio door remodeling and replacement ideas.

This colorful 24-page booklet uses a question and answer format to explain what to look for when selecting windows and patio doors. All the facts and figures are here along with full-color photos for window ideas and an informative energy section. You'll find all the information you need on our full line of windows and patio doors in this free booklet—send for yours today!

Send me the "Window & Patio Door Answers From Andersen" booklet.
I plan to ☐ build ☐ remodel ☐ replace.
Mail to: Andersen Corporation, Box 12, Bayport, MN 55003.

Name _____

Address _____

City _____ State _____

Zip _____

Area Code
Phone (_____) _____

Come home to quality.

Andersen®

86012 © 1986 Andersen Corp 0004-0386

VIEW FROM THORNHILL FARM



By DEE HARDIE

Although Tom has often made the suggestion, thinking it would add some spice to our dinner table, I don't *really* have to go to cooking classes. I have Mr. Ryan's.

Mr. Ryan's is a rather unusual source for culinary ideas as it is a beauty parlor, *not* a cooking school, but recipes pour forth every Thursday, the day I go for my weekly restoration. I merely have to say "What shall I have for supper?" and contributions come in from every side. These country women know what they are talking about. Most are the chief chefs of their churches' covered-dish suppers.

Mr. Ryan's is in a third of an 1841 stone bank barn. Emma, its owner, calls it a "barn with a hangover," as the second floor extends out over the first. Where hay was once stored, beauty blooms by the day.

The rest of the barn houses a collection of antiques. And *I* feel like an antique when I first enter Mr. Ryan's, but Joan works weekly wonders, making me feel brand new. And while she teases my hair, my palate is equally teased by country recipes. In the summer I come home with luscious visions of peach pies and raspberry tarts, while now we are into scalloped oysters, corn pudding, even muskrat soup!

Since I've been going to Mr. Ryan's for 20 years, I feel very much at home. But recently I had to be in New York, and my friend Mary Jane decided my hair needed help. She made me an appointment at *her* hairdresser, and there *I* was at Kenneth's, where the likes of Jackie Onassis have their heads turned, where glamour reigns. It was all very intimidating.

Whereas Mr. Ryan's shop is done in gray, the shades of most of his customers' hair, Kenneth's was ablaze with flowers, showered with chintz, chaise longues under the dryers, every room a bouquet.

I was instantly put into a smock, which made me feel a little more at ease as it was the color of a grain bag. And about the same shape. Then I walked up the stairs of this handsome town house to Angela's room, a room for two.

The other customer was chic and pale with short sculptured hair and a bevy of golden bracelets that ran up and down her arm as she quickly flipped through a fat fashion magazine. She turned to me and said, "Can you imagine! My daughter left my grandson's stroller in the trunk of a taxi and she hasn't seen it since!"

I shrugged my shoulders, hopefully sympathetically. Then she told me about the play she had seen, why she was tired of glitter dresses—"They are everywhere, on anybody"—and finished off by saying she was going to cook something cozy for Alfred that night. "And I think we'll eat in the kitchen." Then it was obviously my turn when she asked, "Any ideas?"

I felt at home again when I said, "How about Maryland corn pudding?" I gave her the recipe, and soon we were chatting like old friends. And her last advice to me was, "With your ruddy complexion, I definitely think you should try auburn hair!" I'm not so sure about *that,* but I am sure of this:

Alice Ober's Corn Pudding

3 cups corn cut from cob (or 2 packages frozen corn), 3 eggs, 1/2 teaspoon freshly ground pepper, 2 cups heavy cream, 1/2 teaspoon salt.

☐ Beat eggs lightly, combine with other ingredients. Pour mixture into buttered casserole. Bake at 350°, 1 hour or until a knife inserted in center comes out clean. Serves 4 generously.■

GEORGIA CHAMBERS

World Wildlife Fund announces an original work of art in hand-painted porcelain.

Hi There!

Newest work in the distinguished series of baby animal sculptures in porcelain from the World Wildlife Fund.

Art of fascination and charm at the attractive price of $45.



SHOWN ACTUAL SIZE

The World Wildlife Fund has undertaken the creation of a delightful collection of porcelain sculptures of baby animals.

Hi There! portraying a charming little panda, has just been completed for this collection. It is crafted in fine porcelain—entirely hand-painted—and is being issued at the modest price of $45, which itself is payable in convenient monthly installments of $15 each.

This new and original work of art has been designed *exclusively* for the World Wildlife Fund by Eva Dalberg, one of the world's most gifted portraitists of animals. Dalberg was chosen for this commission because of her very special ability to capture in art the charm and affectionate quality of baby animals.

Here, the little panda is portrayed in an amusing situation—eyeing a tiny caterpillar as it moves defiantly toward him along a bamboo branch, wondering how it ever had the colossal nerve to get *this* close!

This intriguing new sculpture will be crafted in fine porcelain and completely painted by hand. So every color and detail will be clear, crisp and exact. The caterpillar's slinky green body and upturned head. The panda's black-rimmed eyes, perky ears, chubby feet—and that curious expression of puzzlement on his face!

Hi There! will be crafted for the World Wildlife Fund, under the supervision of Franklin Porcelain. Each imported sculpture will be backmarked with the official "WWF" symbol.

You will enjoy displaying this charming little panda in your home and showing it to your friends. And you'll have the satisfaction of knowing it is created in a long-established tradition. For of all porcelain pieces collectors prize, figures of baby animals are among the most popular.

To reserve your sculpture, send the application at right to the World Wildlife Fund, c/o Franklin Porcelain, Franklin Center, PA 19091, by March 31, 1986.

© 1986 FP

RESERVATION APPLICATION

Please mail by March 31, 1986.
Limit of one sculpture per person.

World Wildlife Fund
c/o Franklin Porcelain
Franklin Center, Pennsylvania 19091

Please accept my reservation for *Hi There!* by Eva Dalberg. This original sculpture will be crafted for me in fine hand-painted porcelain.

I need send no money now. Please bill me for my sculpture in three equal monthly installments of $15.* each, with the first installment due in advance of shipment.

**Plus my state sales tax and total of $2.50 for shipping and handling.*

Signature _____
ALL RESERVATIONS ARE SUBJECT TO ACCEPTANCE

Mr./Mrs./Miss _____
PLEASE PRINT CLEARLY

Address _____

City, State, Zip _____

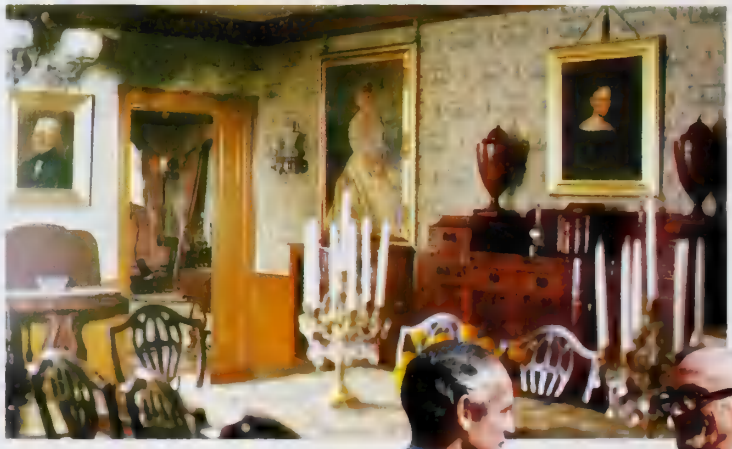
KEEP AN EYE ON

SHOW TIME

Sparse as your gardens may be in March, indoor varieties peak at blue-ribbon shows in Philadelphia, Boston and New York. • Visitors to Philadelphia's Flower Show (March 9 to 16) come to see extraordinary plants and learn how some of the country's best nurserymen plot landscapes in the five-acre civic center. Highlights last year: the paving stones interplanted with herbs and flowers *(below right)*, and miniature exhibits—the cottage *(below)* won first prize—in which all tiny plants are made of live or dried flowers. This year's "Hometown, USA" promises to be equally stellar. • The New York Flower Show (March 15 to 23) will include a "touch me" fragrance garden and a butterfly meadow. • Boston's flower show (March 8 to 16), will feature an allée of acacia trees and a hillside of rhododendrons.









TV GUIDES

Tune in starting March 24 to *Pride of Place: Building the American Dream*, an eight-part series being shown nationwide on PBS in which architect Robert A.M. Stern travels across the country exploring what makes American architecture unique *(see November '85 HB)*. Here, with Philip Johnson, Mr. Stern visits Hill-Stead, a house in Farmington, Conn., now open to the public as a museum. Hill-Stead was the home of Mr. Johnson's cousin, Theodate Pope Riddle. Miss Pope had dreamed of being an architect, but unable to attend the then all-male Princeton, she pursued her dream by enlisting the assistance of Stanford White to design this dream house inspired by Mount Vernon, one of the many landmarks of American architecture seen on the series.

FORECAST

Among the freshest influences at the recent High Point, N.C., furniture market: Scandinavian country—as shown by this hand-carved cupboard, $4,740, part of Raymond Waites's "American Artech" collection for the Hickory Furniture Co. *More trendsetters:* Green—from seafoam to turquoise; pleats, gathers and deep dressmaker skirts; overscaled plump cushions; colorful finishes—from *faux* granite to milk paint; poufs, daybeds, settees and chaises. Still popular: modular seating and leather, whether natural or colored.►



"Don't you just love Louis XVI?"

"I wouldn't lose my head over it."



But there's one taste they agree on.

Benson & Hedges

America's Favorite 100.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

© Philip Morris Inc. 1985

10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb '85



The Galleria™ Suite is shown in our Honey-dew Whisper Color™ with Roma™ faucets in 24K gold finish and clear acrylic lever handles.

Photographed at Marble House, Newport, Rhode Island, maintained by The Preservation Society of Newport County.

For our luxury products brochures, send $2.00 to American-Standard, Department HBT, P.O. Box 2003, New Brunswick, NJ 08903.

To see Galleria, visit our Showplaces: Chicago (3 Crossroads of Commerce, Suite 100, Rolling Meadows); Dallas (12344 Inwood Rd.); Los Angeles (116 N. Robertson Blvd.); New York (40 W. 40th St.); Pittsburgh (100 Ross St.).

Or call 1-800-821-7700 (ext. 4023) for your local showroom. © 1986 American Standard Inc.

The Galleria Suite. **For those who don't understand**


e meaning of compromise.
AMERICAN STANDARD
Pure luxury


Ethan Allen®
GOOD TASTE IS GOOD TASTE EVERYWHERE
18th Century style Wing Chair, flame stitch fabric
from the Ethan Allen Collection

MIXED MEDIA



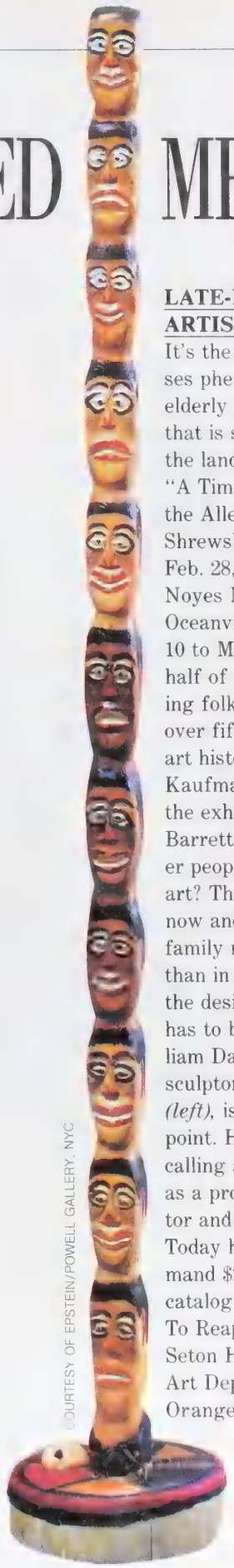
SARAH QUILL

GOOD VIEWING The new Merchant-Ivory film *A Room With a View* makes us long for the languor of Edwardian days when Englishmen toured Italy to discover art—and passion. More intimate than *A Passage to India*, the last E.M. Forster novel to come to screen, *A Room With a View* used an Italian villa *(above)* as a principal set. "It was beautifully decorated," says director James Ivory, but it had one problem: a pastoral view. The novel calls for a city view of the Arno River, so those scenes were filmed through a duplicate window built on a downtown Florentine terrace. Helena Bonham-Carter *(above)* stars as Lucy.



DONNA COATS FRIEDMAN

PAPER WORK "I didn't set out to design a window treatment," muses Donna Coats Friedman. "I was playing with the effect of light and shadow in my art—and a window turned out to be a great display case." Indeed the shifting light and the setting sun infuse her paper sculptures, framed in six-sided Plexiglas boxes, with a dynamism all their own. With Ms. Friedman's talent for the artistic and the practical, it's no surprise that she is one of the 27 finalists in the American Craft Museum's contest "Designed and Made for Use." Winning works will be on display at the ACC Craftfair in Baltimore, Feb. 28 to March 2. To commission a window sculpture ($600 to $2,000), write Ms. Friedman at 218 Howard Ave., Ames, IA 50010.



COURTESY OF EPSTEIN/POWELL GALLERY, NYC

LATE-BLOOMING ARTISTS It's the Grandma Moses phenomenon—the elderly taking up art—that is spotlighted in the landmark exhibit, "A Time To Reap," at the Allen House, Shrewsbury, NJ, to Feb. 28, and at the Noyes Museum, Oceanville, NJ, March 10 to May 31. "Nearly half of today's practicing folk artists are over fifty-five," says art historian Barbara Kaufman, who curated the exhibit with Didi Barrett. "Why are older people turning to art? They live longer now and have less family responsibility than in other eras. But the desire to create has to be there." William Dawson, 85, sculptor of this totem *(left)*, is a case in point. He found his calling after retiring as a produce distributor and security guard. Today his works command $200 to $2,000. A catalog for "A Time To Reap" is $6 ppd., Seton Hall University, Art Dept., South Orange, NJ 07079. ►

PEOPLE



JOSEPH TERGA

FURNITURE SCAPES

For architect Mary Pepchinski, designing furniture provides a way of creating something concrete without an architectural commission. "Furniture," she says, "because it's functional, deals with scale and questions of space. It is like architecture in miniature." The vistas of midtown Manhattan apparent from her Brooklyn neighborhood provided the inspiration for the "Cityscape" desk *(above)*, while her pool table is a whimsical comment on the suburban landscape. Pool table and chair, $700 from Nova Arts Inc., 57 E. 11th St., NYC 10003. The desk may be commissioned directly from Ms. Pepchinski for $7,000.



ELIZABETH HATHON



JCPENNEY

"KING OR QUEEN SIZE?" quipped Prince Charles when receiving JCPenney's official gift on the royal couple's celebrated visit stateside. Princess Di flashed her demure smile (hearing the quilt was queen size), and the Pennsylvania Hex design became international news. The pattern—symbolizing courage, fidelity, fertility, love—is the artistry of Manhattan quilt designer Erwin Rowland, handmade by the Amish. Her custom-order catalog is $5; the queen-size quilt, $1,500.

MEDIUM WITH A MESSAGE

Architect Patrick Naggar has created a furniture collection that functions not only for comfort but as an expression of a rich series of metaphors. The daybed ($4,500) crafted of contemporary materials—stainless steel wheels with rubber treads support canvas-covered cushions—is at once reminiscent of a classical chariot and a modern machine. Alongside is the "Lamp Mercure" ($270). A mail-order catalog of the full collection is $8 from The Gallery of Applied Arts, 24 W. 57th St., NYC 10019. ■



ELIZABETH HATHON

Editor CAROL COOPER GAREY
Coordinator CLAIRE WHITCOMB

FOR MORE DETAILS, SEE PRODUCT INFORMATION

"It was delivered right to our, uh...door."

"The gentleman who's building our summer home could learn something from Spiegel.

When Spiegel says they're going to deliver, they do. When Mr. Kuramoto, our esteemed architect, says he's going to deliver, well...

And Spiegel offers more than prompt delivery. They have 24-hour toll free ordering, the very best home furnishings, and free pick-ups by UPS for returns.

So here I am with my Thayer Coggin sofa, coffee table, and no roof. Topless, if you will.

The architect assures us the roof will be up in a few days. Now, if he were able to order it from Spiegel, I'd be inclined to believe him."

To get your Spiegel Spring Catalog for $3, call toll free, 1 800 345-4500, ask for catalog 296 and charge it.

Spiegel®



Sofa by Thayer Coggin.

AN ANTIQUE GILDED-FRAME MIRROR CAN PERFORM WONDERS. IN THE WORDS OF BILLY BALDWIN, "NOTHING MAKES A ROOM SPARKLE LIKE MIRROR."

By CLINTON HOWELL

I remember the first time I saw the Norfolk House music room in London's Victoria and Albert Museum. All the moldings, mirror frames, ceiling motifs and overdoors were gilded; I felt oppressed by their opulence. That was years ago. Ultimately I realized that the decorative use of gold was never meant as a garish exhibition but as a subtle highlight. Gilding presents a depth and texture that no other decorative surface can match.

The art of gilding was developed by the ancient Egyptians to make carved wood resemble gold. Technologically advanced, today's gilders lay leaves of gold, microscopically thin (about 1/250,000 of an inch), on specially prepared surfaces of gesso, a plasterlike substance, and variously colored clays. The only way the gilder's work can be imitated is by using solid gold.

More dazzling, even, than gilded frames are the glass mirrors frequently mounted inside them. Looking glasses, first crafted in Venice in the 14th century, reached their decorative apogee in the 17th and early 18th centuries. Louis XIV's Hall of Mirrors at Versailles, completed in 1689, was a tour de force not only for glassmakers, but also for the royal treasury that could afford such lavishness.

Imagine standing in that splendid gallery surrounded by mirrors—18 in each of 17 huge gilded archways. You might find the effect bedazzling, as disturbing in its excess as I found the Norfolk House music room, but imagine such a room in the 1600s! It must have seemed magical.

As looking glasses became more commonplace, the mirror frame—specifically the work of the designer-carver—became more significant, and much of the work of early gilders is still available today. Anyone eager to own an antique mirror will find a vast legacy of gilded frames in varied styles and shapes to choose from. Though you may have no desire to create a latter-day Hall of Mirrors or Norfolk House music room, you'll find that an antique gilded-frame mirror can be an important enhancement whether your home is traditional or contemporary.



A rare 18th-century George II gilded-wood mirror, c. 1740

Part of the appeal of antique mirrors is that designers no longer feel a need to adhere strictly to a single fashionable line. I recall seeing an advertisement showing a gilded rococo framed mirror hanging inside a simple whitewashed beach cottage. Incongruous? Not at all. To me it pointed up the fact that today's designers are iconoclastic enough to draw on traditional elements to realize their particular vision. It also provided an excellent example of the impact a gilded object can have in a room.

"Framed mirrors, of course, are beautiful anywhere," wrote the late interior designer Billy Baldwin. And they needn't always be the focus of a room. The Victorians used large mirrors with simple molded and gilded edges in hallways or wherever the illusion of space or light was needed. In such situations the gilding was subordinate to the mirror, though important nonetheless in making the mirror decorative.

No matter how you plan to use an antique gilded-frame mirror in your home, before purchasing one you should be aware—and steer clear—of two imitations that are often passed off as gold leaf: gold paint and Dutch metal. Gold paint is easy to spot; it looks grainy and, if it's at all old, will have turned a moldy gray-green. Dutch metal, laid in the same way as gold leaf, is more difficult to identify, but it too becomes tarnished with age and has a slightly green hue when freshly applied. Brand-new Dutch metal, more recognizable, has a copperlike gleam that is not characteristic of gold.

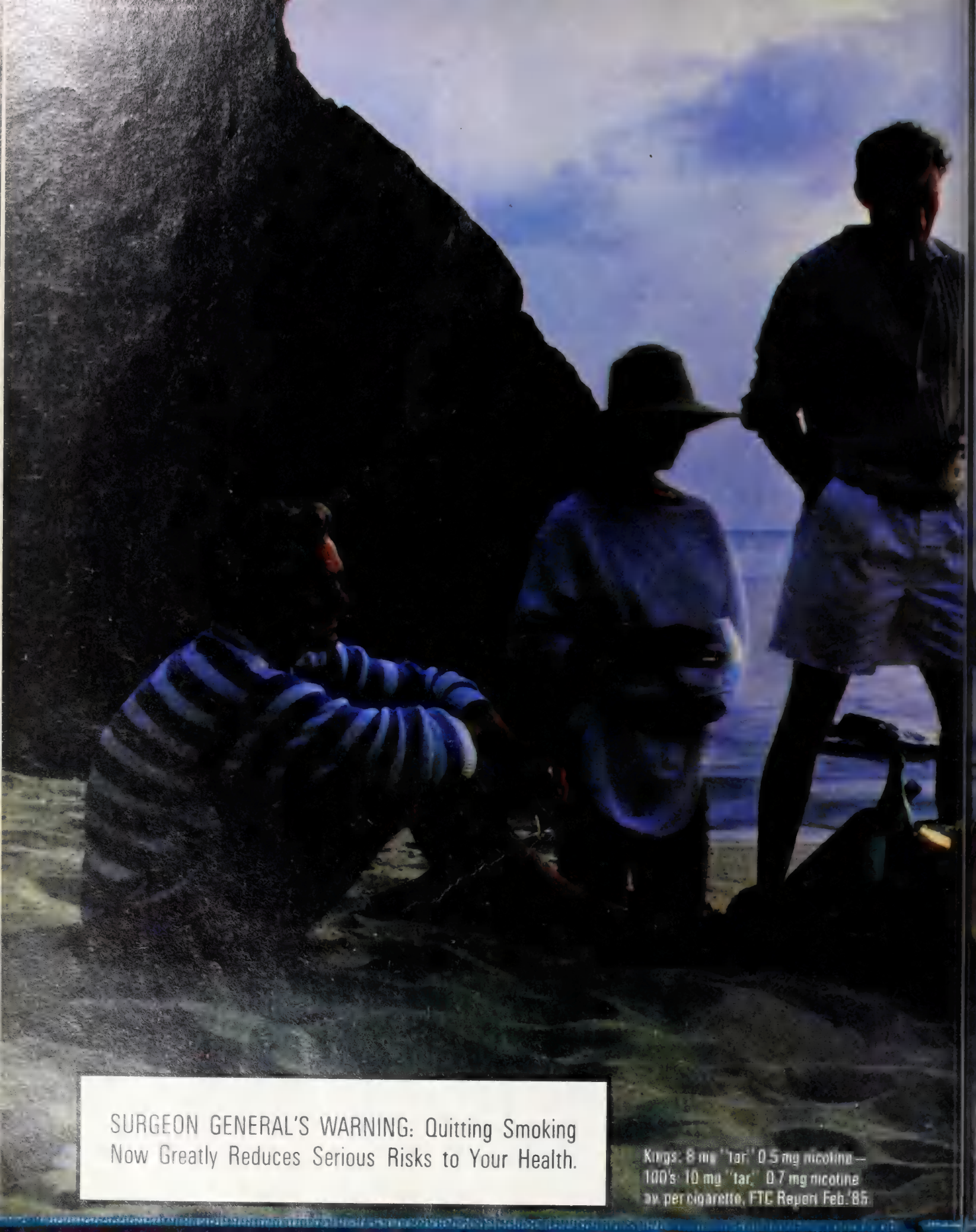
You should also be aware that two entirely different gilding processes are traditional. One involves water; the other, oil. Most antique mirror frames are water gilded, which means gold leaf was applied to the gesso and clay with water. The surface could then be burnished to a high degree, virtually to the point where it very closely resembled gold. But an artful craftsman could tone water gilding so that only the highlights have a brilliant sheen.

In oil gilding—used on furniture, on objects exposed to weather and only rarely on mirror frames—a varnish is applied to the surface, which is allowed to become tacky and then gilded. The effect is less attractive, because it cannot be burnished, but the gilding is just as valuable.

The gilded frames you're likely to find in

(Continued on page 42)


Get a taste of it.



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Kings: 8 mg "tar," 0.5 mg nicotine—100's: 10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb.'85


MERIT
Filter
MERIT
Filter
100's
Merit
The low tar flavor break.

Then he said,
"Thank you again for saying yes."



De Beers

The Diamond Anniversary Ring.
A band of diamonds that says you'd marry her all over again.

A diamond is forever.



Own A Carolina Masterpiece.



Finely beveled edges. Hand cut glass. Hand crafted, finely finished frames. A work of art. A Carolina Mirror.

See our Carolina Classics. A collection of timeless styles. Traditional to contemporary. Now showing at your Carolina Mirror dealer's gallery. Or for our book of classic mirror decorating ideas send $2.00 to Carolina Mirror, P.O. Box 548, North Wilkesboro, North Carolina 28659. Start your own collection soon.

CAROLINA MIRROR
Where Quality Is More Than An Image

AT HOME WITH ANTIQUES

Continued from page 38

an antiques shop are carved wood; occasionally, however, they are made of compo, a material developed in the 1770s that is an amalgam of resin, putty and glue. It is easy to mold and rarely cracks. With compo, an infinite number of frames could be fashioned from a single mold. Mirror frames made of compo (in good condition as valuable as wooden ones) should be avoided if they are damaged severely. To repair a compo frame, a new mold must be struck and new pieces then cast—or damaged portions of a frame must be removed and replaced with carved wood. Either process is tricky.

Make sure you don't mistake compo mirror frames for cast plaster, which tends to be heavy, with patterns that are large-scale and undefined. Plaster mirror frames are a 20th-century invention with a limited life span due to the temporal nature of the material. They are less important and less valuable as collectibles.

Buying an authentic antique gilded-frame mirror could mean a substantial investment, but it's always possible to discover a bargain. An antiques dealer will often turn over goods to make a quick profit rather than hold out for market value. Similarly you might spot a "find" at an auction. Attending one recently, I saw a gilded, carved oak mirror sell for $950, far below its $4,000 market value.

(Continued on page 142)

DECORATING WITH MIRRORS

"Mirror is mysterious," the famed designer wrote in *Billy Baldwin Decorates* (Holt, Rinehart and Winston, 1972), his professional credo. "In large shimmering sheets, it can change the shape and size of a room. In small flashes, it can catch the sparkle of light the way a jewel catches the sun." He offers other reflections on using mirror:

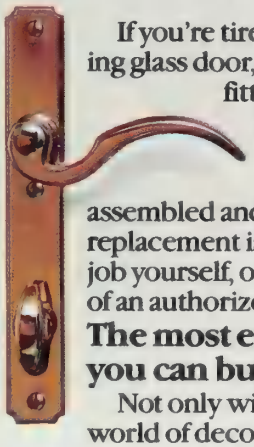
- "It [mirror] makes things bigger—or at least I've never known it to make things smaller."
- "Hallways were meant for mirrors. . . . Inside halls, like the ones that lead to bedrooms or dressing rooms, are exciting if you wall them with mirror."
- "Sometimes the prettiest thing to do with a framed mirror is to hang it on a mirrored wall—far preferable to hanging a picture there."
- "You can never really be sure, until it's finally in place, exactly what magic the mirror will make."



Remove it. Improve it.

Your old glass sliding door.

With your made-to-fit replacement.



If you're tired of living with an ordinary sliding glass door, let us swing your attention to this fitting alternative. The Atrium Door, the best-selling hinged patio door in America.

Our all wood unit comes fully assembled and sized to fit a standard opening so replacement is quick and easy. You can do the job yourself, or contact your dealer for the name of an authorized installer in your area.

The most energy efficient patio door you can buy.

Not only will The Atrium Door open up a world of decorating possibilities for your home, it's far more efficient and more secure than a sliding glass door. High performance Comfort-E™ glass is 20% more efficient than double glazed glass, 7% more than triple glazed — for energy savings year round. Plus, our high tech weatherstripping system is designed for maximum door-to-frame seal to increase efficiency even more.

Designed for exceptional security as well, The Atrium Door features a solid brass mortice lockset available in three handsome finishes, along with four heavy duty steel hinges, triple-plated, and hand-polished to match.

Long-lasting beauty from start to maintenance-free finish.

Handcrafted of clear, edge-glued ponderosa pine, The Atrium Door takes beautifully to paint or stain. Or you can choose the newest addition to The Atrium Door line which comes with a durable Polycron™ exterior prefinish. It's backed by a 10-year warranty against cracking and peeling and comes in earthtone, almond or white.

Rugged, versatile and reasonably priced, The Atrium Door can be used virtually anywhere in your home to create a custom look without the expense of custom doors. It's the made-to-fit replacement for your sliding glass door.

For additional product information or the names of dealers and certified installers in your area, call us toll free: 800/527-5249.
In Texas call 214/438-2441.

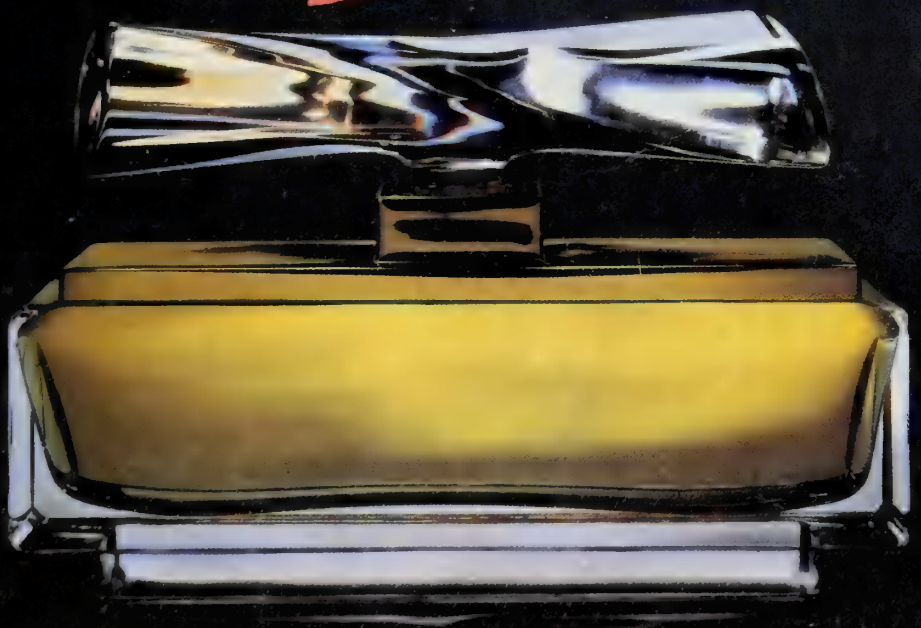
The Original **The Atrium Door.**

Moulding Products, Inc. · P.O. Box 226957 · Dallas, Texas 75222-6957



Wear a masterpiece.

Deneuve



Exclusively available through Parfums Phénix.
And nowhere else in the world.

1-800-DENEUVE

©1996 PARFUMS PHÉNIX



ACTIVE.

Ramada "Best Years"℠ and American Express. You've got our word.℠

Discover Ramada's "Best Years" program for people 55 and over, with a choice of over 500 hotels throughout the world — hotels that appreciate your active lifestyle.

Active seniors enjoy their best years at Ramada.® What's more, the Ramada "Best Years" program offers seniors a significant savings of 15 percent or more on an active vacation agenda, including swimming pools, exercise rooms, tennis courts and affiliated golf courses found at many Ramadas. And all Ramadas offer large, comfortable rooms, terrific restaurants, and lively bars. All the trappings of a good life.

And when American Express Cardmembers check in at Ramada Inns, Hotels, and Renaissance Hotels, they'll find a staff especially anxious to see to their every need, at any hour of the day or night. To make a reservation, just call 1-800-2-RAMADA or 1-800-272-6232.

The active assistance of the American Express® Card. The American Express Card is the perfect travel companion. With the Card, you know you'll be welcomed at Ramada anywhere. And with an American Express®Card Assured Reservation,you know your hotel room will be there until check-out time the next day. If your plans should change, you must cancel before 6:00 P.M. hotel time (4:00 P.M. for resorts) or you will be billed for the first night. Be sure to keep your cancellation number in case you need to refer to it. And if you don't have the American Express Card, call 1-800-THE-CARD.



Active involvement for active people. American Express and Ramada. You've got our word.

TRAVEL RELATED SERVICES

©1990 American Express Travel Related Services Company, Inc.

Don't leave home without it.®

IN SPRING, PROVIDENCE'S RESTORED HISTORIC HOMES OPEN THEIR DOORS FOR A WEEKEND FESTIVAL

By CLAIRE WHITCOMB

Once discovered, Providence, R.I., tends to win people's lasting affection. The reason may be as simple as the Portuguese bread baked in its Fox Point neighborhood—sweet, slightly lemony and worth crossing state lines for. Or the lure may be an art scene where you can happen upon the Rhode Island School of Design's next star graduate, a glassblower to rival Dale Chihuly or a fashion designer who's the new Nicole Miller. For me, one of the most compelling reasons to visit Providence is its true-grit, rags-to-riches preservation story, a tale that's still unfolding on its steep, narrow, colonial streets.

Founded in 1636, Providence, at its historic heart, feels more like a New England village than a major urban center. If you roam its optimistically named streets—Benevolent, Benefit, Hope—all perched on College Hill with a view of the skyscrapered downtown, you won't see the row houses and town houses native to Baltimore and Boston. Remarkably, almost all of Providence's old houses are freestanding with gardens tucked in the back or on the side. Federal clapboards stand at attention on brick sidewalks, along with grand China trade mansions, turreted Victorians and restrained Greek Revival homes.



Restored Benefit St. will be part of Providence's candlelight and house and garden tours, May 2, 3 and 4.

Though College Hill is largely restored, you'll still see an occasional early 1800s house disfigured by asphalt shingling, its stoop sagging, a remnant of the city's troubled past. Beginning in the 1920s, Providence was hit with hard times when the textile industry shifted from the north to the south. By 1950, College Hill had degenerated into a slum. "That was the only word for it," says Antoinette Downing, who, at 80, is still the grande dame of the city's preservation movement. "Sometimes a single Federal clapboard had five tenants who shared one basement bathroom."

Ironically, the neighborhood's decline proved a saving grace. Neglected, its wealth of historic houses escaped demolition. When the threat of bulldozers did come in 1955, Providence's farsighted citizens, including Mrs. Downing, were quick to form one of the first preservation societies in the country. In a landmark move, they procured funds to study the entire College Hill district. "Until then, preservation was largely focused on saving a rare house or turning a historic site into a museum. Rescuing a *neighborhood* was a new idea," says William McKenzie Woodward, architectural historian for the Rhode Island Historical Preservation Commission.

Historic house tours

A key factor in the area's turnaround was the house tours launched by the Providence Preservation Society in 1958. Today a crowd-drawing tradition—3,000 old-house lovers are expected to attend this year's tours on May 2, 3 and 4—they were initially designed to coax people into a neighborhood considered dangerous. If people could see the potential of the old houses, the theory ran, they might join the ranks of the urban pioneers and take on a restoration. The theory worked—thanks to individual after individual, the neighborhood was revived.

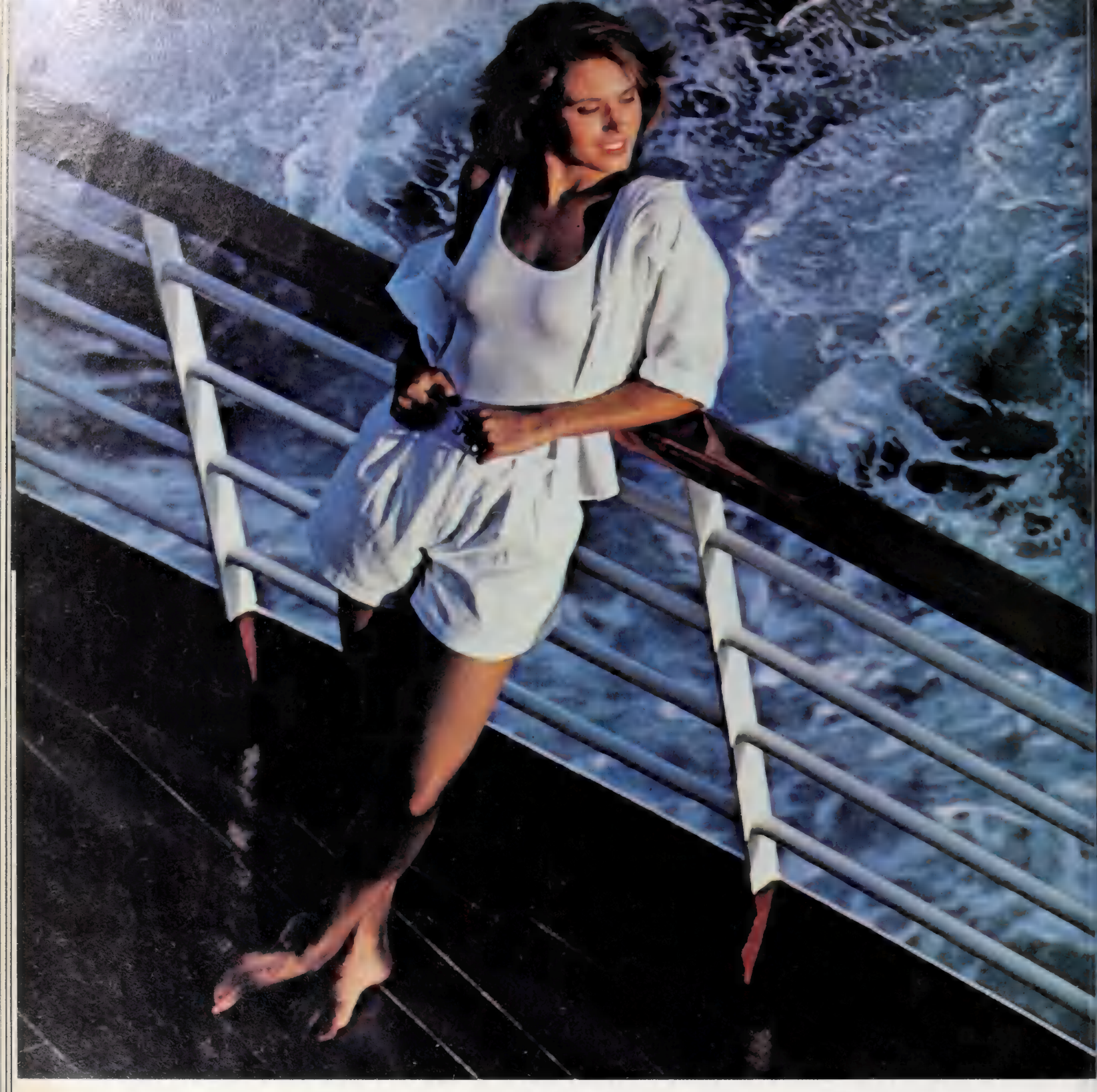
You can hear the details of its rescue firsthand from the homeowners you'll meet on the historic house tour. Some are still earning their preservation stripes as they rip up linoleum floors to expose wide wood planks and restore their houses room by room. Others, basking in their reincarnated homes, will gladly share with you the horrors of life in a "before." Interestingly, preservation extends outside, where old retaining walls have been uncovered so period gardens can be planted.

Though the house tours today are primarily a celebration—a flinging open of doors in salute to Providence's renaissance—they still retain their educational thrust. Each year, the preservation society tries to include a lesser-known area such as Stimson Ave. with its grand Victorian houses that will be spotlighted this year.

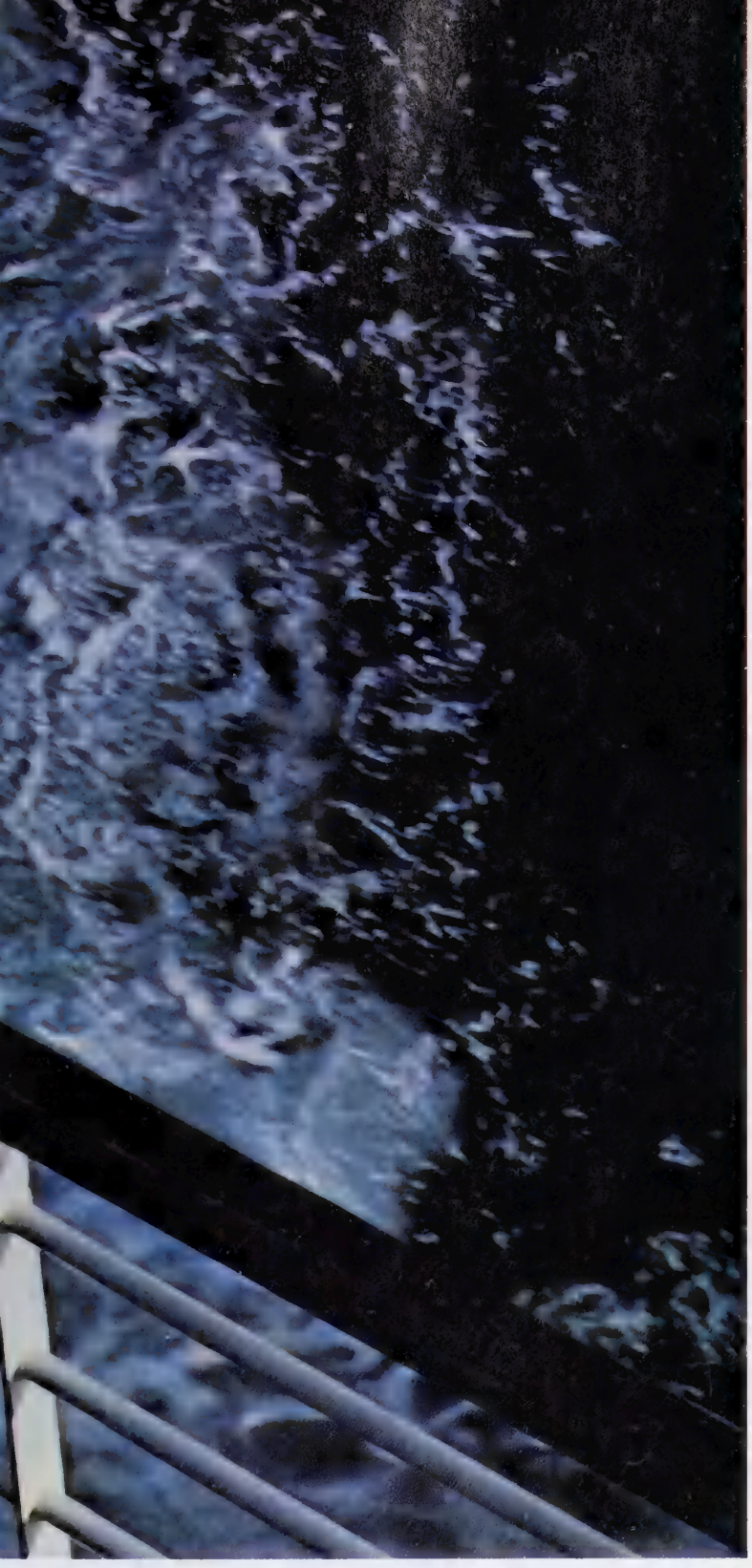
I think a day's outing will suffice, but the house tours ($14 each) are spread out to offer an enticing excuse to spend a weekend getting to know Providence. They begin by candlelight on Friday, May 2 from 6 to 10 P.M. when houses on Benefit, John and James Sts. are open to tour-goers. Saturday, May 3 from 10 A.M. to 4 P.M., there's a house and garden tour covering part of the Benefit St. area plus Stimson Ave., where some of the city's most ornate Victorian homes attest to Providence's prosperity as a 19th-century textile center. On Saturday evening the candlelight tour is repeated.

To tempt you into a weekend excursion,

(Continued on page 53)



Our Ships Don't
Could Put The Wind



The water slides by in blue-white ripples, punctuated now and then by the leap of a flying fish.

The breeze, as it skims past you down the open deck, seems to carry all your worries right out to sea.

And the sun, high in a tropical sky, warms parts of your psyche you didn't even know were cold.

On a Royal Caribbean cruise, you can leave the pressures behind.

And renew the energies sapped by all those years of full-speed-ahead.

We'll take you to mountains that rise out of turquoise seas, only to lose themselves in layers of cloud.

To fortifications once guarded by the Conquistadores. To old churches whose mosaics arch toward vaulted stone ceilings. To islands where the beaches stretch for miles.

We'll cater to your taste for good food and good company. Entertain you. Indulge you. Totally spoil you. For seven, eight, ten or fourteen days.

Just see your travel agent about a Royal Caribbean cruise.

It may be exactly what you need to get yourself in high gear again.

ROYAL CARIBBEAN

Song of Norway, Song of America, Nordic Prince, Sun Viking
Ships of Norwegian Registry

lave Sails, But They ack Into Yours.

ARISTA™



The Designer Series

For the privileged two, nothing else will do.

Absolutely everything about the Arista™ surpasses any other two-person whirlpool bath you may have seen. Its distinctive shape and cascading interior lines give it a unique sculptured look. You will find that its luxurious standard features simply can't be found anywhere else. For instance, turn on the water, and our exclusive Water Rainbow™ spout fills the Arista™ with beauty. Once inside, simply touch our innovative Magic Touch™ switch to activate the whirlpool. Finally, four of our fully-adjustable jets and two air mixture controls create a whirlpool bathing experience no other can equal. The Arista™ from the Designer Series of Jacuzzi Whirlpool Bath—the finest made, by the world's finest maker.

Jacuzzi WHIRLPOOL BATH

The Real One. The Only One.

JACUZZI WHIRLPOOL BATH
KIDDE

For more product information and dealer locations call toll free: **(800) 227-0710.** In California: **(800) 227-0991.**
For our complete full color catalogs, send $2.00 to: P.O. Drawer J, Walnut Creek, CA 94596.

Jacuzzi
WHIRLPOOL BATH

Visit the Designer Showroom Nearest You.

ABAMA
kson Spa and Landscape
2 Bell Road
ningham (205) 781-4068

mer Brick and Tile
Montgomery Highway
ningham (205) 979-7418

k Supply
6 Commercial Drive
tsville (205) 837-4081

ASKA
Wurlitzer Company
West 3rd Avenue, Suite 25
horage (907) 272-5041

KANSAS
ling Company
7 East 43rd Street
th Little Rock
) 945-4511

LIFORNIA
th and Spa Market
8 El Camino Real
wood City (415) 366-7526

Design Center
Bridge Island
Francisco (415) 392-BATH

oto Pavilion
ain Street
ta Rosa (707) 545-0734

Systems
A Bancroft Road
nut Creek (415) 932-1902

LORADO
rstate Hardware
0 East Jewell Avenue
ver (303) 756-4990

untain Mist Bath and Spa
7 South College
Collins (303) 484-7076

ool & Spa Center
0 South Quebec
ver (303) 750-4550

Equipment
West Kenyon
ewood (303) 761-0506

Todds
1 West Colfax
ewood (303) 232-1084

ORGIA
Supply
0 Burton Gwinnett
nta (404) 449-7000

thern Pipe and Supply
North 4th Street
ne (404) 235-5578

LINOIS
or Supply
0 West Cermak
ago (312) 666-7272

mmunity Home Supply
4 North Lincoln Avenue
ana (217) 351-7010

DIANA
Supply
0 East 30th Street
anapolis (317) 898-2411

NSAS
nen Supply
East Murdock
hita (316) 267-1472

UISIANA
R Corporation
0 Baldwin Avenue
xandria (318) 473-8200

R Corporation
2 Siegen Lane
on Rouge (504) 292-2015

R Corporation
5 Gentilly Boulevard
Orleans (504) 944-7451

Spa Lines Spas
4105 Veterans Boulevard
Metairie (504) 454-5000

MARYLAND
Bally Bath and Spa
100 West Pasadena
Timonium (301) 561-2300

Schumacher and Sons
134 North Langley Road
Glen Burnie (301) 768-0220

MASSACHUSETTS
The Bath Collection
300 Lynn Way
Lynn (617) 842-1462

Hydro Therapy Supply
1107 Commonwealth Avenue
Boston (617) 787-5000

Republic Plumbing Supply
690 Providence Highway
Norwood (617) 762-3800

MICHIGAN
Dura C Plumbing
1443 Grand Oaks Drive
Howell (517) 548-2970

MINNESOTA
Bentley Supply
240 North Highway 10
St. Cloud (612) 253-2253

Creative Kitchens
9700 13th Avenue North
Minneapolis (612) 544-9561

MISSOURI
Jovens and McCarron
4500 Fyler
St. Louis (314) 772-8400

Fimco
1300 Jackson
Kansas City (816) 483-7733

Harry Cooper Supply
600 Sherman Street
Springfield (417) 865-8392

NEVADA
L and E Construction
3084 Kietzke Lane
Reno (702) 826-7946

NEW JERSEY
Aaron & Company
10 Industrial Drive
New Brunswick (201) 247-4500

The Hot Shoppe
Route 9 North
Freehold (201) 462-1220

NEW YORK
Modern Kitchens of Syracuse
5801 Court Street
Syracuse (315) 437-1511

Rickard Supply
1963 Union Boulevard
Bayshore (516) 586-8600

Tuthill Enterprises
1691 North Highway
Southampton (516) 283-5783

NORTH CAROLINA
USCO Bath and Light Shop
2021 South Tryon Street
Charlotte (704) 375-6051

OHIO
Mateo Manufacturing
3300 Spring Grove Road
Cincinnati (513) 541-2530

Plumbers and Factory Supply
467 North High Street
Columbus (614) 224-6206

Tenwood Supply
1040 North Meridian Road
Youngstown (216) 799-3333

OKLAHOMA
Ferguson Enterprises
6625 East 42nd Street
Tulsa (918) 628-1500

OREGON
Portland Windsor Bath
3441 Northeast Broadway
Portland (503) 288-8331

PENNSYLVANIA
Fantasy Supply
West Chestnut Street
Washington (412) 225-8330

Keswick Supply
1455 Glenn Avenue
Glenshaw (412) 486-9700

Wyncoop Supply
Danielle & Manheim Roads
Willow Grove (215) 671-9110

Yorgey Supply
39 Trumbauersville
Quakertown (215) 536-2921

Yorgey Supply
2414 Main Street
Schnecksville
(215) 799-2311

RHODE ISLAND
Pools and Spas by Rickard
2210 Plainfield Pike
Cranston (401) 942-2260

SOUTH CAROLINA
McKay Showrooms
Highway 9 & California Avenue
Spartanburg (803) 582-8156

TENNESSEE
Hermitage Kitchen and Bath Center
500 Lafayette Street
Nashville (615) 244-4161

Modern Supply
1140 at Lovell Road West
Knoxville (615) 966-4967

The Bright Bath Shop
5690 Summer Avenue
Memphis (901) 386-1068

TEXAS
Anne Moore Limited
7026 Old Katy Road, Suite 256
Houston (713) 869-ANNE

Double Jay Supply
1014 West 3rd
Texarkana (214) 793-2211

Haden Fitness Systems
11102 Grissum
Dallas (214) 241-3002

Haden Fitness Systems
5974 West Northwest Hwy
Dallas (214) 750-0004

Haden Fitness Systems
6715 Camphowa Boulevard
Fort Worth (214) 731-4165

Haden Fitness Systems
1305 Promenade Center
Richardson (214) 437-4030

LaSauna Supply
1004 A Uvalde
Houston (713) 932-9640

WASHINGTON
Syracuse Equipment Company
77 Madison Street
Seattle (206) 623-3423

Keyser Supply
3218 17th Street West
Seattle (206) 285-3300

Sawyer Plumbing
1704 North State Street
Bellingham (206) 671-5433

WEST VIRGINIA
Koval Supply
West Virginia Route 100
Charlotte (304) 595-5050

WISCONSIN
LaCrosse Plumbing Supply
106 Cameron Avenue
LaCrosse (608) 784-3838

TRAVEL

Continued from page 49

the preservation society is offering packages (from $125) that include both house tours, one or two nights at the just-renovated Biltmore Plaza Hotel, plus special events—a Friday night dinner with speakers including Mayor Joseph Paolino and Wendy Nicholas, executive director of the Providence Preservation Society, and a Sunday brunch downtown at the 1828 Arcade on 130 Westminster St. This glass-roofed, three-tiered shopping center, billed as the oldest in the United States, is one of Providence's star restorations. For details write to the Providence Preservation Society, 24 Meeting St., Providence, RI 02903. If you prefer to arrange your own accommodations and perhaps stay in a historic house, contact Bed & Breakfast of Rhode Island Inc., PO Box 312, Barrington, RI 02806. Its directory ($1) includes 10 houses in the Providence area.

Since 1986 is Rhode Island's 350th anniversary and May 4 is the state's Independence Day, parades, concerts, street and craft fairs make the house-tour weekend a good one to visit Providence. However, you can do as I did—plan your own sampling of the city's architectural riches any time.

On the simplest level, an afternoon spent wandering and house-watching is a pleasure in Providence. You can spot cobblestone alleys between houses and notice period fences that have been restored to match the house and gardens they enclose. You'll never be at a loss as to the age of a house—most restored homes have preservation society plaques bearing such information as "built by Zachariah Carpenter, 1798."

To learn more about the houses you see, arm yourself with the preservation society's walking-tour booklet about Benefit St. (It's 75 cents at the society's headquarters, a 1769 brick schoolhouse at 24 Meeting St.) Or sign up for the society's tour of Benefit St., which offers a short course in nearly every important building style from 1750 to the 1900s. The tours are held May through October on Monday, Wednesday and Friday at 10 A.M.; Sunday at 2 P.M. The preservation society also offers a booklet (75 cents) and runs tours of the historic downtown on Tuesdays, Thursdays and Saturdays at 10 A.M. Each is $2.50 for adults, $1 for children; $6 family maximum.

Benefit St., dubbed the "Mile of History," is obviously the showpiece of College Hill. One reason is that the corner of Benefit and Power Sts. was where the venerable John Brown decided to build his 1786 Georgian mansion. John Quincy Adams described it as "the most magnificent and elegant private mansion I have ever seen on this continent." Though rivals for such praise have appeared since, the home of Brown University's founder is not to be missed. Decorated to show how the family might have lived in the late 18th century, it has an excellent collection of early Newport furniture plus treasures from China, something one would expect from the man who sent the state's first clipper ship into China. Admission, which includes a guided tour, is $2.50 for adults, $1 for students and seniors; $7 family maximum. Hours are Tuesday to Saturday, 11 A.M. to 4 P.M.; Sunday, 1 to 4 P.M.

Arts and crafts

A few blocks away is the other leading light of Benefit St.—the Museum of Art of the Rhode Island School of Design. Part of it is a stately, black-shuttered Georgian mansion, built in 1906 to house Charles L. Pendleton's superb decorative arts collections. Its attractive rooms showcase some of the best

(Continued on page 54)

Continued from page 53

examples of Newport, Philadelphia and New York furniture in the Chippendale and Queen Anne styles. Pendleton House also has strong collections of Whieldon ware, Chinese export porcelain and silver—a Rhode Island specialty.

The museum's main building has a very fine art collection, from mummies to Monet. It's open Tuesday to Saturday, 10 A.M. to 5 P.M.; Thursday, 12 to 8 P.M.; Sunday, 2 to 5 P.M. Admission is $1, adults; 50 cents, children. Special exhibits this spring include "The Eden of America: Rhode Island Landscapes, 1820–1920," to April 27; "A Photographic Intimacy: The Portraiture of Rooms, 1865–1900" from February 28 to May 4; "RISD Graduate Students," May 16 to 31.

To see what other new talents RISD is producing, stop in at the Woods-Gerry Mansion, 62 Prospect St. Its high-ceilinged rooms, which showcase student art throughout the year, will offer senior thesis work in May. Though you can usually purchase the glass, furniture, textiles and ceramics on view at Woods Gerry, some of the thesis work, since it is somewhat like a diploma, will not be for sale. However, you can contact the artists through the gallery to see what they're working on. Woods Gerry is open Monday to Friday, 10 A.M. to 4 P.M.; Saturday, 11 A.M. to 4 P.M.; Sunday, 2 to 5 P.M.

RISD-watchers in the know also look out for two key spring events: the glass and ceramics department student sale, usually held the second weekend in May in Market Square, and the apparel department's fashion show, scheduled for May 13, 14 and 15. Tickets, which go fast, are $30, orchestra; $15, mezzanine. If you spy an outfit you'd like to own, set your alarm early on the morning of May 17, and bring your checkbook to the RISD Auditorium, 2 Canal St. Though the lines are said to resemble those at Filene's basement, the chance to buy one-of-a-kind clothing is worth the wait. For details, call the RISD apparel department: (401) 331-3511.

Brown University also is a contributor to the Providence art scene. Its tiny Sarah Doyle Gallery, part of a women's center, focuses on New England women artists, from painters to weavers. From May 16 to 26 it will show works by graduating seniors. Its excellent Bell Gallery in the List Art Center, an imposing Philip Johnson-designed building at 64 College St., will be showing sculpture by a California professor, Italo Stanza, April 26 to May 26. His art will also be on view at the Smith Goodrich Gallery, downtown at 262 Weybosset St.

Designer fabrics at retail

One of Providence's best art and design resources is Verlaine Inc. at 128 N. Main St. You can see through its windows that fabric is its forte. And indeed, Verlaine is one of the few national retail outposts where you can buy decorator fabrics—from Brunschwig & Fils to Schumacher—without going through an interior designer. So if you're longing for a certain chintz for your curtains, bring your window dimensions with you to Providence. Verlaine also showcases furniture and crafts by Rhode Island artists. Though its selection varies, you can count on imaginative handpainted side tables ($350) by artist Michael Guy, with bases that range from sailboats to Art Deco figures. As you might suspect, the one-of-a-kind motifs are generally custom-ordered.

Providence's art scene also reflects its ethnic composition with the brilliantly colored appliqué work done by the Hmongs, refugees from Laos who have established a large community in Rhode Island. Their exquisite handiwork is available at the Peaceable Kingdom, a shop specializing in folk art from around the world. (It's a good source for Turkish kilims and pottery.) Hmong appliquéd squares, overlays of the most tempting colors, are $4.50 to $600; vests and clothing are also available. On May 3, Hmong artist Chang Xiong will demonstrate *pa ndau*—her native appliqué—from 1 to 5 P.M. at the shop, located at 436 Wickenden St.

Ethnic food

Walk down steep Wickenden St. and you'll notice old houses that, though well cared for, are still covered in asphalt shingling—another preservation horizon for Providence. But house-watching is not the reason most people roam Wickenden St.—its Portuguese bakeries *are*. At Faria, one of the best known (at 395 Wickenden), treat yourself to a sweet roll, 39 cents, as a teaser. Round loaves of Portuguese sweet bread, which you can smell baking, are $1.35 to $2.49; English muffin-shaped *bolos levedos,* a heavier version of the bread, are $1.49 for six. More temptations include Portuguese cookies—meringues and *biscoitos*—plus an American standby, chocolate chip, for gringos.

Another hilltop haven for ethnic food can be found on the opposite side of Providence in Federal Hill. The red, white and green line painted down its main street, Atwells Ave., doesn't clue you in to its Italian heritage, the names of the shops and restaurants—Grotta Azzurra, Piccolo Mondo—will. Bakeries are a must, of course. Treat yourself to *sfigidelle*, a custard-filled pastry, and cappuccino, or pick up some barely sweet red wine biscuits to take home. If it's lunchtime, do not miss the pizza at Caserta's on 121 Spruce St. (a block off Atwells). The decor is sort of early bowling alley but the pizza . . . great. Also try Caserta's specialty, the oddly named Wimpy Skippy made with a folded-over crust stuffed with spinach, cheese and pepperoni, $2.75 and not dietetic.

In Providence, there is very little chance of going hungry as good restaurants abound. On College Hill, try Al Forno at 7 Steeple St., just off Benefit. Owned by RISD graduates and staffed by RISD students in artsy garb, it has just 10 tables. However, its interestingly prepared pastas and menu of grilled meats and vegetables are worth waiting for—especially since you can have a seat in the bar area and order the superb grilled pizza of your choice. Also on College Hill is the Bluepoint Oyster Bar at 99 N. Main St., known for its oyster bar and seafood specialties, and Panache at 125 N. Main St., good for lunchtime quiches, homemade breads and soups. L'Elizabeth at 285 S. Main St. serves tea and pastries in a romantic setting with brown Victorian sofas, and lace-clothed tables. The spot for locally made ice cream: Big Alice's at 100 Hope St.

Downtown near the Biltmore Plaza Hotel is yet another fine Italian restaurant, Anthony's at 70 Washington St. And on the way from downtown towards the restored wharf area of Providence is Huricane at 1 Franklin Square. Decorated with spattered walls, a black and white floor and a stylish *Miami Vice* look, it's known for its desserts—especially chocolate truffle cake—as well as an innovative menu.

All around Huricane in the wharf area you'll see signs of Providence on the move. At Corliss Landing, a former waterfront factory has just been converted into condominiums. At Davol Square, a Quincy Market-like shopping center has been carved out of a factory. Its stores include Laura Ashley, Talbot's, Renovator's Supply Co., and across the street in another restored brick building at 10 Davol Square, Country Curtains and Workbench. Despite such shopping lures, the neighborhood still has an industrial feel—active smokestacks tower behind Davol Square—because Providence is very much a city in progress. Anyone who has not been there in several years will find it full of surprises.■

Teddy Bears

Only $9.50 each!



PICNIC BEAR
If you go down to the woods today!

PERFORMING BEAR
Up to his old tricks again.

SLEEPY BEAR
Time for bed, Ted!

Shown actual size.

©DM

An adorable collection of fine bone china sculptures

What makes teddy bears so irresistible? Is it their endearing clumsiness? Their good-humored smiles? Or is it that we each remember a comforter, companion, and confidant in the shape of our own childhood teddy?

Ever since President Theodore Roosevelt gave his name to the very first "Teddy" bear, people all over the world have fallen in love with these cuddly little creatures.

Captivating personalities wonderfully captured in fine bone china

These adorable sculptures wonderfully capture the lovable attitudes of their tubby little bodies and the good-natured expressions of their bear faces in twenty-five delightful poses.

Each sculpture is crafted in fine bone china by skilled artisans. Moreover, the detail of each bear's facial expression is painted by hand.

Attractively priced display

You may wish to proudly display your entire collection for family and friends. Therefore, a handsome custom-made display will be made available to you at an attractive price (without obligation to purchase it, of course).

A remarkable value at only $9.50 each

Each teddy bear is priced at just $9.50 — a remarkably affordable price for fine bone china sculptures of this quality. This low price is guaranteed for all twenty-five sculptures, even if the price of fine bone china should rise during the course of the collection. Moreover, the *TEDDY BEARS* collection will not be available in stores — it is available exclusively from the Danbury Mint.

Convenient acquisition plan

You need send no money now. Simply return the Reservation Application. Your first sculpture will be shipped individually. Thereafter, every other month, you will receive a set of two sculptures which can be paid for in two monthly installments. You may charge each installment to your VISA or MasterCard.

If you are not completely satisfied with any sculpture, you may return it within thirty days for a prompt replacement or refund. You may discontinue your subscription at any time.

Act now to avoid disappointment

No one can resist a teddy bear. Consequently, we expect a high demand for these appealing little creatures — especially at such an attractive price! Please send your Reservation Application without delay!

RESERVATION APPLICATION

TEDDY BEARS W-2

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return by May 31, 1986.

Please accept my reservation for *TEDDY BEARS*, a collection of twenty-five hand-painted, fine bone china sculptures. The cost of each sculpture is $9.50 (plus $1.75 for shipping and handling).

I need send no money now. My first sculpture will be shipped individually. Thereafter, every other month, I will receive a set of two sculptures which can be paid for in two monthly installments. Any sculpture that I am not satisfied with may be returned within thirty days for a replacement or refund, and this subscription may be canceled by either party at any time.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____ State/Zip _____

☐ Check here if you want each monthly installment charged to your: ☐ VISA ☐ MasterCard

_____
Credit Card Number Expiration Date

Signature _____

Allow eight to twelve weeks after payment for initial shipment.

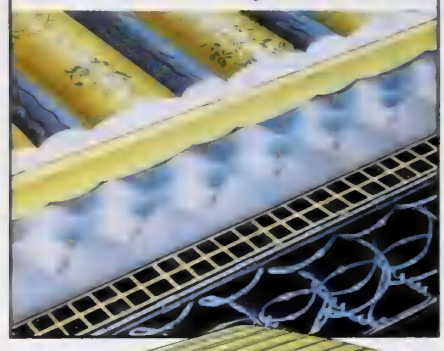


TRY A SERTA®. YOU'LL WANT ONE, TOO.

Once you try a Serta Perfect Sleeper,® you'll know why people who have a Serta to come home to aren't satisfied with any other mattress.

Only Serta goes beyond just being firm, beyond other mattresses, with the extra comfortable Serta Surface. An exclusive surface that tops support with layers of comfort no other mattress has. It's a luxurious difference you can feel. Once you do, you'll know why people say, "I want my Serta!" In fact, we think you'll want one too.

The Serta Surface. Layers of comfort make a difference you can feel.





Serta SERTA PERFECT SLEEPER

© Serta, Inc., 2800 N. River Rd., Des Plaines, IL 60018

DuPont TEFLON® soil & stain mattress protector on Perfect Sleeper Masterpiece® (shown) and other Serta models.

Not new. Not improved.
Still perfect after all these years.



IN THE LAUNDRY SECTION

Other fine products from U.S. Borax include Borateem® Bleach, Boraxo® Bathroom Cleaner, Boraxo® Powdered Hand Soap, Boraxo® Hand Cleaners, Boraxo® Fiberglass Cleaner.

Lenox.



Because art is never an extravagance.

Lenox China and Crystal

Send for our free color brochure. Lenox, Lawrenceville, N.J. 08648.

© Lenox 1986

BEST SMALL HOUSE '86



WILLIAM P. STEELE

Winner of our design competition, this 1,500-square-foot house was built as a showcase for space-stretching decorating ideas and as a new expression of architectural excellence in the American tradition ▶

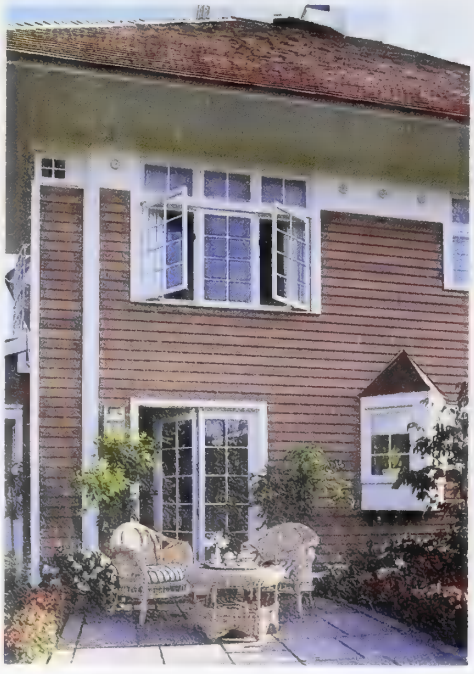
BEST SMALL HOUSE '86

All-new design revives 19th-century cottage tradition

A small house that lives big, abounding in comfort, luxury and great style. That's the purpose of the annual House Beautiful–American Wood Council design competition. This year's winner: Shope Reno Wharton Associates of Greenwich, Conn. The profile of the house they designed *(right),* built in New Jersey by the Lanid Corporation of Parsippany, expresses a vertical dignity that extends from the high V window in front to the light well that soars above the traditional back porch. The exterior is mostly wood: durable cedar siding and cedar roof shingles dotted with weathered copper inserts. Latticework beside the front window creates a porchlike extension of the facade, framing the entrance.

"The house is basically a cube," says architect Bernard M. Wharton. "But its siting and steep roof with broad overhang give it a feeling of elegance that transcends its 1,500-square-foot size." Adds his partner, Allan P. Shope, "Our design reflects a reach toward a high level of detailing and craftsmanship rarely seen in homebuilding today."►

Landscaping, potted plants and flowers by DuBrow's Nurseries; patio furniture from un Jardin . . .en plus.



V-shaped windows and a plant-filled patio open the house to the outdoors.

FOR MORE DETAILS AND TO ORDER HOUSE PLANS SEE PRODUCT INFORMATION





BEST SMALL HOUSE '86

Living room furnishings are spare, but there is no compromise of scale. To play down their size, interior designer Mariette Himes Gomez chose pale colors, relying on texture for interest. Pattern is understated, used only on pillows and on the floor.►

Upholstered furniture here and throughout, Drexel Heritage; rug, Kelter-Malcé; antiques, Trevor Potts, John Rosselli and Evergreen Antiques; coffee table, LCS.



BEST SMALL HOUSE '86





In the living room *(above)*, furniture is arranged around an architect-designed mantel that frames the fireplace. Window seat *(above right)* offers comfortable bonus space set off by a '30s floral valance.

Fireplace, Majestic; French mirror, Wooster Gallery; cachepots, Gordon Foster; light sconces, Sirmos; window-seat fabric, Cowtan & Tout.



Angles and curves are major architectural details. V-shaped bay window, a visual space-extender at the front of the house, brings sunlight to the stairwell and the balcony leading to the upper hall.

FOR MORE DETAILS AND TO ORDER HOUSE PLANS, SEE PRODUCT INFORMATION



Living room sofa has a semi-open back that lessens its bulk. Antique painted pieces add flavor to the setting.

Wood box, John Rosselli; candlesticks, Bob Pryor.



The library, a getaway room, is furnished traditionally. Window fabric is swagged; knots add a finishing touch.

Blinds, Bali; window treatment, Ralph Lauren Home Furnishings; mirror, Hubert Des Forges; pillows, The Pillowry.



Second bathroom is big enough for a whirlpool tub. "Curtain" is an antique linen drawnwork square, looped over a rod.

Fixtures, American Standard; Sterling Silver color tile, American Olean; towels, Ad Hoc Softwares, The Fabric of Society.



Spare room works as an upstairs sitting room—a place to relax and read—that can become a bedroom when needed. ►

Standing lamp, Lighting Associates, Inc.; bamboo stool, J. Garvin Mecking; blinds, Bali.

BEST SMALL HOUSE '86

Central to the success of this house is the way its interior 1,500 square feet were laid out. As can be seen in the floor plans *(below)*, the architects favored curves and angles, creating an asymmetrical arrangement of spaces within a strict symmetrical form. In decorating the house, says Mrs. Gomez, "I tried to be sensitive to the architecture. Even in rooms that are very small I was able to create the illusion of expanded space by the way I worked with pattern, color and scale." Walls throughout were painted white; mantels and wood trim, a rich vanilla. Fabrics are in soft colors and subtle patterns that add to the rooms' free-flow feeling and also point up the classic shapes of the furniture. All but antiques are from Drexel Heritage.

To link each room visually, the floors downstairs were hand-painted in a simple geometric by Kathryn Ronfor and Laurel Douglas, who also painted the border on the skirted table fabric in the dining room *(right)*. ►

Bottom: Appliances, AEG; white Corian countertop, DuPont; sink and faucet, American Standard; tea kettle, Cuisinart; ceramic mixing bowls and pitcher, Wolfman-Gold & Good Co.; botanical watercolor by Robert Jackson, Armin B. Allen. *Right:* Enamel canisters and ceramic cookpot, Howard Kaplan's French Country Store; skirted table fabric, Hinson & Co.; china, Bloomingdale's; flatware, Mikasa; goblets, Bardith; Trimline wall phone, AT&T.





Poggenpohl cabinets with a brushed and lightened pine surface create an elegant, uncluttered setting in the kitchen.



Pulled up to an octagonal table, Drexel side chairs in a fruitwood finish with cinnabar stripe add an 18th-century note to the sleek geometry of the dining room-kitchen. Beside the glass-front cabinets, an AEG refrigerator is hidden behind tall Poggenpohl doors.

FOR MORE DETAILS AND TO ORDER HOUSE PLANS, SEE PRODUCT INFORMATION





A light tower *(above)* at the rear of the house draws sunlight into the master *(opposite)* and second bedrooms *(left)*. Tiny wraparound soffit windows brighten all four corners of the house. The two bedrooms are amply furnished despite their compact dimensions. Curved ceilings—beaded pine in the master bedroom—extend spaces upward dramatically.

In designing this house," say the architects, Allan P. Shope and Bernard M. Wharton, "we were challenged by the need to give it presence and a feeling of luxury that belied its small size. To do this we played subtle tricks with height and scale, with the overall building mass, even with the size and placement of all the windows. To accent the design's upward thrust, we included a cluster of four tall chimneys, each of which has a function." Curved ceilings in the two bedrooms shown here sweep upward, a sculptural detail that adds to the illusion of expanded space and also lends a classic touch to an otherwise contemporary design.

Best Small House '86, though entirely new, reflects the heritage of the 19th-century American cottage—without ignoring the practical needs of the 20th-century family. For privacy and to underscore its grandeur, the house has been set well back on its site in Basking Ridge, N.J. Its front facade is partly closed in. The rear opens to the landscape, and there is a back porch—of treated pine decking—that resembles traditional farmhouse porches.

One reason the house works so well is that there is no wasted space, not in its design or in the way it was decorated. To add ambience and an overall patina, Mrs. Gomez embellished each room with a variety of antiques—such as an actual family might have collected. All coordinate perfectly with the contemporary furnishings. But most important, the designer makes clear, she "wanted to show that, with proper planning, it's possible for rooms to appear almost double in size. And the spaces here flow easily and logically from one room to the next."

Arranged in 1,500 usable square feet are three bedrooms (one furnished as a sitting room), a living room with fireplace, a kitchen-dining room (also with fireplace), a library, a laundry area plus two full bathrooms and a powder room. The master bathroom (not shown) has American Standard's new Lexington Soaking Bath in a creamy Blond color—a five-foot-long whirlpool tub that is big enough for two.

"The house is a masterpiece of versatility and style," says H. Charles McNally, president of Lanid Corporation. "And we went way beyond the ordinary in building it. Everything had to fit perfectly; not even the slightest error could be tolerated. No doubt about it: This prototype called for exceptional carpentry skills, which are costly. But if you eliminate some of the detailing, I think the house could be built on any suburban size lot in the country for about $70 a square foot—exclusive of land costs, of course. That figure will certainly vary, depending on where you plan to build." A two-car garage, not shown, is included in the house plans.■

Above left: Window treatment fabric, Roger Arlington; comforter, Scandia Down Shop; linen pillow sham and bed cover, Henri Bendel; side chair, The Place for Antiques. *Opposite:* Window treatment and dust ruffle, Clarence House; rug, Rosecore Carpets; swing arm wall lamp, Paul Hanson; antique fire board (on wall over bed), Folk Art Gallery; blanket chest and quilt, Thos. K. Woodard; sheets, comforter and pillow shams/forms, Frette *Both:* Mattresses and springs, Kleinsleep.

FOR MORE DETAILS AND TO ORDER HOUSE PLANS, SEE PRODUCT INFORMATION

BEST SMALL HOUSE '86

Soft colors and serpentine ceilings expand space without sacrificing coziness in the two main bedrooms



ROMANTIC STYLE

"With flower-stenciled walls, a painted 'stone' floor and a botanical chintz, the garden moves indoors!" – Gary Crain at the Southampton Designer Show House



BILL CUNNINGHAM

Original laundry tubs overflow with miniature carnations, sea lavender and vinca, upstaging the plumbing fixtures with trailing vines. An ideal place to water plants!

A designer show house is a fantasy come true for an interior decorator because there are no creative restraints. Last year's Designer Show House (to benefit the Rogers Memorial Library in Southampton, N.Y.) had particular cachet because of the setting: an 88-year-old summer estate owned by the late Cordelia Biddle Robertson, generous patron of the community and legendary hostess. During her lifetime, 25-room Wyndecote bubbled with the comings and goings of Cordelia's family, friends and such notables as the Duke and Duchess of Windsor, Charlie Chaplin and John F. Kennedy. With Wyndecote's glorious past in mind, many of the designers invited to participate in the show house honored Cordelia the hostess while retaining or even challenging the quirks of the old house. As an example, this elegant breakfast room was once a combination laundry room and maid's dining area strewn with old appliances and broken furniture. What attracted Gary Crain to this disaster? "I was very interested in doing a breakfast room off the garden, and this was the perfect place." Mr. Crain's resourceful sleight of hand extended the mood of the garden with floral fabrics and walls that are sponge-painted with cream and yellow, then stenciled with a design similar to the fabric. "The laundry tubs actually allowed me to bring the flowers of the garden inside," explains Mr. Crain. Since some gardening is meant to take place indoors, the floor had to be easy to maintain. The solution: trompe l'oeil painting and coats of polyurethane for durability. Chris Becker planted the garden and chose matching plants for the laundry tubs. The shelf above the tubs, once stocked with laundry detergents and cleaning supplies, now displays botanicals, books and favorite knickknacks. Entertaining idea: Instead of one large centerpiece for the dining table, individual sprays of flowers are placed at each setting. They can also serve as hostess gifts.

Gary Crain's breakfast room is highly representative of what the rest of the house looked like after decoration. Artist-touched surfaces, English-style chintzes and gracefully contoured furnishings predominated, capturing a spirit that's English in feeling but strictly American in interpretation. It was pure coincidence that each room in some way related to the next—as if the house were decorated by one person. Apparently Wyndecote's romantic spirit inspired the designers similarly. Many of them felt the result was particularly appropriate for Wyndecote. But in fact, its romantic style is translatable to all houses great *or* small.►



MARK HAMPTON

"My favorite touch is the creamy embroidered organdy, which gave the room a pretty, soft, old-fashioned look"



Classical lines and feminine details blend together in this pristine show house bedroom by Mark Hampton and his associate, Dennis Rolland. Since the room is small, the furnishings and fabrics were chosen in an appropriate scale; the genteel backdrop shown here is compatible with memorabilia collected—and organized—on the mantel and dressing table. Gathered higher than usual, curtains by Jay Quintana take advantage of the sunny southern exposure. Distinctive touches: organdy "skirts" for both mantel and dressing table—"often done in 19th-century America, England and France"; antique bedcover, embroidered organdy canopy dyed to match; ruffles edging the stool and Swedish side chair.►



DOUGLAS ROWE

"Strangely enough, the more I put into this room the larger it seemed"

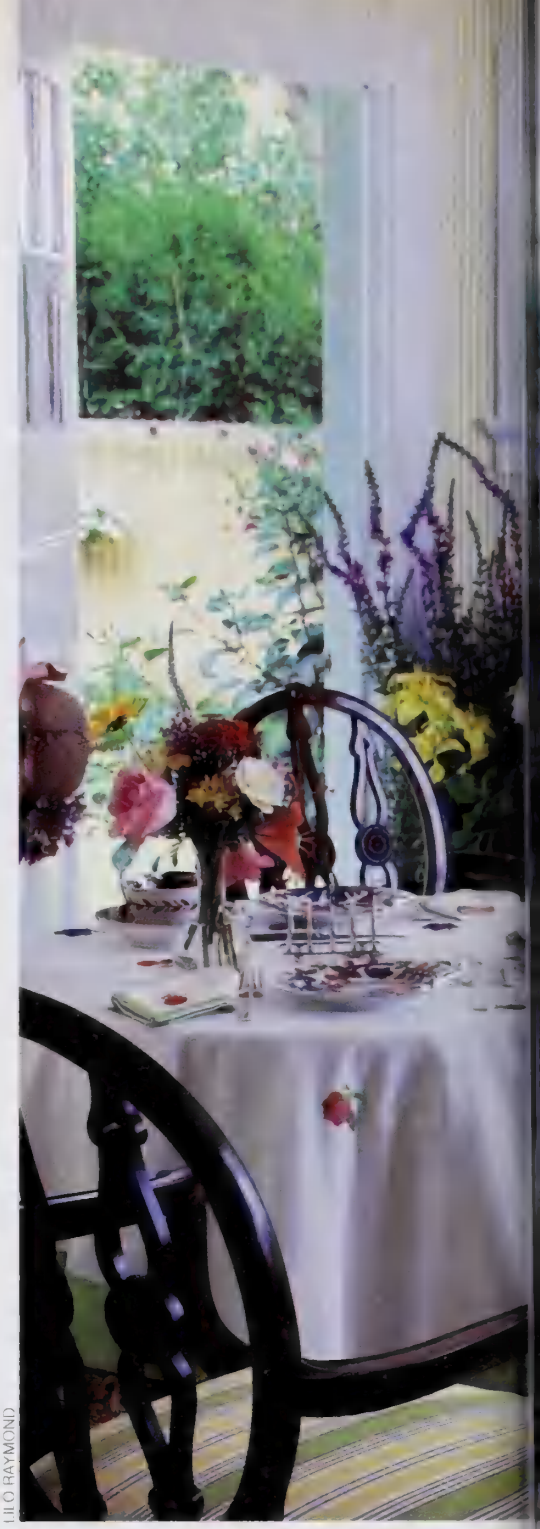
Even though this room was the largest of Wyndecote's servants' quarters, it measured only nine feet wide and fourteen feet long, and with the chimney taking up one wall, space was even more restricted. Here's how Douglas Rowe of Greenbaum Interior Design Center surmounted the problem.

First, he made the room appear larger by suggesting height. Rowe covered the walls with green and white mattress ticking, and even upholstered the ceiling. The vertical stripes carry the eye upward, and "extending the wallcovering over the ceiling connected the room's angles," he explains. Upholstered walls also make the room quieter by absorbing noise. Welting in the same fabric finishes the edges, and combing the paint on the window trim continues the stripe pattern.

The window provides an illusion of bigness, also because Rowe hung the curtains almost a foot above the window frame. Furthermore, antique Venetian prints lined up underneath the frame make the window appear larger . . . and certainly more gracious. A special bonus: Placed low, the prints can be seen more intimately, especially for someone seated at the desk. The Regency mirror doubles as another "window," and gives a sense of depth.

The antiques—mostly English—punctuate this writing retreat. In fact, they are especially chosen for their substantial size, to balance out the print of the wallpaper. Rowe explains: "In a small room, I think it's important not to make the furnishings too tiny. All the pieces I used have strength." By strength, he also means character. For example, the reproduction pinwheel chair is particularly striking and on the other side of the room (not shown) he opted for a pair of tufted chairs with graceful sloping backs.





LILO RAYMOND

Above: **Garlandlike detailing on the armchairs and painted desk contributes to the room's festive atmosphere.**
Left: **Festoon blinds in Rose Cumming fabric reveal Southampton's greenery. Sheraton desk from Kentshire Galleries.**



SAUNDERS & WALSH

"Sunshine-yellow and chintz become a morning room"

An unusual shape, three windows and a door opening to the garden spelled "morning room" to Parkin Saunders and Chris Walsh, the designers who took on this former maid's quarters *(above)*. "We wanted to create a happy little room," explains Mr. Saunders. Yellow striped wallpaper adds cheer while giving the room the appearance of height. Dahlia print fabric from Rose Cumming and a simple trellis print on the sofa seemed to suit a Southampton country house in the midst of summer. And the furnishings, late-18th- and early-19th-century English antiques, evoke activity of all kinds.

The two designers included a comfortable chair for reading, a desk for making appointments or writing notes, a table and chairs for eating breakfast. An all-purpose sitting room is what they had in mind, and achieved.

The details are simple. Note the lavender bows tied to the writing chair—a touch characteristic of the Saunders & Walsh decorating style, and one you might want to bring home.►

MICHAEL DE SANTIS

"For a sleek buffet, I simply added a marble top to the window ledge"

A played-down contemporary look is what Michael de Santis wanted to achieve. Indeed, he was one of the few show house designers who did not choose florals as a predominant theme. Yet his dining room has a soft, light-filled romance in keeping with the rest of the house. Why? The reason lies in the golden, enveloping tones of aged ivory that wash over the furnishings and walls like spilt cream. The technique involves striating, sponging, rubbing and glazing the once-stark walls with different shades of cream and white. The chairs and leather-covered table were also treated to match.

To highlight the windows, Mr. de Santis sandblasted individual glass panes with geometric designs and tacked them over the inside of the windows. The result is much more sophisticated and architectural than drapery. To shade the double-hung window, Mr. de Santis used a wood-framed raffia screen.

The accessories, even the columnar light on the cabinet, were chosen to echo architectural solidarity and permanence. Ever so simple, a cotton dhurrie rug is the only pattern allowed to play in this dining sanctum.►



Above: **Sleek accessories and subtle borders sandblasted onto windows underscore the grace of the architecture. A cabinet by Carole Gratale replaces a built-in sideboard.**



RICHARD NEAS

"Never mind less is more. More is more!"

Richard Lowell Neas's decorating philosophy particularly applies to this elegant sitting room set for afternoon tea. "There is a lot of luxury here that very few people attempt," he explains. Yet despite the richness of the details, Mr. Neas fashions a look that everyone can relate to. He calls the style "stripped-down Victorian": The black papier-mâché furniture is from that period, but the room sparkles with sunlight and contemporary, jewellike colors. The magnificent vaulted ceiling was a natural place for a Neas tour de force: painted trelliswork festooned with roses and resident bird.

Fabric works as a valuable decorating accessory. When Mr. Neas didn't have time to order chintz lampshades, he covered inexpensive store-bought shades with ruffled slipcovers, simply elasticized at the top. For a cozy effect, dotted chintz was sewn in three-inch box pleats and tacked on the walls; vibrant yellow is one of the "Aladdin fairy-tale colors" that updates this Victorian room.■



Above: The black Victorian furnishings decorated with mother-of-pearl, mica and gold glow beneath the simplicity of bare, curtainless windows.





TRENDSETTING TILES

The natural choice in decorating now, tile's versatility has inspired a flood of new designs

Around 4,000 B.C., Near East potters were the first to transform clay into luxuriously glazed ceramic tiles to embellish walls and floors. Later, European potters made tiles to cover cathedral and church floors. It was the Italians who developed majolica tiles in the late 1400s, and as tilemaking spread through the rest of Europe each country shaped its own variation. Today, Italians are the leading tile producers.

In recent years, tiles have found their way into almost every room in the house with a kaleidoscope of durable, easy-to-clean and even fire-resistant designs. The ceramic tiles on these two pages offer the palatial look of marble or granite without the hefty price tag. What kind of tile is best for high-traffic areas? Are special tiles made for counters or outside corners? What color grout should you use? The Italian Tile Center publishes a free guide with answers to these design considerations as well as helpful information and tips on selecting, installing and maintaining ceramic tiles.►





TRENDSETTING TILES



Unlike other ready-made surfaces, tiles can be mixed and matched with coordinating pieces and borders like a ceramic patchwork. Following our example *(above)* you can create a blue and white country checkerboard. Vary the pattern with the small hexagonal chips. Unglazed terra-cotta tiles have a Mediterranean accent. Some tiles come with their own borders, or you can frame a surface with special border tiles such as the one in the center resembling Victorian designs. For simpler surfaces, use tiles that are classics *(opposite top)*, whether polka-dotted, gridded or striped mattress-ticking style. Artists have discovered that tiles can also express nostalgia—as in examples recalling spongeware and quilts *(opposite)*—or they can repeat whimsical Memphis motifs.■

Editor JODY THOMPSON-KENNEDY



OLD WILLIAMSBURG'S NEW LOOK

The royal governor was the first with the latest from England–from new paint colors to silverware

As stunning as the Governor's Palace was to Williamsburg residents in the 1770s—when even many well-to-do Virginians lived in tiny two- or three-room houses—it is no less shocking to visitors today, although for different reasons. While the exterior looks reassuringly familiar *(below)*, the interior, with its richly colored walls and rough, scrubbed-pine floors, bears little resemblance to so-called "Williamsburg style." And yet the recently redecorated rooms are an accurate re-creation of the palace from 1768 to 1770, when Norborne Berkeley, Baron de Botetourt, was the sixth governor of Virginia.

The recent refurnishing was based on the inventory drawn up after Lord Botetourt's death in 1770. Although this extraordinarily valuable document (describing more than 16,500 items in the palace and outbuildings) has always been in the state archives, it was not used as a strict guideline for furnishing the palace when it was rebuilt between 1931 and 1934 (the original burned in 1781). John Davis, senior curator, explains, "The curators who rebuilt the palace chose a general interpretation of an upper-class house during the 18th century, but the recent emphasis in Williamsburg has been on showing how rooms were used by a particular person in a narrow time frame." And that led to the overhaul of the palace in 1981.►



View from the ballroom into the supper room *(right)*. **In the 18th century paper was often put on the walls before being painted. This blue color, verditer, listed in Lord Botetourt's papers, was very fashionable in London.**



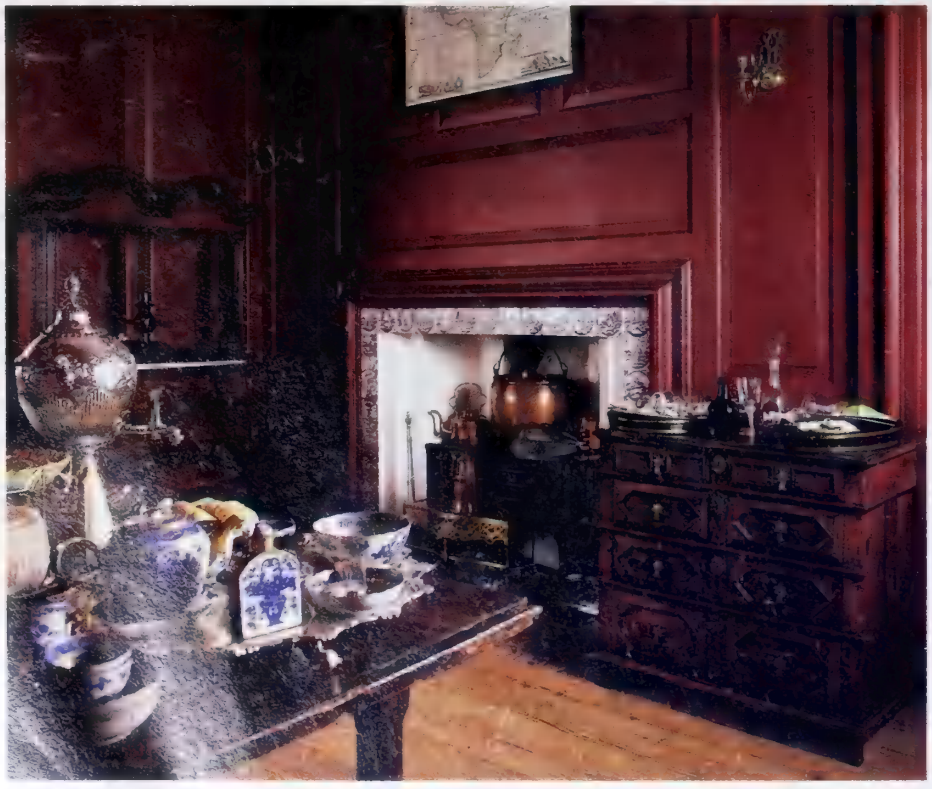
OLD WILLIAMSBURG'S NEW LOOK

Lord Botetourt's inventory provided inspiration and basic evidence for refurnishing the palace

Of all the surprising rooms in the recently refurnished Governor's Palace, the one that conforms least to our notions of colonial grandeur is the butler's pantry *(right)* to the left of the entrance hall. Here, in what is usually a formal room in a grand house, are shelves stocked with glasses and wine bottles, candles hanging from hooks and a daybed covered with casual red and white checks. And yet no room illustrates more dramatically Colonial Williamsburg's new emphasis on social history. "For the last ten or fifteen years," says John Davis, "the study of decorative arts here has been very closely tied to social history—to how spaces were used and how people lived. In the thirties re-creation, each room was furnished beautifully but separately. We, however, wanted to show how the rooms worked together because that, in turn, shows the very structured society of the time. A visitor would progress from hall to front parlor, and then perhaps to the upstairs hall, depending on his rank." In fact, it made a great deal of sense for Lord Botetourt's butler (who came over from England with him) to be near the front door where he could see who was coming and going. And it was in this room that he kept the accounts, supervised the staff of 25 and probably even slept so that he could keep an eye on all the silver.

Most of the evidence for furnishing the butler's pantry as it is now (rather than keeping it as the formal family dining room of the 1931 interpretation) came from Lord Botetourt's inventory. Perhaps because Lord Botetourt's heir was the Duke of Beaufort the inventory drawn up after his death was unusually detailed and precise, listing every item, from the portraits of King George III and Queen Charlotte (and their gauze covers for summer) in the ballroom to the ground glass stoppers stored in the butler's pantry.

While the 1770 inventory was the great inspiration for the recent refurnishing of the palace, the curators and research staff sifted through hundreds of supporting documents—inventories of other royal governors, household account books, private papers and letters—comparing items from one account to the next, finding second references for every bit of evidence. ►





Walls of the butler's pantry as well as the "little middle Room" as it is called in the inventory *(left)*, directly behind it are a deep reddish color. Called Spanish brown, it was the least expensive color available in the colonies and usually reserved for service rooms.



OLD WILLIAMSBURG'S NEW LOOK









Top: The "pearl" paint in the dining room was specified in a 1727 order from the Governor's Council. Knowing that it remained popular during the 18th century the curators copied it from sources of the period, which specified portions of lampblack and Prussian blue with white lead and linseed oil. In winter, curtains of blue moreen, wool with a pattern like watered silk, are hung; a turkey carpet is put down. *Above:* The kitchen.

Top: Lord Botetourt's inventory lists in the butler's pantry "1 Case containing 1 doz Knives & 1 doz Forks with China Handles." *Above:* The number of copper pans (21) and pastry molds (117) listed in the inventory presents a portrait of Governor Botetourt as a gracious host who was able to entertain lavishly for large groups. He was the only person in Virginia who could serve 60 guests on silver plates.

With 117 molds for making pastry and 21 copper pans the governor's kitchen was the most elaborate in Virginia









Top: View from the ballroom out through the front door of the palace. The three chandeliers, called "lustres," were listed in the inventory as were the gauze covers used to drape them in summer. *Above:* The scheme of this bedroom was inspired by the "green stuf" curtains listed in the inventory and by a color scheme often used by Chippendale—green and purple. Painted woodwork picked out in white was a popular decorating device.

Top: The bed in His Lordship's bedchamber, found in Petersburg, Va., is one of the few in this country with its pulley lathe (for attaching the cords that pull up the bed curtains) still intact. Curtains for summer are silk gauze. *Above:* The fabric-covered cornice on the governor's bed, reflected in his washstand mirror, was copied from Thomas Chippendale's *The Gentleman and Cabinetmaker's Director.*►

OLD WILLIAMSBURG'S NEW LOOK

Checked fabrics—green and white for the bedrooms, red and white in the public areas—are listed several times in the 1770 inventory

The detective work that went into refurnishing the Governor's Palace makes the sleuthing in an Agatha Christie mystery seem absurdly simple. From poring over the account books of Lord Botetourt's butler (discovered at Badminton House, the ancestral country seat of the Dukes of Beaufort) to tracking down furniture reputed to have been in the palace when the Revolution began, the curators and research staff followed every lead, investigated every clue. When inventories, account books and letters proved insufficient, the staff turned to prints and paintings.

"From studying pictures made at the time we know that furniture was generally lined up around the edges of the room—especially in a parlor or dining room," says Liza Gusler, teaching curator. "Furniture grouped in the middle was a Victorian concept. We also know from the paintings and from housekeeping manuals that floors were scrubbed, usually with sand to get up dirt and mud, until they were very light. Because the light color showed off the lines of the walnut and mahogany furniture much more dramatically than a dark floor, people didn't mind paying for elaborately carved claw and ball feet."

And always the sleuthing involved tracking down detail after detail. The wallpaper in the ballroom is a good example. "We knew that canvas was put on the masonry walls, and inexpensive cartridge paper over that," says John Davis. "And we also knew the top layer was fine paper like that used in elephant-size folios. What we *didn't* know was whether the sheets were staggered or hung in rows. We wrote to John Cornforth, a leading English architectural historian, and he sent photos of a recent restoration in Denmark showing that the folio sheets were staggered."■





Right: **Listed in Lord Botetourt's inventory for the chamber over the front parlor was an oak bedstead with a suit of "white callico Curtains & valens." The cornice to support the hangings was taken from an early Adam design. The green bamboo chairs and "check'd cushions," also listed in the inventory, inspired the wall color.**
Left: **The view from the back bedchamber: boxwood gardens beside the ballroom wing.**



THE ART OF LIVING

Uncluttered rooms with all the amenities were this young art collector's dream, realized at last in an easy-care home that might well be described as the ultimate in '80s design





Sunlit spaces, informal touches like directors' chairs, and oversized furniture keep this room from seeming stilted. Unfinished surfaces—as on the stone fireplace *(opposite)*—echo textures from Mr. Collier's art collection. All wall constructions, Charles Arnoldi; plants, Arboritum; custom-designed furniture by Waldo Fernandez.

At first glance Ryan Collier's new home outside Beverly Hills, Calif., looks like the ultimate single man's "pad." However, he doesn't exactly live alone, for he explains: "I was looking for a home for myself as well as one for my art collection, which is composed of oversized paintings and wall sculptures, many by local artists. In a sense I was looking for a home for the two of us: me and my art collection. In my previous living quarters most of my work was kept in storage. I wanted the art to be displayed for everyone to enjoy."

Mr. Collier envisioned his home-to-be as the neutral canvas onto which the brighter colors and more aggressive textures of his collection would be applied. Of paramount importance, as well, were lots of natural sunlight to show off his prized works plus long vertical wall spaces to accommodate the larger pieces he favors. In choosing designer Waldo Fernandez to help achieve his dream, he opted not only for a leading exponent of the California style, but for a close friend familiar with his existing art collection who could design with it in mind.►

TIM STREET PORTER

THE ART OF LIVING

Another prized "work" in Ryan Collier's collection is this state-of-the-art media room—a livable space that's perfect for impromptu entertaining



Aesthetic considerations are central to all of Ryan Collier's decisions, from adding a new work to his art collection to designing the ultimate media room. "I applied the same principles to choosing electronic equipment that I use in choosing art. In fact, I needed enough power to run the many speakers throughout the house, but even if I didn't need all that wattage I would have still chosen this system just because of the way it looks."

The media room, much like the rest of the house, exemplifies both the private and public aspects of Mr. Collier's personality. An ideal place for him to listen to records or tapes, it is also a vital ingredient in his burgeoning social life. "This is definitely the most used room in the house as far as entertaining goes," he says. "When people arrive they automatically gravitate here. It's very much a public space." With its generous-size down-filled banquette opposite the big screen, the room is a natural place to congregate after dinner for watching a film from Mr. Collier's videocassette library.

A room filled with black plastic laminate-faced electronics could easily have been oppressive, but motifs carried over from the living room—unfinished wicker, white upholstery and even details like the stone ashtray—soften the overall effect. ►

Above: **The ultimate, all-in-one media system—with 24 speakers upstairs and down, and separate controls in each room, Mr. Collier can be surrounded by sound.** *Right:* **The projector (not shown) for this big-screen TV is housed in a custom-built *faux* stone finish table designed by Waldo Fernandez—another way of toning down the high-tech effect. All electronic equipment, Scientific Audio Electronics; upholstery fabric throughout the house, Henry Calvin Fabrics.**



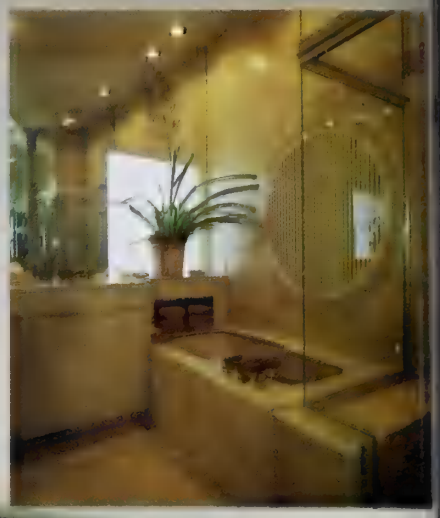
Round windows, a ruffled bed skirt and a "casual" placement of plants help break up the straight-line geometry

The second floor of Ryan Collier's house is an example of designer Waldo Fernandez's structural ingenuity. A closet was transformed into the now sumptuous bathroom, and a small balcony became the much larger master bedroom. The cream-colored Italian travertine found in the bedroom is used throughout the bathroom, equipped with whirlpool tub, steam shower, speakers and a telephone.

The round, slatted wall design in the bathroom *(inset)* is actually a one-way window with a view of the media room below; the same design is repeated in the bedroom, this time looking out to the Pacific Ocean. This sparing but essential use of curves helps break up the predominantly straight-line geometry of the rooms. Mirrors are another important element: They show off architectural lines.

It would seem that Ryan Collier, still only in his mid-20s, has already achieved his dream house. "I suppose I could probably stay here the rest of my life," he says. "With four bathrooms and so much unused space there's a lot of room for growing." But for now, his main concern in this otherwise easy-care house is with the mirrors, which, remarks Mr. Collier jokingly, "are the only things that need constant cleaning."■

Editor NANCY GOSLEE POWERS





Above: **The projector for the second-floor TV is hidden in a custom-built table topped with unfinished travertine.**
Top right: **In the bathroom designer Waldo Fernandez had the glass of the shower come flush against the travertine without any visible joins or fittings in order to maintain a seamless effect.**
Right: **The ruffled bed skirt is a last-minute touch of whimsy that helps soften the formality of the room. All mirror work, Mirrors by Giovanni; travertine, California Marble.**


THE ART OF LIVING

THE GARDENER AS SCULPTOR

The keeper of green animals, Barbara Gallup cultivates a new form of imaginative topiary

The training of shrubs into ornamental forms is an art whose roots can be traced back to ancient China, Egypt and Caesar's Rome. *Ars topiarii*, in other words. One classical example, the Tuscan estate of Pliny the Younger, is described as having "dense evergreens trimmed into a variety of forms . . . divers animals in box . . . a walk enclosed by tonsile evergreens." However, you needn't delve into history books to discover the many variations of topiary art. Perhaps your own yard is living proof of what steady clipping and patience can reap. And then there are the public places where landscape architects create elaborate forms: Green Animals in Portsmouth, R.I., and Ladew Topiary Gardens near Monkton, Md., for example.

Sites of topiary feats are familiar ground to Barbara Gallup, a walking encyclopedia on the subject and an avid practitioner. In fact, she has more blue ribbons from major flower shows than room to display them. In between garnering prizes, Ms. Gallup repairs to her vintage Delaware Valley house with its trained plant life and green menagerie outdoors and inside.

"I'm essentially a beast lover" is one explanation she gives for the many four-legged inhabitants who depend upon her green thumb for existence. And like honest-to-goodness pets, they have proper names. There's Rupert, the kitchen dog, Oliver and Olivia, the living room foxes; Fiona and Daphne, the giraffe and deer, stand outside the greenhouse. ►



WILLIAM SEITZ



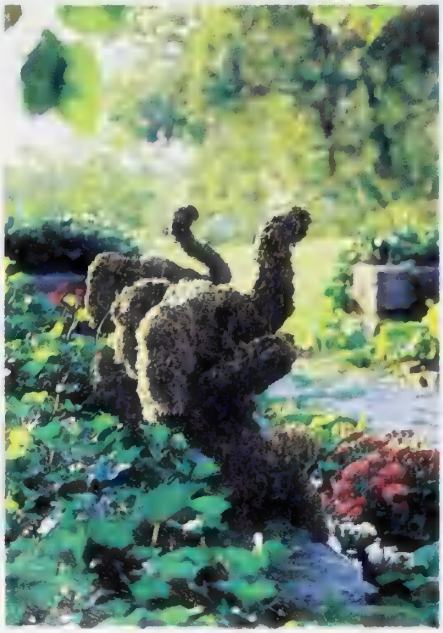
Above: **Barbara Gallup wraps a wire frame with wet sheet moss, the first step in molding any portable form. Next, she fills it with potting soil.** *Left:* **Boxwood borders her stone house whose kitchen** *(opposite)* **is part workshop for budding animals.**

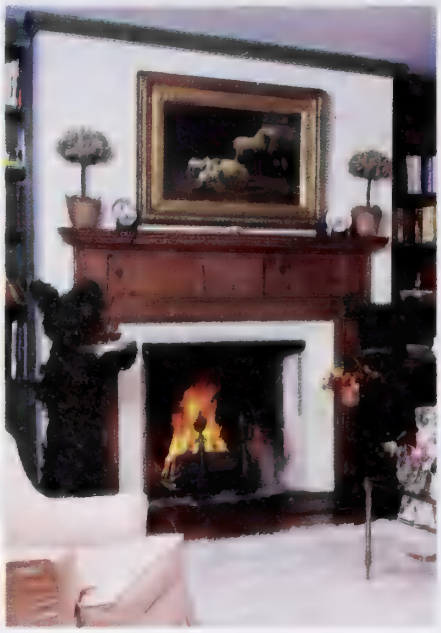


GARDENER AS SCULPTOR

"Classic topiaries are outdoor forms or hedges. These are portable varieties that can be easily transported indoors."







Top: **Essential tools of the gardener's art on a park bench near her outdoor workplace.** ***Above left:*** **Moss-covered elephants bathe in the sun of a formal garden.** ***Above right:*** **Topiary pets flank the fireplace in Ms. Gallup's gardenlike living room.**

Inside the greenhouse you see more animals growing with coats of creeping fig or ivy—two plants Ms. Gallup finds most dependable. One horse, groomed for show, has another blue ribbon to his credit, while the mate to a jumping horse is still away at a photography session (last seen he was leaving for London with his new owner, Lord Snowden). It just so happens that Ms. Gallup's creative gardening has become a business enterprise as well as a source of pleasure.

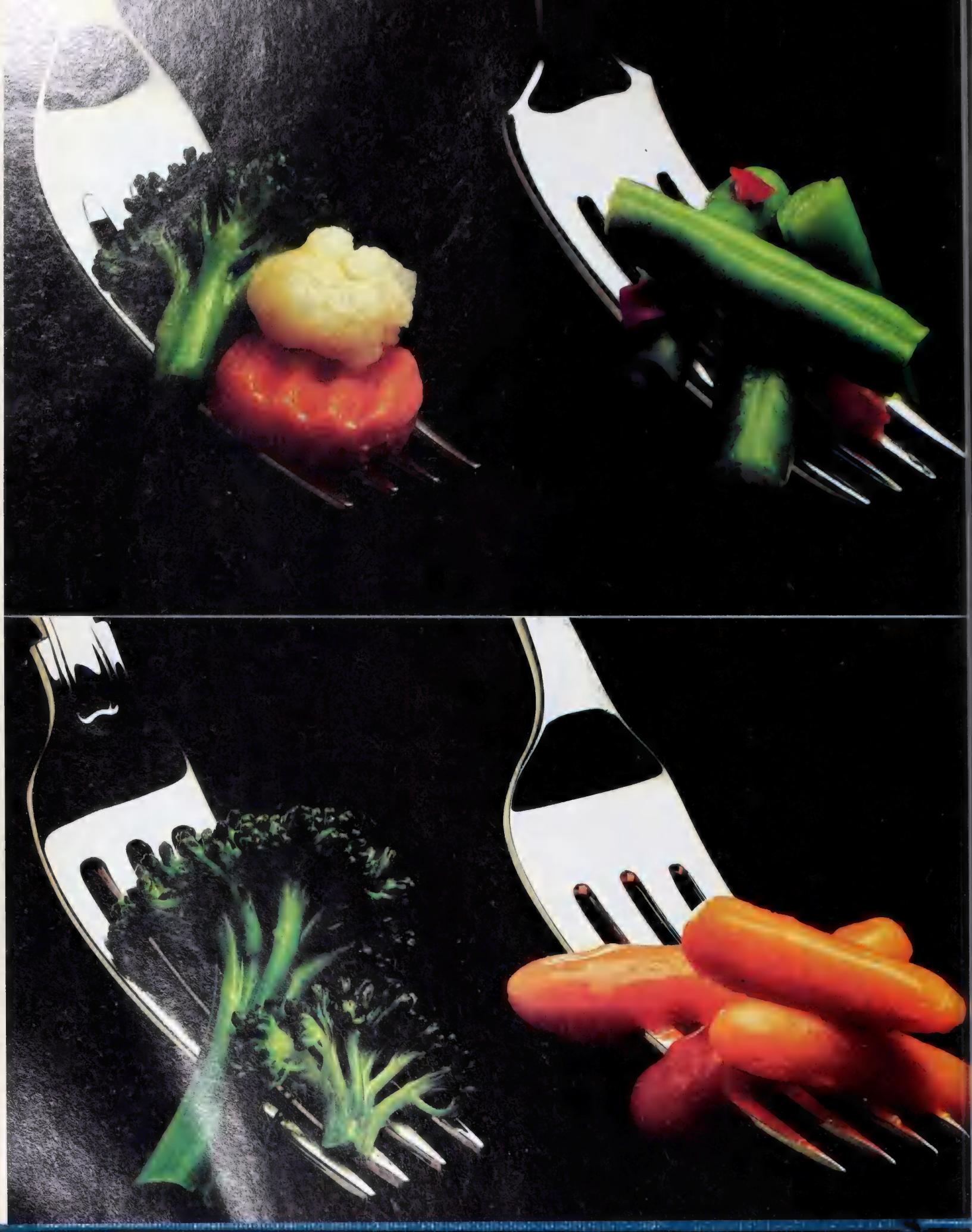
Totally Topiary, Stockton, N.J., is her headquarters, otherwise known as home. During the mild months she devotes boundless energy to filling topiary orders for both public and private events. How did she develop such a thriving art? "Through trial and error," she exclaims with a hearty laugh. Yet the subject of topiary is not to be taken lightly. Jolly as she is about her "beasties and whimsies," she's a self-taught artist with a desire to document all she's learned—that includes training herbal trees as well. To that end, Ms. Gallup is working on a book (to be published next year) on a type of gardening she likens to needlepoint. "You can get different 'stitches' with different plant materials. That's the creative part of these portable topiaries. The only trick is imagination." She goes on to say how important it is to pick a form you like, to have "rapport" with whatever form you choose because you must spend so much time pruning, misting and feeding. Indeed, Ms. Gallup is never far from her tools: wire forms (some prized antiques) that are the framework of her animals, seamstress scissors for pruning and plastic lazy Susans for revolving plants while clipping.

Giving personality to these creatures of imagination is the ultimate goal. For example, when you look into the eyes of Barbara Gallup's animals, you'd swear they were real. As it turns out, she discovered Tohikon Glass Eyes, a leading resource for taxidermists.■ —CAROL COOPER GAREY

Editor JODY THOMPSON-KENNEDY

FOR MORE DETAILS, SEE PRODUCT INFORMATION





TO MAKE VEGETABLES TRULY EXCITING, LE MENU DINNERS BELIEVE YOU HAVE TO LOSE A LITTLE SLEEP.

It's 4:30 a.m. and darkness lies over the countryside like a blanket. At this hour, even the roosters are fast asleep. A silent figure stands at the edge of the field. Rubbing his hands together to ward off the chill, he inspects a long, shadowed row of crops.

It's a familiar scene for Bob Jones, one of the vegetable buyers for Le Menu™ dinners. He grew up on a farm. Now he visits farms to determine if the crops are good enough for Le Menu.

He knows vegetables the way someone who has felt the dirt between his fingers knows them. Things you or I wouldn't dream of: like when the frost is on the pumpkin and there's a nip in the air, that's the time to buy cauliflower. Cauliflower actually looks different in the fall and winter, extraordinarily white, with a texture that's firm, yet tender to the touch.

Since Le Menu buyers know so much, it's not surprising their standards are tough, tougher in fact than government Grade A vegetable standards.

The government allows an occasional brown speck on a Grade A carrot. Le Menu thinks that's too permissive.

The government says a green bean can be a few hours past its prime. Le Menu will send an old bean like that packing.

Le Menu buyers go all over the world looking for vegetables this good. Our baby carrots, for example, are found in Israel, Northern Europe, and the Pacific Northwest. Weighing only a couple of ounces at delivery, these babies are prized for their sweet, delicate taste and tenderness.

Baby carrots are twice as costly as ordinary carrots, a fact that sends our accountants into conniption fits. But our Le Menu buyers wouldn't have it any other way.

What Le Menu does with vegetables is pretty remarkable too. The glaze we put on our baby carrots or the sweet red peppers that liven up our green beans are just a few of the extra touches that make Le Menu vegetable recipes special.

At Le Menu, we take vegetables every bit as seriously as we take the rest of our dinners. After all, if Bob Jones can get up at 4 a.m. to look at cauliflower, it's the least we can do.



THERE'S ALWAYS SOMETHING SPECIAL ON LE MENU™


Elegant. Graceful. Timeless...
CENTURY®
Please call us at 1-800-852-5552. Century Furniture Company, Hickory, North Carolina 28603

CLOSE-UPS

A FOCUS ON DETAILS FROM THIS ISSUE—DECORATING IDEAS FROM OLD WILLIAMSBURG TO VICTORIAN TO 20TH-CENTURY ARCHITECTURE



LILO RAYMOND

COULD ANYTHING BE MORE EVOCATIVE OF THE RENEWED INTEREST IN ROMANTIC DECORATING than a dressing table like this one *(above)*? From the bedroom on page 74, it's one of several in bedrooms of this show house that reflect a growing desire for prettiness in decorating. Why this revival? Says decorator Mark Hampton, "Dressing tables appeal to people today because of their personal qualities. They're a natural way to display collectibles and photographs. And many women find them the best place to write notes, check appointments and organize their day."

If you would like a dressing table, but don't want to make a major investment, it's easy to improvise by skirting or draping an ordinary table—even a round one looks good. The perfect spot for it is before a window, where natural light on the face is reflected in the mirror.

AT FIRST GLANCE YOU'D HARDLY BELIEVE THESE INTRICATELY WORKED CHAIRS AND TABLE ARE PAPIER-MÂCHÉ *(below left)*. You'll be seeing more of such accessory pieces in this technique that is a finishing touch in the room on page 80. We love its Victorian richness and formality, combined with a whimsical, almost eccentric charm.

To create the luscious surface, layer upon layer of papier-mâché is laminated over a wood frame. Over this, many layers of lacquer are applied. Last, into the lacquer are pressed inlays of mother-of-pearl, gilt and here, mica. **You might consider using this sort of furniture where you'd use chinoiserie to give sparkle to a room.**



IF YOU THOUGHT SLIPCOVERS WERE A 20TH-CENTURY INVENTION, GUESS AGAIN! This smart-looking chair *(right)* is one of a pair that flank the entry to the Governor's Palace in Colonial Williamsburg *(pages 86 to 93)*. A checked slipcover like this one protected its damask upholstery from wear as tradesmen and petitioners passed through. Then as now the slipcover was whipped off for state occasions.





TIM STREET-PORTER



WILLIAM P. STEELE

DETAILS ARE AS IMPORTANT IN ARCHITECTURE AS IN DECORATING. In Ryan Collier's house *(pages 94 to 99)*, the **pleasure of observing without being observed is captured in the one-way window** *(top)* created using slanted slats and set into a mirrored wall.

Because they felt the roof is as important decoratively as the walls, front door or any other element of a house, the architects of "Best Small House '86" *(pages 61 to 71)* designed an integral pattern of weathered copper shingles *(above)*. In the tradition of soaring multicolored Victorian slate roofs, **these inserts emphasize the high steeped roof's profile to bring out a 19th-century cottage ambience.** Incidentally, don't miss another detail—Judi Smith's ceramic medallions on the soffit just under the deep roof overhang. ■



For gift delivery anywhere call 800-CHEER-UP (except where prohibited by law).
Product of France. Made with fine cognac brandy 80 proof. © 1985 Carillon Importers, Ltd., N.Y.

By SARAH BELK and BEVERLY McGUIRE

GREAT TASTES

HEARTS APLENTY
These little salt-glazed stoneware cups are as pretty as they are useful. Each one is hand-thrown and fired in a traditional beehive kiln, then decorated with a cobalt-blue heart—just the right size for a small bunch of daisies, a handful of cookies or a candle. A set of four is $25.95 ppd. from Faith Mountain Country Fare, Box 199, Main St., Sperryville, VA 22740. Phone: (703) 987-8824.





ELIZABETH HATHON

PARTY PAISLEYS Inspired by today's passion for paisley, House Beautiful editors Beverly McGuire and Doretta Scheuch created this romantic table winning the Media Tabletop Competition sponsored by Viletta China at the November Tabletop and Accessories Show (the $500 prize benefits United Way). Table set with Viletta's "Le Notre" china, Orrefors crystal, Oneida flatware.

HAUTE CUISINE TO GO Imagine hosting a dinner party where all you had to do was set the table and drop plastic pouches into boiling water! It's now a reality, thanks to Gérard Rubaud *(center right)* and his takeout shop, Gérard's Haute Cuisine, in Bloomingdale's, New York, which offers a line of mouthwatering vacuum-sealed dishes prepared by accomplished chefs. To order seafood in Champagne sauce *(below)* and other delights, call (212) 705-3177. ■



GLENN MOOTY



SEASONAL BOUNTY Once a month give yourself or a friend an appetizing treat! A new gift-of-the-month program from Balducci's, New York's noted specialty food store, offers fresh strawberries in a hand-painted basket, Italian virgin olive oil and Chianti vinegar, macadamia nut topping, smoked tenderloin of beef and other delights. A year's worth of gifts for $525, shipping and handling included (all major credit cards accepted), 24 hours a day, seven days a week. Call (800) 431-9003.

FOR MORE DETAILS, SEE PRODUCT INFORMATION

"Pardon me, would you have any Grey Poupon?"

"But of course."



Grey Poupon® is mustard so fine it's even made with white wine. An extraordinary mustard based on the original French Dijon recipe, centuries old. The distinctive flavor of Grey Poupon creates exquisite sauces. Enhances succulent beef. Enriches salad dressings. It is...

One of life's finer pleasures.™

©1985 Del Monte Corporation

BASIL AND BEYOND...

Aromatic herbs–a cook's best friend–add depth of flavor as well as sprightly freshness to both new and familiar dishes



MICHAEL SKOTT

Jonathan Waxman's chèvre- and basil-stuffed chicken breasts with basil sauce ►

FOR MORE DETAILS, SEE PRODUCT INFORMATION

BASIL AND BEYOND...



Just-picked corn flavored with sweet butter and fresh mint leaves is grilled in its husk to seal in juices. Substitute fresh coriander, basil or thyme for the mint if desired. Serve as a first course or alongside grilled fish or chicken.



A spicy marinade that includes fresh marjoram, coriander, mint and parsley adds a Moroccan note to grilled lamb and vegetable kebabs. Serve on a bed of buttered rice or fresh mint with coriander-yogurt sauce.



Roasted, peeled bell peppers, skewered and grilled, are tossed in a basil-scented oil heady with garlic—terrific with crusty French bread as an appetizer.



Sea bass in parchment from Jean Ferrière—chef at Château du Domaine Saint-Martin in Provence—is perfumed with fresh fennel and tarragon.

FROM *HERBS* BY EMELIE TOLLEY AND CHRIS MEAD. REPRINTED BY PERMISSION OF CLARKSON N. POTTER, INC. TEXT COPYRIGHT © 1985 BY EMELIE TOLLEY. PHOTOGRAPHS COPYRIGHT © 1985 BY CHRIS MEAD.

Many are the ways to garnish and infuse with fresh herbs



A simple yeast bread with a swirl of homemade pesto is a good foundation for goat cheese or fresh mozzarella and sliced tomatoes. Or serve plain alongside soups, salads or simply prepared meats or poultry.



Variation on a classic: *Gougère,* a Burgundian pastry flavored with Gruyère cheese, is enhanced with fresh dill, chives and parsley. Slice and serve with apéritifs or fill center with chicken, shrimp or lobster salad.



The tang of lime geranium and lemon verbena enhances the simple goodness of this rich, old-fashioned cake. (These citrusy herbs also flavor the confectioners' sugar used in the icing.) Garnish with fresh herbs if desired.



Fresh rose petals (an age-old flavoring) and juicy, ripe blackberries in a pool of rose-scented crème anglaise is the creation of Lindsey Shere, pastry chef at Chez Panisse in Berkeley, Calif.■

RECIPES BEGIN ON PAGE 124

WINE & GOOD SPIRITS

By PETER QUIMME

With Chocolate, Try Port



PHOTOGRAPH BY ARCH HATHAWAY

SALAD PLATE AND NAPKIN COURTESY OF WOLFMAN-GOLD & GOOD CO

In the marriage of desserts and wines one odd couple that disagrees is chocolate and sweet white wines such as Sauternes and late harvest Rieslings. Fortunately there is an answer for chocolate dessert lovers who also love wine: port. The slight sweetness and rich fruitiness of a ruby port such as Sandeman Founders Reserve (about $14), Smith Woodhouse Old Oporto or Fonseca Bin 27 (both about $11) will stand up to a chocolate dessert's richness and intensity without turning strange and metallic. The key is to serve a dessert that is neither too sweet nor too bitter. For instance, a chocolate mousse cake *(above)* or this specialty of the house:

A HOUSE BEAUTIFUL BROWNIE RECIPE

Brownie:

- 3/4 cup unsalted butter, melted
- 1 cup sugar
- 1-1/2 teaspoons vanilla
- 3 large eggs
- 3/4 cup unsifted all-purpose flour
- 1/2 cup unsweetened cocoa
- 1/2 teaspoon baking powder
- 1/2 teaspoon salt
- 1/2 cup semisweet chocolate chips

Frosting:

- 1 square (1 ounce) unsweetened chocolate
- 1/2 tablespoon unsalted butter
- 3/4 cup confectioners' sugar
- 1 tablespoon hot water

☐ In large mixing bowl, blend together butter, sugar and vanilla. Beat in eggs.

☐ In separate bowl, combine flour, cocoa, baking powder and salt. Add gradually to egg mixture and mix until thoroughly incorporated. Fold in chocolate chips.

☐ Spread in buttered 8-by-8-inch square baking pan and bake in preheated 350° oven 40 to 45 minutes or until brownies just begin to pull away from edges of pan. Cool on rack.

☐ Meanwhile, make frosting: In medium saucepan, melt chocolate with butter over low heat, stirring constantly. Beat in confectioners' sugar and water until smooth. If necessary, stir in additional drops of hot water until frosting is of spreading consistency. Spread on slightly cooled brownies; cut into squares. Recipe makes 16 two-inch brownies.

NEW WAVE ITALIAN REDS AND WHITES

Most wine lovers associate Italian wines with centuries-old classics like Chianti and Barolo or the ubiquitous Lambruscos and Soaves—but not with brilliant new bottlings. Yet today Italy is a hotbed of experimentation in wine-making, and as a result, a whole new group of wines has been created. In many cases, these new-wave wines are among the best Italy has to offer, rivaling top bottlings from France and California, and well worth trying.

The grandfather of this new generation of wines is Tignanello, first offered by the well-known Tuscan firm of Antinori in 1971. It's a red blend that deviates from the region's traditional Chianti recipe because it contains some Cabernet Sauvignon and is aged in new oak barrels, Bordeaux-style. The '81 vintage is deep and rich (about $18).

Tignanello's success has spurred others to create brilliant red wines incorporating new grape varieties and oak aging. Among them are two well-balanced, flavorful Tuscan reds, Le Pergole Torte from Monte Vertine ('81 is about $16) and the Grifi from Avignonesi ('81 is about $15). I've been even more impressed with the subtle, stylish Ornato of Pio Cesare in Piedmont ('82 is about $12) and the marvelously deep, rich San Giorgio of Lungarotti in Umbria (the '78 is about $15). There's even a delightful, chillable nouveau-style light red called Santa Costanza from the Banfi estate in Tuscany that has the fruity appeal of Beaujolais (about $5).

Whites have benefitted from all this experimentation, too. Three top whites I most enjoyed recently are the '83 Pomino Bianco of Frescobaldi in Tuscany (about $6), the elegant Luna dei Feldi from Santa Margarita in Veneto ('83 is about $10) and the rich Vintage Tunina from Jermann in Fruili (about $16).■

© 19 R.J. REYNOLDS TOBACCO CO.

Dare to be More.



SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

Birds Eye® celeb
the Vegetable.



Crunchy water chestnuts. Tender bamboo shoots. Snappy snow pea pods. Even exotic straw mushrooms and bok choy. We imported the freshest, crispest vegetables of the Orient to make these new varieties as authentic as they are delicious. Choose one of our crisp Oriental Style Farm Fresh Mixtures or a lightly sauced Mandarin or Chow Mein International Recipe. And stir up some excitement tonight.



Chow Mein International Recip

Cauliflower, Baby Whole Carrots, and Snow Pea Pods

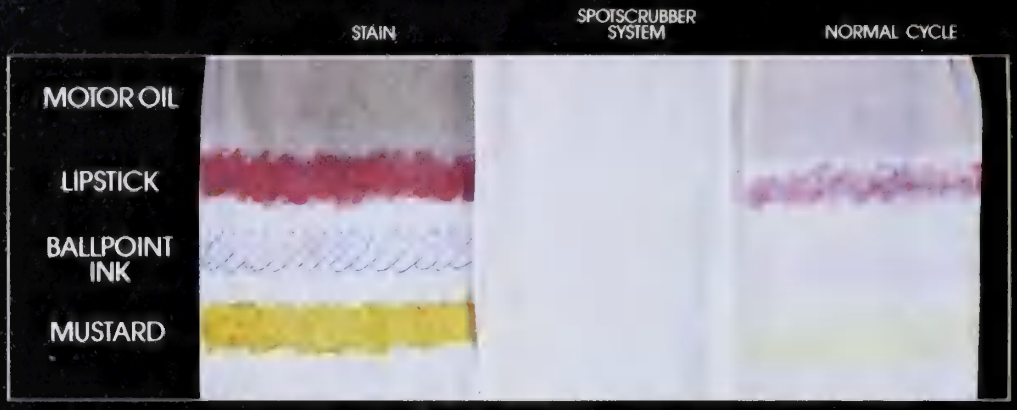


GENERAL FOODS

© 1985 General Foods Corporation


tes The Year of
Broccoli, Red Pepper, Bamboo Shoots, and Straw Mushrooms
ndarin International Recipe
Two New International Recipes.
Two New Farm Fresh Mixtures.
Four New Ways to Enjoy the Best of the Far East.

NOTHING HITS THE SPOTS LIKE THE GE SPOTSCRUBBER.™



Only the General Electric Spotscrubber washer uses the unique Spotscrubber system with the revolutionary mini-tub to power out spots. Its wash cycle uses less water to make your detergent six times more concentrated.

In fact, its washing action is so concentrated it virtually eliminates the need for pre-treating, soaking, or washing by hand.

While the Spotscrubber offers you an ingenious way to remove stains, General Electric offers you an ingenious system of services unmatched by any manufacturer.

So if you have any questions or need the name of your nearest GE dealer, call The GE Answer Center℠ service, day or night, toll-free at 1-800-626-2000.

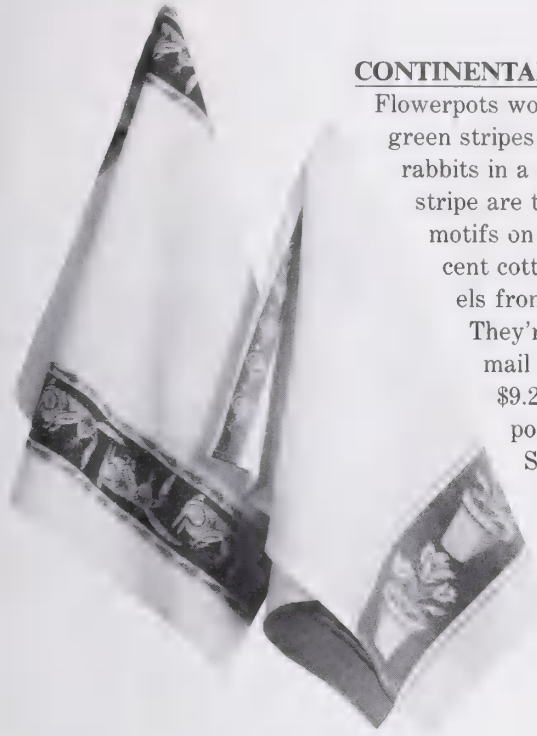
We bring good things to life.



A REGISTERED TRADEMARK OF GENERAL ELECTRIC COMPANY

KITCHEN ESSENTIALS

By KATHLEEN MAHONEY



CONTINENTAL CLEANUPS

Flowerpots woven in red or green stripes and perky rabbits in a red or blue stripe are the decorative motifs on these 100 percent cotton dish towels from France. They're available by mail order for $9.25 plus $4 postage at Sweet Nellie, 1262 Madison Ave., NYC 10128.

HIGH-TECH COFFEE

Moulinex/Hamilton Beach's new coffee mill is deeper than most with the capacity for holding a cup of beans. As good looking as it is functional, the mill is sleekly styled in chrome and charcoal-gray with a cord that stows away neatly. The retail price is $26.



PIECRUST EASE

It now takes only a minute to cut a professional-looking lattice-top piecrust. The Wooden Spoon's new plastic pattern is fast, foolproof. Just place on rolled dough and cut along guided lines. Available by mail order; send $2, which includes postage, to The Wooden Spoon, Rte. 6, PO Box 852, Mahopac, NY 10541.



BATTER BOWL

Drawing inspiration from the yellowware of old, this copious blue and white striped yellow-ochre bowl holds six cups. Its handy pouring spout and handle make it ideal for dough or your favorite pancake batter. It is handmade by artist Heather Thompson, and retails for $24; three-cup size is $19. It's available at Sweet Nellie, 1262 Madison Ave., NYC 10128.

AIR CARE

Though homes today are more heat-efficient, their tightly sealed spaces cut back on air circulation and create problems with filtering and odors. Vaportek's deluxe Nature Fresh air purifier handles both. Useful throughout the home, it's especially good in kitchens for eliminating strong cooking odors like those of fish or cauliflower. A unique two-speed fan recirculates the air in a 14-by-18-foot room in less than one hour. A compact $10\frac{3}{4}$ by $6\frac{1}{2}$ by $4\frac{3}{8}$ inches, it is hospital-tested and carries a one-year warranty. Retail price is $45.■

FOR MORE DETAILS, SEE PRODUCT INFORMATION

MICROWAVE CORNER

By BARBARA BLOCH and RITA BARRETT

Cooking winter squash and root vegetables *can* be quick and easy—let the microwave oven speed up the process! And although the aroma from a pot of homemade soup bubbling away on the back burner is comforting indeed, you can save time by using the microwave oven for such time-consuming dishes.

Vegetables cooked in the microwave require less liquid than those cooked in a conventional manner and as a result, they retain more nutrients.

Remember to pierce the winter squash through to the center for steam to escape and to prevent it from exploding.

Choose beets that are as uniform in size as possible. If the beets vary greatly in size, check them during cooking and remove the smaller beets as they become tender. (This is a good rule to follow for all foods cooked in a microwave oven when size is not uniform.)

HERBED EGGPLANT SOUP

- 3 tablespoons olive oil
- 3 cloves garlic, finely chopped
- 1 large onion, chopped
- 1 cup chopped celery
- 2 medium eggplants, peeled and cubed (about 2-1/2 pounds)
- 1 teaspoon salt
- Freshly ground black pepper to taste
- 1 can (16 ounces) whole, peeled tomatoes, chopped
- 2 tablespoons chopped fresh parsley
- 1-1/2 teaspoons minced fresh basil (or 1/2 teaspoon dried)
- 1-1/2 teaspoons minced fresh oregano (or 1/2 teaspoon dried)
- 3/4 teaspoon fresh thyme leaves (or 1/4 teaspoon dried)
- 3-1/2 cups chicken broth
- 3/4 cup dry sherry
- Parmesan cheese and croutons to garnish

☐ Place oil, garlic, onion, celery, eggplant, salt and pepper in 5-quart microproof casserole. Stir well, cover, and microcook on high 15 minutes, stirring every 5 minutes. Add tomatoes and their juices, parsley, basil, oregano, and thyme. Stir well, recover, and microcook on high 8 minutes, stirring after 4 minutes. Stir in broth, recover, and microcook on high 15 to 17 minutes or until vegetables are tender. Stir in 1/2 cup sherry, recover, microcook 5 minutes.

☐ Purée half the soup in food processor or blender. Return puréed soup to casserole, stir in remaining 1/4 cup sherry and reheat soup if necessary. Ladle into bowls, sprinkle with Parmesan cheese, and top with croutons. Makes 6 servings.

BEETS WITH HORSERADISH

- 8 medium beets, washed and trimmed of all but 2 inches of stem
- 1 tablespoon unsalted butter
- 3 tablespoons homemade horseradish sauce (combine 3 tablespoons grated fresh horseradish, 2 tablespoons mayonnaise, 2 tablespoons sour cream, 1/2 teaspoon Dijon mustard and 1/2 teaspoon white wine vinegar)
- 3 tablespoons half-and-half or milk
- Salt and freshly ground black pepper
- Freshly chopped parsley or dill to garnish

☐ Place beets in 2-quart microproof casserole. Add 3/4 cup water, cover, and microcook on high 18 to 22 minutes or until tender. Turn beets over with spoon every 6 minutes. Uncover and let stand until cool enough to handle. Remove skins, trim ends, and slice 1/4-inch thick.

☐ Wipe out casserole, add butter, and cook on high 30 seconds or until melted. Stir in horseradish sauce, half-and-half, salt and pepper. Add beets and turn to coat. Cover and microcook on high 1-1/2 to 2 minutes or until heated through. Garnish with parsley or dill. Makes 4 servings.

STUFFED ACORN SQUASH

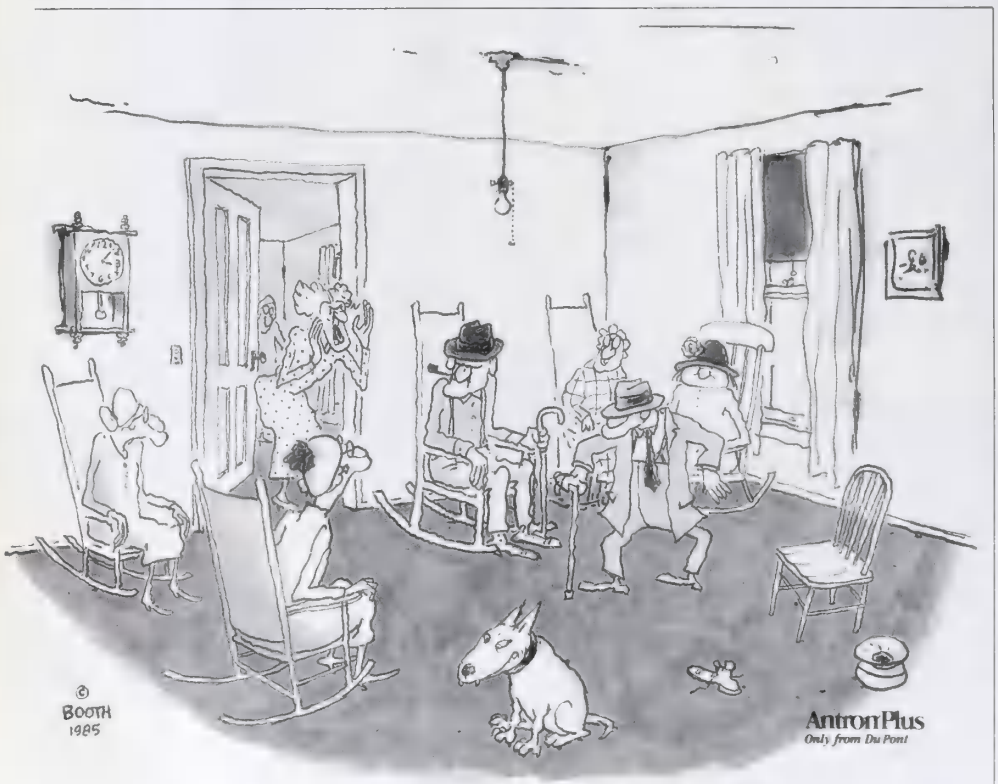
- 2 tablespoons chopped raisins
- 1 tablespoon brandy or dark rum
- 2 medium acorn squash
- 1 medium apple, peeled and diced
- 3 tablespoons brown sugar
- 1/3 cup chopped pecans or walnuts
- 1/2 teaspoon ground cinnamon
- 1/4 teaspoon freshly grated nutmeg
- 1/4 cup (4 tablespoons) unsalted butter, melted
- Salt to taste

☐ Soak raisins in brandy and set aside. Pierce squash in several places with fork and cut deep slit through to center with tip of sharp knife. Place squash on microproof rack or paper towel and microcook on high 12 minutes. Set aside to cool. Cut squash lengthwise and remove both seeds and fibrous membranes.

☐ Combine apple, brown sugar, raisins, pecans, cinnamon, nutmeg, and 2 tablespoons butter in small bowl and stir well.

☐ Brush cut edges and cavities of squash with remaining butter. Season with salt and fill with fruit-nut mixture. Place in 2-1/2-quart shallow microproof casserole. Cover loosely with plastic wrap and microcook on high 8 to 10 minutes or until squash is tender. Let stand, covered, 5 minutes. Makes 4 servings. ■

All recipes tested in a 625-watt oven. If the wattage of your oven is lower, additional cooking time will be necessary.



"For the next 10 years...Anything Goes!"

Anything Goes!™ carpet won't mat or crush for 10 years.

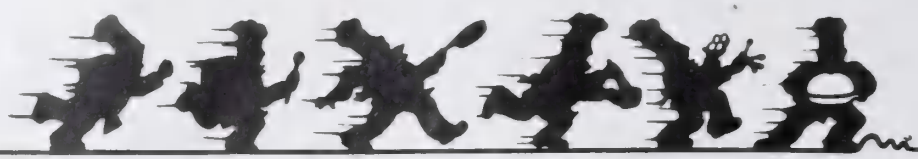
For performance warranty details, free literature, and the names of your nearest Armstrong Carpet Studio™ retailers, call 1 800-233-3823 Dept. 63XHB

Armstrong


Excite your taste.
Lipton
HERBAL TEA
Cinnamon Apple
BLACKBERRY TEA
ORANGE & SPICE TEA
Special Blends
CINNAMON TEA
AMARETTO TEA
perience 2 kinds of Lipton Special Teas: Lipton Herbal Teas-delicious combinations of exotic herbs,
ts and spices. And Lipton Special Blends-enchanting natural flavors blended with Lipton quality teas.
Lipton Special Teas

QUICK COOK

A robust Italian menu wards off the last of winter's chill



Americans have a passion for Italian food. And no wonder: Besides having great flavor, so many dishes—quick pizzas, simply sauced pastas and mixed salads, for example—are a snap to make. This month's menu includes an easy eggplant and goat cheese antipasto, a rich main-course pasta, and a hearty salad composed of carpaccio (lean, raw beef sliced paper-thin), arugula and Parmesan cheese. Finish with a mélange of fresh fruit such as sliced papayas, mangos and oranges splashed with amaretto liqueur and crisp, almond-flavored pecan macaroons. Serves 4. —MARTHA STEWART

Sautéed Eggplant With Goat Cheese

1/3 to 1/2 cup olive oil
1 small clove garlic, minced
2 long Japanese eggplants, cut into 1/3-inch-thick diagonal slices
Salt, freshly ground black pepper to taste
2 ounces mild goat cheese

1. In large skillet heat thin layer of olive oil and the garlic over moderate heat.
2. Add eggplant slices and cook 3 to 4 minutes on each side or until golden brown. Transfer to heated serving dish and drizzle with additional oil if desired. Season with salt and pepper; crumble goat cheese on top.

Carpaccio With Arugula and Parmesan Cheese

1 large bunch arugula, washed and dried
1/2 pound good-quality beef top round, well trimmed and sliced paper-thin
4 thin slices Parmesan cheese
3 tablespoons olive oil
2 tablespoons balsamic vinegar

On each of 4 plates, arrange bed of arugula. Top with 2 or 3 slices beef and 1 slice Parmesan cheese (crumble cheese if desired). Drizzle with oil and vinegar.

Fettuccine With Prosciutto and Peas

2 tablespoons unsalted butter
1-1/2 cups heavy cream
2 egg yolks, room temperature
1/3 cup grated Parmesan cheese
1 pound fresh peas in the pod, shelled, cooked and drained (or substitute 1 cup thawed frozen peas).
1/4 pound thinly sliced lean prosciutto, cut into strips
1 pound fettuccine noodles
Salt, freshly ground black pepper to taste

1. Bring large pot of lightly salted water to boil.
2. In large saucepan, melt butter over very low heat. Add cream and heat through. Whisk in egg yolks and cook, whisking constantly until lightly thickened. Stir in cheese, peas and prosciutto; keep warm.
3. Add pasta to boiling water and cook until al dente. Drain; toss immediately with sauce; season with salt and pepper. Serve hot, sprinkled with additional Parmesan cheese if desired.

Mango, Papaya and Oranges

4 seedless oranges, peeled and cut into sections
1 mango, peeled, pitted and sliced
1 papaya, peeled, seeded and sliced
Amaretto liqueur (optional)

Divide fruit evenly among 4 dessert plates. Sprinkle with amaretto if desired and serve with pecan-amaretto macaroons. Serve lightly chilled or at room temperature.

Pecan-Amaretto Macaroons

4 egg whites
2 cups sugar
1 tablespoon amaretto liqueur
1/2 teaspoon almond extract
1-1/4 cups finely chopped pecans
3/4 cup very fine dry bread crumbs

1. In medium bowl, beat egg whites until foamy. Continue beating at high speed while adding sugar slowly. Beat until very stiff and shiny. With rubber spatula, gently fold in amaretto liqueur and almond extract. Carefully fold in pecans and bread crumbs.
2. Drop by tablespoons onto parchment- or foil-lined baking sheets. Bake in preheated 300° oven approximately 12 minutes or until light golden brown. Cool on racks. Store in tightly covered tin or plastic container. Makes approximately 2 dozen cookies. ■

RECIPES © COPYRIGHT BY MARTHA STEWART



PEACH HARVEST BEEF

½ cup sliced (or slivered) BLUE DIAMOND® Almonds
2 tablespoons oil
¾ pound sirloin or flank steak, cut in strips
1 cup sliced green pepper
½ cup chopped onion
1 can (8¾ oz.) sliced peaches, undrained
1¼ cups water
2 tablespoons soy sauce
½ teaspoon salt
⅛ teaspoon pepper
1½ cups dry MINUTE® Rice

SAUTE almonds in oil until lightly browned. Add beef, peppers, and onion. Saute until beef is browned.

ADD peaches, water, soy sauce and seasonings. Bring to a full boil.

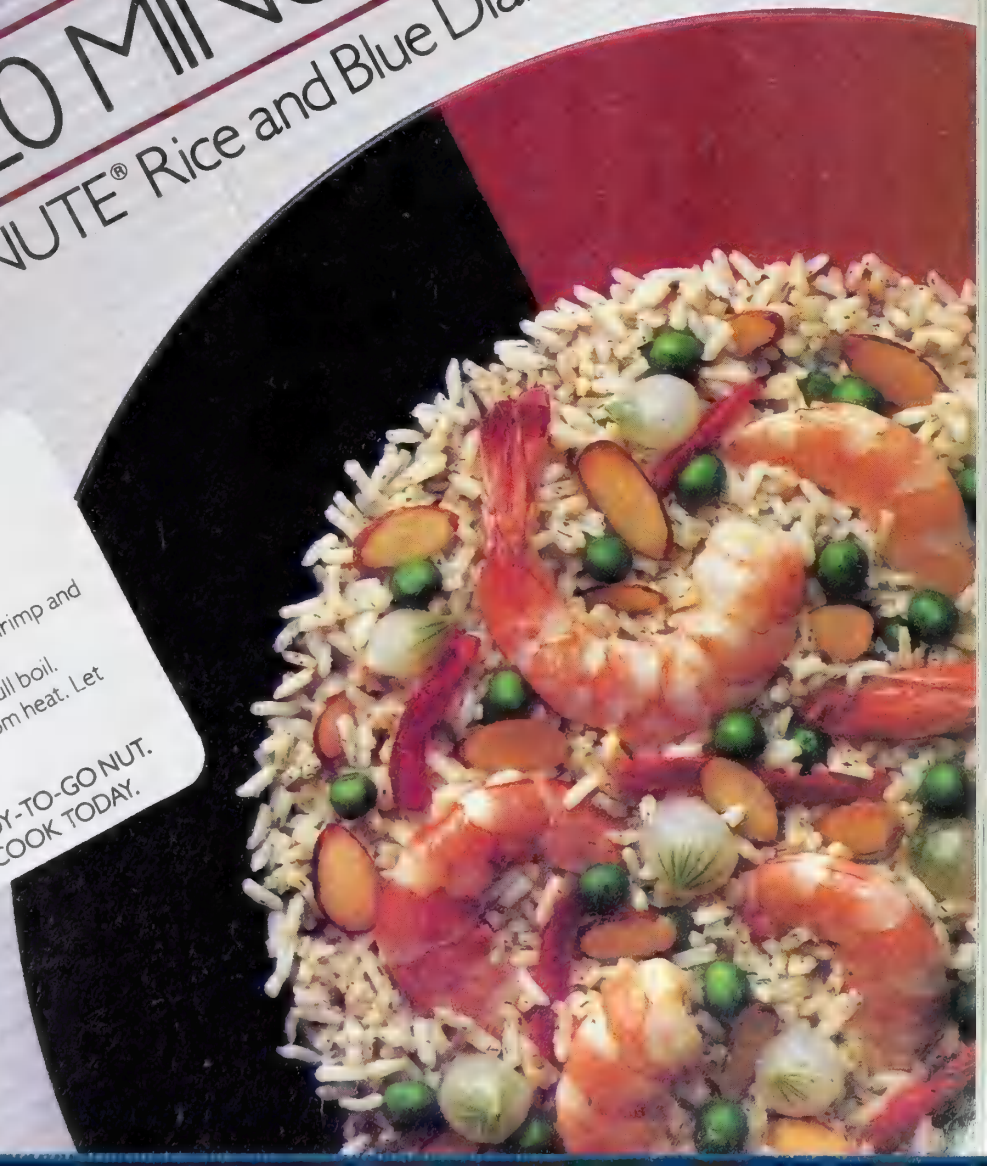
STIR IN rice. Cover and remove from heat. Let stand 5 minutes. Fluff with fork.

Makes 4 servings.



CUISINE IN 20 MINUTES.

All in one pan. With MINUTE® Rice and Blue Diamond® Almonds.



SHRIMP AMANDINE

½ cup sliced (or slivered) BLUE DIAMOND® Almonds
2 tablespoons butter or margarine
¾ pound cleaned medium shrimp
1 can (13¾ oz.) chicken broth
1 10-oz. package frozen green peas and pearl onions
½ teaspoon dillweed
½ teaspoon salt
¼ teaspoon pepper
1½ cups dry MINUTE® Rice
½ cup pimientos

SAUTE almonds in butter until lightly browned. Add shrimp and saute about 5 minutes until shrimp are pink.

ADD broth, vegetables and seasonings. Bring to a full boil.

STIR IN rice and pimientos. Cover and remove from heat. Let stand for 5 minutes. Fluff with fork.

Makes 4 servings.

BLUE DIAMOND® ALMONDS—THE READY-TO-GO NUT. MINUTE® RICE—FITS THE WAY YOU COOK TODAY.

THE ALMOND PEOPLE®

GENERAL FOODS

© 1986 General Foods Corporation. MINUTE is a registered trademark of General Foods Corporation.

BASIL AND BEYOND . . .

Continued from page 113

JONATHAN WAXMAN'S CHICKEN BREASTS WITH GOAT CHEESE AND BASIL

- 4 boneless chicken breast halves, skin intact (use free-range chickens if possible)
- 2 to 4 ounces mild goat cheese, preferably domestic
- 12 to 20 fresh basil leaves
- Salt, freshly ground black pepper to taste

Basil cream sauce:

- 2 shallots, chopped
- 3/4 cup heavy cream
- 1/4 cup chicken stock
- Approximately 20 fresh basil leaves

☐ Carefully cut a 1-by-2-inch pocket in meaty part of center of breasts so each breast opens like a book.

☐ For each breast, wrap 1/2 to 1 ounce goat cheese in 2 or 3 basil leaves. (Use a nugget of cheese that fits comfortably in the pocket.) Place basil-wrapped cheese in pocket and gently close opening (do not sew or use skewers). Place 1 to 2 basil leaves directly under skin on top side of chicken breast and close skin over them. Season with salt and pepper to taste.

☐ Grill chicken breasts over medium-hot coals 3 to 5 minutes per side or until juices run clear. (Or sauté chicken breasts in light film of olive oil over moderate heat 6 to 10 minutes per side or until juices run clear.) Keep chicken warm.

☐ Make sauce: In medium saucepan, simmer shallots with cream and stock until reduced by two-thirds; strain. Just before serving, julienne remaining basil leaves and stir half of them into sauce.

☐ To serve, with a very sharp knife cut each chicken breast into 1/3- to 1/2-inch slices. Divide basil cream sauce evenly among 4 plates; arrange chicken slices in overlapping manner on top of sauce. Garnish with remaining julienned basil. Serve with sautéed sliced baby pattypan squash and steamed asparagus if desired. Serves 4. (*Note:* Mr. Waxman—co-owner-chef of two of New York's most popular restaurants, Jams and Buds—created this recipe using boneless chicken breast halves with the first joint of the wing attached. To present them in this manner, proceed as directed up to final step; do not slice breasts; serve them whole in a pool of sauce. Chicken may also be served room temperature or chilled on a bed of mixed greens.)

MINTED CORN ON THE GRILL

- 6 ears sweet corn, husks and silk intact
- 6 tablespoons unsalted butter, cut into 12 equal pieces
- 6 sprigs mint

☐ In large pot salted water, soak corn about 1 hour. Carefully peel husks back without detaching them at the bottom and remove corn silk. Place 2 pieces butter and 1 sprig mint on each ear of corn and completely enclose with husks.

☐ Grill corn over moderately hot coals, turning frequently, 10 to 15 minutes or until tender.

MARINATED LAMB KEBABS WITH CORIANDER–YOGURT SAUCE

- 2 pounds lean leg of lamb, cut into 1-1/2-inch cubes
- 1/2 cup olive oil
- 1 cup dry red wine
- 1 small onion, finely chopped
- 1/4 cup chopped fresh parsley
- 3 tablespoons chopped fresh coriander
- 2 tablespoons chopped fresh mint
- 2 teaspoons chopped fresh marjoram
- 1 teaspoon salt
- 1 teaspoon ground cumin
- 1/4 teaspoon cayenne
- 1 teaspoon *ras el hanout* (Moroccan seasoning mixture; recipe follows)
- 18 cherry tomatoes
- 18 baby zucchini or 2 large zucchini cut into 18 chunks

Coriander-yogurt sauce:

- 1 cup plain yogurt
- 3 tablespoons finely chopped fresh coriander
- 1 teaspoon salt

☐ Place lamb in non-aluminum baking dish. In bowl combine remaining ingredients except tomatoes and zucchini and pour over lamb. Cover with plastic wrap and refrigerate at least 8 hours and up to 24 hours.

☐ Drain lamb, reserving marinade. Thread 6 metal skewers with lamb pieces, tomatoes and zucchini. Grill over hot coals, turning and basting with marinade frequently, 15 to 20 minutes or until cooked to desired degree of doneness.

☐ Meanwhile, make yogurt sauce: Combine all ingredients and stir well. Serve room temperature with lamb. Serves 6.

RAS EL HANOUT *(Moroccan seasoning mixture)*

- 1 teaspoon ground cinnamon
- 1/2 teaspoon freshly ground black pepper
- 1/2 teaspoon freshly ground white pepper
- 1/4 teaspoon freshly grated nutmeg
- 1/4 teaspoon ground cloves
- 1/4 teaspoon ground cardamom

☐ Mix all ingredients together and store in a tightly closed jar.

PEPPERS IN BASIL OIL

- 3 cloves garlic
- Juice of 2 lemons
- 1 large bunch fresh basil, finely chopped
- Salt, freshly ground black pepper
- 1 cup olive oil
- 3 large red bell peppers, peeled, seeded and cut into wide lengthwise strips

☐ Crush garlic in medium bowl. Add lemon juice, basil, and salt and pepper to taste. Stir in olive oil and let stand several hours. Strain if desired, reserving oil.

☐ Thread pepper strips on skewers and grill until hot. Remove peppers from skewers and toss in basil oil. Serve as an antipasto or in salads.

SEA BASS IN PARCHMENT

- 1 whole sea bass (about 2 to 2-1/2 pounds), cleaned and scaled
- Salt, freshly ground black pepper
- 2 medium fennel bulbs, trimmed and chopped
- 6 sprigs fresh tarragon
- 2 cups dry vermouth
- 1 cup heavy cream
- 9 tablespoons unsalted butter

☐ Wash sea bass and pat dry with paper towels. Sprinkle with salt and pepper to taste. Stuff the body cavity with fennel and 3 sprigs tarragon.

☐ Place fish in center of sheet of parchment paper 8 to 10 inches longer than the fish. Place another piece of parchment on top of the fish. Starting on one long side, take the two edges of paper and fold them over together several times, making a tight seal. Repeat on both short ends. Holding the bottom sheet of parchment up a little on the remaining open side, pour in 1 cup vermouth, then seal by folding the edges together.

☐ Place on baking sheet and bake in preheated 400° oven 25 minutes or until paper is puffy and golden brown.

☐ Meanwhile, prepare sauce: In medium saucepan, combine remaining 1 cup vermouth, tarragon and the cream. Boil over high heat until sauce is reduced to almost a glaze, about 7 to 10 minutes. Remove from heat, discard tarragon and whisk in butter, 1 tablespoon at a time.

☐ To serve, transfer fish in its paper to large platter. Cut through paper and serve fish. Pass sauce separately. Serves 2.

PESTO BREAD

Pesto:

- 2 cups fresh lightly packed basil leaves, washed and dried
- 1/2 cup fresh parsley leaves
- 1/2 cup olive oil
- 2 cloves garlic
- 1 teaspoon salt
- 1/2 cup freshly grated Parmesan cheese

Dough:

- 2 cups warm water (105° to 115°)
- 1-1/2 packages active dry yeast
- 1 tablespoon sugar
- 1-1/2 teaspoons salt
- 6 to 7 cups all-purpose flour
- Yellow or white cornmeal for baking sheet

☐ Make pesto: Purée basil, parsley, oil, garlic and salt in blender or food processor. Stir in cheese; set aside.

☐ Make dough: In large bowl, combine water, yeast, sugar and salt; let stand 5 minutes or until bubbly.

☐ Beat in flour, 1 cup at a time, until smooth dough forms. Turn out onto lightly floured board, let rest a few minutes, then knead until smooth and elastic. Place in lightly oiled bowl, cover with towel, and let rise in warm, draft-free place until doubled in bulk, about 1-1/2 hours.

(Continued on page 126)

NO RINSE. NO ROAR. NO CONTEST.



There is not a dishwasher in the land that is the equal of the KitchenAid® Superba. At every step of the dishwashing process, it departs from ordinary dishwashers in extraordinary ways.

Right at the start, it eliminates the messy, time-consuming chore of rinsing off your dishes before loading. The exclusive KitchenAid Triple Filtration System has a hard-food disposer that grinds up food. So dishes go straight from the dinner table to the dishwasher without hand-rinsing. And still come out dazzling clean.

America's best dishwasher is America's quietest, too. The KitchenAid Superba has a brand-new and exclusive Whisper Quiet System so effective that you can now talk on the kitchen phone or entertain guests and scarcely know that it's running. It's another example of how KitchenAid engineers continue to lead the way in innovative technology to provide you with a better quality of life. Superb KitchenAid performance is matched by unparalleled durability. Independent surveys show that you can expect a KitchenAid dishwasher to last longer than any other leading brand.



For literature, write KitchenAid, Dept. C-6D, P.O. Box 3900, Peoria, IL 61614

With that record, it's small wonder those surveys show greater user satisfaction with KitchenAid dishwashers than with any other. Over the years, the wholehearted enthusiasm of KitchenAid owners has built a reputation for KitchenAid dishwashers that the rest of the industry can only look upon with awe.

If you're thinking of getting a dishwasher, you owe it to yourself to see the incomparable KitchenAid Superba.



KitchenAid®

KITCHENAID® FOR THE WAY IT'S MADE.™

BASIL AND BEYOND . . .

Continued from page 124

☐ Turn dough out onto lightly floured board, punch down and knead 1 minute. Divide dough in half. Pat out two 10-by-12-inch rectangles and spread thin layer of pesto over each, leaving a 1-inch border. (*Note:* Store any leftover pesto in refrigerator with thin layer of oil on top, or freeze.) Starting with a long side, roll up each rectangle of dough like a jelly roll; let rest 5 minutes.

☐ Sprinkle baking sheet with cornmeal and place loaves on top. Brush each loaf with cold water and place in center of cold oven with pan of boiling water on bottom rack or floor of oven. Bake in preheated 400° oven 35 to 40 minutes or until loaves are golden brown and sound hollow when tapped on the bottom. Cool bread on rack; serve warm. Makes 2 loaves.

HERBED *GOUGERE*

- 1/2 cup (1 stick) unsalted butter
- 1/4 teaspoon salt
- 1 cup all-purpose flour
- 4 eggs
- 1 cup shredded Gruyère cheese
- 1 tablespoon chopped fresh parsley
- 1 tablespoon chopped fresh dill
- 1 tablespoon chopped fresh chives

☐ In saucepan, bring 1 cup water, butter and salt to boil. Off heat, add flour all at once and beat until thoroughly incorporated. Return saucepan to moderate heat and cook until dough becomes quite stiff and pulls away from sides of pan.

☐ Remove from heat and beat in eggs, one at a time. Stir in 2/3 cup cheese and the herbs.

☐ Drop dough onto a buttered baking sheet by tablespoons—with mounds of dough barely touching one another—to form a ring. Sprinkle with remaining cheese. Bake in preheated 425° oven 25 to 30 minutes or until puffed and golden brown. Serve warm. Serves 6.

LEMON AND LIME CAKE

Cake:

- 3 tablespoons finely chopped fresh lemon verbena
- 1 cup milk
- 1 cup (2 sticks) unsalted butter
- 2 cups sugar
- 4 eggs, separated
- 1 teaspoon vanilla extract
- 3 cups all-purpose flour
- 2 teaspoons baking powder
- 6 to 8 lime geranium leaves

Frosting:

- 1/4 cup milk
- 2 tablespoons chopped fresh lemon verbena
- 1/2 cup (1 stick) unsalted butter
- 1 box lime geranium-flavored confectioners' sugar (bury 8 lightly crushed lime geranium leaves in one 16-ounce box confectioners' sugar, place in airtight container or plastic bag, let stand at least 12 hours, discard leaves)
- Juice of 1/2 lemon
- Juice of 1/2 lime
- Sprigs of lime geranium or lemon verbena to garnish

☐ In heavy enameled saucepan, heat lemon verbena with milk to scalding point. Remove from heat and set aside until cool. Strain if desired.

☐ In mixing bowl, cream butter. Gradually add sugar and continue beating until light and fluffy. Add egg yolks, one at a time, beating well after each addition. Stir in vanilla. In a bowl, combine flour and baking powder; add dry ingredients to butter mixture alternately with milk mixture.

☐ In a bowl, beat egg whites until stiff but not dry. Fold 1/3 whites into batter to lighten it, then carefully fold in remaining egg whites.

☐ Place 3 to 4 lime geranium leaves in bottom of each of two buttered 9-inch cake pans lined with buttered and floured parchment or wax paper. Turn in batter and bake in preheated 350° oven 25 minutes or until cake tester comes out clean when inserted in center. Cool briefly then turn out onto racks. Discard paper and lime geranium leaves and cool the cakes completely.

☐ Make frosting: In heavy saucepan, heat milk with lemon verbena and let stand 30 minutes. Strain; discard lemon verbena. In medium bowl, cream butter. Gradually add flavored sugar, milk mixture and juices. Beat well until light and fluffy. Add a little more milk if mixture seems too thick.

☐ Spread frosting between layers and over top and sides of cake. Garnish with lime geranium or lemon verbena. Makes one 2-layer cake.

BLACKBERRIES WITH ROSE CREME ANGLAISE

- 1 or 2 highly scented rose blossoms which have not been sprayed or treated with insecticides
- 2 cups milk
- 3 tablespoons sugar
- 4 large egg yolks
- 2 pints ripe blackberries or boysenberries

☐ Tear off rose petals, setting aside 10 to 12 rose petals to garnish. Remove the bitter-tasting white "heel" of each rose petal.

☐ In non-aluminum saucepan, warm milk and sugar with remaining rose petals, to desired degree of rose flavor. (*Note:* longer infusion time will result in a stronger rose flavor.) Strain.

☐ In large bowl, lightly beat egg yolks. Whisk in rose-scented milk. Return mixture to saucepan and cook over low heat,

(Continued on page 130)



Some food for thought.

An appetite for good design isn't satisfied by looks alone. Tropitone's award-winning designs are only the beginning of what we have to offer.

We're so confident about the quality of our materials and construction, we offer a "No Fine Print" 15-year warranty. Compare that to other outdoor furniture and you'll find that Tropitone, like cream, always rises to the top.

tropitone

Write for our color catalog. Only $1.00. P.O. Box 3197, Sarasota, FL 33578; 5 Marconi, Irvine, CA 92718.



THE LIFE:

Stage Manager for a television studio. "A lot of being in charge comes from looking the part. I start with a classic silk top. Then, dress it up or down. That way I'm ready for a business lunch, or pizza with the crew. With fashions from the Notebook collection, I can create a fresh look for every day of the week."

THE LOOK:

Now, from this season's Notebook collection of coordinated fashions for the career woman. A modern variation of the classic Silk Tee. Graceful scoop neck has an inset yoke for added detail and body. A shimmery breeze made of pure silk crepe de chine. Tuck it in, or wear it loose. Adds vibrant color to pants, skirts or suits. $25.00

Order today...Get noticed tomorrow! Credit card orders, call toll free **1-800-458-2000** (9 to 9 Mon–Fri; Sat 9 to 5. EST)

$25.00 (We pay postage and handling.) Perfection assured or return for a full refund. CRCM

Style #7594 Imported | Size (4-16): | Check color(s): Magenta 01 ☐ Amber 02 ☐ Purple 03 ☐ Jade 04 ☐

☐ Check or money order enclosed. Or charge to my ☐ VISA ☐ MasterCard ☐ American Express.

Card # Exp. Date Signature

Miss/Mrs./Ms. (Please print)

Address Apt.

City State Zip

☐ Check here (or call) to receive our latest Notebook Fashion Folio.

Please mail to: **the Notebook**—Irvine, PA 16368 NOTS-S6

the Notebook™

Gets You Noticed

© NPC 1986

Our subtle Celtic Classic mak



It's a natural for just about any room in your home. Our new Celtic Classic area rug. Elegant, sophisticated. Comfortable in the company of everything from warm early American to cool contemporary. Created in six textured loop Berber patterns. So each is a bit of an ancient etching for your floor. And the one color for all is white: a soft-white, off-white that's a blend of six muted variations on a cream. The yarn is 100% Marquésa™ Lana solution-dyed Olefin. Which means it's colorfast, resists staining and has a good heavy "hand." Available fringed, bound and unfringed, or as broadloom. All at very domesticated prices. You'll find Celtic Classic at fine stores or through your interior designer. Or write C.H. Masland & Sons, Box 40, Carlisle, Pa. 17013.

f right at home. Anywhere.

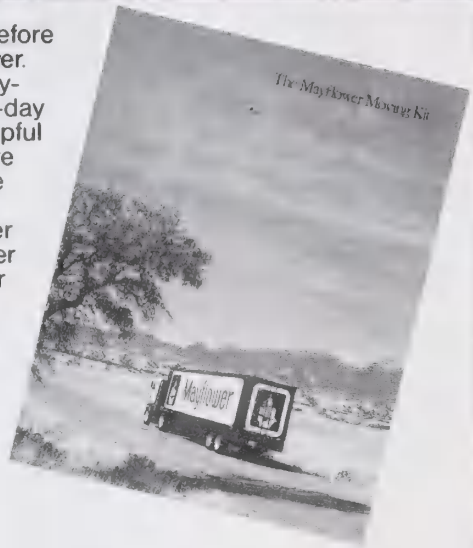


Fine carpet since 1866.

Organize your move with our free moving kit.

Start planning your moving day before you move, with help from Mayflower. Our free Moving Kit contains everything from packing labels to a 30-day countdown checklist. Plus the helpful information you need to make sure all the memories of your move are good ones.

For a free copy of our Mayflower Moving Kit call your local Mayflower agent listed in the yellow pages. Or send the coupon below to: Aero Mayflower Transit Co., Inc., Dept. 34, P.O. Box 107, Indianapolis, IN 46206-0107.



Mayflower

Name

Address Telephone

City State Zip

Mayflower and the Mayflower ship symbol are trademarks and service marks of Aero Mayflower Transit Company, Inc. ICC MC-2934

Before you move!

If you're planning to move, please let us know at least eight weeks before changing your address. Call TOLL FREE 800-247-5470. IOWA Residents call 800-532-1272.

1. Present address

Attach address label from a recent issue or print your name and address exactly as shown on the label.

Name (please print)

Address

City State Zip

2. Fill in new address

Name (please print)

New Address

City State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

Would you like to subscribe to HOUSE BEAUTIFUL?

Yes! Please enter my subscription for
☐ 1 Yr. $15.97
or ☐ 2 Yrs. $27.97

☐ Payment of $_____ is enclosed

☐ Bill me _____ initial here

☐ New ☐ Renewal

Your first copy will be on its way to you in six to twelve weeks. Watch for it! (Above prices apply in U.S. and possessions only. Canadian and foreign prices upon request). Charge Orders Subject to Publisher's Acceptance. A Publication of The Hearst Corporation.

Name (please print)

Address

City

State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10089
Des Moines, Iowa 50350

WSHF

BASIL AND BEYOND . . .

Continued from page 126

stirring constantly, until mixture thickens slightly and coats the back of a spoon. Strain into container and chill thoroughly. ☐ To serve, pour chilled crème anglaise into shallow serving bowl or large, deep plate. Strew berries on top, and garnish with reserved rose petals. Or use individual serving dishes, dividing custard, berries and rose petals evenly among the dishes. (*Note:* If rose petals appear too large, tear them or cut them gently into smaller pieces). Serves 6.■

HERBS IN THE KITCHEN: COOKING AND PRESERVING

- Fresh herbs lose some of their flavor when cooked, so it is best to add them the last few minutes of cooking or just before serving.
- Dried herbs can be substituted for fresh herbs in most recipes. Remember that fresh herbs are not as strong as dried; the basic rule is 3 teaspoons fresh herbs for 1 teaspoon dried.
- Some dried herbs—thyme, rosemary, winter savory, sage and bay for example—seem to have almost as much flavor as fresh herbs.
- Dried herbs tend to lose their pungency when exposed to light and heat so store in a cool, dark place in tightly closed jars. Even properly stored, replace dried herbs after one year.
- Gather long-stemmed herbs into small bunches; tie the ends together with string and hang them upside down with space in between bunches for air to circulate in a dim, dry place.
- To dry leaves and petals individually—rose petals, scented geraniums or lemon verbena, for example—or whole flowerheads without the stems, scatter them in a drying tray. (Buy from an herb shop; make your own by stretching muslin, nylon screening or netting tightly over a simple wooden frame; or use a shallow basket, or clean window screen propped up on bricks).
- Drying time will vary from 2 to 10 days, depending on the humidity in the air and the moisture in the leaves and flowers themselves.
- If weather is very damp, spread herbs on a baking sheet and finish drying them in an oven set at the lowest temperature with the door ajar so moisture can escape. They are ready when crisp and brittle. The faster they dry, the more color and fragrance they'll retain.

The Philadelphia wing chair upholstered in blue damask. For a complete collection of Harden catalogs, send $8.00 to Harden, Dept. 97, McConnellsville, N.Y. 13401.





HARDEN

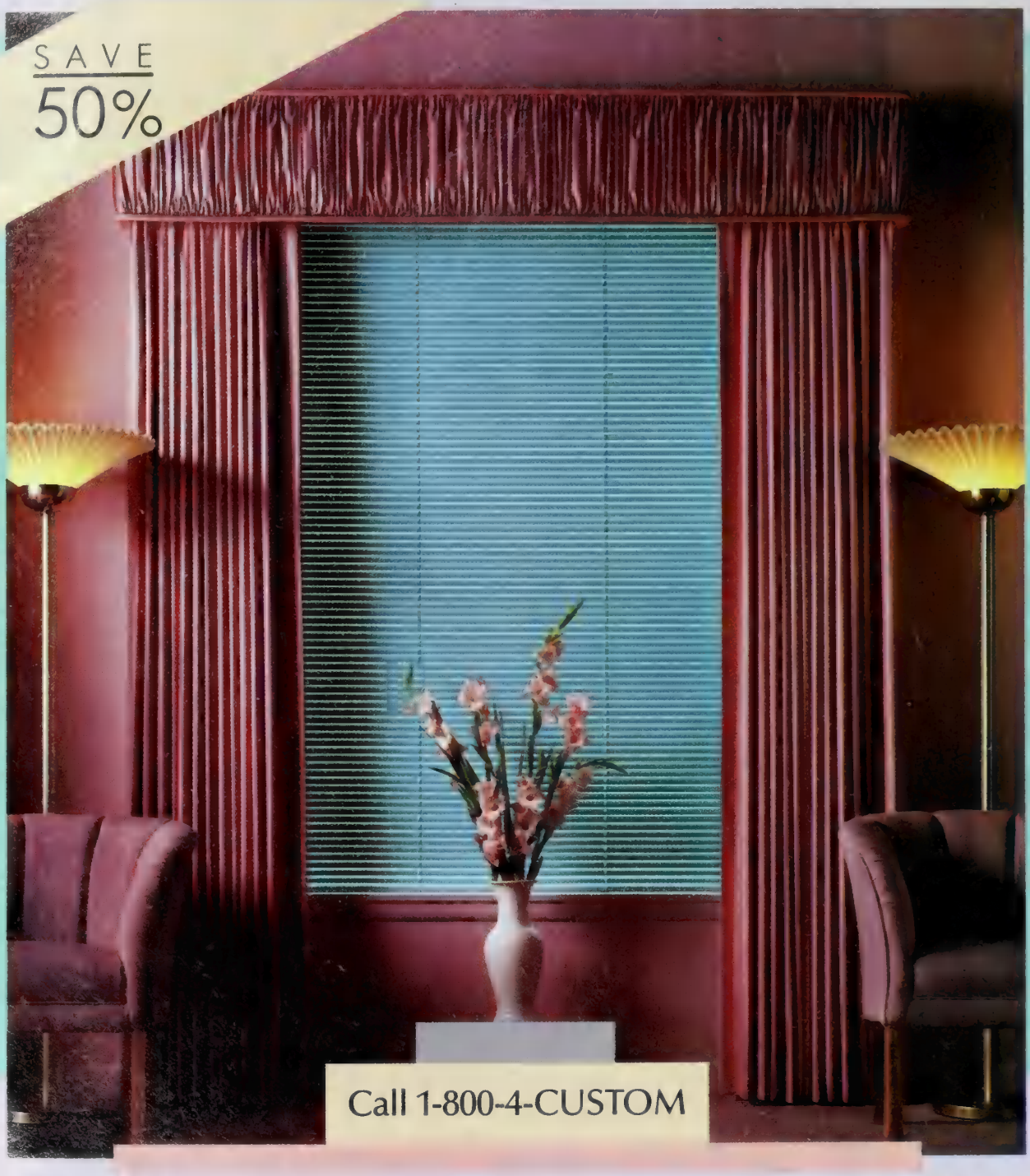
Fine furniture from generation to generation

Harden™

May be seen in fine furniture and department stores. Showrooms in Chicago, Dallas, High Point, McConnellsville, New York City, San Francisco.

Get the custom treatment

AND FEEL RIGHT AT HOME



Save 50% at Sears, and get the custom treatment, too! Call 1-800-4-CUSTOM* now, toll-free, for a free in-home visit from our local decorator, and choose from a wide assortment of custom drapery fabrics, including this "Touch of Class" Antique Satin in 20 beautiful colors. Or choose from a variety of blinds, including Coronet™ horizontals by Levolor Lorentzen, Inc., and Chantilly™ verticals. Save 50% and get the custom treatment right at home. Sale dates: 3/2/86 to 3/29/86.

there's more for your life at SEARS

© Sears, Roebuck and Co., 1986
Available in most Sears Retail Stores.
Fabrication and installation extra.
*In metro Puerto Rico.
Sale dates apply only to the
fifty states of United States except Alaska.

WHERE TO FIND IT

DO-IT-YOURSELF REPLACEMENT FURNITURE PARTS FOR THAT TREASURED PIECE YOU SIMPLY CAN'T BEAR TO GIVE UP ON

By SYLVIA SUNDERLIN

Replacing missing or worn furniture parts can often be done at home if one knows the right sources for materials or missing parts such as carved moldings, hinges, castors, knobs and handles. Even necessary mechanical devices, lid supports and intricate hinges are available. Not all the materials listed below are for the unskilled to apply, but if the owner has the services of a skilled craftsman, time and money can be saved in direct purchase of materials.

Cabin Crafters, State Rd. 5, North, Shipshewana, IN 46565; (219) 768-7236—Douglas and Gwen Noren have tape in many colors for rewebbing chair seats. Sample packet ($1) of tape also contains chart for measuring chair seat or back plus webbing instructions. Douglas Noren reproduces chair rungs, stretchers, slats and carved furniture parts from drawings, photos or actual models. A catalog with custom-duplicating information is $1.50.

The Finishing Touch, 5636 College Ave., Oakland, CA 94618; (415) 652-4908—This firm specializes in top-grain cowhide chair seats in several embossed designs and various sizes and shapes for turn-of-the-century side chairs. It also makes seats to order and has pre-woven cane seating in several designs. A brochure is available on request.

Froelich Leather Craft Co., Inc., 63-20 Austin St., Box 49, Rego Park, NY 11374; (718) 897-7000—The firm installs gold-tooled leather tops on desks, tables, library steps and stands. Tooled tops, cut to order, are available for home or furniture shop application. Genuine leather is cut to order for recovering chair seats. Samples will be sent on request. Specify colors.

Robert C. McCarthy II, 2008 Shadowood Ct., Columbia, SC 29210; (803) 732-0337—A furniture craftsman skilled in working with a variety of rare woods and veneers, Mr. McCarthy can duplicate a variety of pieces requiring precise carving.



Cotton tape in authentic colors to replace seating—as on this weaver's chair—is available from Shaker Workshops, Mass.

19th Century Hardware Company, PO Box 599, Rough & Ready, CA 95975; (916) 432-1040—Furniture and cabinet hardware is the specialty of this supply firm. In addition to pulls, knobs, hinges and latches for almost every period and style of furniture, many unusual items are available: Hoosier-type cabinet latches, flour and sugar bins, icebox hardware, trunk hardware. Action hardware includes lid supports, mirror movements, reciprocating gears for pull-apart tables and pivot hinges for cupboards. The catalog is $2. Phone orders are welcome.

Period Furniture Hardware Co., Inc., 123 Charles St., Boston, MA 02114; (617) 227-0758. This firm does authentic reproductions of every type of furniture hardware: pulls and knobs for all periods and styles, ornamental accessories such as clock finials and brass gallery railings (for sideboards), Oriental pulls and fittings. The catalog is $3.50

H. H. Perkins Co., 10 S. Bradley Rd., Woodbridge, CT 06525; (203) 389-9501—This firm is one of the oldest suppliers of materials for replacing chair seats in flat reed, caning, fiber, natural rush and ash splints. Ready-made caning comes in a variety of designs. Brochure and webbing instruction books are available for $1.

Shaker Workshops, PO Box 1028, Concord, MA 01742; (617) 646-8985—This firm, specializing in reproduction Shaker chairs and other furniture as well as kits for the same for home assembly, has 100 percent cotton tape for replacing Shaker chair seats and backs in authentic Shaker colors. A catalog is $1.

Wood & Leather Craft, Star Rte., Box 9, Callicoon, NY 12723; (914) 887-4195—Mr. Alvarez applies 23k gold decoration to finest-quality cowhide tops for tables, desks, bed steps and other furniture. Samples of leather—maroon, green, brown or black with various tooled border designs—will be sent on request. A price quotation will be supplied upon receipt of exact measurements or tracing of top. Gluing instructions accompany order.■

The new 1986 revision of House Beautiful's "Directory of Hard-to-Find Shops and Services" is now available at $1.50 per copy. The 1985 "Directory of Matching Services" is still available, also at $1.50 per copy. Send appropriate amount to Room 2845, House Beautiful, 1700 Broadway, New York, NY 10019.

SPRING 1986.
CLASSIC CLOTHING
FROM
THE TALBOTS.

The Talbots catalog offers a wide variety of the latest in classic styles. The Talbots personal fashion operators will help you select the clothing and accessories that suit you best. Send a $3.00 check or money order for an eight issue subscription.



The Talbots, Dept.WG, Hingham, Massachusetts 02043.

Name

Address

City/Town

State Zip

The Talbots
Since 1947

Sail a tall ship to a small island.



Running with the wind to great ports o'call in the exotic Caribbean. For 'old salts' and 'landlubbers,' join intimate fun-loving shipmates for 'barefoot' adventure under white sails.
6 days from $425.
Send for FREE color Great Adventure Booklet.

Windjammer Barefoot Cruises

Box 120, Dept.HB-36, Miami Beach, FL 33119-0120
TOLL FREE 1-800-327-2600
1-800-432-3364 (in FL)

GARDEN GUIDE

MARCH

A program and a vision: groundwork needed to become your own landscape architect



By KEN DRUSE

When landscape architects and professional designers approach a project, they begin with a program: a list of the client's needs, wants and even wildest dreams for the landscape. You too, while waiting for orders of seeds and plants to arrive, can assess your entire property and, before the planting impulse overpowers, plan your landscape program.

Go outdoors with a pad and pencil. You might want to take along a friend and conduct a personally guided tour of your home site. In that way, the most familiar and often overlooked things will be noticed. List the worthy elements—venerable trees, beautiful shrubs, successful paths and paved places—and those items that could stand improvement. Now, before plant foliage and flowers reach maturity, that less-than-perfect tangle of shrubs or poorly shaped tree will be all too evident.

Back inside, interview your family members about what they like or dislike about the property, and find out their desires.

Next, assemble the information and add your "dream list." Will you create a special entry garden—a sheltered area that presents a welcoming first impression to visitors? Have you always wanted a water feature? Perhaps you will install a fountain or pool with exotic blooming waterlilies. Is there an area that is in constant view from indoors? This might be the spot for a sculpture or a lively flower planting. Have you always dreamed of having your own secret garden? It's possible to create a quiet place at the back of your yard where you can sit or lie in a hammock to read or just relax and enjoy the summer breeze. Jot down all your ideas, no matter how frivolous they seem.

Stroll through your landscape again, only this time imagine seeing some of the items on your list. Visualize your improvements and ideal additions area by area. Try to actually see what your dream garden could look like. Keep in mind the structure of the place. A children's play area should be near a window where you can keep an eye on their activity. The dining area should be near the kitchen door. The utility area should have easy access from the street and be hidden from view.

Make a list of priorities, and plan to do some projects this year. You will be able to satisfy many of your needs and wants from the landscape. You may be surprised to discover that many of your dreams for your garden can really come true.■

SUGGESTIONS FOR YOUR GARDEN "DREAM" LIST

patio dining area
swimming pool, spa, hot tub
poolhouse, changing area
gazebo, garden room, pavilion
canvas overhang, lathe house for shade
garden work area, potting shed
cold frame, hot bed
screened utility area
new trees for shading house's south side
outdoor furniture
built-in seating
wooden deck
arbor, trellis
dry wall or stone and mortar
open or solid fence
planted screen
perennial border
fountain, sculpture
entry garden, paved walk and entry area
mowing strip around lawn
containers and hanging plants for color
children's play area
underground drainage from downspouts
raised-bed vegetable garden, herb parterre
window boxes
vines to soften architecture
larger paths, steps, walkways

URSUS PRINTS



The Sunbrella cover-up is bigger than everyone thought.

Sunbrella is much more than just beautiful awning abric. Sunbrella is great for patio covers, boat tops nd covers, cabanas, privacy screens, walkways, tents — ne possibilities are endless.

Versatile Sunbrella fabric is perfect for casual furni- ure, too. Chairs, lounges and umbrellas can be oordinated with awnings and patio covers to create lively outdoor leisure area that will tastefully com- lement your home. And, made of 100% acrylic fiber, American-made Sunbrella is available in a wide array of decorative striped and solid designs.

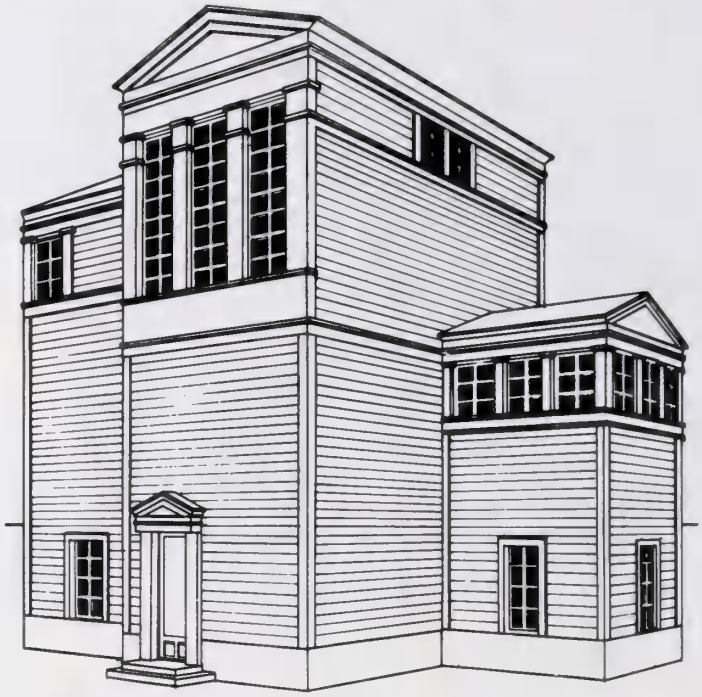
So be part of the great Sunbrella cover-up. Ask your casual furniture retailer about Sunbrella. Or check your Yellow Pages under Awnings & Canopies for the Sunbrella dealer nearest you.

Or send 50¢ for an informative booklet on Sunbrella fabrics. Write Glen Raven Mills Incorporated, Glen Raven, NC 27215.

® Registered trademark Glen Raven Mills Inc.

BEST SMALL HOUSE RUNNERS-UP

All winners in their own right, the entries to our Best Small House '86 design competition show how much innovation can be packed into 1,500 square feet



A classical tower with vistas on all sides is the inspiration for Andres Duany and Elizabeth Plater-Zyberk's entry. "To execute a classical building in wood is to participate in the longest-lived of all American architectural traditions," says Andres Duany.



"On a small lot," William F. Stern says, "the way to go is up." In his three-story house the main living space is on the second floor, separating the master bedroom on the first from the other two on the third.



A central fireplace extending through all three levels, from the inglenook to the family room and on up to a third level sky terrace, is the focus for this house designed by Adele Naude Santos Architects.►

Low isn't... lowest.



4mg **5mg** **7mg** **5mg** **3mg**

Now Menthol is lowest.

By U.S. Gov't. testing method.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

NOW THE LOWEST OF ALL BRANDS

Competitive tar levels reflect either the Jan. '85 FTC Report or FTC method.

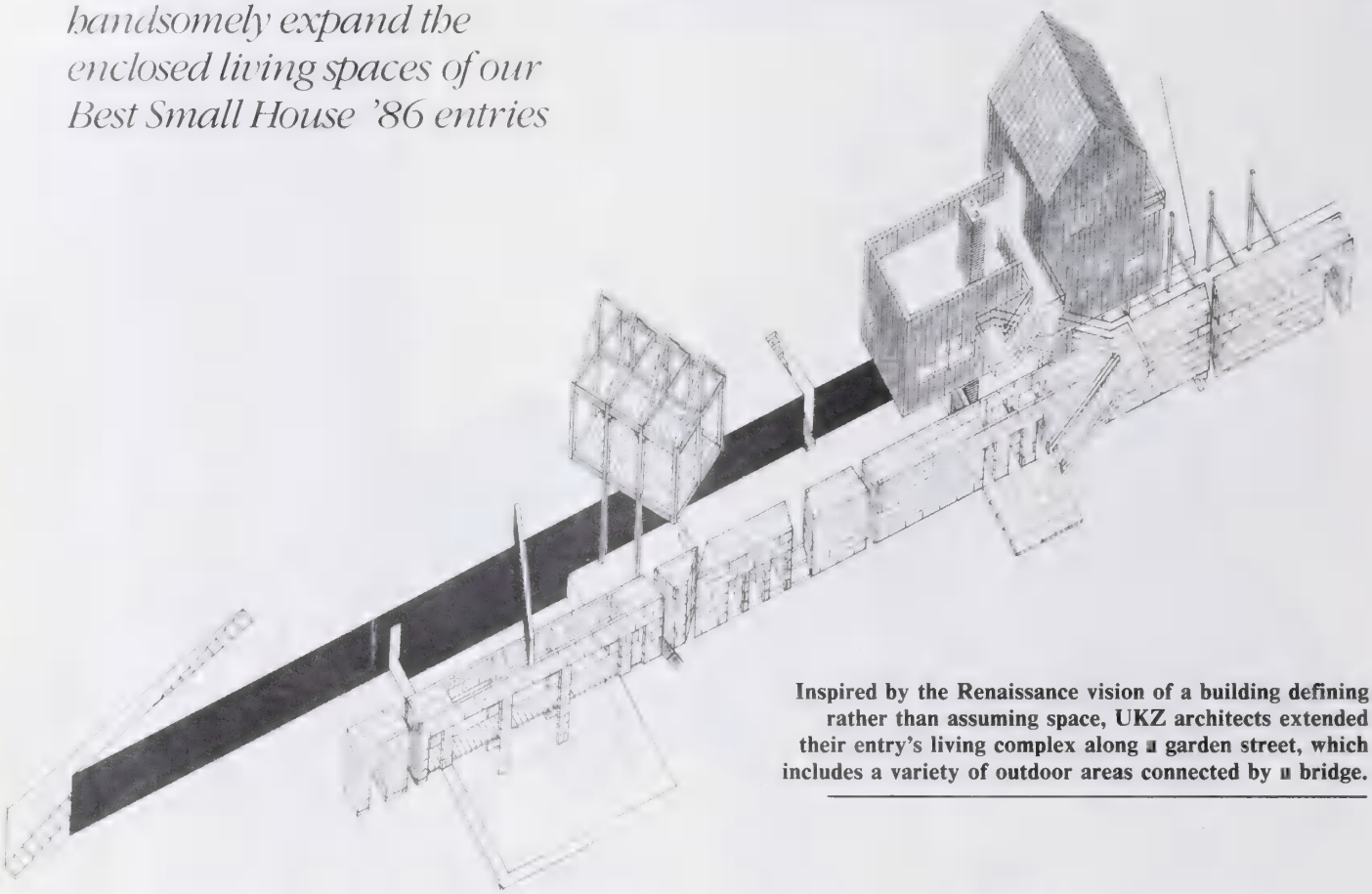
SOFT PACK 100s FILTER, MENTHOL: 3 mg. "tar", 0.3 mg. nicotine av. per cigarette by FTC method.

©1986 R.J. REYNOLDS TOBACCO CO.

BEST SMALL HOUSE RUNNERS-UP

Continued from page 136

High vistas and a variety of open-air spaces handsomely expand the enclosed living spaces of our Best Small House '86 entries



Inspired by the Renaissance vision of a building defining rather than assuming space, UKZ architects extended their entry's living complex along a garden street, which includes a variety of outdoor areas connected by a bridge.



A central living hall is expressed on this house's exterior by a Palladio-inspired window. Jeremiah Eck used the central hall to connect the private world of the master bedroom suite on the left with the more informal living space provided by the kitchen on the right.►



Only you know what it takes to get through your day. And Sealy knows what it takes to get you through tomorrow. A good night's sleep.

That's why Sealy cooperated with leading orthopedic surgeons to design the world's most advanced sleep system. Sealy Posturepedic.

A Sealy Posturepedic mattress provides the sheer comfort and unique support you need to feel your best all day long.

So go ahead. Give it all you've got. And let Sealy Posturepedic give it back.

Sealy

SEALY POSTUREPEDIC

© 1985 Sealy Inc.

Improve on an Original?

Beautiful Pre-tied Bows Handmade by Dorothy's

Now—Tie back the luxurious fullness of our ruffled curtains with our new hand-tied bows . . . Easily achieve the Dorothy's look.

Available at minimal cost.

Dorothy's Ruffled Originals, Inc.
6721 Market St., Dept. HB3, Wilmington, N.C. 28405
Catalog $4 (credited to first order) Free Flyers
Call toll-free 1/800-334-2593 in N.C. call 1/800-672-2947
Mst.Cd. Visa Am.Exp. Shop Hours: Mon.-Sat., 9 a.m.-5 p.m.

QUALITY—The logical reason to choose Sunbilt™



Showcase your great decorating ideas by adding a **Sunbilt™** glass enclosure...the highest quality, most durable sunroom on the market.

- Heavy duty tubular framing
- Weather tight construction
- Energy efficient 1" tempered over laminated insulated glass

Make the most of your living space. Write or call for a FREE color catalog today.

sunbilt™ SUNROOMS

SUNBILT SOLAR PRODUCTS by SUSSMAN INC.

109-10 180th St., Jamaica, N.Y. 11433 • (718) 297-6040
©1986 Sunbilt Dealer inquiries invited

RESIDENTIAL & COMMERCIAL



"The streets. For a lot of kids it's a dead end."

Support your local Boys Club

BOYS CLUB

The Club that beats the streets.

BEST SMALL HOUSE RUNNERS-UP

Continued from page 138

As we feature the entries from our second Best Small House competition *(see the winning entry on pages 61 to 71)* and prepare to break ground for next year's winning design, we delight in the variety of solutions architects found for today's living style within an economical 1,500 square feet.

The architects we invite to participate receive a detailed set of guidelines devised to meet the needs of many of our readers. Fifteen hundred square feet is close to the national median and, moreover, these little houses contain space-saving ideas for dwellings of all sizes.

We seek a house with the versatility to be an ideal home for a young family, a first home for a couple or a suitable retreat for "empty nesters" with visiting children. We therefore stipulate that the house contain three bedrooms, two baths plus powder room plus a multipurpose bonus room that could be a study, library, guest or hobby room. Moreover, the house should be suitable to a medium-size lot (maximum width: 80 feet) in any suburb without regional limitations.

While the house can have no more than 1,500 square feet of livable space, we do not want a stripped-down home but rather encourage the contestants to design as many amenities as the space will allow. We ask, as an example, for a state-of-the-art kitchen that concedes nothing to its compact size. And we invite the unexpected: unusual windows, skylights and detailing, outdoor spaces that serve to extend the living space without adding to the interior footage.

In accordance with the wishes of the American Wood Council, our co-sponsor in this venture, we require that wood be used for the frame, siding, trim and some of the interior applications (such as flooring, cabinets, built-ins, doors and wood paneling). However, we encourage the contestants to infuse the familiar wood vocabulary with fresh ideas.

The variety of entries we've received demonstrates both the extent of our contestants' imaginations and the versatility of wood as a building material.

To share the winning design with our readers, we make the plans available. In fact, over 250 plans have been ordered for our first Best Small House competition winner, designed by Lester R. Walker and published in our October 1984 issue. *(To learn how to order plans for this year's first prize design, please see Product Information.)*■ —THE EDITORS

How much should you pay for an heirloom?



It's time that turns a table into an heirloom. And the love that's been shared around it. Not a price tag.

We make furniture that endures—from one generation to the next. Solid wood. Hand finished. Built to be durable. And styled with a lasting beauty.

Whether you prefer the casual country charm of Oaktowne or the 18th century elegance of our Royal Anne collection, you'll find your new Keller furniture a sound investment. And a surprisingly small one.

KELLER

Tasteful choice. Affordable price.

Keller Manufacturing Co., Inc.
P.O. Box 8, Corydon, IN 47112

Want to know a secret?

A picture may be worth a thousand words, but M.I. Hummel figurines are worth more. They give shape and dimension to the imagination. And though they cannot speak, they are fluent in the language of the heart.
Listen to them. They know the secrets we share only with ourselves.
For a catalog and brochure send $1 to:
Goebel, P.O. Box 457, Dept. HB603H, Tarrytown, NY 10591.



M.I. Hummel collectibles. Priced from $20 to $14,750.

Goebel

A tradition in handcraftsmanship since 1871

© Goebel 1986

AT HOME WITH ANTIQUES

Continued from page 42

When shopping for antique mirrors, note that the frames you see are most likely *re*gilded. Original gilding is virtually unheard of today, unless a mirror has been hanging, untouched, on the same wall for two centuries.

Last year, at an auction house, I happened on a mirror whose frame had very obviously been regilded. Moreover, after examining the way the surface layer was chipping, I felt instinctively that another layer of gilding lay under the late-19th-century carved gesso. Bidding was modest; I bought the mirror for $2,300. Once I got it home I subjected it to some 50 hours of "dry stripping," a method of picking away the newer layer with dental tools. Millimeter by millimeter I uncovered a finely carved c. 1735 frame whose gilded surface was virtually intact. The mirror was then worth more than twice what I paid for it.

Finds like this one are infrequent. My advice is buy the very best you can afford. When shopping for an antique gilded mirror learn as much as you can about what's available, look as much as you have to, then act decisively when you see what you like. As Billy Baldwin once wrote, "Nothing makes a room sparkle like mirror."■

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Items coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact manufacturer.
All prices are approximate.

ON DECORATING AND DESIGN

●*Page 13:* **Atelier International** (T), 595 Madison Ave., NY 10022, (212) 644-0400. **Furniture of the 20th Century** (T), 227 W. 17th St., NY 10011, (212) 929-6023.

HB MARKETPLACE

●*Pages 22 and 23 (left to right):* **Hanover glass**—Lenox Crystal (M), Old Princeton Pike, Lawrenceville, NJ 08648. **Diamant flute**—Saint Louis Crystal (T), 225 Fifth Ave., Suite 1001, NY 10010. **Milano tumbler**—Villeroy & Boch (T), 41 Madison Ave., NY 10010. **Small tumbler** (lying down)—D.F. Sanders & Co. (R), 386 W. Broadway, NY 10012; 952 Madison Ave., NY 10021. **Hyde Park glass**—Mikasa (M), 1 Gilbert Dr., Secaucus, NJ 07094. **Nice flute**—Toscany (T), 386 Park Ave., So., NY 10016; available at most Bamberger's stores. **Shandon goblet**—Waterford Crystal (T), 225 Fifth Ave., NY 10010. **Champagne flute**—Sointu (R), 20 E. 69th St., NY 10021. **Sundra flute**—Wedgwood (T), 41 Madison Ave., NY 10010. **Harmony flute**—Orrefors Crystal Gallery (R), 58 E. 57th St., NY 10022. **Garland Champagne flute**—Tiffany & Co. (R), 727 Fifth Ave., NY 10022. **Tablecloth**—Cherchez (R), 864 Lexington Ave., NY 10021. **Painting**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021.

(Continued on page 144)

YOUR COLLECTIBLES

By RALPH and TERRY KOVEL

Q **These covered vases seem to be made of a painted metal. Each has a different seascape in the oval center. They are about 12 inches in height. What is their value?**
—J.G., Ann Arbor, Mich.



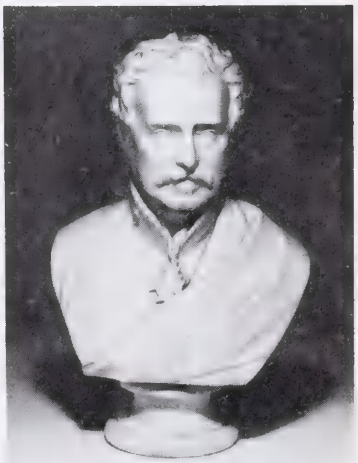
A. You own a pair of chestnut urns. They were used to carry hot chestnuts from the open fireplace to the dining table. Most of these urns were made in pairs. They were produced in France, Holland and England from about 1770 to 1820. Iron was plated with tin to avoid any rust and then it was painted for added beauty. In England this sort of painted metal was called "Pontipool ware"; it was called "japanned ware" in most other places. Your urns appear to be Continental and the shape suggests they are probably French. They have the popular lion handles and acorn finials. This type of urn was often reproduced during the late 19th century and again in the 20th century. Original old urns in good condition are worth about $750.

Q **My firescreen is covered with a fabric that is disintegrating. Should I replace the torn material or will that lower the value?**
—M.M., Savannah, Ga.



A. Your firescreen is typical of American Renaissance Revival furniture made about 1870 to 1880. The wooden frame has been "ebonized," which is a more elaborate finish than just black paint. The decoration of incised lines has been embellished with gilt. Original condition always adds to the value of any antique. If the cloth is so damaged it is unattractive, it can be replaced. The next owner might also want a usable piece of furniture. Try to find a fabric or covering similar to one that would have been used in the 19th century. Screens like yours were often covered with needlepoint or beaded tapestries. Although they look like firescreens they were often just another type of ornament for the room. Your screen should sell at auction for about $600 to $800.

Q **My large white bust of a man is marked "Colin Campbell, E. W. Wyon" and has the impressed mark "Wedgwood." How old is it? Is it valuable?**
—J.M., New York, N.Y.



A. The bust is made of Carrara ware, a hard porcelain that was cast in a mold. It was named for the marble quarried at Carrara, Italy. A more common name today is "Parian." The famous English factory of Josiah Wedgwood started making Cararra ware in 1849. E. W. Wyon was the artist who made many of the pieces produced by Wedgwood. General Sir Colin Campbell was a British military hero. A bust of Sir Campbell sold at auction in 1979 for only $225. The serious collectors of Wedgwood and the decorators who have recently rediscovered the "Victorian look" would now pay up to $1,000.

Q **Where and when was my mahogany chair made?**
—R.T., Sacramento, Calif.

A. Style and construction methods are the clues to the origin of any piece of furniture. Your chair's back is a variation of a wheel spoke back, possibly an adaptation of one of the mid-18th-century "Chinese Chippendale" patterns. The square legs and front stretcher are also from the Chippendale period. The legs would have been curved, reeded or tapered by 1800, and there would have been no stretcher. The arms are joined to the center of the seat, a characteristic of the 1750s design. By 1800 the chair arms were usually attached at the top of the front legs. Your chair seems to date from about 1760. The cushion on the seat seems to be a recent addition. The chair is probably English, the dragonlike creature and the shape of the chair's back are the clues. If it is in near-original condition and has an appropriate chair seat under the cushion, your chair is worth around $750.■



FREE!

How to select fine furnishings and keep them looking new longer.



Here's good advice on buying and caring for new carpet, furniture, window coverings and other home textiles, from the foremost authorities on fine fabric and fiber care: the Scotchgard® Protector people.

It's free. Just send the coupon.

Please send me a free copy of "How to Buy and Care For Fine Furnishings."

Name

Address

City State Zip

Mail to: 3M, P.O. Box 33050, St. Paul, MN 55133-3050
Or: call toll-free 1-800-328-3890 (in Minnesota: 1-800-682-3816)

Scotchgard Protector
Protection that lasts.

© 1986 3M HB-3

3M

PRODUCT INFORMATION

Continued from page 142

HB TODAY

●*Page 28: Show Time*—For tickets, group arrangements, travel, parking information write or call **Pennsylvania Horticultural Society,** 325 Walnut St., Philadelphia, PA 19106. **Horticultural Society of New York,** 128 W. 58th St., NY 10019. **115th New England Spring Flower Show,** Massachusetts Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115. **Indiana Flower and Patio Show** (March 15 to 23), PO Box 20189, Indianapolis, IN 46220. *Forecast*—**American Artech collection:** write for nearest store—Hickory Furniture Co. (M), Hickory, NC 28603.

●*Page 33: Late-Blooming Artists*—For more information on **William Dawson's** art, contact Epstein/Powell gallery (R), 22 Wooster St., NY 10013.

●*Page 34: Furniture Scapes*—**Mary Pepchinski,** Architect, 240 Court St., Apt. #3, Brooklyn, NY 11201. *King or Queen Size:* For a color **catalog of quilts,** send $5 to Erwin Rowland, 181 E. 73rd St., NY 10021.

BEST SMALL HOUSE '86

Architect: Shope Reno Wharton Associates, 18 W. Putnam Ave., Greenwich, CT 06830. *Builder:* Lanid Corporation, 300 Lanidex Plaza, Parsippany, NJ 07054. *Landscaping:* DuBrow's Nurseries Inc. (R), 251 W. Northfield Rd., Livingston, NJ 07039. *Interior designer:* Mariette Himes Gomez, A.S.I.D., M.H. Gomez Associates, 241 E. 78th St., NY 10021.

NOW YOU CAN ORDER HOUSE PLANS!

Plans for Best Small House '86 are available from House Beautiful Houses, Princeton Plans Press, PO Box 1737, Sandusky, OH 44870. One set, $90; three sets, $130; additional sets (beyond three), $25 each. Send certified check or money order payable in United States currency only to House Beautiful Houses, Princeton Plans Press (no cash or personal checks, please). Add $5 per set postage and handling, $10 for three or more sets. No telephone orders or CODs. Items shipped to Canada are subject to Canadian tariff. Plans are not returnable or refundable.

●*Pages 61 to 63:* **Exterior cedar siding**—Western Red Cedar Lumber Association, 1500 Yeon Bldg., Portland, OR 97204. **Roofing**—Red Cedar Shingle & Handsplit Shake Bureau, Suite 275, 515-116th St., NE Bellevue, WA 98004; Anglo-American Cedar Products Ltd., (M), PO 351, Sumas, WA 98295. **Roof soffit**—Western Wood Products Association, 1500 Yeon Bldg., Portland, OR 97204. **Ceramic medallions on soffit**—Judi Smith, potter, 504 Washington Ave., Kenilworth, NJ 07033. **Wood windows**—Marvin Windows, (M, T), 8030 Cedar Ave. S., Minneapolis, MN 56763. **Exterior trim paint,** Cheddar #2515, semigloss—Pittsburgh Paints (M), One Gateway Center, Pittsburgh, PA 15222. **Exterior doors**—Morgan Products Ltd. (M), PO Box 2446, Oshkosh, WI 54903. **Exterior lighting, The Governor's Palace Light, brass**—Heritage Lamps (M), Yarmouth, ME 04096. **Rear deck** (not shown), **preservative-treated southern pine decking**—Southern Forest Products Association (M), PO Box 62468, New Orleans, LA 70251. *Outdoor furniture and accessories:* **Wicker furniture**—un Jardin . . . en plus (R), 24 W. 57th St., NY 10019. **French silverplated tea set**—Wooster Gallery (R, T), 86 Wooster St., NY 10012. **Tea cup and saucer**—Bardith (R), 901 Madison Ave., NY 10021. **Potted flowers and planters**—DuBrow's Nurseries (R), 251 W. Northfield Rd., Livingston, NJ 07039.

●*Pages 64 and 65:* **Open-back sofa,** 87 by 37 by 35 inches high; inside 67 inches by 22½ by 17 inches high; **upholstered arm chairs,** 27½ by 30 by 34 inches high, Heritage Contemporary Design Collection; **fabric for sofa and chairs,** #1039 color 84, Drexel Heritage Traditional Pattern—Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619; (800) 447-4700; Alaska, Hawaii, (800) 447-0890. **Antique hooked rug,** 8 feet 4 by 8 feet 6 inches—Kelter-Malcé Antiques (R), 361 Bleecker, NY 10014. **Coffee table** designed by Billy Baldwin, 22 by 36 by 16 inches high, bleached oak—LCS (T), 1059 Third Ave., NY 10021. **Burl wood box with ivory trim, glass finial ball on brass base**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **Jaspe jam pot**—Thos. K. Woodard (R, T), 835 Madison Ave., NY 10021. **Green and orange slipware plate, c. 1860; Swedish slipware bowl, painted Swedish drop-leaf table, c. 1860; crock pot, c. 1860**—Evergreen Antiques (R, T), 1249 Third Ave., NY 10021. **Yellow bowl**—Hubert Des Forges (R), 1193 Lexington Ave., NY 10028. **Watercolor flower painting,** c. 1850—Bardith Ltd. (R), 901 Madison Ave., NY 10021. **Lunar wall sconce** #80112, 12 inches, matte white finish—Sirmos Inc. (T), 979 Third Ave., NY 10022; 47-07 30th Place, Long Island City, NY 11101. **Regency painted caned arm chair;** ***faux*** **bamboo ladies stool**—Trevor Potts Antiques Inc. (R, T), 1011 Lexington Ave., NY 10021. **Floor lamp**—Paul Hanson (M), 610 Commercial Ave., Carlstadt, NJ 07072.

●*Page 66:* **Fireplace**—Majestic (M), 1000 E. Market St., Huntington, IN 46750. **Lacquered twig basket, log basket, pair of Chinese Celadon cachepots**—Gordon Foster Antiques (R), 1322 Third Ave., NY 10021. **Russian wolfhound statuette in bronze**—Limited Editions (R, T), 253 E. 72nd St., NY 10021. **Pair of chrome andirons**—Alan Moss (R, T), 88 Wooster St., NY 10012. **French wrought iron mirror**—Wooster Gallery (R,T), 86 Wooster St., NY 10012. **Needlepoint footstool**—Howard Kaplan's French Country Store (R, T), 35 E. 10th St., NY 10003. **Lunar wall sconces** #80112, 12 inches, #80110, 10 inches, matte white finish—Sirmos Inc. (T), 979 Third Ave., NY 10022. **Window seat cushion fabric, bolster pillows, Squiggle chintz** #5606—Cowtan & Tout (T), 979 Third Ave., NY 10022.

●*Page 67:* **Early wood-turned candlesticks**—Bob Pryor Antiques (R, T), 1023 Lexington Ave., NY 10021. **Wood box,** 19th c.—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. *Top right:* **Leather ottoman**—Howard Kaplan's French Country Store (T, R), 35 E. 10th St., NY 10003. **Pine oak mirror,** 27 by 31 inches—Hubert Des Forges (R), 1193 Lexington Ave., NY 10021. **Antique floral hooked rug**—Thos. K. Woodard (R, T), 835 Madison Ave., NY 10021. **Drexel Heritage's leather #59 color 94 grade 2G on tufted love seat,** Traditional Classics Collection; **upholstered chair,** 22 Grand Palais Finish, Heritage, 23½ by 24 by 37½ inches high, **upholstered fabric** #7138 Color 85, Drexel Contemporary Collection—Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619, (800) 447-4700; Alaska/Hawaii, (800) 447-0890. **Window treatment yellow oxford stripe fabric** LFY #197—Ralph Lauren Home Furnishings Collection (M), 1185 Ave of the Americas, NY 10036. *Needlepoint pillows:* **Antique Aubusson** P2154A, 12 by 11 inches, **Turkish brocade** 5.7P711A, 17 by 15 inches, **Turkish brocade** 517P711B, 17 by 11 inches—The Pillowry (R), 1034A Lexington Ave., NY 10021. **RCA Corp Communication 9-inch color television** #ELR295S—RCA Corporation (M), 600 N. Serman Drive, Indianapolis, IN 46201. **Trimline telephone**—AT&T (M), 5 Wood Hollow, Parsippany, NJ 07054. **Pitcher c. 1860; ceramic pottery plate, c. 1850**—Evergreen Antiques (R, T), 1249 Third Ave., NY 10021. **Needlepoint Regency plate stand**—J. Garvin Mecking (R,T), 72 E. 11th St., NY 10003. *Bottom left:* **White washcloths**—Pratesi (R), 829 Madison Ave., NY 10021. **Gray, blue and white towels #651462**—Ad Hoc Softwares (R), 410 W. Broadway, NY 10012. **Smoke grain-painted footstool**—Kelter-Malcé (R, T), 361 Bleecker St., NY 10014. **Linen crochet edge hand towel, scalloped edged linen hand towel**—The Fabric of Society, 105 E. 29th St., NY 10016. **Draped linen tablecloth for window treatment**—Ellen O'Neil (R, T), Supply Store, 242 E. 77th St., NY 10021. **Tile** in Sterling Silver—American Olean (M), Lonsdale, PA 11946. *Fixtures:* **Lexington tub** #2715.107 with apron, **Lexington bath/shower diverter** #1303-595 in chrome, **Lexington lavatory** #0492.207 in Sterling Silver, **Lexington faucet** #2248.689 in chrome, **Lexington elongated toilet** #2006.014 in Sterling Silver—American Standard (M). *Right:* **Armchair and chaise,** Heritage Contemporary Design Collection, 31½ by 62½ by 35 inches high; 27½ by 30 by 34 inches high; **fabric,** Drexel Heritage Traditional Pattern #1119, color #34—Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619; call (800) 447-4700 for nearest dealer; Alaska/Hawaii,

(Continued on page 146)

Pella invents 6 ways to let the sunshine in.

From basement to attic, Pella® helps you turn ho-hum spaces into bright lively places.

Enjoy the sun anywhere in your home year-round with these great ideas from Pella. Add Pella Slimshades® all around and above to control sun and privacy.

1. The Pella Sunroom combines energy efficiency with real wood warmth. We'll help you design it to fit your grandest dreams.

2. The Pella Sunroom Dormer can transform an ordinary attic into a daring, dramatic living space by opening your roof to the sun and stars.

3. The Pella Sunroom Walkout brings your basement out of the dark ages with sunshine and passive solar benefits.

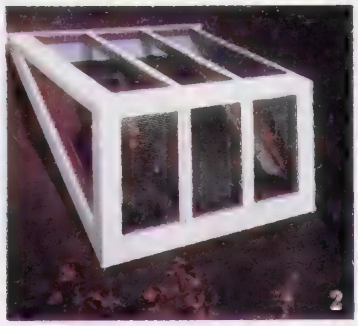
4. The Pella Sunroom Entry lets you make a grand entrance while creating an energy-efficient airlock as well.

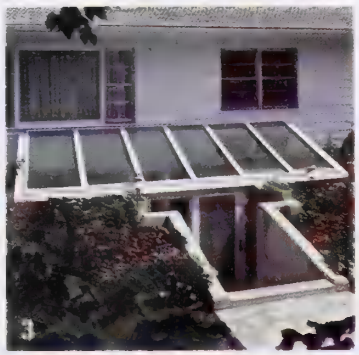
5. The Pella Sunroom Bay invites the outdoors in from above and all around. It's a delightful replacement for that old picture window.

6. The Pella Sunroom Breezeway lets you make the connection between your house and garage while adding an exciting, sun-filled living space.

Come find what you're looking for at your Pella Window Store, listed in the Yellow Pages under "Windows".















Free idea booklet!

Mail to: Pella Windows and Doors, Dept CO2C6
100 Main Street, Pella, Iowa 50219
Also available throughout Canada. © 1985 Rolscreen Co.

This coupon answered in 24 hours.

Please send me a free booklet on Pella window and door ideas
I plan to ☐ build, ☐ remodel, ☐ replace

The Pella Window Store™
Windows, Doors, Sunrooms & Skylights

Name _____

Address _____

City _____

State _____ Zip _____

Telephone _____

PRODUCT INFORMATION

Continued from page 144

[illegible] #4-0890. **Cashmere cableknit throw**—Ralph Lauren Home Furnishings Collection (M), 1185 Avenue of the Americas, NY 10036. **BEO stereo system** #5000—Bang & Olufsen of America Inc. (M), 1150 Feehanville Drive, Mt. Prospect, IL 60056. **Dauphine black standing lamps**—Lighting Associates Inc. (T), 305 E. 63rd St., NY 10021. **Watercolor botanical** by Robert Jackson—Armin B. Allen Inc. (R), 33 E. 68th St., NY 10021. **Natural fiber sisal,** Southgate white, 4 by 6 feet—Rosecore Carpets (T), 979 Third Ave., NY 10022. **Green majolica plate**—Bardith (R), 901 Madison Ave., NY 10021. **Late-1700 pine chair**—The Place for Antiques (R, T), 993 Second Ave., NY 10022. **Caned bamboo stool**—J. Garvin Mecking (R, T), 72 E. 11th St., NY 10003. **Painted rectangular glass front**—Kelter-Malcé (R, T), 361 Bleecker, NY 10014. **White teapot**—D.F. Sanders (R), 386 W. Broadway, NY 10021. **Krone-A-Phone** (M), 503 Danbury Road, Wilton, CT 06897.

●*Pages 68 and 69:* **Poggenpohl cabinets** MF 96, smooth-surfaced, solid pine fronts sealed with clear lacquer finish, solid wood knobs, brown tinted glass framed doors—Poggenpohl (M), 6 Pearl Court, Allendale, NJ 07401. **Refrigerator/freezer** AEG Santo 290i, built-in, integrated double door combination; **AEG Quatro EW 64K, built-in undercounter Ventitherm ® oven** with concealed control panel, white; **Dishwasher AEG Favorit 525i,** built-in, integrated, stainless steel interior; **Rangetop**-AEG ME640, built-in four burner, Ultra-Thin, white enameled cooktop—AEG Appliances (M), 2100 N. Central Rd., Suite 301, Fort Lee, NJ 07024. **Kitchen countertop**—DuPont Corian (M). **Fabrication and installation**—Corinthian Products (M), Paterson, NJ 07514. **Bali Classics custom-pleated blinds** #820005, soft, light, white, opaque—Bali Blinds, Marathon Carey-McFall Co. (M), PO Box 500, Montgomery, PA 17752. **Botanical watercolor** by Robert Jackson —Armin B. Allen Inc. (R), 33 E. 68th St., NY 10021. **White ceramic mixing bowls, pitcher, green and white jacquard napkin**—Wolfman-Gold & Good Co. (R), 142 E. 73rd St., NY 10021. **BA 173 tea kettle**—Cuisinart Inc. (M), 411 W. Putnam Ave., Greenwich, CT 06830. **Plumbing fixtures,** cast-iron self-rimming double bowl in white, faucet #1825.049 in chrome—American Standard Inc. (M), US Plumbing Products, PO Box 2003, New Brunswick, NJ 08903. **Mandarin fruitwood dining room table with octagonal ogee glass top** 44 by 44 by 29 inches high; **side chairs in antique fruitwood finish, with cinnabar striping,** both from the Et Cetera Collection; **fabric #1509 Color 03 on chairs,** Drexel Heritage Traditional Pattern—Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619; call (800) 447-4700 for nearest dealer; Hawaii/Alaska, (800) 447-0890. **Table fabric** #HCW 402J color 29 Wainscott cream, 100 per cent cotton—Hinson & Co. (T), 979 Third Ave., NY 10022. **New Brighton four-piece place setting,** Mikasa Pattern—Mikasa (M), 41 Madison Ave., NY 10010. **Enamel canister set, ceramic pot**—Howard Kaplan's French Country Store (T), 35 E. 10th St., NY 10003. **Ceramic pears** by Barbara Eigen—Henri Bendel (R), 10 W. 57th St., NY 10019. **Gray and white striped napkins**—Ad Hoc Softwares (R), 410 W. Broadway, NY 10012. **Rummers English, c. 1840, water goblets, four; Rummers English, c. 1830; Rummers cut glass in cupboard**—Bardith (R, T), 901 Madison Ave., NY 10021. **Yellow mugs, dessert plates in cupboard, granite ceramic plates, four**—Bloomingdale's (R), 1000 Third Ave., NY 10022. **Rectangular ceramic platter, white soup bowl, white plates both in cupboard**—Wolfman-Gold & Good Co. (R), 142 E. 73rd St., NY 10021; 484 Broome St., NY 10013. **Pair of flame-colored ceramic bowls**—Kelter-Malcé (R, T), 361 Bleeker St., NY 10014. **Trimline wall phone**—AT&T (M), 5 Wood Hollow Road, Parsippany, NJ 07054. **Floor and tablecloth artist**—Kathryn Ronfor, 317 E. 90th St., NY 10128. **Laurel Douglas,** 223 Water St., Brooklyn, NY 11201. **Hardwood flooring**—National Oak Flooring Manufacturers Assoc. (M), 804 Sterick Building, Memphis, TN 38103. **APA glued floor system**—American Plywood Assoc. (M), PO Box 11700, Tacoma, WA 98411.

●*Page 70:* **Open headboard** (double) with teakwood [illegible] end table, Drexel Compatibles; Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619. **Candy silk #F4198 fabric** for window treatment, 100 percent silk, brown—Roger Arlington (T), 979 Third Ave., NY 10022. **Double mattress and box spring** #823—Klein-Sleep (R), 149 W. 24th St., NY 10011. **Ascensia down comforter**—Scandia Down Shop (R), 1011 Madison Ave., NY 10021. **Antique white linen openwork bedcover, hand-embroidered European linen pillow sham**—Henri Bendel (R), 10 W. 57th St., NY 10019. **Normandie lace tray cloth**—The Fabric of Society (R, T), 105 E. 29th St., NY 10016. **Tunisian Gabes dhurri rug** #696R635, 5 feet 11 by 4 feet—The Pillowry (R, T), 1034A Lexington Ave.,, NY 10021. **Tin books, needlepoint rug**—Trevor Potts (R, T), 1011 Lexington Ave., NY 10021. **Brook Farm oil painting on canvas,** c. 1889—Bardith (R), 901 Madison Ave., NY 10021. **Painted Indian gathering basket, covered Indian basket**—Kelter-Malcé (R, T), 361 Bleecker St., NY 10014. **Pine side chair,** late 1700s—The Place for Antiques (R, T), 993 Second Ave., NY 10022.

●*Page 71:* **Pencil Post queen size bed, Dover Classic finish,** Chippendale Collection; **highboy,** 18th Century Classics Collection; **upholstered chair,** Heritage Contemporary Design Collection, 34 by 33 by 32 inches high; **upholstery fabric** #7047, color #94—Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619. **Bowood fabric** #32510/01 for window treatment and dust ruffle, 100 per cent glazed cotton, green/gray—Clarence House Imports Ltd. (T), 211 E. 58th St., NY 10022. **Botanical drawing** by Robert Jackson—Armin B. Allen Inc. (R), 33 E. 68th St., NY 10021. **Starlight Fawn beige and white geometric patterned carpet,** 6 by 9 feet—Rosecore Carpets Co. Inc. (T), 979 Third Ave., NY 10022. **Queen size mattress and box spring** #823—Klein Sleep (R), 149 W. 24th St., NY 10011. **Polished brass swing-arm wall lamp** #1609-87 with gloss white opaque shade—Paul Hanson (T), 200 Lexington Ave., NY 10016. **Painted blanket chest and trapunto white-on-white grape patterned quilt,** c. 1825—Thos. K. Woodard (R, T), 835 Madison Ave., NY 10021. **Rectangular grain-painted box, small painted box with initials** MHL—Kelter-Malcé Antiques (R, T), 361 Bleecker St., NY 10014. **Standard down pillow forms, Righe sheets,** top and bottom; **pillow shams, comforter**—Frette (R), 787 Lexington Ave., NY 10021. **Green and white striped linen baby pillow shams**—Cherchez (R), 864 Lexington Ave., NY 10021. **Pine ceiling**—Western Wood Products Assoc. (M), 1500 Yeon Building, Portland, OR 92704. **Tray table** with Emboy lacquer with gold accents and decorated top, Heritage Grand Palais Collection—Drexel Heritage Furnishings Inc. (M), Drexel, NC 28619. **American folk fireboard**—Folk Art Gallery (R), 1187 Lexington Ave., NY 10028. **Wedgwood dessert dish English,** c. 1812—Bardith (R), 901 Madison Ave., NY 10021. **Yellow bowl**—John Rosselli (T), 255 E. 72nd St., NY 10021.

ROMANTIC STYLE

●*Pages 72 and 73: Designer:* Gary Crain; *Project director:* Stephen Jacobellis—Gary Crain Associates (D), 211 E. 70th St., NY 10021. **Outside garden and laundry tub planting**—Chris Becker Garden Designs (R), Madison St., Sag Harbor, NY 11963. **Botanical prints, antique dining chairs**—Stair & Co. (R, T), 59 E. 57th St., NY 10022. **Obelisk, sunburst clock, tray**—Florian Papp Inc. (T), 962 Madison Ave., NY 10021. **Fabric**—Lee Jofa (M), 800 Central Blvd., Carlstadt, NJ 07072. **Decorative painted walls and floor** by designer James Alan Smith, 225 E. 96th St., NY 10128. **Chandelier**—Charles Winston Inc. (R, T), 41 E. 53rd St., NY 10022. **Needlework pillows**—Yale R. Burge (T), 305 E. 63rd St., NY 10021. **Tabletop service**—Thaxton & Co. (R), 780 Madison Ave., NY 10021. **Drapery workroom**—Cover Crafts (R), 55 Appleton Pl., Dobbs Ferry, NY 10522. **Carpentry**—E. Peter Corwith (R), 525 Deerfield Rd., Watermill, NY 11976. **Floor refinishing**—Warren Des Jardins (R), 128 Engelke St., Patchogue, NY 11772. **Electrical work**—Gary & Charles Knoebel Inc. (R), 16 Marys Lane, Southampton, NY 11968.

●*Pages 74 and 75: Designer*—Mark Hampton, 654 Madison Ave., NY 10021. **Wallpaper and fabric**—Jane Churchill Ltd. (T), 81 Pimlico Rd., London, England. **Sisal mat**—Stark Carpet (T), 979 Third Ave., NY 10022. **White tambour-draped fabric**—Henry Cassen (T), 979 Third Ave., NY 10022. **Vanity chair**—Swedish Cottage (R), 1281 Madison Ave., NY 10128. **Lace bedcover**—Anichini (R, T), 7 E. 20th St., NY 10003. **Needlepoint rug**—Dildarian (R, T), 595 Madison Ave., NY 10022. **All small accessories**—M. H. Stockroom (R), 654 Madison Ave., NY 10021.

●*Page 76: Designer*—Douglas C. Rowe-Greenbaum Interior Design Center (R, T), 101 Washington St., Paterson, NJ 07505. **Curtain fabric and ticking fabric on wall**—Rose Cumming (T), 232 E. 59th St., NY 10022. **Writing table,** c. 1790—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Regency *faux* marble-framed mirror, custom-made pinwheel chair, antique enamel and bronze candlestick lamp, antique vases on windowsill**—Greenbaum Interior Design Center (R, T), 101 Washington St., Paterson, NJ 07075. **English oak tea table,** c. 1750—Pine Street Antiques (R), Pine St., Southampton, NY 11968. **Antique Chinese desk lamp, small pictures on wall, ink well**—James Grafstein Ltd. (T), 236 E. 60th St., NY 10022. **Candlestick**—Croft Antiques (R), Main St., Southampton, NY 11968.

●*Pages 76 and 77: Designer*—Saunders & Walsh, 341 E. 33rd St., NY 10016. **Curtain fabric, tufted chairs fabric, tablecloth fabric, desk chair fabric, wallpaper**—Rose Cumming Inc. (T), 232 E. 59th St., NY 10022. **Curtain trim**—Cowtan & Tout Inc. (T), 979 Third Ave., NY 10022. **Settee with Rose Cumming fabric**—Howard Kaplan's French Country Store (T), 35 E. 10th St., NY 10003. **Chinese-red papier-mâché tray on stand, c. 1830; silver-plated four-piece tea and coffee set with tray needlepoint footstool, Hepplewhite style child's chair with needlepoint seat; Hepplewhite style dining chairs (two of set of eight), Adam, c. 1770; painted cylinder bureau, Regency inlaid rosewood pedestal table**—Kentshire Galleries Ltd. (R), 37 E. 12th St., NY 10003. **Four zinnia botanical prints 18th-c. Flemish paintings**—R. Brooke Ltd. (R), 138 1/2 E. 80th St., NY 10021. **Candlestick lamp**—John Rosselli Antiques (T), 255 E. 72nd St., NY 10021. **Porcelain breakfast set**—Bardith Ltd. (R), 901 Madison Ave., NY 10021. **Three-tier Victorian trolley server**—Lenox Court Antiques (R), 972 Lexington Ave., NY 10021. **Sisal flooring**—Stark Carpet (T), 979 Third Ave., NY 10022.

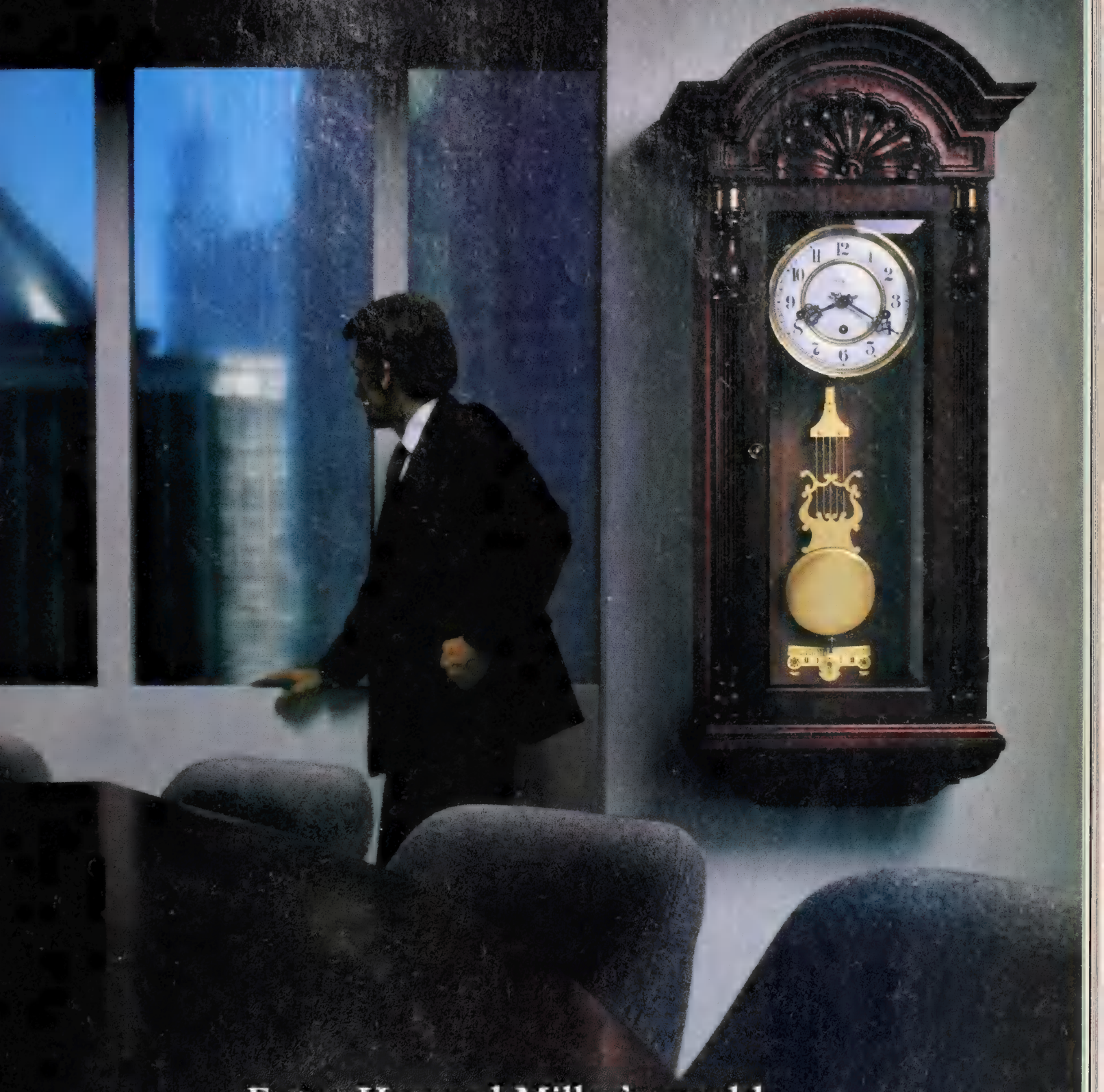
●*Page 78: Designer*—Michael de Santis, 1110 Second Ave., NY 10022. **Bar cabinet with matte and high gloss lacquer finish**—Carole Gratale Inc. (T), 979 Third Ave., NY 10022. **Armstrong table lamp,** Mirak Inc. Available through Henredon Inc. (T), 979 Third Ave., NY 10022. **Sterling silver tea set and platter**—Buccellati Inc. (R), 46 E. 57th St., NY 10022. **Etched-glass window panels**—James Palmer (R), 209 E. 83rd St., NY 10028.

●*Pages 78 and 79:* **Shagreen leather dining table**—Ron Seff (T), 232 E. 59th St., NY 10022. **Regency dining chairs**—Subacchi Furniture Inc. (T), 46-24 28th St., Long Island City, NY 11101. **Pandora fabric on chairs, cream color**—Scalamandré (T), 950 Third Ave., NY 10022. **Cotton dhurrie area rug**—Stark Carpet (T), 979 Third Ave., NY 10022. **Pair of obelisks**—Circa David Barrett (T), 979 Third Ave., NY 10022. **Sonoma organdy place mats, handkerchief linen** with hand embroidery linen applique, courtesy of N.K.A.—David Foster & Co. (T), 156 Fifth Ave., NY 10010. **Sterling silver ice bucket, tray, bowl, salt and pepper, Padova flatware; Celadon china, Elsa Peretti cake stand, crystal Van Day Truex decanter, ashtray, ice bucket, Luciano goblet, flute, claret wine**—Tiffany & Co. (R), Fifth Ave. and 57th St., NY 10022.

●*Page 80: Designer*—Richard Lowell Neas, 157 E. 71st, NY 10021. **White carpet,** 100 percent wool—Stark Carpet (T), 979 Third Ave., NY 10022. **Black lacquer card table, two chairs, black lacquer box with pearl inlay**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Trompe l'oeil painting** on ceiling by Richard Lowell Neas.

●*Pages 80 and 81:* **Linen tea table cloth**—Madelle Semerjian (R), Gin Lane, Southampton, NY 11968. **Victorian tea service,** c. 1850, English—James II Galleries (T, R), 15 E. 57th St., NY 10022. **Fabric on pleated and tufted chair, plaid fabric over table, shade, pillow and sofa fabric, yellow glazed dotted chintz for box pleated walls**—Cowtan & Tout (T), 979 Third Ave., NY 10022. **Pleated and tufted chair,** sofa designed by Richard Lowell Neas, 157 E. 71st St., NY 10021. **Marble-top table with Regency gilded pedestal base, wall sconces, draped table with black lacquer mother-of-pearl inlay, gilded rope-legged ottoman**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Porcelain and gilded bronze chandelier with Meissen**

(Continued on page 148)



Enter Howard Miller's world

More than clocks, a lifestyle.

For clocks that express the way you live, the name is Howard Miller.

From traditional grandfather clocks, wall clocks, mantel clocks and alarm clocks, to the ultimate in contemporary designs, Howard Miller's world is where you want to live.

For a full-color catalog of more clock ideas than you ever dreamed of, send $5 to:

Howard Miller Clock Company
860 East Main Street • Zeeland, Michigan 49464
In Canada, Apsco Products

Pictured here: The **Jennison** from Howard Miller's "Heritage Hill Wall Clock Collection."

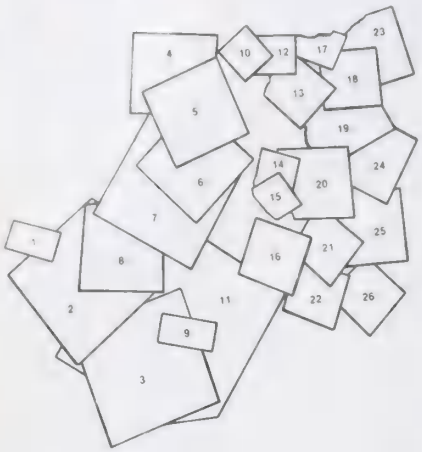
Showroom Locations: 15-046A Merchandise Mart, Atlanta; 10058 World Trade Center, Dallas; C-206 SFMC, Highpoint; 204 Merchandise Mart 2, San Francisco.

PRODUCT INFORMATION

Continued from page 146

grouping in center, 1900s—Marvin Alexander Inc. (T), 315 E. 62nd St., NY 10021. **Area rug**—Trevor Potts (T), 1011 Lexington Ave., NY 10021. **Lamp bases** from John Copper available through Paul M. Jones (T), 979 Third Ave., NY 10022. **Antique needlepoint [illegible] rug**—Trevor Potts (T), 1011 Lexington Ave., NY 10021.

TRENDSETTING TILES



Pages 82 and 83

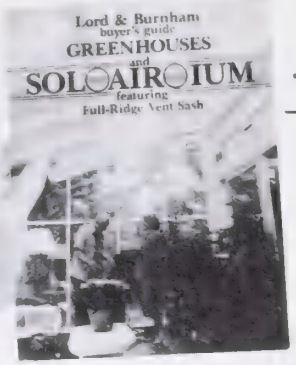
●*Pages 82 and 83:* For free consumer guide to Italian ceramic tile write to Italian Tile Center, Division of Italian Trade Commission, 499 Park Ave., NY 10022. *1.* **Montale sample chip,** Nobel Series by Marazzi, 24 by 24, 16 by 16, 12 by 12 inches, $5 per square foot—Marazzi USA, Inc. (M), World Trade Center, Suite 9063, PO Box 58163, Dallas, TX 75258. *2.* **Pausania Italian tiles** by Fiandre, pink granite style, [illegible] by 8 inches, $4.20 per square foot. *3.* **Serena Italian ceramic tile** by Fiandre, granite style, 8 by 8 inches, $3.60 per square foot—Tranceramica Ltd. (M), PO Box 795, Elk Grove Village, IL 60007; write for nearest store. *4.* **Sicodur Square Stud unglazed anti-slip tile** with 25 raised studs, [illegible] by 6 inches, three colors; smooth surface also available—Amsterdam Corp. (M), 150 E. 58th St., NY 10022; write for nearest store. *5.* **Sodalite I tilestone** by Deming for use on interior walls, floors and bathroom, $8 per piece, $32 per square foot—Hastings Tile and Il Bagno Collection (T), 201 E. 57th St., NY 10022. *6.* **Sahara entirely hand-painted tile** in blue and black, 6 by 6, 4¼ by 4¼, 2¼ by 2¼ inches, $16.50 per square foot; custom work available—Dish Is It (R), 2325 Third St., San Francisco, CA 94107. *7.* **Diorite Italian ceramic tile** by Montreal, [illegible] by 8 inches, $4.40 per square foot—Tranceramica Ltd. (M), PO Box 795, Elk Grove Village, IL 60007. *8.* **Malachite I ceramic tilestone** by Deming, 6 by 6 inches, $8—Hastings Tile and Il Bagno Collection (T), 201 E. 57th St., NY 10022. *9.* **Neruda Italian ceramic tile** sample chip, Nobel Series by Marazzi, 24 by 24, 16 by 16, 12 by 12 inches—Marazzi USA Inc. (M), World Trade Center, Suite 9063, PO Box 58163, Dallas, TX 75258. *10.* **Aqua handmade stoneware tiles,** 3 by 3 inches, made to order; interior and exterior wall and counter tiles, 100 colors and 12 sizes available, $4.24 to $8 per square foot depending on size of order—Heath Ceramic (R), 400 Gate 5 Road, Sausalito, CA 94965. *11.* **Rio Perla granite-style Monocottura Italian tile** from Sant Agostino, $4.50 per square foot—Hastings Tile and Il Bagno Collection (T), 201 E. 57th St., NY 10022. *12.* **Aubergine handmade stoneware tiles,** 3 by 3 inches, made to order; interior and exterior wall and counter tiles, 100 colors and 13 sizes available, $4.24 to $8 per square foot depending on size of order—Heath Ceramic (R), 400 Gate 5 Road, Sausalito, CA 94965. *13.* **Giada Italian ceramic tile** by Faver, 4 by 4 inches, $6.50 per square foot—House of Ceramics (R), 17 Putnam Ave., Port Chester, NY 10573. *14.* **Gray ceramic tile,** Rainbow II series, very durable and for use on walls, floors, counters, $3.59 per square foot. *15.* **Faun Beige, Rainbow II series, machine-made tiles** from Japan for walls, floors, counters, $3.59 per square foot—Ceramica Mia (R), 405 E. 51st St., NY 10022. *16.* **Blue Lagoon French glazed handmade tiles** (PN-MM16), assorted colors, $2.75 per tile, $20 per square foot—Country Floors (R), 300 E. 61st St., NY 10021. *17.* **Raspberry handmade stoneware tiles,** 3 by 3 inches, made to order; interior and exterior wall and counter tiles, 100 colors and 13 sizes available, $4.25 to $8 per square foot depending on size of order—Heath Ceramic (R), 400 Gate 5 Road, Sausalito, CA 94965. *18.* **Rose Indian (PN-103) handmade French glazed tile,** assorted colors, $2.50 per tile or $20 per square foot—Country Floors (R), 300 E. 61st St., NY 10021. *19.* **Viola Cupo #SL-12 Italian ceramic tile,** Tinte Unite series by Fratelli Faver, 5 by 5 inches, $5.50 per square foot—House of Ceramics (R), 17 Putnam Ave., Port Chester, NY 10573. *20.* **Lila Wine #SL-6 Italian tile** by Fratelli Faver, Tinte Unite series, $5.50 per square foot. *21.* **Cocheglia gray Italian ceramic tiles** by Faver, $6.50 per square foot. *23.* **Blue SL-5 Italian Ceramic tile,** Tinte Unite series by Faetano, $5.50 per square foot. *24.* **Gray-Green #T-65 Italian ceramic tile,** Tinte Unite series by Faetano, $5.50 per square foot. *25.* **Mammola SL-8 Italian ceramic tiles,** Tinte Unite series by Faver, 5 by 5 inches, $5.50 per square foot. *26.* **Cipria Italian ceramic tile** by Faver, 4 by 4 inches, $6.50 per square foot—House of Ceramic (R), 17 Putnam Ave., Port Chester, NY 10573.

NEW

1986 32-PAGE BUYER'S GUIDE featuring

SOL●AIR●IUM™

with full-roof ventilating sash by LORD & BURNHAM



...and our complete line of Greenhouses.

— How SOL*AIR*IUM™ holds down heat build-up in summer and conserves heat in winter.
— SOL*AIR*IUM's™ full-climate control.
— SOL*AIR*IUM™ options—quilted insulated shading, and more.
— Getting the most out of your Greenhouse.
— How to tell quality.
— Greenhouses vs. SOL*AIR*IUM.

SEND FOR YOUR 32-PAGE BUYER'S GUIDE.

MAIL TO:
Dept. 2005C
Lord & Burnham Division
Burnham Corp.
CSB-3181
Melville, N.Y. 11747

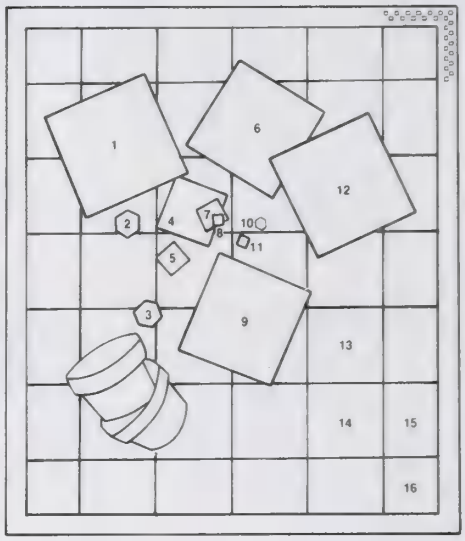
I enclose $2.00 for Lord & Burnham's 32-Page Buyer's Guide to greenhouses and SOL*AIR*IUM'S™ with full-ridge ventilating sash.

Name _____

Street Address _____

City _____ State _____ Zip _____

LORD & BURNHAM
Since 1856



Page 84

●*Page 84: 1.* **Blue and white hand-painted and handmade white clay tiles** by Debra Christian for countertops, fireplaces, walls and low traffic areas, 8½ by 8½ inches, 4 by 4 to 11½ by 11½ inches available, 37 colors, matte and glazes—Debra Christian Designs (R), (914) 255-8880; Homescapes (R), 139 Main St., Cooperstown, NY 13326. *2.* **Hexagon cinnabar unglazed ceramic mosaic tiles,** 2 by 2 inches, $5 per square foot. *3.* **Rust Hexagon unglazed ceramic tiles,** 2 by 2 inches, $4.60 to $5 per square foot—American Olean Tile Co. (M), 1000 Cannon Ave., Lansdale, PA 19446; attn: Louise Brennan, write for nearest store. *4.* **Terra-cotta raw slate tile,** PN Carré, 4½ by 4½ inches, $1.25 each, $10 per square foot—Country Floors (R, T), 300 E. 61st St., NY 10021. *5.* **Rust 2-inch square tile, unglazed ceramic mosaics,** $3.60 to $4 per square foot—American Olean Tile Co. (M), 1000 Cannon Ave., Lansdale, PA 19446; attn: Louise Brennan, write for nearest store. *6.* **Barbetti flashed Italian terra-cotta tile** for residential, commercial walls, floors, [illegible] by 8 inches, $4.30 per square foot—Hastings Tile & Il Bagno Collection (T), 201 E. 57th St., NY 10022; write Hastings, 30 Commercial St., Freeport, NY 11520. *7.* **Cinnabar 2-inch square tile,** unglazed ceramic mosaics.

(Continued on page 150)

TOOLS FOR LIVING®

DUST-MAGNETS™



Lambswool contains a natural static charge that makes dust literally leap off surfaces. This magnetic attraction is just the thing for dusting bric-a-brac, china, crystal and pictures. Our dusters are imported from New Zealand where climate conditions grow the fluffiest, highest quality lambswool in the world! Our all-time favorite, the standard 27″ long duster costs only **$8.00** ($1.95) #A1351. We also offer a set of four lambswool dusters: our popular 27″ duster, our telescoping duster which extends to more than four feet — lets you reach high corners, top shelves, overhead lights and collapses to 28″, and two mini-dusters for extra fragile objects (surprise a friend with one!) for only **$16.00** ($2.95) #A1352.

EXOTICA MADE AFFORDABLE

Most people call it the Bird of Paradise Flower, though some know it by the name Crane Flower. It is stunning and beautifully different. Poised in seeming readiness for flight, the stately flowers command instant attention. Bluish-purple and Orange petals rest atop the blue-green 30″ stalks. Until now, the Bird of Paradise has been a rare and expensive luxury. As a special mid-winter pick-me-up, Tools for Living can send you a dozen fresh-cut Bird of Paradise flowers, carefully boxed and protected by foam, shipped from California to your door, guaranteed fresh, for the decidedly unexotic price of **$19.00** ($5.95) #BLA1530. A price that will make your local florist wilt. Cared for properly, the cut flowers last two to three weeks, with two to three flowers in each bloom. It's hard to imagine anything better to brighten your winter doldrums and restore your sense of the unexpected. Available through April 30, 1986.



2-IN-1 KIDDIE CADDY



How to carry the baby. It is one of humankind's longest standing concerns. But the new 2-in-1 Kiddie Caddy opens a new era of convenience and choice. One moment it is a deluxe backpack carrier with a double set of leg openings so baby can face forwards or back. The next moment it is a two-wheeled stroller-type carrier. Weighs a mere 4 lbs., converts in just two quick motions. Unique hinge system allows whole unit to fold nearly flat for compact storage. Aluminum frame with durable washable nylon fabric. Padded seat with safety strap for baby, padded shoulder straps and back support for parents. Carrier locks into place as a stand for ease of entry and exit. Wheel covers protect against dirt. **$59.00** ($6.95) #A1519.

FOOD FOR WOOD



Most of the convenience waxes you buy actually dry out wood instead of nourishing it. What's the alternative? Our choice is Williamsville Wax. It is made of beeswax and lemon oil, heat-blended with other natural oils. It can be used on any type of wood, any type of finish, on paneling or kitchen cabinets as well as fine furniture. Williamsville Wax is super for restoring neglected or mistreated wood. Two 8-oz. bottles cost **$13.00** ($2.95) #A14312.

STOWAWAY ROWER

Rowers require elbow room. But when the workout is over, why have your home looking like a health club? The new Stowaway Rower from Vitamaster slides shut after use, requires only 12″ x 15″ x 34″ storage space. Stow it in a closet, behind a door, in back of a couch, under a bed. Takes less room than a suitcase, packs all the quality you need, for a first-class workout. Padded contour seat with nylon roller riding on chrome rails for comfortable quiet rowing action. Single rowing arm with hydraulic tension resistance, 12 dial-adjustable settings, from ladylike to linebacker strength. Hefty tubular steel construction. No-Mar foot pads protect floor or carpets. Fits nicely in a budget, too, only **$99.00** ($11.95) # VMA1522.





ORDERING INSTRUCTIONS AND GUARANTEE: We ship via United Parcel Service wherever possible to insure prompt delivery. The price of each item is shown followed by its shipping and handling charges in ( ). Be sure to add the item price ***plus*** *shipping and handling charges for each item ordered to arrive at the* ***total price*** *of each item. If you are not satisfied for any reason, return the article to us within 30 days, and we'll exchange it or refund the item price per your instructions.*

H.M. SPECIALTIES c/o TOOLS FOR LIVING

ON CREDIT CARD ORDERS CALL TOLL-FREE **800-334-7777**

DEPT. HFDL 036; P.O. BOX 1574, RADIO CITY STATION; NY, NY 10101

PLEASE FILL OUT THIS ORDER FORM AND HAVE IT IN FRONT OF YOU WHEN CALLING.

SEND TO (PLEASE PRINT)	ITEM NO.	QUANTITY	DESCRIPTION/COLOR	ITEM PRICE	SHPG & HNDLG	TOTAL PRICE
ADDRESS						
CITY STATE ZIP						
ENCLOSED IS A CHECK OR MONEY ORDER (NO CASH PLEASE)						
FOR $ PAYABLE TO H.M. SPECIALTIES						
WE ALSO ACCEPT ☐ MASTERCARD ☐ VISA ☐ AM. EXPRESS EXP. DATE				ENCLOSED IS $1.00 FOR YOUR NEW TOOLS FOR LIVING CATALOG		
ACCOUNT # SIGNATURE					TOTAL AMOUNT	

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order.

© ISP, Inc.

Lyon-Shaw



Beauty waits. And then flowers.

This is wrought iron as you have come to expect it from Lyon-Shaw. The beauty, the stillness of a private garden. Beneath its surface loveliness lies an iron construction that will simply last forever.

When you invest in Lyon-Shaw, you have the added pleasure as with all fine furniture, of waiting for its beauty to mature. But buy it in the blush of its youth.

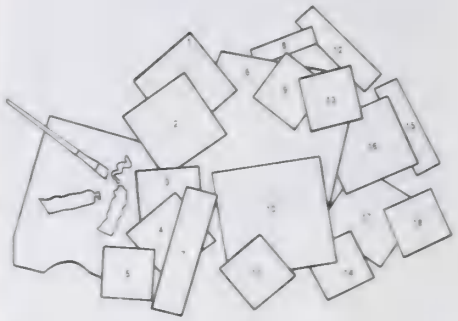
For more information about the other pieces in our collection, please write for our brochure. Lyon-Shaw, Inc., 1538 Salisbury Blvd. West, Salisbury, North Carolina 28144.

PRODUCT INFORMATION

Continued from page 148

4. **Rust 1-inch square tile,** $3.30 to $3.70—American Olean tile Co. (M), 1000 Cannon Ave., Lansdale, PA 19446; attn: Louise Brennan; write for nearest store. *9.* **Venezia 85-290B hand-painted Italian tile,** Seria Italia, 8 by 8 inches, $12.20 per square foot—Hastings Tile & Il Bagno Collection (T), 201 E. 57th St., NY 10022; write Hastings, 30 Commercial St., Freeport, NY 11520. *10.* **Cinnabar 1-inch square Hexagon,** $4.60-$5. *11.* **Cinnabar 1-inch square,** $3.30 to $3.70 per square foot—American Olean Tile Co. (M). *12.* **Blue and white hand-painted and handmade white clay tiles** by Debra Christian for countertops, fireplaces, walls, low traffic areas, 8½ by 8½ inches, 4 by 4, 11¼ by 11¼ inches available, 37 colors, matte and gloss glazes—Debra Christian, (914) 255-8880; Homescapes (R), 139 Main St., Cooperstown, NY 13326. *13.* **Blue-glazed ceramic tile** =111, Collection Bleue, for floors, walls, countertops, 6 by 6 inches, $2.79 per square foot. *14.* **White glazed ceramic tile** =101SB, floors, walls, countertops, 6 by 6 inches, $1.93 per square foot. *15.* **Glazed ceramic blue and white border tile** =BES, Collection Bleue for walls, floor, countertops, $13.38 per tile. *16.* **Blue and white glazed ceramic border edge tile** =BES, Collection Bleue for floors, walls, countertops, 6 by 6 inches, $13.38 per tile—Villeroy & Boch (M), Interstate 80 at New Maple Ave., Pine Brook, NJ 07058; write for nearest store; Nemo Tile (R), 48 E. 21st St., NY 10010.

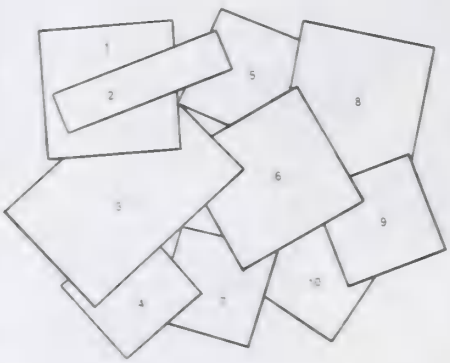
●*Page 85 (top)* *1.* **Montreal tile,** Parfon, $3.65 per square foot, unpolished and $7.30 per square foot, polished. *2.* **Bardelli tile,** Lagerstroo Listello =3, from System Modulair Lagerstroo-grey, for walls, floors, $6.50 per piece—Hastings Tile & Il Bagno Collection (T), 201 E. 57th St., NY 10022; 30 Commercial St., Freeport, NY 11520; write for nearest store. *3.* **Nero Damasco tile** by Gianni Versace for walls, floors, countertops, 8 by 12 inches, $4.95 per square foot—Ceramica Mia Ltd. (R), 405 E. 51st St., NY 10022. *4.* **RP Graphic Gray tile** shown, 6 by 6 inches, $3.50 per tile, $14 per square foot; bathroom floor (no other colors), 8 by 8 inches, $5.33 per tile, $12 per square foot—Country Floors (R), 300 E. 61st St., NY 10021. *5.* **"Grey Porphyry" unglazed ceramic floor tile** with smooth matte surface—Amsterdam Corp (M), 150 E. 58th St., NY 10022; write for nearest store. *6.* **Seria Italia Tipo Classico,** $6.30 per square foot—Hastings Tile & Il Bagno Collection (T), 201 E. 57th St., NY 10022; Hastings Tile (M), 30 Commercial St., Freeport, NY 11520. Write for store nearest you. *7.* **RP Gray ticking tile,** 6 by 6 inches, also comes in pink ticking, $3.50 per tile, $14 per square foot—Country Floors (R), 300 E. 61st St., NY 10021. *8.* **Casbah Italian tile,** Series Quemt by Sant Agostino, 8 by 8 inches, $5 per square foot. *9.* Harlequin hand-painted and stenciled wall tile by Lisa Quinn, 6 by 6 inches, 4-colorways, $10 each—Hastings Tile & Il Bagno Collection (R), 201 E. 57th St., NY 10022; 30 Commercial St., Freeport, NY 11520; write for nearest store. *10.* **RP Grey Small Dots tile,** $3.50 each, $14 per square foot; 8 by 8 inches, $5.33 each, $12 per square foot, other colors: green, blue, red from Country Floors (R), 300 E. 61st, NYC/NY 10021. *Bottom: 1.* **David's Dot entirely hand-painted wall and counter tiles,** 8 by 8 inches, 4¼ by 4¼ inches; $16.50 per square foot, custom colors available



Page 85 (bottom)

with relating trims—Dish Is It (R), 2325 Third St., 410, San Francisco, CA 94107. *2.* **Strawberries individually hand-painted and stenciled by Lisa Quinn,** 6 by 6 inches, also with white background and to be used as wall tiles with blank tile avail in any color, $7 to $10 per tile—Hastings Tile & Il Bagno Collection (T), 201 E. 57th St., NY 10022; 30 Commercial St., Freeport, NY 11520; write for nearest store. *3.* **Pink RO Harlequin,** 5¼ by 5¼ inches, 98 cents each, $5.30 per square foot. *4.* **Lilac RO Harlequin,** 5¼ by 5¼ inches, corners black or blue; blue, yellow, gray, pink, 98 cents each—Country Floors (R), 300 E. 61st St., NY 10021. *5.* **Line hand-painted tile** for countertops, walls, bathrooms, 4¼ by 4¼ inches, twenty-six standard colors and custom colors, Lemon Yellow shown, $28 per square foot—Elizabeth Eakins (R), 1053 Lexington Ave., NY 10021. *6.* **Raspberry handmade and hand-painted terra-cotta tile** for fireplaces, countertops, walls, low traffic floor areas, ½ inch thick, 4 by 4 to 11½ by 11½ inches, 37 different colors, matte and gloss glazes—Debra Christian, (914) 255-8880 (R); Homescapes (R), 139 Main St., Cooperstown, NY 13326. *7.* **RO Harlequin Lilac and Pink Border tile,** 2½ by 10¾ inches, blue, yellow, grey, pink, $4.90 each—Country Floors (T, R), 300 E. 61st St., NY 10021. *8.* **Maioliche Faentine embossed base relief tiles,** Iride, 1 by 5 inches, floral, Assurro, $5.60 each—Hastings (T), 201 E. 57th St., NY 10021; 30 Commercial St., Freeport, NY 11520; write for nearest store. *9.* **Spongeware hand-painted** for use on countertops, walls, bathrooms, 4¼ by 4¼ inches, 26 different colors, standard and custom colors available, any color mix, blue show, $28 per square foot—Elizabeth Eakins (R) 1053 Lexington Ave., NY 10021. *10.* **Green/Blue green handmade and hand-painted white clay tile** for countertops, walls, low traffic areas, ½ to ¾ inch thick, 8½ by 8½ inches, 37 colors, matte and gloss glazes, $37 per square foot—Debra Christian (R), (914) 255-8880; Homescapes (R). *11.* **Diamond hand-painted ceramic tile** for walls, countertops, bathrooms, 4¼ by 4¼ inches, Turquoise, 26 colors, custom colors, any color mix, $27-per square foot—Elizabeth Eakins (R) 1053 Lexington Ave., NY 10021. *12.* **Grazie trim piece,** Cornice Italia, 2 by 8 inches, $7 per piece—Hastings (T), 201 E. 57th St., NY 10022; 30 Commercial St., Freeport, NY 11520. Write for nearest store. *13.* **Kansas Trouble hand-painted tile** used for counters, walls, bathroom, 26 standard colors, custom colors, any color mix, teal, red, navy—Elizabeth Eakins (R) 1053 Lexington Ave., NY 10021. *14.* **Line hand-painted tile** for counter, wall, bathroom, 4¼ by 4¼ inches, 26 standard colors, custom colors, any color mix—Elizabeth Eakins (R) 1053, Lexington Ave., NY 10021. *15.* **Grazia =GQ-74 tile,** Cornice Universal, Grazia series, $7 each; Hastings Tile & Il Bagno Collection

(Continued on page 152)



Hazel by Ted Key for Kirsch®



"First we talk Kirsch, then we talk draperies."

Meet the smooth mover. The Kirsch Superfine drapery rod. The only rod backed with slick, green Teflon®† stripes. To give you years of smooth openings and closings without any unhappy returns. So ask for Superfine. The white traverse rod with the green stripes. For the name of your Kirsch dealer, call **1-800-528-1407.**

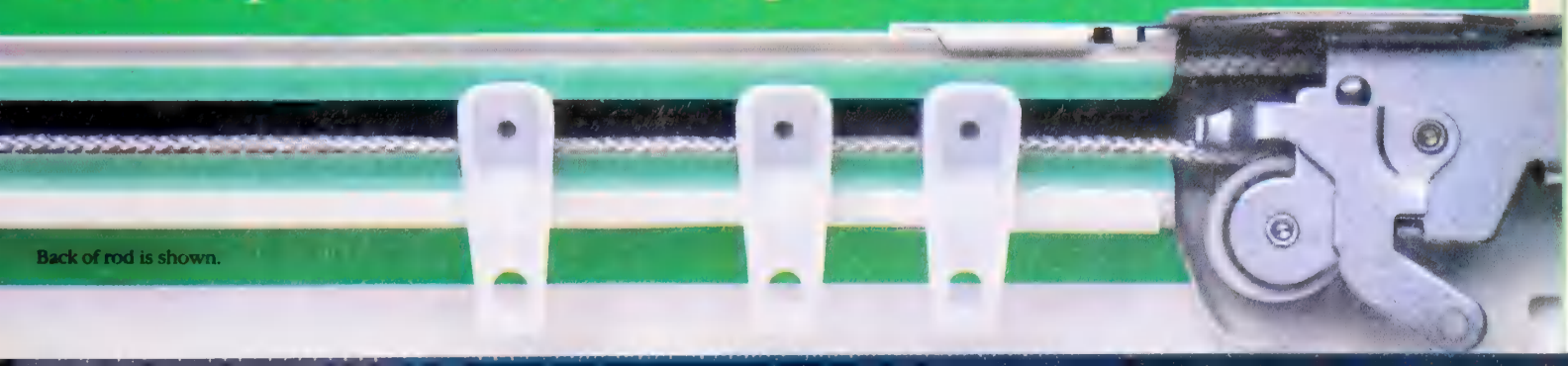
Kirsch® We do windows®

TEFLON II

COOPER INDUSTRIES

® Reg. TM. Cooper Industries, Inc.
†TEFLON Reg. TM DuPont Co.

Kirsch Superfine®: The Green Stripes Mean You Won't Get Stuck



Back of rod is shown.

"I create the look...



Beverly Pastron-Morris,
A.S.I.D., CMG, N.H.F.L.
Pastron/Morris Associates
Glencoe, Illinois



Duraclean preserves it with professional care."

"I take pride in this design I created. If only I could stop the clock so the room would look this fresh and clean forever!"

It is this desire that prompts discerning interior designers to recommend professional Duraclean care for the upkeep of carpets and upholstery fabrics. The foremost name in cleaning world-wide for over 50 years, Duraclean is the method recommended by leading carpet mills and furniture manufacturers.

The Duraclean Difference

Duraclean removes up to *twice as much dirt* as shampoo or steam cleaning, by independent test. Revives fibers, brightens colors and prolongs fabric life.

The safe, patented Duraclean foam absorption process eliminates overwetting and damage to fibers or fabrics. Soil lifts out, carpeting and upholstery dry quickly . . . flower fresh, really clean.

DURASHIELD PLUS℠ with DuPont Teflon® Protector

New! Long lasting soil and stain protection
Durashield Plus provides an invisible barrier against dirt and spills, keeps carpets and furnishings looking "showroom fresh".

More than clean—*Duraclean!*

Don't take chances. Look for your nearest Duraclean specialist in the Yellow Pages under Carpet/Furniture cleaners.

Duraclean®
Dept.6-B53, Deerfield, IL 60015

PRODUCT INFORMATION

Continued from page 150

(T), 201 E. 57th St., NY 10022. *16.* **Harlequin hand-painted and stenciled wall tile** by Lisa Quinn, 6 by 6 inches, four color ways, $10 each—Hastings Tile & Il Bagno Collection (T), 201 E. 57th St., NY 10022; write to Hastings, 30 Commercial St., Freeport, NY 11520. *17.* **Wild-Goose-Chase tile** entirely hand-painted with relating trims, 6 by 6 inches, 4¼ by 4¼ inches to be used on wall, counter top, gray and yellow shown, custom colors available, $16.50 per square foot—Dish Is It (R), 2325 Third St., San Francisco, CA 94107. *18.* **Quilt flake hand-painted tile,** 4¼ by 4¼ inches for counters, bathrooms, walls, 26 standard colors, custom colors, any color mix, teal with blue shown, $32, P.S.F.—Elizabeth Eakins (R) 1053 Lexington Ave., NY 10021.

THE ART OF LIVING

Designer: Waldo Fernandez, Waldo's Designs, 620 N. Almont Drive, Los Angeles, CA 90069.

●*Page 95:* **Dining table** designed by Waldo Fernandez.

●*Pages 96 and 97:* **All electronic equipment,** S.A.E. (Scientific Audio Electronics), available through local electronics distributors.

●*Pages 98 and 99:* **Custom-designed dressing table and chair** by Waldo Fernandez. **All mirrorwork**—Mirrors by Giovanni (M), 4610 Densmore Ave., Encino, CA 91436. **Travertine marble in bath**—California Marble (M), 616 S. Marengo, Alhambra, CA 91803. **Upholstery fabric** throughout house, Henry Calvin Fabrics available at: Keith McCoy & Associates (T), 8710 Melrose Ave., Los Angeles, CA 90069. **All plants**—Arboritum, 8727 Santa Monica Blvd., Los Angeles, CA 90069.

THE GARDENER AS SCULPTOR

●*Pages 100 to 103:* For further information about Ms. Gallup's work send a self-addressed stamped envelope to **Totally Topiary,** Box 191, Stockton, NJ 08559.

ENTERTAINING PLUS

●*Page 109 (top right):* **Le Notre china**—Viletta China Co. (M), 8000 Harwin Drive #150, Houston, TX 77036. **Prelude wine and water glasses**—Orrefors (R), 58 E. 57th St., NY 10022. **King James silver-plate flatware**—Oneida Silversmiths (M), Oneida, NY 13421. **Majolica pitcher**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **Antique glass compote, paisley napkins, antique paisley shawl and tray**—Decoration Day (R, T), 2076 Boston Post Road, Larchmont, NY 10538. **Pair of antique mosaic candlesticks**—Thaxton & Co. (R), 780 Madison Ave., NY 10021. **Antique wine coaster**—Trevor Potts (R), 1011 Lexington Ave., NY 10021.

BASIL AND BEYOND . . .

●*Page 111:* **White 36-inch-square tablecloth with four napkins**—Cherchez (R), 864 Lexington Ave., NY 10021. **Rorstrand Ironstone blue-and-white Lilas china plate; Gander and White fluted wine glass**—Bergdorf Goodman (R), 1 W. 57th St., NY 10019. **Versailles white wine glass—**Thaxton & Co. (R), 780 Madison Ave., NY 10021. **Silver plate and glass salt and pepper shakers with silver-plated tray** (not shown)—Cache-Cache Ltd. (R), 888 Madison Ave., NY 10021. **Albany silver plate flatware, set of 12 knives and dinner forks; small cylindrical green scent bottle,** London, c. 1900; **small bright green Victorian scent bottle,** c. 1870; **small round green scent bottle,** London, c. 1911; **Hackwood miniature blue-and-white plate holding butter,** set of twelve, c. 1800—James II Galleries, Ltd. (R), 15 E. 57th St., 6th Floor, NY 10022.

KITCHEN ESSENTIALS

●*Page 119:* **Coffee mill** #MH843—Moulinex/Hamilton Beach (M), Scovill Square, Waterbury, CT 06720. **Six-cup batter bowl, dish towels by French Accents**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Lattice-crust guide**—The Wooden Spoon (MO, M), Rte. 6, PO Box 852, Mahopac, NY 10541. **Nature Fresh air purifier**—Vaportek Inc. (M), 1743 W. Green Tree Road, Milwaukee, WI 53209. ■

HOUSE BEAUTIFUL

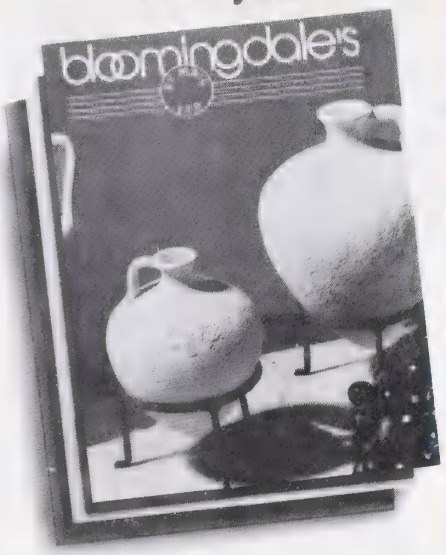
1986 Spring & Summer Catalog Collection

Indulge yourself in the experience of catalog shopping. From the comfort of your home, you can purchase a wealth of luxurious & unique mail order merchandise.

To order your catalogs, simply fill out the coupon on page 160 and return it with your payment to: **HOUSE BEAUTIFUL, P.O. Box 1705, Sandusky, OH 44870.** Be sure to include the $1.50 service charge. The American Express® Card, Visa & MasterCard accepted.

You can also place your order by calling **HOUSE BEAUTIFUL's toll-free number: 1-800-241-9111, ext. 330. In Ohio, 1-800-241-7504, ext. 330.** Have your credit card ready. Minimum order $10.00, service charge $1.50.

Open a Bloomingdale's near you.



1. To open a Bloomingdale's near you, just send $3. We'll send you a season of home furnishings catalogues plus a $3 gift certificate to make shopping more fun. Bloomingdale's By Mail. Because you're where you want to be. **$3.00**

© 1986 Bloomingdale's By Mail Ltd

laura ashley®

2. Begin the new year with the latest designs in fashions and home furnishings from Laura Ashley. Enroll in our catalog service and receive our beautiful 175 page, 1986 Home Furnishings catalog, to be followed by four fashion catalogs throughout the year. Shop at your convenience by mail or phone, or visit any of over 80 shops in the U.S. and Canada. For one year's enrollment, **$5.00**



3. Delightful selection of herbs, wreaths, arrangements, crafts & folk art by local artisans. Includes Centerpieces, Welcome Banners, Teddy Bears, Spices, Sachets, Potpourri, Rugs, Gameboards, Ornaments, Hats, Everlasting Flowers, much more. Catalog credited against 1st order, **$2.00**

From the Blue Ridge Mountains of Virginia
FAITH MOUNTAIN
COUNTRY FARE



Rue de France

4. Beautiful lace imported from France. Rue de France imports the traditional country designs of France and offers them as fabric by the yard or fashioned into lovely tiebacks, cafe curtains, door curtains and more. Bed linens, table linens and accessories also available. 16 page color brochure. **$1.00**



5. Authentic, classic, comfortable travel and safari clothing in natural fabrics for women and men. Bush jackets, safari bags, multi-pocketed vests, unique sweaters, bush hats, khaki trousers and shorts. Year's subscription: **$1.00**

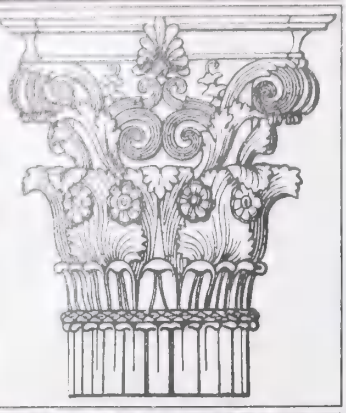
HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION

To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION

To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330

BALLARD DESIGNS



6. Recreate the timeless beauty that Greek architecture inspires. Send for our color catalog of architectural designs, statuary and other decorative accessories. Specializing in columns and capitals. **$2.00**

Neiman-Marcus

7. Spring 1986! Get a taste of the unexpected with this exclusive offer from Neiman-Marcus. Receive a sampler collection of our breathtaking, new spring fashion catalogs. Automatically reserve your copy of the dazzling 1986 Christmas Book for delivery by mid-October. Order your subscription now for only $5, applicable towards your first credit card purchase by phone or mail from the catalogs. Subscription **$5.00**

The Japan Collection



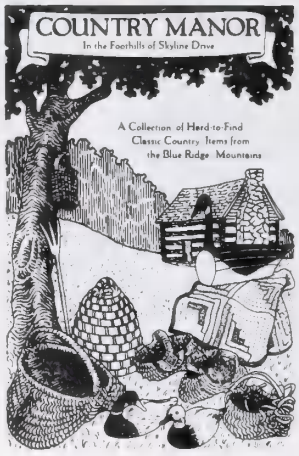
8. **The Japan Collection** from **Ronin Gallery*** is a unique 36 page color catalogue of fine 17th thru 20th century woodblock prints, crafts, netsuke, pottery, posters, cards, books and other unusual gift & decorating ideas from Japan. For a years subscription of catalogues send **$3.00**

*the largest collection of fine 17th - 20th century Japanese prints in the United States.

Goodes of London

THE FINEST CHINA & GLASS SHOP IN THE WORLD – SINCE 1827

9. A beautiful selection in full color of the finest china, glass, silver, cutlery, table lamps, ornamental items and gifts to be found anywhere in the world. Shopping by mail offers excellent savings compared with U.S. retail prices. Catalogue price, **$4.00**



NEW! FULL COLOR INSERT

10. Forty-page Country Catalog of a collection of hard-to-find classic country items from the Blue Ridge Mountains. The widest selection of Appalachia Basketry plus plantation dolls, rugs, decoys, scissor cuttings, hand painted folk art and much much more. NEW for 86 - full color 4-page insert with the newest country classics. Catalog credited against 1st order. **$2.00**

J°S.A.Bank®
Clothiers

Manufacturers and Merchants of Fine Traditional Clothing for Men and Women.

11. Send for our 80-page catalog, featuring fine classic apparel for men and women. Includes an extensive offering of tailored clothing, made in our own workrooms, plus a wide selection of coordinated furnishings. Uncompromising quality and exceptional value. Unconditionally guaranteed. $5 gift certificate included with subscription. One year subcription: **$1.00**

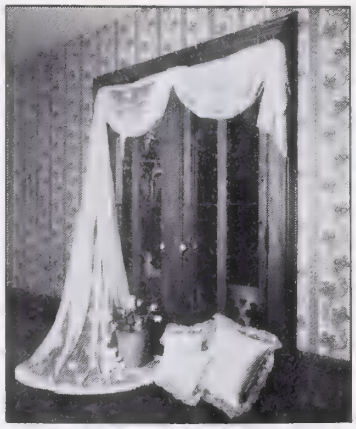
W.M. Green & Company

of North Carolina

Exceptional Gifts & Accessories By Mail

12. W. M. Green & Company offers you a bright new look for spring. Our 40-page collection of exceptional handcrafted gifts and accessories includes whimsical decorations to herald the season, as well as lifelong investments for your home. You'll find crafts to decorate with, collect and enjoy . . . crafts to serve with, listen to and wear. A gift from our exciting collection is sure to be appreciated for years to come. Series of catalogs, **$2.00**

The Chelsea Collection



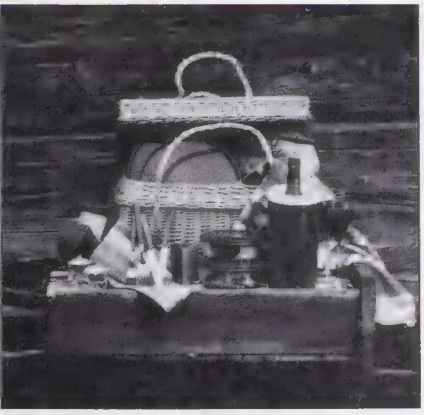
13. Catalog includes beautiful lace curtain materials, tablecloths, bedthrows from England and Scotland. A highlight is an exquisite pattern called Songbirds, with a matching stiffened lace window shade fabric. Curtains are ready made in a variety of sizes or fabric is sold by the yard. Also included, wonderful Battenberg table linens, pillow shams. We have beautiful one-of-a-kind lace pillows made from antique and nostalgic laces. Our moiré satin Chelsea bear adds a touch of whimsy. **$2.00**

The Talbots

14. Classic Clothing Since 1947. The Talbots catalog offers a wide variety of classic Misses and Petites styles. The Talbots personal fashion operators will help you select the clothing and accessories that suit you best. All this, plus The Talbots unconditional guarantee. For an eight issue subscription to The Talbots catalog send **$3.00**

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION

To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330



Crate&Barrel

15. One year of the most interesting cookware, glassware, tableware, bedding, fashions, and accessories in the world.

One year of the newest products for contemporary lifestyles.

One year of the Crate and Barrel catalogues you've probably been hearing about for just **$2.00**

GUMP'S

SINCE 1861

16. For 125 years Gump's has astounded the world with its wonderful gifts. Most of which are Gump's alone - designed and made by them or by village craftsmen in far away places. Gump's own lamps; special china, crystal and silver; gifts; fashion and jewelry. There is nothing like Gump's (Foreign subscriptions $15.00). Series of four Gift Books **$3.00**



17. Boehm Porcelain Studios: Full color catalog featuring birds, flowers and animals in porcelain and bronze. The Boehm Porcelain Studios have been commissioned by the past seven Presidents and are represented in 117 museums, royal palaces, and cultural centers throughout the world, including the White House, The Metropolitan Museum of Art, The Smithsonian Institute, Buckingham Palace, The Vatican, Elysee Palace, and others. **$1.00**

BOEHM

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION
To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330

HORCHOW

18. Horchow delivers the best of everything to your doorstep. From daily practicalities to once-in-a-lifetime luxuries. Shop by mail or toll-free phone for gifts, decoratives, fine linens, fashions, accessories, jewelry, and collectibles. To receive a full year of catalogues, send **$3.00**

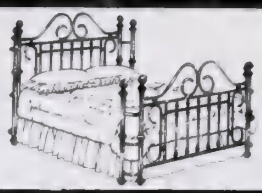
Marble Arch



19. Previously available only to the country's top interior designers, MARBLE ARCH offers you a collection of extremely unusual and very elegant accessories for your home.

Our collection features exclusive reproductions from some of the finest homes in Europe and the U.S. Catalog **$3.00**

Brass Bed Sale!



Brass Bed Shoppe

20. BRASS AND WHITE IRON BED SALE! You can buy factory direct and save 50% on heirloom quality solid brass and white iron beds. Once in a lifetime savings! Special layaway and payment plans. Sale catalog offers large selection of handcrafted beds. **$1.00**



Cook like a pro with the finest equipment

21. Discover Calphalon cookware, Henckels cutlery, unique bakeware from France . . . *the same professional quality cooking-equipment used by the great chefs.* Over 1000 items including luscious gourmet foods plus fabulous finds for serving and gift giving. Over 50 pages, recipes too! Shop by phone at 1-312-480-9400. 1 year subscription **$2.00**

CHEF'S CATALOG

Satisfaction guaranteed

THE FINER THINGS

22. *The Finer Things* — Our Spring '86 collection of luxurious bed linens by Laura Ashley for Burlington, Ralph Lauren for Martex, Christian Dior for Wamsutta, and more. Plus elegant table linens, brass beds, and distinctive home accessories. We deliver to your home or office. Free UPS pick up for returns. Applicable to your first purchase, **$2.00**

Spiegel®
SPECIALTY SHOP

The SCOTTISH LION

...Like a trip to the British Isles...

23. British designers dominate this 40 page catalog with glorious spring fashions for men and women from England, Ireland, Scotland and Wales!

This specialty catalog features merchandise embellished with phrases like "one of a kind", "handmade" and "colors may vary". Highlights in the spring catalog include Liberty of London, Andrew Stewart, Cyril Cullen, Harris Tweed, Donegal Designs and much more. *For a subscription of the current and next two catalogs, send* **$2.00**

COUNTRY NOTEBOOK

24. An exquisite collection — 40 full-color pages brimming with handicrafts created by renowned New England artisans. We have gathered their finest works in our latest booklet — items for hearth and home; for kids and kitchens; for decorating and dreaming; and for year-round gift-giving. Bring the refreshing look of country into your home...and enjoy the good, old-fashioned quality of handcrafted items. **$2.00**

SHOP THE WORLD BY MAIL

25. Outstanding savings on over 900 china and crystal tableware patterns from 24 famous Danish, English, French and Swedish manufacturers. Also figurines, Danish collectors' plates, giftware, luxury automobiles, etc. Color Catalog **$3.00**

The GAILIN COLLECTION

For price quotes on specific china or crystal patterns, call 1-800-334-5698 weekdays 9 to 5 (ET). In NC, call 919-864-7372.



26. UNIQUE PETITE - FASHIONS FOR WOMEN 5'4" AND UNDER. True petite fit for sizes 2-18 in wide variety of styles and fabrics for casual, career or eveningwear. Vera, Lees, Koret, Personal Petites, London Fog, many more. Also shoes styled for the petite woman - from size 2. Intimate apparel. "Special Values" throughout the catalog. MONEY BACK GUARANTEE. Send $1 for full color catalog and special $2 BONUS CHECK good on first order. **$1.00**

UNIQUE PETITE

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION

To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330

A Cut Above



27. Magnificent beauty in western red cedar. Unsurpassed quality in post-and-beam architecture. Outstanding energy efficiency. And complete custom design freedom. That's what makes Lindal Cedar Homes an undisputed cut above.

See for yourself and send for our two idea books filled with color photos and over 90 different plans for just **$7.00**

LINDAL CEDAR HOMES



28. York Leather Collection of Hickory. Rich, durable leather furniture styled for gracious and comfortable living. A full selection of classic and contemporary designs in the finest construction available. (Catalog cost will be credited to your first purchase). Catalog **$3.00**

YORK LEATHER COLLECTION OF HICKORY

Because there's nothing more fun than learning!



TOYS TO GROW ON®

29. Receive a year's subscription of colorful catalogs packed full of great toys for newborns to preteens. **$2.00**

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION
To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext 330

the world in stitches

30. A Needleworker's Delight! Hard-to-find, unusual items for any discerning needleworker. Hundreds of threads, include silks and metallics, worldwide embroidery fabrics, patterns, books, kits. Needlework by mail teaching programs. **The World In Stitches, $3.00**



31. PEERLESS IMPORTED RUGS. 48-page full color catalog features a very complete selection of hand and machine woven Oriental Rugs — Dhurries, Kelims, Chinese, Berbers, Persians, Bokharas, and more. Also included are rag rugs, Navajos, Colonial braids, tapestries from Europe. **$1.00**

TRIFLES

32. Trifles catalogues are bursting with fresh ideas. Frills and fine fashions. Soft silks and sparkling silver. Gold. Hand-painted pottery and delightful decoratives. Plus special values for you and your home. Shop by mail or toll-free phone. To receive a full year of catalogues, send **$2.00**

Our 33rd Year

33. The Tog Shop's 1986 Spring Catalog. Fashions that embody the style and taste of today's woman in clothes that range from the classic to the contemporary. Choose from designer dresses and separates, career wear, beachwear, great casual clothing, plus shoes and accessories. In a selection of misses and petite sizes. Refundable with first order, **$2.00**

THE TOG SHOP

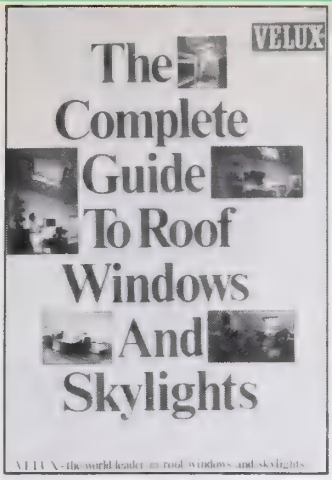
RENOVATOR'S SUPPLY®

34. Your best mail-order source for old-style hardware, nostalgic lighting and plumbing fixtures, and hard-to-find products for home restoration. Our 48-page full-color catalog contains over 1800 items crafted in brass, porcelain, oak and wrought iron. Select authentic reproductions, recreations and classic designs from Colonial to Shaker to Victorian. All products come factory direct, postpaid, satisfaction guaranteed. Quantity discounts available. Catalog **$2.00**

HOWARD KAPLAN'S FRENCH COUNTRY STORE

HOWARD KAPLAN'S FRENCH COUNTRY STORE, SPRING 1986

35. Your passport to France has arrived! Turn the pages and be transported to the romantic French countryside where you'll see a fascinating collection of unique exclusive items, many designed by Howard Kaplan himself! Dinnerware, ceramic farm animals, bright copper pots, authentic bistro ware, elegant bath accessories, delicate lamps, enchanting dolls, music boxes and much more! For a 32-page color catalog, send **$4.00**

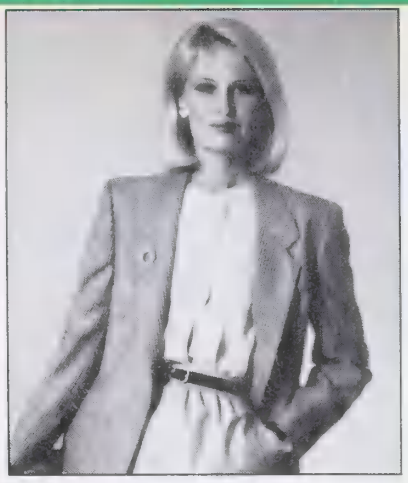


36. WORLD CLASS - Natural light has become an integral part of the 1980's lifestyle, but there is a lot you should know before installing a roof window or skylight. With 44 years of manufacturing excellence, VELUX has become the world leader in roof windows and skylights. Experience, quality and value. The more you know, the better you can compare. Read their informative 24-page brochure, "The Complete Guide to Roof Windows and Skylights." **VELUX - AMERICA INC. FREE**

THE BRASS CONNECTION LTD.



37. Indulge yourself with the purchase of one of our antiqued white iron beds or daybeds. Twenty-four page full-color brochure showcases our maintenance-free products, all with solid hand-cast joints. Shipped manufacturer direct at substantial savings. American Express, Visa, Mastercard, COD's welcome. Catalog refundable with purchase. **$4.00**



Executive Dressing For Women℠

38. For today's executive women, a guide to looking professional *and* feminine. The best in tailored blouses and clothing, backed by HARTMARX's 100 years of experience A 1-year catalog subscription plus a 20-page dressing guide, **$2.00**

HARTMARX SPECIALTY STORES' DIRECT ROUTE

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION

To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330

STONEHEDGE



39. Exciting architectural reproductions hand cast in plaster or cement for home & garden. Available in "pickled pine", terra cotta & white finishes. Send $2 for our new '86 catalog of table bases, consoles, wall brackets, statuary and planters. **$2.00**

STONEHEDGE

Architectural Furnishings for Home & Garden

Hearthside Quilts

High Quality Quilt Kits . . . from Vermont!

40. HEARTHSIDE QUILTS. Finest quality, PRE-CUT patchwork quilts are displayed in this color catalog. Since the pieces are PRE-CUT, your project will look much better. Catalog contains projects from pillows, to placemats, to infant quilts, to full size quilts . . Projects for the beginner to the expert. Included with every catalog: over 70 swatches of 100% cotton cloth; discount coupons worth up to 15%. For your copy, along with new product announcements during the year, send **$2.00**

WHY PAY FULL PRICE FOR FURNITURE?

Since 1940 we have been synonymous with the finest names in home furnishings. We offer tremendous savings on over 300 manufacturers delivered direct to your home.



41. Mecklenburg Furniture Brochure: Informative brochure with information on the various services offered by Mecklenburg Furniture. Complete listing of all the manufacturers Mecklenburg represents. Get the facts, write today! Tremendous savings on the finest home furnishings! **FREE**

Mecklenburg FURNITURE SHOPS

HOUSE BEAUTIFUL's 1986 SPRING & SUMMER CATALOG COLLECTION

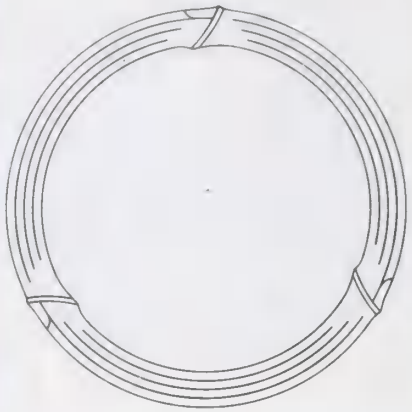
To charge your order, call TOLL-FREE 1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext. 330



THE 1986
PERSNICKETY HOME COMPANION®

42. A beautiful catalog perfect for home decorationg and collecting with our special PERSNICKETY look! Features many new window treatments, chandeliers, pillows, rugs, fabrics, dolls, baskets and Shaker reproductions. A very fine collection of quality products. **$2.00**

McGUIRE



43. McGuire. Large 68 page book with 87 color pictures featuring the classic collection of premier-quality rattan designs. Also shown - designs from McGuire Special Collections: Bamboo Tables, Oriental Hardwood, Teak, Willow, Palasan, Laced Rawhide and Zambales. **$5.00**

REGALIA



44. REGALIA FASHION CATALOG . . . PERFECT FIT FOR THE FULLER FIGURE! Fantastic collection of stylish brand name fashions in half and women's sizes. PLUS shoes in hard-to-find sizes to WW widths. Also Intimate Apparel. Prompt courteous service. MONEY BACK GUARANTEE. Send $1 for full color catalog and we'll send you a special $2 BONUS CHECK good on first order. **$1.00**

HOUSE BEAUTIFUL 1986 SPRING & SUMMER CATALOG COLLECTION

P.O. BOX 1705, SANDUSKY, OHIO 44870

Please indicate your catalog choices and mail along with your remittance. HOUSE BEAUTIFUL will forward your request to each company. Each catalog will arrive under separate cover.

- ☐ 1. Bloomingdale's By Mail $3.00
- ☐ 2. Laura Ashley $5.00
- ☐ 3. Faith Mountain Country Fare $2.00
- ☐ 4. Rue de France $1.00
- ☐ 5. Banana Republic $1.00
- ☐ 6. Ballard Designs $2.00
- ☐ 7. Neiman-Marcus $5.00
- ☐ 8. The Japan Collection $3.00
- ☐ 9. Goodes of London $4.00
- ☐ 10. Country Manor $2.00
- ☐ 11. Jos. A. Bank Clothiers $1.00
- ☐ 12. W.M. Green & Company $2.00
- ☐ 13. The Chelsea Collection $2.00
- ☐ 14. The Talbots $3.00
- ☐ 15. Crate & Barrel $2.00
- ☐ 16. Gump's $3.00
  Foreign Subscriptions $15.00
- ☐ 17. Boehm Porcelain Studios $1.00
- ☐ 18. Horchow $3.00
- ☐ 19. Marble Arch $3.00
- ☐ 20. A Brass Bed Shoppe $1.00
- ☐ 21. The Chef's Catalog $2.00
- ☐ 22. The Finer Things/Spiegel $2.00
- ☐ 23. The Scottish Lion $2.00
- ☐ 24. Country Notebook $2.00
- ☐ 25. The Gailin Collection $3.00
- ☐ 26. Unique Petite $1.00
- ☐ 27. Lindal Cedar Homes $7.00
- ☐ 28. York Leather Collection $3.00
- ☐ 29. Toys To Grow On $2.00
- ☐ 30. The World in Stitches $3.00
- ☐ 31. Peerless Imported Rugs $1.00
- ☐ 32. Trifles $2.00
- ☐ 33. The Tog Shop $2.00
- ☐ 34. Renovator's Supply $2.00
- ☐ 35. Howard Kaplan $4.00
- ☐ 36. Velux-America Inc. ..... Free
- ☐ 37. The Brass Connection Ltd $4.00
- ☐ 38. Executive Dressing For Women $2.00
- ☐ 39. Stonehedge $2.00
- ☐ 40. Hearthside Quilts $2.00
- ☐ 41. Mecklenberg Furniture ..... Free
- ☐ 42. Persnickety Home Companion $2.00
- ☐ 43. McGuire $5.00
- ☐ 44. Regalia $1.00

METHOD OF PAYMENT

Add $1.50 Service charge for postage/handling.

☐ Check or money order for $ _____
(Make payable to HOUSE BEAUTIFUL)

Charge to: (Minimum order $10.00)

☐ The American Express® Card
☐ Visa
☐ MasterCard

Acct. # _____

Amount: $ _____ Exp. Date _____

Cardholder Name _____
(please print)

Signature _____

MAIL TO: HOUSE BEAUTIFUL, P.O. BOX 1705, Sandusky, Ohio 44870

MAILING ADDRESS

Name _____

Address _____

City _____

State _____ Zip _____

Daytime phone _____

Please allow 6-8 weeks for delivery.

Supplies may be limited and HOUSE BEAUTIFUL will refund your money or credit your charge for catalogs ordered, should supplies be depleted.

Offers expires May 15, 1986.

HOUSE BEAUTIFUL's
1986 Spring & Summer
Catalog Collection

To PLACE YOUR ORDER:
Simply check your catalog selections on the adjacent coupon (or on a separate piece of paper) and mail along with your remittance to:

HOUSE BEAUTIFUL
Box 1705
Sandusky, OH 44870

Payment may be made by check, money order or your American Express® Card, Visa, MasterCard. (MINIMUM CHARGE ORDER $10.00). Please add $1.50 service charge.

Or call our TOLL-FREE NUMBER: **1-800-241-9111, ext. 330. In OH, 1-800-241-7504, ext 330.** Charge orders only, $1.50 service charge, minimum order $10.00.

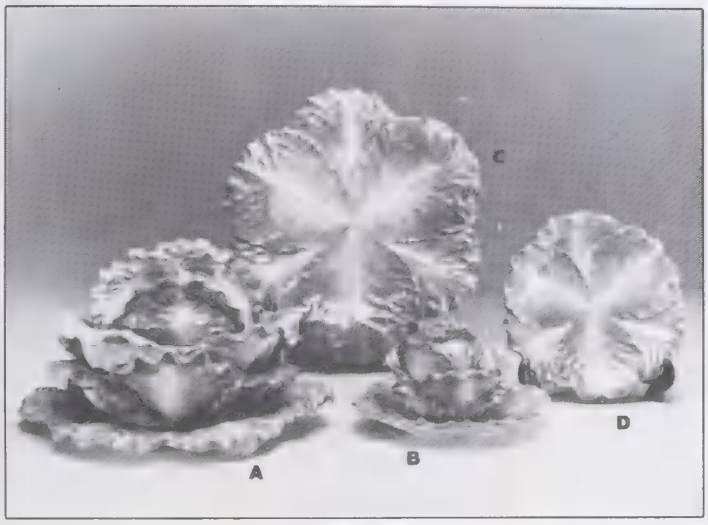
We'll forward your request to the companies involved. They will send their catalog directly to you.

Please allow 6-8 weeks for delivery. **This offer expires May 15, 1986.**

For catalog delivery information, write HOUSE BEAUTIFUL at the above address. Please state the amount of order, date order sent, method of payment, and the name and number of each catalog ordered.

WINDOW SHOPPING PRESENTS

Personal Style Decorating



◄ Fabulous Porcelain Lettuce Tureens and Plates accent countertops or tables. Each is handcrafted and hand-painted. Tops lift off. a) Large Lettuce Tureen & Plate, 8"h., 13"d., $225 set. b) Small Lettuce Tureen & Plate, 4"h., 8"d., $85 set. c) Large Platter, 13"d., $65. d) Small Plate, 8"d., $27.50. Catalog $3. Marble Arch, PO Box 833, High Point, NC 919-869-0002.

► Hands All Around wins hands down in its quality selection of custom-made quilts and accessories. Direct from Vermont, choose from hard-to-find colors, 10 traditional patchwork patterns & 50 cotton fabrics. Large quilts, hand-quilted & hand-tied, from $180-$920. Tablecloths, pillows, more! Catalog $2. Hands All Around, Inc., Dept. HB36, 25 Fifth Ave., New York, NY 10003.





◄ Chippendale Design Mini-Sofa solves the space dilemma; its compact size is perfect for foyer or smaller rooms. Camelback arms, cabriole legs. 52"l., 29"h., 17"d. $359.95, ship. coll. Send $1 for catalog of other Yesteryear furniture and fabric samples to: Magnolia Hall, 726 Andover, Atlanta, GA 30327.

ORIENTAL RUGS



Sent on approval for you to examine. . .

For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs

We pay shipping–no obligation to buy
Largest stock–mats to giant carpets
Lowest prices–we import directly

Charles W. Jacobsen, Inc.
401 S. Salina St. Dept. HB
Syracuse, NY 13202
(315) 422-7832
write for our free color brochure.

The Iron Shop 1985



NOW! The Affordable OAK Spiral.

ONLY **$1425** F.O.B. Broomall, PA
For 4' diam. (hts. 8' to 8'8½")

Comparable savings on 5' diam. and other floor-to-floor heights

Our Oak Spiral Stair Kit is superbly crafted from choice, selected oak and ingeniously designed for easy do-it-yourself assembly. And best of all, it's priced well below any comparable stair on the market!

CALL OR WRITE FOR FREE COLOR BROCHURE:
THE IRON SHOP (215) 544-7100
Dept. OHB36 P.O. Box 128, 400 Reed Rd.
Broomall, PA 19008

MasterCard, VISA and AMEX

Other Showroom & Warehouse Locations in:

Pomona, CA	(714) 598-5766
Houston, TX	(713) 789-0648
Sarasota, FL	(813) 923-1479
Chicago, IL	(312) 952-9010

THE IRON SHOP®
MANUFACTURERS

An Exclusive From the Sir Thomas Lipton Collection

Tea for thee.



Sometimes there's nothing more welcome than a cup of tea... alone. So for those special times we've created this pretty Tea-For-Me: a 10-oz. porcelain cup, saucer and lid with charming pink and green morning glory pattern. And just for you, we've included our 12-Tea Bag Sampler: 2 each of English Breakfast, Earl Grey, Finest Ceylon, Darjeeling, Golden Assam and Yunnan. A pretty and perfect set. **$16.50** (shipping included)

For fastest service call toll-free **1-800-932-0488**
(In New Hampshire, call 1-800-325-1035) 7 days a week, 24 hours a day. Credit card orders only.

Please send me _____ Tea-For-Me Cup Set(s) with a 12-Tea Bag Sampler at $16.50 each, shipping and handling included (7014S)

☐ Check enclosed ☐ Amex ☐ Visa ☐ MC

Name

Credit Card #

Address

Exp. Date ____/____

City State/Zip

Signature (required)

Offer valid only in U.S.A. thru August 1986

Sir Thomas Lipton's
TRADING COMPANY
Box 2005, Dept. [illegible]12 • Nashua, NH 03061

ADVERTISER

	Page
APPAREL	
Mothers Work	172
The Notebook	127
The Talbots	134
APPLIANCES & ACCESSORIES	
Max Burton Enterprises	167
House of Webster	172
BATH ACCESSORIES	
Surrey Shoppe Interiors	168
BEDS & BEDDING	
Brass Beds Direct	165
The Company Store	169
Feathered Friends	165
Lisa Victoria Brass Beds	166
Roberts Brass Company	169
BLINDS & SHADES	
Custom Windows and Walls	170
BUILDING PLANS, SUPPLIES	
Home Planners, Inc.	167
Plan-It-Kit, Inc.	166
CATALOGS	
Vintage Wood Works	164
CURTAINS, DRAPERIES, FABRICS	
BMI Home Decorating	169
Colonial Maid Curtains	165
Country Curtains	163
Dorothy's Ruffled Originals	140
The Fabric Center	173
Rue de France	167
Shama Imports	170
DECORATIVE ACCESSORIES	
Hallidays	164
SILK Plants, Etc.	172
Stained Glass Barn	173
With You In Mind	170
FLATWARE, CHINA, CRYSTAL	
Buschemeyer's Silver Exchange	172
James Kaplan Jewelers	170
Replacements, Ltd.	169
Ross-Simons	163
FLOORCOVERINGS	
Charles W. Jacobsen, Inc.	162
FOOD & BEVERAGE	
Sir Thomas Lipton's Trading Company	162
FOOTWEAR	
Old Pueblo Traders	172
FURNITURE	
Campex Inc.	163
Carolina Interiors	172
Colonial Furniture Shops	165
Direct Furniture	171
Genada Imports	168
Holton Furniture Co.	167

GALLERY

Page

Martha M. House 166
Hunt Galleries 166
Interior Furnishings, Ltd. 170
Leather Furniture Sales 172
Leather Gallery of Kentucky 174
Magnolia Hall 171
Shaw Furniture Galleries 174
Sutton-Council Furniture 169
Turner-Tolson 173
Windrift Furniture Gallery 172

GIFTS & COLLECTIBLES
Bear-In-Mind, Inc. 168
Second Hand Rose Doll House Store ... 170
W.W.T. Enterprises 169

HERALDRY
Halbert's, Inc. 164

HOME ELEVATORS, LIFTS
American Stair-Glide Corp. 166
The Cheney Company 170
Duvinage Corporation 173

HOME IMPROVEMENTS
The Iron Shop 162
Moultrie Manufacturing Co. 168
Mylen Industries 164

HORTICULTURE
Hearth Stone 171
Janco Greenhouses 173

INSTRUCTION
ICS School of Interior Design 170
New York School of Interior Design 173
Sheffield School of Interior Design 165

JUVENILE
Child Life Play Specialties, Inc. 164
Suzo 171
Woodplay 168

LABELS, PERSONAL ACCESSORIES, SUPPLIES
Bruce Bolind 174

LIGHTING
Robelier 164

MISCELLANEOUS
Essex House (slack rack) 168
Factory Direct Table Pad Co. 173
Sentry Table Pad Co. 171

PET ACCESSORIES, SUPPLIES
E.G. Milligan & Co. 166
Patio Pacific, Inc. 172
Pedigrees 171
Turen, Inc. 174

WALLCOVERINGS
Custom Windows and Walls 170
Robinson's 171
Silver Wallpaper Inc. 167

Unique Leather Chair



Direct From Importer

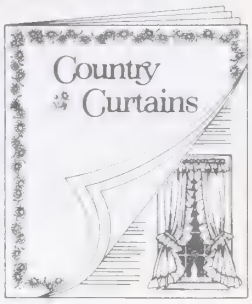
- Solid hardwood. Handrubbed cherrylike finish.
- High quality leather seat, back, arms in rich, dark tan. • Brass hardware
- Scandinavian style design.
- Overall Dimensions: 28"H 26"W 26"D

Delivered partially assembled. Goes together easily in minutes. No tools needed.

$320 PER CHAIR
Includes shipping and handling within U.S.
—Money-back Guarantee—
Send Check/Money Order/Visa/MasterCard # to:

CAMPEX INC.
2 Grandview Terrace/Dept. HB1/PO Box 1062/Exeter, NH 03833
or call: (603) 778-1040

Country Curtains®



FREE COLOR CATALOG
Country Curtains are a tradition . . . years of old-fashioned quality and conscientious service. Curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us.
Satisfaction guaranteed.

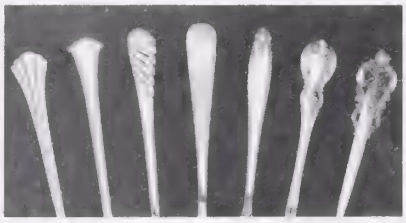
☐ PLEASE SEND FREE CATALOG
Name
Address
City
State Zip

COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 1646, Stockbridge, Mass. 01262

Sterling Flatware & China at Ross-Simons Savings

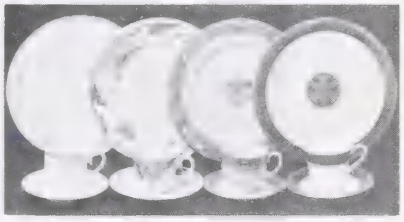
New Jewelry/Giftware Catalog Send $2 For Series Of 3

Call Toll-Free 800-556-7376 To Place An Order Or For Information



4 Pc. Settings, New and Factory Sealed

	SALE
GORHAM	
Rose Tiara, Sea Sculpture Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll #	~~$115.95~~
Melrose or LaScala	$113.95
REED & BARTON	
Pointed Antique, Tara, 18th Century, Eng. Chippendale, Hampton Court or Burgundy	$ 98.95
Francis I or Savannah	$111.95
WALLACE	
Rose Point, Shenandoah, French Regency	$ 88.95
Grand Baroque or Grand Victorian	$113.95
LUNT	
Bel Chateau, Modern Vict. or Wm. & Mary	$104.95
Eloquence or Delacourt	$118.95
TOWLE	
Chippendale or Old Master	$ 78.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes #	$ 84.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$109.95
KIRK-STIEFF	
Old Maryland Engraved	$104.95
Gold. Winslow or Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude or Wild Rose #	$ 88.95
1810, Royal Danish or Rhapsody	$113.95
ONEIDA	
Damask Rose	$88.95



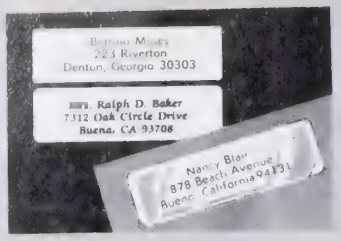
Brand New 5 Pc. Settings

	SALE
LENOX	
Charleston	$44.00
Autumn	$95.00
Liberty	$54.00
Monroe	$58.00
Eternal	$49.00
Hayworth	$44.00
Tyler	$58.00
Solitaire	$47.00
Maywood	$44.00
Eclipse	$99.00
Carolina	$44.00
MINTON	
Jasmine	$77.00
Grasmere	$77.00
Consort	$98.00
WEDGWOOD	
Medici	$65.00
Amherst	$68.00
Cavendish	$72.00
Osborne	$90.00
Runnymede	$95.00
ROYAL DOULTON	
Heather	$30.00
Juliet	$38.00
Harlow	$74.00
Carlyle	$95.00
NORITAKE	
Shenandoah	$39.00
Magnificence	$39.00
Barrymore	$39.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola	$49.00
Basket	$49.00
GORHAM	
Ariana	$39.00
Rondelle	$43.00
Black Contessa	$65.00
AYNSLEY	
Pembroke	$55.00
Leighton Cobalt	$69.00
FITZ & FLOYD	
Cloissone Peony	$65.00
Starburst	$78.00

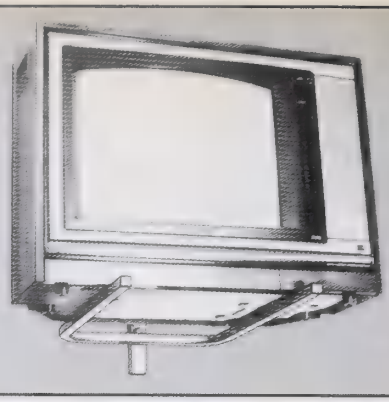
Call Toll-Free 800-556-7376 to check quotation or to order. Prices subject to change without notice

Ross-Simons®
FINE JEWELERS SINCE 1952
136 Route 5, Dept. HB3, Warwick, RI 02886

Use Visa, MasterCard, American Express
Money Back Guarantee



Lounging and Loving It. Sturdy wall shelf with metal brackets support any portable TV set 15" deep. Shelf swivels so your TV picture is always where you want it. For one, $12.98 plus $2.95 p & h. For two, $24 plus $4.95 p & h. Essex House, PO Box 1507, HB36, Rahway, NJ 07065.



Victorian Gingerbread



Buy Direct & Save - from the South's Largest!

Prompt Shipment — *Satisfaction Guaranteed*

36 pg. illustrated CATALOG by return mail $2.00

VINTAGE WOOD WORKS

Solid Wood! Use In or Out Great for the Country Look!

Dept. 531, Box 1157
Fredericksburg, TX 78624

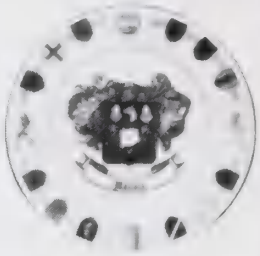
MASTERPIECES IN MANTELPIECES



Full colour brochure from:
Hallidays Carved Pine Mantelpieces Ltd
Dept. HB036 The Old College,
Dorchester-on-Thames Oxon OX98HL.
Tel: Oxford(0865) 340028/68

HALLIDAYS
The Master Craftsmen

YOUR COAT OF ARMS



Display the Coat of Arms for your family name! More than 30,000 names have been individually researched and their Coats of Arms reproduced. In authentic colors, each beautiful 10¼" diameter porcelain plate is custom made and back stamped with full Heraldic information. Your Plate will be an eye catching and impressive addition to any room. Makes an ideal gift, too. Only $59.50. Money Back Guarantee!

To order, send check or money order (in Ohio add 5% sales tax) and include $1.88 shipping and handling for each Plate ordered to:

HALBERT'S, INC.
3699 Ira Road, Dept. 1 Bath, Ohio 44210

SOLID BRASS
THE WALL SWINGER

$19.99

Add $3 Shpg. ea.

Factory to you . . . we make the world's greatest values!



3-way light

An essential addition for any room in your home. This functional and versatile lamp extends two feet and comes complete with 11½" dia. textured white shade. Your choice of polished brass or mellow antique finish (please specify). *Satisfaction a promise.* Check, VISA, or Mastercard. Order #90.



Nothing else looks like hand polished solid brass!

with luxe cord cover

ROBELIER

1500 South 50th St.
Phila., Pa. 19143
Dept. B3-6

(215) 729-2240

Quantity	Finish	Price Each	Total
#90		$19.99	
☐ Mastercard	PA res. 6% tax		
☐ Visa	shipping ea.	$3.00	
☐ Check		TOTAL	

#

Signature Ex. date

Name

Address

City State Zip

WOODEN SWING SETS



For **40 years** we've been building the best in swing sets and jungle gyms for backyard fun. Hand crafted and now **pressure treated**. You receive a ten year limited warranty, direct factory savings and our promise to provide safe swings, jungle gyms and slides for your children.

child life
play specialties, inc.

23 WHITNEY STREET
HOLLISTON, MA 01746
(617) 429-4639

FREE CATALOG

NAME

ADDRESS

CITY

STATE ZIP

Who says the shortest distance between two points has to be a straight line?

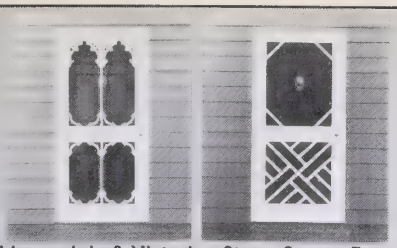
Install your own spiral stairs!



Handsome and dramatic.
Space-saving and rugged.
Complete instructions included.
No special skills or tools needed.

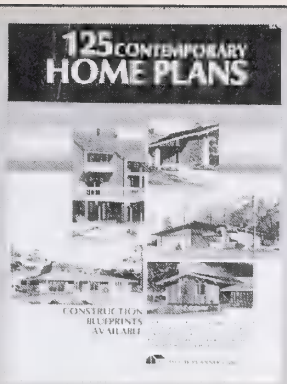
Send 50¢ for brochure:

Mylen **Industries**
650 E Washington St., Peekskill, N.Y. 10566
(914) 739-8486; (212) 585-6767
Design services available
Showroom: Daily 9-5, Thur. 'til 9, Sat. 'til 2.



Chippendale & Victorian Storm Screen Doors. Beautifully handcrafted of Douglas fir! All sizes. 16-page catalog contains Chippendale furniture, planters, gates, posts & window boxes. Redwood furniture custom shutters and more. Catalog $2. The Old Wagon Factory, Box 1427, Dept. HB36, Clarksville, VA 23927.

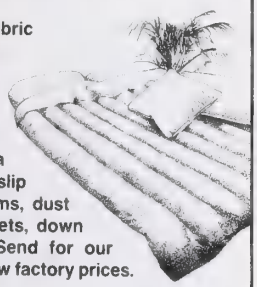
Experience New Dimensions In Contemporary Living with *Home Planners'* guide to 125 refreshingly different-yet practical-80's home designs. Floor Plans from 1226-3000 sq. ft. Interiors & exteriors, balconies, bi-nuclear plans, much more! Blueprints available. 1, 1½, 2 & multi-level homes. Send $2.95 to: Home Planners, Inc., Dept. HBE63, 23761 Research Dr., Farmington Hills, MI 48024.





Bahlsen Cookies-Famous Since 1889 are now a favorite in 70 countries. In the U.S., Bahlsen is the # 1 chocolate cookie import. Pure bittersweet & milk chocolate are used in combination with wafer layers, wafer rolls & biscuits. Treat yourself or give them as gifts. Available in fine food stores.

DOWN COMFORTERS
New & Recovered



Superior quality fabric and stitching give you a beautiful down comforter to last a lifetime. Five styles to choose from plus a large selection of slip covers, pillow shams, dust ruffles, flannel sheets, down robes and more. Send for our color catalog and low factory prices.

Feathered Friends
155 Western Ave. W., Dept. H, Seattle, WA 98119



Direct!

Lowboy
Only **$299.00**
solid cherry
38" x 20" x 31½"
3 drawers.
Freight Collect.
Visa and MasterCard.

Exceptional savings featuring: Hickory Chair Councill Craftsmen • Southwood • Kittinger Statton • Henkel-Harris • plus 300 more lines.
Write for brochure ... send $1.00
Call toll free to order furniture
1-800-334-5250.

a pace setter store **Colonial Furniture Shops, Inc.**
1936 Our 50th Year! 1986
P.O. Box 12007 Winston-Salem, N.C. 27107



SEND FOR FREE COLOR CATALOG

Colonial Maid offers 56 pages of quality, no-iron curtains, bedspreads and deep-drop dust ruffles. Authentic colonial reproductions you cannot find elsewhere. There is no other catalog like it. Send for your free catalog today.

Name _____
Address _____
City _____ State _____ Zip _____
Colonial Maid Curtains, Dept. AAS-AO
Mamaroneck, N.Y. 10543

ELEGANT BEDROOMS DIRECT FROM THE FACTORY



SOLID BRASS

Beds, Daybeds, & Accessories
CUSTOM MADE FOR YOU

We are in our 17th year creating elegant bedrooms of Heirloom Quality Solid Brass. We ship direct from our own factory to your home with satisfaction and safe delivery guaranteed. Buying direct you save 50% to 70%. Our large selection is all hand crafted of genuine solid brass and baked with a crystal clear diamond hard finish. They never need polishing.

CREDIT CARDS & C.O.D.'S ACCEPTED
Interest Free Lay Away
up to one year
WRITE OR CALL FOR
FREE COLOR CATALOG

BRASS BEDS DIRECT
4866 W. Jefferson, L.A., Calif. 90016
CALL 1-800-621-0849 Ext. 331

Would You Like A Rewarding Career as An Interior Decorator?

You can get started in this challenging field at home in your spare time

If you would enjoy working with colors and fabrics... choosing beautiful furniture and accessories... planning dramatic window treatments... and putting it all together in rooms that win applause - then you may have a good future as a professional interior decorator.

You'll earn money, of course - spare-time or full time. But you'll also be rewarded in other ways - working in fashionable places, meeting fascinating people - and, best of all, finding a profitable outlet for your creativity.

Let the Sheffield School of Interior Design help you get started. Unique 'listen-and-learn' program guides you - step by step - with the voice of your instructor on cassette.

You will be surprised at the low cost. Mail the coupon now for the school's illustrated catalog. No obligation. No salesman will call.

Sheffield School of Interior Design



FOR BEAUTIFUL FREE CATALOG,
CALL (800) 526-5000 OR MAIL COUPON,

Sheffield School of Interior Design
Dep't. **HB36,** 211 East 43rd Street, New York, N.Y. 10017
Please send me your CAREER GUIDE & CATALOG without charge and obligation. No salesman will call.
☐ Under 18, check here for special information.

NAME _____
(please print)
ADDRESS _____
CITY/STATE/ZIP _____



From Colonial Maid Curtains' New Line, complete any window setting with the *Ball Fringe Swag Curtain.* Fluffy 1" ball fringe. Poly-cotton muslin in natural or white. USA made. 88" wide per pair. Lengths per pair: 45", $22; 54", $24; 63", $26; 72", $28; 84", $30. $3.50 p&h per order. Free color catalog! Colonial Maid Curtains, Dept. AAE-AO, Mamaroneck, NY 10543.



Fish No Further. Traditional appeal with these delicate *fishnet canopies.* Painstakingly hand-tied by masters mindful of old skills. Pure/cream-white, custom-made to measurements. Double/Twin $180; Queen $200; King $225. Literature $1. Virginia Goodwin, HB863, PO Box 36603, Charlotte, NC 28236, (704) 376-8786.

World's Largest Selection

VICTORIAN



Our large colorful catalog is filled with Victorian sofas, chairs, tables, dining and bedroom furniture of hand-carved solid Honduras mahogany. Table tops of Italian marble. Shipped freight collect from Montgomery. Choice of fabric and finishes at no additional cost.

Send $2 for catalog

MARTHA M. HOUSE

1022 SO. DECATUR ST., DEPT. HB36
MONTGOMERY, ALABAMA 36104
Telephone (205) 264-3558

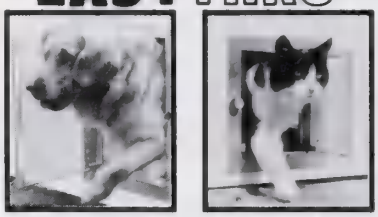


MINI FURNITURE ... makes it easy to be your own Interior Decorator!

Avoid costly decorating mistakes! Plan your rooms in miniature before you spend a cent on furniture. Includes 150 combinations of ½" scale polystyrene sofas, chairs, tables, cases, chests, beds, pianos; for living, dining and bedrooms. Also walls, windows, doors, graph and instructions. Created by Adele E. Behar, ASID. **$14.98**(add $2.50 postage)

Plan-It-Kit, Inc. Dept. HB3 Box 429, Westport, CT 06881

EASYTHRU



GIVE YOUR PET HIS OWN DOOR!

He'll love the freedom—so will you! Our new patented design is quiet and easy to use, energy efficient and safe, has see-thru panel ideal for timid pets. Beautifully engineered and built to last, with unique security features. Find out why EASYTHRU is the finest pet door available. Send or call for **FREE BROCHURE** today.

E.G. MILLIGAN & CO. Dept. HB 3
7131 27th AVE. WEST
PHONE: (813) 792-6261 BRADENTON, FL 33529



Lisa Victoria BRASS · BEDS

Custom Made For You

Lisa-Victoria's newest collection of beautiful solid brass beds reflect a strong romantic European mood. Each is handcrafted with skill to guarantee you an elegant bed of heirloom quality.

Send $4 for new color catalog to:

Lisa-Victoria, 17106 S. Crater Road, HB-36
Petersburg, VA 23805 **(804) 862-1491**

glide upstairs on a STAIR-GLIDE® stairway lift



No more problems with stairs. Just sit on a stairway lift, press the button and glide up and down in complete safety. Saves changing your house around or moving. Easily installed to fit curved or straight stairs. No mess. Folds back — gets in nobody's way. Find out all the details. Fill in the coupon below and mail to us.

Send me free details of your push-button stairway lift quickly.

AMERICAN STAIR-GLIDE CORPORATION

Name _____

Address _____

City _____

State _____ Zip _____

Tel. _____

AMERICAN STAIR-GLIDE CORPORATION
Dept. HB-0386, 4001 E. 138th St., P.O. Box B
Grandview, MO 64030 Tel. 816-763-3100

SHOWCASE TREASURE

"with a little bit of country"

The **84 Country Chippendale Sofa** (other sizes available) is just one furniture treasure showcased in our **new** catalog of quality constructed upholstered chairs, ottomans, stools, benches, sofas, love seats, sectionals, lounges, headboards. Its reversible and zippered seat cushions, arm protectors, hand-tied coil spring seat and back construction, insure years of wearability and comfort. Send $3 for Catalog, Mfg's Price List, Request Form for Swatches.

Telephone Toll Free 824-9934



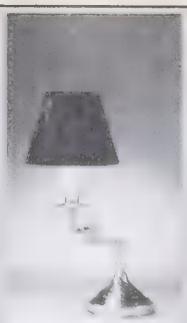
$711 in **your** fabric—send 16 yds. 54" fabric, priced **from** $839 in **our** fabric, ship. chgs. extra, no c.o.d., satisfaction guaranteed.

Hand Tailoring Inc.

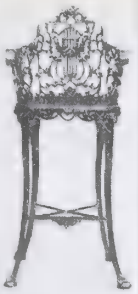
P.O. BOX 2324, HB863, Hickory, N.C. 28603



The Master Chippendale II Chair - a solid reminder that the sleek look of time past suits any room today. Solid mahogany wood stretcher base; zippered seat cushion. Your fabric: $311 (send 5½ yds., 54" material). Our fabric: From $355 (depending on selection). *$3* catalog, mfg's price list, swatch request form. Hunt Galleries, PO Box 2324, HB863, Hickory NC 28210, 1-704-324-9934.



It's A Bargain! Only $19.95, this *solid brass piano lamp* is 14" tall; hand-polished with baked lacquer protection. Black glossy shade. Its unique arm swivels 360 degrees & 10" for perfect lighting. On-off on cord. Item #10, add $3 p&h; in PA, add 6% sales tax. Check/M.O./Visa/M.C. Robelier, 1500 South 50th St., Dept. HB3-6, Philadelphia, PA 19143.



You'll Feel High On Your Plantation seated upon this *Rose & Lyre Bar Stool* reproduced from treasured 19th Century originals. In cast aluminum, stool stands 46½ h., seat 30"h. Outside w., 21⅓"; inside seat, 16" w. Depth, 17". Item #301S. Metal seat, $250; cushion seat, $270, plus p&h. Send $1 for catalog to Moultrie Mfg., Co., PO Drawer 1179, Moultrie, GA



IMPORTED FROM FRANCE

FRENCH COUNTRY LACE CURTAINS

Beautiful quality lace curtains, tablecloths & runners. Send $1 for brochure to

Rue de France

Dept. HB0386, 78 Thames Street
Newport, Rhode Island 02840



Substantial Savings on fine furniture. We ship famous brand name furntiure nationwide. Now in our 58th year. Write or call for list of brands and information.

1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-3
Thomasville, N.C. 27360

Discount Wallcovering THE PHONE WAY

30%-50%

Buy Direct All Brands First Quality
Free Delivery
No Sales Tax (outside PA)

VISA

SHOP IN YOUR NEIGHBORHOOD
Write Down Pattern Number/Book Then Call

SILVER WALLPAPER, INC.
3001-11 Kensington Ave., Phila., PA 19134

Toll Free 1-800-426-6600



many attractive designs!

Distinctive Burner Covers add European charm to brighten your kitchen

Europeans discovered decades ago the beautiful touch burner covers add to the kitchen. Now you can too! With your choice of over 18 colorful designs, burner covers will give a distinctive charm to **your** kitchen.

- made from strong steel and porcelain enamel
- heat resistant and easy to clean
- sizes for electric **and** gas ranges
- inexpensively priced
- burner covers make unique gifts

Brighten your kitchen and show your special individual taste. Write or call for our **FREE** color brochure today!

MAX BURTON ENTERPRISES Dept. 23
502 Puyallup Ave., Tacoma, WA 98421
(206) 627-2665

Please mail me your FREE color brochure and price list for ☐ Electric ☐ Gas Ranges

Name _____

Street _____ Apt _____

City _____

State _____ Zip _____

HOME PLANNERS, INC.

1250 HOME DESIGNS

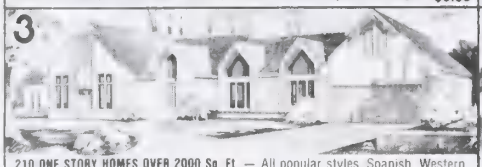
An exciting portfolio of America's popular home designs specially edited by category. Order either the delightfully illustrated plan book of your favorite house category, or the Complete Collection. Your satisfaction guaranteed



360 TWO STORY HOMES — Tudors, Salt Boxes, Gambrels, Mansards, Georgians, Farmhouse adaptations. Also Contemporaries. For all budgets. 288 pages **$6.95**



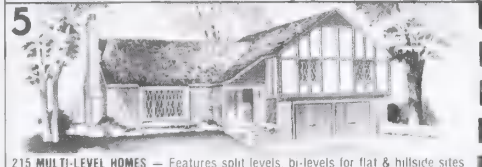
150 1½ STORY HOMES — Cape Cod, Williamsburg, Tudor, Contemporary versions. Low budget & country-estate sections. Expandable family plans. 128 pages **$3.95**



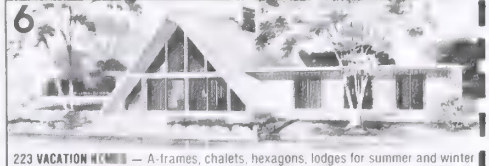
210 ONE STORY HOMES OVER 2000 Sq. Ft. — All popular styles: Spanish, Western, Tudor, French, etc. For modest to country-estate budgets. 192 pages **$4.95**



315 ONE STORY HOMES UNDER 2000 Sq. Ft. — For medium & restricted budgets. Delightful traditional, contemporary exteriors, plans. 192 pages **$4.95**



215 MULTI-LEVEL HOMES — Features split levels, bi-levels for flat & hillside sites. Exciting new dimensions in living. For varying budgets. 192 pages **$4.95**



223 VACATION HOMES — A-frames, chalets, hexagons, lodges for summer and winter fun. From 480 to 3238 sq. ft. sleeping 2 to 22. 176 pages, 120 in full color **$4.95**

7 ALL SIX CATEGORIES — only $19.95. Get each of the six outstanding plan books. Over 1250 designs, 4050 illustrations, 1168 pages. A $30.70 value, save $10.75. Blueprints available for each design at low cost. Start your home planning program now.

Mail Today **HOME PLANNERS, INC.**
Dept. Bk - 23761 Research Drive
Farmington Hills, Michigan 48024

Please ship to me by return mail (circle choice)

1 360 Two Story Homes @ **$6.95**
2 150 1½ Story Homes @ **$3.95**
3 210 One Story Homes Over 2000 Sq. Ft. @ **$4.95**
4 315 One Story Homes Under 2000 Sq. Ft. @ **$4.95**
5 215 Multi-Level Homes @ **$4.95**
6 223 Vacation Homes @ **$4.95**
7 Complete Collection @ **$19.95** (Saving **$10.75**)

Please Print

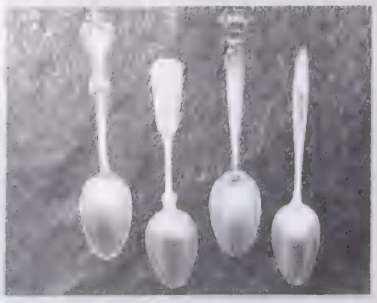
Name _____

Address _____

City _____

State _____ Zip _____

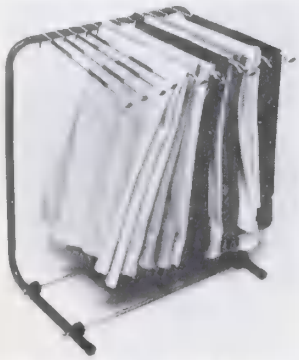
Mich. residents kindly add 4% sales tax
Check enclosed for $ _____ HBM63



Active, Inactive, Obsolete - *"Buschmeyer's Silver Exchange* stocks over 1400 patterns of sterling and silverplated flatware. Firm employs nationwide computer search service in locating special pieces. Write: Buschmeyer's Silver Exchange, Dept. HB3, 515 S. Fourth Ave., Louisville, KY 40202.



Slip Yourself Into The Sheer Comfort of this 100% crinkle cotton caftan in your choice of colors: Ivory, Turquoise, Hot Pink or Purple. *Specify size & height.* Sizes: Slender, (6-12); Full, (14-20). Height: Petite(5'1"-5'4"); Tall(5'5"-5'9"). $19.95, $2.25 p&h. For two, $37.90, $3.50 p&h. Visa/MC/Amex. Shopping International, Dept. AWR3A, 3740 E. 34th St., Tucson, AZ 85713-5305.



Rolling SLACK RACK

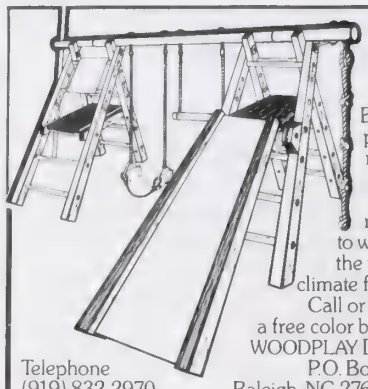
$11.99

Plus $2.95 Post.

SPECIAL: Two for $21 Plus $4.95 Post.

Hangs 12 pairs of pants in unused space under jackets and shirts in closet. Twelve non-slip vinyl-covered arms keep slacks wrinkle-free. Rack may be easily rolled out to make selection. About 18" x 26" h. Enameled steel; plastic rollers. Easy assembly. Check, MC or Visa.

ESSEX HOUSE Box 1507, Dept. B3-6, Rahway, NJ 07065



Backyard play sets, ruggedly built of 4x4 redwood to withstand the toughest climate for years. Call or write for a free color brochure.

Telephone (919) 832-2970

WOODPLAY Dept. HB P.O. Box 27904 Raleigh, NC 27611-7904

WOODPLAY®

Building Play Value for 10 Years

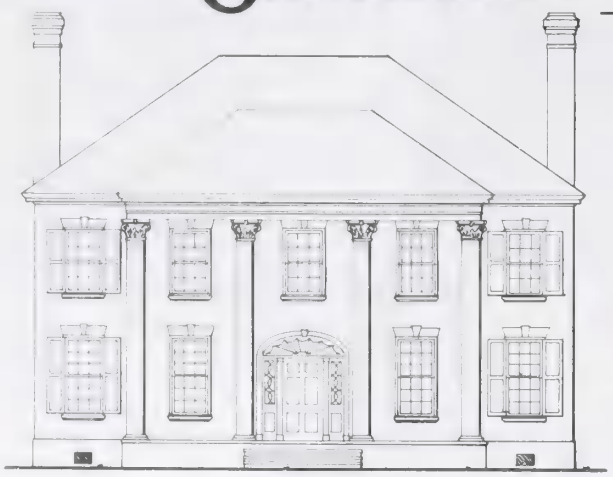
ATTENTION BEAR LOVERS!

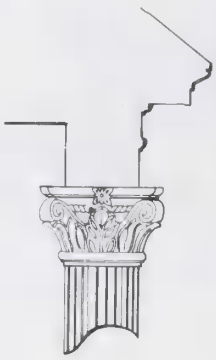


48 page catalogue devoted exclusively to bears and bear related items. For bear lovers of all ages. Send $1.00 for subscription to our catalogue.

Fran Lewis' **bear-in-mind, inc.**
20 Beharrell St., Dept. HB36
Concord, MA 01742

Architectural Columns





Famous OLD SOUTH REPRODUCTIONS IN CAST ALUMINUM

OLD SOUTH's complete line of columns, capitals and bases in durable, maintenance-free aluminum offer the ideal solution to all your column needs for restoration, renovation, or new construction. Round fluted and square columns are available from stock, in lengths to 30 feet and diameters up to 24 inches, ready for immediate shipment. Stronger, longer-lasting OLD SOUTH Columns install easily and quickly, so you save money now and for years to come! Call or write today for full details.

Moultrie Manufacturing Company

1-800-841-8674 P.O. Drawer 1179 Moultrie, GA 31776-1179



Hard To Find Size Plastic Liners
(clear and white)

Heavy Gauge Vinyl Shower Curtains
(clear, white, ivory, lt. pink, lt. blue, yellow, brown, gold)

Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

Above sizes available in solid poly/cotton fabric. Send 50¢ for brochure. Hard to find size shower rod brochure also available for additional 50¢

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post paid.

Surrey Shoppe Interiors
665 Centre Street, HB3, Brockton, MA 02402
617-588-2525

DANISH STYLE
FULL SIZE LOUNGE CHAIR



Direct European import, Danish style, full size lounge chair. Walnut finished, solid hardwood chair, with authentic curved Danish arms, 28½" wide, 29" high. Thick 4" polyfoam seat cushion, 22"x22". Back cushion 3" thick foam, 17"x22". Cushions zippered, fully welted, and reversible. Available in expandable supported vinyl, or heavy tweed fabric. Colors: Olive, Black, Gold, Tangerine, or Blue. Shipped unassembled, easily set up in 10 minutes.

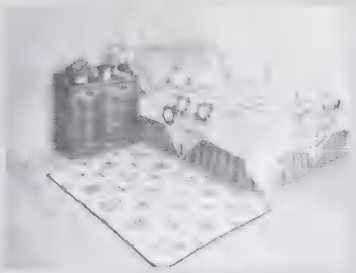
No C.O.D.'s
Shipping charges collect
Send check or money order

ONLY **$79.95**

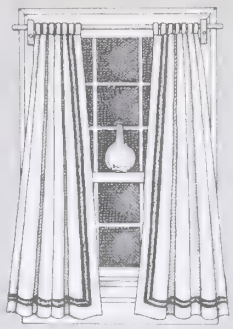
Send 75¢ for swatches and Danish Livingroom Catalog

GENADA IMPORTS
Dept. B-3, P.O. Box 204, Teaneck, N.J. 07666

A Ell Of The Virginian with warm New England patterns and colors, the *Richmond* (#1360) brings any room back to yesteryear. Available in sizes ranging from 2x4 to 9x12. Prices from $49-$500. Send $1 for information on this or other fine floorcoverings to: Peerless Imported Rugs, 3028 N. Lincoln Ave., Chicago, IL 60657.

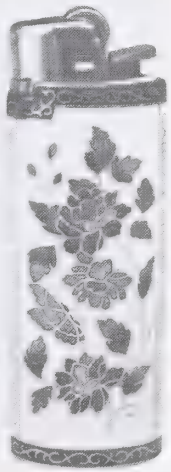


A Trim Look On Any Window, *Country Curtains, Ribbon Tab* in green, cranberry, brown, navy blue or gold ribbon trim on natural. 84" wide per pair/2" tabs. Lengths per pair: 25"/30", $20; 36"/40", $23; 45"/54", $28; 63"/72", $34.50; 81"/90", $41. $4.75 for tiebacks. $4 p&h per order. Country Curtains, Dept. 1746, Stockbridge, MA 01262. Free catalog!



CLOISONNÉ LIGHTER CASE

Unique & Elegant



These lovely Cloisonne cases fit disposable Bic lighters. They are available in many delicate patterns on ivory, black, red or blue enamel backgrounds.

$15.50 ea. ppd.
Two for $28.00 ppd.
In Ohio add 6½%.

Order several in different background colors. Let us select a lovely design for you ... flowers, peacock, Chinese dragon or unicorn. Please specify quantity; color choice: first and second. CK/MO, VISA/MC - include account no. and exp. date.

W.W.T. Enterprises
P.O. Box 1844, Dept. HB301
Kettering, Ohio 45429
(513) 433-2271
Money Back Guarantee

Allow 6 weeks delivery

famous name

DECORATOR FABRICS AND WALLCOVERINGS

savings to 33%

Write or call with name of book and manufacturer along with pattern name and/or number for prompt quotation.

BMI Home Decorating
29425 N. Baker Lane - HB3-86
Mundelein, Ill. 60060

hours: Mon - Friday 9AM - 5PM CST
312-526-3950

WORLD'S LARGEST INVENTORY!

DISCONTINUED *China* & CRYSTAL



We carry ALL major brands of bone china, earthenware and crystal. Make your treasured settings complete. Write or call for a list of pieces available from our huge stock of discontinued patterns.

- ***BUY or SELL! Phone (919) 275-7224***
- **Use VISA, MasterCard**

REPLACEMENTS, LTD

1510-HB HOLBROOK, GREENSBORO, N. C. 27403-2785

QUALITY HOME FURNISHINGS AT LOW DISCOUNT PRICES

PENNSYLVANIA HOUSE
KITTINGER • CLASSIC LEATHER
THAYER COGGIN • HICKORY CHAIR
SOUTHWOOD • COUNCILL • STATTON
VANGUARD • GILLIAM • FICKS REED
BROWN JORDAN • CARPETING AND RUGS
AND 200 OTHERS

Sutton·Council SINCE 1924
FURNITURE COMPANY
P.O. Box 3288 • Wilmington, NC 28406
Call (919)799-9000 (NC)
or (800)334-8493
Send $2 for manufacturer brochures
Refundable

SOLID BRASS BEDS



Handcrafted Heirlooms at Affordable Prices

COMPLETE BEDS START AT $219.

ROBERTS BRASS COMPANY
24 PARK LANE ROAD
DEPT. HB36
NEW MILFORD, CT 06776
203-354-6142

COLOR CATALOG $1 (REFUNDABLE)

MANUFACTURER DIRECT -50% OFF

Firm Feather/ Down Pillows

For complete bedtime comfort, select the finest feather/down pillows money can buy at factory direct prices. Feather/down fillet pillows conform to the shape of the head, providing luxurious support and correct sleeping posture for the neck and shoulders. Covered with a soft 100% cotton fabric and filled with premium white European down (10%) and prime white European waterfowl feathers (90%) for additional firmness. If you don't enjoy the best night's sleep you've ever had, simply return the pillows to us for a complete refund. Delivery: We ship within 24 to 48 hrs.



All Natural!

The Company Store

TO ORDER CALL TOLL-FREE 1-800-356-9367 Ext. F223, or use the coupon. Or, call or write for your free catalog featuring 23 down comforter styles, down pillows, designer down coats, 100% Merino Wool Mattress Pads and many other products designed to improve the quality of your life.

FIRM FEATHER/DOWN PILLOWS Style #707

	Value	SALE PRICE	TWO FOR
Standard (20" x 26")	$30	☐ $15	☐ $25
Queen (20" x 30")	$40	☐ $20	☐ $35
King (20" x 36")	$50	☐ $25	☐ $45

Colors: ☐Light Blue ☐Champagne ☐White

ORDER BY PHONE TOLL-FREE
1-800-356-9367, Ext. F223.
Use your credit card. OR ORDER BY MAIL:
☐M.C. ☐VISA ☐Am.Exp. ☐Diners Club ☐Check
Acct.# _____ Exp.Dt. _____
☐Send Free Catalog QTY _____ x PRICE $ _____ =$ _____
Ship., Hdlg., & Ins.-$2.50 ea. =$ _____
*UPS 2nd Day Air =$ _____
TOTAL =$ _____

* We ship UPS ground service unless you request otherwise here. UPS 2nd day air add $8.50.

Name _____
Address _____
City, State, Zip _____

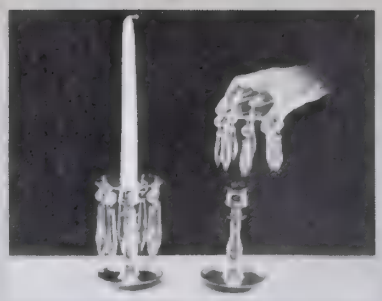
SEND TO: The Company Store, Dept. F223, 500 Company Store Road, La Crosse, WI 54601.

You'll say "bravo" in this Barrel Chair!



...$55, $3.95 ... Box 3[illegible] ... CA 94131

Crystal Prisms & Bobeches add tabletop elegance. 1" opening goes over taper, stop dripping wax. Two 3" dia. bobeches & 12 2½" prisms, $14 pr. Two 3½" bobeches & 16 3½" prisms, $16 pr. $1.50 post. Crystal Classics, HB-386, Box 371, 159 Great Neck Rd., Great Neck, NY 11021.



Learn Interior DECORATING

...Residential and Commercial

At Home in Spare Time



No Previous Experience Needed. Married or single, young or [illegible], now you can get free facts about this exciting full or part-time career. Learn to decorate model homes, small offices, vacation cottages, public buildings. Find out how this professional home-study course can change your outlook on life in just a few short weeks. **Write for free details. No obligation. No salesman will visit you.**

ICS SINCE 1891 **School of Interior Design** Dept. VZ026
Scranton, Pennsylvania 18515

Rush free facts on how I can learn interior decorating at home in spare time.

NAME _____ AGE _____
ADDRESS _____
CITY STATE ZIP _____
PHONE ( ) _____

CREWEL from Importer

Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, chair seat covers, tablecloths, slipcovers & wall coverings.



Buy Directly From Importer approx. **50%** of normal retail. Ready-made bedspreads & tablecloths available 52" wide fabric from **$12/yd.** **FREE** color catalog & swatch

SHAMA IMPORTS, Dept. HB36
P.O. Box 2900, Farmington Hills, MI 48018
313-553-0261 **MONEY BACK GUARANTEE**

LEVOLOR

UP TO **60%** OFF Comparable Retail

★ LEVOLOR Mini's, Micro's, Etc.
And Custom Window Treatments From
★ LOUVER DRAPE ★ DEL MAR ★ KIRSCH

FREE DELIVERY ON MOST WINDOW ITEMS ANYWHERE IN U.S.A. EXCEPT HAWAII & ALASKA

WALLPAPER NATIONAL BRANDS SUPER SAVINGS

CUSTOM WINDOWS & WALLS
32525 STEPHENSON HIGHWAY
MADISON HEIGHTS, MI. 48071
1-800-772-1947

jk SAVINGS ON STERLING & CHINA

All merchandise is new and factory sealed.



CHINA 5-Piece Place Settings	
LENOX	
Autumn	$88.00
Amethyst	$47.00
Charleston	$39.00
Eternal	$49.00
Patriot	$54.00
WEDGWOOD	
Runnymede	$113.95
Cavendish	$71.95
Kutani Crane	$54.95
NORITAKE	
Shenandoah	$38.95
Magnificence	$38.95
Blue Hill	$19.95
MIKASA	
Silk Flowers	$19.95
Charisma Black	$19.95
VILLEROY & BOCH	
Basket	$44.95
Petite Fleur	$36.95
ROYAL WORCESTER	
Evesham	$35.95
FITZ & FLOYD	
Starburst	$74.95
GORHAM	
Ariane	$37.95

STERLING 4-Piece Place Settings	
GORHAM	
Buttercup	$84.95
Chantilly	$84.95
Fairfax	$84.95
Strasbourg	$84.95
Newport Scroll	$84.95
REED & BARTON	
18th Century	$89.95
Tara	$89.95
Eng. Chippendale	$94.95
Burgundy	$94.95
Francis I	$114.95
WALLACE	
Rose Point	$84.95
Grande Baroque	$114.95
INTERNATIONAL	
Joan of Arc	$84.95
Prelude	$84.95
Royal Danish	$109.95
KIRK	
Old Maryland Eng.	$90.95
Williamsburg Shell	$124.95
ONEIDA	
Damask Rose	$84.95
TOWLE	
Old Master	$74.95
Chippendale	$74.95

CALL TOLL FREE 1-800-343-0712

MAIL ORDER HOURS: Mon-Sat 9-6; Thurs & Fri 'til 9
Mail or credit cards. Free layaway plan.
RI residents add 6% sales tax.

JAMES KAPLAN JEWELERS
Garden City Shopping Ctr., Cranston, RI 02920

FINE FURNITURE

LOCATED IN THE HEART OF FURNITURE LAND
WE OFFER MOST MAJOR BRANDS
AT SAVINGS UP TO 45%



SEND $2 FOR COLOR BROCHURE & INFORMATION
INTERIOR FURNISHINGS LTD.
BOX 1644, HB-863, HICKORY, NORTH CAROLINA 28603
PH. 704/328-5683

GIANT "SILK" FICUS TREE

6' Tall A decorators delight!! The most popular of all silk trees, ours features 3 natural looking trunks and an extra full 561 leaves. Reg $72.95 NOW ONLY $59.95 plus $5.00 P&H, ea. Color Portfolio .50¢. (Free with order). Mastercard/Visa orders welcome. Satisfaction Guaranteed!

With You In Mind, Inc.
P.O. BOX 100607
FT. LAUDERDALE, FL 33310
1-800-242-SILK
IN FLA. (305) 749-0508

DOLLS, DOLL HOUSE CATALOG



Thousands of goodies and accessories for your doll house. Collector dolls and Teddy bears. *Send $2.50 for your copy of our full color catalog.*

SECOND HAND ROSE
DOLL HOUSE STORE, INC.

5826 W. Bluemound
Dept. HB Milwaukee, WI 53213



Ride up and down stairs safely.

Cheney has the lift you need. The deluxe Wecolator® for straight, curved and spiral staircases or the economical Liberty™ Lifts for straight stairways. You'll ride safely from floor to floor in the home you love.

- **Wide comfortable seats and footrests**
- **Folds out of the way for normal stair use**
- **Individualized options, decorator colors**
- **Unmatched limited warranties**

Contact your local Cheney representative or call Darlene Lewis toll free 1-800-782-1222

helping people help themselves

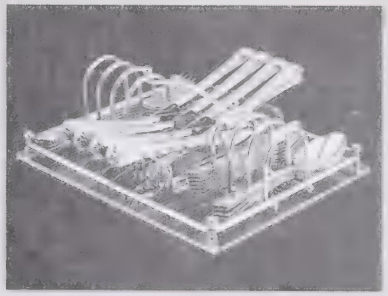
The CHENEY Company

Dept. HB, 2445 S. Calhoun Rd., New Berlin, WI 53151
414-782-1100

A chair that says, "Please have a seat." Sheer comfort in this Danish style chair with handwoven rope seat & back. Walnut finish, solid hardwood. European import. 25½" w. x 28" h. $64.95 ship. coll. No COD. Catalog 75¢. Genada Imports (HB3), PO Box 204, Teaneck, NJ 07666.



Handsome Flatware Buffet Caddy cordially awaits your guests arrival. Attractive silverplated top & feet, the bottom crafted of 9" x 11" compact storage for displaying flatware. Just $15.95, $3.50 p&h. Call 1-800-468-2769. In CO, 1-800-303-237-5584. Kaiser-Crow, Inc. 747 Sheridan Blvd., 2D, Dept. HBM, Denver, CO 80214.



IMPERIAL • YORK • SANITAS • CAREFREE • UNITED • SCHUMACHER • MILLBROOK • STRAHAN • WALL-TEX • TAYLOR • WARNERS • LENNON • GEAR • WALDEC • WALLMATES • COLOR TREE DESIGNS • MILLBROOK • YORK • GEAR •

Order from the Leader:

Famous-Name

WALLCOVERINGS at 20% to 50% BELOW RETAIL

No shipping charge • No service charge • Overage returns

Check local sources, then CALL US TOLL-FREE to order virtually any wallcovering or coordinating fabric from famous makers, all first quality. Our massive buying power assures you of lowest possible prices, backed by our 66-year reputation for prompt, personal service. Most orders shipped within 48 hours. VISA /MC /AMEX orders welcome.

Call Robinson's Custom Order Service

1-800-458-2426

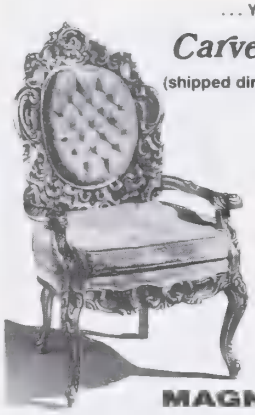
(in PA: 1-800-352-4500)

ROBINSONS Dept. RAG Titusville, PA 16354

... Yes, it's still being made:

Carved Furniture

(shipped direct from Factory to you)



Elegant, impressive furniture; carved in the European manner. Many pieces copied from palace originals. Furniture you can't find at corner store; completely unique. We ship everywhere; safe delivery guaranteed. Send $1 for 80-page catalog, showing vast selection. (actual fabric samples sent)

Send $1 for 80-p. catalog ■ Fabrics We will refund with $2 off on your first purchase.

MAGNOLIA HALL

726 Andover, (Dept. B-36) Atlanta, Ga. 30327

MasterCharge and Visa honored Call (404) 237-9725

SUZO says . . .

HOP TO IT!

For the Easter Parade or year 'round, your child will be a hit in a SUZO Rabbit playsuit. White velour, pink contrast, cotton cuffs.

Made in New England.

Satisfaction Guaranteed!

Available in sizes 6–12 mo., 12–18 mo.,18–24 mo. $38.95ppd 2–4, 4–6, 6–8, $40.95 ppd (VT res. add 4% tax) Call

800-451-4453

Visa or MC orders only—In VT call

800-622-4429

or send check or m.o. to



SUZO Box 55, Dept. H63, Grafton, VT 05146

Send $1.25 for SUZO Field Guide to Animal Suits

BUY DIRECT!

From The "Furniture Capital of the World."

SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

Mon.-Sat. 9:00 to 5:00

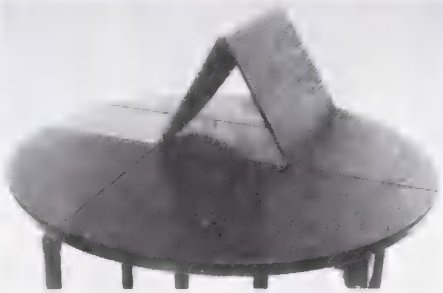
CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE

P.O. Box 629 ■ High Point, N.C. 27261

FACTORY DIRECT TABLE PADS

GUARD YOUR TABLE AND SAVE!



No risk ordering from America's oldest and largest table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied.

Phone 1-800/328-7237 — Ext. 260

108 Briarcliff, Thomasville, North Carolina, 27360

612/646-6778 — Ext. 260

Scotty TABLE PAD CO. SINCE 1911



THE CATALOG FOR PEOPLE WHO LOVE THEIR PETS

Unique, hard-to-find items that make life with your pet easier. Feeders, collars, pet fashions, grooming supplies and more. PLUS gifts and clothing featuring your favorite breed.

☐ **Send your FREE color catalog**

Name _____

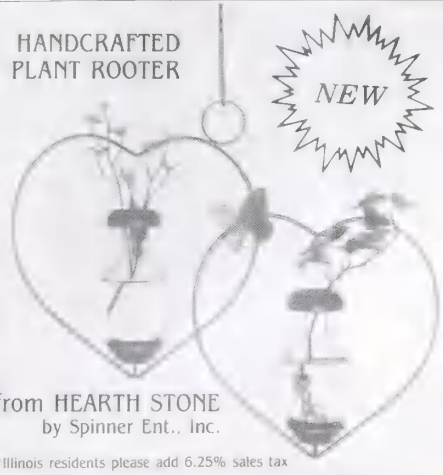
Address _____

pedigrees The Pet Catalog

Box 110, HB87, Spencerport, N.Y. 14559

HANDCRAFTED PLANT ROOTER

NEW



from HEARTH STONE by Spinner Ent., Inc.

*Illinois residents please add 6.25% sales tax

WATCH THE MIRACLE OF GROWTH, above and below, with our unique double heart plant rooter. A graceful brass butterfly accents copper hearts that frame the glass and wood rooters: 11" h. x 14" w. Comes with 15" down rod for hanging anywhere. Simple to make new plants from old or use with silk flowers. An exceptional gift.

Please send ____ rooters @ $12.99* ea., plus $2.00 shipping and handling.

☐ Check ☐ Money Order

☐ Visa ☐ Master Card

Card _____ Exp. _____

Your Signature _____

Name _____

Address _____

City/State/Zip _____

Send to: HEARTH STONE
Dept. H2 Box 218
Wauconda, IL 60084-0218



Add new life to your old shoe styles with fashionable new heels. Also soles, insoles, patterns or shapes from $19.95 & up. Alligator, reptile or lizard $34.95 pr. & up. Boots repaired, refinished, new zippers. FREE Catalog. Century Factory Shoe Repair, HB3, 212 Park Ave., Baltimore, MD 21201



Shining Over Thee, this Smiling Cherub' Victorian Lamp features globes from original cast-iron moulds; globes are mouthblown glass. Perforated wick holder & ornamented spreader are authentic designs, too. With 6 cherubs adorning, lamp stands 28"h. $159.95. $12 p&h. 80-page catalog of Yesteryear furniture $1. Magnolia Hall, 726 Andover, Athens, GA 30627

Giant Silk TREES

Ficus 6' TALL EXTRA FULL

$~~200~~ **$39.95**

Add $5.00 ea. P & H

OVER 550 SILK LEAVES
PUT IN YOUR FAVORITE CONTAINER

POT NOT INCLUDED

Silk PLANTS ETC.
115 W. 61 St., Westmont, IL 60559
1-800-THE-SILK
(Illinois call 312-971-9103)

48 hr Shipping

Since 1972
Leather Furniture Sales, Inc.

Your Carolina Connection for Substantial Savings on Genuine Top Grain Leather Furniture



Send $3 for Catalog
Dept. HB-6, P.O. Box 2911, Hickory, NC 28603
Dealer, Designer & Decorator Inquiries Invited

DOGGIE DOORS!

YOUR PET WILL LOVE THE FREEDOM. YOU'LL LOVE THE CONVENIENCE. SAVES ENERGY AND CARPETS TOO!



- PET DOOR PANELS FOR SLIDING GLASS DOORS — NO HOLE TO CUT! — 17 MODELS AND SIZES FROM $65.95
- TRADITIONAL MODELS FOR WOOD DOORS AND WALLS — 29 MODELS AND SIZES FROM $16.49

MONEY BACK GUARANTEE
Call or send ✉ for FREE CATALOG
PATIO PACIFIC, INC. DEPT 17
24433 Hawthorne Blvd.
Torrance CA 90505 (213) 378-9266
AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —

SILVERWARE
ACTIVE OR INACTIVE
STERLING OR SILVERPLATE
Over 50,000 new and pre-owned pieces in stock.
Check our prices on new flatware too.
We also sell gold and silver bullion.

EST. 1865
Buschemeyer's

CALL
1-800-626-4555
KY
1-800-292-5591

Dept. 4013
515 So. 4th Ave., Louisville, Ky. 40202

SEND TODAY

BUSCHEMEYER'S SILVER EXCHANGE Dept. 4013
515 So. 4th Ave., Louisville, Ky. 40202
Name
Address
City, State, Zip
Pattern & Manufacturer

ELECTRIC
COUNTRY CHARM
RANGE

. . . **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this antique is the convenience of automatic oven and burner controls and easy-care porcelain top. Coffee mill houses clock, oven timer and minute minder. Fits modern range space. Prices start at $1135.00 plus freight charges.



Quality backed by over 45 years of Lifetime Craftsmanship

Send $1.00 for your *Country Charm* Appliance Folder and Gift Catalog

BUILT-IN MICROWAVES AND WALL OVENS



Made and Sold Only by
THE HOUSE OF WEBSTER
Old Fashioned Gifts
BOX HBMM, ROGERS, ARK. 72757

MATERNITY BUSINESS SUITS & DRESSES



Catalog with swatches and fit guide $3, refundable with order. Visit our stores in **Atlanta, Boston, Charlotte, NC, Chicago, Cleveland, Dallas, Denver, Harrisburg, PA, Haverford, PA, Houston, Los Angeles, Mesa, AZ, Minneapolis, New Orleans, New York, Philadelphia, Pittsburgh, San Francisco, Stamford, CT, Washington, D.C.** or inquire about opening a store in your area. Telephone 215-625-0151. P.O. Box 40421 Dept. HBMC, Phila., PA 19106

Mothers Work

QUALITY FURNITURE
For The
BEST PRICE!



Order 800 Lines All Fine Furniture
Call Toll Free 1-800-633-7044
In NC (919) 273-1866
Or Write For FREE Brochure

Hendrix FURNITURE GALLERY
107 Blue Bell Rd., Greensboro, NC 27406

Handwoven Huaraches *only* **$14.95** *two pairs just $25.90*



Comfortable, relaxed-fit huaraches. Woven LEATHER upper with strap back strap. LEATHER sole and heel lift. Casual comfort at an irresistible price. NATURAL 51, FUCHSIA 76, TAN 57, WHITE 26, BLUE 69. Full sizes only. 5-13M.

ORDER NOW and receive this CATALOG and a $2 BONUS CHECK good on *NEXT* order.

CHARGE ORDERS CALL (602) 747-5000
We accept VISA, Diners Club, MasterCard & American Express
$14.95 + $2.25 p&h one item. $3.50 for two, $4.25 for three.
Az. res. add 7% tax.

Dept. CNZ1A 3740 E. 34th St., Tucson, AZ 85713 *since*
Old Pueblo Traders *1946*

BUYING FURNITURE?
WE CAN SAVE YOU 20%-60%!



One of N.C.'s largest showrooms offering outlet prices on over 200 lines including Drexel Heritage, Baker, Century. Deposits protected by Surety Bond.

Send $2 for brochures or $5 for Drexel Heritage color catalogue.

Carolina Interiors
115 Oak Ave. • Dept. HBM • Kannapolis, N.C. 28081
In N.C. 704-933-2261
Toll Free 1-800-438-6111



A Sure Choice For A Sophisticated Look. Carved pine console is available in 3 finishes: light, medium or dark. 42"w., 38"h., 11"d. $299 each. Available in other sizes. Ship. fr. coll. In CA, add 6% tax. Satisfaction guaranteed. Free brochure! Sophisticated Stuff, PO Box 541, Manhattan Beach, CA 90266.



A Tulip Bouquet The Country Way! One dozen hand-cut & painted wooden tulips in six warm New England colors (vase not included). Stems 12" long. Available in set of 6 (#6666), $18, $2.25 p&h; set of 12 (#6667), $32, $2.65 p&h. MA res. add 5% sales tax. Free color catalog. The Country Loft, 1706 South Shore Park, Hingham, MA 02043.

"the Ledge Cat" ™

10" HIGH

THIS IMPRESSIVE STORIS A WELCOME ADDITION ON ANY WINDOW LEDGE
HAND CUT & LEADED GLASS WITH A PERMANENTLY FIRED HAND SCREENED DESIGN ON A GOLDEN OAK BASE

FROM THE CRAFTSMANS BENCH TO YOU

$19.95
(ADD $2.50 POSTAGE)
NYS RES ADD 5¼% TAX
BROCHURE $1.50 OR FREE WITH ORDER

©1985

STAINED GLASS BARN

SEND CHECK/MO/VISA OR MC# TO:
PHONE (914) 832-9600

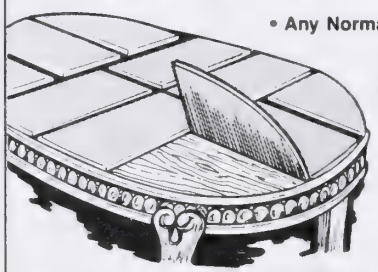
Webatuck Craft Village
Dept. HB-3
Wingdale, N.Y. 12594

CUSTOM TABLE PADS
SAVE 50%
By Buying Direct

$49.95 Reg. Price $99.95

• Any Normal Size

This offer may expire without advance notice



MC
VISA
AM.E
Accepted

Look under table and tell us any numbers that may appear

FACTORY DIRECT TABLE PAD CO.
Toll Free 1 (800) 428-4567 *Indiana: Collect (317) 631-2577*

STUDY INTERIOR DESIGN AT HOME

Individual supervision by a faculty of prominent New York designers.
For personal use or as a rewarding career.
The Home Study course covers all areas of interior design and business procedures. Illustrated lessons with fabric samples, color chart, textbook, etc. Send for catalogue 6H.

Name _____
Address _____
City _____ State _____ Zip _____

NEW YORK SCHOOL OF INTERIOR DESIGN
155 E.56 St., NYC 10022
212-753-5365

TURNER TOLSON

FINE FURNITURE

Discount Prices

36,000 square foot showroom. Discount prices. We ship or deliver anywhere. Established 1887. All Major Brands. Mail $2 for brochure. Turner-Tolson, Inc., Post Office Drawer 1507, Dept HB31, New Bern, North Carolina 28560 telephone 1-800-334-6616



Greenhouse or Sunroom?

Make the right choice with Janco.

We're the only manufacturer to offer a complete range of greenhouses and Solarooms to match every lifestyle, climate and budget.

So before you make your decision, send $2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solarooms and accessories.

JANCO GREENHOUSES & GLASS STRUCTURES
Building in the sun since 1948.

Mail to:
Janco Greenhouses Dept. HB-3, 9390 Davis Ave.
Laurel, MD 20707, (301) 498-5700

I've enclosed $2.00 to cover first-class postage and handling of my 48-page color catalog.

Name _____
Address _____
City _____ State _____ Zip _____
Phone ( ) _____

Spiral Stairs.
Before you invest hundreds of dollars send for our Handbook.



Now Also Available in Kits

Learn everything you need to know about the finest spiral and circular stairs (shown in beautiful room settings). Mail coupon today for our free, full-color catalog. Duvinage Corp.
Box 828, HB 386 Hagerstown, MD 21741

Name _____
Address _____
City _____ State _____
Zip _____ Phone ( ) _____
Area Code

Best Values! First Quality Decorator Fabrics

WAVERLY
Robert Allen • Strahan

The Fabric Center offers first quality, nationally advertised decorator fabrics by mail at considerable savings. Full selections of WAVERLY (div. of Schumacher Fabrics), STRAHAN, COVINGTON, JOHN WOLF, ROBERT ALLEN, GEORGE HARRINGTON, PAUL BARROW, AMERICAN TEXTILE and other famous brands.

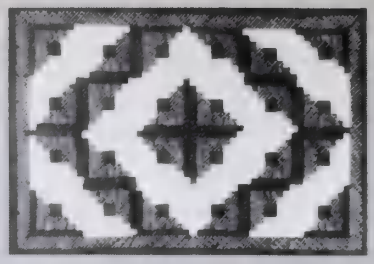
CALL or WRITE for NEW FREE PRICE FOLDER.
With Lower Prices on Many Items.

The Fabric Center
523 Electric Ave., Fitchburg, MA 01420
617-343-4402
Our 53rd Year, Satisfaction Guaranteed!

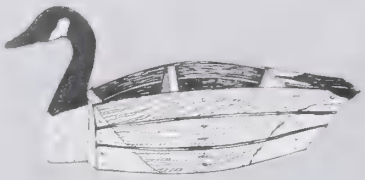
For Reading or Relaxing.



Quilt Kits! Perfectly cut from classic patterns. Pieces are 1" wide, basic block is 8" square. Solid & two calico prints on dark side, unbleached natural muslin on light side. Blocks create many secondary patterns. Pictured: Log Cabin II Infant Quilt Kit, $36.50 ppd. Vast array of colors! Call toll-free 1-800-451-3533. Or write, Hearthside Quilts, Dept. 17602, Box 429, Shelburne, VT 05482-0429.



Flock Your Way to the decorative and useful corners of the wooden Canada Goose. Hand painted in the natural colors & tree antiqued for a weathered look. Great for plants or displaying magazines books etc. 25" l., 9" w., 11" h., 5" d., Item #1605, $43.25 ppd. Country Manor, Mail Order Dept., Rte. 211, Sperryville, VA 22740-0520

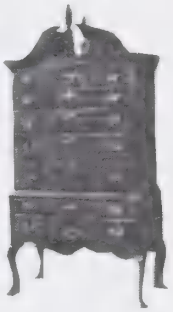


Topper Treatments Are Tops! Dorothy's offers this *Single Pouffe Valance* in a variety of other curtain toppers, custom-made in *your* size in *any* of our fine fabrics. Custom Home Decorating Catalog (swatches included), $4 (credited toward 1st purchase). Dorothy's Ruffled Originals, Inc., 6721 Market St., Wilmington, NC 28405. Toll-free 1-800-334-2593; in NC, 1-800-672-2947.



FURNITURE SHOPPING?

Located in the heart of furniture land, We represent over 200 nationally known factories and can sell you direct with savings up to 40%!
Call us on our TOLL FREE NUMBER:
(1) 800-334-6799, or write for information!





SHAW FURNITURE GALLERIES
P.O. Box 576-HB Randleman, NC 27317



ADDRESS LABELS WITH NICE DESIGNS

Any initial in Old English or Script, most dogs, palm, any state outline, saguaro, U.S. flag, pines, horse, gull, rose, happy face..... also any zodiac sign, roadrunner, palette, treble clef. Printed in black ink on 500 white of 250 gold gummed labels. To 20 letters per line, 4 lines. Order by initials shown.

#DD	500 white	1¾" x ⅝"	$3.95
#GDD	250 gold	1¾" x ⅝"	$3.95
#DR	500 white	1½" x ½"	$3.50
#GDR	250 gold	1½" x ½"	$3.50

Please add 75¢ postage and handling. Useful 80-P Gift Catalog, $1.00. Bruce Bolind, 13-L Bolind Bldg., P.O. Box 9751, Boulder, CO 80301. (Since 1956, thanks to you!)

FLEXPORT

THE ORIGINAL OVAL PET DOOR
Over One Quarter Century of Dependable Freedom for Pets

- *Variety of sizes* and various models including our NEW economy injection molded Flexport.
- *Completely safe* no hinges or door to catch tails or feet.
- *Simple* Flexport's simplicity and quality materials ensure years of trouble free operation.
- *Energy efficient* because



ESTABLISHED 1961

BUTTON DOWN LOUNGE CHAIR



Relaxing leather chair available in over 100 colors of quality leathers. H34 W34 D38. $670. (Price subject to change) Shipping extra. No COD. Send $3. for color catalog. Visit our showroom.

The Leather Gallery of Kentucky
Dept. HB36 Box 11115 Lexington, KY 40512

Have you a product to sell by mail? Then, place your ad in **HOUSE BEAUTIFUL.** You'll find out why our current advertisers have said **HOUSE BEAUTIFUL**:

- — *is "one of the best places to show faces"*
- — *"continues to generate qualified leads"*
- — *has "been part of our advertising schedule since our earliest days back in the 50's"*
- — *delivers results that "have always met our greatest expectations"*

For *your* **HOUSE BEAUTIFUL** Direct Response Media Kit, call Miss Solano at (212) 903-5130, or write: **HOUSE BEAUTIFUL** Direct Response Advertising, 1700 Broadway, New York, NY 10019.

W·O·R·L·D W·I·L·D·L·I·F·E STUFFIES



Here's an Endearing Way to Help Save Endangered Species

Plush and cuddly, these beautifully made animals are totally clutchable, strokable, huggable, lovable. They are also a whole lot realer than most stuffed animals: marvelously accurate representations of some of the world's most glorious — and most threatened — wildlife. And when you buy them, a portion of the cost goes to support work of the World Wildlife Fund, the largest and most effective international conservation organization in the world. Each animal carries an official WWF logo medallion and a booklet explaining that species' habits and habitat. They are safe, non-allergenic, and exceed all U.S. and international standards. Choose from: Panda, 12″ high, #DPA1402; Tiger, 12″ long, #DPA1403; Gorilla, 12″ high, #DPA1404; Snow Leopard, 12″ long, #DPA1405; or Grizzly Bear, 11¾″ high, #DPA1406 for **$29.00** ($3.95) each. The seal, 13½″ long, is available for **$21.00** ($3.95) #DPA1407. It's never been easier to put your heart into conservation.

H.M. SPECIALTIES

FOR FASTEST SERVICE ON CREDIT CARD ORDERS CALL TOLL-FREE **800-334-7777** IN NEBRASKA CALL 1-800-642-9900

DEPT. HFDD 036; P.O. BOX 1574, RADIO CITY STATION; NY, NY 10101 — PLEASE FILL OUT THIS ORDER FORM AND HAVE IT IN FRONT OF YOU WHEN CALLING.

SEND TO (PLEASE PRINT)	ITEM NO	QUANTITY	DESCRIPTION/COLOR	ITEM PRICE	SHPG & HNDLG	TOTAL PRICE
ADDRESS						
CITY STATE ZIP						
ENCLOSED IS A CHECK OR MONEY ORDER (NO CASH PLEASE)						
FOR $ PAYABLE TO H.M. SPECIALTIES						
WE ALSO ACCEPT MASTERCARD VISA AM EXPRESS EXP DATE						
ACCOUNT # SIGNATURE					TOTAL AMOUNT	

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order.

© ISP, Inc. 1985

ORDERING INSTRUCTIONS AND GUARANTEE: *We ship via United Parcel Service wherever possible to insure prompt delivery. The price of each item is shown followed by its shipping and handling charges in ( ). Be sure to add the item price* ***plus*** *shipping and handling charges for each item ordered to arrive at the* ***total price*** *of each item. If you are not satisfied for any reason, return the article to us within 30 days and we'll exchange it or refund the cost, per your instructions.*

PACE SETTER STORES

House Beautiful Pace Setter Stores maintain a standard of excellence in their home fashion presentation. You can expect to find fine lines of furnishings, courteous service and professional advice

Distinguished stores to help furnish and decorate your house beautiful

for your rooms whether you are decorating on a step-by-step plan or doing it all at once. Begin at one of these fine stores, where you will receive expert guidance to help make your rooms special.

ALABAMA
GARDBERGS, Mobile
PIZITZ, Birmingham

ALASKA
NERLAND'S HOME FURNISHINGS, Anchorage

ARIZONA
BREUNERS, Phoenix, Scottsdale
LEVY'S, Tucson

CALIFORNIA
BARKER BROTHERS, Los Angeles
J. H. BIGGAR, Pasadena
BREUNERS, Northern California
BULLOCK'S, Los Angeles
EMPORIUM-CAPWELL, San Francisco
GOLDEEN'S HOME FURNISHINGS, San Jose
V.J. LLOYD FURNITURE, San Diego
RUBENSTEIN'S FURNITURE GALLERIES, Sacramento

COLORADO
HOWARD LORTON GALLERIES, Denver

CONNECTICUT
G. FOX, Hartford
WAYSIDE FURNITURE, Milford

DISTRICT OF COLUMBIA
WOODWARD & LOTHROP, Washington, DC

FLORIDA
BURDINES, Miami
KANE FURNITURE, St. Petersburg

GEORGIA
DAVISON'S, Atlanta

ILLINOIS
MARSHALL FIELD & CO., Chicago

INDIANA
KITTLE'S Indianapolis, Anderson, Bloomington, Greenwood, Lafayette
TILLES, Munster

KENTUCKY
SUFF'S FURNITURE AND ORIENTAL RUGS, Georgetown

LOUISIANA
D.H. HOLMES, New Orleans
HURWITZ-MINTZ, New Orleans
KORNMEYER'S, Baton Rouge

MARYLAND
SHAIVITZ, Baltimore

MASSACHUSETTS
ALLEN FURNITURE, Needham Heights
COGHLIN'S, INC., Worcester
JORDAN MARSH, Boston

MICHIGAN
J. L. HUDSON CO., Detroit
[illegible] FURNITURE CO., Grand Rapids

MINNESOTA
GABBERTS, Minneapolis

MISSISSIPPI
D. H. HOLMES, Jackson

MISSOURI
RUST & MARTIN, Cape Girardeau, Columbia
DILLARD'S, St. Louis

NEBRASKA
BRANDEIS, Omaha

NEVADA
BREUNERS, Reno, Las Vegas

NEW JERSEY
BAMBERGER'S, Newark
HUFFMAN-KOOS, Hackensack
JONNS CONTEMPORARY FURNITURE, Cherry Hill

NEW MEXICO
AMERICAN FURNITURE, Albuquerque

NEW YORK
B. ALTMAN & CO., New York
BAYLES, Rochester
CLASSIC GALLERIES, Huntington
GEORGETOWN MANOR INC., Long Island
J. H. HARVEY INC., White Plains
HESS'S, Poughkeepsie, Syracuse
LORD & TAYLOR, New York
MACY'S, New York
SIBLEY'S, Rochester
WELLMAN BROS., Jamestown

NORTH CAROLINA
COLONIAL FURNITURE SHOPS, INC., Winston-Salem
COLONY FURNITURE SHOP, Charlotte

NORTH DAKOTA
LARSON'S, Grand Forks

OHIO
A. B. CLOSSON'S, Cincinnati
HIGBEE'S, Cleveland
LAZARUS, Columbus
SHILLITO RIKES, Cincinnati
THURIN'S, Canton

OREGON
MEIER & FRANK, Portland
RUBENSTEIN'S, Eugene

PENNSYLVANIA
HESS'S, Allentown
JOSEPH HORNE CO., Pittsburgh
JONNS CONTEMPORARY FURNITURE, Montgomeryville
JONNS DREXEL HERITAGE, Montgomeryville, Southampton
MANOVERS, Penns Park
O'NEILL & BISHOP, Haverford
CARL N. RIST, New Britain
SCHOEN'S, Allentown
STRAWBRIDGE & CLOTHIER, Philadelphia
WILLSON'S, Sharon

SOUTH CAROLINA
STUCKEY BROTHERS & HART, Spartanburg

TENNESSEE
FOWLER BROS CO., Chattanooga
LAW'S, Maryville
MILLERS, Knoxville
SPRINTZ FURNITURE, Nashville

TEXAS
ELLISONS, Fort Worth
JOSKE'S, Houston
REINHART'S, El Paso
SANGER-HARRIS, Dallas
STOWERS, San Antonio
SUNILAND, Houston

UTAH
CRAWFORD & DAY, Salt Lake City
Z.C.M.I., Salt Lake City

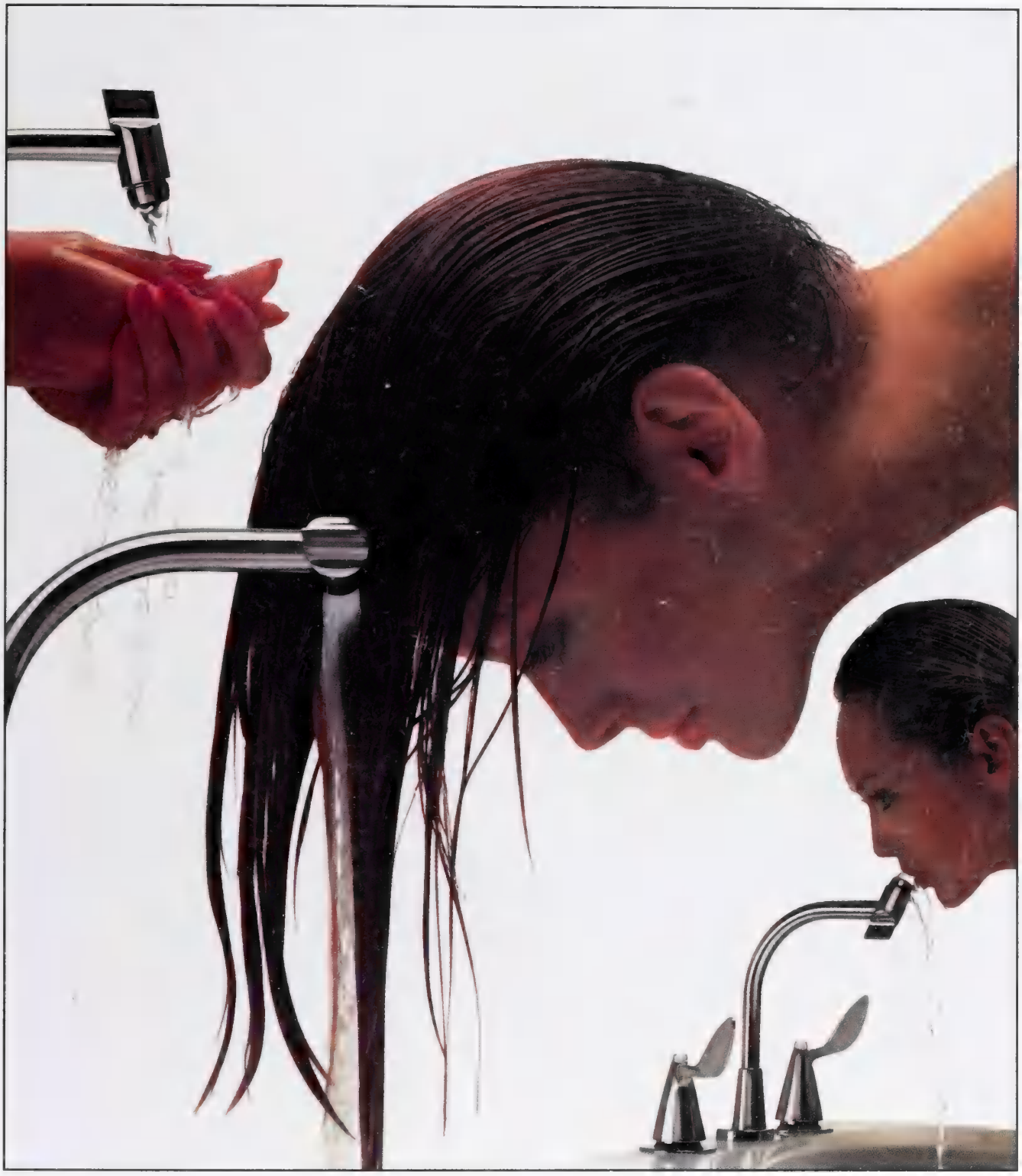
VERMONT
TOWN & COUNTRY FURNITURE SHOP, S. Burlington

VIRGINIA
HESS'S, Richmond
WILLIS WAYSIDE, Virginia Beach

WASHINGTON
FREDERICK & NELSON, Seattle

WEST VIRGINIA
HESS'S, Fairmont

WISCONSIN
BOSTON STORE, Milwaukee
KUNZELMANN-ESSER, Milwaukee
PORTER'S, Racine



THE BOLD LOOK
OF **KOHLER**

Finally, a faucet that turns heads. The new Finesse™ faucet with fashionable blade handles and our unique Multi-Swivel™ spout that directs water wherever you desire. In beautiful finishes for kitchens and bathrooms. For more details see the Yellow Pages, or send $2 for a catalog to Kohler Co., Dept. AB3, Kohler, Wisconsin 53044.

© 5013 Copyright 1985 Kohler Co.



ONEIDA

The silver cube. Our silversmiths' mark of excellence. Made in America.
Pattern shown: Alexis in stainless. At fine stores.

For a free brochure write Oneida Silversmiths, P.O. Box 1, Oneida, New York 13421.

© 1985 Oneida Ltd.

April 1986

SPECIAL! JAPAN'S FOLK HOUSE STYL

3 9042 02020546 1

APRIL 1986 $1.95

HOUSE BEAUTIFUL

Design Solutions For Problem Spaces

Big-Impact Decorating: Condos and Small Houses

Newest Stencil Imagery

BURLINGAME
MAR 18 1986
LIBRARY









Scene Three represents the new contemporary. It is bold and daring; blending a dash of art deco with a taste of high tech. The luxury comes from exotic ebonized veneer or myrtle burl veneer framed in black lacquer, smooth and alive to the touch. Such a synthesis of elegant engineering and sensuous styling makes Scene Three a new classic for a new age. To view the dining and bedroom collection, we invite you to visit an authorized Henredon dealer. For a Scene Three brochure, send $3.00 to Henredon, Dept. B46, Morganton, NC 28655.

For those who value excellence

Henredon


© Elizabeth Arden, Inc. 1986

Simply Perfect Mousse Makeup

Possibly the most beautiful makeup you'll ever wear.

Touch it.
Simply Perfect Mousse Makeup feels like the most luxurious cloud of color. It glides on. Gives you incredible coverage to even out skin tones, yet it's so light, so airy, it lets your skin breathe. Result? A perfect, fine-textured finish that looks fresh for hours.
And hours.

And very little goes a long way. Simply Perfect Mousse Makeup applies in a measured amount so there's no guesswork, no waste –just Simply Perfect Makeup.
Moisture-rich. Natural. Glowing.



Elizabeth Arden

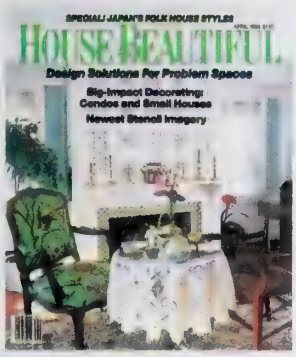
DERMATOLOGIST, CLINICALLY, ALLERGY-TESTED.

©1985 Waterford Crystal, 225 Fifth Avenue, NY, NY 10010



Volume 128, Number 4 April 1986

HOUSE BEAUTIFUL



On the cover: Delicately patterned tiles decorate the paneling, and an eye-catching checkerboard trims the fireplace opening of this Manchester, Vt., colonial. In fact, these tiles are painted with stencils specially designed by Adele Bishop for House Beautiful. Beginning on page 92, see how other surfaces can turn high style with new stenciling techniques. Photograph by Ernst Beadle.

ARCHITECTURE AND DESIGN

14 On Decorating and Design: The Victorian Revival
Shattering myths about turn-of-the-century decorating

63 Big-Impact Decorating
Applicable ideas for a standard apartment with spectacular views

72 An Enlightened Victorian
Infusing a grand 1899 house with 1980s comfort, English-style

80 Folk Houses of Japan
Examining minka, *traditional wood and paper farmhouses*

92 Design Focus: Newest Stencil Imagery
Giving a traditional craft stylish clout

98 Creative Living: Personal View
Pia Lindstrom's sentiments on home and its personal expression

100 Rising Above Limitations
Defying the constraints of small budget, limited space

180 HB Architecture Today: Philip Johnson

GARDENING

106 A Poet's Garden
Pulitzer-prize winner Stanley Kunitz's "other passion"

142 Wildflowers on Your Windowsill

150 Garden Guide: Landscaping, Japanese-Style

FOOD AND ENTERTAINING

113 Entertaining Plus: A Paella Dinner

115 Easy Does It
Hassle-free menus from working women

120 Wine and Good Spirits

122 Kitchen Essentials

124 Quick Cook: Seafood Risotto

126 Microwave Corner

REGULAR FEATURES

13 Thinking Aloud

22 HB Marketplace: The Crafts of Japan

24 View From Thornhill Farm

29 HB Today

36 At Home With Art: Collecting Contemporary Prints

45 Travel: Japan's Country Tradition

111 Close-Ups: Details From Rooms in This Issue

136 Today's Home Restorers

152 Product Information

159 Window Shopping

174 Pace Setter Stores

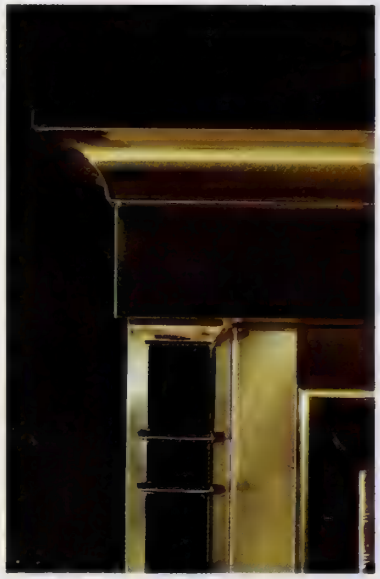
176 Your Collectibles

178 Where to Find It: Electrified Antique and Reproduction Lighting

HOUSE BEAUTIFUL ® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres.; Harvey L. Lipton, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer. Hearst Magazines Div.: Gilbert C. Maurer, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres.; Gen. Manager; Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller; Kenneth A. Chester, V-Pres.; Dir. of Circulation. © 1986 by The Hearst Corporation. all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to: The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, N.Y., and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A.

A MASTERCRAFT OF GRAND RAPIDS INTERPRETATION: References to ancient architectural details distinguish this contemporary neo-classic design by Mastercraft. Clad in brass with a subtle antiqued finish, the case is finely detailed with solid brass moldings, hand cast hardware and beveled glass. The interior is lighted and mirrored to feature one's treasured objects. Our Mastercraft collections may be seen in any of the fourteen showrooms listed below.





Distinguished manufacturer and distributor of fine furniture with showrooms in Atlanta, Chicago, Cleveland, Dallas, High Point, Houston, Los Angeles, Miami, New York, Philadelphia, San Francisco, Seattle, Troy and Washington D.C.

Baker

Knapp & Tubbs

A North American Philips Company



THE JAPAN COLLECTION



"The Japan Collection"
Ronin Gallery's unique 36-page color catalog of fine 16th–20th century Japanese woodblock prints, netsuke, kimonos, jewelry, crafts, posters, books, cards, & other gift & decorating ideas from Japan. For a year's subscription, including our deluxe 1986 Christmas Catalog, send $4.00.

RONIN GALLERY
605 Madison Ave. NY, NY 10022
(212) 688–0188
THE LARGEST COLLECTION OF JAPANESE PRINTS IN THE U.S.

Name _____
Address _____
City _____ State _____ Zip _____
HB 4/86

HOUSE BEAUTIFUL

Editor
JOANN R. BARWICK

Executive Editor
MARGARET KENNEDY

Editorial Director
MERVYN KAUFMAN

Managing Editor
BETTY BOOTE

Art Director
AL BRAVERMAN

Copy Director/Features
CAROL COOPER GAREY

Senior Editor
Kathleen Mahoney: Fabrics/Wallcoverings/Furniture/Kitchens

DECORATING AND FURNISHINGS	**Deborah Beaulieu:** Design Projects/Crafts **Beverly McGuire:** Tabletops/Floorcoverings **Jody Thompson-Kennedy:** Design Focus **Carolyn Englefield-Carter:** Associate/Domestics **Allison Percival:** Associate/Special Projects **Doretta Scheuch:** Associate/Decorating **Zoe Clark, Kirsten Harwood, Linda A. Israel:** Assistants
ARCHITECTURE AND BUILDING	**Susan Zevon:** Editor **Pamela Mitchell:** Assistant
FOOD AND ENTERTAINING	**Sarah Belk:** Editor **Martha Stewart:** Contributing Editor **Barbara Bloch, Rita Barrett:** Microwave Corner **Peter Quimme:** Wine & Good Spirits **Pamela Mitchell:** Assistant
COPY	**Elizabeth H. Hunter, Claire Whitcomb:** Senior Writers **Katie Kelly:** Writer **Phyllis Bartlett, Louise Calza:** Production Editors **Robert J. Levy:** Copy Editor/Writer **Jane Margolies:** Research Editor
ART	**K.C. Witherell:** Art Editor **Ira Bass, Linda D. Kocur, Christina M. Johnson:** Designers **Jo Sergi:** Art Assistant
FEATURES	**Carol Cooper Garey, Claire Whitcomb:** HB Today **Elizabeth H. Hunter:** Travel
	CONTRIBUTING EDITORS **Ken Druse:** Gardening. **Dee Hardie:** View From Thornhill Farm **Paula Rice Jackson:** On Decorating & Design **Ralph and Terry Kovel:** Your Collectibles **Sylvia Sunderlin:** Where to Find It **Nancy Goslee Power:** Los Angeles
	Judith Giromini: Assistant to the Editor **Julie Sinclair Eakin:** Reader Service/Editorial Assistant **Penelope Green:** Administrative Coordinator
	Carolyn E. Chesney, Martha Sillari: Editorial Assistants
	FRANK A. BENNACK, JR.: President, the Hearst Corporation RANDOLPH A. HEARST: Chairman GILBERT C. MAURER: President, Magazines Division CLIFFORD P. TALLMAN, JR.: Publisher **Deborah Elliott Brown:** National Advertising Manager **Ray Winship:** Promotion Director **Larry Peters:** Direct Response Manager **Mary F. Persico:** Business Manager **Patricia Guinan:** Special Markets Consultant **Eileen O'Neill:** Promotion Manager **Page Meredith Chrystie:** Pace Setter Stores Editor **Richard E. Deems:** Publishing Consultant

Advertising Department: 1700 Broadway, New York, NY 10019. Quentin B. J. Leo, New England Mgr., c/o New York office. Kathleen M. Browne, Midwest Mgr., 1 South Wacker Dr., Chicago, IL 60606. Donald Rose, Southern Mgr., 1365 Peachtree St., N.E., Suite 322, Atlanta, GA 30309. West Coast Mgr., Sasha Lawer, 3420 Ocean Park Blvd., Santa Monica, CA 90403. JOSEPH A. ENTERLIN, Advertising Production Mgr.

SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions, $15.97 for 1 year, $27.97 for 2 years, $54.97 for 3 years, $73.97 for 4 years. Canada and all other countries, add $16 for each year. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, Box 10083, Des Moines, IA 50350 or call toll free 1-800-247-5470. (Iowa residents call 1-800-532-1272.) **Postmaster: Please send address changes to PO Box 1083, Des Moines, IA 50350.**


Congoleum's Law:
Toast always lands jelly side down.
Congoleum
AMERICA'S FIRST NAME IN FLOORS
So pick Congoleum.® It's made to keep its beauty longer.
We've created a special Centennial Collection to celebrate our 100th Anniversary. Come see it at your Congoleum Studio Showcase® Retailer. (For the one nearest you and free literature, call 800-447-2882.)
Congoleum
Floors of longer lasting beauty.
SHOWN HERE
Marblesque™ Style 86131



Some of us have more finely developed nesting



stincts than others.

Karastan Rug Mills, a Division of Fieldcrest Mills, Inc.

INVEST IN Karastan®

"PERRY ELLIS" MIDNIGHT FLORAL" NO IRON PERCALE SHEETS OF 50% COMBED COTTON AND 50% DACRON® POLYESTER, 200 THREADS PER SQUARE INCH. © PERRY ELLIS INTERNATIONAL, 1989. WESTPOINT PEPPERELL, 1221 AVENUE OF THE AMERICAS, N.Y. NY 10020. (212) 382-6195.

CRAFTED WITH PRIDE IN U.S.A.

WestPoint Pepperell



ATELIER MARTEX
PERRY ELLIS

THE ART OF MAKING A BED

THINKING ALOUD

IN VERY-UP-TO-DATE JAPAN, OLD *MINKA* AND AGELESS CRAFTS ARE A MATTER OF THE HEART

How much there is to learn from a culture whose refinements predate by centuries those of the West! Japan is therefore a significant addition to our series, International Country Style. Planning our story involved months of careful study on the part of Margaret Kennedy, our executive editor, who sought out the Japanese folk houses, or minka, *on pages 80 to 91, and returned with these behind-the-scenes impressions.*

—JOANN BARWICK, EDITOR



One of the first lessons learned from looking at *minka* is simply to adopt a different way of looking. We note the beauty of the wood, the grain brought out by years of polishing, the textures, the quality of the joinery, the patterns of filtered light, the framing of a garden view. All in what seems to be an empty room! But this orderly restraint forces a subtle approach, and we learn to seek out and appreciate the quiet details.

Nine years ago when Bill Tingey, our architectural scholar and interpreter, came to Japan from England, he literally immersed himself in Japanese architecture. Faced with small living quarters, he and his wife adopted the clean tatami-mat style, just to keep some feeling of space. He *loves* it when Japanese friends who live with Western-type furnishings vow to throw them out after a visit to the Tingeys. They see the wisdom of their own traditions through the example of a foreigner!

The reality is that the old *minka*, in their original state as we photographed them, are no longer viable for living. Being in these beautiful old houses on a cool day revealed the easy way the wind found the cracks. Gathering around a fire in the *irori* was no solution as the smoke had nowhere to go except through a small opening near the roof. On a fair day though, with the shojis open and a view of the garden, a *minka* can be sublime.

On just that kind of day, we found ourselves sitting around the *irori* of the Tsubokawa house toasting ginkgo nuts and listening to kimono-clad Mrs. Tsubokawa tell us the family history—hundreds of years slipped away. The Tsubokawas came to the area in the 12th century after the head of the family, a samurai warrior, was defeated in battle and forced to commit *seppuku* (suicide). The house was built about 400 years ago, making it one of the oldest of its type. The *minka* is a historic treasure, but the family lives next door with 20th-century conveniences.

Yoshihiro Takishita is in the forefront of a movement in Japan that recognizes the importance of these beautiful old houses. He has made a business of rescuing the old *minka*, moving them in pieces to a new site and working in all the practicalities, like electricity and a modern kitchen, in a way that does not disturb the harmony of the original. Mr. Takishita notices an increasing desire for old houses. The tide of technology has produced a counter-demand for handmade things.

We saw another manifestation of this when we visited Tsugno Odani, master weaver, at the suggestion of Jack Lenor Larsen. His immersion in his craft was complete. He raises a special silkworm whose thread is flatter than the round thread of modern silkworms; it reflects light with greater variety, resulting in myriad shades of one color. The kimono on page 89 took three months of dyeing, two months of spinning thread and one month of weaving. The color was *true* purple—the most difficult color to achieve naturally. Odani uses cameras in his teaching because film can see the ultraviolet and infrared colors better than the human eye. We saw a purple kimono, but our camera at that moment saw rose. Age-old crafts and technology work together today in a new symbiotic relationship.

In Japan, along with an understanding of the worth of handmade things, it is ironic that earnings from technology are what can finance the high costs of rebuilding one of Takishita's *minka,* or buy the superb $15,000 kimono of Mr. Odani. It is someone like Konosuke Matsushita, founder of Panasonic, who can support the restoration and upkeep of the beautiful garden on page 91. Interestingly, he used it as a special place for meditation, which he has made an integral part of his life.

Yuko Arai, the young woman who recruited our Tokyo team and helped make our story happen, also spans the high tech and craft worlds. One week she is in Cannes negotiating film rights, the next in New York producing videos for Japanese television. But she is also committed to beautiful old crafts, and she made our mail-order marketplace possible *(page 22)*. Handmade beauty is at a premium in today's fast-paced, modern life. It is still the materials of nature—wood, straw, clay, stone, silk, bamboo—which, when worked by man, bring us the greatest comfort precisely because they *are* natural.■

Margaret S. Kennedy

MARGARET KENNEDY
Executive Editor

ON DECORATING & DESIGN

A NEW GENERATION LOVES "THE DRESSED-UP INTERIORS THAT WERE ORIGINALLY INTENDED TO ACCOMPANY VICTORIAN ARCHITECTURE"

A whole generation grew up with the concept that "less is more" while secretly yearning for just the opposite. This is architectural historian John R. Burrows's view. Mr. Burrows started and runs The Victorian Revival Design Showroom on Copley Square, a Boston firm providing historical design consulting as well as Victorian-inspired tiles, fabrics, wallcoverings, lace panels, museum reproductions and English carpets. He calls the 1980s interest in Victorian style "High Victorian Revival" and is one of a handful of artist-scholars who is moving the popular image of Victorian decorating away from the cliché of oak-with-stained-glass-windows-and-trailing-ferns or, worse, pizza parlors with red-flocked wallpaper!



A delicate 19th century-style room designed by McMillen, Inc.

"Homeowners and apartment dwellers in their twenties and thirties have more hands-on experience with preservation and restoration than any generation in American history," says Mr. Burrows. "Economics forced it on them. So it comes as no surprise that young people, armed with their copies of *The Old-House Journal*, are discovering a love for the dressed-up interiors that were originally intended to accompany Victorian architecture."

Some myths, however, will probably have to be destroyed, such as "Victorian decorating means clutter," "Victorian decorating means dark and dreary," and "Victorian decorating means heavily ornate furnishings, dust-catching draperies and mawkish art."

Mr. Burrows says that clutter certainly isn't exclusive to the Victorians and that William Morris's Arts and Crafts movement of the late 1800s shows a popular acceptance of the notion of precision accessorizing. As to heaviness, there's the Belter style, which only a very few could afford, but it's the Aesthetics Movement that favored clean lines, superior materials, flat ornamentation and low-relief carving. And as for dark, the Victorians introduced a palette of pastels the world still admires. The point is, no matter what you say about Victorian style there's its opposite to be found right in the period.

Edward Zajac of Zajac & Callahan, a New York City decorating firm noted for its unabashed adoration of dressmaker details, comments, "I loved the 'less is more' credo of the seventies but I have to say I always sensed a restlessness among the people who had to live with it. It's tiring: the 'one' perfect porcelain or the 'one' stunning graphic on the wall. People like change . . . and people like to shop! They love to bring things back from their travels and they love to display them. It's human nature."

Mr. Zajac sees in the emerging popularity of Victorian decorating a potential for reflecting personality, especially where the family is concerned . . . something we haven't heard for a long time.

The "cozy corner" is coming back too, according to Dennis Rolland of Mark Hampton Inc. "I think it's far more accurate to say that a Victorian influence is emerging in 1980s decorating," says Mr. Rolland. "Young people especially are giving over private little corners or nooks or areas of a room to Victorian's romantic appeal. I don't think that the look is taking over whole rooms or houses."

For a new house Mr. Rolland is helping design, one located in the posh Hamptons resort area of Long Island, an inglenook is being planned on a staircase landing. It will feature banquette seating wrapped around a window, Turkish pillows with heavy cord trimmings and tassels, and it will probably be done in jewel-tone "Turkey carpet" colors. But it's only one spot. Mr. Rolland also used Victorian-style "touches" in a decorator show house bedroom—lace tambours draped in swags at the windows and again at a pretty dressing table.

Designer Arnold Copper of New York City has a fascinating challenge on his hands. He has undertaken to complete the 19th-century-style decorating begun by the late Laura Ashley in Miss Dora Armistead's house in Williamsburg, Va.

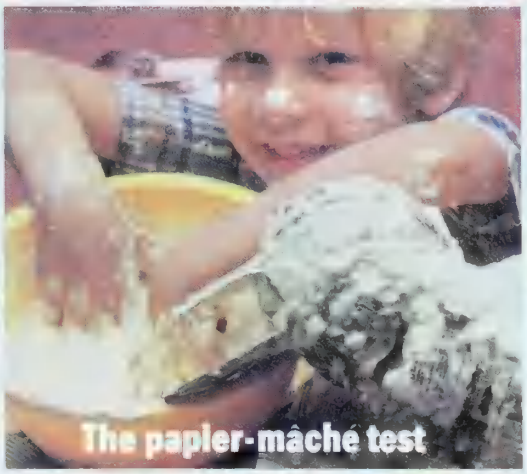
"We're interested in giving this house a feeling of family in the Victorian era, but it won't feel lifeless or arrested in time, we hope," says Mr. Copper. "If anything, we'll show how decorating can imply a freer, a bit more flamboyant way of life, a loosening of the 'rules' Victorian decorating was thought to be hidebound by. We'll do it with color, ornamentation, all the glorious wallcoverings and the pretty feminine touches that characterize the style. We don't want to see museum reproduction programs being launched to bring more Victorian pieces into the market."

Why not? Because there's a wealth of it already at hand and available at still-reasonable prices. Also, Victorian furniture is handed down generation to generation within living memory. That can't be said of

(Continued on page 18)

It takes a smart carpet to survive the school test


The mud test


The papier-mâché test


The chalk test


The lemonade test



This is luxurious carpet made of Allied Anso IV nylon. The revolutionary fiber with built-in soil and stain resistance. Built-in to clean easily. Made to resist static and wear. For the whole life of the carpet. So, not only is this carpet beautiful. It's very smart. So smart it can survive on the floor of a kindergarten classroom. And pass the test with flying colors. Or any other lovely shade of the rainbow you might have in mind.

Smart carpets start with Allied Anso IV

ALLIED Fibers

Send for our FREE Anso IV® "Decorating with Carpet" booklet by mailing this coupon to:

Anso IV Nylon
Decorating with Carpet
25 West Long Lake Road
Bloomfield Hills, Michigan 48013

HB

Name _____

Address _____

City _____ State _____

Zip _____

Or call us toll-free 1-800-992-9014

People who want the perfect



The Amarilis Faucet System.

It's always something. The style's perfect but the finish is all wrong. Or you love the finish but you hate the handles.

It's enough to drive you crazy.

But now American-Standard lets you pick out your faucet piece by piece by piece. With the Amarilis™ Faucet System. You can choose from a variety of spouts, 4 handles and 5 finishes.

If you choose the octagonal handle, you can pick from 13 color inserts.

With so many variations, it's almost impossible not to find the perfect faucet (the one we picked was the Fabian spout with Fabian handles in 24K gold finish).

Any faucet you choose will feature brass construction, washerless ceramic valving, and a lifetime drip-free warranty.

So come see the Amarilis Faucet System. Because you'll never be satisfied until you go to pieces.

For our luxury products brochures, send $2.00 to American-Standard, Department HBT, P.O. Box 2003, New Brunswick, NJ 08903. To see Amarilis, visit our Showplaces: Chicago (3 Crossroads of Commerce, Suite 100, Rolling Meadows); Dallas (12344 Inwood Rd.); Los Angeles (116 N. Robertson Blvd.); New York (40 W. 40th St.); Pittsburgh (100 Ross St.). Or call 1-800-821-7700 (ext. 4023) for your local showroom.

© 1986 American Standard Inc.


ucet end up going to pieces.
AMERICAN STANDARD
Pure luxury



DECORATING & DESIGN

Continued from page 14

the colonial or Georgian eras of American design.

Mr. Copper explains: "Some of my wealthiest clients will show me a piece they've inherited from a grandparent or great-grandparent when the family wasn't wealthy at all. I'm finding that the material link between the generations rests far more solidly on Victorian pieces than it does on any other design era. It has to do with a burgeoning middle class able to buy; it has to do with the Industrial Revolution producing machine-made furnishings; it has to do with the American genius for mass-marketing products. The inherited Victorian cabinet or chair can be worked into a 1980s design scheme if it's an object of family pride. Thank goodness we can reupholster a lot of it to make it more comfortable."

The image of a pendulum swinging back and forth between extremes of style helps us understand the significance of Mr. Burrows's descriptive term "High Victorian Revival." He sees the colonial revival of the '40s and '50s as a reaction to the modernists of the '30s. It may be that the 1980s attraction to Victorian style is a reaction to the post-modernists of the '70s and early '80s. Some even suggest that the "hearth-and-home" appeal of the Victorian era is a natural balancing response to the introduction of technology into the home, a trend writer John Naisbitt calls "high tech/high touch" in his bestseller *Megatrends*.

Where is Victorian decoration most apparent now? On the ceiling. In San Francisco, home to that collection of brightly colored Victorian-era house fronts dubbed "The Painted Ladies," artist Larry Boyce, a stenciler, and wallcoverings expert Bruce Bradbury, are producing extraordinary ceilings, the crowning feature of a design scheme in a room.

While there are many firms specializing in restoring original stenciling and bringing back beautiful, old hand-painted decoration, firms such as Boyce's and Bradbury's are putting it all up anew . . . selecting from history without being a slave to any period, absorbing the spirit of Victorian design principles without necessarily reproducing them literally. That's the '80s difference, and it takes a scholarly background, a knowing hand and eye to get it right. The work of architect David John Modell, also of San Francisco, plays the look of the 1880s against the eclecticism of the 1980s for some extraordinary neo-Victorian designs. The guesthouses of

Cape May, N.J., are another such focus for ceiling splendor. John Burrows himself executed the 19-pattern ceiling and cornice-frieze of the hallway at The Mainstay Inn. Writer Allison Leopold had a plasterwork medallion painted with 18 shades of violet and lavender installed in her living room in New York City.

This fall The Metropolitan Museum of Art in New York will stage an exhibit, "In Pursuit of Beauty: Americans and the Aesthetics Movement," from October 22 to January 11, 1987. Says Margot Johnson of Margot Johnson Inc. in New York, "It should offer an opportunity to examine the furniture of the Victorians on a piece-by-piece basis, the way it's being acquired, and not as the whole suites it was usually purchased in during the 19th century." Ms. Johnson's gallery features a broad range of 19th-century antiques. The gallery has things from celebrated designers like Alexander Roux and the Herter Brothers as well as items costing under $1,000 for young collectors and decorators. Ms. Johnson's taste reflects the graceful, light and uplifting examples of the genre.■

—PAULA RICE JACKSON

VICTORIAN STYLE BETWEEN COVERS

The following list spotlights both new and classic books on Victorian style:

Sweetness and Light by Mark Girouard (Yale University Press, 1984, $16.95)

The Victorian Country House by Mark Girouard (Yale University Press, 1985, $16.95)

Victorian Revival in Interior Design by Jim Kemp (Simon & Schuster, 1985, $24.95)

Victorian Splendor by Allison Kyle Leopold with photographs by Elizabeth Heyert (Stewart, Tabori & Chang, 1986, $17.95)

Carpenter Gothic: Nineteenth Century Ornamented Houses of New England by Alma and Deidre McArdle (Whitney Library of Design, 1983, $14.95)

William Morris Textiles by Linda Parry (The Viking Press, 1983, $24.95)

Victorious Victorians by Peg B. Sinclair with photographs by Taylor Lewis (Holt, Rinehart & Winston, 1985, $15.95)

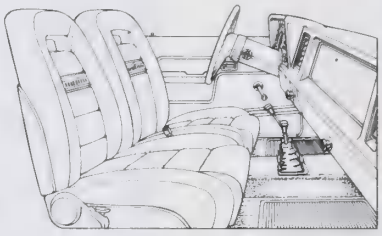
The Virginia Carroll Crawford Collection: American Decorative Arts 1825–1917, a catalog published by the High Museum. It may be ordered for $9.95 plus $2.75 postage and handling: High Museum Shop, 1280 Peachtree St. NE, Atlanta, GA 30309.



FOR MORE DETAILS, SEE PRODUCT INFORMATION

Ford Bronco II. You can wear it anywhere.

Bronco II's combination of design and toughness lets you take it anywhere. And for '86, it offers new "Touch-Drive" 4WD shift option... the most powerful V-6 in its class... and high-style Eddie Bauer editions.



The Bronco II boasts a heritage of tough Ford quality. Its smart but practical design is enhanced by the Eddie Bauer model's special interior luxury and exterior styling.

Yet it has all the power and toughness you need to go 4-wheeling through rough terrain. And 4-wheel traction is always available to help get you and the family through winter snow.



Touch & Go!

Just push a button and Ford's new electric "Touch-Drive" option automatically kicks from two-wheel drive into four high. The traction you want in all-weather driving is there instantly. You don't have to stop, get out, or shift.

New V-6 power!

Ford pours on the power with the new 2.9L fuel-injected V-6 engine. It makes the '86 Bronco II most powerful in its class. You can climb high mountains or join fastpaced freeways with assured power, ready at your command.

Comfort with style.

Sit back and surround yourself in first class luxury. In the Eddie Bauer Bronco II, styling starts where it counts—with dual Captain's Chairs, for the ultimate in riding comfort.

There's also special two-tone paint, cast aluminum wheels, tilt steering wheel, cruise control and more. Plus Eddie Bauer tote and garment bags. And Ford's Extended Maintenance and Limited Warranty coverage. Ask to see this warranty when you visit your dealer.

Best-Built American Trucks.

At Ford, Quality is Job 1. A 1985 survey established that Ford makes the best-built American trucks. This is based on an average of problems reported by owners in the prior six months on 1981-1984 models designed and built in the U.S.

Lifetime Service Guarantee.

Participating Ford Dealers stand behind their work, in writing, with a free Lifetime Service Guarantee for as long as you own your Ford car or light truck. Ask to see this guarantee when you visit your participating Ford Dealer.

Buckle up—together we can save lives.



FORD BRONCO II

BEST-BUILT AMERICAN TRUCKS

Built Ford Tough


UNIROYAL
Ford

THE CRAFTS OF JAPAN



Every day in studio workshops throughout Japan, traditional techniques for handmade crafts are passed on from master to apprentice. The result is a continuing supply of the finest utensils, made to be used with pleasure every day. House Beautiful's editors made a selection from the rich inventory of the Japan Traditional Craft Center in Tokyo for you to order now. **1 and 1a)** *Marugame* fan of vermilion-lacquered paper and bamboo ($46) makes a dramatic accessory; brown fan, $28. **2)** Charcoal basket, $447. **3)** *Beppu take-zaiku* is made of dried, thin bamboo reeds woven tight to make this hexagonal-patterned fruit basket, $125. **4 and 4a)** A pair of very thin rice bowls, *Imari Arita-yaki*, is made from ground stone, $67. **5)** Copper-red glazed *shinsha* tea set from Fukushima; the interiors are crackle-glazed in blue, $154. **6)** This gleaming *Ne-*



You can bring the flavor of Japan home—by mail order—with this handwork from an outstanding gallery of fine artisans

goro lacquered bowl is perfect for soup or rice; a set of five is $123. **7)** *Kabazaiku* is a tea canister veneered with thin-shaved cherry bark, $82. **8)** These three flat, lipped hors d'oeuvre trays, *Ohdate Mage-wappa*, nest inside a larger triangular-shaped fourth, $114. **9)** *Nanbu Tekki* is an elegant iron tea kettle in the important "hail" pattern; all precision tooling in the mold is done by hand, $424. Iron stand, $153. **10)** *Tobe-yaki* bowl with arabesque flourish doubles as a salad or fruit serving bowl, $46. **11)** *Mikawachi-yaki* sake cups are small, delicate in blue and white; $148 for a set of five. **12)** This round, shallow basket is one of three examples of bamboo ware, $285. **13)** This feather-light *Ajiro* basket is painted with *bengara*, a red mineral pigment, and finished with a clear lacquer, $89. Prices include tariffs and shipping. Please allow six to eight weeks for delivery. ■

FOR MORE DETAILS, SEE PRODUCT INFORMATION

FREE!

How to select new furniture and keep it looking new longer.



Here's good advice on buying and caring for new furniture, from the foremost authorities on fine fabric and fiber care: the Scotchgard® Protector people. Sections on selecting and maintaining new carpet and window coverings, too.

It's free. Just send the coupon.

Please send me a free copy of "How to Buy and Care For Fine Furnishings."

Name

Address

City State Zip

Mail to: 3M, P.O. Box 33050, St. Paul, MN 55133-3050

© 1986 3M HB-4

Scotchgard Protector
Protection that lasts.

3M

VIEW FROM THORNHILL FARM



By DEE HARDIE

As I was my father's "son," I learned about sports and exercise early on. He had two daughters, but it was I, as the older, who was taught how to broad jump because I had long legs, and who played "catch" in the evening. And when I was nine he began taking me to ball games. I loved it, but the best part was just being with my father.

When I was 12 he started me in golf. "If you play golf," he claimed, "you can do business and exercise *anywhere*." I'm not sure what kind of business he thought I was going to do, and although *he* obviously made deals on the green, for me it was just another day of fun with my father.

But a game of golf takes a long time, and these days I don't have that kind of time. I still try to exercise by playing a little tennis, a lot of running after grandchildren and occasional aerobic classes, which I love because I think I'm Ginger Rogers. Even more, I walk. And walking in the country is both pleasure *and* exercise. I can do it anytime I want, and I don't have to worry about making a point at the net!

I usually walk through our woodlands, the 10 acres high above our farmhouse. I go to the woods because there is nothing like a good daydream, and among the trees it's easy to dream and wonder. I wonder where the Quakers hid their two horses when the Northern troops came through on their march to Gettysburg. I wonder how many deer banded together this winter, and in the spring I also try to catch the opening season of the wildflowers.

But this year lumbermen invaded my woods. Now they look ravaged, and I can't go back for a while. Even now the toppings from fallen trees are being cut for firewood. It makes me sad, paths blocked by once tall, noble trees, but it is a necessity, a cycle of country life. By pruning the woods we make a small profit from the larger trees, as well as give space to the smaller ones. The old, as in all things, must make room for the young.

I've adjusted though, and now I walk from Thornhill Farm, to the village of Butler and back—a total of about three miles. But I don't have much time to dream as I'm too busy picking up trash.

It's quite an archaeological study, what one tosses carelessly from a car. Going east my basket becomes filled with dark beer bottles, squashed Coke cans and cigarette boxes, even car parts. Coming back towards the west the litter is one after another empty pint of vanished vodka. There's a message there I can't quite decipher. Are the Russians coming to Thornhill Farm?

If so they may be coming by bicycle. The cars speed by, but the trim cyclists raise their hands in silent greeting. There is a certain camaraderie on the road.

There's also so much beauty, thanks to Northwest Farms, the farm neighboring Thornhill. This farm lines the road for almost my entire route. And in the springtime it's a nursery of country animals. In every pasture there is birth. Sitting in a field of buttercups is a herd of white Charolais cattle, all pointing in the same direction like sailboats in a harbor, their young beside them. Then there are Suffolk sheep and their nursery-tale lambs. And as I walk up our hill I see new fillies and colts teasing their elegant mares.

Once home I have a cup of tea and realize my father was right again. "Legs are for walking." Especially in a Maryland spring. ■

GEORGIA CHAMBERS

NEW WAVES



Introducing Dancing Surf.
The newest Sterling Silver Flatware pattern
created by America's oldest silversmith.
Ahead of our time since 1815. KIRK STIEFF

For more information, call 800-531-7946. Or write to Department H, Kirk Stieff, 800 Wyman Park Drive, Baltimore, Maryland 21211



Great designs for a great cause.
Celebrating 100 years of American design, it's the Liberty Legacy collection.

For every yard of fabric or roll of wallcovering you buy, Waverly contributes to the official Statue of Liberty restoration fund. Shown here are: Lady Liberty, wallcovering; Legacy, draperies; Legacy Document, loveseat; Liberty Plaid, floor cushions; Friendship, table cover, floor cushion; Welcome Friends, child's chair and floor cushion.

Collection fabrics are all 100% cotton and Scotchgard® protected.

For the Waverly Liberty Pin shown actual size on the Legacy print at right send your name, address and check for $3.00 payable to Waverly, 79 Madison Avenue, NY 10016.

CHILD'S CHAIR,
ELDER CRAFTSMEN, N.Y.
ACCESSORIES,
JAMES II GALLERIES, N.Y.


THE
ART
OF
WAVERLY.

© 1986 Burlington Industries, Inc.



Since 1845, making the most luxurious and long-lasting carpets has been a tradition at Lees.
That's why we've been welcomed into more homes than any other carpet.
For the Lees dealer nearest you, call 1-800-345-6348.

The feeling awaits you.



MADE BETTER BY BURLINGTON

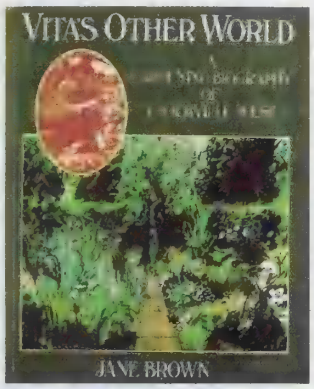
LEES®

CARPETS

The one that's earned America's trust for 140 years.

NOT TO BE MISSED

CULTIVATION "A good garden can only be created from deep within memories and beliefs," writes Jane Brown in *Vita's Other World* (Viking, $20), which describes gardens Vita Sackville-West loved as well as her own masterpiece at Sissinghurst in England. Influences range from gardens in Teheran to Gertrude Jekyll's Munstead Wood. Just as fascinating as the details of how Vita and her husband, Harold Nicolson, planted Sissinghurst is the chapter on the garden at Long Barn, their home from 1915 to 1925. Long after Sackville-West's private life has been forgotten, she will be remembered for the glories at Sissinghurst, among them the famous White Garden *(below)*. This book with its color pictures and black and white photos (including "before" shots of Sissinghurst) is a tribute to that achievement.





PETER B. BROWN



MAL WARGO

OVATIONS! In a masterly play of their favorite themes of "complexity and contradiction" the architecture firm of Venturi, Rauch and Scott Brown has integrated a fantasy environment into the George D. Widener Memorial Treehouse, an 1877 Victorian building at the Philadelphia Zoo. The giant nest, complete with extra large eggs *(above)*, allows children to experience "hatching" in a trompe l'oeil setting painted by Dennis Aufiery. It's one of the new attractions that also include a giant honeycomb and an Everglades Swamp—all designed to make you feel like a member of the animal kingdom.

CELEBRATION A ticker tape parade seems to be the only thing missing from The Great American Quilt Festival at Pier 92 in NYC. Mayor Koch has declared April 24 to 27 Quilt Festival Week, and the Museum of American Folk Art is unveiling the 52 finalists (out of 10,000 entrants) in its national, liberty-themed quilt contest. The curtain will also be going up on the Broadway quilt *(right)*, plus quilts with squares designed by contemporary artists (including Keith Haring and Red Grooms), folk artists and children. Scheduled during the festival are 80 lectures and workshops; 40 top quilt dealers will also be on hand. The next best thing to being there: the museum's souvenir issue of *The Clarion* ($8.50 ppd.) and *All Flags Flying: The Great American Quilt Contest and Festival* by Robert Bishop and Carter Houck (Dutton, $15).►

FOR MORE DETAILS, SEE PRODUCT INFORMATION



MUSEUM OF AMERICAN FOLK ART


Get a ta
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.
Kings: 8 mg "tar," 0.5 mg nicotine av. per cigarette, FTC Report Feb.'85.


ste of it.
Merit
The low tar flavor break.
MERIT
Menthol
MERIT
Filter

STYLE BEAT



WILL FALLER

INN KEEPING Inspired by a trip to Europe, Del and Ray Lewand decided to open a bed and breakfast. They restored a Sonoma County Victorian house, hung up a sign *(left)* and invited guests into their home. That was five years ago when American B&Bs were scarce. Learning the business, Mrs. Lewand says, was "mostly a matter of trial and error." Fortunately for today's prospective B&B hosts, help abounds. Case in point: the very informative *How to Open and Operate a Bed and Breakfast Home* just written by Jan Stankus (The Globe Pequot Press, $10). It takes you through the lifestyle pros and cons (meeting interesting people, but being tied down) and also covers the financial realities. Two more sources: *Start Your Own Bed & Breakfast Business* by Beverly Mathews (Pocket Books, $6) and Hostkit ($17.95 ppd.) from The American Bed & Breakfast Assn., which can also refer you to B&B seminars in your area.

DECO ENCORE Even if you had a pocketbook the size of Radio City Music Hall, furniture by its designer, Donald Deskey, might be hard to come by. "Deco and early modern furniture is getting scarcer and scarcer," says dealer Ira Warren who, with Ken Karnal, runs Metropolis in NYC's SoHo. Thus the two decided to launch a reproduction line. Their pink and black leather club chair, attributed to Deskey, is $3,000 (also available as a love seat or sofa bed); the Gilbert Rohde torchère is $995; the etched-glass screen, $3,500. For a free catalog of 18 designs, write Metropolis, 100 Wooster St., NYC 10012.



JAMES LEVIN

MODEL HOUSE For a friend who didn't want to leave home, at least without a replica of her family homestead, Mary Vivo crafted a miniature reproduction—the 20-inch model *(right)* of a 1700s farmhouse. Detailed with pinheads for doorknobs and a carved porch, it shows only the front half of the house so it can hang on a wall or sit in a bookcase. Ms. Vivo also makes full-view replicas and dollhouses (from $250). Her brochure is 50 cents.►



[illegible] SEE BOX FOR ADDITIONAL INFORMATION



Levolor, make up my windows. Give them personality plus. Make them vibrant. Make them soft.



Make them tease, please, provoke and delight, play with my moods the way colors play on my face.



© 1986 Levolor Lorentzen, Inc.

LEVOLOR, MAKE UP MY WINDOWS™
MAKE THEM A REFLECTION OF ME!


Ethan Allen®
GOOD TASTE IS GOOD TASTE EVERYWHERE
Queen Anne Highboy
from the Ethan Allen Collection

PEOPLE

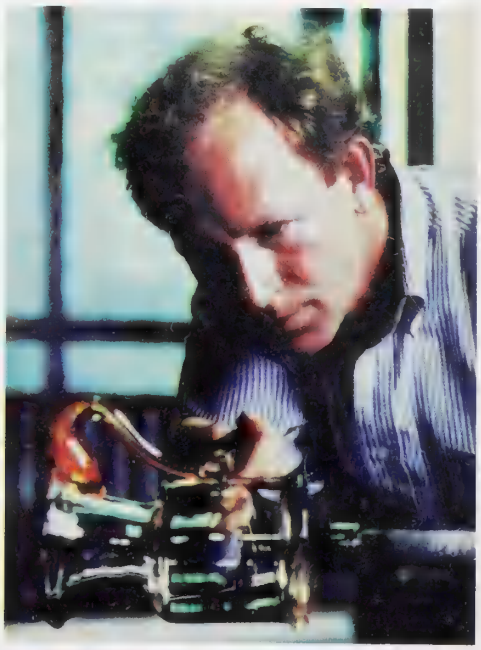


ANDRÉE ABECASSIS

BY THE BOOK Those who frequented Chuck Williams's Sonoma and San Francisco cooking shops in the '50s and '60s may have a pang of nostalgia when they open his first *Williams-Sonoma Cookbook* (Random House, $22.50). Just as he did when Julia Child and James Beard used to drop by and his shop was an ad hoc classroom, Mr. Williams shares his knowledge of the best equipment (from omelet to madeleine pans) plus recipes. Though head of a 28-store chain, he still buys Williams-Sonoma's gear and styles all the food for his 28.5-million-circulation catalog.

IRISH EYE
"It's amazing how many people who come into the shop are already in love with Simon's glass," says Peggy Vance, co-owner of the new Simon Pearce shop *(below right)* at 385 Bleecker St., NYC. Sister-in-law to the renowned Irish glassblower, she is just one of the family fixtures at his shop. Pottery by his brother *(on table, below right)* is displayed along with his father's wares and his godfather's paintings. One reason for the NYC store is that Simon's workshop in a rustic Vermont mill is, as he puts it, "a bit out of the way. But we try to make a pilgrimage worthwhile." Visitors can observe his glassworks and watch resident craft colleagues at work. For the armchair shopper, the Simon Pearce catalog is $2.

ELIZABETH HATHON KEVIN DUNNE







CASA BEAUTIFUL
Rather than black leather and Memphis, Carolyn Delli Santi decided to stock her Los Angeles shop, From Italy, with "what Italians buy for themselves"—soft-edged contemporary love seats ($795 in a host of pastel fabrics) and lacquered wood coffee tables ($295 in six color combinations), for example. "I carried a few high tech items at first because I thought people would expect them—but they didn't sell," says Mrs. Delli Santi, a native Californian who lived in Italy five years. Her Italian style has proved so successful she's opening a second shop in San Francisco this fall. From Italy, 7320 Melrose Ave., Los Angeles, CA 90046.■

Editor CAROL COOPER GAREY *Coordinator* CLAIRE WHITCOMB

"IF YOU'VE EVER HAD THE URGE TO OWN ORIGINAL ART . . . BEGIN BY PURCHASING CONTEMPORARY PRINTS"

By NANCY KAUFMAN

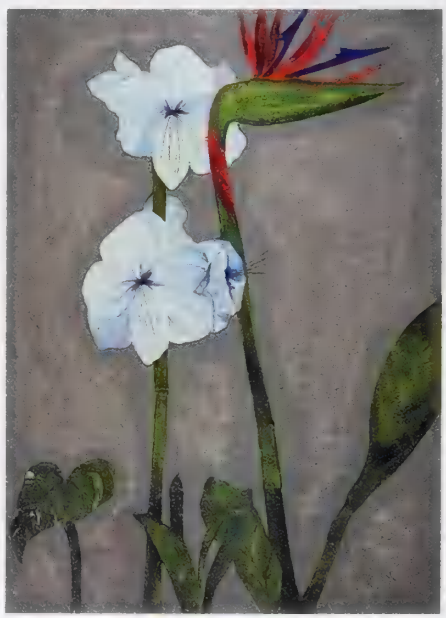


It may not have supplanted baseball or football, but looking at art has certainly become a major American pastime. The more you do it, of course, the more you are tempted to have something for yourself. If you've ever had the urge to own original art and shied away from it, now is the time to think again. There *is* a sensible, satisfying and financially feasible way to get your feet wet. Begin by purchasing contemporary prints.

Prints produced by American artists in the last 10 or 15 years pose none of the esoteric problems of condition and authenticity that occur with old-master prints or even with early-20th-century prints. Almost without exception these prints are limited editions. That is, the number of images produced is specified ahead of time; when that number is reached, the plate, stone or block that produced the image is defaced—so no further production of the image is possible.

Value can be determined easily in today's print market. Even for the luminaries whose work has been scooped up by knowledgeable collectors and whose prices have skyrocketed, recent prices can be obtained by phoning print specialists at auction houses, museums or art galleries. Also, new prints come into the marketplace weekly; if you miss one edition by an artist you like, chances are good that another will be available in the near future.

The prints I have in mind can be found at galleries that specialize in prints or that combine print rooms with other spaces where painting and sculpture are exhibited. Print publishers—individuals or firms that finance the printing and distribution of print editions—usually have space for displaying their stock. Prints are sometimes available at museum shops, particularly the work of local and regional artists. For example, the Metropolitan Museum of Art in New York City has its own retail gallery that sells limited editions commissioned by the museum from contemporary artists in its collection.



Top: "Wildflowers," a colored woodcut by Gordon Mortensen. *Above:* "Bird of Paradise"; it's a one-of-a-kind monotype by Sylvia Roth.

Before purchasing a print, you'd do well to consult a good general book on the subject—to sort out the various printmaking media and learn the basic vocabulary of the printmaking process. Randy Rosen's *Prints: The Facts, Fables, & Fun of Collecting* (Dutton, 1978) covers the subject simply and concisely; its chapters are arranged for quick reference. Newly published, *American Impressions: Prints Since Pollock* by Riva Castleman (Knopf, 1985) gives an overview of the print explosion that began in the '60s and continues to the present. To stay abreast of the changing world of prints, *The Print Collector's Newsletter,* a bimonthly published in New York City, is the bible. Each issue contains an international directory of print publishers, galleries and dealers to help direct you to reputable sources.

The real fun of acquiring prints begins with research—the simple process of looking and comparing—to decide what images you like. Images run the gamut of artistic expression—in prints as in other art media—from gentle pastorals to explosively colored abstraction. In this vast range there is truly something for everyone.

In weighing the pros and cons of purchasing a print, keep in mind that a lower price tag doesn't mean lesser work, nor does top dollar guarantee quality. Print prices are usually assigned on the basis of the artist's price for drawings and the established market value of all his or her other work. The size of an edition—whether it's 50 prints or 250—and the actual size of the individual print rarely dictate price. Thus a small etching by a famous name may cost more than a large, hand-colored woodcut by an emerging artist.

Notes Mary Ryan, whose gallery on Manhattan's Upper West Side specializes in 20th-century prints, "Some collectors are reluctant to buy prints by emerging artists, but that work is much less expensive." Ms. Ryan has no such prejudices and searches far and wide to find new talent to join the major artists in her inven-

(Continued on page 38)



Beauty and comfort that last.

Brown Jordan furniture is obviously beautiful, obviously comfortable. What may not be so obvious is that it also is built to last. The frames are exceptionally strong – made of heli-arc welded, rust-proof heavy-gauge aluminum, reinforced at stress points. Our UltraFuse® finish can withstand the roughest weather and wear. Seating materials are equally durable – weather resistant outdoor fabrics, vinyl straps or custom-fitted cushions. Everything is meticulously crafted for added value and lasting beauty – for years.

Brown Jordan

Write for free brochure or send $4 for 76-page, full-color catalog with a broad range of Brown Jordan furniture: Brown Jordan, Dept. EY013, P.O. Box 5688, El Monte, CA 91734. Showrooms: Atlanta • Chicago • Costa Mesa • Dallas • High Point • Los Angeles • Miami New York City • San Francisco • Seattle • Washington D.C. • Amsterdam • Geneva • Hong Kong • Karlsruhe • Nicosia • Sydney

AT HOME WITH ART

Continued from page 36

tory of 5,000 prints. For work by less established talent, prices begin at $100.

At vanStraaten Gallery, located in Chicago's Huron and Superior gallery district, a few prints are priced as low as $50. The gallery's enormous spaces contain nearly 8,000 prints, all of which are contemporary. Some are shrink-wrapped and in open bins so that, as gallery director Lori Bartman puts it, "people who can't articulate what they're looking for can handle, compare and learn what they like." Looking and comparing are important steps in educating a potential collector.

Galleries with large inventories provide the broadest overview of availablity in the entire print market. Another resource is the print publishers themselves. Although their viewing spaces show only their own publications, they offer the only in-depth view of an entire publications list. Expansion of the print market has encouraged Gemini G.E.L. and Crown Point Press, two granddaddies of contemporary print publishing, to reach out from their home bases in Los Angeles and Oakland, Calif., respectively, and open facilities in New York City. Chicago's Landfall Press has done the same.

The growth of printmaking has also spawned a new generation of print publishers who are enabling a younger generation of artists to try their hand at printmaking. Diane Villani Editions, Fawbush Editions and Perma Press in New York City, Vermillion in Minneapolis, Echo Press in Bloomington, Ind., and Hudson River Editions in South Nyack, N.Y., are happy to show their publications to the public by appointment. They also have a vast network that places their prints with far-flung dealers and galleries.

Dealers and publishers alike agree that new collectors do well to seek the advice and assistance of reputable print experts who can offer direction and fill in information gaps. Their advice is free, its purpose to help you find a print you would enjoy owning. Sharon and Stan Cortell, who live in suburban New York, began collecting in 1963 just as the print market began to accelerate. Living in various parts of the country during 20-plus years of collecting, they have sought out dealers who had work that interested them. "We kept going back to the same galleries if we found them helpful and accommodating," says Mrs. Cortell, "*and* if we felt they took an interest in us as clients."

Both private collectors, who view prints as central to their home and an enrichment and extension of their family life, and institutional collectors—who buy with an eye to posterity—know that prints will continue to be a significant factor in the marketplace. Unlike any other art medium, prints will be available readily countrywide. Perhaps the most amazing attribute of a limited-edition print is that for a fraction of the cost of an artist's painting or sculpture, and for substantially less than a drawing, you can own original work by an artist you admire.■

WHAT TO LOOK FOR WHEN YOU SHOP FOR PRINTS

With few exceptions, contemporary artists sign and number their prints, usually in pencil. The signature confirms the authenticity of the print and indicates that the artist has approved the printed image. Most often the signature appears in the lower-right-hand corner of the print, and the numbers appear lower left. But occasionally, because today's printmakers experiment with media and images, the signature is elsewhere. That makes no difference; what's essential is to confirm the presence of a signature. Be very wary if it appears that the signature is inscribed *on the stone*—that is, on the plate that creates the printed image—without an additional signature in pencil. There is a possibility that the artist did not have control over the final image.

The numbering of prints involves two sets of digits separated by a slash. The first digit indicates the number of the print in the edition; the second, the size of the edition. For example, 10/50 indicates that the print is the 10th in an edition of 50; it does not mean that it was necessarily the 10th print to come off the press—more likely that it was the 10th in a group signed by the artist.

Although numbered prints form the bulk of an edition, a small number of additional images are also pulled. One set is called *artist's proofs*; the letters A.P. replace the digits that, traditionally, are in the lower left corner. Other letters may appear instead: P.P. (*printer's proof*); R.T.P. (*right to print*) and its French equivalent, B.A.T., are the most common. According to Joni Weyl, who represents the California print publisher Gemini G.E.L. in New York, "All signed proofs are legitimate components of an edition, although artist proofs are the only ones that turn up regularly in the marketplace."

Additional information about Zyderm® Collagen treatments for discussion with your physician.

For tens of thousands of people, Zyderm® Collagen has provided a safe, nonsurgical option for the treatment of many skin contour problems.

As with any medical procedure, you should be aware of the safety issues and restrictions associated with Zyderm Collagen treatments. Although your physician will review all of these points at the time of your consultation, a summary is presented below.

Zyderm Collagen is not for everyone. Zyderm Collagen treatments are contraindicated for: people who have a reaction to the required skin test or who have previously had a hypersensitivity response to Zyderm Collagen; people with a history of autoimmune diseases or anaphylactoid reactions; and people who are hypersensitive to lidocaine.

Zyderm Collagen is not for use in breast augmentation or for implantation into bone, tendon, ligament or muscle.

All medical procedures require caution. Any injection involves an inherent risk of infection. Your doctor will, of course, act to minimize this risk.

Also, he or she will take care to avoid laceration of or injection into blood vessels. With certain substances that are injected into the head or neck area (e.g., local anesthetics and steroids), there is a remote possibility that accidental placement of the needle into a blood vessel could result in eye problems. Such an incident has occurred once in an estimated 400,000 treatment injections of Zyderm Collagen, resulting in partial loss of vision in one eye.

Your doctor will take special care when injecting Zyderm Collagen around the eyes and lips, due to the thinness of the skin in these areas.

Finally, your physician will monitor the amount of Zyderm Collagen you receive, as there is a limit to the amount that may be used.

Extra care is required for certain people. Zyderm Collagen is used cautiously in people with histories of atopic or allergic reactions to other substances: its use has been associated with allergic hypersensitivity reactions, especially in patients who have such histories.

Zyderm Collagen is also used with caution in people who are receiving immunosuppressive therapy.

Treatment is deferred in people with active inflammatory skin conditions (eruptions such as cysts, pimples, rashes and hives), or with infections, until the condition has been controlled.

Also, the safety of treatment during pregnancy or treatment of infants and children has not been established.

Possible reactions to treatment. An understanding of the safety of Zyderm Collagen is based on seven years of clinical data (from 1978 to the present); safety beyond that time period is not known. Ongoing research, however, will continue to provide such information.

A small number of people (approximately one in one hundred treated patients) experience adverse reactions to Zyderm Collagen. Most are of an immune nature and consist of redness, swelling, firmness and/or itching at injection sites. About half of these reactions occur during treatment despite a response-free skin test; the other half develop when the response to the skin test is not noticed or reported. While most of these reactions last between two weeks and four months, they have occasionally lasted longer.

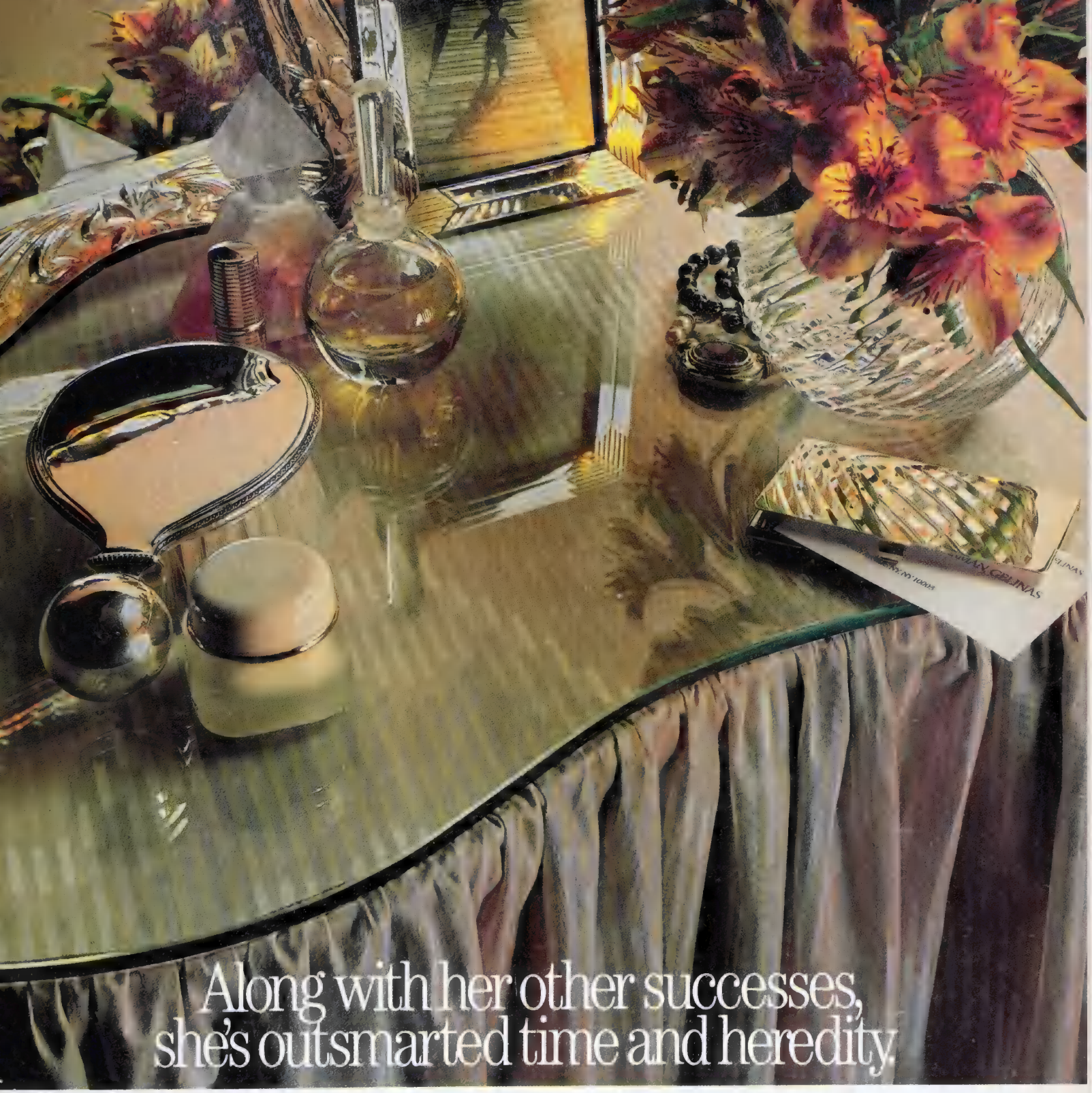
In addition, fewer than one in one thousand treated patients develop a recurrence of an outbreak of herpes simplex or an infection at an injection site.

Systemic complaints (nausea, rash, muscle achiness, headaches, dizziness or difficulty in breathing) are reported by fewer than three in ten thousand treated patients.

Fewer than one in ten thousand treated patients experience scab formation at isolated treatment sites, as a result of apparent small vessel laceration. This scab formation can result in scarring.

Approximately one in one hundred treated patients experiences brief episodes of treatment-associated reactions, including mild swelling and bruising at treatment sites. These episodes usually last only a few hours or days and have not been shown to interfere with the success of treatment with Zyderm Collagen.

Consult your doctor. Ask your physician about Zyderm Collagen treatments. He or she can best evaluate the appropriateness of treatment for you, and answer any additional questions you may have.



Along with her other successes, she's outsmarted time and heredity.

When she saw her first wrinkle she said, "Maybe someday I'll be ready to live with wrinkles, but not now." That's when she took matters into her own hands and asked her doctor about Zyderm® Collagen treatments.

As you grow older, the natural collagen cushion in your face begins to break down. That means wrinkles can grow deeper. And while nothing can stop this process, Zyderm Collagen treatments can actually help eliminate wrinkles.

It's a simple procedure. A specially trained physician injects tiny amounts of Zyderm Collagen into the uppermost layers of the skin. After your first injection, your skin is actually smoother.

Injectable collagen treatments aren't new. In the past nine years, over 250,000 people have had them.

For a brochure about Zyderm Collagen treatments, or if you need the name of a dermatologist, plastic surgeon or facial plastic surgeon, call (800) 227-4004.

Because she's not the only one who can outwit time and heredity.

Collagen Corp., 2500 Faber Place, Palo Alto, CA 94303.

© 1986 Collagen Corp. 7078-01-0885

HOUSE BEAUTIFUL'S FRAGRANCES OF FASHION

Fragrance is synonymous with fashion. The scents preferred by women with fashion sense are as varied and distinctive as their wardrobes. In a very real sense, the fragrance a woman selects is perhaps the most intimate element of her wardrobe and is the most subtle expression of self.

Shown on these pages are samples of distinctive fragrances favored by many of our readers with a sense of themselves... and of their scents.

You are invited to sample all of them. Or choose those which you find most intriguing. An order card is attached for your convenience.



1.

2.

3.



4.

5.

6.

7.

1. ***DENEUVE, LE PARFUM.*** *A provocative fragrance exclusively available through Parfums Phenix. Obtain your limited edition flacon through this offer. Be among the first to try this intriguing mosaic of rare essences... elegant florals, rich Orientals. Normally $165 per ounce, this ⅛ ounce Parfum is yours for $12.50. Wear A Masterpiece.*

2. ***L'AIR DU TEMPS PERFUME***—*the most intensely feminine fragrance of romantic legend. Every precious drop of perfume, refreshingly light and lilting ... with a beauty that sends the spirit soaring! The dove miniature flacon (⅛ oz), $4.00.*

3. ***NORELL*** *Experience the classic fragrance of Norell—the first great designer perfume born in America. Now for a limited time the Norell Perfume Spray. A $30.00 value, your for only $4.00. It's what legends are made of.*

4. ***CHLOÉ.*** *The extraordinary Chloé fragrance from PARFUMS LAGERFELD. An irrepressible bouquet of tuberose and orange flowers, jasmine and honeysuckle. Romantic. Sensuous. Unforgettable. And, as unique as the woman who wears it. Memorable Chlo Parfum is $120 an ounce. Yours to sample: Eau de Toilette, ⅛ fl. oz., for only $2.50.*

5. ***ANNE KLEIN PARFUM.*** *Sensuality and soul. The fragrance that capture all that is Anne Klein... in an extraordinary bouquet of tuberose and jasmine with an undercurrent of spice notes. This exclusive offering: the distinct ⅛ oz. black lacquer Parfum Spray, a $25 value, for $7.00.*

6. ***GIORGIO, BEVERLY HILLS... THE EXTRAORDINARY FRAGRANCE.*** *Beverly Hills' best selling fragrance. Sensuous, floral; the Scent of the Century! Explore its Extraordinary d ference. One ounce of Giorgio perfum $150. Now this Special "limited edition" ⅛ oz. perfume exclusively you for $12.50. Limit three per customer.*

7. ***MAXIM'S DE PARIS*** *Enter the world of Maxim's... A gay and glittering jewel of a restaurant in the heart of Paris. This world of romance and glamour is now captured in a fragrance... a warm, sensual blend of exotic florals and spices. Discover Maxim's de Paris with this deluxe ⅛ oz. Perfume flacon. A $25.00 valu yours for only $3.50. C'est MAXIM'S*



Seventy-five years ago, the best hatmaker in Warsaw set up shop right in the middle of downtown San Diego. Today when you walk into Western Hat Works, you can still buy a hat from a man whose father was a haberdasher to royalty.

But it may take you some time. Because if you can't find a hat you like from among the 20,000 he has in stock, Lew Anfanger will custom-design a masterpiece just for you.

So if you want one, you better go there in person. And you better bring your Visa card.

Because Lew won't take your measurements over the phone. *And he won't take American Express.*



© Visa U.S.A. Inc. 1986

VISA

It's everywhere you want to be.℠

TRAVEL

A SEARCH FOR THE PURE FORMS OF JAPAN'S *MINKA*— FOLK HOUSES OF RUSTIC TEXTURES AND SCULPTURAL BEAUTY— LEADS A TRAVELER TO HOSPITABLE INNS AND OPEN-AIR MUSEUMS

By PAULA RICE JACKSON

A photograph in our family album shows a packed dirt street stretching into the distance. Along its narrow sides lattices of bamboo appear to protect the fronts of small flimsy houses set back from the street, or *chome,* as we called it. Unruly plants stick their stems and leaves in clumps through the lattices. For several years in the 1950s my home was on that little rural *chome* in Shinjuku, which is today one of the most populous areas in Tokyo. Recently I returned to Japan on assignment to research the conditions of the slowly disappearing *minka*, the great 17th- and 18th-century farmhouses produced in settings that looked as my *chome* once did.



A *gassho*-style house in Shirakawa—a carefully preserved village in the Hida mountains of Gifu.

Fueled by years of memories I found the prospect of traveling through Japan to visit these *minka* very exciting. The surviving wood and paper houses in this issue represent the efforts of family and government to rescue and restore one of the world's truly great and unique rural forms. The oldest and largest function as museums. The medium to large *minka* serve as charming *ryokan* or inns, *minshuku* (family-run bed and breakfast establishments) and the acclaimed teahouses of Japan. Today there is a further development: Preservation-minded Japanese are relocating valuable specimens of the genre and adapting them for 20th-century living much as Spaniards are restoring their *fincas*, the French their *mas* and the English their barns.

Craft Center Visit

Because my focus was old, traditional Japan, I made my first visit where I hope you'll make yours—to Tokyo's Japan Traditional Craft Center whose wares House Beautiful is featuring in "HB Marketplace" *(see pages 22 and 23).* In a walk through the center's spacious exhibition and sales room a visitor can see lacquerware, porcelains, baskets, hand-painted textiles, classic-styled furniture, carved wood bowls, hand-tooled iron teapots, expertly forged carving knives—the entire inventory of Japan's crafts. On monitors, which are set up throughout, you can also see tapes of various procedures in the execution of the objects. The center is the main distribution point for a large network of studios and workshops where the old techniques are passed on from generation to generation, from master to apprentice. Because of the absolute flood of things to buy in Japan I highly recommend that you get your bearings here first, using the best work you find as a gauge for judging the masses of "old-style" things you'll eventually see. The center is located at Plaza 246 Bldg., Minami Aoyama.

While House Beautiful's article, "Folk Houses of Japan" *(pages 80 to 91)*, ranges far and wide to present the most impressive examples of the *minka* style, my research was in fact quite compact, consisting of day-trips from Tokyo and weekend visits into the mountains—all of which can be fit into even the tightest schedules.

About 20 minutes from Shinjuku station lies Nihon Minka-en in the Tama hills, west of Kawasaki. This museum consists of 13 farmhouse structures brought to the Tokyo suburb from every part of Japan. Each house is fitted out with appropriate tools and furnishings. A fisherman's house has nets and baskets; a weaver's, looms and spinning wheels; a potter's, kilns. Some houses show how shelters were combined for both people and animals—a tradition of rural architecture observed the world over. Arrangement of the houses is traditional: Merchants live in rowhouses, and farmers are linked by dirt paths running through each other's vegetable gardens. Hours: 9 A.M. to 4:30 P.M., year-round. Adults, ¥300; children and students, ¥100 (approximately 200 yen per dollar at this writing).

Yokohama Farmhouse

Another quick subway ride from Tokyo takes you to Yokohama's Sankei-en, a park spread out over three valleys where, among formal gardens, pagodas and Buddhist shrines stands a 200-year-old farmhouse, reassembled beam by beam after it was moved from Hida, the mountain country from which Japan's most famous carpenters hail. The Irimoya *gasshozukuri*—the pitched roof, startlingly tall in proportion to the square, squat house—is described as having a form that brings to mind hands at prayer. If this were the only example of the rural mountain form you saw, you'd have a good sense of these houses' incredible visual drama. Hours: 9 A.M. to 4 P.M. Open daily, except Dec. 29 to 31. For farmhouse: adults, ¥100; children, ¥40. Garden: ¥200 and ¥40.

(Continued on page 46)



Cook Before You Leap!

Give our zesty Crawfish Jambalaya a try... then head for Louisiana for full flavor and fun.

We're convinced you'll be so bowled over that you'll want to taste jambalaya again and again... with pork... or shrimp... or sausage.

Experience this tasty treat, then indulge yourself in the savory good times of Louisiana... Food Capital of the Americas!™

Crawfish* Jambalaya

1 lb. sausage, sliced
1 C. green pepper, chopped
1 C. celery, diced
1 C. onions, chopped
½ C. green onions including tops, chopped
2 cloves garlic, minced or 1 tsp. garlic powder
1 C. uncooked rice
2 C. water
1 can tomatoes (14-16 oz.)
⅓-½ C. Rotel® tomatoes
1 lb. crawfish tails*
2 tsp. Creole type seasoning or salt and pepper (Red and Black) to taste
2 Tbsp. butter or oleo

*In butter or oleo, sauté sausage, green peppers, celery, onions, and garlic in a large skillet. Cook until tender but not brown. Stir in remaining ingredients. Bring to a boil. Stir once or twice, reduce heat to a simmer, cover and cook 20 minutes or until rice is tender. Mixture should be slightly moist. Adjust seasonings, if necessary. Fluff with a fork. Makes 10 servings. *If not available, substitute shrimp.*

Louisiana We're Really Cookin'!™

Food Capital of the Americas™

For more information on Louisiana vacations, mail coupon to:
Louisiana Office of Tourism/P.O. Box 94291/Dept. HB46
Baton Rouge, LA 70804-9291 or call Toll Free: 1-800-231-4730.

Name _____
Address _____
City _____ State ____ Zip ____
Telephone _____
Month I plan to visit _____
Please send additional Louisiana recipes.

Clip And Save

TRAVEL

Continued from page 45

Seeing the *gasshozukuri* inspired me to head for Hida itself to see where the originals of these building forms came from. From Tokyo I took the bullet train, or *shinkansen*, to Nagoya, where I changed for another train to Hida, specifically Takayama, the city nestled in Japan's "Little Alps." How fortunate I was to be traveling in early November! Never have I seen such a pure, drenched richness of fall color. Scarlet, fuchsia, gold and tangerine blanketed the mountains.

Farmhouse inn

There are moments when it feels as if 20th-century Japan has bypassed Takayama. Just as well. There's enough of 20th-century Japan to go around. I had the good fortune to stay at Tak Nakajima's Minshuku Sosuke, a 150-year-old farmhouse Mr. Nakajima and his wife restored themselves and now run as a business. I was grateful to stay in this unpretentious little inn because it attracts groups of students and families with whom I could talk in their very good English and in my childhood Japanese. Mrs. Nakajima met me at the train station, threw my bag into the back of the car and whisked me right up to Takayama's main attraction, the 50-structure compound, Hida Minzokumura. This acres-large, outdoor museum (admission, ¥300) is perched on the side of a steep mountain. The views are fabulous with houses, granaries, workshops, shrines—all fascinating in their rusticity. There was no guidebook available in English so I relied on Norman Carver's *Japanese Folkhouses* (Documan Press, Ltd., 1984) to take me through the basics. Wood, thatch, paper, vines and occasionally plaster on a wall were the essential building materials. Here in Takayama the shells of a way of life have been preserved for study. In Shirakawa, however, an hour or so bus ride west, the houses in the *gassho* style are lived in, and a functioning farming village carries on its old ways. Between the two museums you come away with a first-hand feeling of what country life and labor were like in the late 19th century.

Shopping in Takayama is like going on a treasure hunt for Japanese folk art. I had seen The Brooklyn Museum's *mingei*, or folk art, exhibit before my trip, and it prepared me for the low-key style and look of country wares. The museum's collection was begun in the early 1900s, but you'd have thought the curators had recently

(Continued on page 50)

Feel at home on a foreign road.



Avis features GM cars.
Opel Corsa

SuperValue Rates

$105 per week
Subcompact in Spain*

Nobody makes you feel more at home than Avis. After all, we're the largest car rental company in Europe. We try harder® to give you fast, courteous service at competitive rates. Our low SuperValue Rates throughout Europe go even lower when you rent for 15 days or longer, with no mileage charges. And with 1,200 convenient locations, we make it convenient for you wherever you go.

*U.S. Dollar equivalent of the 17,360 Peseta rate as of January 1986 for group A car with standard transmission.

2 day advance reservation necessary. Cars subject to availability. SuperValue Rates are non discountable. Refueling service charges, local taxes, CDW and PAI are not included. Standard Avis driver, age and credit requirements apply.
© 1986 Avis Rent A Car System, Inc. Avis®

Free "Personally Yours"



Avis will make you feel even more at home with *Personally Yours*—a special new program we offer our Europe-bound customers. Free. It's a customized travel itinerary featuring step-by-step driving instructions plus special attractions along the way. Just choose one or two from a wide variety of categories corresponding to your interests, from "Highlights of Germany" to "Undiscovered Spain" to "Castles and Palaces." *Personally Yours* is a way to find those out-of-the-way places only the natives know about. And only Avis gives it to you. For more information and a brochure, call Avis at 1-800-331-2112 or your travel consultant.

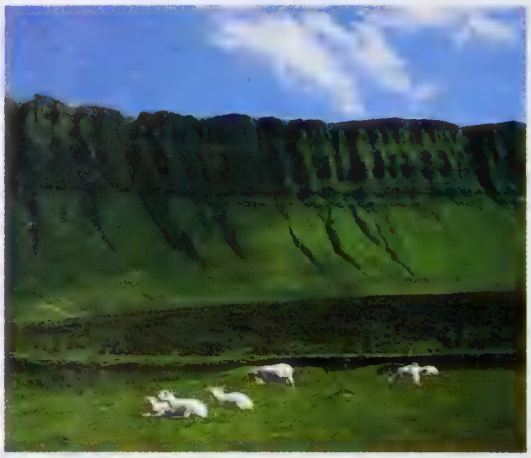
AVIS®

Avis. So easy.℠

See The World's

THE PAN AM HOL



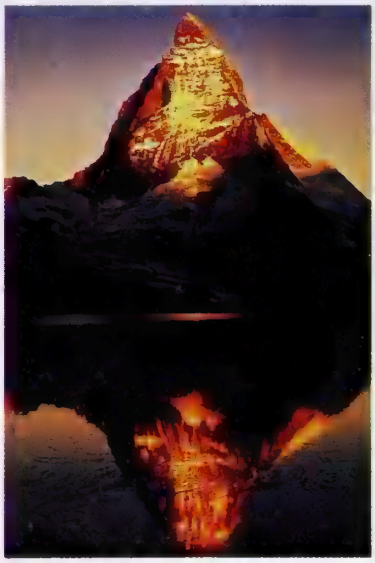




GREAT BRITAIN AND IRELAND. Discover legendary Irish castles and lovely English moors. Enjoy a Shakespeare country cruise, London and much more.



ITALY. Explore the ruins of Pompeii, and the works of Michelangelo. Experience the warmth of Rome, and the beauty of Sicily.





GERMANY, AUSTRIA AND SWITZERLAND. Cruise the romantic Rhine, or ski the dramatic Alps. Enjoy a Swiss fondue and discover Vienna, city of waltzes.





FRANCE. See the castles of the Loire, the Riviera or the home of Monet. Take a French cooking tour, or relax in a Parisian café.

STARTING FROM **$203**

This year, discover the best the world has to offer. With Pan Am.

Our selection of Holiday tours spans the continents. We can show you the mystery of India, as well as the beauty of France. Take you to the heart of Africa or to the hills of Ireland.

Our selection includes every type of tour. From escorted to independent, from budget to deluxe.

finer Points.

DAY EXPERIENCE.

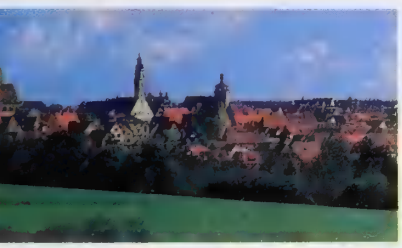




SIA, INDIA AND NEPAL. *Adventure through The Union, discover the arts of Central Asia, visit Kathmandu or rough the jungles of India.*



CA. *Explore the Serengeti Plains, e dance of the Masai tribe, or take iting jungle safari.*





CONTINENT. *See the broad scope of Europe, as you travel country to country. Enjoy the highlights, the hidden wonders l the beauty of the continent.*

And every Pan Am Holiday comes with something : Pan Am's worldwide travel experience. Which gives he most knowledgeable tour operators and best ned itineraries, all for the best price. To make your Am Holiday a high point of your experience.

Pan Am Holidays.
You Can't Beat The Experience.

per person based on double occupancy, excluding airfares. Varying effective nd reservations, length of stay and advance purchase requirements apply ubject to change without notice.



EASTERN EUROPE AND ISRAEL. See the hidden treasures of Eastern Europe and the ancient city of Dubrovnik. Visit Turkey and the Blue Mosque, or journey through history in Israel.

Pan Am Holidays.
See Your Travel Agent,
Or For Your Free
Brochures Call
1-800-243-7799.

In Ohio please call 1-800-647-3355.



Brochures Offered:

GREAT BRITAIN AND IRELAND • FRANCE • ITALY
GERMANY, AUSTRIA AND SWITZERLAND
RUSSIA, INDIA AND NEPAL • THE CONTINENT
EASTERN EUROPE, GREECE AND ISRAEL • AFRICA

STEAMBOATIN'!®

At 8 m.p.h., discover 150 years of America in 7 days.©

At 8 m.p.h. America is on parade every day aboard America's two authentic steamboats, the Delta Queen® and Mississippi Queen.® New Orleans! Vicksburg! Natchez! St. Louis to St. Paul. And along the way, Hannibal, Missouri, boyhood home of Mark Twain. Enjoy real Steamboatin' hospitality. Five glorious meals a day. Nightly Dixieland Jazz and red hot Mamas singing the blues! See your travel agent or call **1-800-543-1949** for reservations information or fill out the coupon below for a free color brochure.



For a free color brochure write:
Delta Queen Steamboat Company
Dept. HB-13 #30 Robin Street Wharf
New Orleans, Louisiana 70130
or call **1-800-543-1949**



Name_____

Address_____

City_____ State_____ Zip_____

Telephone ( ) _____

When do you plan on taking your next vacation?
within 4 months ☐ 4-12 months ☐ 12 months or more ☐

Continued from page 46

flown into Takayama to assemble the show. Everything here is blue and white pottery, basketry, Hida lacquerware in a luscious honey color, *irori* hooks, toys and some good-looking *yukatas*, the dressing gowns worn for sleeping. I especially enjoyed the morning market held on the banks of the river that winds through the city. I was given a glass of mushroom tea, made from the slender, long-stemmed *enoki* mushrooms so popular in salads.

One of the very best folk art shops is here in Takayama—Komingei Kura Tsubo (Kamiichinomachi 8). Unlike other shops in Japan where wares are displayed sparely and with great discipline, this shop has piles of trays and baskets stacked alongside large *tansu* chests amid a profusion of lacquerware and pottery.

Touring Kyoto

The next stop on my Japanese journey was Kyoto—the religious heartbeat of the nation. It has that quality of spiritual beauty people went to India for in the '70s. Now they go to Kyoto. The words "rural" and "rustic" do not apply here, but there is reason enough to include Kyoto on a pilgrimage to the *minka*. No matter how rich or poor the builder, the *minka* plan is reflected in houses built for peasant and emperor alike. And because wood is *the* texture of Kyoto, there are splendid lessons to learn about its application to *minka* regarding space, light, height and quality of materials. The Shoren-in (Awata Palace), where the retired emperors went to live out their days, is wholly consistent with the traditional *minka* layout seen everywhere else in the countryside. That a pauper and a king should have anything in common is all but unthinkable in the West. Here it seems natural.

Kyoto, to me, is an incredible example of a city successfully serving "both God and Mammon." If you are pressed for time you can do obeisance to both by sticking to the Gion-Kiyomizu-dera section of the city. Go first to the Kyoto Handicraft Center on Gion where you'll get a sense of the flair for the modern. Then don your most comfortable walking shoes for a three-mile tour beginning on elegant, tree-lined Shinmonzen St. Your tour stretches all the way from the environs of the Miyako Hotel in the west through Maruyama Park to the temple called Kiyomizu-dera in the east. Your whole day will be consumed scouting the zillion little antiques shops, crafts-stu-

(Continued on page 52)



Reflections on a pastel dream.

It is everything you hoped it would be. It is the warmth of a

ISN'T IT?

smile, the coolness of pink sand. It's the clatter of hoofs down St. Anne's Road and the flutter of hearts in the moonlight. No place on earth feels anything like Bermuda.

Call your travel agent or:

1-800-BERMUDA

Name

Address

City

80A2

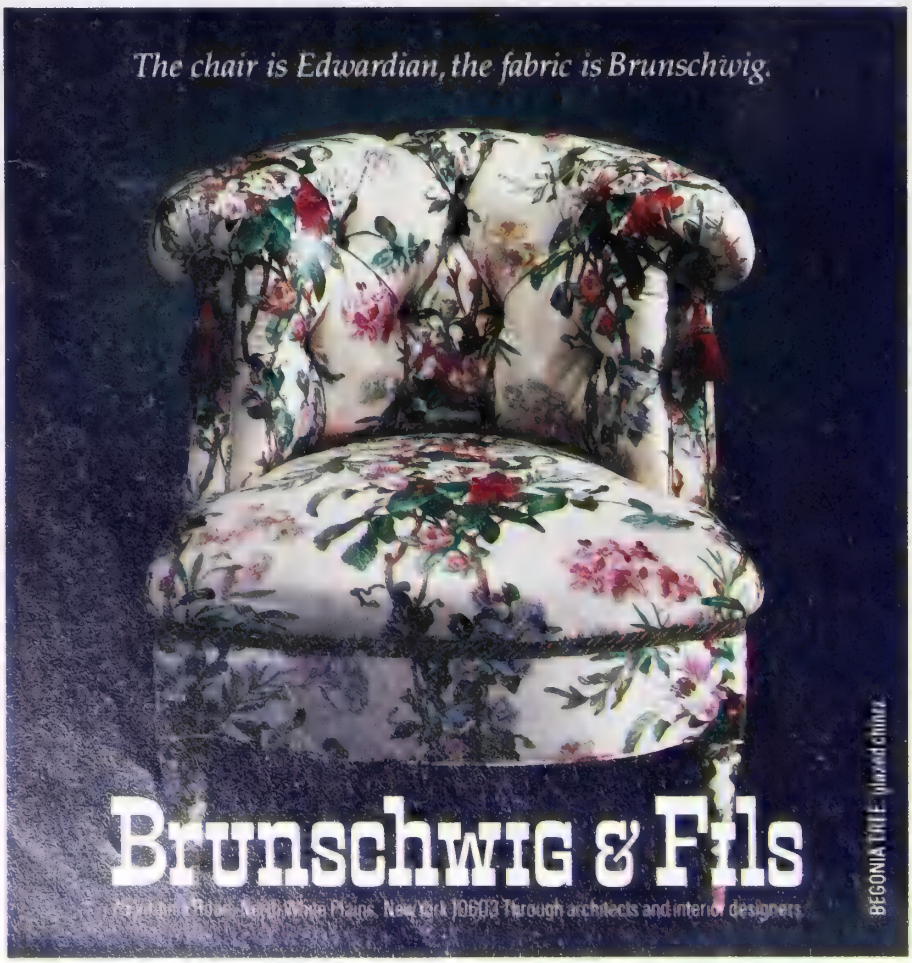
Gorham is the Gold Standard.



All that glitters is gold in Gorham's glowing *Aureate* Stainless. Midas touches *Golden Gorham Shell*, *Golden Ribbon Edge*, *Ariana Gold* and *Golden Melon Bud*. Gorham Silver, Crystal and China, at fine stores everywhere. Gorham, P.O. Box 6150-L, Providence, RI 02940-6150. GORHAM TEXTRON Gorham Division of Textron Inc.

GORHAM is STAINLESS

The chair is Edwardian, the fabric is Brunschwig.



Brunschwig & Fils

Through architects and interior designers

TRAVEL

Continued from page 50

dio workshops, teahouses, pocket gardens, food stalls, boutiques and meticulously understated *ryokan* as well as shrines and monks' retreats.

Being a passionate lover of sea and mountains, I left Kyoto and took the train to Kashikojima, a tiny fishing village at the very tip of the Ise peninsula. The craggy inlets provide havens for the pearl farming carried on by the Mikimoto Co. Taking a ferry to Goza I went the long way around and rode a bus to Ise, where the famed Grand Shrine is a mecca for all Japanese. Rebuilt every 20 years going all the way back to the seventh century, the shrine shows *minka* materials and applications in their most austere and pure form. It is open everyday; admission is free. The Mikimoto Pearl Museum on Pearl Island in Toba is utterly fascinating, and there are plenty of beautiful pearls to buy.

Heading south

The *kura*, or storehouse, style of building, slowly asserts itself as you travel farther south in Honshu. Whereas the carpenters of Takayama fashioned Kyoto of wood, stone masons and plasterers begin to dominate in the south. I went to Kurashiki, appropriately named for its *kura*-style dwellings, to see the late-18th-century rice granaries that have been adapted for other uses owing to their insulating capacities. Kurashiki, a medium-size city near Okayama on the Inland Sea, reflects a decision by its town council to preserve and restore its entire collection of *kura*. Right in the heart of town you can stroll along a mile's length of canal edged by beautiful old houses, fronted with elegant dark grills, built next to *kura* structures. The *kura* have been recycled into art galleries, coffee shops, an archaeological museum, a folk art museum and a doll and toy museum of such quality it is worth a trip to Japan alone to see it! Kurashiki is also a source for the Bizen pottery, the smoky, rough-finished, earth-colored pieces popular here. Ryokan Tsurugata is located here too, making it a great place to begin or end a visit to Kurashiki.

While the interiors of *ryokan* are spare the food is not. Dinners, and usually breakfast, are brought to you in your room on beautifully laid out and very elaborate trays—12 to 15 dishes per meal! Of all I visited, my favorite for "Genji-style" (medieval) atmosphere was in Higashi-Hagi on the Sea of Japan, where I went for dramat-

(Continued on page 54)



ACTIVE.

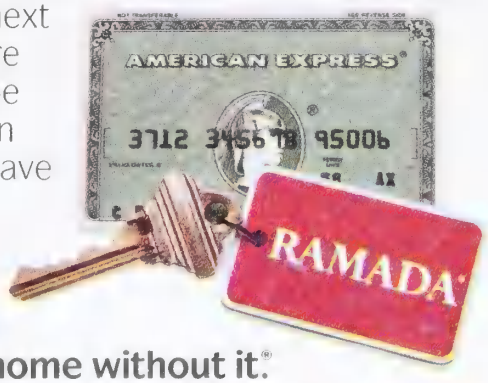
Ramada "Best Years"[SM] and American Express. You've got our word.[SM]

Discover Ramada's "Best Years" program for people 55 and over, with a choice of over 500 hotels throughout the world — hotels that appreciate your active lifestyle.

Active seniors enjoy their best years at Ramada.® What's more, the Ramada "Best Years" program offers seniors a significant savings of 15 percent or more on an active vacation agenda, including swimming pools, exercise rooms, tennis courts and affiliated golf courses found at many Ramadas. And all Ramadas offer large, comfortable rooms, terrific restaurants, and lively bars. All the trappings of a good life.

And when American Express Cardmembers check in at Ramada Inns, Hotels, and Renaissance Hotels, they'll find a staff especially anxious to see to their every need, at any hour of the day or night. To make a reservation, just call 1-800-2-RAMADA or 1-800-272-6232.

The active assistance of the American Express® Card. The American Express Card is the perfect travel companion. With the Card, you know you'll be welcomed at Ramada anywhere. And with an American Express®Card Assured Reservation,you know your hotel room will be there until check-out time the next day. If your plans should change, you must cancel before 6:00 P.M. hotel time (4:00 P.M. for resorts) or you will be billed for the first night. Be sure to keep your cancellation number in case you need to refer to it. And if you don't have the American Express Card, call 1-800-THE-CARD.



Active involvement for active people. American Express and Ramada. You've got our word.

TRAVEL RELATED SERVICES

© 1986 American Express Travel Related Services Company, Inc

Don't leave home without it.®

SHORTCUT TO GETTING AROUND BRITAIN.

Cut out this coupon and find out how to get from London to Oxford in under an hour. Or to the capital of Scotland (400 miles) in 4½ hours. The secret, of course, is BritRail, with 14,000 trains daily to over 2,000 destinations. And BritRail offers lots of travel options. The BritRail Pass gives you unlimited travel all over Britain. A 14-day pass is just $13 a day. But you have to buy it before you leave. So plan ahead. Send for your free brochure. Then see your travel agent.

One shortcut leads to another.



BritRail Travel International
Dept. HQ, 630 Third Avenue,
New York, NY 10017
Please send me your brochure, *Go BritRail*.

Name _____
Address _____
City _____ State _____ Zip _____
( )
Telephone _____ HB4-86

BritRail Travel

HOUSE BEAUTIFUL TRAVEL INFORMATION
April 1986 Issue

To Order Booklets and Brochures on more travel information fill out the form below. Circle the numbers of the booklets you wish to receive and return it with your name and address.

1. AVIS:
Avis Rent A Car in Europe–Convenient locations throughout Europe. Low SuperValue Rates on wide selection of cars. Send for free "Personally Yours" brochure.

2. BERMUDA:
Bermuda. Write for a free colorful brochure and find out why Bermuda Is You. P.O. Box 7705, Woodside, NY 11377.

3. BRITRAIL:
The BritRail Pass is a great way to see Britain. Send for free, full-color "Go BritRail" brochure.

4. DELTA QUEEN STEAMBOAT:
Steamboatin'—the last great American Adventure. Overnight cruises on the Mississippi and Ohio Rivers. Send for a free brochure.

5. HERTZ:
Hertz makes getting around Europe a lot easier by offering EUROPEAN DRIVING TOURS to help you plan your trip and computerized driving directions to help you get where you want to go.

6. LOUISIANA TOURISM:
Taste the difference of a Louisiana vacation . . . our unique style of cooking . . . dancing in the streets. . . . paddlewheelers, plantations, and all that jazz. Louisiana—We're Really Cookin'!™

7. PAN AM: *PAN AM HOLIDAY TOURS.*
Call 1-800-243-7799 to get any of the following free brochures: England and Ireland; Germany, Austria & Switzerland; France; Italy; Eastern Europe and Israel; Russia and Nepal; and Africa.

8. WINDJAMMER:
Running with the wind to great ports o' call in the exotic Caribbean. Colonial style cruising for "old salts" and "land lubbers," alike, join intimate fun loving shipmates for bare-foot adventure under white sails. Free color brochure.

Name _____
Address _____
City _____
State _____
Zip _____

Mail this form to:
House Beautiful Travel Catalogs
P.O. Box 1705, Sandusky, OH 44870

Expires: June 15, 1986.

TRAVEL

Continued from page 52

ic rock and seascapes. Ryokan Tomoe is a handsome though relatively young *minka*, being a mere 61 years old, built around a large interior garden. Every footfall could be heard through the house; I attributed this to its medieval design and its fragile building materials. My room was spacious, austere, the futon sumptuously comfortable, dinner beautifully decorated with fall leaves. . . I absolutely adored it. Hagi is known for a pastel variation of the Bizen pottery of southern Honshu. Delicate bowls, cups and trays on my lacquered serving table were products of the region.

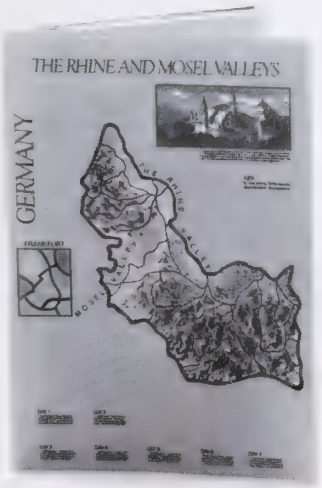
When you go

The Japan National Tourist Organization (JNTO) keeps listings of *ryokan* and *minshuku* you'll enjoy staying in that recreate the style and flavor of old-fashioned living. The staff is well-versed in helping you decide on those places that you will find comfortable, but that still yield a romantic sense of Japanese hospitality. JNTO keeps offices in Los Angeles, San Francisco, Dallas, Chicago and New York. Write to the JNTO office in your area. In New York, write JNTO at 630 Fifth Ave., New York, NY 10111, Suite 2101. JNTO maintains Tourist Information Centers (TIC) in Kyoto, and Narita International Airport in Tokyo. If you are thinking of going on the road JNTO also has a toll-free English-language travel phone.

I found Japan Air Line's booklet "Japan Unescorted" a great help in getting around on my own. It is filled with suggestions of where to stay, what to eat and what to buy. Maps are crucial to finding one's way in labyrinthine networks of streets, and this handy little book helped shorten hours of trial and error. JAL's nonstop flights to Narita leave from New York City, Los Angeles and San Francisco daily, and from Chicago and Seattle three times a week. My 14-hour direct flight from New York in first class was a relaxing and serene experience, preparing me for the pace and bustle of Tokyo. My return flight, 12 hours in executive class, was equally comfortable, and quiet enough for me to go over notes, organize details . . . and wish the plane were going the other way! Your travel agent can work with you to put together an itinerary of Japanese open-air museums similar to what has been described. There are numerous JAL flights within Japan that cut precious travel time to the minimum, enabling you to reach out-of-the-

(Continued on page 56)

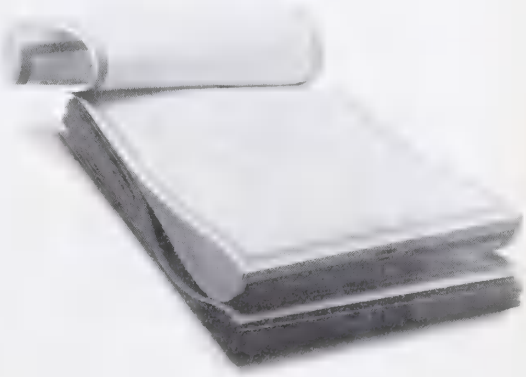
Hertz has extras that'll make you feel comfortable driving in Europe.



Hertz European Driving Tours, the booklet that helps you plan your trip before you leave.



More automatics than ever before, even in small cars.



Computerized Driving Directions to help you get exactly where you want to go.

We've made getting around Europe by car easier. By giving you less to worry about.

Weekly Rate For A Manual Shift, Economy-size Car
Based On A 7 Day Minimum Rental

Country	U.S. Dollar Equivalents*	Guaranteed European Currency Rates
Belgium	$102 a week	5250 Francs
France	$159 a week	1225 Francs
Germany	$132 a week	336 Marks
Spain	$106 a week	16,450 Pesetas
Portugal	$88 a week	14,000 Escudos

*Based on exchange rates as of 12/3/85.
Seasonal surcharges may apply in some countries.

You can plan your trip in advance with our Affordable Europe planning kit. And once you get there, our Computerized Driving Directions won't let you get lost —unless you want to.

If you want automatic transmission, it's available in most countries. In all car sizes.

And unlimited mileage—and guaranteed drop-offs all over Europe—let you watch the scenery, instead of the odometer.

For more information, send in the coupon. Then relax. After all, isn't that what you're going to Europe for in the first place?

AFFORDABLE EUROPE

Send to: Folder Fulfillment Center, P.O. Box 2695, Smithtown, NY 11787.

Name _____

Address _____

City _____ State _____ Zip _____



You don't just rent a car. You rent a company.™

Hertz rents Fords and other fine cars.

Hertz

EMHBD00

*Some restrictions apply. Car must be reserved in the U.S. at least seven days in advance or a higher weekly or daily rate will apply. Rates guaranteed in local currency through October 31, 1986. Approximate dollar equivalents are for guidance only, are based on exchange rates as of December 3, 1985 and will fluctuate with exchange rates. Refueling service charge, taxes, optional CDW, PAI and drop-off charges where applicable not included. Hertz standard age, credit and driver qualifications apply. Reservations of first night's lodging must be made in the U.S. Quality of service and facilities of participating hotels are not the responsibility of Hertz. Holiday or seasonal surcharges will apply. Rates are non-discountable.

® REG. U.S. PAT. OFF. © HERTZ SYSTEM INC. 1986

Women's 100% Cotton
EXPEDITION CLOTH
flightsuit $39
Thoroughly flattering to the female form, dashing even after a night on the red-eye. Made of soft, pre-washed, practically wrinkle-proof cotton canvas Expedition Cloth. Comes with its own adjustable utility belt.
#4701
Khaki, lilac, ivory
S, M, L
Imported
Ideal for the in-flight snooze
Button tabs for rolled-up sleeves
Send $1 for catalogue
BANANA REPUBLIC
TRAVEL & SAFARI CLOTHING Co
Send Check, Visa, Amex, M/C to Banana Republic, 354 Grant Avenue
Dept. EI1, P.O. Box 7347, San Francisco, CA 94120
Add $2.00 for Shipping. Add CA, NY, TX Sales Tax
Order Toll-Free 1-800-527-5200

TRAVEL

Continued from page 54

way places, where the heartbeat of Japan can be keenly felt.

The Westin Akasaka Prince Hotel is a marvel of architecture combining futuristic and traditional Japanese design elements to produce an interior space that is truly out of this world. The aluminum-clad exterior reflects the sun, and its pullout fanlike corrugations give every room a gorgeous view of the city and Mount Fuji. Built on an inverted-V foundation that can absorb sharp stresses at any point, the hotel is earthquake-proof—something for which I was profoundly grateful when an earthquake woke me on my first night in Tokyo! Later I observed that a number of new Tokyo high rises were designed with either a V, W or S shape to make them quake-proof. Architect Kenzo Tange used gray and white marble accented with periwinkle wool upholstery in the four-story atrium of the Akasaka Prince to bring light, air and majesty to the entry. And the service is superb. Of the 12 restaurants in the hotel, my favorite, of course, was Shimizu with the traditional, tatami-matted style rooms in which I grew up. When the chef took down from his shelves precious Edo-period (Edo is a former name of Tokyo) serving pieces made of platinum, gold and silver-inlaid lacquerware, I was astonished that such treasures were actually used for diners' special occasions. Rooms in the hotel begin at $110 for a single.

A note about Japanese train travel: The entire system runs on computers; it's best to make your reservations immediately upon arrival. The concierge of your hotel can make them or you can go to Tokyo station where the staff is trained to help non-Japanese-speaking travelers; they will explain the system and place reservations for you. The Japan Rail Pass is a must. To apply for the voucher—always before you enter Japan—you must have a tourist visa. Substantial savings are possible, and train travel is a necessary and pleasurable part of your trip.

Japanese folk art and houses in America

We define Japanese folk art as that which could have been found in a farmhouse. But much of what the West considers particular to a farm—bowls, baskets and textiles of a "rougher" quality—was, in 16th-century Japan, elevated to the level of fine art when it was incorporated into the tea ceremony. For this reason some of these objects are found today in American "fine arts" museums and collections.

Mingei, although commonly translated as "folk art," is a relatively modern term—the result of a 20th-century movement to revive crafts in an industrialized society. Therefore, in the strictest sense, *mingei* is craftwork produced in the 20th century. Excellent crafts of this century are readily available in commercial galleries, shops and department stores in major cities. In New York the Sugimoto Works of Art (398 West Broadway) is noted for the quality of its folk art, and in San Francisco, the Kuromatsu gallery (722 Bay St.) specializes in Japanese baskets.

Museums

Museums rich in Japanese folk art are numerous in America, although most do not exhibit more than a few objects at a time. An exception, the Peabody Museum of Salem, Mass., displays 300 to 500 pieces, all dating from the late Tokugawa and early Meiji periods (1850–1880). This permanent exhibit, called "Practical Arts and Crafts from Pre-Industrial Japan," includes photographs of everyday life, kimonos, weapons and eating utensils.

Other museums with strong folk art collections include the Craft and Folk Art Museum of Los Angeles, The Brooklyn Museum, the Museum of Fine Arts, Boston, the Seattle Art Museum, the Asian Art Museum of San Francisco and the Honolulu Academy of Arts. These museums display their folk art on a rotating basis and frequently have large exhibits they supplement with objects on loan from abroad. (All folk art museum information was supplied by Rand Castile, director of the Asian Art Museum of San Francisco.)

While excellent examples of Japanese gardens and teahouses can be found all around the United States, houses built in authentic Japanese style are scarce. The Kyō no machiya at the Boston Children's Museum is an actual Japanese house dismantled in Kyoto and reconstructed in a Boston warehouse. Built 80 years ago for a silk merchant's family, it has a front room set up as a shop and a back room furnished for cooking and living. Traditional shoji screens function as movable walls, and tatami mats cover the floor.

Although not transported from Japan, The Morikami Museum of Japanese Culture in Delray Beach, Fla., built in 1977, was inspired by the famous Katsura Villa outside Kyoto. The museum's largest collection is devoted to folk toys; it also has permanent exhibits of folk crafts and household furnishings. ■

Marlboro Lights



The spirit of Marlboro
in a low tar cigarette.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

Why does Keller craftsmanship make the difference between a good chair and a fine one?



Because we believe that in addition to being useful, the furniture we build for your home should be beautiful and beautifully made, inside and out.

So we take our time to do everything right. Chuck and shoulder joints and twin doweling on chairs. Dovetailed construction on drawers. Deep embossing designed especially for each style, from the 18th century elegance of Royal Anne to the country look of Oaktowne. Plus a hand-glazed finish that's smooth as satin and tough enough to stand up to fingernail polish.

Everything about our solid wood furniture works and looks just right. Down to the last detail: the surprisingly affordable price.

KELLER

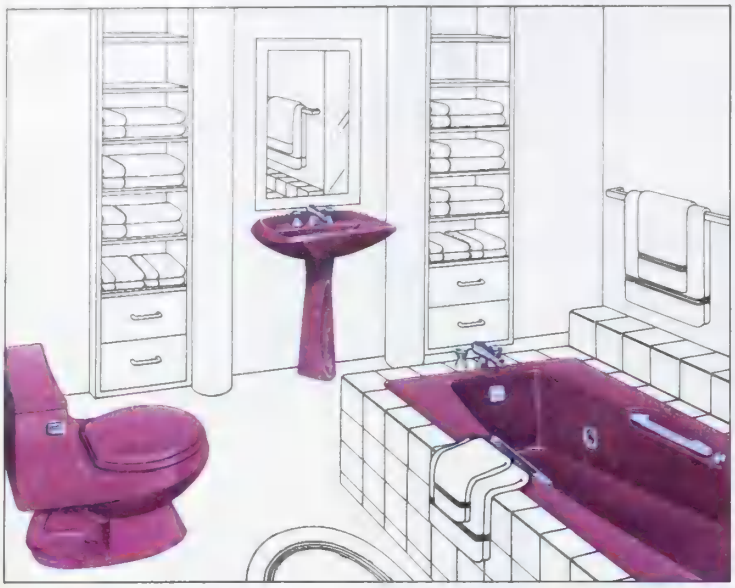
Tasteful choice. Affordable price.

Keller Manufacturing Co., Inc.
P.O. Box 8, Corydon, IN 47112

The Story of Kohler Color Coordinates.

KOHLER COLOR COORDINATES™

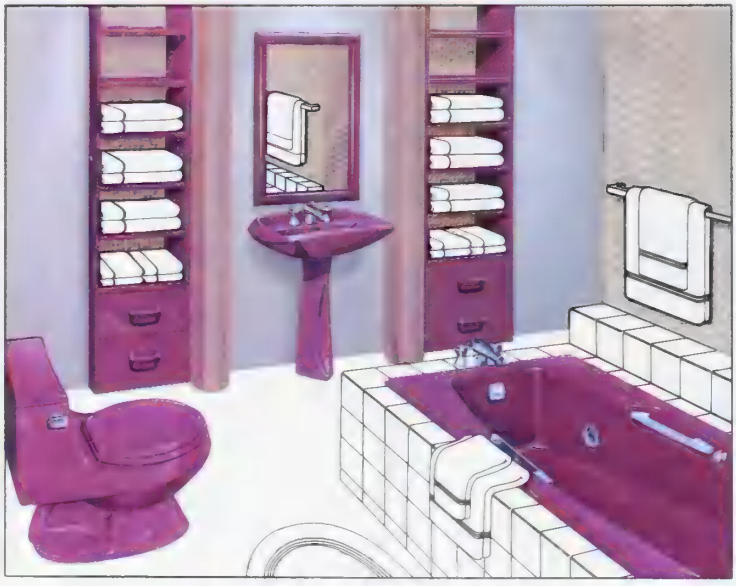
Told in eigh



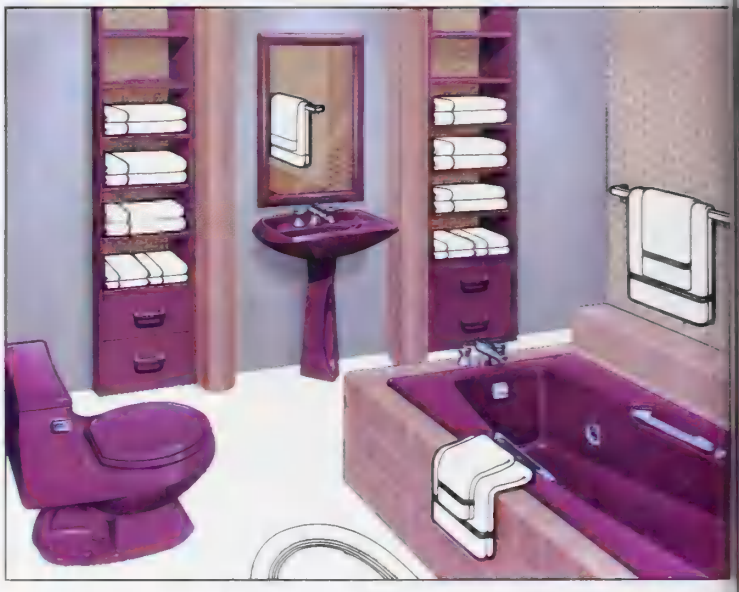
Kohler Plumbing Products



Broan•Nautilus® Bath Cabinets



Style-Tex® Wallcoverings



Dal-Tile Ceramic Tiles

Introducing Kohler Color Coordinates. A simple, risk-free system for developing a color scheme for your bath or powder rooms.

It starts with the six Kohler families of color, all assembled by a team of interior designers and color experts. Each family comprising six or seven coordinated Kohler plumbing fixture colors.

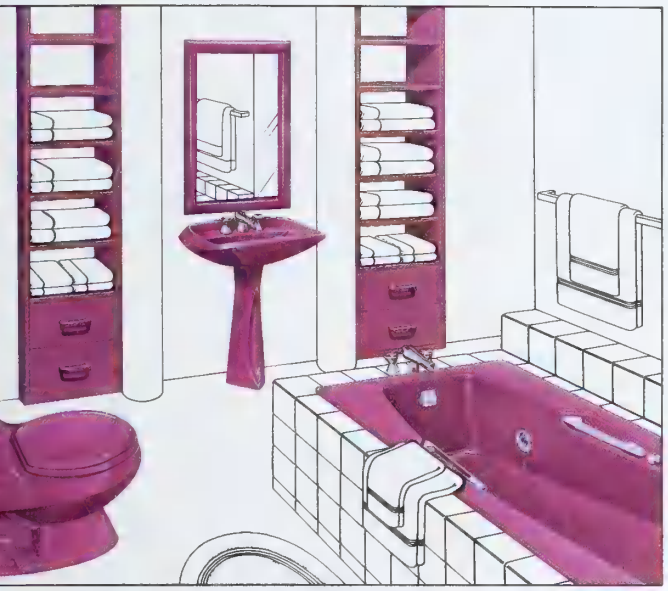
Using these color families as guides, a group of leading manufacturers is offering floor coverings, wallcoverings, decorative laminates, bath cabinets, tiles, towels, and paints in colors which coordinate with Kohler plumbing fixture colors.

This booklet features six bathrooms and four powder rooms, each designed around a Kohler color family. They will give you ideas for your rooms and show you how you can be your own interior designer.

Here's how to color coordinate your bath or powder room:

Select the plumbing fixture in the color you like. If it's Wild Rose, for example, you will find Wild Rose in the Roseleaf and the Meadow Families. If you pick Meadow, this family includes – besides Wild Rose – French Vanilla, Heron Blue, Aspen Green, Tender Grey and White.

rt harmony.



Wilsonart® Decorative Laminates



Pittsburgh Paints



Congoleum® Floor Coverings



Utica® Pipeline® Towels and Bath Rugs

You then select your ceramic tile, your floor
ering, bath cabinet, paint, wallcovering, decorative
nates and towels from colors in the Meadow
ily offered by the participating companies.

Choose a primary color, a secondary color, and
ccent color, all from the same family.

It's this easy: Select your plumbing fixture
r, refer to the family in which it belongs, and then
ct your other materials from the colors in the
ly.

A color chart in the back of this brochure lists
f the Kohler plumbing fixture colors by name and the names of the colors offered by manufacturers which coordinate with the Kohler colors.

After you select your colors and the materials, we'll tell you where these products are available, close to your home.

Kohler Color Coordinates. Now you can have a customized bathroom without the customary guesswork.

KOHLER® COLOR COORDINATES™

Rain Forest

FAMILY

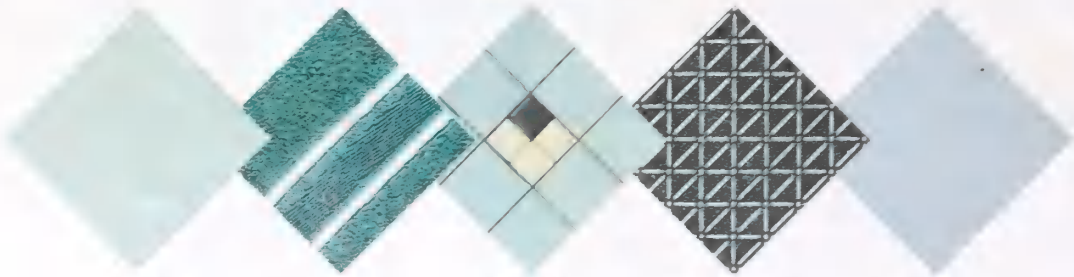


The six colors of the Rain Forest Family are Parchment, Evergreen, White, Aspen Green, French Vanilla and Black Black.

We've chosen the paler shades as our major colors and used the deeper tones to accent and accessorize. You may also wish to substitute darker shades from the family as your major colors if you prefer a more intense palette.



For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)



Kohler
Steeping Bath™; Palarre™ Toilet and Bidet; and Le Gran™ Lavatory, all in Aspen Green. Polished Gold Alterna™ faucets with Pearl onyx inserts featured.

Utica
Towels in White and Spruce from the Utica Pipeline Collection by J.P. Stevens.

Dal-Tile
Tiles surrounding tub in French Vanilla. Ceramic mosaic floor tiles in Light Green (DK02) and Light Yellow (DK05).

Style-Tex
Wallcovering in Evergreen Epigram pattern (SA4205-7).

Wilsonart
Walls and bath surround in Sage laminate. Border in Black and Chiffon. Mirror framed in Sage and Chiffon.

Roseleaf
FAMILY

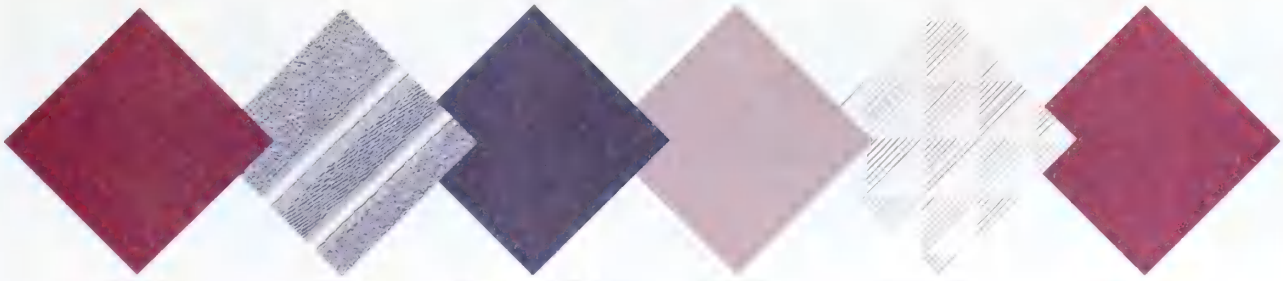


The seven colors in the Roseleaf Family include Raspberry Puree, Wild Rose, Thunder Grey, White, Innocent Blush, Tender Grey and Taupe.

We've selected the strong shades of rose and raspberry here, and accented them with neutrals. If you prefer more muted tones, you can confidently select other major, secondary and accent colors from the family as part of your decorating palette.



For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)



Kohler
Figurante™ pedestal lavatory; Rialto™ Water-Guard® toilet; San Tropez™ bidet; and Infinity™ Whirlpool Bath; all in Raspberry Puree. Polished Chrome Bravura™ faucets featured.

Utica
Towels in Grey Flannel, Berry, and Malt from the Utica Pipeline Collection by J.P. Stevens.

Pittsburgh Paints
Accent trim in Thunder Grey. Other Pittsburgh Paint colors featured include Taupe, Wild Rose, Raspberry Puree, and Tender Grey.

Dal-Tile
Ceramic tile floor and bath surround in Wild Rose.

Style-Tex
Wallcovering in Sonic Roseleaf Family pattern (SA4202-1).

Wilsonart
Wallcovering in Wineberry laminate.

Natural & Native

FAMILY



Our Natural & Native Family contains the colors Thunder Grey, Tender Grey, White, Almond, Mexican Sand and Black Black.

Nearly every color is represented in this bath, with the darker ones predominant. The result is a masculine simplicity that is both bold and warm.

For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)





Kohler
Green Bath Whirlpool in Tender Grey, Wellington Toilet and Hexagon Lavatories in Thunder Grey. Polished Chrome Flair II faucets featured.

Utica
Towels in Grey Flannel and Camel from the Utica Bedding Collection by J.P. Stevens.

Pittsburgh Paints
Accent walls in Thunder Grey.

Broan•Nautilus
Three bath cabinets with lights and Mexican Sand trim.

Style-Tex
Wallcovering in Axion pattern (SA4201-4).

Wilsonart
Countertops in Tansan laminate; bath surround in Slate Grey laminate.

Congoleum
Floor covering in Holly Hill pattern (10001).

Mallard
FAMILY

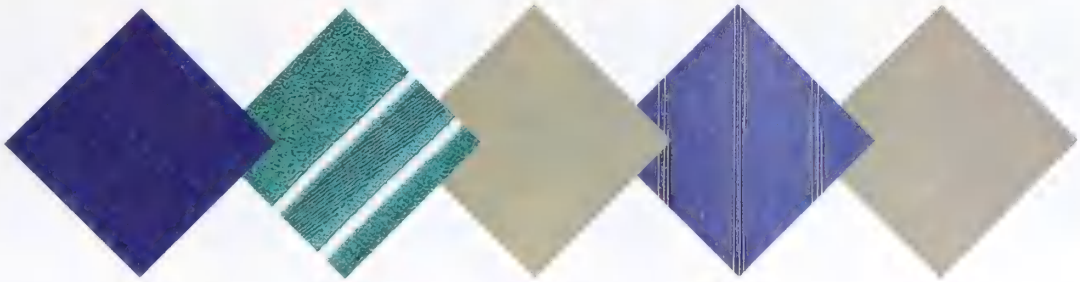


The six colors comprising the Mallard Family are Navy, White, Tender Grey, Evergreen, Mexican Sand and Raspberry Puree.

We've used the deeper registers as our major colors here, resulting in a dramatic bath highlighted by rich brass faucets. If you choose to develop your own color scheme, it's wise to limit the number of colors from the family to three.



For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)



Kohler
Pristine® Bath in Evergreen; San Raphael™ Toilet, San Tropez™ Bidet, and Figurante™ Pedestal Lavatory in Navy. IV Georges Brass™ faucets featured.

Utica
Towels in Camel, Navy and Spruce and bath rug in Camel from the Utica Pipeline Collection by J.P. Stevens.

Pittsburgh Paints
Accent trim in Mexican Sand and Evergreen.

Dal-Tile
Ceramic tile floor and bath surround in Mexican Sand.

Style-Tex
Wallcovering in Navy Laser pattern (SA4203-5).

Meadow
FAMILY



The colors in our Meadow Family are French Vanilla, Heron Blue, Wild Rose, Aspen Green, Tender Grey and White.

We've built this monochromatic color scheme around Wild Rose for a totally pastel look. You may wish to do the same, using Heron Blue or Aspen Green, for example.



For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)



Kohler
"Lustre" Bath, Palatte™ Basin and Ridge and Classic® Countertop® in Wild Rose. Finished Cabinet Artist™ lavatory with Wild Rose ceramic pencil trim.

Utica
Towels in White, from the Utica Pipeline Collection by J.P. Stevens.

Dal-Tile
Ceramic tile surrounds bath in Wild Rose. Walls in Wild Rose and White.

Broan•Nautilus
Recessed bath cabinet with trim in Wild Rose.

Wilsonart
Countertop and storage unit in Mauve Blush laminate.

Congoleum
Floor covering in Cambridge pattern (10005).

Beach
FAMILY



The six colors representing the Beach Family are Navy, Tender Grey, Taupe, Heron Blue, White and Country Grey.

Here, we see a bathroom setting in the Beach family that is soft and neutral. By substituting the stronger Navy, however, you can achieve a bolder look.



For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9:00 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)



Kohler
Cancun™ Shower in White; two Caxton™ Lavatories in Heron Blue; and Couture™ Toilet in Country Grey. Polished Chrome Antique faucets with White ceramic inserts featured.

Utica
Towels in White, Malt and Navy from the Utica Pipeline Collection by J.P. Stevens.

Pittsburgh Paints
Accent walls in Taupe and Country Grey.

Broan•Nautilus
Recessed bath cabinet with trim in Country Grey.

Wilsonart
Countertops in Dove Grey laminate.

Congoleum
Floor covering and walls (dado high) Alpine Blossom pattern (45132).

Roseleaf
FAMILY



Here, the Roseleaf Color Family comes to life in a powder room.

We've used the deep rose hues of Raspberry Puree as our dominant color scheme, complemented by shades of grey. In this small space, we've purposely kept the number of colors to a minimum.

For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9:00 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)

Kohler
Wellington™ pedestal lavatory and Water-Guard® toilet in Raspberry Puree. Polished Chrome Flair® faucets featured.

Pittsburgh Paints
Trim in Thunder Grey and Raspberry Puree.

Dal-Tile
Ceramic floor tiles in Tender Grey.

Broan•Nautilus
Bath cabinet with trim in Raspberry Puree.

Style-Tex
Wallcovering in Sonic pattern (SA4202-1).

Utica
Towels in Grey Flannel and Berry from the Utica Pipeline Collection by J.P. Stevens.

Beach
FAMILY



Plumbing fixtures in Taupe set a soft and subdued mood for the spacious powder room done in Beach Family colors.

For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)

Kohler
Ellipse™ Lavatory and San Miguel™ Water-Guard® Toilet in Taupe. Polished Chrome Antique™ faucets featured.

Broan•Nautilus
Three bath cabinets trimmed in White with lights.

Style-Tex
Wallcovering in Supplements pattern (SA4216-2).

Pittsburgh Paints
Accent walls in White.

Dal-Tile
Ceramic Tile countertops and floor in Heron Blue.

Utica
Towels in White, Navy and Malt from the Utica Pipeline Collection by J.P. Stevens.

Natural & Native

FAMILY



The Natural & Native powder room has rich black
xtures as focal points, providing a look that's crisp, clean
d bold in this small, but well planned powder room.

For the Kohler Color Coordinates retailers nearest you,
ll 1-800-772-1814, Monday-Friday, 9:00 a.m. to 5 p.m.
n Wisconsin, call 1-800-472-7552.)

ohler
mington® Lavatory
d Rialto™ Water-
ard® Toilet in
ck Black. Polished
rome Finesse™
cets featured.

oan•Nautilus
h cabinet with
n in Black Black.

Congoleum
Floor covering in Garden Grove, pattern 10006.

Wilsonart
Countertop and pedestal in Black laminate. Soffit around lights in Black laminate with trim in Solid Grey laminate.

Pittsburgh Paints
Wall behind accessories in White.

Utica
Towels in Grey Flannel and White from the Utica Pipeline Collection by J.P. Stevens.

Rain Forest

FAMILY



The Rain Forest powder room features Aspen Green plumbing fixtures and pastels on walls and floor. Deeper colors are used as accents.

For the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814, Monday-Friday, 9:00 a.m. to 5 p.m. (In Wisconsin, call 1-800-472-7552.)

Kohler
Rochelle™ Toilet and Le Gran™ Pedestal Lavatory in Aspen Green. Polished Gold Alterna™ faucets with Pearl onyx inserts featured.

Wilsonart
Countertop and walls in Sage laminate. Accents in Chiffon laminate. Mirror frame in Sage and Chiffon laminates.

Dal-Tile
Ceramic Mosaic floor tiles in Light Green (DK02) and Light Yellow (DK05).

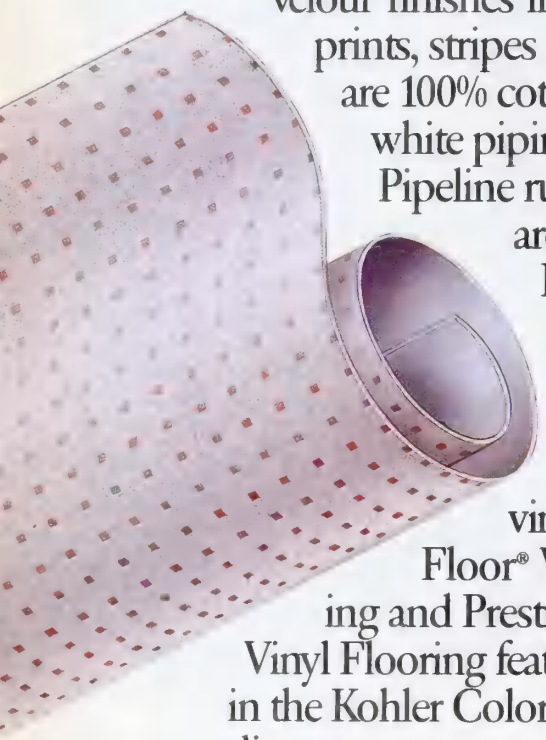
Utica
Towels in White and Spruce from the Utica Pipeline Collection by J.P. Stevens.

A quality story i

The Utica® Pipeline® Collection by J.P. Stevens brings colorful, thick, thirsty towels to the Kohler Color Coordinates program. The Collection features plush or velour finishes in solids, prints, stripes and jacquards. All are 100% cotton with a distinctive white piping. Luxurious Pipeline rugs in cameo shapes are also available in all Pipeline colors.



Congoleum® is recognized as a leader in style, color and design in vinyl flooring. The Now Floor® Vinyl Flooring and Prestige® Vinyl Flooring featured in the Kohler Color Coordinates program are all no-wax, stain-resistant and color-fast. Celebrating a century in business, Congoleum offers quality flooring that has stood the test of time.



Kohler Company offers a remarkable choice of plumbing and leisure products. Products that range from the nostalgic to the contemporary, from polished to demure, from luxurious to innovatively useful. For more than a century, Kohler has been making top quality products with an unflinching consistency and has been the leader in manufacturing and marketing colored plumbing fixtures. Nothing creates a mood like color and no one creates color like Kohler. Choose bold, striking hues that catch the eye or delicate pastels that blend softly with countless decorating schemes.





Style-Tex® wallcovering is designed for use in virtually any room, and it is particularly appropriate for bath and powder rooms. The durable solid vinyl, fabric-backed wallcovering is color fast, scrubbable and easy to maintain. Look for these and other wallcovering coordinates in the Style-Tex "Soft Accent" Collection available at fine wallpaper and paint stores everywhere.

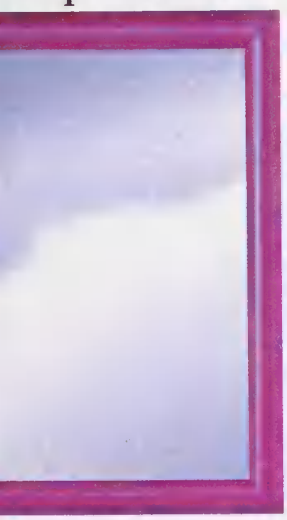
Dal-Tile manufactures the largest variety of patterns, colors, decorations, sizes and textures of

ght colorful parts.

amic tiles in the country. Dal- e offers floor and wall tiles 4 Kohler Colors, plus r unglazed rcelain mosaics t offer additional corating options in Kohler Color ordinates program.



Broan•Nautilus® bath cabinets d style, flair and excitement to every hroom. These high-quality cabinets available in 12 vivid colors to match complement Kohler bath fixtures. The Broan•Nautilus® decorator light fixtures featured in some of the baths enhance the beauty as well as the illumination of the room.



Pittsburgh Paints is a recognized leader in producing top ality paints that are extremely dur- e and conveniently scrubbable. fact, they only make one line of nt. Their best. And it comes in a mendous variety of colors, which available in all wall paints or enamels.



Wilsonart® laminate is easy to in- ll, easy to maintain and easily adapt- e to a variety of uses in remodeling your bath or powder room. It can be used as surfacing for vanity tops, vanity fronts, tub surrounds and built-in's. The solid shades in the Kohler Color Coordinates program have a matte finish.



For more information about products offered by companies in the Kohler Color Coordinates program, and a list of dealers in your state, send $3.00 to Box KCC, Kohler Co., Kohler, WI 53044. Canadian residents write Kohler Limited, 195 The West Mall, Etobicoke Ontario, Canada M9C 5K1, telephone 416-626-7664.

And, for the Kohler Color Coordinates retailers nearest you, call 1-800-772-1814*, Monday-Friday, 9:00 a.m. to 5:00 p.m. In Wisconsin, call 1-800-472-7552.

*(Does not include Canada or Alaska.)

KOHLER COLOR COORDINATES™

Kohler Plumbing Fixture Colors

	Black Black	Thunder Grey	Country Grey	Taupe	Raspberry Puree	Navy	Tender Grey	Wild R
Kohler – Vitreous Bath Accessories	Black Black	Thunder Grey	Country Grey	–	Raspberry Puree	Navy	Tender Grey	Wild R
– Ceramic Inserts for Kohler Antique Faucets	Black Black	Thunder Grey	Country Grey	Taupe	Raspberry Puree	Navy	Tender Grey	Wild R
Wilsonart® – Decorative Laminates	Black 1595-6	Slate Grey D91-6	Dove Grey D92-G	Pepperdust D327-6	Wineberry D15-6	Atlantis D25-6	Solid Grey 1500N-6	Mauve Blush D76-13
Pittsburgh Paints	Black Black	Thunder Grey	Country Grey	Taupe	Raspberry Puree	–	Tender Grey	Wild R
Broan•Nautilus® – Bath Cabinets	Black Black	–	Country Grey	–	Raspberry Puree	Navy	–	Wild R
Utica® Pipeline® – Towels and Rugs	Black	Grey Flannel	Platinum	Malt	Burgundy & Berry	Navy	–	–
Dal-Tile – Glazed Wall Tile/ Matte Floor Tile	Black Black	–	Country Grey	–	–	Navy	Tender Grey	Wild R
– Unglazed Porcelain Ceramic Mosaics	Tan Stone DK-157	Brownstone DK-156	Mottled Light Grey DK-114	Brownstone DK-156	–	–	Light Grey DK-14	Corallin DK-08
			Mottled Dark Grey DK-106	Earthstone DK-146			Buffstone DK-147	Mottled Corallin DK-108
Style-Tex® – Patterned Wallcoverings "Soft Accent" Collection	–	Epigram 4205-9	Epigram 4205-4	–	Epigram 4205-2	Epigram 4206-1	Epigram 4205-8	Epigram 4206-2

Roseleaf Family

Span Border	4200-1	Nora	4210-1
Axiom	4201-1	Mode	4211-1
Sonic	4202-1	Tic-Tech	4212-1
Laser	4203-1	Aalto	4213-1
	4203-2	Mirror	4214-1
Omega	4204-1	Accent	4215-1
	4204-2		4215-2
Atrium Border	4207-1	Supplements	4216-1
Atrium	4208-1	Dot Scheme	4219-1
Apex	4209-1		

Beach Family

Span Border	4200-2	Atrium	4208-4
Axiom	4201-2	Tic-Tech	4212-2
Sonic	4202-2	Aalto	4213-2
Omega	4204-3	Mirror	4214-2
	4204-4	Supplements	4216-2
Atrium Border	4207-4	Lunette	4217-1

Rain Forest Family

Span Border	4200-3	Laser
Axiom	4201-3	Omeg
Sonic	4202-3	

Congoleum®

	Roseleaf Family			Beach Family			Rain Forest Family	
– Floor Coverings – Highlight	40137 41046	40168 40169		40138 40145	40146 40169	40170	40145	
– Innovation	37005 37008	37019 37025	37026	37006 37008	37019 37025	37027		
– Esteem	62066 62088	62091		62023 62040			62047 62070	
– Fashionflor	35005 35012	35036 35048	35050	35000 35005 35021	35036 35044	35046 35057		
– Centennial	86100 86110	86116 86123		86101 86102	86112 86118	86132 86134	86109 86131	
– Spring	4294			4294	4297			
– Now Floor	10003 10004	10005					10000 10001	10002



Parchment	Almond	–	French Vanilla	Innocent Blush	Heron Blue	–	White
Parchment	Almond	Aspen Green	French Vanilla	Innocent Blush	Heron Blue	–	White
Putty 1503-6	Natural Almond D30-6	Sage D326-6	Chiffon D301-6	–	Glacier Blue D20-6	Hunter Green D79-6	Frosty White 1573-6
Parchment	Almond	Aspen Green	French Vanilla	Innocent Blush	Heron Blue	Evergreen	White
Parchment	Almond	Aspen Green	French Vanilla	–	Heron Blue	–	White
Malt	Vanilla	–	–	–	–	Spruce	White
Parchment	Almond	Aspen Green	French Vanilla	Innocent Blush	Heron Blue	Evergreen	White
Palomino DK-135	–	Lt. Green DK-02	Lt. Yellow DK-05	Moca DK-36	Mottled Blue DK-103	Mottled Lt. Green DK-122	White DK-01A
Mottled Med. Brown DK-50	–	Mottled Dk. Green DK-112		Mottled Sandalwood DK-104			White Granite DK-37A
–	–	Epigram 4205-6	Epigram 4205-5	Epigram 4205-1	Epigram 4205-3	Epigram 4205-7	–

atural & Native Family

n Border	4200-4	Mode	4211-3				
iom	4201-4	Supplements	4216-3				
nic	4202-4	Dot Scheme	4219-2				
er	4203-4	Lintel Border	4222-1				
nega	4204-6	Icon	4223-1				
de	4211-2						

Mallard Family

Span Border	4200-5	Aalto	4213-3		
Axiom	4201-5	Dot Scheme	4219-3		
Sonic	4202-5	Lintel Border	4222-2		
Laser	4203-5	Icon	4223-2		
Omega	4204-7				

Meadow Family

Span Border	4200-6	Supplements	4216-4
Axiom	4201-6	Lunette	4217-2
Sonic	4202-6	Arya	4218-2
Laser	4203-6	Platinum	4220-2
Omega	4204-8		4220-3
Nora	4210-3	Integral	4221-2
Tic Tech	4212-3		4221-3
Aalto	4213-4		

tural & Native Family

00			
45			
00	37019		
09	37028		
22	62054		
48	62070		
14	35037		
21	35043		
01	86131		
24	86133		
7			
00	10002	10007	
01	10006	10008	

Mallard Family

40103	40125		
40115	40167		
37006	37019	37028	
37008	37027		
62020	62088		
62048			
35005	35020	35043	
35013	35030		
86111	86124		
86118	86133		
4294			
10006	10008		
10007			

Meadow Family

40137	40169	
40146	40170	
37000	37007	
37006		
62082		
35000	35021	35044
35005	35036	35050
86102	86111	86116
86109	86112	86118
4294		
10003	10005	
10004		

French Vanilla® is a registered trademark of Kohler Co.; the following are trademarks of Kohler Co.: Country Grey, Tender Grey, Thunder Grey, Raspberry Puree, Wild Rose, Innocent Blush, Mexican Sand, Parchment, Aspen Green, Evergreen, Black Black and Heron Blue.

Because the colors shown are illustrated in ink, there may be a variation in color between these samples and actual plumbing fixtures. Kohler Co. reserves the right to make changes in product characteristics, packaging or availability at any time without notice.


DAL-TILE
WILSONART
BROAN·NAUTILUS
Style-Tex
KOHLER
UTICA
PITTSBURGH PAINTS
Congoleum



Remove it. Improve it.

Your old glass sliding door.

With your made-to-fit replacement.



If you're tired of living with an ordinary sliding glass door, let us swing your attention to this fitting alternative. The Atrium Door, the best-selling hinged patio door in America.

Our all wood unit comes fully assembled and sized to fit a standard opening so replacement is quick and easy. You can do the job yourself, or contact your dealer for the name of an authorized installer in your area.

The most energy efficient patio door you can buy.

Not only will The Atrium Door open up a world of decorating possibilities for your home, it's far more efficient and more secure than a sliding glass door. High performance Comfort-E™ glass is 20% more efficient than double glazed glass, 7% more than triple glazed — for energy savings year round. Plus, our high tech weatherstripping system is designed for maximum door-to-frame seal to increase efficiency even more.

The Original **The Atrium Door**

Designed for exceptional security as well, The Atrium Door features a solid brass mortice lockset available in three handsome finishes, along with four heavy duty steel hinges, triple-plated, and hand-polished to match.

Long-lasting beauty from start to maintenance-free finish.

Handcrafted of clear, edge-glued ponderosa pine, The Atrium Door takes beautifully to paint or stain. Or you can choose the newest addition to The Atrium Door line which comes with a durable Polycron™ exterior prefinish. It's backed by a 10-year warranty against cracking and peeling and comes in earthtone, almond or white.

Rugged, versatile and reasonably priced, The Atrium Door can be used virtually anywhere in your home to create a custom look without the expense of custom doors. It's the made-to-fit replacement for your sliding glass door.

For additional product information or the names of dealers and certified installers in your area, call us toll free: 800/527-5249.
In Texas call 214/438-2441.

Moulding Products, Inc. · P.O. Box 226957 · Dallas, Texas 75222-6957


A Mannington Never-Wax® floor is beautiful.
And designed to stay that way.
There's no denying that a Mannington Never-Wax floor is beautiful to look at when it's new. And even with time and traffic, it keeps that beautiful new look almost effortlessly. Unlike conventional no-wax floors which require regular treatment
Floor pictured: Mannington Rioja "Ranchera" #32011
©Mannington Mills, Inc. 1986 P.O. Box 30, Salem NJ 08079


NO-WAX vs NEVER-WAX
These floors need the shine put on.
Mannington has the shine built in.
with strippers and polishes to hold their shine, Mannington Never-Wax is designed with a unique built-in finish that holds its own shine.
So while it is indeed beautiful to look at, the real beauty of a Mannington Never-Wax floor is that it stays that way.
mannington®
NEVER-WAX® FLOORS
SAVE 20%
on Boca,® Aristocon,® and Lustrecon® Collections, March 31 to May 9



Wamsutta

After all, it's one-third of your life.

HOUSE BEAUTIFUL
APRIL 1986

BIG-IMPACT DECORATING



VINCENT LISANTI

The challenge: taking a two-bedroom condominium with a standard interior and making it as dynamic as its waterside setting ▶



BIG-IMPACT DECORATING

Reminiscent of a sunset on the water, blush pink walls set the room aglow

You need only look out the window to find the inspiration for this room's colors—sky-blue, aquamarine, cloud-white—all set off by a pale pink that gives the walls a luminosity even at night. To draw still more attention to the view, windows were flanked with two tall, architectural cabinets—a Norwegian armoire and a rustic pine corner cabinet—set in an odd niche. The mottled blue paint on both pieces looks old, but actually it is the artistry of Kate Williams, who also grain-painted and then sponge-painted the mirror in two shades of blue. The mirror, hanging over the fireplace, where a painting might be, adds a further illusion of space, with an artistic touch. The fireplace itself was treated artfully with a stenciled firescreen "framed" by blue tiles (concealing a black metal surround) and a tile molding that repeats the rooms's pastels.►

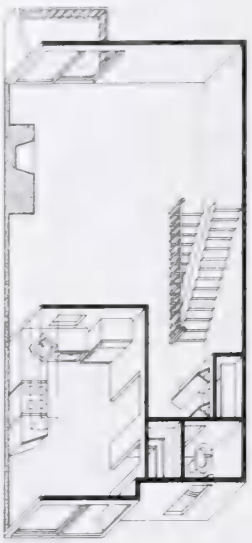
Sofa, Drexel Heritage Furnishings. Upholstery, Brunschwig & Fils. Coffee table, Casa Stradivari. Wicker chairs, O'Asian Designs. Chintz, Cowtan & Tout. Corner cupboard, Mailwagon Gifts. Fireplace tools, Danny Alessandro.



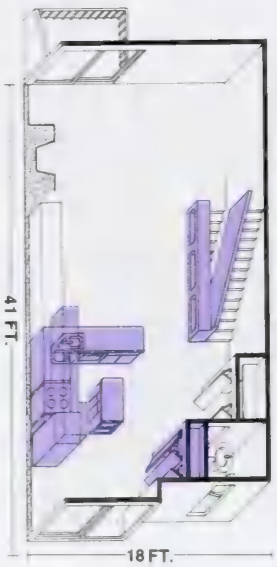
Behind closed doors: an entertainment center that stars a Pilot Audio Systems stereo, which proved to be a perfect fit inside the Norwegian armoire.

BIG-IMPACT DECORATING

When the walls came tumbling down, the drama of this condo—its light and views—was no longer hidden



BEFORE



AFTER

To open up the kitchen's view, its walls were torn down. Space was also created for an island counter with wine rack on one end and bookcase on the other. In the dining area, an odd niche was filled with additional kitchen cabinets for china storage.

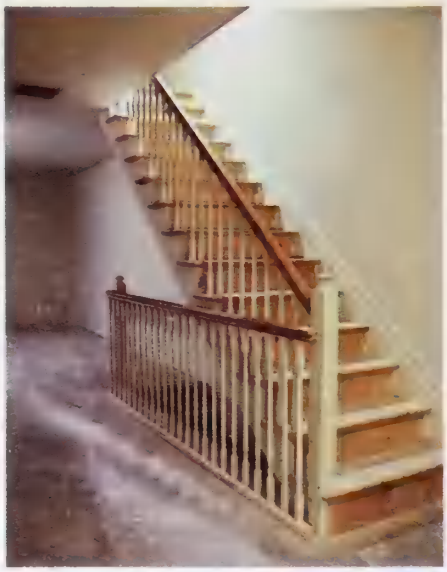
With windows looking out onto sparkling water and gliding sailboats, the setting of this two-bedroom duplex on City Island, a stone's throw from Manhattan, is clearly spectacular. However, the interior took limited advantage of the enviable site. The kitchen and living area, for example, kept their water views hidden from each other *(see plan)*. The solution: Knock down the kitchen's walls and turn the apartment into one window-to-window sunlit sweep of space *(opposite)*.

That one bold stroke also created a new challenge—how to infuse every corner of what was essentially a long railroad flat with the same visual liveliness as its views. A space-expanding white tile floor solved that dilemma. Furthermore, the whiteness underfoot makes the furniture, especially the white-legged dining table, seem to float. Lightening effects were carried up to another level with white Corian, used for the kitchen's counters, work island and even its breakfast table, whose base, by the way, is a peeled and sanded tree trunk. In the dining area, white Corian is again paired with wood in the St. Charles cabinets which match the ones in the kitchen. Tucked into an odd niche, they create a buffet counter with space for china storage.

While white serves to expand and link the spaces, it also allows for displays of color. A myriad of closely related hues—sky-blue on the dining chairs, aquamarine on the wicker chairs, dusky blues and greens on the armoire—are all set aglow by pink walls. The atmosphere is that of an impressionist painting with luminous colors dabbed-on freestyle.

In harmony with the soft colors are rounded shapes, such as the kitchen's curved island counter (echoed in the French-style dining chairs), the rounded edges of the staircase shelf unit and the arched back of the old-style wicker chairs. The plus of all these curves: They visually link the long, narrow room and also soften the streamlined contemporary space without diluting the crispness of its lines. ►

The Boatyard Condominium, City Island, NY. Architect, William Barnum. Floor and backsplash tile, American Olean Tile. Appliances, Whirlpool. Paint, Benjamin Moore Paints. Painting, Anders Gittelson. Ash cabinets, St. Charles; kitchen planner, Karen Williams.





By replacing a utilitarian wood banister, the stairway was turned into a dramatic architectural showpiece, complete with deep rounded niches for displaying accessories and collectibles.





BIG-IMPACT DECORATING

A problem window inspires an architectural solution

What do you do with a spectacular window in the shape of a quarter pie? A problem was turned into a plus with an architectural storage unit that fits like a puzzle piece around the window *and* around two ready-made drawer units from St. Charles. Blue ColorCore® storage unit and desk by Dexter Design.►

Bed linens, Barneys New York. Headboard, Avery Boardman. Wallcovering, Motif Designs. Carpet, Anso® IV nylon, Karastan. Stereo, Pilot Audio Systems. Mattress, Somma.




gloves
scarves
belts
celery

Imagine being able to soak in this whirlpool tub and look right out to a bay full of sailboats. That's the pleasure of this soothing master bath, built where a walk-in closet had been *(see plan, opposite page)*. Since the borrowed space was so small, the tub had to be installed on a slight angle, something which proved fortuitous because it ended up providing bathers with a view. The tub's slant is repeated by a blue corner cupboard covered in ColorCore to match the bedroom's architectural storage unit. The wall opposite the tub (not shown) is mirrored to expand the tiny space and catch the expansive feeling of the sky. Not to be forgotten in a bathroom: a very special painting and flowers to help bring the feeling of nature inside.

Bath tiles, American Clean Tile; Roma whirlpool bath, American Standard; "Venetian Jardin in Aqua" fly nylon (also in studio, opposite), Window shade, William E. McCreery; Towels, Fieldcrest Mills

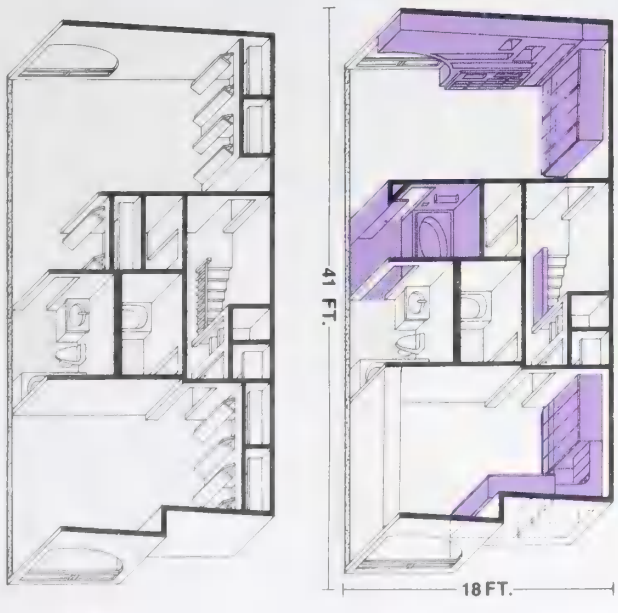
This dramatic window presented two perplexing problems: how to shade it (a square shape would obscure its dramatic curve) and what to do about furniture (an ordinary bureau would look awkward beside the window arc). Both problems were solved with the architectural storage unit that hides the shade installation behind it.



BIG-IMPACT DECORATING

A whirlpool bath and computer center ingeniously housed in found spaces





BEFORE AFTER

Trading a walk-in closet for a whirlpool bath was the major change made in the second-floor layout. Normally, in a cramped condo, losing any closet space is a sacrifice. However, added built-in storage in both the bedroom and study-guest room more than compensates.

In a small condominium there's no treasure like an extra room. Here it was taken as a challenge and turned into a guest room, multipurpose home office, clothes storage area and home for hundreds of books. How to decorate for all these uses? A smart striped sofa-bed solved the sleep-over question, but storage was another matter. In the room's original design, one wall was devoted to conventional closets *(see plan, left)*. By removing them, space was found for a corner desk surrounded by 80-inch-high cabinets. Part of a ready-made system from St. Charles, they are fitted with wardrobe units (with everything from shoe to tie racks) *plus* drawers for files. To the right of the sofa bed are floor-to-ceiling shelves (not shown) for a lifetime's worth of books. ■

Sleep sofa, Atlantic Furniture. Paint, Benjamin Moore Paints. Chairs, Chairs Plus. Turquoise lacquered table, Casa Stradivari. Computer, Commodore. Countertops, ColorCore®.

FOR MORE DETAILS SEE PRODUCT INFORMATION

AN ENLIGHTENED VICTORIAN

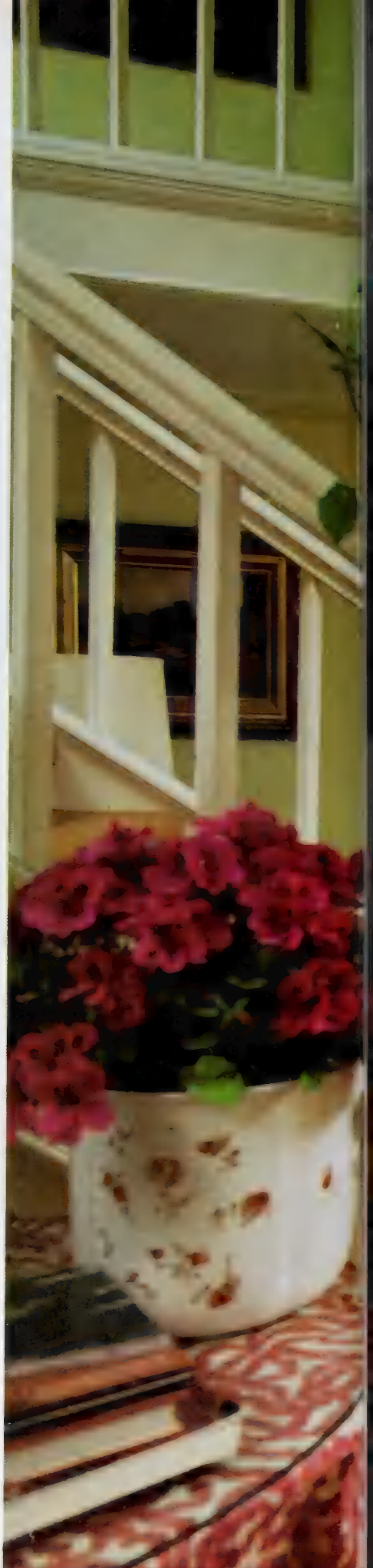
In the winter of 1974, Fiona Allsopp was bedridden with the mumps, but that didn't thwart her search for a house in the country. While her husband, Charles, was at work in London, she phoned him to announce rather sheepishly, "I've just done something awful. I've bought a house."

A grand house it was. Built in 1899, it is nestled in the downs of Berkshire, England, in splendid isolation. "I fell in love with the house immediately because of its situation," explains Mrs. Allsopp. Its architecture is quite typical of turn-of-the-century English homes. But instead of the weighty trappings of late Victoriana, the rooms are marked by fresh colors and flowers, art-punctuated walls and the presence of light. From the moment you step into the spacious hall *(right)* you know you're welcome, because the accent is on 1980s comfort, English-style.►





Left: **White-trimmed windows perk up the exterior.** ***Below and right:*** **Kirstie, 14, and Sofie, 5, play in the antiques-filled hall. To combat the damp English elements, straw matting dressed with kilim and a Caucasian rug warms the floor with a country accent. An early 1800s painting by George Arnold hangs above the Jacobean oak table.**



Renovating this 1899 Victorian in England started by encouraging the sun to enter




ORIENTAL CARPETS

AN ENLIGHTENED VICTORIAN



Designers Guild blue fabrics play counterpoint to the terra-cotta walls whose color is borrowed from an old bookbinding. The botanicals were painted around 1820 by Franz Gruber, a court watercolorist to the Austrian emperor. ▶

AN ENLIGHTENED VICTORIAN

The rooms, gardens in themselves, blossom with florals and potted geraniums



In the eating area bordered with Portuguese tiles *(above)*, floral leitmotifs echo the antique Meissen china, the curtains, even the specially painted chairs. The original Victorian garden *(opposite)* blossoms with browallia and alchemilla; roses scale the old pumphouse.

For some people comfort depends on the location of their house. Others count on the vagaries of atmosphere and lighting. And then there are those who just want comfortable furnishings spiced with personal collections. The Allsopps aspired to all three.

The location, a remote 80 miles from London, is an obvious source of comfort for a family wanting to flee the crowded suburbs. Lighting involved a bit more orchestration. The house originally had sun-starved windows with diamond-shaped panes. The Allsopps replaced these relics with larger windows and also removed the front porch—another light barrier.

The kitchen, too, demanded change. "We wanted one room to live in, eat in and have our 'being,' " says Mr. Allsopp. By consolidating the kitchen, larder/scullery and gun room, and by opening the eating area to the garden through French doors, the Allsopps created one large living space resplendent with floral patterns. With the terrace addition, the pleasure of dining extended outdoors.

Despite renovation, what makes this English house a home are the belongings that bespeak comfort. . . the easy mix of family antiques and sink-into upholstered pieces decked in pillows, pink geraniums nestled in china pots and other invitations to relax. The Allsopps' true love is their collection of 18th- and 19th-century paintings, prints and botanicals; many of their artworks are matched with mats Fiona decorated. ►




COUNTRY LIFE
COUNTRY LIFE

AN ENLIGHTENED VICTORIAN

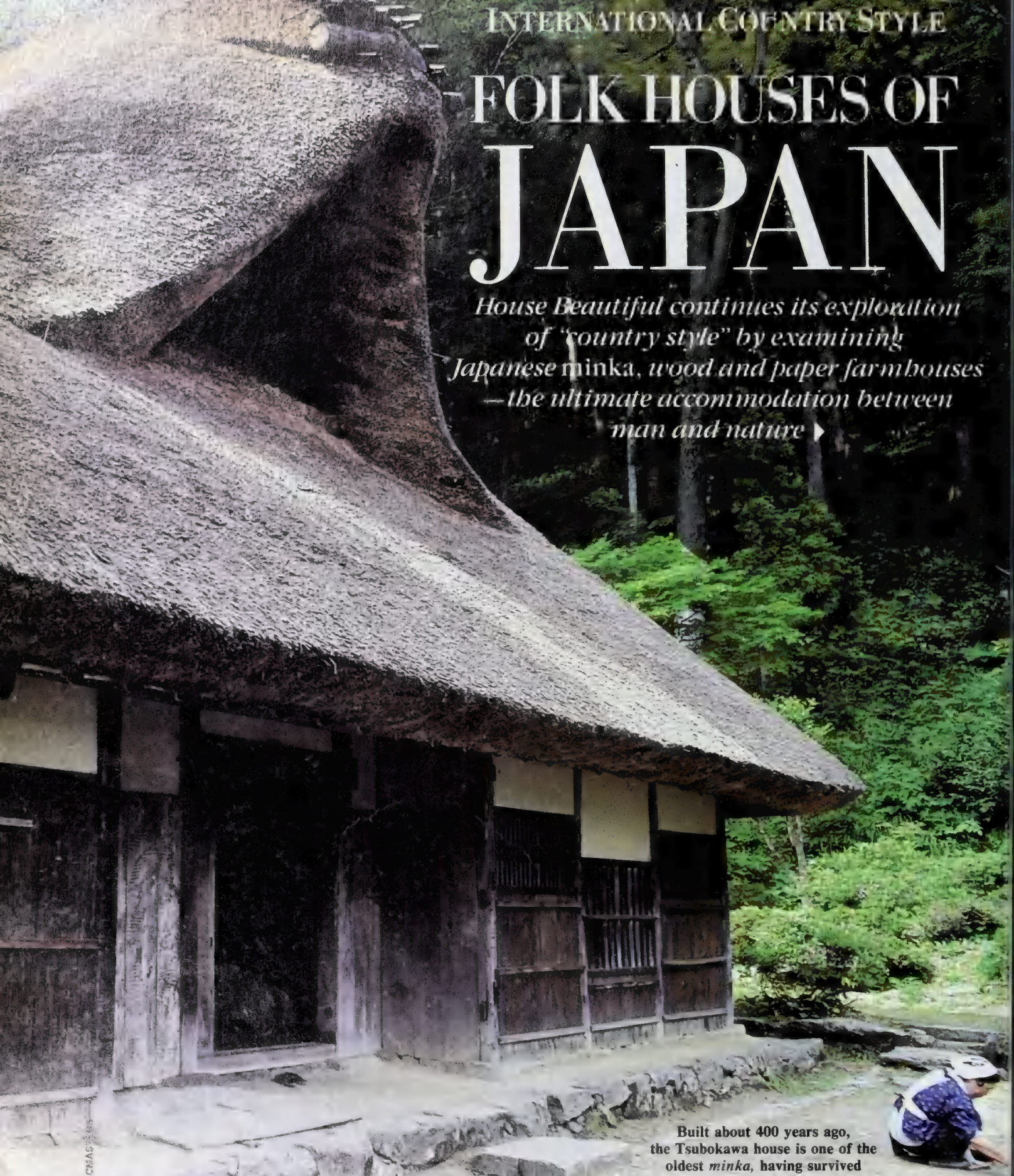


The Allsopp's drawing room is brought to life by a pair of 1900s Canadian paintings—of Italian scenes—that dominate the fireplace wall. On the left is the church of San Giorgio Maggiore in Venice; on the right, the Arch of Titus in Rome. A wash of yellow bathes the room, from lemon colored walls to Colefax & Fowler chintz to the late-1700s gilded mirror. ■

INTERNATIONAL COUNTRY STYLE

FOLK HOUSES OF JAPAN

House Beautiful continues its exploration of "country style" by examining Japanese minka, wood and paper farmhouses —the ultimate accommodation between man and nature ▸



Built about 400 years ago, the Tsubokawa house is one of the oldest *minka,* having survived several earthquakes. The roofline is reminiscent of those pictured in ancient records. Timber for the house was cut with a primitive adz.



FOLK HOUSES OF JAPAN



Wood, paper and thatch are the essential ingredients in this 18th-century national treasure that, by contemporary standards, feels surprisingly comfortable and familiar



It is never our differences that truly astonish us, but our similarities. It matters little where we travel—in every country's expression of the rustic farmhouse you find the same materials of nature being applied to solve the same problems of living, reflecting a common understanding of the relationship between man, the elements and the function of shelter. Nowhere has this "folk house," however humble, served its inhabitants with more economy, style and reverence than in Japan. *Minka,* the wood and paper folk houses of the countryside, continue to astonish modern architects with their beauty of construction, their quality of materials and their complexity and diversity of arrangement within the governing confines of one, maybe two, essential blueprints.

Here, you will encounter some of the largest and the oldest of these treasure houses, going back to the 17th century *(previous pages)* and forward to those *minka* being rescued and restored today by farsighted lovers of the genre.

Precious woods, perishable papers, hardy reed thatch, hard-packed dirt, decorative mortars, rare and costly plasters, and always, earth, are the construction materials the Japanese have worked with. Unlike the Italians with their genius for siting their dwellings to maximize nature as it is, the Japanese have exhibited a capacity for refining nature, making it over. Nothing is haphazard. Most houses were built where the land was least hospitable, thereby saving the best portions for the meticulous cultivation inherent in Asian agricultural life. Issues of human comfort mattered little in the countryside, and through the centuries an ethic of physical stoicism developed that perpetuated the traditional house plan. Twentieth-century Japanese are unwilling to forgo central heating, washing machines, privacy, TVs, electric ovens, so what *minka* remain today are possessions of the government preserved as museums or inns or the pride of ancient families who preserve the houses as is, but live comfortably nearby. ►

The *oe,* or main room, is the dramatic focal point of the Nara farmhouse, named for the original locale of its owners who had moved to Akita. Three patterns of grillwork cover the delicate shoji screens. *Inset:* Sophisticated samples of Japanese blue and white Imari ware; teapots, sake pots, *soba* bowls, sashimi plates and rice bowls, all 100 to 300 years old, are at Kaji's Antiques, Shinmonzen St., Kyoto.





One of the great pleasures of traveling through Japan, with an eye cast toward picking out the variations among the *minka*, is the observation of changing rooflines. In the Hida district, Japan's "Little Alps," most homes have jutting, overhanging eaves or soar to three and four stories. In the south, however, the roofs tend to slim down and lengthen into graceful, sloping lines decorated with *hokake*, a finiallike tile decoration *(opposite)* based on a fish. It resembles the prow of a ship sailing on curving roof tiles that represent ocean waves. There's even a "mast" inside the house, the sacred *daikokubashira* (big black column). Named after the god of good fortune, it is the main post of the house. (Japanese husbands are often referred to by this name because they are the mainstay of the family.) When a family gathers around the *irori*, the site of the tea kettle, the seat with its back to the *daikokubashira* is the place of honor.

The earliest *minka* incorporated small stables under a generous, expansive roof. A hard-packed dirt floor is the official entry to most farmhouses where shoes, or *geta*, raised wood clogs, are removed and *tabi*, the one-toed socks, are used for walking around the house. Floors are raised off the ground to protect good woods and the reed-covered rice straw tatami mats. No other floor covering is used in Japanese farmhouses. Walls exist to separate man from the animals. Sliding floor-to-ceiling screens give family members a degree of privacy; sometimes a folding, freestanding screen achieves the same effect. Elegant grillwork may be fitted over the exterior sliding panels.

The bath is a wholly separate affair from the house and is often kept in an outbuilding where a soaking tub is maintained. A walkway to the *furo*, or bath, may pass through an *engawa*, or shaded veranda overlooking a garden.►

The *kura*, or granary storehouse-style *minka*, predominates in southern Honshu and Kyushu. Their insulating capacity made them attractive dwelling places by the mid-19th century. The *kura* are made with plaster from local earth, bringing color to Japanese houses—from palest off-white to natural ochre *(opposite)*.
The distinctive *kaidan-dansu*, or storage chest *(top left)*, is one of the precious few indigenous Japanese "furnishings." *Left:* The *engawa* of the Kamihaga house in Uchiko on the island of Shikoku.

FOLK HOUSES OF JAPAN





The Shibuya house, a luxurious minka, *gives a sense of grandeur– and everyday life*

Silk, that mysterious, light-reflecting luxury, obsessed the traders of the West, fueling their journeys to Cathay and ultimately to "The Japans," as they were called by the Dutch and the Portuguese who arrived there first. Silk, and the cottage industry it produced, made an impact on the design of the *minka.* Using the well-known principle that heat rises, silkworms were "farmed" in the upper reaches of the multistoried roofs because the worms must be kept warm at all costs. And windows such as those in the Shibuya house in Tsuruoka *(opposite, top left)* let in the light, though filtered through shoji shades. The elegant *kabuto-zukuri,* or helmet-shaped roofline, actually contributes to the stability of the structure. Now designated a national treasure, the house served as an inn to pilgrims and has since been restored.

The *omee,* or main room *(opposite bottom),* shows the traditional *ame,* a rack overhanging the *irori* where gourds, fish and straw snowshoes were placed to dry. At the New Year a branch decorated with little rice balls might be hung, symbolizing the blossoming of the rice grains and the ever-present hope for a prosperous harvest. The pot contains brine in which pickles are being soaked. Note the mats elegantly bordered with black cotton banding. A rolling horse, a favorite child's toy, is a traditional form of Japanese folk art. Though its mane is bare, its horsehair tail still exists *(left).*

A water pipe *(opposite, top right)* flows into a trough from viaducts by a system of hollow bamboo poles. Water is stored in large barrels to be later heated for baths or for washing clothes. A small room in which the children play stands between this watering room and the kitchen where all the family's cooking was done. The oldest and most luxurious of the *minka* still testify to the hardy roots—so deep in the land—of the more humble and enduring folk houses. ►

—PAULA RICE JACKSON
Editor MARGARET KENNEDY

The magnificent reed-thatched Shibuya house, erected in 1822, was moved from its original location in the mountains. A system of projecting brackets under the eaves carries the distinctive design of the flaring roofline.









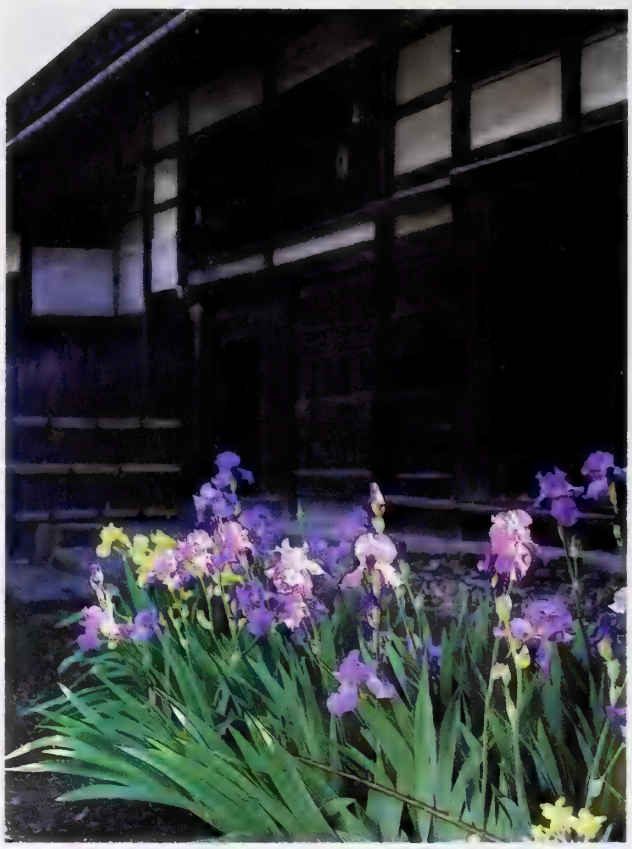
Trained to grow right over the entry gate, the *kadomatsu*, or corner pine, both welcomes and protects visitors to the Horiuchi house.



The Horiuchi house has a swallowtail roofline and an ingenious roof of loose shingles, battened down by triangular boards and river stones.



Bundles of broomgrass dry in the sun on the Horiuchi gardening shed. Later they will be used to sweep the packed-earth courtyard.



Ubiquitous flowering iris grows along the edges of the many streams and canals that lace their way through village, town and city.



The tatami room in John Roderick's transplanted farmhouse has a traditional *tokonoma* alcove and *yukimishoji*, or snow screens.



German potter Gerd Knäpper renovated a 90-year-old farmhouse in Mashiko where he has subsequently set up his kilns and gallery.



These are elements in the mysterious alchemy of silk weaving—the moth, the silkworm, the mulberry leaves, the silk filament wound in hanks, the swatch.



Master-weaver Odani's masterpiece is this natural-dyed, hand-woven silk kimono whose threads reflect light to change color with each move. ►







FOLK HOUSES OF JAPAN



This page: The acre-sized garden of Panasonic chairman Konosuke Matsushita has been planned to bring into view the sacred mountains of Kyoto. Designed in 1887 by a famous landscape artist, the garden has a wholly natural appearance, even though each blade of grass has been carefully thought out. A 1,000-year-old Chinese pagoda stands on a small island reached by grooved mill stones. *Opposite, clockwise from top left:* Water flows into troughs from Lake Biwa. These lupines are in a country garden in Shirakawa. Carp live in Mr. Matsushita's pond, sited to reflect the rising of the full moon.

NEWEST STENCIL IMAGERY

Re-creating the look of checkerboards and tiles is the latest innovation in fantasy finishes

In early America wallpaper was so hard to come by that itinerant artists created the illusion with stencils. Two centuries later, the same age-old craft is being recharged with new style, imaginatively applied—just as fancy finishes are being employed to duplicate marble or wood. Infusing the craft with new energy is noted stenciler Adele Bishop *(center),* who has created the designs on these pages especially for House Beautiful. She calls her stencil patterns "fantasy tiles" because they open another colorful world of illusionary decorating with sleight of hand.

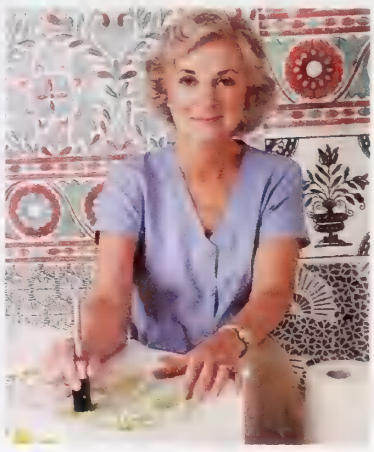
In this old Manchester, Vt., home *(opposite),* the 18th-century paneling above the fireplace happened to be broken into squares, an appropriate setting for an overlay of pattern, stenciled, of course. Even the checkerboard neatly framing the fireplace opening is a stencil pattern. Both simple and dramatic, the boldness of checks brings this antiques-filled room up to date. These are not the colors or the patterns of traditional stencils. Bold checks and European-inspired patterns replace the early American, Moses Eaton-style pineapples and swags for a fresh, contemporary look that's both Mediterranean and American country in spirit. Instead of the earth tones favored by the early stencilers, apple-green paint is a refreshingly new color choice.

Why is the checked border so effective? Checks, the simplest design elements, are the most compatible with other patterns. The checkerboard is so simple and classic that it can be matched with other tile designs without detracting from them. Whether circling a plate, patterning a staircase or framing the decoration on an armoire, "the checkerboard works with tiles in a lovely way," says Ms. Bishop. Indeed, check patterns are so timeless and appealing that they have become part of every design vocabulary in every culture.

Checks also lend themselves to handwork because they are so easy to stencil. Besides being simple, the art of stenciling tiles and checkerboards is instantly gratifying. Once a paint-soaked brush sponges the stencil cutout, the pattern is created. There's an element of fun and surprise in creating the illusion of tiles or checkerboards, like pulling a rabbit out of a hat. (Ms. Bishop discovered the magic of stenciling new patterns just as other artists experiment with fancy finishes.)

The "patchwork" in the center depicts a sampler of tile patterns. Grout lines executed in gray felt-tip marker divide the tiles and a checkerboard forms a lively border. These and other stencil patterns were developed from a variety of sources, including Dutch and Spanish tiles Ms. Bishop had seen in her travels and ones she invented on her own. "When I was a little girl, we lived in Spain. I remember our house was full of tiles. A most vivid memory is of our kitchen, its handsome frieze of *azulejos,* glazed tiles, produced in Barcelona during the 18th century." Many of her patterns and supplies—and her workbook, *The Art of Stenciling Creative Tile Designs*—are available by mail order. You can also create your own stencils or mix stencil patterns. "Many stencils are designed to be used together to form a completely new pattern," says Ms. Bishop, who illustrates such ingenuity here.►





ERNST BEADLE

Top: **Checkerboard frames a sampler of fantasy tiles.** ***Above:*** **With paintbrush poised, Adele Bishop adds stenciled tile patterns to her repertoire of other designs, behind her.**





NEWEST STENCIL IMAGERY

An ordinary farm table takes on the spirit of the Mediterranean with hand-painted "tiles"; a wooden serving plate turns dramatic with border checks

Fantasy tiles can warm up every smooth surface. For example, this early American farm table *(opposite)* comes alive with a Mediterranean tile application. To arrive at this traditional inlaid look, Adele Bishop marked off squares with a yardstick and a pencil, leaving a margin around each space. She protected the margin with masking tape while applying two coats of flat white paint to the squares formed. She then stenciled each square and brushed on polyurethane for a characteristic glazed look and protective finish. "People have to touch the tiles to believe they're not real!" Ms. Bishop exclaims. In this case she used one stencil pattern for each tile, the figures borrowed from other border patterns in her collection.

There's no limit to what surfaces you can stencil. For starters, try a backsplash, wainscoting or a floor. Fabric or canvas pot holders, tablecloths, coasters, book bags and the like can also be decorated. If you want to apply stencils to an actual ceramic tile, however, you should consult a professional ceramics studio because the tiles have to be fired to an extremely hard finish.

Here's one idea for immediate gratification: Stencil a plate as Ms. Bishop did *(left)* with a rim full of bias checks surrounding a primitive vase of fruit or any center motif (the simpler the better); the plate's impact comes from its checkered trim, a graphic complement to food, too.

For any large project, like the table and the stair risers on the next page, it is important to do a layout on graph paper first. You want to see the total effect of the design before it's too late.►





Above and left: In the country kitchen of a completely restored 1768 Manchester, Vt., home, Adele Bishop transformed a once green and white farm table with fantasy tiles. Though Mediterranean in application, the design of these tiles was inspired by American country style. Masking tape guarantees clean edges, and polyurethane gives the tiles their characteristic glazed finish.

NEWEST STENCIL IMAGERY









Top: **With a flair for drama, bold checks lead up to a decorated door, its panels stenciled with 17th-century Moroccan designs. The counterpoint of checks brings these old-world patterns up to date.** *Above:* **A collection of antique rolling pins gather in a carpenter's tote box stenciled with rabbits and a checked border. The cabinet doors behind it mimic antique Dutch tiles.**

Top: **When stenciling stair risers, it's helpful to do a layout first so that the tile pattern isn't repeated on the next riser.** *Above:* **Piano-hinge shutters painted with big blue checks are much more eye-catching than plain ones. A smaller checkerboard in varying widths forms a contrasting border. Even quilt motifs like the ones on this wooden chest can be stenciled.**

FOR MORE DETAILS, SEE PRODUCT INFORMATION

Grout lines are drawn freehand to replicate antique tiles with worn or chipped edges and corners. (The more the hand wobbles, the better the result!)

Learning a craft like stenciling tends to be self-propelling. Once you've mastered the basics, you'll want to try mixing patterns or using several at once. This armoire *(right)* used many stencils to take in all the elements of the design, which was researched in books now at New York City's Cooper-Hewitt Museum. A perfect complement to these ornate tiles, the checkerboard looks as if it's always been there, even though it was added as a last, but hardly least, touch.

Harmonizing in blue and white, a sampler of different tile patterns was chosen to accentuate the stair risers *(opposite)*. Blue is the most traditional color for tiles, but any color that matches your decor will work as long as it contrasts with the tile's background color. While it appears that Ms. Bishop used several shades of blue for the stair risers, the same color paint actually was applied at different thicknesses to vary the color's intensity. Leave it to the checkerboard to dramatize the wainscoting along this stairway.

In some cases, it's necessary to elaborate on the colors for a more convincing simulation of tiles. For example, in a Vermont colonial, Ms. Bishop stenciled the kitchen cabinet doors to match antique Dutch tiles over the sink and around the windows. (The results are shown opposite.) In reality, Dutch tile patterns have dark edges; therefore, Ms. Bishop outlined the stenciled shapes with an indelible felt-tip marker in a darker shade of blue.

This hands-on decorating is especially evident when it comes to finishing fantasy tiles with grout lines. Most antique tiles have worn or chipped edges and corners. To achieve this time-worn quality, Ms. Bishop draws grout lines freehand with a wide felt-tip marker in a warm gray, using the original grid as a guide. ■



Right: **This checkerboard-trimmed armoire barely gives a clue that it's made inexpensively.**

PERSONAL VIEW



"A lot of things go back to your childhood," says Pia Lindstrom, whose Swedish heritage and family possessions characterize her home

Despite its Oscars and assorted Ingrid Bergman memorabilia, the apartment does not awe you with theatrics. It's a softly colored place whose copious bookshelves, baby grand piano and gently aging wing chairs evoke a sense of tradition. And its mural-type views of Manhattan's Central Park give the residence another dimension: solidity. Intricately worked needlepoint pillows add a certain homeyness. One is inscribed with a spiritual message, "Let your light so shine that they may see your good works and give glory to your Father who is in heaven." Another portrays a pastoral scene. Pia Lindstrom takes credit for the fine handwork, a hobby she took up when one of her sons was hospitalized. Her possessions are an obvious source of pride, for all have particular significance. The piano, for example, which she learned to play as a child, is considered a vital part of home even though Pia's offspring would prefer to strum a guitar. It's the traditional belongings—a worldly assortment—that establish continuity for herself and her children.

Continuity is obvious in her public life as well. An affable newscaster on *Live at Five* and weekend late spots (WNBC-TV), Pia Lindstrom has reached old-timer status after 13 years on the air. But she's not one to take that for granted. Rather, she plans ahead, concerned that "Eventually I might lose my job!" So when she's not covering her regular beat of New York theater and films, she's studying for a master's degree in telecommunications, with teaching as one goal in mind for the future.

As for today, Pia uses her innate teaching skills at home—with her children. Her communications skills come in handy here, also. As manager of a single-parent household, she's actively engaged in the daily goings-on. In fact, the subject of home has little to do with inactivity.

"Idleness is not something I do much," she confides in between taking a phone call ("I always have time for you," she tells the friend), bear-hugging teenage son Justin and serving coffee from the large kitchen, next to which is a sauna—one vestige of her Scandinavian background. "I enjoy the kitchen and like to cook," she says, listing her specialties as Swedish meatballs, Chinese food and strawberry tarts.

The more you do, the more you *can* do seems to apply here, for Pia also manages to narrate fashion shows and contribute time to the Salvation Army and The Lighthouse, a New York association for the sight impaired. Another of her absorbing interests is reading "anything I can learn from." Her taste tends to biographies. Ironically, one has just been published about her mother whose assorted homes figure prom-

inently in Pia's memory as well as in her life today. The first recalled was her childhood home in Beverly Hills, a sequestered environment shielded by gates and set apart from the outside world. Isolated though it was, Pia remembers the house and garden fondly. She refers to them both when reflecting on "the tremendous attachment you develop for a house and for the physical things." The gates now have another association, that of a proud independence.



After graduating from college in San Francisco, she became a reporter and had the opportunity to meet people from all walks of life—a cast of characters that included convicts, politicians and news-makers tracked down in the course of filing a story. "That's why I became a reporter," she says when confronted with personal questions. "So *I* could ask the questions!" Reminiscing about home, however, triggers enthusiasm and comment about her mother and father (Dr. Petter Lindstrom) "the most influential people in my life, both strong-willed characters."

There was the house on Danholmen, off the coast of Sweden, owned by her stepfather, Lars Schmidt (whose glass coffee table holds a display of mementos inscribed "I.B."). Come summer, she'll take a traditional trip back with her children to soak up the clean air and enjoy the quietude of what has been described as "a rock in the water: a hectare of land, and two large, plain wooden houses."



Opposite: **Pia Lindstrom with her legendary mother, Ingrid Bergman.** ***Top (from left):*** **Justin, 13, Pia today and Nicholas, 11.** ***Above:*** **An avid reader of biographies, Pia is not wanting for rich background herself.**

In contrast is the country house in Choisel, France, outside of Paris. Owned by her stepfather, it is remembered for its "huge green painted door set in a long gray stone wall" and a wide green lawn with particularly beautiful cedar trees. Here she reunited with her mother before moving to Rome in pursuit of a job. Choisel is remembered affectionately for its sense of rootedness and family ties. As it happened, Pia took over the management of the Rossellini household as well as of her twin stepsisters, Ingrid and Isabella, and stepbrother Robin. During that period she acted as parent to these three young children and learned Italian, a language in which she has become fluent.

The home she's established in New York is a synthesis of many places in Pia's life, its contents a tapestry of mostly inherited things. "Nothing matches," she says, insisting she prefers an undecorated appearance. And she's convinced we gravitate toward things remembered from childhood—such as the patterned curtains she bought when settling in, which her mother thought uncannily similar to those of a house in their shared past.

While Pia did engage a designer, Jeffrey Reddick, to help pull together the living room, she's not made wholesale changes for the sake of appearing stylish. However, she does talk about "upgrading" certain pieces of furniture and indulging in the urge to acquire. About to arrive is a painted Austrian armoire she discovered on her last pilgrimage to Europe.

Apart from the living room with its well-stocked library is one boy's room ("he's into computers") and the gymlike domain of the other, who's taken up weightlifting. This typical domestic scene has something unusual about it, however. A large portrait of Ingrid Bergman as Joan of Arc stares at you, a sudden reminder of Pia Lindstrom's unique heritage.

For now the living room is *her* entertaining space; the adjoining dining room, however, has been temporarily converted to a gathering place for her sons and their friends. Its table surrounded by handed-down chairs works fine at the far end of the living room for the kind of intimate dinner parties she prefers. A crystal chandelier is the only reminder of the dining room's formal days, and she's not about to change it. Every change, after all, has some good reason behind it. And so long as Pia can hold on to certain valued possessions, she notes that she can adapt to living just about anywhere; change, after all, presents the opportunity for adventure.

Does she find it difficult making decisions about what to change? Pia's response is one that projects a basic attitude toward all manner of decisions. "If it's yes, it's yes; if it's no, it's no. If it's maybe, it's no!" How's that adage for a needlepoint inscription?■

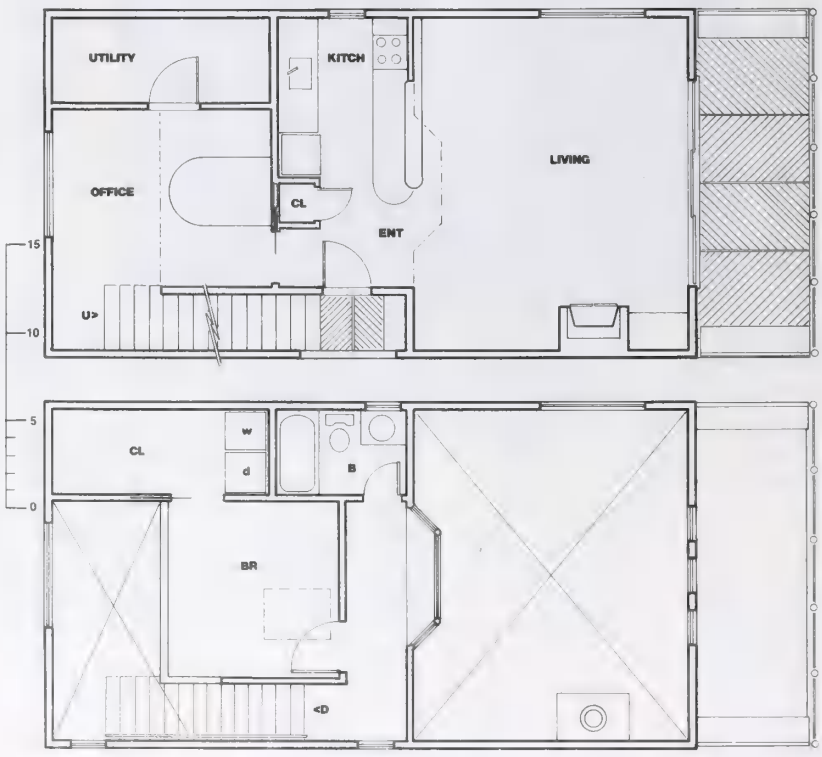
—CAROL COOPER GAREY

LILO RAYMOND

RISING ABOVE LIMITATIONS

With a leap of imagination, architect Duo Dickinson raised this house to bridge a difficult site and a tight budget

When it comes to small houses, architect Duo Dickinson has written the book. In his just-published *The Small House: An Artful Guide to Affordable Residential Design* (McGraw-Hill), he uses his own house, shown on these pages, to demonstrate what skilled imagination can achieve in 1,100 square feet of space with only $75,000 and a problematic lot. "The wetlands lot, part of the backyard of a shingle-style house," Mr. Dickinson says, "represents the very-ugly-duckling bargain that only a trained eye can see as having swan potential." However, the site does have its advantages—it is located in the coastal Connecticut community where Mr. Dickinson and his wife, Liz, longed to live, and three grand old oak trees on the property inspired the solution for many of its problems. "Seeing how, from early morning until sunset, light struck their upper limbs made us realize the potential of raising the house." ►



Not an inch of space is wasted on the interior plan, with one lofty room serving for cooking, dining and living, and the bedroom and bath tucked above the office area on the south side of the house.

JOHN HALL





RISING ABOVE LIMITATIONS

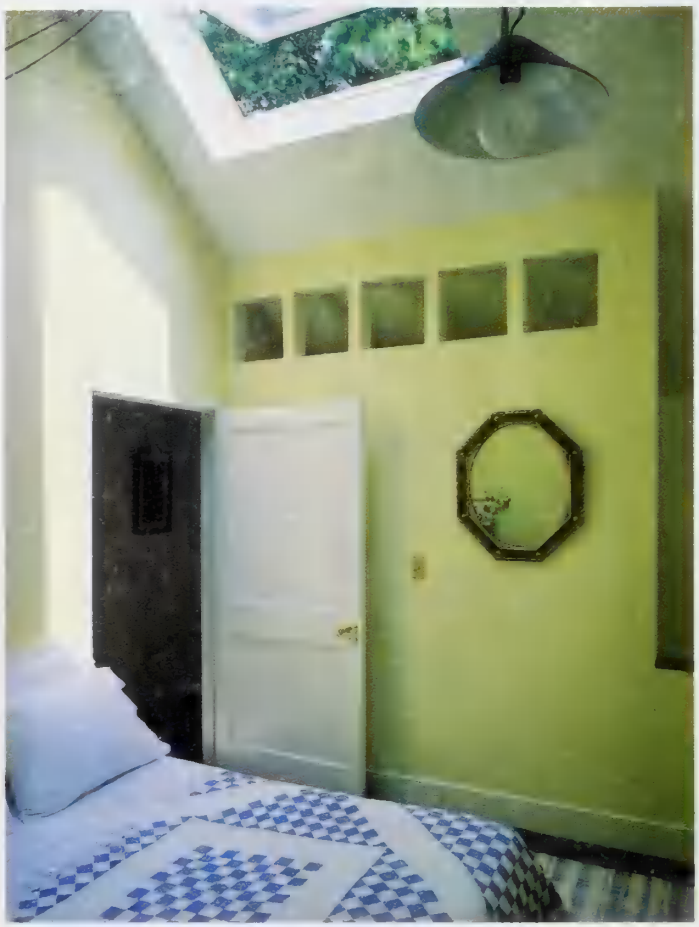
The array of windows in the living room exemplifies an innovative use of low-cost standard materials that gives this house its independent spirit



A generous-size deck furnished with teakwood garden pieces from Clapper's expands the living space to the outside. Botanical prints from J. Pocker & Son surround the sliding glass doors. Living room chairs and throw pillows are slipcovered in fabric from Lee Jofa counterpointed by a checkerboard carpet from Thos. K. Woodard.►

RISING ABOVE LIMITATIONS

Strategically placed windows open the small interior spaces to the outside and to each other





The tiny bedroom is saved from being claustrophobic by a large prefabricated skylight that provides morning light and a balcony that overlooks the office and a window.

Designing the house so it rises above the crest of the hill to the level of the treetops gives it the full benefit of the light and passive heat provided by the sunshine. It also brings to view the sea of reeds in an adjacent salt marsh, meets the wetlands requirement that the first floor height be at least 20 feet above high water, and eliminates the need for an expensive basement to resist the water pressure.

Cantilevered over its two bearing walls, the house rises above its problems. While it has been described as a "covered bridge," "car wash" and "ark," Mr. Dickinson explains that "the broad-stroke detailing was keyed to the immediately adjacent shingle-style house. By conscientiously referring to the neighboring house, ours seems as though it might be a retrofitted carriage house or a somewhat bizarre architectural offspring." Although its shingle siding and pitched roof recall the neighboring house, the Dickinson house, though diminutive, has a strong individual character.

It took a great stretch of the imagination to create a house tailored to reflect the couple's lively spirit within the limits of their budget. After spending $28,500 for the lot, the Dickinsons were left with a budget of $75,000 to cover all other costs.

In addition to its inherent tininess (only 1,100 square feet of finished, heated space), the design of the house reflects several other strategies used to keep costs down. Standard elements were used in a thoughtful, often innovative way to customize the design beyond the ordinary. For example, the length of the house was determined by the 16-inch framing module; the width, by uncut 20-foot-long joists. Windows were oriented to specific views and light conditions. The larger windows are used for the best light and view; the smaller ones for ventilation, backlighting and small spaces.

"These guidelines can reduce the number of windows in a house, hence the cost, while increasing energy efficiency and aesthetic impact," Mr. Dickinson explains.

Speaking of impact, a bay window *(opposite)* centered in the gable of the living room's south wall offers a surprising focal point—and a new use for a standard exterior element. ■ —SUSAN ZEVON

FOR MORE DETAILS, SEE PRODUCT INFORMATION



A POET'S GARDEN

At 80, Pulitzer Prize-winning poet Stanley Kunitz talks about the pleasures of "my other passionate enterprise": gardening

First of all, gardening is a different kind of activity from writing in that it is a physical activity. One of the difficulties about the life of literature is that you are chained to a desk. I'm a very physical being. I get restless in my study. I try to transform the act of writing into something physical by pacing, by speaking out the poems as I'm writing them. I've always loved working with my hands one way or another. That's why I feel so close to the world of painters and sculptors. In a way I do envy the activity, the gesture, that is so much a part of their whole art. And so in my other art, which is gardening, I find joy and a sense of well-being that comes from using one's body both strenuously and productively.

"I say gardening is a counterpoint to poetry, but it is also complementary. It is an act of creation, and I think of it in much the same terms as the making of a poem, though it is perhaps more analogous to visual art. I like to arrange different forms, different foliage, different colors, different masses.

"Landscaping is very much part of the whole garden art. The overall composition ought to be in itself beautiful, so even when it is not in bloom the garden gives some aesthetic pleasure. My shrubs—the four Alberta spruces, the tree hydrangea, the Chinese juniper, the blue cypress—give me great satisfaction when I look at the different shapes arranged one against the other.

"And of course nature is very consoling. It doesn't whine or complain. It doesn't betray you. It's never angry. It's pliable. And though it wants to go its own way, it can be seduced into doing what you want it to do. There is a sense of control over the wilderness. That is very much what the act of gardening is all about, it seems to me, making this little piece of land your own, a plot of civilization, identified with your own sense of being.



RENEE DEKONA, *CAPE COD TIMES*



STANLEY KUNITZ

The poet *(top)* terraced a sandy slope in Provincetown, Mass., 20 years ago *(above)*. *Right:* Stanzas of phlox, platycodon, daylilies, yucca and roses in bloom.

"In the act of gardening one is close to the essence of being itself, and the nature of the biological cycle on earth. The sense of death and resurrection, the deepest of all the myths that the human mind is capable of entertaining, is being enacted in the garden every year. To go through those cycles of death and rebirth is to be in oneself reborn. I know that in the fall my mind is already full of spring. I'm thinking what the garden is going to look like, what I need to rearrange, how I need to take care of certain plants to be sure they come through the winter. I even think of those that are no longer part of the plan of this garden. Every year it is somehow a different garden, never quite the same.

I should have said earlier, when we were talking about the pleasure of gardening, I don't separate the act of gardening from the act of meditating. The two are simultaneous. A good many of my poems have initially come to me when I was working in the garden.

"The gardener's signature is in the garden as a whole—the zest for life, the way it wants to keep on blooming and won't give up. There is an act of love that goes into the tending of a garden that is transmitted into the appearance of things eventually. A garden that is loved is different from one that is neglected. That's all there is to it. It shows it in every leaf and blossom."►

MARINA SCHINZ





A POET'S GARDEN

"...this morning I saw light kiss
the silk of the roses
in their second flowering...
my late bloomers
flushed with their brandy.
A curious gladness shook me."

From "The Round" by Stanley Kunitz, *Next-to-Last Things* (Atlantic Monthly Press, 1985). Reprinted with permission of Atlantic Monthly Press.

In September, Stanley Kunitz and his wife, artist Elise Asher, open their gate *(right)* to the beauty of autumnal Cape Cod. Orange-berried Wright Viburnum, yellowing leaves of Stewartia, natural dry clusters of peegee tree hydrangea, frame tiers of flowers in the 50-by-40-foot front yard. Tuberous and wax begonias line a twice-blooming potentilla hedge; higher up are blue salvia, asters, pompom dahlias, grape-leaved anemones, and roses. Ties from a long-ago Provincetown railroad lead to the porch step where an ivy overhang conceals a garden shed and the door to the poet's study. ■ —MARYBETH WESTON

JAMES STEELE



Get the custom treatment

AND FEEL RIGHT AT HOME



Call 1-800-4-CUSTOM

Save 50% at Sears. For custom window and upholstery treatment, just call 1-800-4-CUSTOM* toll free, for a free in home visit from our local decorator. Choose from over 100 styles of beautiful prints, textures, and sheers, including this "Marlborough" Polished Chintz.



Save 50% on a variety of horizontal and vertical blinds, too, and get the custom treatment right at home.

Sale dates 3/30/86 to 4/26/86.

©Sears, Roebuck and Co. 19[illegible]
[illegible] at most Sears retail stores
[illegible] Sales and installation [illegible]
[illegible] apply only to the
[illegible] United States except
[illegible] English and
[illegible] 786.

there's more for your life at SEARS

PINPOINTING THE DISTINCTIVE TOUCHES FROM THIS ISSUE TO ADAPT FOR YOUR OWN HOME



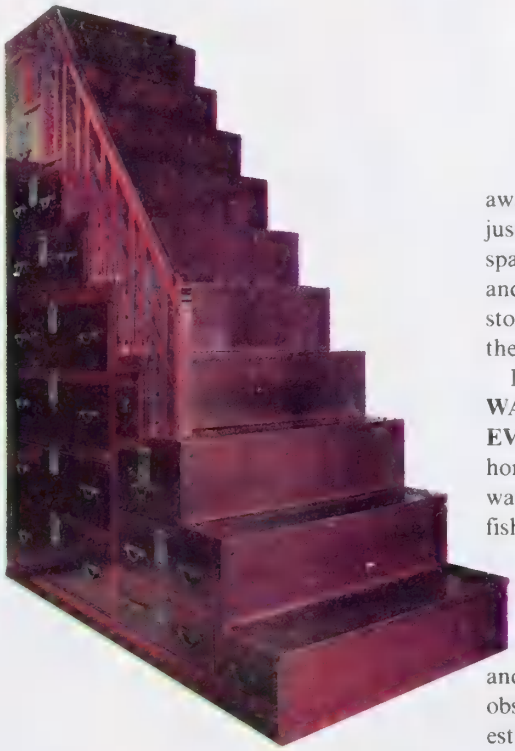
VINCENT LISANTI

SOMETIMES IT'S EASY TO HAVE THE DESIGN YOU LIKE CUSTOM-COLORED. For instance, one of HB's editors—an admirer of Marion Waldo McChesney's earthenware designs—asked the potter to execute some pieces in special colorings for the apartment on pages 64 to 71. Ms. McChesney obliged, at no extra cost, and the new pastel tones were so appealing that they're now a permanent feature among styles from her Vermont studio. **The secret here is to work with local craftspeople, avoid mass production.**



MICHAEL DUNNI

MANY PEOPLE THINK OF OVERSIZED PLANTERS AS LIMITED TO THE OUTDOORS. In English country houses, however, like the Allsopps' on pages 72 to 79, the living spaces abound with huge, beautiful—and unlikely—containers filled with pots of flowering plants. The brass-banded wood tub *(above)* could as easily be an antique tole or pottery footbath or a huge brass bain-marie. **Key points: The scale of the container has to work in its setting; pot plants securely.**



SEARCHING FOR STORAGE SPACE? The Japanese are adept at creating it, as in this antique, multidrawered chest that supports a functional staircase *(above and on page 84)*. Notice the handsome hardware. **This could be the inspiration for you to find new uses for your own under-stair space.** One possibility: a minilibrary of bookshelves, with built-in desk and reading light. Or tuck your wine cellar away here in modular wood or metal adjustable racks. If a special interest requires space, install a closet fitted with pull-out and drop-down work surfaces and shelf storage. Then simply open the door and there is room for action.



IN JAPAN'S ISLAND CULTURE, WATER IS TREASURED AND IS EVER PRESENT. Even the simplest homes are soothed by the *sound* of flowing water *(below left)*, the *sight* of a minuscule fishpond or a patch of garden artfully simulating nature. No patch of "nature" is too small to include, perhaps, a tiny stream spanned by a stone bridge that leads to a diminutive pagoda. Water and nature are inseparable. Today, as we observe more and more the revival of interest in gardens, we appreciate the extra dimension that water brings.

INNOVATION IS EVIDENT in the sculptured treatment given this inexpensive metal fireplace. On a limited budget, architect Duo Dickinson salvaged elements from a woodworking shop to use as decoration. The elegant mantel is a length of sensuously curved walnut molding. Once intended for a restaurant's bar rail, its "horse collar" was to surround a column. The curved mahogany footrest is actually a jig, or form, used in laminating half columns. Opening moldings are of cherry and padauk wood. Note the designer's fearless use of these four different woods. Clearly, designers are as bold in this respect as in the 18th century. ■ —PHYLLIS BARTLETT



JOHN HALL



Teriyaki anytime. In almost no time.

Bake, broil or braise. It's thick, quick, and simply terrific.



Tantalizing Teriyaki flavor with just the stroke of a brush. Simply terrific on chicken, fish, chops, spareribs — even hamburger. Also delicious as an ingredient in this meatloaf.

TERIYAKI MEATLOAF

Mix 2 lbs. ground beef; ¼ cup each chopped onion and celery; 4 slices bread, cubed; 2 eggs; 1 Tbsp. chili powder and 2/3 cup Kikkoman Teriyaki Baste & Glaze. Press into 9 x 5-inch loaf pan; bake at 350°F 1 hour. Baste top of loaf with 2 Tbsp. more Baste & Glaze; bake 15 minutes longer. Makes 6 servings.

KIKKOMAN Teriyaki Baste & Glaze

ENTERTAINING PLUS

By BEVERLY McGUIRE and SARAH BELK



To include guests in the preparation of a paella dinner is Laurie Grad's way of creating the kind of casual atmosphere she strives for in her informal kitchen



Components for a paella party *(left)* include white sangria flavored with Grand Marnier and fresh fruits, nacho chips with sour cream-avocado dip and saffron-scented paella with chicken, sausage, clams, shrimp and vegetables. Serve with a green salad and individual flans for a festive gathering any time of year.



PAMELA BARKENTIN

In planning her dream kitchen, California cookbook author and *Hour Magazine* chef Laurie Burrows Grad took into consideration not only her professional needs, but also the way she likes to entertain. The made-to-order sunlit room *(bottom)* is directly adjacent to her office *(above)* so Ms. Grad can go from stove to computer in just a few easy steps. (In addition to her main working office, Ms. Grad has a smaller research area on another floor near her library, which houses over 3,000 cookbooks!)

This warm, inviting whitewashed-pine kitchen has a wide-open plan that not only allows for the comings and goings of television cameras and crew but of dinner guests as well. "Testing recipes for my cookbooks provides me with the perfect opportunity for inviting friends and neighbors over," says Ms. Grad who, along with her husband, Peter, a television executive, gives dinner parties about twice a week. "And because I do so much cooking I *love* having help in the kitchen." One of her favorite "participation party" menus includes a super-easy paella (from *Make it Easy Entertaining*, Jeremy P. Tarcher, $9.95 in paperback) as the main course. And while even *one* cook in the kitchen can make this dish *(left)* from start to finish in just a little over an hour, it is even quicker (and infinitely more fun) when guests help scrub clams, devein shrimp and chop vegetables. Noncooks observe the action opposite a counter that opens up to the living room while sipping icy white sangria and munching nachos and avocado dip.

RECIPES BEGIN ON PAGE 134



"For 19 years my husband never even set foot in the kitchen. Now he's Mr. Barbeque."

believe it.

a man who's never ever the slightest interest in cooking. And now, since we got our Jenn-Air Grill-Range, I can hardly get him out of the kitchen.

I mean if he isn't char-grilling hamburgers or hot dogs for the kids, he's grilling Tandoori Chicken or Marinated Flank Steak for our guests at a dinner party. He acts like he's some kind of super chef.

But what it really proves is how downright easy it is to cook with a Jenn-Air.

You just toss some meat or poultry on the grill, and voila. You've got a delicious char-grilled meal in no time at all.

Smoke and cooking odors are vented right to the outside. You don't even need an overhead hood.

Of course the grill isn't the only thing that makes cooking easier with a Jenn-Air. It also has a "selective use" oven that lets you dial either radiant or convection cooking.

Convection is a real time saver, too. Cooks meats up to ⅓ faster.

Do you know what that means at Thanksgiving? You can cook a 15 lb. bird in under 3½ hours.

Just think, no more getting up at dawn to put it in the oven. And it comes out crispy brown on the outside, nice and juicy on the inside.

The oven is self-clean, too. And the grill drops in the dishwasher.

Maybe this sounds corny, but getting a Jenn-Air Grill-Range has actually changed my life.

Not only has it made cooking simpler and cleanup easier, but it's turned my husband into a regular Mr. Barbeque. Why, I may never have to cook again.



Jenn-Air.

These days, it's the only way to cook.

To find out more about the Jenn-Air Grill-Range see your nearest Jenn-Air dealer (he's in the Yellow Pages). Or write for our free brochure at Jenn-Air Co., 3035 Shadeland Ave., Indianapolis, Indiana 46226.

© 1986 Jenn-Air Company. A division of The Maytag Company.

EASY DOES IT

Shortcuts to after-work dinner parties from five women-on-the-go



STEVEN MARK NEEDHAM

Serve Caesar salad, herbed Cornish hens and sautéed baby vegetables with a 1983 California Chardonnay.►

EASY DOES IT





Ahh, having it all. How do you sanely juggle all of life's demands—career, family, friends—plus give in to the inherent urge to nurture and feed? New York designer and frequent hostess Leslie Allen suggests embracing basic cooking techniques when planning party menus. "Some people forget how hassle-free roasting is," says Mrs. Allen. Indeed, her herb-stuffed Cornish hens *(previous page)* literally take care of themselves while the rest of the meal is being prepared. Serve with baby turnips and carrots—parboiled in advance, then tossed in butter just before serving.

Claudia Levenson, a physical therapist in Boston, also focuses entertaining menus around a hearty, unfussy main course. Her succulent loin veal chops served with a made-in-the-skillet balsamic vinegar sauce need only be accompanied by a green vegetable and salad. Finish with macaroons or meringue kisses and iced cappuccino.

New Orleans-based Bethany Bultman—free-lance writer and mother of two—entertains frequently during the week because, she says, "many of our friends go away every weekend, so weeknights are really the only time we get to see them." Bethany and her husband, Johann, keep after-work menus simple—broiled soy-marinated shrimp on a bed of spinach is one example—so everyone, including host and hostess, can relax.

Claudia Levenson's veal chop with balsamic vinegar sauce, young green beans, Belgian endive and beet salad with lemon-basil dressing *(above left)*; Bethany Bultman's marinated shrimp, sautéed baby squash and okra vinaigrette *(above)* precedes her addictive, make-ahead frozen lemon-rum syllabub *(opposite left)*; Sarah Black's fettuccine with crab, bacon and prosciutto served alongside mâche and radicchio salad *(opposite right)*.

When time is of the essence, organization is a key ingredient





Film producer Sarah Black entertains writers and directors frequently in her Los Angeles home. "It makes restaurant-weary out-of-towners feel pampered," she says, "and it gives me the opportunity to be with my three children." One of Ms. Black's favorite quick party dishes is fettuccine with fresh California cracked crab, prosciutto and bacon in a tomato-based sauce. It's a richly flavored one-dish meal that's ready in about 20 minutes. Serve with a salad of mâche and radicchio, crusty sourdough bread and a 1984 California Fumé Blanc. Finish with ice cream and sliced mangos or peaches and your favorite shortbread or butter cookies.

Tips for easy entertaining:

- Plan your menu and shop for all except the most perishable ingredients at least one day before the party.
- Serve dishes you feel comfortable and confident with; don't experiment with daring new recipes when time and energy are limited.
- Prepare as much of the meal as possible in advance; this includes trimming vegetables, washing salad greens, making salad dressings.
- Polish silver, press linens and arrange flowers—unless they are very fragile—a day ahead of time.
- Don't feel obliged to serve a first course. Chevrons of smoked trout with horseradish-scented sour cream on pumpernickel or a selection of perfectly ripened cheeses and toasted baguette slices will stave off hunger elegantly until dinner is served.
- Accept help from guests when it is offered! While you may want to do all the cooking yourself, having someone uncork and pour wine, fill water glasses and slice bread can alleviate last-minute hassles.►

EASY DOES IT









Quick pizza doesn't necessarily mean the kind that's delivered to your door in a cardboard box! Sometimes nothing can quite compare to the honest, straightforward simplicity of this comforting dish—and it *can* be a snap to make yourself. We asked Evelyne Slomon, author of *The Pizza Book* (Times Books) and chef at New York's Pizzico restaurant, for her favorite fast pizza recipes. Despite a profession that demands long hours in the kitchen, Ms. Slomon entertains frequently, and her menus, more often than not, include pizza in one form or another.

Recipes here run the gamut from a classic, open-faced pie to rolled and folded varieties, such as calzone and stromboli. Serve with simple mixed salads or sautéed vegetables, and finish with fresh fruit and the best bakery brownies or Italian pastries you can find.■ —SARAH BELK

Use prepared puff pastry to make pizzettes *(top left)*; pass as hors d'oeuvres or serve two or three as a first course. The fastest pizza imaginable *(top right)*—30 minutes from start to finish—is topped with Italian sausage and prepared ratatouille. Farmer's cheese, fresh fennel and shrimp fill the phyllo stromboli *(above left)*; serve with Swiss chard and tomato-lemon coulis. The pissaladière *(above right)* is made with puff pastry.

RECIPES BEGIN ON PAGE 130

Pizzas and their ilk can be made in advance; reheat or serve at room temperature



Phyllo calzone filled with goat cheese, prosciutto and fresh thyme is served with sauteed peppers, plus onions and tomatoes.

WINE & GOOD SPIRITS

By PETER QUIMME

A Sampler Case For Spring



In the spring, a wine lover's fancy—mine anyway—lightly turns to thoughts of fresh, fruity wines to match the new season's lighter menus. Here are a dozen bottlings I'm buying for myself this month. *Whites:* The rich, round '84 Jekel Arroyo Blanc Pinot Blanc ($6); the dry, distinguished '83 Trimbach Riesling from Alsace ($6); the softly spicy '84 Winery Lake Gewürztraminer ($6); fresh, crisp '85 Robert Pecota French Colombard ($5); the flavorful '84 Charles Le Franc Tepusquet Chardonnay ($7), the vibrant, apple-tart Martin Soret '84 Vouvray ($5), and two delightfully fruity "blush" wines, the '85 Buehler White Zinfandel ($5) and the '85 Robert Pecota Grey Riesling ($5). *Reds:* The silky, scented '78 CVNE Rioja ($5); three California Cabernet Sauvignons, the rich, deep '82 Sequoia Grove ($9); the fruity '82 Monticello "Jefferson Cuvee" and the well-balanced 1983 Glen Ellen "Proprietors Reserve" ($5); and a striking Zinfandel, the 1984 Kendall-Jackson "Zeni Vineyard" ($10). Prices are approximate.

THE LATEST WINE GADGET: CORKSCREWS

Over the years many people who rely on electric can openers, knife sharpeners, frying pans and the like have asked me why there wasn't an electric corkscrew to make opening a bottle easier. Now there is. Norelco has produced a white, streamlined model that will indeed extract a cork in 20 seconds. Just plug in, place the collar of the corkscrew over the bottle top, hold the bottle, push down, and press the switch. Available in department stores for about $38.

Once, when I hurt my hand, I found that even my reliable Screwpull corkscrew hard to grip and turn. Too bad I didn't have their latest model—the Spinhandle. Just fit the handle on the square head of the corkscrew and a single finger can spin the handle around, easily lifting out the cork. Available in fine stores or from International Wine Accessories, PO Box 821683, Dallas, TX 75382 for $14.95 plus $2 shipping and handling: (800) 527-4072; in Texas, (214) 349-6097.■



PHOTOGRAPH BY ELIZABETH HATHON

Sssoft. An elegance made easy: with an ounce of Kahlúa and an ounce of vodka over ice. Now, add fresh cream or milk. Enchanting. Because only Kahlúa tastes like Kahlúa.

Our Treat. Kahlúa Recipe Books are yours, compliments of the house. Do send for as many as you'd like. Kahlúa, Dept. R, P.O. Box 230, Los Angeles, CA 90078-0230.

© 1984 Kahlúa® 53 Proof. Maidstone Wine & Spirits Inc., Los Angeles, CA

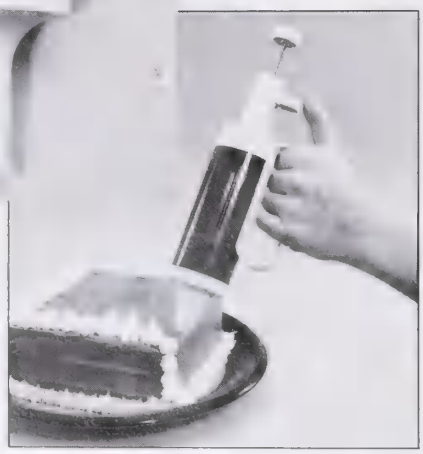
KITCHEN ESSENTIALS

By KATHLEEN MAHONEY

QUICK ON THE DRAW

One hand is all you need to operate this plastic cake decorator. Its large-capacity transparent container is easy to fill; the contents are always visible. Six nozzles allow a wide range of garnishes and decorations. It's $12 from Leifheit.





ELIZABETH HATHON

GLASSES STASHED

Stemtrak™, a space-saving rack for storing stemmed glasses, has acrylic channels for glasses to slide into upside down. It's made to be installed under cabinets or shelves. Each unit, 9½ inches deep and 11¼ inches long, includes three channels and holds up to 12 glasses. Available in clear or smoke, it retails for $6 from Cadence, Inc.

STOCK ROOM

Farberware has added two stainless steel "Souper Pots" in 10- and 12-quart capacities to its extensive cookware line. These voluminous pots are perfect for simmering stews and stocks. Each has stainless-steel tubular handles and sleek, low-shoulder dome covers. The 10-quart pot retails for $50; the 12-quart pot is $60.



YARDS OF FRUIT

"Cherries," a fresh country wallpaper with matching fabric, is one of Laura Ashley's new offerings—in black on white with a two-inch repeat. A 10-yard roll of wallpaper, 21 inches wide, is $17.50. Cotton fabric, 48 inches wide, is $12.50 per yard. Plastic-coated cotton, in a 45-inch width, is $18.



ONE-CUP WONDER

Quick Café™, a new automatic drip mini-coffeemaker, brews one cup then shuts off automatically. Dual brewing chambers have permanent micromesh filters, and a brew control lets you select the strength of your beverage from mild all the way to espresso. The insulated cup fits neatly over base and stored filter, making it an ideal traveling companion. It comes with a filter, loading spoon, cup coaster and retails for $30.■

FOR MORE DETAILS, SEE PRODUCT INFORMATION

Whirlpool CORPORATION

Every day, we live up to a promise made 75 years ago.



In 1911, long before the Upton Machine Company had grown into the Whirlpool Corporation, we were building our washing machines with one simple idea: Make them right, or don't make them at all.

Our promise to you has always been simple, too. Build and sell only good quality, honest appliances, designed to give you your money's worth, and stand behind them with pride.

Today, that promise comes with every one of our full line of Whirlpool® quality home appliances. And a lot more.

Expert advice is always as close as your phone.

Whirlpool was the first in the industry to provide customers with a toll-free, Cool-Line® telephone service,* which puts you in contact with an appliance expert who can help with any questions or problems. We also have 45 Consumer Affairs offices located around the country to respond quickly with additional assistance or information that you might need.



Service you can count on is available coast to coast.

If you should ever need service on a Whirlpool appliance you can count on one of our authorized Tech-Care® service companies. You'll find them in the Yellow Pages. They're the experts on making sure your Whirlpool appliance is repaired the right way.

Although the Whirlpool commitment to quality home appliances began 75 years ago, we think of it as only a beginning. We plan to be still building quality appliances and standing behind them 75 years from now. And that's a promise.

*Call 800-253-1301. In Alaska and Hawaii, 800-253-1121. In Michigan, 800-632-2243.

Making your world a little easier.

QUICK COOK

An easy spring menu highlighting the bounties of sea and earth



Perhaps what I like best about quick cooking is that it emphasizes the use of that which is fresh and seasonal. Although the menu below can be made in the middle of winter, it is somehow more appropriate in early spring when carrots, green beans and salad greens are at their peak of flavor and tenderness. Unlike many risottos—which can be rather filling—this version with citrus-marinated scallops and shrimp is light and refreshing. Serves 8. —MARTHA STEWART

Seafood Risotto

8 tablespoons unsalted butter
1/3 cup finely minced shallots
2 cups Arborio rice (available in specialty markets)
4 cups chicken broth, boiling
Large pinch saffron threads
1/4 cup olive oil
3/4 pound sea scallops, sliced into thirds and marinated in juice of 1 orange for 3 hours
3/4 pound medium shrimp, peeled, deveined and marinated in juice of 1/2 grapefruit for 3 hours
1/4 pound wild mushrooms (such as shiitake or porcini), trimmed and cut into chunks
1/2 cup Parmesan cheese
Freshly ground black pepper to taste
2 tablespoons chopped fresh Italian parsley

1. Melt butter in heavy 4-quart saucepan and sauté shallots 3 minutes or until tender. Add rice and sauté until opaque.
2. Add 1/2 cup boiling broth to rice and cook over moderate heat, stirring constantly, until liquid is absorbed. Continue cooking and adding broth 1/2 cup at a time—dissolving saffron in last 1/2 cup—until all liquid is absorbed and rice is tender but not mushy. Set aside and keep warm.
3. Heat 2 tablespoons oil in large skillet over moderate heat. Drain scallops and sauté 2 to 3 minutes or until opaque; with slotted spoon, add to risotto. Heat 2 tablespoons more oil in skillet. Drain shrimp and sauté 2 to 3 minutes; with slotted spoon, add to risotto. Add mushrooms to skillet and sauté 2 minutes or until wilted; add to risotto.
4. Return risotto to low heat; stir in cheese and pepper. Sprinkle with parsley and serve immediately.

Pan-Grilled Salmon Steaks

3 pounds (8 medium, 1 inch thick) fresh salmon steaks
3 tablespoons unsalted butter, melted
Salt, freshly ground black pepper to taste
Lemon wedges, fresh radish sprouts to garnish

1. Brush both sides of salmon steaks with melted butter. Season with salt and pepper.
2. Place salmon on preheated broiler pan, and broil in preheated broiler 4 to 5 minutes on each side.
3. Remove from pan to warm serving platter, garnish with lemon wedges and sprouts.

Baby Vegetables With Radicchio

1 pound young string beans, stem ends removed
3/4 pound baby carrots, peeled left on, 2 inches stems
3 tablespoons unsalted butter
2 medium heads radicchio, coarsely shredded
1 teaspoon fresh rosemary leaves
Salt, freshly ground black pepper to taste

1. In 2 large steamers, steam string beans and carrots until crisp tender. Set aside.
2. In large skillet, melt butter and sauté radicchio 1 minute. Sprinkle with rosemary, salt and pepper. Add beans and carrots. Toss well and serve hot.

Salad of Dandelion, Arugula and Bibb Lettuce

Dressing:
1/2 cup olive oil
4 tablespoons sherry wine vinegar
2 teaspoons Dijon mustard
1 tablespoon fresh chervil leaves
Salt, freshly ground black pepper to taste
2 heads Bibb lettuce, washed, dried, torn into pieces
2 to 3 bunches each dandelion greens and arugula, washed, dried, large leaves torn into pieces

1. In a jar, shake all dressing ingredients together. Pour over mixed salad greens just before serving. Toss well and serve.

Espresso Parfaits

1 cup heavy cream
1-1/2 to 2 teaspoons instant espresso granules
1 tablespoon confectioners' sugar
1 quart rich vanilla or coffee ice cream
1 cup coffee liqueur (such as Kahlua or Tia Maria)

1. In small saucepan over very low heat, dissolve espresso in 1/4 cup cream; cool. Add to remaining cream in small bowl and whip stiffly with sugar.
2. Fill tall 8 ounce glasses with layers of ice cream and liqueur. Top with whipped cream. Freeze 15 to 20 minutes.■

RECIPES © COPYRIGHT BY MARTHA STEWART



For out-of-the-ordinary taste and texture, Uncle Ben's® uses the finest wild rice, long grain rice, and 23 herbs and seasonings in a uniquely delicious blend. That's why it's the rice that gets invited to the best holiday and everyday meals.

Nothing dresses up a meal like Uncle Ben's® Wild Rices.

© Uncle Ben's, Inc. 1986

MICROWAVE CORNER

By BARBARA BLOCH and RITA BARRETT

Microwave ovens are not only helpful in putting everyday meals on the table, but also for entertaining. The following menus are a breeze. In the first, the scalloped new potatoes and the strawberry sauce can be made a day or two in advance and reheated. The poached haddock with dill sauce takes only 5 minutes to prepare and 10 minutes to cook. Round out the menu with microcooked fresh green peas, salad, crusty French rolls and a chilled dry white wine.

The second menu is prepared with the microwave in conjunction with your outdoor grill. One advantage of a microwave oven—particularly as the weather warms up—is its mobility. Small ovens go easily from kitchen to patio or terrace; all you need is a standard electrical outlet and a sturdy table. Chicken, spareribs and other foods can be cooked in half the time or less (a plus for a Memorial Day barbecue). Partially cook food in your microwave oven, then grill briefly to add a delicious smoky flavor. This eliminates the common problem of serving grilled food that is charred outside and not fully cooked on the inside.

Having the microwave oven on the patio enables you to cook or reheat appetizers, vegetables or baked potatoes near the grill. (You save steps and can spend more time with guests.)

A few words of caution: Don't lay an extension cord across the patio or terrace; plug your oven directly into an electrical outlet. And be sure to bring your oven indoors when you are finished cooking.

POACHED HADDOCK WITH DILL SAUCE

- **1-1/4** pounds haddock fillets or other thick white fish fillets (such as pollock, scrod or halibut)
- Salt, freshly ground black pepper to taste
- **1** medium onion, thinly sliced and separated into rings
- **2** to 3 tablespoons chopped fresh dill
- **1/4** cup dry vermouth
- **3** tablespoons unsalted butter
- **3/4** teaspoon arrowroot
- **2** tablespoons heavy cream
- Dill sprigs to garnish

☐ Rinse fish under cold water and pat dry with paper towels. Place in 11-by-8-inch microproof dish with thickest part of fish at outer edge of dish. Season with salt and pepper.

☐ Place onion rings on top of fish, sprinkle with half of the chopped dill. Pour vermouth over fish. Cover with waxed paper and microcook on high 6 to 8 minutes or until fish flakes easily.

☐ Remove fish to serving dish with slotted spatula and keep warm. Pour cooking liquid into 2-cup glass measure. Add butter and microcook on high 1 minute. Add arrowroot and cream and stir until blended. Microcook on high 1 minute or until slightly thickened. Season with salt and pepper, and stir in remaining chopped dill. Pour over fish and garnish with sprigs of dill. Serves 4.

SCALLOPED POTATOES

- **1-1/2** pounds (about 6) new potatoes, scrubbed
- **5** tablespoons unsalted butter
- **1-1/2** cups sliced mushrooms
- **4** tablespoons all-purpose flour
- **2** cups milk or half-and-half
- **1** cup shredded extra-sharp Cheddar cheese
- **1** teaspoon Worcestershire sauce
- **1** teaspoon dry mustard
- **2** teaspoons chopped fresh thyme (or 1/2 teaspoon dried)
- Salt, white pepper to taste
- **1** bunch scallions, green tops included, chopped
- **1/2** cup shredded Jarlsberg cheese
- Paprika

☐ Place potatoes and enough water to cover in deep 2-quart microproof casserole. Cover with plastic wrap and microcook on high 18 to 20 minutes or until barely tender. Drain well and let cool.

☐ Wipe out casserole and add 1 tablespoon butter. Microcook on high 1 minute. Add mushrooms and stir well. Cover and microcook on high 2 minutes. Set aside.

☐ Place remaining 4 tablespoons butter in 4-cup glass measure and microcook on high 1 minute. Add flour and stir until blended. Microcook on high 1 minute. Add milk slowly, beating constantly. Microcook on high 4 minutes, stirring after 2 minutes. Add Cheddar cheese and stir until melted. Add Worcestershire sauce, mustard, thyme, salt and pepper. Stir until blended and set aside.

☐ Peel and thinly slice potatoes. Arrange half the slices in bottom of 9-inch square microproof baking dish. Season with salt and pepper. Sprinkle with half the scallions, half the reserved mushrooms and half the Jarlsberg cheese; top with remaining potatoes. Pour cheese sauce evenly over potatoes and sprinkle with remaining scallions and mushrooms. Cover with plastic wrap and microcook on high 7 minutes, rotating dish after 4 minutes.

☐ Uncover and sprinkle with remaining Jarlsberg cheese and paprika. Microcook on medium-high (75 percent power) 5 minutes. Let stand 5 minutes before serving. Serves 6.

STRAWBERRY SAUCE

- **1** package (10 to 12 ounces) frozen strawberries
- **2** tablespoons cornstarch
- **1/4** cup orange juice
- **1/3** cup sugar
- **1** tablespoon lemon juice
- **2** tablespoons Grand Marnier

☐ Remove strawberries from package and place in glass bowl. Cover and microcook on high 3 minutes. Press through sieve and discard seeds.

☐ Dissolve cornstarch in orange juice and stir into puréed berries. Stir in sugar and lemon juice. Cover and microcook on high 3 to 5 minutes or until thickened, stirring after 2 minutes. Stir in Grand Marnier. Serve warm or cold over ice cream or cake. Makes about 1-1/3 cups.

HONEY-BARBECUED CHICKEN

- **2** broiler-fryer chickens (about 3 pounds each), cut into serving pieces
- Salt, freshly ground black pepper
- Honey barbecue sauce *(recipe follows)*

☐ Arrange chicken pieces in single layer in large shallow glass baking dish, placing thickest part of chicken at outer edge of dish. Season with salt and pepper to taste. Cover loosely with waxed paper and microcook on high 14 minutes, turning and rearranging chicken after 7 minutes.

☐ Brush chicken liberally with honey barbecue sauce. Place pieces on grill over hot coals and cook about 8 minutes, brushing with sauce several times during grilling. Turn chicken over with tongs, brush with sauce, and grill about 8 minutes or until skin is crisp. Serve with hot German potato salad *(recipe follows)*, a tossed green salad and warm garlic bread. Serves 6.

HONEY BARBECUE SAUCE

- **2** tablespoons butter
- **2** large cloves garlic, minced
- **1** cup honey
- **1/2** cup catsup
- **1/3** cup malt or cider vinegar
- **2** tablespoons Worcestershire sauce
- **4** teaspoons cornstarch
- **1** teaspoon dry mustard
- **1** teaspoon dried Italian seasoning (or 1 tablespoon minced fresh basil)
- **1/4** cup soy sauce
- Freshly ground black pepper to taste
- Hot pepper sauce to taste

(Continued on page 128)

A THERMADOR IS OFTEN VIEWED AS A LUXURY. UNTIL YOU'VE USED ONE.

Looks, as they say, are often deceiving. And so it is with Thermador cooking appliances. Quite simply, they look far too good to be the solid, substantial performers that they are.

That is why, until you own a Thermador, you can't appreciate all a Thermador has to offer.

For instance, the hoodless Cook 'n' Vent feature on many of our cooktops is obviously, from its first use, the most powerful ventilation system ever produced. Plus, its clean hoodless design pleases the most discriminating kitchen owner.

Yet its true beauty lies in the way it helps improve the taste of foods, by allowing the flavor of smoke to rise naturally instead of whisking it away too quickly and cooling the food.

And the sleek styling of our Europa cooktops is an excellent argument for owning one.

But until the day you've maintained a delicate sauce at a perfect temperature with Europa's ThermaSensor™ element, you can never really appreciate its incredible capacity for temperature control.

You'll find pleasant surprises with each of Thermador's more than 60 cooktop models. Available in a variety of colors and finishes, with different burner and element configurations. And a choice of features such as the Griddle 'n' Grill and SuperBurner™ for stockpot cooking.

For each, the true payoff of your investment will be the years that you will use and enjoy its outstanding engineering and exceptional beauty.

Just ask anyone who uses one.

Thermador
When performance counts



For a free brochure contact your dealer or write: Thermador 5119 District Blvd., Dept. B, Los Angeles, CA 90040 (213) 562-1133



Some food for thought.

An appetite for good design isn't satisfied by looks alone. Tropitone's award-winning designs are only the beginning of what we have to offer.

We're so confident about the quality of our materials and construction, we offer a "No Fine Print" 15-year warranty. Compare that to other outdoor furniture and you'll find that Tropitone, like cream, always rises to the top.

tropitone

Write for our color catalog. Only $1.00. P.O. Box 3197, Sarasota, FL 33578; 5 Marcom, Irvine, CA 92718.

MICROWAVE CORNER

Continued from page 126

☐ Place butter and garlic in 4-cup glass measure and microcook on high 2 minutes. Add honey, catsup, vinegar and Worcestershire sauce, and stir vigorously with wire whisk until well combined.

☐ Place cornstarch, mustard and Italian seasoning in small dish. Stir in soy sauce until smooth. Add to sauce and stir until thoroughly blended. Microcook on high 4-1/2 to 5 minutes or until sauce is thickened and bubbly, stirring after 2 minutes. Season with pepper and hot pepper sauce. Refrigerate until ready to use. Makes about 2-1/2 cups.

HOT GERMAN POTATO SALAD

- **6 medium new potatoes, peeled and sliced**
- **2 stalks celery, cut into chunks**
- **1 medium-size onion, peeled and chopped**
- **Salt to taste**
- **6 slices bacon**
- **2 tablespoons all-purpose flour**
- **1 tablespoon sugar**
- **1 teaspoon celery seed**
- **Freshly ground black pepper to taste**
- **6 tablespoons cider vinegar**
- **1 teaspoon Dijon mustard**
- **Paprika**
- **Chopped fresh parsley**

☐ Place potatoes, celery and onion in a 2-quart microproof casserole. Add salt and 5 tablespoons water. Microcook on high 12 to 13 minutes or until just tender. Set aside.

☐ Place bacon on microproof rack and set in shallow microproof baking dish. Cover with double thickness of paper towels. Microcook on high 5 minutes or until crisp. Remove bacon and drain on paper towels, reserving 3 tablespoons drippings.

☐ Place reserved drippings (or substitute butter), flour, sugar, celery seed and pepper in 4-cup glass measure and stir well. Microcook on high 1 minute. Stir in vinegar, mustard and 3/4 cup water. Microcook on high 3 to 4 minutes or until mixture thickens and comes to a boil, stirring after 2 minutes.

☐ Crumble bacon and sprinkle over potatoes. Add hot dressing and toss gently to coat potatoes. Adjust seasoning. Cover and microcook on high 4 minutes or until heated through. Sprinkle with paprika and parsley. Serve hot. Serves 6.

☐ *Note:* Make potato salad a day ahead of time, reserving paprika and parsley, and refrigerate to blend flavors. Bring to room temperature before heating in microwave oven. Continue as directed. ■

All recipes tested in a 625-watt oven. If the wattage of your oven is lower, additional cooking time will be necessary.

A Garden of Herbal Delights.

Imagine yourself in the English countryside when you taste Sir Thomas Lipton's **new** Herbal Teas from our pretty pair of 8 oz. fine bone china mugs beautifully decorated with pastel wildflowers. The matching covers will help keep your tea toasty warm. What a delightful way to enjoy our 12-Tea Bag Herbal Sampler; 3 each of Apple Manor, Lemon Lane, Chamomile Court and Orange Gardens! Our Herbal Set is **$16.00** plus $2.95 shipping.



For fastest service call toll-free **1-800-932-0488**
(In New Hampshire, call 1-800-325-1035) 7 days a week, 24 hours a day. Credit card orders only.

Please send me _____ pairs of Wildflower Mugs with 12-Tea Bag Herbal Sampler at $16.00 plus $2.95 shipping and handling per set. (7103S)

☐ Check enclosed ☐ Amex ☐ Visa ☐ MC

Name _____ Credit Card # _____

Address _____ Exp. Date _____

City _____ State Zip _____ Signature (required)

Sir Thomas Lipton's TRADING COMPANY

Offer valid only in U.S.A. thru August 1986

One Lipton Plaza • P.O. Box 2005, Dept. PA6J12 • Nashua, NH 03061



The kitchen...still the heart of the home.

The kitchen...a very special place. A place for family togetherness. It's breakfast on the run...friends over for afternoon coffee. It's peanut butter and jelly sandwiches after school or popcorn late at night. What's for dinner? A pot roast simmering, or maybe tonight it's just leftovers. A place for family talks and happy memories.

The kitchen...where the family meets for loving connections. We at Merillat understand why the family comes together. That's why we design and build our kitchens with care. We want our kitchens to be a part of your life for a long time.

It's the most important room in your home and we feel it deserves the very best kitchen cabinetry at affordable prices.

When you're ready to remodel or build your new dream kitchen...let your family come together in a Merillat kitchen.

Send $3.00 for your "Merillat Kitchen Kit" which contains our Kitchen Planning Guide, Do-It-Yourself Installation Guide and Product Information.

Mail to: Merillat Industries, Inc.
P.O. Box 1946, Adrian MI 49221

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

Merillat®
AMERICA'S CABINETMAKER™

M E R I L L A T

EASY DOES IT

Continued from page 119

CORNISH GAME HENS WITH HERB STUFFING

- 1 cup (2 sticks) unsalted butter, softened
- 1/2 cup minced shallots
- 4 cloves garlic, minced
- 2 tablespoons each chopped fresh chives and parsley (or 2 teaspoons each dried)
- 2 teaspoons fresh thyme (or 3/4 teaspoon dried)
- 3 tablespoons Cognac
- 2 cups unseasoned bread crumbs
- Kosher salt, freshly ground black pepper
- 4 Cornish game hens (about 1 to 1-1/2 pounds each)

☐ In small bowl, blend 3/4 cup butter with shallots, garlic and herbs.

☐ In large bowl, pour Cognac over bread crumbs; add butter mixture and salt and pepper to taste and combine well by hand until mixture holds together. (Stuffing may be made 1 day in advance.)

☐ To stuff hens, pull skin away from breast by gently inserting finger and pushing toward back without puncturing skin. Divide stuffing into 4 equal portions. Using a teaspoon, spread stuffing between breast and skin of each hen. Truss, place on rack in roasting pan.

☐ Dot hens with remaining butter, sprinkle with salt and pepper and roast, basting frequently, in preheated 350° oven 1 hour or until juices run clear when thigh is pierced. Serves 4.

QUICK CAESAR SALAD

- 2 large cloves garlic, minced
- Kosher salt, freshly ground black pepper
- Juice of 1 lemon
- 1/4 cup olive oil
- 2 small or 1 large head romaine lettuce, washed, dried, torn into bite-sized pieces
- 6 tablespoons (approximately 1/2 cup) grated Parmesan cheese
- 1 can (2 ounces) anchovies, drained (optional)

☐ In bottom of large salad bowl, mash garlic with salt and pepper to taste. Whisk in lemon juice and oil.

☐ Add lettuce to bowl and toss well to coat. Sprinkle with Parmesan cheese and toss again. Top with anchovies if desired. Serves 4 to 6.

VEAL CHOPS WITH BALSAMIC VINEGAR SAUCE

- 2 tablespoons vegetable oil
- 4 loin veal chops, about 1 inch thick
- 3 shallots, minced
- 1/4 cup balsamic vinegar
- 2 tablespoons dry red wine
- 2 tablespoons Pickapeppa sauce (or substitute Worcestershire sauce)
- 2 tablespoons unsalted butter
- 2 tablespoons sour cream
- 1-1/2 tablespoons Dijon mustard

☐ In large skillet, heat oil over moderate heat. Add chops and cook approximately 7 to 10 minutes per side or until nicely browned on outside and just cooked on inside (interior juices should be clear).

☐ Remove chops from skillet, set aside and cover with foil to keep warm. Add shallots, vinegar, wine, 2 tablespoons water and deglaze pan. Stir in Pickapeppa sauce, butter, sour cream and mustard over low heat until well blended. Add any juices that have collected from the chops to the sauce. Nap chops with some of the sauce or pass sauce separately. Serves 4.

BEET AND ENDIVE SALAD WITH LEMON BASIL DRESSING

- 2 heads Belgian endive, trimmed
- 2 fresh medium beets, cooked, peeled and julienned (see note below)
- 8 sprigs fresh lemon basil (if lemon basil is unavailable, substitute regular basil)

Dressing:

- 1/2 cup lemon juice
- 1/2 cup vegetable oil
- 1 teaspoon Dijon mustard
- 5 leaves fresh lemon basil, minced
- Salt, freshly ground black pepper to taste

☐ Cut endive into bite-size pieces; divide endive and beets evenly among 4 salad plates. Top with 2 sprigs lemon basil.

☐ Make dressing: Combine all ingredients in jar and shake vigorously. Drizzle over salad. Serves 4. (*Note:* Prepare beets up to 2 days in advance to save time.)

MARINATED SHRIMP ON A BED OF SPINACH

- 1/2 cup (8 tablespoons) mild olive oil (or more if needed)
- 1/4 cup dry sherry
- 5 tablespoons soy sauce
- 2 cloves garlic, minced
- 2 pounds large or jumbo shrimp, shelled, deveined and butterflied
- 2-1/2 pounds fresh spinach, (untrimmed weight) trimmed, washed and drained

☐ In non-aluminum bowl or dish, combine half the olive oil, the sherry, 3 tablespoons soy sauce and garlic. Add shrimp and marinate 1 hour at room temperature or up to 12 hours in refrigerator. Drain, reserve marinade.

☐ Arrange shrimp on foil-lined broiler pan. Drizzle with 2 tablespoons reserved olive oil. Broil 3 inches from source of heat about 5 minutes or until shrimp are pink and opaque.

☐ Meanwhile, in dutch oven, heat remaining olive oil over low heat and add spinach. Cook, tossing frequently, 2 to 3 minutes or until just wilted.

☐ In saucepan, simmer reserved marinade 1 minute. Add remaining soy sauce.

☐ To serve, divide spinach evenly among 4 plates; place shrimp on top of spinach and serve with a small dish of marinade on the side for dipping. Serves 4.

FROZEN RUM SYLLABUB WITH FRESH BERRIES

- Juice and grated zest of 3 lemons
- 1/2 cup superfine sugar
- 1/4 cup dark rum
- 1 pint heavy cream
- 1 pint fresh raspberries, washed, picked over
- 1 pint fresh blueberries, washed, picked over

☐ In small saucepan, heat lemon juice, zest, sugar and dark rum over moderately low heat just until sugar dissolves. Cool to room temperature.

☐ In separate bowl, beat cream until stiff and slowly fold in cooled lemon mixture.

☐ Pour syllabub into 1-quart mold and freeze 3 hours or until firm. (May be made up to 2 days in advance up to this point.) Before serving, let stand in refrigerator 30 minutes; invert onto platter and unmold. Slice, serve on plates and garnish with berries. Serves 6 to 8.

PUFF PASTRY PIZZETTES

Pastry:

- 1 package (1 pound) frozen puff pastry, defrosted according to manufacturer's directions
- 1 egg yolk beaten with 2 tablespoons water

Tomato-fontina topping:

- 1 pound ripe plum tomatoes, seeded and cut into bite-size pieces
- 4 ounces Italian fontina cheese, shredded (about 1 cup)
- 1 small red onion, peeled, very thinly sliced
- 1 tablespoon capers, drained
- 1 tablespoon grated Parmesan cheese
- Extra virgin olive oil to taste
- 12 Niçoise or oil-cured black olives
- 1 tablespoon chopped fresh parsley

Wild mushroom-Gouda topping:

- 2 tablespoons olive oil
- 1/4 pound shiitake or Golden Oak mushrooms, stems removed, cleaned and quartered
- 1/4 pound pleurottes or oyster mushrooms, cleaned and cut into rough chunks
- 1 teaspoon finely chopped garlic
- Salt, freshly ground black pepper to taste
- 1/2 cup ricotta cheese
- 2 ounces Dutch Gouda cheese, shredded (about 1/2 cup)
- 1 tablespoon grated Parmesan cheese
- Extra virgin olive oil to taste
- 1 teaspoon minced fresh parsley
- 1 tablespoon minced fresh chives

☐ Prepare pastry: Dust work surface with flour. Unfold pastry and dust lightly with flour, brushing off excess. Turn pastry over and repeat on other side. (*Note:* If using Pepperidge Farm brand puff pastry—which comes in 2 portions—unfold 1 portion and place on lightly floured work surface. Top with remaining portion and press around edges to secure. Roll out to 13-1/2-by-10-inch rectangle. Proceed as directed.)

☐ Cut pastry with sharp knife into three 3-1/3-by-13-1/2-inch strips. Cut each strip into 5 "diamonds" by making 6 diagonal cuts across the strip. Discard end scraps. Carefully place each pastry diamond on baking sheet lined with parchment paper or aluminum foil. Refrigerate 20 to 30 minutes.

☐ Brush each pastry diamond with egg glaze, and bake in preheated 425° oven 10 to 15 minutes or until well puffed. Lower temperature to 350° and continue baking

(Continued on page 132)

UNLIMITED RANGE.



Imagine a new kind of kitchen range. A range faster, cooler, and cleaner than ordinary electric ranges. A range that starts and stops cooking virtually by itself; a range of incredible precision.

Now imagine you don't have to imagine it.

Presenting the remarkable GE Induction Cooktop.

Unlimited Range.

Unlike ordinary electric, gas and ceramic cooktops, its induction method of cooking creates heat only in the cookware itself. So while it starts cooking at the touch of your pot, its smooth glass surface remains relatively cool. That means no burned spills or stains and cleaning that's fast and easy.

Its broad range of 10 different power settings with special fine tuning pads gives you the precise control good cooking demands. And when your pot comes off–it shuts off. That's safe *and* smart.

Add the unmatched range of General Electric services, and you have a range whose only limitations are your imagination.

To find out where to get the incredible GE Induction Cooktop–call The GE Answer Center® service (800-626-2000 toll-free).

We bring good things to life.

A REGISTERED TRADEMARK OF GENERAL ELECTRIC COMPANY.

EASY DOES IT

Continued from page 130

10 minutes until golden. Remove from oven, let cool enough to handle and carefully split each diamond between layers with sharp knife. (May be prepared in advance up to this point.)

☐ For tomato topping, layer tomatoes, fontina, onion, capers and Parmesan on split side of half the pastry diamonds. Drizzle with oil and bake in preheated 350° oven 5 to 10 minutes or until heated through. Garnish with olives and parsley.

☐ For mushroom topping, heat oil in medium skillet over moderately high heat and sauté mushrooms until golden. Add garlic and sauté 1 minute. Season with salt and pepper and set aside. Spread ricotta on split side of each remaining pastry diamond; sprinkle with Gouda. Top with mushroom mixture; sprinkle with Parmesan and virgin olive oil and bake as above. Garnish with minced fresh herbs. Makes 30 pizzettes.

FETTUCCINE WITH CRAB, BACON AND PROSCIUTTO

- 6 slices bacon (or 4 slices thick-sliced bacon) cut into 1/4-inch-wide strips
- 1 large yellow onion, chopped (about 1 cup)
- 2 cloves garlic, minced
- 4 ounces prosciutto, diced (about 1/2 cup)
- 2 cups chopped fresh tomatoes
- 1/2 cup dry white wine
- 1 pound fresh lump crabmeat
- 1/2 cup heavy cream
- Freshly ground black pepper to taste
- 1/4 cup chopped fresh parsley
- 1-1/2 pounds fettuccine noodles, cooked according to package directions

☐ In 12-inch skillet, cook bacon over moderate heat until fat is rendered. Transfer bacon with slotted spoon to paper towels to drain. Discard all but 3 tablespoons fat, add onion and sauté over moderate heat 5 minutes; add garlic and prosciutto and cook 1 minute longer. Stir in tomatoes and wine, and simmer uncovered 10 minutes. (May be prepared 1 hour in advance up to this point.)

☐ Add crabmeat and cream and heat through. Season with pepper to taste. Fold in parsley and reserved bacon.

☐ Serve hot over fettuccine. Serves 6 as a main course. (*Note:* For a slightly "headier" flavor, Sarah Black adds 2 tablespoons dark rum and 1 tablespoon chili powder along with the tomatoes and white wine.)

THIRTY-MINUTE SAUSAGE AND RATATOUILLE PIZZA

Dough:

- 3 cups all-purpose flour
- 1 package fast-rising dry yeast
- 1 cup hot water (120° to 130°)
- 1/2 teaspoon salt

Topping:

- 2 cups prepared ratatouille (from your favorite specialty foods store)
- 4 sweet or hot Italian sausages (about 4 ounces each), removed from casings, crumbled and sautéed
- 1/2 pound Gruyère cheese, shredded
- 2 tablespoons grated Parmesan cheese
- 1 tablespoon fresh thyme or basil
- 1 tablespoon olive oil

☐ In food processor blend 1 cup flour and yeast. Slowly add water while using on-off switch. Stop machine and add salt and remaining flour. Use on-off switch until dough holds together. Process until ball of dough forms.

☐ On a lightly floured surface, press dough into 8-inch circle. Roll or stretch dough to a diameter of 15 to 18 inches and fit into a 15- to 18-inch-diameter pan that has been lightly greased and sprinkled with cornmeal. Distribute ratatouille, sausage, cheeses and herbs evenly over top. Drizzle with olive oil.

☐ Bake in preheated 500° oven 15 minutes or until crust is golden and topping is bubbly. Serves 4 as main course.

STROMBOLI WITH SHRIMP AND FENNEL

- 3 tablespoons butter or olive oil
- 1 cup finely chopped fresh fennel (if fennel is unavailable substitute chopped celery and 1/4 teaspoon crushed fennel seeds)
- 1 cup chopped sweet red onion
- 2 teaspoons finely chopped garlic
- 1 pound medium shrimp, shelled, deveined and chopped
- Salt, freshly ground black pepper to taste
- 1 tablespoon chopped fresh parsley
- 11 ounces pot or farmer's cheese, crumbled
- 4 leaves phyllo or strudel dough
- 1/2 cup butter, melted
- 1/4 cup fine, dry unseasoned bread crumbs
- 1/2 cup grated Parmesan cheese

☐ In large saucepan, heat butter over moderate heat and sauté fennel and onion until crisp-tender.

☐ Add garlic and shrimp and sauté just until shrimp turn pink. Season with salt, pepper and parsley.

☐ In large bowl, combine shrimp mixture with cheese. (May be prepared 1 day in advance up to this point.)

☐ Place 1 sheet of phyllo on damp towel; brush lightly with some of the melted butter and sprinkle with some of the bread crumbs and Parmesan. Place second sheet directly over first and repeat process until all sheets are used.

☐ Spread shrimp mixture on long edge of phyllo sheet and roll like a jellyroll using damp towel as support.

☐ Place roll on buttered baking sheet and brush with remaining melted butter.

☐ Bake in preheated 400° oven 30 to 35 minutes or until golden brown. Serve with tomato-lemon coulis *(recipe follows)*. This dish may be served hot or room temperature and can be reheated. Serves 6 to 8 as an appetizer; 4 as a main course.

TOMATO-LEMON COULIS

- 3 tablespoons olive oil
- 1 medium yellow onion, chopped
- 1 can (28 ounces) whole tomatoes, drained and roughly chopped
- Zest and juice of 1 lemon
- Salt, freshly ground black pepper to taste
- 2 tablespoons minced parsley

☐ In medium saucepan, heat oil and sauté onion until translucent. Add tomatoes, zest and half of the lemon juice; season with salt and pepper. Bring to boil, then simmer uncovered 15 minutes over moderate heat. Add parsley and more lemon juice if desired. Serves 4.

PISSALADIERE ON PUFF PASTRY

- 1 package (1 pound) frozen puff pastry, defrosted according to manufacturer's directions (see note)
- 1 egg yolk beaten with 2 tablespoons water
- Onion confit *(recipe follows)*
- 1 can (2 ounces) anchovies, drained
- 7 yellow baby plum tomatoes, halved (or substitute cherry tomatoes)
- 1/2 teaspoon finely minced garlic
- 1 teaspoon finely minced fresh parsley
- 1 tablespoon grated Parmesan cheese
- Extra virgin olive oil to taste
- 12 Niçoise or oil-cured black olives

☐ Dust work surface with flour. Unfold pastry sheet and dust lightly with flour, brushing off excess flour. Turn sheet over and repeat on other side. (*Note:* If using Pepperidge Farm brand puff pastry which comes in 2 portions, unfold 1 layer pastry and place on lightly floured work surface. Top with remaining layer and press around edges to secure. Roll out to 13-1/2-by-11-inch rectangle. Proceed as directed.)

☐ Cut pastry with sharp knife into 2 equal strips about 5-1/2 by 13-1/2 inches. Place 1 rectangle onto baking sheet lined with parchment paper or aluminum foil. Cut a 1-inch frame from border of remaining strip of dough (use the center rectangle for making pizzettes if desired).

☐ Brush a 1-inch egg wash border around rectangle in pan. Carefully place border onto pastry in pan, pressing down lightly to make it adhere. Cut off any uneven edges with sharp knife. Refrigerate pastry 20 to 30 minutes before baking.

☐ Brush top and interior center with egg wash (be careful not to let wash drip down sides or pastry will rise unevenly). Prick entire center with fork. Bake in preheated 425° oven 15 minutes until well puffed. Reduce heat to 350° and bake 20 minutes more or until golden. (May be prepared 1 hour in advance up to this point.)

☐ Spread onion confit in center of tart; lay anchovies over onions forming criss-cross pattern. Place tomato halves between anchovies as shown in photo and sprinkle with garlic, parsley and Parmesan. Drizzle with olive oil.

☐ Return to oven for 15 minutes, and bake until edges are well-browned and fill-

(Continued on page 134)

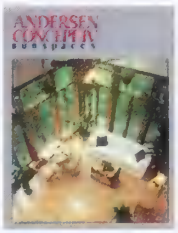
ADD A ROOM LIKE THIS AND STILL REDUCE ENERGY COST? IMPOSSIBLE! NO, ANDERSEN.



It's true. This sunny room with Andersen® windows could be built onto 80% of the homes in America, and still reduce the total annual heating and cooling costs. That's because this is no ordinary room addition. It's an Andersen® Concept IV® Sunspace.

That means it's a four-season room, designed according to a carefully researched set of Andersen guidelines which give the maximum amount of glass and maximum energy efficiency at the same time. Concept IV is a story so remarkable we wrote a 128-page book about it.

The book has 100 color photos and design ideas for spas, family rooms, dining rooms—even kitchens. Plus energy facts and figures for all areas of the country. It will show you how a properly designed Concept IV Sunspace can actually reduce the energy load in 13 of the 16 U.S. cities we surveyed.



You can obtain this Concept IV book for $6.95 or get a free introductory brochure. Just visit your local Andersen window dealer (listed in the Yellow Pages under "Windows") or return the coupon.

Come home to quality.

Andersen

I plan to ☐ remodel ☐ build new

☐ Send 128-page book. Enclosed is a $6.95 check or money order payable to Andersen Corp.

☐ Send free 12-page introductory brochure.

Name

Address

City State

Area Code ( )

Zip Phone

004-0486

Mail to Andersen Corp., Box 12, Bayport, MN 55003.

86015 © 1986 Andersen Corp.

EASY DOES IT

Continued from page 132

ing is heated through. Garnish with olives. Serve hot or room temperature with green salad. Serves 6 to 8 as an appetizer or 4 as a main course.

ONION CONFIT

- 2 tablespoons olive oil
- 1 pound large yellow onions, peeled and thinly sliced
- 1 teaspoon dried thyme
- 1/2 bay leaf
- Salt, freshly ground black pepper to taste

☐ In large skillet, heat oil over moderate heat. Add remaining ingredients and cook uncovered, stirring frequently, 15 to 20 minutes or until golden and soft. Confit may be refrigerated up to 1 week or frozen up to 2 months.

PHYLLO CALZONE WITH CHEVRE AND PROSCIUTTO

- 1-1/2 pounds crumbled chèvre such as Montrachet or Bücheron (feta cheese may be substituted if chèvre is unavailable)
- 8 ounces mozzarella cheese, shredded
- 4 ounces prosciutto, cut into 1/4-inch cubes
- 2 tablespoons chopped fresh parsley
- 2 tablespoons chopped fresh chives
- Pinch dried thyme
- 1 teaspoon minced garlic
- Salt, freshly ground black pepper to taste
- 12 sheets phyllo dough
- 1 cup melted butter

☐ In medium bowl, mix cheeses, prosciutto, herbs, garlic and seasonings.

☐ Lay phyllo dough out flat on damp towel. Brush half of phyllo sheet lengthwise with some of the melted butter and fold other half over it. Brush this half with more melted butter.

☐ Place 1/3 cup filling on bottom right corner of the strip and fold like a flag to form a triangle of filled dough. Repeat with remaining dough and filling.

☐ Place calzones on buttered baking sheet and brush with remaining melted butter. Bake in preheated 400° oven 15 minutes or until golden and puffed. Serve hot or room temperature with sautéed peppers, tomatoes and onions *(recipe follows)*. Serves 12 as an appetizer or 6 as a main course.

SAUTEED PEPPERS, TOMATOES AND ONIONS

- 3 tablespoons olive oil
- 2 medium onions, thinly sliced
- 2 large yellow or red bell peppers, seeded and sliced
- 1 teaspoon minced garlic
- 2 pounds ripe plum tomatoes, peeled, seeded and roughly chopped
- 1 tablespoon chopped fresh parsley
- 3 to 4 fresh basil leaves (or substitute 1 teaspoon dried oregano)
- Pinch dried thyme
- Salt, freshly ground black pepper to taste
- Fresh parsley sprigs to garnish

☐ In 2-quart saucepan, heat oil and sauté onions and peppers over moderate heat until tender, about 5 minutes. Stir in garlic; cook 2 minutes longer. Add remaining ingredients except parsley sprigs and bring to boil. Simmer uncovered 30 minutes. Garnish with parsley sprigs and serve hot or cold. Serves 4 to 6 ■

ENTERTAINING PLUS

Continued from page 113

WHITE SANGRIA

- 2 bottles (750 ml. each) dry white wine
- 1/4 cup Grand Marnier or brandy
- 1/4 cup superfine sugar
- 10 strawberries, hulled and halved
- 1 navel orange, unpeeled and sliced
- 1 lemon, unpeeled and sliced
- 1 ripe pear, cored and sliced
- 1 peach, peeled, pitted and sliced
- 1/2 cup seedless grapes
- 2 to 3 cups chilled sparkling water
- Ice
- Mint sprigs, to garnish

☐ Stir together wine, Grand Marnier and sugar in large pitcher. Add fruits, cover with plastic wrap and refrigerate 4 to 6 hours or overnight.

☐ When ready to serve, add chilled sparkling water to taste. Serve over ice in large goblets and garnish with mint sprigs. Serves 8.

SOUR CREAM-AVOCADO DIP

- 2 ripe avocados, peeled and pitted
- 1-3/4 cups sour cream
- 2 ripe tomatoes, coarsely chopped
- 4 scallions, coarsely chopped (both green and white parts)
- 4 teaspoons fresh lemon or lime juice
- 4 to 5 drops Tabasco sauce, or to taste

☐ In food processor or blender, combine avocado, sour cream, tomatoes, scallions, lemon juice and Tabasco, and blend until smooth. Chill 1 hour. Serve with nacho chips or vegetable crudités. Makes 3 cups.

PAELLA

- 4 to 5 tablespoons good olive oil
- 1 large onion, coarsely chopped
- 1 green or red pepper, julienned
- 1 teaspoon minced garlic
- 8 to 10 chicken thighs (or combination thighs and breast halves)
- 2 cups uncooked rice
- 1/2 cup dry white wine or vermouth
- 1 cup cubed baked ham (or 2 broiled and sliced sweet or hot Italian sausages)
- 1/2 to 1 teaspoon saffron threads, crushed (or pinch saffron powder)
- 3-1/2 cups hot chicken broth
- 1/2 teaspoon paprika
- Pinch dried thyme
- Pinch ground coriander
- 1 dozen cherrystone clams, scrubbed
- 8 to 10 medium shrimp, shelled and deveined
- 8 to 10 frozen artichokes, thawed
- 1 cup frozen peas, thawed
- Chopped fresh parsley, pimiento strips, to garnish

☐ Heat 3 tablespoons olive oil in very large deep skillet and sauté onions and peppers over moderately high heat until soft. Stir in garlic, then, using slotted spoon, immediately transfer garlic, peppers and onions to platter.

☐ Add 1 to 2 tablespoons more oil and sauté chicken over moderately high heat until golden. Remove and add to cooked vegetables.

☐ Off heat, add rice to skillet and stir well to coat.

☐ Return skillet to high heat, immediately add wine and stir well to deglaze pan.

☐ Return chicken and vegetables to skillet; add ham. In small saucepan, dissolve saffron in hot broth and add to skillet. Bring to boil; add paprika, thyme and coriander; cover and simmer 10 minutes.

☐ Add clams, recover and simmer an additional 10 minutes.

☐ Add shrimp, artichokes and peas, and continue to cook until shrimp are pink, clams have opened, and rice is tender.

☐ Adjust seasonings; serve immediately garnished with parsley and pimiento. Serves 8.

GREEN SALAD WITH LIME DRESSING

- 2 large heads romaine lettuce, washed and dried
- 1/2 pound jicama, peeled and julienned

Dressing:

- 3/4 cup olive oil
- 1/4 cup fresh lime juice
- 2 tablespoons sugar
- 1/4 teaspoon ground ginger
- Pinch cayenne
- Salt, freshly ground black pepper to taste

☐ Tear lettuce into small pieces and place in salad bowl or divide evenly among 8 salad plates. Top with jicama.

☐ Make dressing: Combine all ingredients together in a jar and shake vigorously. Pour over greens; toss well. Serves 8.

MAKE-IT-EASY FLAN

- 8 teaspoons light brown sugar
- 2 cups whole milk
- 2 cups half-and-half
- 6 large eggs
- 1/2 cup granulated sugar
- 1/2 teaspoon salt
- 2 teaspoons vanilla extract

☐ Place 1 teaspoon brown sugar in bottom of 8 buttered 6-ounce custard cups.

☐ In medium saucepan, heat milk and half-and-half together just until bubbles form around edges.

☐ In large bowl, beat eggs lightly with whisk or electric beater. Add granulated sugar, salt and vanilla.

☐ Add small amount hot milk to egg mixture, whisking constantly; gradually add remaining milk and whisk until smooth.

☐ Pour into prepared cups; set them in large pan filled with 1/2 inch boiling water. Bake in preheated 350° oven 30 to 35 minutes or until knife inserted in center of custard comes out clean. Remove cups from pan; cool, then refrigerate 4 to 6 hours or overnight.

☐ To serve, run small knife around edges of cups. Invert onto small plates and shake gently to loosen, allowing brown sugar to cover top and sides. (*Note:* If preferred, flans may be served in the custard cups.) Serves 8. ■

NO RINSE. NO ROAR. NO CONTEST.



There is not a dishwasher in the land that is the equal of the KitchenAid® Superba. At every step of the dishwashing process, it departs from ordinary dishwashers in extraordinary ways.

Right at the start, it eliminates the messy, time-consuming chore of rinsing off your dishes before loading. The exclusive KitchenAid Triple Filtration System has a hard-food disposer that grinds up food. So dishes go straight from the dinner table to the dishwasher without hand-rinsing. And still come out dazzling clean.

America's best dishwasher is America's quietest, too. The KitchenAid Superba has a brand-new and exclusive Whisper Quiet System so effective that you can now talk on the kitchen phone or entertain guests and scarcely know that it's running. It's another example of how KitchenAid engineers continue to lead the way in innovative technology to provide you with a better quality of life. Superb KitchenAid performance is matched by unparalleled durability. Independent surveys show that you can expect a KitchenAid dishwasher to last longer than any other leading brand.



For literature, write KitchenAid, Dept. C-6D, P.O. Box 3900, Peoria, IL 61614

With that record, it's small wonder those surveys show greater user satisfaction with KitchenAid dishwashers than with any other. Over the years, the wholehearted enthusiasm of KitchenAid owners has built a reputation for KitchenAid dishwashers that the rest of the industry can only look upon with awe.



If you're thinking of getting a dishwasher, you owe it to yourself to see the incomparable KitchenAid Superba.

KitchenAid®

KITCHENAID® FOR THE WAY IT'S MADE.™



Greenhouse or Sunroom?

Make the right choice with Janco.

We're the only manufacturer to offer a complete range of greenhouses and Solarooms to match every lifestyle, climate and budget.

So before you make your decision, send $2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solarooms and accessories.

JANCO GREENHOUSES & GLASS STRUCTURES
Building in the sun since 1948.

Mail to:
Janco Greenhouses Dept. HB-4, 9390 Davis Ave.
Laurel, MD 20707, (301) 498-5700

I've enclosed $2.00 to cover first-class postage and handling of my 48-page color catalog.

Name _____
Address _____
City _____ State _____ Zip _____
Phone ( ) _____

IF YOU LOVE OLD HOUSES



then we have the house plans you've been looking for. Our beautiful portfolios unite authentic exteriors of yesteryear with practical and modern floor plans. Working blueprints are designed for energy efficiency and economical construction.

Historical Replications Portfolio (Victorian & farmhouse designs)	$12.00
Louisiana Collection Portfolio (Acadian & plantation designs)	$12.00
Classic Cottages Portfolio (Designs under 2000 sq. ft.)	$12.00
Any two portfolios	$21.00
All three portfolios	$30.00

Historical Replications, Inc.
P. O. Box 13529 Dept. HB486
Jackson, MS 39236
601-981-8743

TODAY'S HOME RESTORERS

FOR MANY, THE CHALLENGE IS "MAKING SOMETHING WONDERFUL OUT OF VIRTUALLY NOTHING"



A home of their own! That's a dream few young couples can afford today, especially those yearning for an historic old house full of character and charm. Yet many young people have managed to make that dream a reality by applying their energy, imagination and patience to restoring and remodeling architectural treasures that at first glance might seem beyond hope. With dedication and the determination to do much of the work themselves, even the tightest budgets have been eased—and the results have proved worth the effort.

Sometimes major structural work is needed to transform interior spaces to accommodate the 1980s lifestyle. Almost always there are floors to be stripped, walls to be insulated and old wallpaper to be removed, as Virginia and Peter Shihadeh, the owners of a lovely, rambling white house in Villanova, Pa., can attest.

"Love and naiveté are powerful elements," says Ms. Shihadeh. "We started in on our 14,000-square-foot house with a package of sandpaper, two scrapers and a can of stripper. The grand staircase and beautiful wood floors were layered with black paint." After many months of work and countless packages of sandpaper, the interiors sparkled with new warmth, though memories of stripping 72 spindles on the banister will remain with the Shihadehs for many years.

It takes time and ingenuity

Doing the work yourself does take time. Mary and Douglas Franz moved into their c. 1860 Baltimore town house in the Federal Hill district right after they were married and are now, finally, finished . . . nine years later.

"Expect to sacrifice some creature comforts at times," Ms. Franz advises renovators. She and her husband depended on space heaters and electric blankets their first winter while insulation was being installed and fireplaces were restored (none had dampers). Mr. Franz was working side by side with the mason to hasten the work, mixing the mortar and laying brick. As they didn't need six or seven bedrooms and preferred open space, the Franzes decided to knock out half of the second-floor ceiling and create a balcony overlooking their den. They did preserve some of the historical details such as a curved wall in the living room and the original windows—the glass was carefully removed, recaulked, then reinserted.

For any young homeowner undertaking major renovation, cutting expenses requires resourcefulness and ingenuity. With winter on the way, the prospect of heating a drafty 235-year-old colonial in rural Connecticut seemed formidable to new owners Dede and John LeComte. The fireplaces were enormous, however, so the LeComtes temporarily installed wood stoves in each hearth, running steel pipes right up the chimneys. Having three floors and six bedrooms the LeComtes decided they could spare the space to create an efficiency apartment and generate some income to help pay bills. They closed off a back staircase leading up to a bedroom and small bath on the second floor and a living room

(Continued on page 138)

WILLIAM P. STEELE

© 1986 R.J. REYNOLDS TOBACCO CO.

Low isn't... lowest.



5mg 4mg 7mg 5mg 3mg

Now is lowest.

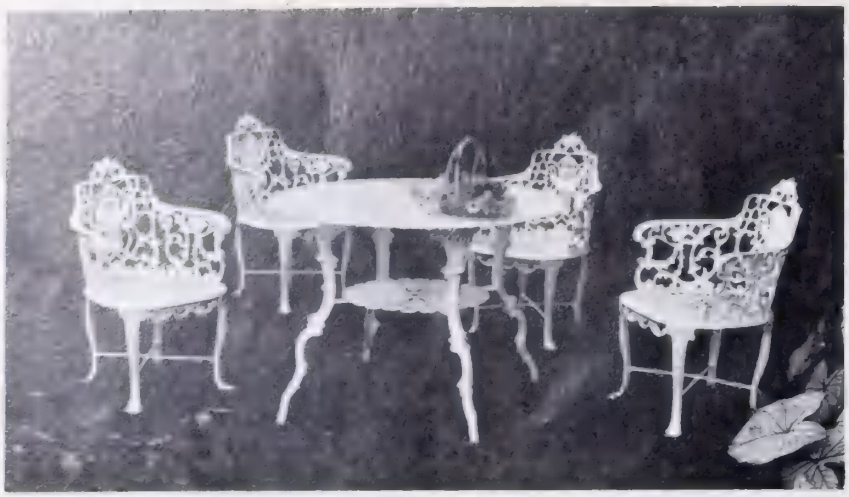
By U.S. Gov't. testing method.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

NOW THE LOWEST OF ALL BRANDS

Competitive tar levels reflect either the Jan. '85 FTC Report or FTC method.

SOFT PACK 100s FILTER, MENTHOL: 3 mg. "tar", 0.3 mg. nicotine av. per cigarette by FTC method.



Absolute Authentic Antiquity...

An old favorite design brings new elegance to lawn, garden, or patio. Old South's authentic Rose & Lyre Reproductions in cast aluminum feature sturdy welded construction, beautifully finished in white or black. Complete line includes Seating Group, Dining Group, and matching Bar Stools.

Send $1 for color catalog of Old South Reproductions for home and garden.

Moultrie Manufacturing Company

1-800-841-8674 P.O. Drawer 1179 Moultrie, GA 31776-1179

SAVE ON STERLING AND CHINA

jk

GORHAM
Ariana $37.95

LENOX
Autumn $88.00
Charleston $39.00
Eternal $49.00
Lace Point $58.00
Windsong $64.00

MIKASA
Silk Flowers $19.95

WEDGWOOD
Runnymede $92.95
Cavendish $71.95

NORITAKE
Shenandoah $38.95
Magnificence $38.95

VILLEROY & BOCH
Ampola $47.95
Basket $44.95
Petite Fleur $36.95

FITZ & FLOYD
Starburst $89.95
Clois. Peony $74.95
Ren. Peach $63.95

CHINA



5 Piece Place Setting



Due to fluctuations in the cost of silver bullion we reserve the right to adjust prices. Prices are for 4 pc place settings

GORHAM
Buttercup $89.95
Chantilly $89.95
Sea Sculpture $89.95
Strasbourg $89.95
Newport Scroll $89.95

REED & BARTON
18th Century $96.95
Tara $96.95
Eng. Chippendale $99.95
Burgundy $99.95
Francis I $109.95

WALLACE
Rose Point $89.95
Grande Baroque $114.95

INTERNATIONAL
Joan of Arc $89.95
Prelude $89.95
Royal Danish $119.95

LUNT
Eloquence $119.95

KIRK
Old Maryland Eng. $104.95
Williamsburg Shell $126.95

ONEIDA
Damask Rose $86.95

TOWLE
Old Master $79.95
Chippendale $79.95



1986 ANNUAL HUMMEL PLATE & BELL

PLATE Sugg. Retail $125.00 — OUR PRICE **$89.95**
BELL Sugg. Retail $100.00 — OUR PRICE **$75.00**

Hummels not shown: (All back issues subject to availability.)

	Sugg. Retail	OUR PRICE
1985 Annual Plate	$110.00	$79.95
1975 Anniv. Plate	$100.00	$80.00
1980 Anniv. Plate	$225.00	$135.00
1985 Anniv. Plate	$225.00	$164.95
Jubilee Anniv. Plate	$200.00	$150.00
Supreme Protection	$150.00	$112.50

CALL TOLL FREE 1-800-343-0712

All major credit cards accepted. Free Layaway plan. R.I. residents add 6% sales tax.
STORE HOURS: Mon. thru Sat. 10-5:30, Thurs. & Fri. til 9
MAIL ORDER HOURS: Mon. thru Sat. 9-6, Thurs. & Fri. til 9

JAMES KAPLAN JEWELERS
Garden City Shopping Center, Cranston, Rhode Island 02920

TODAY'S HOME RESTORERS

Continued from page 136

and kitchen on the third. They did their own tiling, Sheetrocking and painting.

Restoring a damaged old fireplace can create a dilemma—how to find an affordable mantelpiece appropriate to the age and character of the house, for example. John and Emily Andren faced this problem in their Long Island, N.Y., home. The major expense of their renovation was rebuilding a damaged chimney and fireplace. Thus it was a thrill to discover a wonderful carved wood Victorian mantelpiece and an elegant marble one at United House Wrecking, and use them to adorn the two new hearths. The shingled interior of the Andren home, also in need of attention, was sandblasted to remove old peeling paint, the result of years of sea air exposure. Rather than assume the expense of repainting the house frequently, due to its location, they opted to have the shingles stained to look like paint; the stain will last longer and cost less.

One of the biggest renovating challenges is how to deal with the antiquated use of space in old houses. With the help of architect Fred Gorree, photographer Duane Michals opened up his 1825 farmhouse in rural New York State, pulling down ceilings and knocking down walls to create airy rooms and a dramatic entrance hall with a freestanding staircase, and adding 12 new windows and seven skylights to yield more light. The primary motivation was to simplify the interior by eliminating some of the little rooms and odd closets without compromising the house's vintage charm and, at the same time, bringing the house into the late 20th century with new wiring and plumbing (previous owners used an outhouse).

The interior of the house continued to evolve spontaneously during the remodeling process. Beautiful chestnut beams were discovered while crumbling plaster ceilings were being removed, and the architect and owner decided to leave them exposed. Floors of chestnut, pine, ash and hickory were found hidden beneath layers of linoleum and paint—in fact, the sander who spent two months on these floors alone retired after the job was done! The door moldings were carefully salvaged from the walls knocked down on the first floor and recycled to surround the new windows.

Getting hands-on assistance

Some young renovators succeed in getting family and friends involved. When

(Continued on page 140)

Only our best. We guarantee it.

For quality you can count on, it's Pittsburgh Paints.

Discover Pittsburgh Paints today. They're the ones with the customer satisfaction guarantee printed on every can.

Pittsburgh Paints is the leader when it comes to appearance, ease of application, durability and the development of colors that last!

We satisfy all your painting needs.

PITTSBURGH PAINTS

Only our best. We guarantee it.





When it comes to homes, no two people have quite the same view of what they want. That's why we make windows to order. From 15 foot high Round Tops to 15 foot wide bows. And virtually anything else you can imagine. Call toll-free 1-800-346-5128 (in MN 1-800-552-1167) or return the coupon below for a free Idea Book.

Send to: Marvin Windows, Warroad, MN 56763

Name _____

Address _____

City _____

State _____ Zip _____

Phone ( ) _____



MARVIN WINDOWS
ARE MADE TO ORDER.

TODAY'S HOME RESTORERS

Continued from page 138

Cynthia Lieblich and her husband, Dan, decided they wanted to save a dilapidated woodshed on their Avon, Conn., property, the biggest problem was that the shed leaned to one side. The solution: Call on friends with a station wagon. Ropes were attached so the Lieblich car could pull the shed erect as the station wagon pushed it from the other side. Another day, while having plumbing work done so a new clothes washer could be installed, they had to corral everyone they could find to set up a bucket brigade. Unable to close off the valve completely, they were horrified when water began gushing out of the pipes in a dozen places in their basement. Fortunately the flooding lasted only a few hours, until the washer was hooked up completely and the bucket brigade could be disbanded.

Like many new homeowners, the Lieblichs are somewhat strapped for space. Right now they are trying to devise a way to convert a tiny hallway and attic staircase into a half bath. One idea they're considering is to install a trap door in the ceiling; it would pull down and unfold a ladder that would retract easily when the bath was not in use.

School for renovators

Perhaps one of the most unusual renovation examples involves a young couple in Boulder, Colo., who bought and moved into a home 65 people had helped renovate, and all of them had paid for the privilege!

The genesis of this was a 1905 frame house that was the focus of a renovation-education project for Historic Boulder/Preservation in Action, a class designed to give community members the practical skills and techniques needed before attempting to renovate homes on their own. Historic Boulder/Preservation in Action planned the restoration, which was funded in part by a National Trust for Historic Preservation loan, and invited local architects, interior designers, landscape architects, carpenters and other professionals to donate their time and talent as instructors. Evening lectures were held, and weekend hands-on experience was offered so that "students" like Bill Coburn (now co-owner) could learn to knock down walls, repoint masonry, install windows, sand floors and plan interior spaces.

Not all the work was done by students; a professional contractor donated his time to demonstrate his methods and also help get the job done. When the course ended, the house was offered for sale. Mr. Coburn and his fiancée, who were to be married a month later, had fallen in love with the house and decided to bid on it. They returned from their honeymoon to discover the house was theirs. It was a particular thrill moving in to a "new" home that Mr. Coburn had worked on himself while learning to be a home restorer.

Renovating, restoring, remodeling—in many cases making something wonderful out of virtually nothing—continue to grow in popularity as more and more young families determine to have homes of their own despite the high cost of new home construction. The largest segment of the residential construction market has for some years been devoted to remodeling, whose annual growth rate has risen to nearly 20 percent.

Mary Franz puts it best: "When all is said and done, it's worth the years of work because you have exactly what you want. The emotional attachment you develop to your house is incredible; it becomes a part of you. Doug and I could never think of leaving now!" ■

—KIRSTEN HARWOOD



The mood: Comfortably classic.
The mark: Burlington Draperies.

CRAFTED WITH PRIDE IN AMERICA

Call 1-800-345-6348 (toll-free) for the name of the nearest retailer who stocks Burlington House Draperies. © 1986 Burlington Industries, Inc.

Burlington Industries

HOUSE BEAUTIFUL
INFORMATION CENTER

April 1986 issue
Expiration date: June 15, 1986

To order booklets and brochures from leading manufacturers, simply fill out the form below. Circle the numbers of the booklets you wish to receive and send with check, money order or cash. Or, use your Visa or MasterCard (minimum orders $5.00). Be sure to add $1.00 service charge for all mail orders.

---

1. 120 Early American Home Plans is a delightfully edited 112-page book featuring salt boxes, gambrels, Cape Cods and other New England adaptations. Also, Georgian, Federal, Southern, colonial, farmhouse versions. All with practical, efficient family-living floor plans. One, one-and-one-half, two-story and multi-level homes for varying budgets. Interiors with beamed ceiling, gathering rooms, country kitchens, formal-informal living patterns. Blueprints available. **Home Planners, Inc. Price, $2.95.**

2. Kitchen cleanups go fast with the leading name in food waste disposers. All models feature an exclusive one-year in-home service warranty. And when time is precious, the Steamin' Hot™ hot water dispenser is priceless. Provides 190-degree hot water for cooking *instantly* . . . right at the kitchen sink. Brochures highlight models, features, benefits. **In-Sink Erator/Emerson Electric Co. Free.**

3. Send for our complete full-color catalogs featuring our entire whirlpool bath and spa product line. Products in our catalogs are shown in appropriate settings to give you decorating ideas. **Jacuzzi Whirlpool Bath. Price, $2.**

4. Pleated Shade Idea Pamphlet. Six pages of full-color photographs showing the beauty of LouverDrape pleated shades. Eliminate the "pieced together" shade look and select from 170 different choices. LouverDrape Pleated Shades help reduce glare and lower energy costs in both summer and winter. **LouverDrape, Inc. Price, 50 cents.**

5. Vertical Blinds. Thirty-six-page booklet filled with colorful photographs showing the use of vertical blinds to enhance room decor and conserve energy. Only LouverDrape offers 700 louver choices. LouverDrape has added a new dimension to our vertical blind choices: the "two-inch-wide" louver. Also available, LouverDrape's Vinyl Mist Decorative Louvers, the delicate look of lace and macrame yet the practicality of solid vinyl. **LouverDrape, Inc. Price, $1.**

6. Valuable tips for smart shopping for furniture, carpet and window treatments and helpful suggestions on the care and maintenance of those items. **3M. Free.**

Do-it-yourself repair manuals from Whirlpool Corporation explain how to replace worn out parts with Whirlpool FSP parts—and where to buy them. Washer 7, Dryer 8, Compactor 9, Dishwasher 10, Refrigerator/Freezer 11, IceMaker 12, manuals available. **Whirlpool. Price, $8.25 each.** ■

1. **Home Planners $2.95**
2. **In-Sink Erator Free**
3. **Jacuzzi $2.00**
4. **LouverDrape $.50**
5. **LouverDrape $1.00**
6. **3M Free**
7. **Whirlpool $8.25**
8. **Whirlpool $8.25**
9. **Whirlpool $8.25**
10. **Whirlpool $8.25**
11. **Whirlpool $8.25**
12. **Whirlpool $8.25**

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Mail this form to: HOUSE BEAUTIFUL
P.O. Box 1705, Sandusky, OH 44870

☐ MasterCard ☐ Visa ☐ Expir. Date _____

☐ Amount Enclosed $ _____

Acct. # _____

Signature _____

WILDFLOWERS ON YOUR WINDOWSILL

"A COMMON WEED MAKES A MORE EXOTIC HOUSEPLANT THAN SOME FARAWAY JUNGLE'S VINE"



By SUSAN TYLER HITCHCOCK

It seems so simple and obvious, gathering houseplants from the wild. Yet of all the thriving sprays of greenery perched on windowsills today, I'd venture that fewer than one percent of them are native to the neighborhood.

If you enjoy the challenge of learning to grow a plant indoors that has not already proved successful for millions, if you share a love of the natural world, if you like the idea of opening up a whole new world of plants, growing wildflowers on the windowsill can be a satisfying pastime. It's ironic to think that a common weed makes a more exotic houseplant than some faraway jungle's vine.

Certain rules of thumb should guide the gathering and growing of wild plants. Sensitivity to these particulars makes for a more successful windowsill garden. Besides the beauty and the thrill of perpetuating life, developing a sensitivity to wild plants and their customs becomes the greatest reward in growing wildflowers on the windowsill. Take a walk in the woods and you learn much about native wildflowers. Bring one of these home with you—germinate a seed, start a cutting, see a rootlet sprout—and you come to marvel even more at the diversity and balance of forces alive in the natural world.

(Continued on page 144)

Sets of permanent value at surprising savings.



Beethoven: The Nine Symphonies & The Five Piano Concertos

for **$19.95** (List prices total $120.74)

Two of the most celebrated recordings of Beethoven's works. Sir Georg Solti conducts the Chicago Symphony in the nine-record set of Beethoven's complete symphonies. "A glorious musical combustion"—*Time*. In collaboration with soloist Vladimir Ashkenazy, Solti and the Chicago Symphony perform Beethoven's five concertos. "A major addition to the Beethoven discography"—*High Fidelity*. Available on 13 records or 8 cassettes.



The Compact Edition of The Oxford English Dictionary

for **$24.95** (Pub. price $175)

"The most complete, most scholarly dictionary of the English language"—*The Christian Science Monitor*. Through photoreduction, the original 13-volume set has been reproduced in this two-volume *Compact Edition*. A Bausch & Lomb magnifying glass is included.



The World Treasury of Children's Literature

Selected and with Commentary by Clifton Fadiman

for **$11.50** (Pub. price $69.95)

Children and grown-ups alike will love curling up with these timeless fairy tales, fables, nursery rhymes and stories. A. A. Milne, Mark Twain, Dr. Seuss and many more of the world's master storytellers are represented by their classic works in this handsomely bound three-volume anthology. Illustrated in black and white and full color; 1,561 pages.



The Story of Civilization by Will and Ariel Durant

for **$29.95** (Pub. prices total $335.45)

For almost half a century Will and Ariel Durant traced the continuity of world history—the religions and philosophies, the political and economic tides, the arts and sciences, the customs and conquests—to show the foundations of society today. A Book-of-the-Month Club exclusive for almost 50 years, the Durants' illustrated masterwork is history come alive.



The Second World War by Winston S. Churchill

for **$27.50** (Pub. price $295)

New Chartwell Edition of this six-volume Nobel Prize-winning masterwork, in genuine leather quarter-bindings, with a foreword by William L. Shirer. Churchill's Olympian wisdom, passion and wit—and his unique role as a wartime leader—make his account of World War II unforgettable reading. Frontispiece photographs, 3-color battle-map endpapers, 195 additional maps, charts and diagrams.

Choose one of these five sets and save up to $305.50

You simply agree to buy 4 books within the next two years.

Facts About Membership. As a member you will receive the *Book-of-the-Month Club News*® 15 times a year (about every 3½ weeks). Every issue reviews a Selection and more than 125 other books that we call Alternates, which are carefully chosen by our editors. If you want the Selection, do nothing. It will be shipped to you automatically. If you want one or more Alternates—or no book at all—indicate your decision on the Reply Form and return it by the specified date. *Return Privilege*: If the *News* is delayed and you receive the Selection without having had 10 days to notify us, you may return it for credit at our expense. *Cancellations*: Membership may be discontinued, either by you or by the Club, at any time after you have bought four additional books. Join today. With savings and choices like these, no wonder Book-of-the-Month Club is America's Bookstore.

BOOK-OF-THE-MONTH CLUB®

America's Bookstore® since 1926.

Book-of-the-Month Club, Inc., Camp Hill, Pennsylvania 17012 **A70-4**

Check one box only.

- ☐ 912. Compact OED **$24.95**
- ☐ 913. The Story of Civ. **$29.95**
- ☐ 932. Beethoven (13 Records) **$19.95**
- ☐ 933. Beethoven (8 Cassettes) **$19.95**
- ☐ 955. Treasury of Children's Lit. **$11.50**
- ☐ 959. The Second World War **$27.50**

Please enroll me as a member of Book-of-the-Month Club and send me the set I have checked at left, billing me for the appropriate amount, plus shipping and handling charges. I agree to buy four more books during the next two years. A shipping and handling charge is added to each shipment.

Name _____ **6-64**

(Please print plainly)

Address _____ Apt. _____

City _____

State _____ Zip _____

Prices shown are U.S. prices. Outside the U.S. prices are generally higher.

GARDENA

Appearing on lawns everywhere

Popular GARDENA sprinklers. High-performance sprinklers with exclusive features you'll applaud.

The patented Turbo Gear provides wide, even coverage without leaving puddles. Infinite settings let you set any desired water pattern.

And every sprinkler includes a patented GARDENA Hose Connector with Water-Stop for a guaranteed tight, leak-proof fit. Quick-connect your GARDENA sprinkler to any hose in seconds!

Let durable GARDENA sprinklers perform to rave reviews on your lawn. Available where fine lawn and garden products are sold.



GARDENA® makes watering a snap!

GARDENA USA, 5001 Cougar Way, Minnetonka, MN 55345 (612) 933-2445

WILDFLOWERS ON YOUR WINDOWSILL

Continued from page 142

Cycles of growth

At first glance, the daily life of plants seems unchanging. Plants don't move unless a wind breezes by. Plants don't seem to sleep or wake. But in the larger picture, we know that plants revolve with the day, just as animals do.

Anyone who gathers wild plants must respect these daily cycles, especially during summer. When you uproot a plant, you are temporarily intercepting the lower end of that water conduction channel. If you do so at a time when the upper end—the pores or stomata in the leaves—are wide open, as they are in response to the bright light of midday, you risk a total wilt that may prove hard to revive. With no more water coming in through the roots and water still pouring out through the leaves, the plant becomes desiccated, its cells collapse, and it falls to wilt.

To avoid this disaster, gather living plants at a time of day or during weather in which the plant is less vulnerable: early morning, late afternoon or evening, or during an overcast or rainy day. During the spring, autumn and winter months these rules matter less, as in the case of gathering shade-dwelling plants. But in general remember that the toughest period through which you'll put that plant is the first week of transplantation.

Sprouting seed requires more patience and control than transplanting from the wild. Not only the gathering and separating of seed from stalk, but also the process of germination requires diligence. Many of the most common weeds, which are the plants I've used for sprouting, seem not to require vernalization (the creation of a little winter for the seed). If you live in a locale that freezes over in winter, remember that the plant seeds you gather may need that freeze to sprout. Wrap them in a dry paper towel and a plastic bag; leave them in the freezer for about six weeks. Botanical records about the needs of wild plant seeds are hard to find, so you may have to conduct a few experiments on your own.

Making a home for wild plants

If you're successful at growing houseplants, many of the practices you're already following will serve you well in the day-to-day care of growing wild plants. Just a few refinements, a few adjustments to respond to wild plants' needs, will en-

(Continued on page 146)



The Sunbrella cover-up is bigger than everyone thought.

Sunbrella is much more than just beautiful awning fabric. Sunbrella is great for patio covers, boat tops and covers, cabanas, privacy screens, walkways, tents — the possibilities are endless.

Versatile Sunbrella fabric is perfect for casual furniture, too. Chairs, lounges and umbrellas can be coordinated with awnings and patio covers to create a lively outdoor leisure area that will tastefully complement your home. And, made of 100% acrylic fiber, American-made Sunbrella is available in a wide array of decorative striped and solid designs.

So be part of the great Sunbrella cover-up. Ask your casual furniture retailer about Sunbrella. Or check your Yellow Pages under Awnings & Canopies for the Sunbrella dealer nearest you.

Or send 50¢ for an informative booklet on Sunbrella fabrics. Write Glen Raven Mills Incorporated, Glen Raven, NC 27215.

® Registered trademark Glen Raven Mills Inc.

WILDFLOWERS ON YOUR WINDOWSILL

Continued from page 144

large significantly your repertoire of plants grown at home.

Choosing the pot in which to put a plant involves considerations both practical and aesthetic. Clay pots have a natural, earthy appearance. They are porous, allowing moisture and air flow in and out of the sides of the pot. That same quality also means they retain less moisture over time than their plastic counterparts. Many wild plants require more frequent watering than common houseplants. So despite the odd juxtaposition—going natural with wild plants and going synthetic with plastic pots—I am inclined toward plastic.

Some wild plants, nevertheless, are suitable for clay pots, though they may need watering more often. Yucca is a good example. At the other extreme, some wild plants (wild madder, for example) need such moist soil to support them that a clay pot environment would require more than daily watering.

What about decorator pots—glazed ceramic, Lucite, glass? Each of these materials shares with plain old plastic a high rate of moisture retention, so they should serve you well. Watch out for pots with no drainage holes at the bottom, however; use those only for plants like yucca or aloe, whose native environments reveal that they can do without regular watering.

Of course it's not just the pot that determines the moisture-holding qualities of your windowsill garden. The composition of the soil in your pots will make a big difference too. I have come up with a basic recipe for wild potting soil that remains constant throughout: three parts potting soil, sifted garden soil or compost; one part perlite, sand or fine gravel; one part vermiculite or humus. For ferns, the recipe requires higher amounts of humus; for aloe, it needs less humus but more perlite or sand.

Spread sifted soil in a baking pan with one- to two-inch-tall sides. Cover with a lid or a sheet of foil, then place in a 300° oven for one hour. Let the soil cool before mixing with other ingredients in the wild soil mixture.

When gathering plants from the wild, the natural inclination is to bring home wild soil in which to grow them. This inclination can be followed if you also follow certain rules. When uprooting a wild plant, leave the roots embedded in a ball of soil for the journey home. Once home, gently persuade the roots out by breaking up the soil around them. Speedily set them into a pot where the soil is loose and friable, thus providing the best environment for root regeneration and growth. Roots bound with a soil ball, even if it is the soil the plant chose on its own, often never penetrate into the new soil environment, and their growth is limited severely.

Water and light are the raw materials from which every plant makes its own food, so watering and lighting practices are crucial to growing any plant indoors successfully. The very best rule of thumb for when to water a houseplant, wild or tame, says: When the soil feels dry to the touch, water so thoroughly that the water seeps out of the pot's drainage holes below.

Indoor lighting levels greatly limit the numbers and types of wild plants able to grow indoors. Even a summer wildflower that can manage a bloom in forest shadows gets more light—higher intensity, longer daylight hours—than any indoor window exposure can give. Exceptions to this rule include porches, balconies and sunrooms, where windows bring in light from two or three directions.

If you want to make the effort, you can fabricate growing situations with higher light intensities than your windows provide. Grow-lights come in a variety of shapes and prices nowadays; they offer indoor gardeners more possibilities without

(Continued on page 148)



Just part of the 1986 Home Furnishings Collection in your local Laura Ashley shop or by mail.

LAURA ASHLEY

Our one year catalog subscription includes our Home Furnishing catalog, four fashion catalogs and special mailings throughout the year.

To receive the subscription, send $5.00 (includes U.P.S. delivery) plus coupon to: Laura Ashley, Dept. 4091, Box 5308, Melville, New York 11747.

Name (print or block letters) _____

Address _____

City _____ State _____ Zip _____

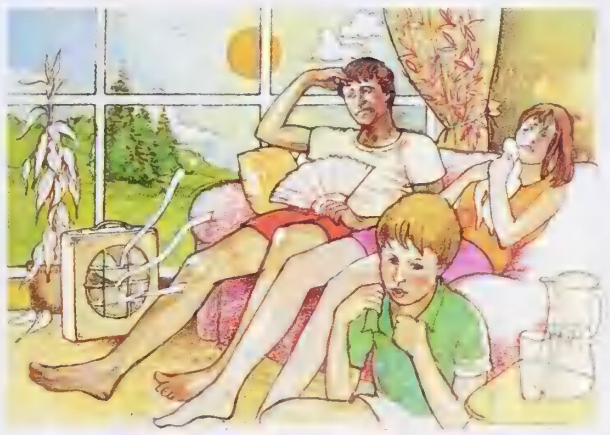
For over 70 U.S. stores call 1-800-367-2000; in Canada call 1-800-361-1213 (in B.C. call 112-800-361-1213).

The insulator that really is a window.

or presenting Transparent Insulation from Ford Glass.



"Some windows are too cold."



"Some windows are too hot."

"Windows made with Sunglas® Heat Reflective™ glass are just right."

Some windows let precious warmth escape when it is cold outside and let in too much heat during hot weather.

But Sunglas HR glass lets the winter sun's heat inside and keeps it in. Also, the window surface will stay warmer reducing harmful condensation and drafts.

And in summer, when properly shaded, or when combined with Ford tinted glass products in sunny climates, Sunglas HR glass keeps the sun's heat out.

Sunglas Heat Reflective is a high-tech window glass that looks like clear glass but works like transparent insulation.

No matter what the season or time of day or night, double-paned Sunglas HR is 66% more efficient as an insulator than single glazing, 20% more efficient than old fashioned, ordinary double-paned glass* and it works even better in triple-glazed windows.

Even simple add-on storm windows with Sunglas HR can make your present windows work almost as well as new triple-glazed windows—if not better.

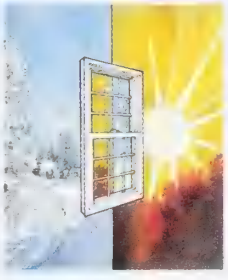
Sunglas HR makes great energy sense for sunspaces. In fact, the larger your glass area, the more you need Sunglas HR.

For your comfort and convenience, ask for Sunglas Heat Reflective glass by name. It's backed by a 5 year limited warranty from Ford Glass,

*Based upon ½" air space. Performance will change with the width of the air space.

the second largest glass manufacturer in North America.

When it comes to glass that works 24 hours a day, 365 days a year, every year—Nobody outglasses Ford.



See your local window supplier or for more information and a free brochure call **1-800-GLASS-HR** or write to:

Sunglas HR Manager
Ford Glass Division
Dept. HR-8
P. O. Box 43343
Detroit, MI 48243

Ford

Glass Division

Founded 1919. A division of Ford Motor Company.





WILDFLOWERS ON YOUR WINDOWSILL

Continued from page 146

having to depend upon sunlight entering from outside.

While water and light form the basic ingredients of green plants' diets, other nutrients are needed to ensure a healthy growth rate. We colloquially consider fertilizer plant food, but it's no more food than the vitamins we take: It provides the trace minerals that keep plant metabolism running right. Wild plants get their fertilizer from natural sources, so it you're going to adopt them, you're going to have to fertilize them too.

Commercial houseplant fertilizers are blended to encourage green leafy growth; that's the primary reason most people grow plants indoors. Many wild plants, different from tropical houseplants, vary in their growth rate through the year. Their fertilizer needs vary simultaneously—the more vigorous the growth, the more fertilizer needed.

For plants grown for foliage the following fertilizing schedule should work: once every two months from October to April, once a month the rest of the year. If you're using a commercial fertilizer, mix as indicated for houseplants and fertilize following this schedule.

Other than these particulars about indoor care for wild plants you've adopted, you can follow the customs of houseplants that have succeeded for you already. Wild plants really aren't all that different from the plants sold for houseplants nowadays. Philodendrons are wild plants somewhere in the world, and dandelions really do take well to potting.

Going out ready

One way to shoulder your responsibility as a steward of the wild is by making sure the plants you adopt make it home alive. You can't very well decide in the midst of a walk in the woods that you want to gather seeds or cuttings. You have to go out ready to gather, with the proper equipment at hand.

For gathering living plants, a bucket and trowel are imperative. The size of each depends, of course, on the size of the plants you are gathering. Often a plastic gallon milk jug, trimmed to include the handle but not the cap, is a handy container to carry along in a knapsack. Larger plants may need a five-gallon bucket—and a larger shovel. Gloves are handy, as is a jackknife to trim and prune. An extra cup

(Continued on page 152)

Now!

Get the beautifully upholstered, matching stool free when you order—

THE QUEEN ANNE VANITY TABLE



Forever in style! The Queen Anne Vanity Table is a reproduction of an 18th century piece of furniture; its beauty and tradition are timeless.

Putting on your cosmetics and brushing your hair is just the start of the uses for this set. It's also the perfect place to write notes, organize your mail, keys and whatever is important. The Queen Anne Vanity Table makes it easy with its five compartments, eleven inch drawer and top shelf. The mirror is adjustable to any angle desired for your convenience and ease in use.

Add charm and grace to almost any area of your home with this totally practical piece that is guaranteed to bring you compliments for years to come. The vanity table is constructed of sturdy wood materials and is finished in a beautiful rich walnut veneer.

Totally practical and stunning good looks—now that's a winning combination. The Queen Anne Vanity Table measures 25" X 19½" X 32" high and the framed mirror is 12" wide by 16" high.

FREE OFFER As a result of a special purchase, you will also receive the upholstered stool that matches the vanity table. The stool is 14" X 14" and is 18" high. It's perfectly sized for use with the vanity, or as a seperate piece in another room. But order now, as quantities are limited.

H.M. SPECIALTIES, Dept. HFQA 046; P.O. Box 2318, FDR Station; New York, NY 10150

Enclosed is my check or money order (no cash, please) payable to H.M. SPECIALTIES for $109.95 ($99.95 plus $10.00 for shipping, handling & insurance) for the Queen Anne Vanity Table and matching Stool. Or charge my MasterCard or VISA account as I have indicated.

Account # _____ Expiration date of card _____

Signature (we must have signature for charges) _____ Daytime phone # _____

Ship to (please print) _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Overseas orders take up to six weeks by Parcel Post.

The Hearst Corporation

250 W. 55 St., New York, NY 10019

Colorful Vacation Plans.

Our new full-color brochure offers 21 different Marriott resorts the family can enjoy anytime of the year. Write or call (800) 228-9290 for your free copy with specific rate information.

Name _____

Address _____

City/State/Zip _____

Marriott
PORTFOLIO OF RESORTS
Dept. D, PO Box 10519 Rockville, MD 20850



Sail a tall ship to a small island.



Running with the wind to great ports o'call in the exotic Caribbean. For old salts and landlubbers, join intimate fun-loving shipmates for barefoot adventure under white sails.
6 days from $425
Send for FREE color Great Adventure Booklet.

Windjammer Barefoot Cruises

Box 120, Dept HB-46, Miami Beach, FL 33119-0120
TOLL FREE 1-800-327-2600
1-800-432-3364 (in FL)

APRIL

A place for contemplation or a leisurely stroll, a Japanese-style garden is a bit of nature in microcosm



By KEN DRUSE

At first sight Japanese gardens seem perfectly natural. Irregular stone paths meander past small pools, and moss gardens grow beneath tiny bamboo groves. But in reality, Japanese gardens are not natural; they are man-made mimics of nature in microcosm. They conceptualize the wild and present it in an idealized, abstract, artificial manner. Every stone, tree, drop of water has been placed to symbolize part of a bigger picture. A stone may represent a mountain; a basin of water, the ocean; a single tree, the entire forest. All these quintessential elements must be perfectly placed and meticulously maintained. So unlike nature, which functions quite well on its own, the Japanese interpretation is a high-maintenance affair. Trees must be pruned to a certain size, the moss must be raked, cleaned and groomed.

When Americans choose to create a Japanese garden, they usually opt for a Japanese-*style* garden. Even if you could find a trained master gardener, you would still have to cope with your local climate, busy schedule and the recreational needs fulfilled by the landscape.

The Japanese garden evolved through the centuries, influenced by religious teachings and also by crowded city and town conditions. Limited garden space restricted outdoor space uses. Instead of touch football, the Japanese are more inclined to have quiet recreation—perhaps a tea ceremony; but more often, the garden was a place for quiet contemplation, a leisurely stroll or just a space to gaze out on. Japanese-style gardens may be best for small city spaces, interior courtyards or quiet corners of larger landscapes.

Although stylistically pared down and simple, the Japanese garden is rich in detail. The simple stone path has pebbles intricately arranged; a visitor can also enjoy the sound of the wind in the bamboo or trickling water in the fountain. The Japanese style is best when a garden is meant for viewing. Tiny gardens in Japan become part of the house when paper screen walls are opened in good weather. In America, sliding glass doors are very common, so the viewing garden can be enjoyed in a similar way, year-round.

When beginning your Japanese-style garden, don't impulsively purchase a stone lantern or build a moon bridge. Start with a plan. Draw the space and sketch in major elements such as the path and boundary (bamboo fence or rock wall). Then consider the plants, paying special attention to the play of foliage textures and colors. The Japanese arrange contrasting plants to increase the perceived size of their gardens. You should use flowering plants sparingly and with much thought to effect. Ideal are Asian species such as azalea, hosta, cherry and bamboo, and familiar plants that can simulate the Japanese look—weeping hemlock, for example, or cascading juniper. Then attend to the details: sculpture, water elements (stone bowls, troughs and fountains), pebble streams and the ubiquitous stone lantern. Take a tip from the Japanese, masters at employing such items. Use them sparingly, in an understated manner that glorifies nature most simply, through formal restraint.■

FOR MORE ON THIS, SEE PRODUCT INFORMATION


He likes
the bottoms.
She likes
the tops.
But there's
one taste they
agree on.
BENSON & HEDGES
100's
LIGHTS
Benson & Hedges
America's Favorite 100.
SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

WILDFLOWERS ON YOUR WINDOWSILL

Continued from page 148

often helps, so you can scoop water up out of a lake or stream to soak in around plant roots for the journey home.

Gathering wild seed requires different equipment, but again your needs will be dictated by the plants you seek. I have found that for many small-seeded plants, ordinary stationery envelopes work very well. Gather a handful of seed, or even tip the seed head into the envelope and tap the seeds off into it. You can easily carry several envelopes to collect different kinds of seed, and you can also store the seed in those envelopes if you don't want to sprout them immediately.

Gathering wild plants to grow indoors is an adventure born of a curiosity that never fades. As important as the equipment carried with you is that spirit: the love of the wild. And once that spirit's in you, it will never die.■

Excerpted from the book Wildflowers on the Windowsill *by Susan Tyler Hitchcock, illustrated by G.B. McIntosh. Copyright © 1984 by Susan Tyler Hitchcock and G.B. McIntosh. Reprinted by permission of Crown Publishers.*

COMING NEXT MONTH

● **TURN-OF-THE-CENTURY DREAM COMMUNITY:** An inside look at Tuxedo Park, N.Y. Once a playground for some of America's wealthiest families, it still harbors examples of nearly every important style of domestic architecture.

● **THE SPLASHIEST NEW FLOORS:** Scintillating pastel broadlooms in up-to-the-minute patterns, reversible area rugs, and vinyl floor tiles in *faux* stone, wood or even clay give you more flexibility underfoot than ever before.

● **VICTORIAN KIT HOUSE:** With only 1,000 square feet of space, this three-bedroom Carpenter Gothic is a fairy-tale gem of a home . . . and you can order the house—or plans so you can build it yourself!

● **MENUS FOR A SUMMER OUTDOORS:** Jumbo prawns, ripe avocados, plums, mangoes . . . all the elements of California style dining in superb fast summer meals you can make and eat anywhere.

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Fabrics coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact manufacturer.
All prices are approximate.

CORRECTION

In House Beautiful, February 1986, "Design Focus: The Look of Marble," the duvet cover fabric shown on the bed on pages 64 and 65 was made by Marbled Handprints and is available through Fonthill. Marbled Handprints is located at 623 Windsor St., Santa Cruz, CA 95062. Phone: (408) 458-1686.

DECORATING AND DESIGN

●*Page 14:* **J.R. Burrows & Co.,** 25 Huntington Ave., Rm. 527, Boston, MA 02116. **Larry Boyce & Associates Inc.,** PO Box 421507, San Francisco, CA 94142. **Bradbury & Bradbury Wallpapers,** Box 155, Benicia, CA 94510. **Margot Johnson Inc.,** 40 W. 40th St., NY 10018.

HB MARKETPLACE

●*Pages 22 and 23:* These traditional handicrafts were developed hundreds of years ago and they have been produced with materials and techniques handed down for generations. Everything is done completely by hand. Each item is accompanied by a certificate stating that it was selected and recommended by the Japan Traditional Craft Center.

To Order: Use the order code to designate each item you are ordering. Go-Ring Ltd. will not accept returns of merchandise except items damaged by mail that are sent back to them within two weeks after delivery. They accept only personal checks and money orders payable to Go-Ring Ltd. Send orders to Go-Ring Ltd., 595 Fifth Avenue, NY 10017. Allow 30 days for the completion of your order. Depending on packing requirements and availability, your order may be directly mailed from Japan in separate parcels and on separate days. Please add 6.5 percent sales tax for deliveries to California.

Special Handling Instructions: Do not put any of these items in a dishwasher. Do not use boiling water when washing bamboo and lacquered ware. Use cool water, wipe with soft cloth and allow to air dry. Avoid direct sun. **Marugame fans:** made of vermilion-lacquered paper and bamboo. **Large red fan** A-001, $46; **brown fan** A-002, $28. **Charcoal basket** A-003: Beppu take-zaiku. Dried bamboo is split thin and woven in the tatami (straw mat) pattern. Very strong and durable, $447. **Fruit basket** A-004: Beppu take-zaiku. Dried bamboo is woven in a hexagonal pattern for this handled basket, $125. **Pair of rice bowls** A-005: Imari Aritayaki made from ground stone, fired three times, painted in navy blue and red pattern, $67 (for the pair). **Shinsha tea set** A-006: Obori Soma-yaki. **Set of 5 cups and teapot** made from clay, glazed with shinsha red copper glaze. Inside it is crackle-glazed in pale blue. Handle carefully, avoid stacking the pieces, $154 for the set. **Negoro lacquered bowls** A-007: Yamanaka Shikki (set of five). Lacquered and polished over and over. These bowls are durable, $123 for set. Do not put in dishwasher. **Tea Container** A-008: Kabazaiku. The body is made from a sheet of zelkova or willow tree. Sheets of thin shaved cherry tree bark are applied and finished, $82. **Hors d'oeuvres** set A-009: Ohdate Magewappa. Made from Japanese cedar. These three flat trays nest inside the larger triangular shaped one, $114 for the set. **Hail pattern iron kettle** A-010 and **stand** A-011: Nanbu Tekki. The hail pattern on this kettle is tooled by hand on the mold then the molten iron is poured into the mold to create the kettle. $424/kettle, $153 for the stand. **Karakusa (arabesque) bowl** A-012: Tobe-yaki. Simple bowl is clay, fired twice, painted with cobalt-blue pattern and glazed, $46. **Sake cups** A-013: Mikawachi-yaki. Set of five cups are painted in traditional patterns of cobalt on white base, $148 set of five. **Flat basket** A-014: Beppu take-zaiku. Dried bamboo, split and woven into this round shallow basket, $285. **Ajiro basket** A-015: Hida Shunkei. This net-patterned bamboo basket is painted with bengara (red mineral pigment) and finished with transparent lacquer. Avoid direct sunlight and dry environments, $89.

HB TODAY

●*Page 29:* **Celebration:** For a schedule of the lectures, workshops and events in conjunction with The Great American Quilt Festival, and a copy of *The Clarion* write: The Great American Quilt Festival, Museum of American Folk Art, 55 W. 53rd St., NY 10019.

●*Page 32:* **Model House:** Contact Mary Vivo, PO Box 2227, Rockefeller Center Station, NY 10185; brochure 50 cents.

●*Page 35:* **By the book: For a copy of Chuck Williams's catalog** write Williams-Sonoma, Mail Order, Box 7456, San Francisco, CA 94120. **Irish Eye: Simon Pearce handblown glassware,** $16.50 to $50 per piece; **Stephen Pearce ceramics,** $40 per six-piece place setting; **David Mellor white-handled stainless flatware,** $37.50 per six-piece place setting; all from Simon Pearce, 385 Bleecker St., NYC 10014; Simon Pearce, The Mill, Quechee, VT 05059. Catalog $2. **Casa Beautiful: Black lacquered bed,** white, gray, beechwood, king or queen, $795; **lacquered mirror,** white, gray, beechwood, $249; **entertainment center** with three drawers and two door cabinets, 18 inches high, white, gray, black, beechwood, light blue, yellow, combinations, $775; **Jolly lacquered nightstand,** black, white, gray, light blue, beechwood combinations, $195; **coffee table,** black, white, gray, blue, yellow, beechwood, $295; **love seat** with removable washable cushion covers, $795; arm chair, $495; **ottoman** (not shown), $215; **white knockdown wardrobe closet** for unit with lacquered louvered doors, 8 by 8 feet high, $2,000; **table lamps,** black, white, $115; **floor lamps,** $150. From Italy (M), 7320 Melrose Ave., Los Angeles, CA 90046.

AT HOME WITH ART

●*Page 36:* "Wildflowers" by Gordon Mortensen, edition of 300, 12 by 18½ inches, published by the artist, $150—Mary Ryan Gallery, 452 Columbus Ave., NY 10024. "Bird of Paradise" by Sylvia Roth on German etching paper, 31 by 42 inches, published by Hudson River Editions, $600—Sylvia Roth, 288 Piermont Ave., S. Nyack, NY 10960.

BIG-IMPACT DECORATING

Architect: William Barnum. The Boatyard Condominium, 210 Carroll St., City Island, NY 10464; (212) 885-1628. A US Life Corporation project.

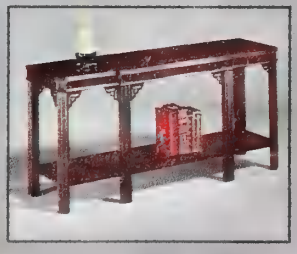
●*Pages 64 and 65:* **Turquoise lacquer neoclassic coffee table,** 40 by 40 by 18 inches—Casa Stradivari (R,T), 200 Lexington Ave. #602, NY 10016. **Brass fireplace tools**—Danny Alessandro (R,T), 1156 Second Ave., NY 10021. **Hand-stenciled cat firescreen**—Deb Mores Designs (MO), PO Box 252, Fair Haven, NH 07701. **Jamaican market basket**—Adele Lewis Inc. (T), 101 W. 28th St., NY 10001. **Tiles around fireplace,** Vogue Azzuro #V4 Azzurro, 4 by 4 inches; **Cornice Universal Trim** #6Q74, 2 by 8 inches—Hastings Tiles (M), 201 E. 57th St., NY 10022. **White English ironstone pitcher,** c. 1880—Cherchez (R), 864 Lexington Ave., New York 10021. **Painted wood rabbit box**—Limited Editions (R,T), 253 E. 72nd St., NY 10021. **Herend blue and white hand-painted porcelain rabbits,** 12 inches and 5¼ inches high—Scully & Scully (R), 506 Park Ave., NY 10022. **Sofa** #2355—Drexel Heritage (M), Drexel, NC 28619. **Capri Canvas Stripe fabric on sofa**—Brunschwig & Fils Inc. (T), 979 Third Ave., NY 10022. **Wicker chairs** #1072SF—O'Asian Designs (M), 1100 W. Walnut St., Compton, CA 90220. **Windsor Rose** #82000 1F fabric on round table—Cowtan & Tout (T), 979 Third Ave., NY 10022. **Corner hutch, reproduction of old and new wood**—Mailwagon Gifts (MO), Box 378, Bowmansville, PA 17507. **Armoire**—Evergreen Antiques (R), 1249 Third Ave., NY 10021; Painted by Kate Williams 20 West 20th St, NY 10011. **White floor lamp #6002**—George Kovacs Lighting Inc. (R), 230 Fifth Ave., NY 10001. *Bottom right:* **Stereo system**—Pilot Audio Systems (M), 101-10 Foster Ave., Brooklyn, NY 11236.

(Continued on page 154)

THE QUALITY WOULD MAKE MR. CHIPPENDALE PROUD. AND THE VALUES JUST MIGHT SHOCK HIM.









The pride of the famed 18th century cabinetmaker is reflected in the reproduction quality of these stately occasional pieces. In rich mahogany and prima vera veneers or stunning black lacquer finish, they are collectors' "treasures". From their graceful beaded legs to their authentic brass hardware. And they offer a combination of fine craftsmanship and affordable price that has made furniture by Lane a hallmark of exceptional value for over 70 years. For the name of your nearest Cabinetmaker table dealer, phone toll-free 1-800-447-2882. For a Lane furniture catalog, send $3.50 to The Lane Co., Inc., Dept. B-710, Altavista, VA 24517-0151.

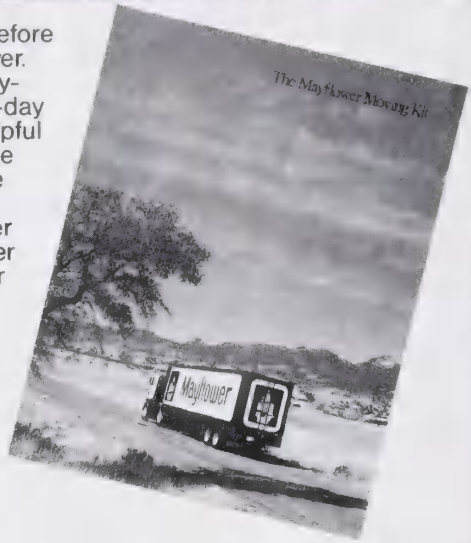
Lane®

WE CAN STAND A CLOSE LOOK.

Organize your move with our free moving kit.

Start planning your moving day before you move, with help from Mayflower. Our free Moving Kit contains everything from packing labels to a 30-day countdown checklist. Plus the helpful information you need to make sure all the memories of your move are good ones.

For a free copy of our Mayflower Moving Kit call your local Mayflower agent listed in the yellow pages. Or send the coupon below to: Aero Mayflower Transit Co., Inc., Dept. 34, P.O. Box 107, Indianapolis, IN 46206-0107.



Mayflower

Name

Address Telephone

City State Zip

Mayflower and the Mayflower ship symbol are trademarks and service marks of Aero Mayflower Transit Company, Inc. ICC MC-2934

Before you move!

If you're planning to move, please let us know at least eight weeks before changing your address. Call TOLL FREE 800-247-5470. IOWA Residents call 800-532-1272.

1. Present address

Attach address label from a recent issue or print your name and address exactly as shown on the label.

Name (please print)

Address

City State Zip

2. Fill in new address

Name (please print)

New Address

City State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

Would you like to subscribe to HOUSE BEAUTIFUL?

Yes! Please enter my subscription for
☐ 1 Yr. $15.97
or ☐ 2 Yrs. $27.97

Name (please print)

Address

City

State Zip

☐ Payment of $ _____ is enclosed

☐ Bill me _____ initial here

☐ New ☐ Renewal

Your first copy will be on its way to you in six to twelve weeks. Watch for it! (Above prices apply in U.S. and possessions only. Canadian and foreign prices upon request). Charge Orders Subject to Publisher's Acceptance. A Publication of The Hearst Corporation.

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

WTHF

PRODUCT INFORMATION

Continued from page 152

● *Pages 66 and 67 (top):* **Primitive Encore floor tile,** 8 by 8 inches—American Olean Tile (M), Landsdale, PA 19446-0271. **Cabinetry**—St. Charles (M), 1611 E. Main St., St. Charles, IL 60174. **Corian countertops**—Dupont (M), Wilmington, DE 19898. **Ycami Cytrus table, natural ash**—DSI (T), 150 E. 58th St., NY 10022. **Chairs** #1794—Shelby Williams (T), Morristown, TN 37814. **Dotted chintz #906 on chairs**—Cowtan & Tout (T), 979 Third Ave., NY 10022. **Pottery on buffet counter and table** by Marion Waldo McChesney (R), Pawlet Potter, Pawlet, VT 05761. **Sponge dishes in basket on counter**—Country Gear (R), 19 W. 34th St., NY 10001. **"The Waders" painting** by Anders Gittelson, 365 Greens Farm Road, Westport, CT 06880. *Bottom:* **Primitive Encore tile floor,** 8 by 8 inches; backsplash Designer Accents, Royal Blue and Polar white, 4¼ by 4¼ inches—American Olean Tile (M), Landsdale PA 19446-0271. **Corian countertops**—DuPont, Wilmington, DE 19898. **Refrigerator** ED22MM Platinum; **gas range** SM 958PEK; **dishwasher** DU9903XL—Whirlpool Corp. (M), Benton Harbor, MI 49022. **Sink** #LCCR3232, LK4301F.S.L. 1 W/ Delux—Elkay Manufacturing Co. (M), 2222 Camden Court, Oak Brook, IL 60521. **Blue and white pottery in hutch**—Susan Leader (R), Box 230, R.D. 1, Chester, VT 05143. **White stoneware canisters**—Conran's (R), 4-South Middlesex Ave., Cranbury, NJ 08512. **Paint throughout,** Moor-O-Matic II Color System (OP-47 blush)—Benjamin Moore Paints (M), 51 Chestnut Ridge Road, Montvale, NJ 07645.

● *Pages 68 and 69:* **Storage units**—Dexter Design Inc. (M), 133 E. 58th St., NY 10022. **ColorCore® surface material, Parakeet Blue** #873; **Almond #920 inside wall units**—Formica Corporation (M), 1 Stamford Road, Piscataway, NJ 00854; (800) 524-0159. **Stereo and TV**—Pilot Audio Systems (M), 101-10 Foster Ave., Brooklyn, NY 11236. **Lawson channeled headboard and surround**—Avery Boardman Ltd. (M), Head-Bed Division, 979 Third Ave., NY 10022. **Somma Supreme patented hybrid mattress**—Somma Mattress Co. (M), 3760 Union Pacific Ave., Los Angeles, CA 90023, (800) 421-3239. **Luxuriance Anso® IV Nylon carpet,** Larkspur Blue—Karastan Rug Mills (M), 919 Third Ave., NY 10022. **Hearts wallcovering**—Motif Designs (M), 20 Jones St., New Rochelle, NY 10801. **Window shade**—William E. McCreery Inc. (M), Custom Shades and Awnings, 140 S. Columbus Ave., Mount Vernon, NY 10553. **Dressing table desk** designed by Dexter Design, ColorCore® surface, Almond #920, Parakeet #873; fabricator—Kim Russell, 359 Seaver Ave., Staten Island, NY 10306. **Hand-painted band boxes** by Dee Davis—Adventures in Crafts (R), PO Box 6058, Yorkville Station, NY 10128. **Green and white stripe** linen pillow—Jane Wilner at Henri Bendel (R), 10 W. 57th St., NY 10019. **Blue and white stripe bed linens**—Olivier Des Forges at Barneys New York, Chelsea Passage (R), Seventh Ave. and 17th St., NY 10011. **Turquoise lacquer column table,** 24-inch diameter—Casa Stradivari (R), 200 Lexington Ave., #602, NY 10016. **Blue glass bowls**—Westminster Trading Corp. (M), 5 Northern Blvd., Amherst, NH 03031. **Large blue vase**—The Glass Store (R), 1242 Madison Ave., NY 10128. **One-of-a-kind Victorian bottles**—Guilded Cage at Henri Bendel (R), 10 W. 57th St., NY 10019.

● *Pages 70 and 71: Left:* **Almond Matte #87 walls, Crystal Almond #387 floor** American Olean Tile (M), Landsdale, PA 19446-0271. **Roma 5 Whirlpool bath**—American Standard (M), PO Box 2003, New Brunswick, NJ 08903. **Cabinets** designed by Dexter Design, **Parakeet Blue #873 ColorCore® surface material**—Formica Corporation (M), 1 Stamford Road, Piscataway, NJ 00854. **Towels**—Fieldcrest Mills (M), 60 W. 40th St., NY 10018. **U-shelve,** 8 by 25 by 1/2 inches—Acrylium (T), 964 Third Ave., NY 10022. **Boda Galaxy #48016 bottle**—Kosta Boda USA (T), 225 Fifth Ave., NY 10010. **Hand-painted wicker basket**—Paint the Town (R), 236 W. 27th St., NY 10001. **Assorted bath accessories**—Crabtree & Evelyn (R), 30 E. 67th St., NY 10021. **Right Cumulusleep sofa**—Tiffany and Tiffany, Atlantic Furniture Manufacturing

(Continued on page 156)

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.



Courtesy of House Beautiful's Building Manual © 1985 by the Hearst Corp.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction.

Because we handcraft each home personally, only a limited number are produced each year for those who want sophisticated luxury in a country-classic design.



For color brochure and 96-page plan portfolio, send $12 to Yankee Barn Homes, Star Route 3, Box 2, Grantham, NH 03753.

Name _____

Address _____ City _____

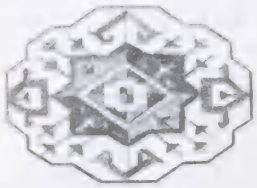
State _____ Zip _____ Phone _____

Do you own land? _____ I plan to build in _____ years

Yankee Barn Homes®
The Country Classics

HB – 4/86

ORIENTAL RUGS



Sent on approval for you to examine. . .

For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs

We pay shipping–no obligation to buy
Largest stock–mats to giant carpets
Lowest prices–we import directly

Charles W. Jacobsen, Inc.
401 S. Salina St. Dept. HB
Syracuse, NY 13202
(315) 422-7832
write for our free color brochure.

WORLD FAMOUS "KIM"

—by internationally renowned artist Dr. David Kwo



Fine reproduction of Chinese watercolor. Black cat with yellow eyes. Ready for Framing. Size 22 in. x 34½"
$35.00. No C.O.D.

KWO ART STUDIO
244 Chestnut Street
Nutley, New Jersey 04110

PRODUCT INFORMATION

Continued from page 154

Co. (M), 3745 Progress Road, Norfolk, VA 23502. **Candy Stripe #88049-5 fabric on pillows and seat pillows**—Cowtan & Tout (T), 979 Third Ave., NY 10022. **Chatel #7900-906 frame**—Boussac of France Inc. (T), 979 Third Ave., NY 10022. **Cabinetry**—St. Charles (M), 1611 Main St., Charles, IL 60174. **Luxuriance Anso® IV Nylon, Larkspur Blue**—Karastan Rug Mills (M), 919 Third Ave., NY 10022. **Window shade**—William E. McCreery Inc. (M), Custom Shades & Awnings, 140 S. Columbus Ave., Mount Vernon, NY 10553. **ColorCore® desk top material, Almond #920**—Formica Corporation (M), 1 Stamford Road, Piscataway, NJ 00854; (800) 524-0159. **Computer: Commodore 64,** Commodore Business Machines, Inc., 1200 Wilson Dr., West Chester, PA 19380. **Chairs**—Chairs Plus Ltd. (T), 200 Lexington Ave., NY 10016. **Turquoise lacquer table,** 24-inch diameter—Casa Stradivari (R,T), 200 Lexington Ave., NY 10016. **Desk accessories**—Folio '72 (R), 888 Madison Ave., NY 10021.

DESIGN FOCUS

●*Pages 92 to 97:* **Lace panel curtain** #773, 60 by 90 inches, white or ivory—Laura Ashley Home Furnishings (R), 714 Madison Ave., NY 10021; (800) 367-2000. **Antique rolling pins, Bennington crock** courtesy of photographer, Ernst Beadle. *For a free brochure of Adele Bishop's products and to order her book,* ***The Art of Stenciling Creative Tile Designs,*** contact the Adele Bishop Division, PO Box 3349, Kinston, NC 28501; (800) 334-4186. Photographed at the homes of Elsa Brand, Manchester, VT; Mr. and Mrs. Peter Palmer, Manchester, VT; the 1811 House, Manchester Village, VT, owned by Mr. and Mrs. Jack Hurst.

PERSONAL VIEW

●*Pages 98 and 99:* ***Ingrid Bergman: My Story*** by Ingrid Bergman and Alan Burgess (Dell, 3.95 in paperback). ***As Time Goes By; The Life of Ingrid Bergman*** by Laurence Leamer (Harper & Row, $18.95).

RISING ABOVE LIMITATIONS

●*Page 100: Architect:* Duo Dickinson, Louis Mackall & Partners, 50 Maple St., Branford, CT 06405-3590. *Contractor:* Post Road Wood Products/Joe Blaha, Boston Post Road, Guilford, CT 06437. *Size of house:* 1,100 square feet, finished/heated. *Size of lot:* 1.1 acre. *Exterior:* Clear red cedar shingles on walls and roof (six inches to weather). **Latex Super-gloss white paint** for trim, **Peace Yellow paint** for eaves—Sherwin-Williams (M), 101 Prospect St. NW, Cleveland, OH 44115. Insulation, maximum depth fiberglass in all cavities; additional 3/4-inch urethane sheathing applied to walls and underside. **Clad casement and awning type windows**—Anderson Corporation (M), Bayport, MN 55003. **Brosco 2-panelled wood-type doors**—Brockway Smith Co. (M), 146 Dascomb Road, Andover, MA 01810. *Interior:* Gypsum wallboard for walls, and ceilings, six-inch tongue-and-groove painted poplar in kitchen and bathroom. **Bunny White paint on ceilings, Whale Ivory paint on gabled walls, Indian Pudding paint on non-gabled walls, Industrial Coating Super-gloss White interior trim**—Sherwin-Williams (M), 101 Prospect Street NW, Cleveland, OH 44115. Urethaned floors, six-inch poplar; wall-to-wall carpeting upstairs. **Ceramic mosaic tile in bathroom**—American Olean Tile Co. (M), 1000 Cannon Avenue, Lansdale, PA 19446. **Brosco two-panelled wood-type doors**—Brockway Smith Co. (M), 146 Dascomb Road, Andover, MA 01810. **Exposed lighting fixtures**—Artemide (M), 1980 New Highway, Farmingdale, NY 11735. **Recessed lighting fixtures**—Lightolier Inc. (M), 346 Claremont Ave., Jersey City, NJ 07305. **Hardware**—Baldwin Hardware Mfg. Corp. (M), 841 Wyomissing Blvd., PO Box 82, Reading, PA 19603. **Custom-made kitchen cabinets, front door and deck**—Breakfast Woodworks Inc. (M), 50 Maple St., Branford, CT 06405-3590. **Kitchen faucet**—Grohe America Inc. (M), 900 Lively Blvd., Wood Dale, IL 60191. **Refrigerator**—General Electric Co. (M), Louisville, KY 40225.

●*Page 101 (inset):* **Glenham bench,** 5 feet. **Arundel table,** 3 by 6 by 27 inches. **classic English garden furniture,** solid teakwood—Clapper's (R, MO), 1125 Washington St., West Newton, MA 02165. **Cotton check fabric #80514; Ikat weave silver cotton fabric #795309** on pillows—Lee Jofa (T), 979 Third Ave., NY 10022.

●*Pages 102 and 103:* **Rainbow Stripe fabric #755066; cotton check fabric #805140** on pillows; **tropical cotton duck #795100; magenta trim #795115** on armchairs—Lee Jofa (T), 979 Third Ave., NY 10022. **Checkerboard carpet,** 9 by 12 feet—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Checkerboard carpet,** 9 by 12 feet—Thos K. Woodard (R), 835 Madison Ave., NY 10021. **Yellow mohair throw, Nantucket check placemats, blue napkins**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Nine botanical prints**—J. Pocker & Son (R), 824 Lexington Ave., NY 10021. **Glass pitcher**—Conran's (R), 160 E. 54th St., NY 10023.

●*Page 104:* **Blue and white square-in-diamond quilt, blue and white soft check rug** by Helen Miller—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Sheets, pillowcases, shams**—Cannon (M,T), 1271 Avenue of the Americas, NY 10019.

●*Page 105:* **Pine cupboard, white linen tablecloth, linen napkins**—The English Way (R), 115 E. 60th St., NY 10022. **Checkerboard carpet,** 6 by 9 feet—Thos K. Woodard (R), 835 Madison Ave., NY 10021. **Glass bowl with blue trim, Asiatic Pheasant service, coffeepot, teapot, sugar bowl, creamer, plates, bowls, cow pitcher**—Conran's (R), 160 E. 54th St., NY 10023. **Accessories throughout house**—The Nosey Goose (R), 33 Wall St., Madison, CT 06443.

EASY DOES IT

●*Page 115:* **White woven linen placemat**—Gear (MR), 110 Seventh Ave., NY 10011. **Hand-painted Italian plate and wine glass**—Frank McIntosh at Henri Bendel (R), 10 W. 57th St., NY 10019.

●*Page 116:* **Rosy pink woven** 100 percent cotton **napkin and print napkin**—Wolfman-Gold & Good Co. (R), 484 Broome St., NY 10013. **Limoges china plate, Christofle salt and pepper shakers, wineglass, bone-handled flatware**—Barneys New York (R), Seventh Ave. at 17th St., NY 10011. **Blue cutout edge Moustier plate, fluted glass, flatware**—Frank McIntosh at Henri Bendel (R), 10 W. 57th St., NY 10019.

●*Page 117:* **Limoges china plate with pink and gilt-striped rim**—Barneys New York (R), Seventh Ave. at 17th St., NY 10011. **Pink plate and flatware**—Frank McIntosh at Henri Bendel (R), 10 W. 57th St., NY 10019.

●*Page 118:* **Wicker basket**—Gear (M,R), 110 Seventh Ave., NY 10011. **Italian linen damask guest towel**—Frank McIntosh at Henri Bendel, 10 W. 57th St., NY 10019. **Hand-blocked made-in-India cotton napkin, red-handled flatware**—Frank McIntosh at Henri Bendel (R), 10 W. 57th St., NY 10019. *Bottom:* **Floral print napkin, white-and-floral plate, Cristal St. Louis wine glass**—Barneys New York (R), Seventh Avenue at 17th St., NY 10011. **White rectangular platter**—Wolfman-Gold & Good Co. (R), 484 Broome St., NY 10013. **Striped Castellini Italian linen napkin**—Frank McIntosh at Henri Bendel (R), 10 W. 57th St., NY 10019.

●*Page 119:* **Moustier plate, glass, white linen napkin, flatware**—Barneys New York (R), Seventh Ave. at 17th St., NY 10011.

KITCHEN ESSENTIALS

●*Page 122:* **Quick Café**—Ronde (M), Consumer Housewares Division of Advanced Products & Technologies, Inc., World Headquarters, 15151 NE 92nd St., Redmond, WA 98052. **"Cherries" wallpaper and matching fabric**—Laura Ashley (R), 714 Madison Ave., NY 10021. **Cake decorator**—Leifheit International U.S.A., Inc. (M), 30 Pulaski St., Bayonne, NJ 07002-5068. **Souper Pots**—Farberware (M), Product Information Center, 1500 Bassett Ave., Bronx, NY 10461. **Stemtrak™ storage rack**—by Cadence, Inc. (M), 1513 A Merchandise Mart, Chicago, IL 60654.

GARDEN GUIDE

●*Page 150:* **Stone Lanterns**—Philip Hawk & Company, HB, 159 E. College Ave., Pleasant Gap, PA 16823. Phone (814) 355-7177. Catalog, $3. **Bells, gongs**-Rainmark Designs, HB, PO Box 1815, 3119 Judson St., Gig Harbor, WA 98335. Phone: (206) 851-6999. **Bridges, fences, gates, lanterns**—Nampara Gardens, HB, 2004 Golf Course Rd., Bayside, CA 95524. **Bamboo**—Endangered Species, HB, PO Box 1830, Tustin, CA 92681-1830. ■

Let This Kitten Capture Your Heart!



Plate shown smaller than actual 8" size

Featuring a 24K gold rim

- **Presenting a fine English bone china collector plate, issued in a strictly limited edition.**

- **Created by Crown Ware Studio – a Royal Worcester/Spode Company – for The Hamilton Collection.**

© 1985 HC

CAT NAP

Rarely has a kitten caper been portrayed so charmingly as in this limited-edition plate. Indeed, cat lovers from around the country have already fallen in love with this cute, sleeping kitty.

And little wonder. Talented artist Pam Cooper has captured all the whim and mischievousness of a little kitten that found her way into a warm, cozy bed for an afternoon nap – no doubt, after a morning of dozens of antics like playing ball, chasing string, and exploring the wild outdoors.

Ms. Cooper earned the commission to create this heartwarming portrait because of her fine reputation in Great Britain and her superb attention to details – like the elegant, floral pattern linens in this work.

Because of the exquisite detail in her paintings, The Hamilton Collection chose Crown Ware Studio – an affiliate of famed Royal Worcester of England – to craft the piece into a fine English bone china plate.

The resulting work is sure to capture the hearts of cat-lovers everywhere, as well as plate collectors – who have bid up the value of cat-subject plate sell-outs to well above their issue price. Furthermore, since "Cat Nap" is limited to just 14 firing days, it is likely to sell out in a short time. **Thus, you should act now if you wish to own this captivating plate.**

"Cat Nap" will receive further notice as the premiere issue in the *Kitten Classics* Plate Collection, a series of eight fine bone china plates, each inspired by the daily high jinks of a different adorable kitten. Each plate in the collection will be accompanied by a numbered Certificate of Authenticity, which will attest to your plate's limited-edition status.

As an owner of "Cat Nap," you will be guaranteed the right to acquire all subsequent seven plates at the original issue price of $29.50 each – **but you are not obligated to buy any others** unless you choose to do so later.

Furthermore, you may acquire "Cat Nap" and every plate in the *Kitten Classics* Plate Collection at **absolutely no risk.** The Hamilton Collection **100% Buy-Back Guarantee** assures that you may return any of the plates for a full, unquestioned refund, within 30 days of receipt.

Because "Cat Nap" is one of the most appealing cat-subject plates ever introduced, and because of the fine market performance of similar editions in recent years, demand for this plate is expected to be immediate and strong. So with the edition limited to just 14 firing days, this exceptional-quality issue may sell out promptly – particularly with such a reasonable issue price.

Therefore, we cannot guarantee your order will be considered after the final date shown in the Reservation Form. To avoid disappointment, **please order today.**

Respond By:

April 30, 1986

Limit: Two plates per collector.

Please accept my order for "Cat Nap" by Pam Cooper, first issue in the *Kitten Classics* Plate Collection, inspired by endearing moments in the lives of eight different kittens. 8" diameter, 24K gold rim, accompanied by a numbered Certificate of Authenticity. I understand I am under no obligation to buy any other plate.

Yes, I wish to purchase _____ "Cat Nap" plate(s) at $29.50* each (plus $2.14 postage & handling), for a total of $_____.
(1 or 2) ($31.64* or $63.28*)

Please check one: 74153

☐ I enclose full payment by check or money order.

☐ Charge my credit card: ☐ Visa ☐ MasterCard ☐ American Express ☐ Diners Club

Acct. No. _____

Expiration Date _____

Signature _____

All applications must be signed and will be subject to acceptance.

Name _____

Address _____

City _____

State _____ Zip _____

*Florida residents please add $1.59 per plate, sales tax. Illinois residents add $2.22 per plate, state and local tax.

Please allow 6-8 weeks for delivery. All orders are subject to acceptance. Deliveries made only to U.S. and its territories.

The Hamilton Collection
9550 Regency Square Blvd., P.O. Box 44051,
Jacksonville, FL 32231



Obviously

HEKMAN®

Send 50¢ for our full-color pamphlet
Hekman Furniture
Department HB
1400 Buchanan S.W.
Grand Rapids, MI 49507

Showrooms in Trade Mart-Dallas, Hamilton Wren Complex-High Point, NC

EAST meets WEST



Woman Combing Her Hair is just one of many posters from The Japan Collection: the largest selection of 17th - 20th Century woodblock prints in the United States. This piece just $18, $2 (in NY, add sales tax). For other fine posters, pottery, netsuke, more, send $4 for catalog to: Ronin Gallery, 605 Madison Ave., New York, NY 10022, (212) 688-0188.



The Soapstone Crane Symbolizes Longevity and displays beautifully one of the most honored subjects of Oriental art. Hand-carved in China: subtle shades of gray and white soapstone. 4"l., 2"w., 7"h. $37.50, $3.95 postage and handling. For 40-page catalog of other exceptional handcrafted gifts and accessories send $2 to: W.M. Green & Co., PO Box 278, Robersonville, NC 27871. Toll-free 1-800-482-5050.



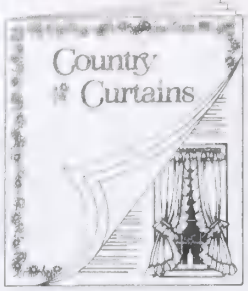
This Tea Caddy Lamp recaptures the simple design of the East. Stands an elegant 14" tall. Hand-engraved. Beautiful white pleated linen over vinyl shade - 9" diameter. Standard base socket, on-off switch. Item #45, $29.95, $4 p&h to: Robelier, Dept. HB4-6, 1500 South 50th Street, Philadelphia, PA 19143, (215) 729-2240.



Wrap Yourself In This Wondrous Japanese-style 'yukata' blue & white printed pure cotton robe. For bath or pool. Folds compactly for travel. Washable. Item #U10WP. Regularly $35, now just $24.90 ($3.05 p&h). To order, call toll-free 1-800-527-0303 (in Dallas, 980-4040). Or write, The Horchow Collection, PO Box 819066, Dallas, TX 75262-0048.

Country Curtains

FREE COLOR CATALOG



Country Curtains are a tradition . . . years of old fashioned quality and conscientious service. Curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us.

Satisfaction guaranteed.

☐ **PLEASE SEND FREE CATALOG**

Name

Address

City

State Zip

COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 2306, Stockbridge, Mass. 01262

SOLID BRASS
THE WALL SWINGER



$19.99
Add $3 Shpg. ea.

Factory to you . . . we make the world's greatest values!



3-way light

An essential addition for any room in your home. This functional and versatile lamp extends two feet and comes complete with 11½" dia. textured white shade. Your choice of polished brass or mellow antique finish (please specify). *Satisfaction a promise.* Check, VISA, or Mastercard. Order #90.

Nothing else looks like hand polished solid brass!

with luxe cord cover

ROBELIER
1500 South 50th St.
Phila., Pa. 19143
Dept. B4-6
(215) 729-2240

Quantity	Finish	Price Each	Total
#90		$19.99	
	PA res. 6% tax		
	shipping ea.	$3.00	
		TOTAL	

☐ Mastercard ☐ Visa
Card #
Signature Ex. date
Name
Address
City State Zip

BEST SELLERS AND CLASSICS ON CASSETTE!



Now you can listen to books as you commute, or exercise, or relax. Books on cassette make great entertainment — and give you more time to enjoy a good book than ever before!

Award-winning quality that brings books to life!

We're Listen for Pleasure — the leaders in books on cassette — and we make books come alive.

Our titles include the world's greatest classics, thrillers, mysteries, best sellers and children's favorites. Our books are narrated by world-famous actors and authors like James Mason, Lauren Bacall, and John le Carre. Each book is recorded in Dolby Living Sound, on high quality music-grade tape. And each has our 100% guarantee.

Free catalog... and a special offer!

Call or write today for your free Listen for Pleasure catalog and an update of new releases. And — for a limited time — take advantage of a very special offer: one free book on cassette for every two books you buy!

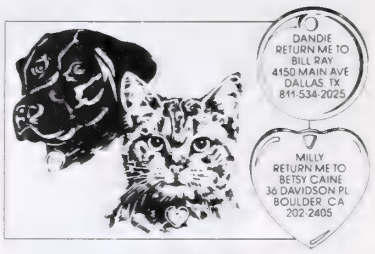
Call today for your free catalog!

1-800-843-8404
(in NYS, 1-800-252-1144)

Listen for Pleasure
THE LEADER IN BOOKS ON CASSETTE
One Colomba Dr., Niagara Falls, NY 14305
HB486

ADVERTISER GALLERY

	Page
APPLIANCES	
House of Webster	168
ART	
Kay's Art Studio	159
Kay's Art Collection	168
Prints Gallery	8
BATH ACCESSORIES	
Jerry Shoppe Interiors	164
BEDS AND BEDDING	
Brass Beds Direct	163
The Brass Connection	170
Electrobed	163
Jack Fortuna Brass Beds	167
BLINDS ■ SHADES	
Custom Windows & Walls	164
BUILDING PLANS, SUPPLIES	
Historical Replications	136
Ledal Cedar Homes	161
New England Log Homes	169
CURTAINS, DRAPERIES, FABRICS	
BMI Home Decorating	149
The Classic Collection	170
Colonial Maid Curtains	166
Country Curtains	160
Dorothy's Ruffled Originals	148
The Fabric Center	163
Rue de France	168
Stencilon	161
Waverly Goods	170
DECORATIVE ACCESSORIES	
Ballard Designs	168
Petrelli	167
SILK Plants, Etc.	169
With You In Mind	166
ENTERTAINMENT	
Listen for Pleasure	160
FLATWARE, CHINA, CRYSTAL	
Barrons	168
Buschemeyer's Silver Exchange	167
The China Warehouse	166
Egg Plate	161
Kaiser Crow, Inc.	148
James Kaplan Jewelers	138
Luigi Crystal	166
Mirtas	162
Replacements, Ltd.	161
Ross-Simons	165
Thurber's	170
FLOORCOVERINGS	
Charles W. Jacobsen, Inc.	156
Peerless Imported Rugs	163
FOOTWEAR	
Old Pueblo Traders	170
Resorters Unlimited	167
FURNITURE	
American Folk Art	169
Carolina Interiors	170
Direct Furniture	165
Genada Imports	162
Halton Furniture Co.	162
Martha M. House	168
Hunt Galleries	164
Magnolia Hall	164
Mark Sales Co.	165
Ephraim Marsh	161
Mecklenburg Furniture	161
Moultrie Manufacturing Co.	138
Rhoney Furniture House, Inc.	162
Second Impression Antiques	165
Show Furniture Galleries	167
Turner-Tolson	166
Windrift Furniture Gallery	169
FOOD, GIFTS ■ COLLECTIBLES	
The Hamilton Collection	157
S.E. Rykoff & Co.	166
Second Hand Rose Doll House Store	170
Sir Thomas Lipton's Trading Co.	128
HERALDRY	
Halbert's, Inc.	162
HOME ELEVATORS, LIFTS	
The Cheney Company	168
Inclinator Company of America	166
HOME IMPROVEMENTS	
The Old Wagon Factory	167
Vintage Wood Works	168
HORTICULTURE	
Janco Greenhouses	136
INSTRUCTION	
ICS School of Interior Design	164
Sheffield School of Interior Design	163
JUVENILE	
Woodplay	168
LIGHTING	
Allied Lighting	170
Luigi Crystal	166
Rejuvenation House Parts	162
Robelier	160
MISCELLANEOUS	
Esses House (piggy bank)	165
Factory Direct Table Pad Co.	166
Hampton Chase (TV wall mounts)	165
New Day Products	168
Remin-Kart-a-Bag	164
Sentry Table Pad Co.	164
PET ACCESSORIES, SUPPLIES	
Boulder Brass Works	160
Patio Pacific, Inc.	170
Turen, Inc.	169
WALLCOVERINGS	
Custom Windows & Walls	164
National Wholesale Wallcovering	170

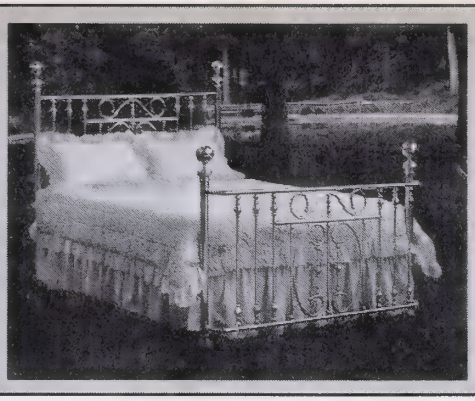


PET TAGS

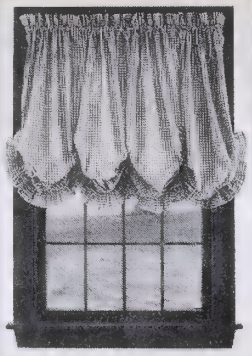
Standard tag of stainless steel with hook for permanent attachment to collar. Pet's name, your name, address & phone stamped on tag. 1" Dia. $2.95 PPD. For that special pet, available in silver ($18.95) or gold ($23.95) plate, $1\frac{1}{4}$" Dia. Heart-shaped tag is in solid Brass, $1\frac{1}{8}$" tall. $3.95.

Boulder Brass Works, Dept. 14T
5421 Western Ave., Boulder, CO 80301

Brass Beds by Lisa Victoria. Designed by Lisa & handcrafted by her husband's team of skilled craftsmen, each bed is engraved with owner's name - a guaranteed heirloom to treasure for generations to come. Lisa-Victoria Brass Beds, 17106 S. Crater Rd., Petersburg, VA 23805. Catalog $4.



Country Curtains' Gingham Balloon comes in a rainbow of colors: red, green, yellow, brown, pink, light blue with white. Cotton/polyester. Per panel: 36"l., 64"w., $65; 48"l., 84"w., $83; 60"l., 84"w., $102; 72"l., 84"w., $118.50. $4 p&h per order. *Free* 68-page color catalog. Country Curtains, Dept. 2426, Stockbridge, MA 01262.



Christmas Plates Directly from Denmark

1986 B&G Mother's Day	$24.00
1986 B&G Children Plate	$17.85
1986 B&G Doll of t. Year	$208.00
1986 B&G Figu. of t. Yr.	$143.00
1986 B&G Christmas*	$33.25
1986 RC Mother's Day	$24.50
1986 RC Christmas*	$33.25
1986 RC Cup & Saucer*	$47.00
1986 RC Year Mug large	$63.00
1986 RC Year Mug small	$31.00
1986 Bertha Hummel M.D.	$28.50
1986 Bertha Hummel Chr.*	$28.50
1986 Wedgewood M.Day	$29.50
1986 Wedgewood Christmas*	$44.50
1986 Desiree-S. Jensen MD	$17.50
1986 Desiree-S. Jensen Ch*	$22.50
1986 Berlin Design M.Day	$28.50
1986 Bareuther M.Day	$21.00



RC Christmas 1962 $168

Ask for free Price List for Silver Crystal and previous issues. Money-back guarantee. Payment: Master Card and Check. Insured. Mail: Mail $2.00. Air Mail $4.00. Del. time: mail 4 weeks, air mail 1 week. All in Boxes. * delivery June 1986.

DAN PLATE

40 Wall Street, Suite 2124, New York, N.Y. 10005
Tlf. 01145-6-423978 until 4 p.m. E. E. T.

DESIGNER FABRICS— TREMENDOUS SAVINGS

Save up to 35% on major name brand drapery & upholstery fabrics.

Write or call with fabric manuf., pattern & color number, & name of book for price/yd.



Yardage shipped directly to you. Superior & friendly service.

spectrum
Dept. HB4, Suite 6100 3277-B Roswell Road, NE
Atlanta, Georgia 30305 404/352-0552

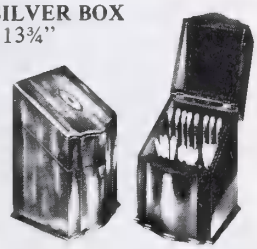


Beauty, energy efficiency and design freedom. That's why we're a cut above in every detail. Send $7.00 to Lindal Cedar Homes and get 2 idea books filled with color photos and over 90 different plans. Write or call toll free and use MasterCard or VISA.
1-800-426-0536.

LINDAL CEDAR HOMES
P.O. Box 24426, Dept. F46, Seattle, WA 98124 (206) 725-0900

XVIII CENTURY SILVER BOX

W 8¾ D 9 H 13¾"
SOLID CHERRY
$208.00 Each
$400.00 Pair
1-800-992-8322
704-782-0814
No C.O.D.
Shipped UPS
Freight Included
Allow 4 weeks



Ephraim Marsh is happy to offer this Antique Replica of an American Silver Caddy. Used singly or in pairs on a sideboard, these will be the crowning touch of gracious luxury in your dining room.The finish is richly burnished and lightly distressed brown cherry, to blend with many woods. Brass hinges and escutcheon (no lock) with inlaid medallion.Silvercloth lining.
XVIII Century Catalog for home & office $2.00

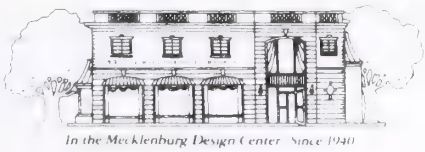
Ephraim Marsh DEPT. 123 Box 266
Concord,NC 28026

A Saving Way for You to Buy Fine Furniture Direct from North Carolina . . . .

Mecklenburg FURNITURE SHOPS

- **Absolute Minimum Prices**
- Authorized Dealer for over 300 Major Sources
- Serving Fine Homes since 1940
- Delivered directly to your home—Anywhere in U.S., Canada, Puerto Rico and most Over-Seas Destinations
- Traditional to Contemporary
- Only Self-Contained Design Center of its kind in the United States
- Call or Write Today

GET THE FACTS — SEND FOR FREE BROCHURE



In the Mecklenburg Design Center Since 1940

TOLL FREE: 1-800-328-SAVE

Name _____
Address _____
_____
City _____
State _____ Zip _____

MECKLENBURG FURNITURE SHOPS
520 Providence Road
Charlotte, N.C. 28207

HB-4-86

WORLD'S LARGEST INVENTORY!

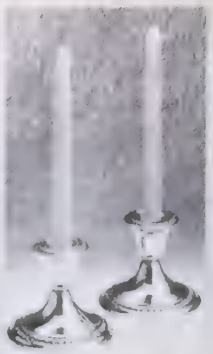
DISCONTINUED *China* & CRYSTAL



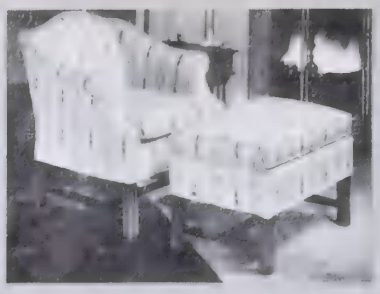
We carry ALL major brands of bone china, earthenware and crystal. Make your treasured settings complete. Write or call for a list of pieces available from our huge stock of discontinued patterns.

- ***BUY or SELL! Phone (919) 275-7224***
- **Use VISA, MasterCard**

REPLACEMENTS, LTD.
1510-HB HOLBROOK, GREENSBORO, N. C. 27403-2785



Chippendale II Chair and Ottoman. Solid mahogany stretcher bases. Your fabric $291 (4½ yds x 54"). Our fabric from $329 depending on selection. (Ottoman sold separately). Ship. extra. Send $3 for catalog, mfg's price list, swatch request form. Hunt Galleries, PO Box 2324, HB864, Hickory, NC 28603, (704) 324-9934



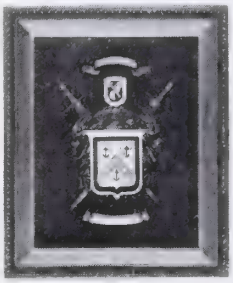
The 'Old South' Comes To Your Patio with this cast aluminum *Old Charleston* bench. Natural cypress 7-8" wood slats weather beautifully. Assembled or kit: 8'($400/$325); 6'($350/$275); 5'($300/$225); 4'($300/$225). Send $1 for complete catalog of *'old south'* reproductions. Moultrie Manufacturing Co., PO Drawer 1179, Moultrie, GA 31776-1179.▶



Substantial Savings on fine furniture. We ship famous brand name furntiure nationwide. Now in our 58th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-4
Thomasville, N.C. 27360

COAT OF ARMS PLAQUE



Over 30,000 family names researched!

Order your name and Coat of Arms crest on a hand some wall plaque reproduced in original heraldic colors. An impressive 14-½"x17-½". The Classic Plaque will add that "special touch" to any room in your home. A three dimensional hand carved effect in walnut wood tone finish, the Plaque makes a unique gift that's truly personal for family or friends.
MONEY BACK GUARANTEE.
Send $44.95 (in Ohio add 5% sales tax) plus $1.88 shipping and handling to:

HALBERT'S, INC.
3699 Ira Road Dept. 1 Bath, Ohio 44210

DANISH STYLE
FULL SIZE LOUNGE CHAIR



Direct European import, Danish style, full size lounge chair. Walnut finished, solid hardwood chair, with authentic curved Danish arms, 28½" wide, 29" high. Thick 4" polyfoam seat cushion 22"x22". Back cushion 3" thick foam, 17"x22". Cushions zippered, fully welted, and reversible. Available in expandable supported vinyl, or heavy tweed fabric. Colors: Olive, Black, Gold, Tangerine, or Blue. Shipped unassembled, easily set up in 10 minutes.

No C.O.D.'s
Shipping charges collect
Send check or money order

ONLY **$79.95**

Send 75¢ for swatches and Danish Livingroom Catalog

GENADA IMPORTS
Dept. B-4, P.O. Box 204, Teaneck, N.J. 07666

Midas Sale
On China & Sterling



Save up to 60% on China & Silver • Call to order 800-368-3153

5 Pc. Sets

Royal Doulton

Carlyle	89.50
Harlow	79.00
Sherbrooke	60.00
Carnation	40.00
Sarabande	65.00

Minton

Bellemeade	57.00
Jasmine	84.00
Cashmere	84.00
St. James	84.00
Consort	91.50

Noritake

Shenandoah	38.50
Fairmore	38.50
Ashton	28.50

Villeroy & Boch

Amapola	88.50
Basket	47.50

Royal Worcester

Evesham	34.50

Spode

Christmas Tree	33.00

Wedgwood

Medici	62.00
Chinese Flowers	87.50
Bianca	89.50
Runnymeade	99.50
Amherst	69.00
Kutani Crane	92.50

Havilland

Vieux Paris	128.00
Apple Blossom	79.50
Rosalinde	79.50

4 Pc Sets

Towle

Old Master, Legato, Chippendale, Candlelight, French Provincial, Silver Plumes	84.50
King Richard, Queen Elizabeth	109.50

Reed & Barton

18th Century, Tara, English Chippendale	104.00
Francis I	114.00

Wallace–International

Rose Point, Prelude, Joan of Arc, Grand Colonial, French Regency	84.50
Royal Danish, 1810, Grande Baroque	109.50

Kirk Stieff

Repousse, Dancing Surf	84.00
Old Maryland Engr., Kirk Rose, Stieff Rose, Mayflower	109.00
Golden Winslow, Queen Anne, Williamsburg Shell	129.00

Oneida

Damask Rose, Dover	84.50

Gorham

Chantilly, Fairfax Newport Scroll, Camellia, Strasbourg	84.50
Melrose, Old Eng. Tipt	119.50

1754

Call for our free catalog. Terms subject to change without notice. To Order Call Toll Free [illegible] Master Card or Choice and your order will be sent out [illegible] $4.00 on $50 or less or $8.00 on $50.01 or more on China. To order by check just mail your [illegible] Call Monday thru Friday 10:00 a.m. to [illegible]

Midas 5050 Nicholson Lane, Rockville, Md. 20852
Call Toll Free: 800-368-3153

SAVE UP TO **50%**



Traditional or Contemporary

We offer the finest furniture in stock or special order, shipped directly to you for in-house delivery. Twenty-eight years experience in representing over 150 nationally advertised furniture manufacturers. Call, visit, or write for free brochures.

RHONEY
FURNITURE HOUSE
2401 Hwy. 64-70, S.W. Dept. H
Hickory, N.C. 28602
704-328-2034

HEKMAN

MANUFACTURERS OF
TURN OF THE CENTURY
LIGHTING



CATALOGUE $3

SOLID BRASS — REJUVENATION HOUSE PARTS — AFFORDABLE

901-K N. [illegible] PORTLAND, OR [illegible] (503) 249-0774





Especially For Your Den, Reed & Barton's Sterling Silver letter openers in 'Pointed Antique', 18th Century, Francis 1st patterns are perfectly priced, right now, for just $19.95. $3.50 p&h per order. Order today 1-800-556-7376. Or write, Ross-Simons, 136 Rte. 5, Dept. HB4, Warwick, RI 02886.

English Style, American Style, this Queen Anne Console is a tasteful addition to foyer, dining or living rooms. 3 drawers, shell carving, Prima Vera border. Maple solids with white ash burl & pecan veneers. 32¼" x 17¾", 29"h. Just $499. Ship. coll. Carolina Interiors, Dept. HBE, 115 Oak Ave., Kannapolis, NC 28081 (800) 438-6111.





NOW! THE FIRST REALLY NEW ADVANCE IN BEDS... ***Electropedic® Bed***... sleep easier in unbelievable comfort. The bed you're sleeping in has a lot to do with the way you feel. The ***Electropedic® Bed*** is so comfortable and relaxing, you'll wonder why you waited so long to pamper yourself. Recommended for circulatory, back, breathing and heart problems. Designed to bring you the ultimate in comfort by adjusting to almost any position you desire, making the ⅓ of your life you spend in bed, more luxurious. Select a size for your personal use and take a health break. Twin **$899** (Reg. $1299), Full **$1099** (Reg. $1599), Queen **$1299** (Reg $1899), Dual King **$1798** (Reg. $2598). Order direct from our Factory. Call **toll free 1-800-551-2010** or **1-800-237-7534.** MONEY BACK GUARANTEE. SINCE 1964.

Best Values! First Quality Decorator Fabrics

WAVERLY
Robert Allen • Strahan

The Fabric Center offers first quality, nationally advertised decorator fabrics by mail at considerable savings. Full selections of WAVERLY (div. of Schumacher Fabrics), STRAHAN, COVINGTON, JOHN WOLF, ROBERT ALLEN, GEORGE HARRINGTON, PAUL BARROW, AMERICAN TEXTILE and other famous brands.

CALL or WRITE for NEW FREE PRICE FOLDER.
With Lower Prices on Many Items.

The Fabric Center

523 Electric Ave., Fitchburg, MA 01420
617-343-4402
Our 53rd Year, Satisfaction Guaranteed!

ORIENTAL RUGS

LARGE SAVINGS – WE IMPORT DIRECTLY
Send for the Peerless Catalog



You'll really enjoy looking over our extraordinary selection of fine Oriental Rugs – in sizes from 2 × 3 to 12 × 20, rounds, runners, ovals and much more. Prices are 25% or more below retail.

Dhurries • Heriz • Kelims • Chinese • Bohkara • Sarouks • Kashan • Tabriz
Tapestries from Europe

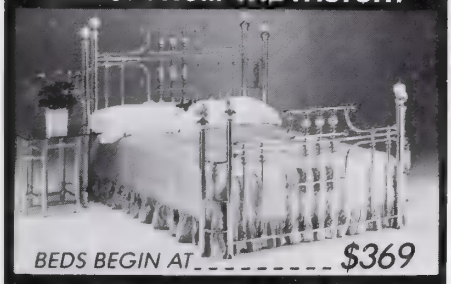
SEND $1.00 FOR COLOR CATALOG

PEERLESS IMPORTED RUGS
ESTABLISHED 1938

Dept. HB-46
3028 N. LINCOLN
CHICAGO, IL. 60657
312-472-4848

VISIT US WHEN IN CHICAGO

ELEGANT BEDROOMS DIRECT FROM THE FACTORY



BEDS BEGIN AT $369

SOLID BRASS

Beds, Daybeds, & Accessories
CUSTOM MADE FOR YOU

We are in our 17th year creating elegant bedrooms of Heirloom Quality Solid Brass. We ship direct from our own factory to your home with satisfaction and safe delivery guaranteed. Buying direct you save 50% to 70%. Our large selection is all hand crafted of genuine solid brass and baked with a crystal clear diamond hard finish. They never need polishing.

CREDIT CARDS & C.O.D.'S ACCEPTED
Interest Free Lay Away
up to one year
WRITE OR CALL FOR
FREE COLOR CATALOG

BRASS BEDS DIRECT
4866 W. Jefferson, L.A., Calif. 90016
CALL 1-800-621-0849 Ext. 331

Would You Like A Rewarding Career as An Interior Decorator?

You can get started in this challenging field at home in your spare time

If you would enjoy working with colors and fabrics... choosing beautiful furniture and accessories... planning dramatic window treatments... and putting it all together in rooms that win applause - then you may have a good future as a professional interior decorator.

You'll earn money, of course - spare-time or full time. But you'll also be rewarded in other ways - working in fashionable places, meeting fascinating people - and, best of all, finding a profitable outlet for your creativity.

Let the Sheffield School of Interior Design help you get started. Unique 'listen-and-learn' program guides you - step by step - with the voice of your instructor on cassette.

You will be surprised at the low cost. Mail the coupon now for the school's illustrated catalog. No obligation. No salesman will call.

Sheffield School of Interior Design



FOR BEAUTIFUL FREE CATALOG,
CALL (800) 526-5000 OR MAIL COUPON,

Sheffield School of Interior Design
Dep't. **HB46,** 211 East 43rd Street, New York, N.Y. 10017
Please send me your CAREER GUIDE & CATALOG without charge and obligation. No salesman will call.
☐ Under 18, check here for special information.

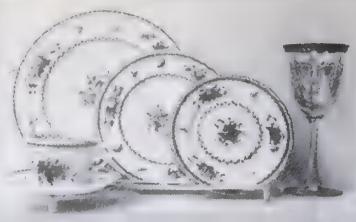
NAME _____ (please print)

ADDRESS _____

CITY/STATE/ZIP _____



Lightweight, Genuine Leather Clogs are [illegible] to you at a most affordable price! Hard-to-find sizes: 6½-10N, 5-10M, 5½-10W. 1½" cork heel. Colors: white, red, camel or navy. *Just $19.95*, $2.25 p&h. For two, $37.90, $3.50 p&h. Visa/MC/DC/Amex. Old Pueblo Traders, Dept. CRM1D, 3740 E. 34th St., Tucson, AZ 85713-5305.



Add or complete your china or crystal sets. Replacements, Ltd. - world's largest inventory of discontinued china & crystal. Inquire now about desired patterns, (919) 275-7224, or write, Replacements, Ltd., 1510-PHB Holbrook St., Greensboro, NC 27403-2785.



There's No Escapin Teddy Clip-Ons! Fo coat or blazer, thes adorable clip-on plus teddies have swivel hea and paws that 'hold o to you anywhere yo room. 3"h., light brow Item # DF488 (the pai $6. $2 p&h. Bear-In Mind, Dept. E16, 73 I dian Pipe Lane, Cor cord, MA 01742.

Learn Interior DECORATING

...Residential and Commercial



At Home in Spare Time

No Previous Experience Needed. Married or single, young or old, now you can get free facts about this exciting full or part-time career. Learn to decorate model homes, small offices, vacation cottages, public buildings. Find out how this professional home-study course can change your outlook on life in just a few short weeks. **Write for free details. No obligation. No salesman will visit you.**

ICS SINCE 1891 **School of Interior Design** Dept. VZ036
Scranton, Pennsylvania 18515

Rush free facts on how I can learn interior decorating at home in spare time.

NAME _____ AGE _____
ADDRESS _____
CITY/STATE/ZIP _____
PHONE ( ) _____

Important savings on

Yester-year Furniture

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too. Send $1 for 80-page catalog; fabric samples. (We refund with $2 off on first purchase)



$89.95
Teardrop coffee table. Oval top imported marble

1890 Victorian Rocker

MAGNOLIA HALL
726 Andover, (Dept. B-46)
Atlanta, GA 30327

Send $1 for CATALOG B-46 and free fabrics.



Hard To Find Size Plastic Liners
(clear and white)

Heavy Gauge Vinyl Shower Curtains
(clear, white, ivory, lt. pink, lt. blue, yellow, brown, gold)

Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

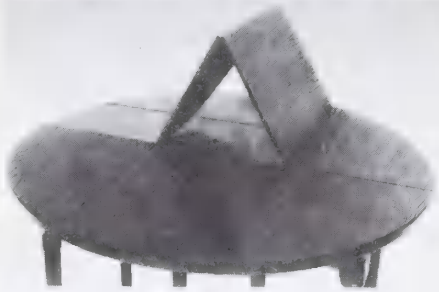
Above sizes available in solid poly/cotton fabric. Send .50¢ for brochure. Hard to find size shower rod brochure also available for additional .50¢.

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post paid.

Surrey Shoppe Interiors
665 Centre Street, HB4, Brockton, MA 02402
617-588-2525

FACTORY DIRECT TABLE PADS

GUARD YOUR TABLE AND SAVE!



No risk ordering from America's oldest and largest table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied.

Phone 1-800/328-7237 — Ext. 260
108 Briarcliff, Thomasville, North Carolina, 27360
612/646-6778 — Ext. 260

Sentry TABLE PAD CO. SINCE 1911

THE ORIGINAL, PATENTED

KART-a-BAG®

WORLD'S FINEST TRAVEL & ALL PURPOSE COLLAPSIBLE CARTS

A complete line of portable luggage and all purpose carriers for travel, business and personal needs

- **PATENTED** "one motion" open & close
- **LIGHT WEIGHT**, compact, durable
- **STRONG**, permanent elastic cords
- **HANDSOME** vinyl carrying case

11 Models To Choose From



CONCORDE II
Weighs 4½ lbs
Supports up to 150 lbs



LIMITED 5 YEAR WARRANTY

Write for FREE full line brochure

REMIN DEPT. 184
510 Manhattan Rd., Joliet, IL 60433
815/723-1940

"with a little bit of country"



$660 in **your** fabric — send for free 64 fabric brochure — priced **from** $776 in **our** fabric, ship, ship, [illegible] satisfaction guaranteed. **704/324-9934**
P.O. Box 2324, HB86, Hickory, N.C. 28603

SHOWCASE TREASURE

The **74" Country Chippendale Sofa** (other sizes available) is only one of the furniture treasures featured in our catalog of custom-built upholstered furniture. Sofa has hand-tied coil spring construction in seat and back; reversible and zippered cushion; lined shirred skirt; arm protectors included. Catalog features chairs, ottomans, stools, benches, sofas, love seats, sectionals, lounges, headboards. **Send $3 for Catalog, Mfg's Price List, Request Form for Swatches.**

Hunt Galleries, Inc.

LEVOLOR

LEVOLOR FOREVER NEVER WORRY WARRANTY

UP TO 60% OFF Comparable Retail

★ LEVOLOR Mini's, Micro's, Etc.
And Custom Window Treatments From
★ LOUVER DRAPE ★ DEL MAR ★ KIRSCH

FREE DELIVERY *ON MOST WINDOW ITEMS*
ANYWHERE IN U.S.A. EXCEPT HAWAII & ALASKA

WALLPAPER NATIONAL BRANDS SUPER SAVINGS

CUSTOM WINDOWS & WALLS
32525 STEPHENSON HIGHWAY
MADISON HEIGHTS, MI. 48071

1-800-772-1947

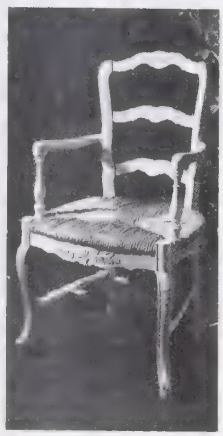


Direct from Importer. Hand-embroidered crewel fabric. Elegant patterns. Wool on durable cotton. 52" w. fabric starts at $12 yd. Ready-made spreads, tablecloths, too. FREE catalog & swatch. Shama Imports, Dept. BE-46, Box 2900, Farmington Hills, MI 48018. (313) 553-0261.



This Magical Rabbit Mirror is sure to enliven any wall space. Three joyously animated rabbits rejoice the advent of spring encircling 10" mirror. Pine finish looks like carved wood. Item #25, $95, $4.95 p&h (UPS). Send $2 for year-long catalog subscription to: Ballard Designs, Dept. 120, 2148-J Hills Ave., Atlanta, GA 30318.

DECORATOR CHAIRS



This is not a kit. No tools required. Completely assembled, hand carved Country French, Italian and French Provincial antique reproductions. Chairs, tables, bar and counter stools etc. Over 100 styles ready to stain or paint to match your decor. Send $2.00 for large illustrated catalog.

MARKS SALES CO. Inc.
43 Fourth Street
Brooklyn, New York 11231
(718) 763-2591

SWIVEL TV WALLMOUNTS

At last Lucasey, a leading manufacturer of wallmounts to major hotel chains and hospitals for 23 years, is producing a home unit. HamptonChase.

Money Back Guarantee
Secures TVs up to 100 lbs
Fast Delivery
Platform Size 21½" x 10"
Over 30,000 Sold



Safety Tested All Steel Design
Mounting Hardware Included
Fixed 15° Tilt Swivels 360°

TO ORDER CALL ANYTIME TOLL FREE
1-800 544-3343 EXT. 104
IN WA STATE 206-728-0184
Made in USA
OR SEND CHECK TO HAMPTON CHASE, 219 1st AVE N, SUITE 344, SEA., WA 98109

ANTIQUE WICKER CATALOG



Fabulous collection of fully restored antique wicker including chairs, rockers, couches, tea carts, plant stands, desks, bird cages, floor and table lamps, day beds, footstools etc.

Second Impression Antiques
84 1/2 Bay Street
Watch Hill, RI 02891
401-596-1296
Please send $5 for catalog



GIANT CAST IRON PIGGY BANK

only **$9.88**
plus $3.25 shipping

An inspiration for savers—*and* collectors! A most unusual door stop or hearth decoration too, as this hog is made from 100 year old antique foundry moulds. Not your everyday, run-of-the-mill piggy bank—he weighs a hefty 4 pounds and is nearly a foot long. With his voracious appetite this amazingly realistic porker can hold hundreds of dollars. MC, VISA

SPECIAL: Two for $19 plus $4.95 shpg.

ESSEX HOUSE
Box 1507, B4-6, Rahway, NJ 07065

BUY DIRECT!

From The "Furniture Capital of the World."

SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

Mon.-Sat. 9:00 to 5:00

CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE

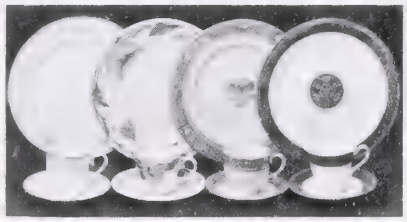
P.O. Box 629 • High Point, N.C. 27261

Sterling Flatware & China at Ross-Simons Savings

New Jewelry/Giftware Catalog Send $2 For Series Of 3

Call Toll-Free 800-556-7376 To Place An Order Or For Information





4 Pc. Settings, New and Factory Sealed

GORHAM	SALE
Rose Tiara, Sea Sculpture Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	$ 88.95
Melrose or LaScala	$113.95
REED & BARTON	
18th Century	$ 93.95
Pointed Antique, Tara, Eng. Chippendale, Hampton Court or Burgundy	$ 98.95
Francis I or Savannah	$111.95
WALLACE	
Rose Point, Shenandoah, French Regency	$ 88.95
Grand Baroque or Grand Victorian	$113.95
LUNT	
Bel Chateau, Modern Vict. or Wm. & Mary	$109.95
Eloquence or Delacourt	$119.95
TOWLE	**SALE**
Chippendale or Old Master	$ 78.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes	$ 84.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$109.95
KIRK-STIEFF	
Old Maryland Engraved	$104.95
Gold, Winslow or Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude or Wild Rose	$ 88.95
1810, Royal Danish or Rhapsody	$113.95
ONEIDA	
Damask Rose	$88.95

Brand New 5 Pc. Settings

LENOX	SALE
Charleston	$44.00
Autumn	$95.00
Liberty	$54.00
Monroe	$58.00
Eternal	$49.00
Hayworth	$44.00
Tyler	$58.00
Solitaire	$47.00
Maywood	$44.00
Eclipse	$99.00
Carolina	$44.00
MINTON	
Jasmine	$77.00
Grasmere	$77.00
Consort	$98.00
WEDGWOOD	
Medici	$65.00
Amherst	$68.00
Cavendish	$72.00
Osborne	$90.00
Runnymede	$95.00
ROYAL DOULTON	
Heather	$30.00
Juliet	$38.00
Harlow	$74.00
Carlyle	$95.00
NORITAKE	
Shenandoah	$39.00
Magnificence	$39.00
Barrymore	$39.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola	$49.00
Basket	$49.00
GORHAM	
Ariana	$39.00
Rondelle	$43.00
Black Contessa	$65.00
AYNSLEY	
Pembroke	$55.00
Leighton Cobalt	$69.00
FITZ & FLOYD	
Cloissoné Peony	$65.00
Starburst	$78.00

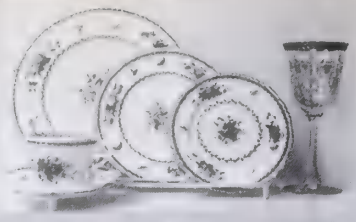
Call Toll-Free 800-556-7376 to check quotation or to order. Prices subject to change without notice.

Ross-Simons®
FINE JEWELERS SINCE 1952
136 Route 5, Dept. HB4, Warwick, RI 02886

Use Visa, MasterCard, American Express. Money Back Guarantee.



Lightweight, Genuine Leather Clogs are available direct to you at a most affordable price! Hard-to-find sizes: 6½-10N, 5-10M, 5½-10W. 1½" cork heel. Colors: white, red, camel or navy. *Just $19.95*, $2.25 p&h. For two, $37.90, $3.50 p&h. Visa/MC/DC/Amex. Old Pueblo Traders, Dept. CRM1D, 3740 E. 34th St., Tucson, AZ 85713-5305.



Add or complete your china or crystal sets. Replacements, Ltd. - world's largest inventory of discontinued china & crystal. Inquire now about desired patterns, (919) 275-7224, or write, Replacements, Ltd., 1510-PHB Holbrook St., Greensboro, NC 27403-2785.



There's No Escapin Teddy Clip-Ons! Fo coat or blazer, thes adorable clip-on plus teddies have swivel hea and paws that 'hold or to you anywhere yo room. 3"h., light brown Item # DF488 (the pair $6. $2 p&h. Bear-In Mind, Dept. E16, 73 In dian Pipe Lane, Con cord, MA 01742.

Learn Interior DECORATING

...Residential and Commercial



At Home in Spare Time

No Previous Experience Needed. Married or single, young or old, now you can get free facts about this exciting full or part-time career. Learn to decorate model homes, small offices, vacation cottages, public buildings. Find out how this professional home-study course can change your outlook on life in just a few short weeks. **Write for free details. No obligation. No salesman will visit you.**

ICS SINCE 1891 **School of Interior Design** Dept. VZ036
Scranton, Pennsylvania 18515

Rush free facts on how I can learn interior decorating at home in spare time.

NAME _____ AGE _____

ADDRESS _____

CITY-STATE-ZIP _____

PHONE ( ) _____

Important savings on



$89.95

Teardrop coffee table. Oval top imported marble

Yester-year Furniture

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too. Send $1 for 80-page catalog; fabric samples. (We refund with $2 off on first purchase!)



1890 Victorian Rocker

MAGNOLIA HALL
726 Andover, (Dept. B-46)
Atlanta, GA 30327

Send $1 for CATALOG B-46 and free fabrics.



Hard To Find Size Plastic Liners
(clear and white)

Heavy Gauge Vinyl Shower Curtains
(clear, white, ivory, lt. pink, lt. blue, yellow, brown, gold)

Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

Above sizes available in solid poly/cotton fabric. Send 50¢ for brochure. Hard to find size shower rod brochure also available for additional 50¢.

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post paid

Surrey Shoppe Interiors
665 Centre Street, HB4, Brockton, MA 02402
617-588-2525

FACTORY DIRECT TABLE PADS

GUARD YOUR TABLE AND SAVE!



No risk ordering from America's oldest and largest table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied.

Phone 1-800/328-7237 — Ext. 260
108 Briarcliff, Thomasville, North Carolina 27360
612/646-6778 — Ext. 260

Sentry TABLE PAD CO. SINCE 1911

THE ORIGINAL, PATENTED

KART-a-BAG®

WORLD'S FINEST TRAVEL & ALL PURPOSE COLLAPSIBLE CARTS

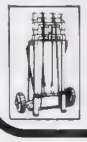
A complete line of portable luggage and all purpose carriers for travel, business and personal needs

- **PATENTED** "one motion" open & close
- **LIGHT WEIGHT**, compact, durable.
- **STRONG**, permanent, elastic cords
- **HANDSOME** vinyl carrying case

11 Models To Choose From



CONCORDE II
Weighs 4½ lbs
Supports up to 150 lbs

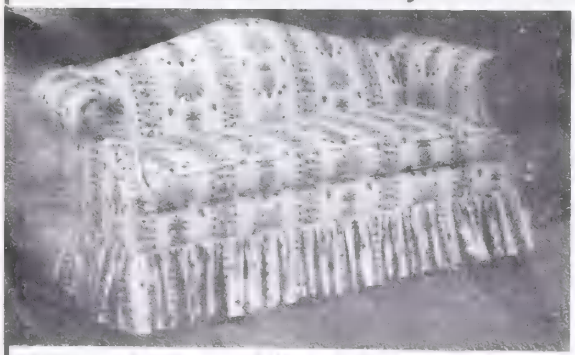


LIMITED 5 YEAR WARRANTY

Write for FREE full line brochure

REMIN DEPT. 184
510 Manhattan Rd., Joliet, IL 60433
815/723-1940

"with a little bit of country"



$660 in **your** fabric — send 14½ yds. 54" fabric, priced **from** $776 in **our** fabric, ship. chgs. extra, no c.o.d. satisfaction guaranteed **704/324-9934**

P.O. Box 2324, HB864, Hickory, N.C. 28603

SHOWCASE TREASURE

The **74" Country Chippendale Sofa** (other sizes available) is only one of the furniture treasures featured in our catalog of custom-built upholstered furniture. Sofa has hand-tied coil spring construction in seat and back; reversible and zippered cushion; lined shirred skirt; arm protectors included. Catalog features chairs, ottomans, stools, benches, sofas, love seats, sectionals, lounges, headboards. **Send $3 for Catalog, Mfg's Price List, Request Form for Swatches.**

Nani Galleries, Inc.

LEVOLOR®

LEVOLOR FOREVER NEVER WORRY WARRANTY

UP TO 60% OFF Comparable Retail

★ **LEVOLOR Mini's, Micro's, Etc.**
And Custom Window Treatments From
★ **LOUVER DRAPE** ★ **DEL MAR** ★ **KIRSCH**

FREE DELIVERY **ON MOST WINDOW ITEMS ANYWHERE IN U.S.A. EXCEPT HAWAII & ALASKA**

WALLPAPER NATIONAL BRANDS SUPER SAVINGS

CUSTOM WINDOWS & WALLS
32525 STEPHENSON HIGHWAY
MADISON HEIGHTS, MI. 48071

1-800-772-1947



Direct from Importer. Hand-embroidered crewel fabric. Elegant patterns. Wool on durable cotton. 52" w. fabric starts at $12 yd. Ready-made spreads, tablecloths, too. FREE catalog & swatch. Shama Imports, Dept. BE-46, Box 2900, Farmington Hills, MI 48018. (313) 553-0261.



This Magical Rabbit Mirror is sure to enliven any wall space. Three joyously animated rabbits rejoice the advent of spring encircling 10" mirror. Pine finish looks like carved wood. Item #25, $95, $4.95 p&h (UPS). Send $2 for year-long catalog subscription to: Ballard Designs, Dept. 120, 2148-J Hills Ave., Atlanta, GA 30318.

DECORATOR CHAIRS



This is not a kit. No tools required. Completely assembled, hand carved Country French, Italian and French Provincial antique reproductions. Chairs, tables, bar and counter stools etc. Over 100 styles ready to stain or paint to match your decor. Send $2.00 for large illustrated catalog.

MARKS SALES CO. Inc.
43 Fourth Street
Brooklyn, New York 11231
(718) 763-2591

SWIVEL TV WALLMOUNTS

At last Lucasey, a leading manufacturer of wallmounts to major hotel chains and hospitals for 23 years, is producing a home unit. HamptonChase.

Money Back Guarantee
Secures TVs up to 100 lbs
Fast Delivery
Platform Size 21½" x 10"
Over 30,000 Sold



Safety Tested All Steel Design
Mounting Hardware Included
Fixed 15° Tilt Swivels 360°

TO ORDER CALL ANYTIME TOLL FREE
1-800 544-3343 EXT. 104
IN WA STATE 206-728-0184
Made in USA
OR SEND CHECK TO HAMPTON CHASE 219 1st AVE. N. SUITE 344 SEA., WA 98109

ANTIQUE WICKER CATALOG



Fabulous collection of fully restored antique wicker including chairs, rockers, couches, tea carts, plant stands, desks, bird cages, floor and table lamps, day beds, footstools etc.

Second Impression Antiques
84 1/2 Bay Street
Watch Hill, RI 02891
401-596-1296
Please send $5 for catalog



GIANT CAST IRON PIGGY BANK

only **$9.88**
plus $3.25 shipping

An inspiration for savers—*and* collectors! A most unusual door stop or hearth decoration too, as this hog is made from 100 year old antique foundry moulds. Not your everyday, run-of-the-mill piggy bank—he weighs a hefty 4 pounds and is nearly a foot long. With his voracious appetite this amazingly realistic porker can hold hundreds of dollars. MC, VISA

SPECIAL: Two for $19 plus $4.95 shpg.

ESSEX HOUSE
Box 1507, B4-6, Rahway, NJ 07065

BUY DIRECT!

From The "Furniture Capital of the World."

SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

Mon.-Sat. 9:00 to 5:00

CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE

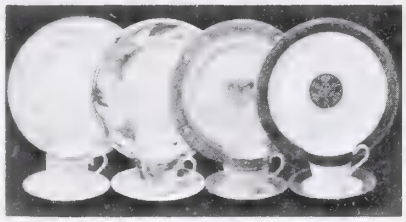
P.O. Box 629 • High Point, N.C. 27261

Sterling Flatware & China at Ross-Simons Savings

New Jewelry/Giftware Catalog Send $2 For Series Of 3

Call Toll-Free 800-556-7376 To Place An Order Or For Information





4 Pc. Settings, New and Factory Sealed

	SALE
GORHAM	
Rose Tiara, Sea Sculpture Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	$ 88.95
Melrose or LaScala	$113.95
REED & BARTON	
18th Century	$ 93.95
Pointed Antique, Tara, Eng. Chippendale, Hampton Court or Burgundy	$ 98.95
Francis I or Savannah	$111.95
WALLACE	
Rose Point, Shenandoah, French Regency	$ 88.95
Grand Baroque or Grand Victorian	$113.95
LUNT	
Bel Chateau, Modern Vict or Wm. & Mary	$109.95
Eloquence or Delacourt	$119.95
TOWLE	
Chippendale or Old Master	$ 78.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes	$ 84.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$109.95
KIRK-STIEFF	
Old Maryland Engraved	$104.95
Gold, Winslow or Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude or Wild Rose	$ 88.95
1810, Royal Danish or Rhapsody	$113.95
ONEIDA	
Damask Rose	$88.95

Brand New 5 Pc. Settings

	SALE
LENOX	
Charleston	$44.00
Autumn	$95.00
Liberty	$54.00
Monroe	$58.00
Eternal	$49.00
Hayworth	$44.00
Tyler	$58.00
Solitaire	$47.00
Maywood	$44.00
Eclipse	$99.00
Carolina	$44.00
MINTON	
Jasmine	$77.00
Grasmere	$77.00
Consort	$98.00
WEDGWOOD	
Medici	$65.00
Amherst	$68.00
Cavendish	$72.00
Osborne	$90.00
Runnymede	$95.00
ROYAL DOULTON	
Heather	$30.00
Juliet	$38.00
Harlow	$74.00
Carlyle	$95.00
NORITAKE	
Shenandoah	$39.00
Magnificence	$39.00
Barrymore	$39.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola	$49.00
Basket	$49.00
GORHAM	
Ariana	$39.00
Rondelle	$43.00
Black Contessa	$65.00
AYNSLEY	
Pembroke	$55.00
Leighton Cobalt	$69.00
FITZ & FLOYD	
Cloissone Peony	$65.00
Starburst	$78.00

Call Toll-Free 800-556-7376 to check quotation or to order. Prices subject to change without notice.

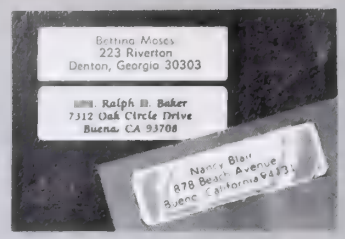
Ross-Simons®
FINE JEWELERS SINCE 1952
136 Route 5, Dept. HB4, Warwick, RI 02886

Use Visa, MasterCard, American Express. Money Back Guarantee.



Handsome family crest ring in solid sterling silver ($250) or 14K gold ($599). Send in your coat-of-arms or have it researched from stock of over 30,000 names. Free catalog. To design own crest send $2 for how-to Armoria® Booklet: Heraldica Imports, 21 W. 46 St., Dept. HB4, NYC 10036.

Self-stick 1¾" x ½" labels. Black ink on white, gold, silver. Alike: 450 ($7.95); 1000 ($12.50). Transparent: 450 ($8.95); 1000 ($13.50). 3 or 4 lines. Max. 26 letters & spaces per line. Select calligraphy/block type styles. Add .75¢ post. $1 catalog. Bruce Bolind, HB4, Box 9751, Bolind Bldg., Boulder, CO 80301.





Custom Leather Furniture. Our meticulous attention to detail, fine workmanship & top grain leather are cherished traditions illustrated in room setting shown in our full-color catalog! Prices are generously discounted. Write today: Leather Furniture Sales Dept. HBE, Box 2911, Hickory, NC 28603. Catalog $3.



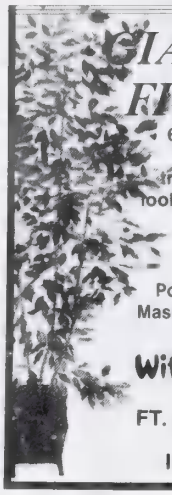
FREE COLOR CATALOG - Exciting 56 pages of quality curtains, spreads and deep drop dust ruffles. Colonial and country classics. Send for it today.

Name _____

Address _____

City _____ State ____ Zip _____

COLONIAL MAID CURTAINS
Dept. AAS-AP, Mamaroneck, N.Y. 10543



GIANT "SILK" FICUS TREE

- 6' Tall A decorators delight!! The most popular of all silk trees, ours features 3 natural looking trunks and an extra full 561 leaves. Reg $72.95 NOW ONLY $59.95 plus $5.00 P&H, ea. Color Portfolio .50¢. (Free with order).
- Mastercard/Visa orders welcome.
- Satisfaction Guaranteed!

With You In Mind, Inc.
P.O. BOX 100607
FT. LAUDERDALE, FL 33310
1-800-242-SILK
IN FLA. (305) 749-0508

48 Pages of Gourmet Staples-Free.

Send or call for our free gourmet Foods and Cookware Catalog: S.E. Rykoff & Co., Mail Order Dept., Dept. H-4, P.O. Box 21467, Los Angeles, CA 90021. 213.624.6094.

S.E. RYKOFF & CO.
Foods and Cookware of Distinction Since 1911



Ride up and down stairs with *Inclinette*®

Safe, easy pushbutton stairway mobility for the handicapped or elderly. Tax deductible when recommended by a doctor. One of five Inclinator lifts and home elevators.

SEND FOR FREE LITERATURE.
INCLINATOR COMPANY OF AMERICA
Dept. 2
P. O. Box 1557
Harrisburg, PA 17105-1557

TT TURNER TOLSON
fine furniture

Discount Prices

36,000 square foot showroom. Discount prices. We ship or deliver anywhere. Established 1887. All Major Brands. Mail $2 for brochure. Turner-Tolson, Inc., Post Office Drawer 1507, Dept HB32, New Bern, North Carolina 28560 telephone 1-800-334-6616



ELEGANT LAMPS

Hand cut crystal blocks and pendants. Rogers gold castings. Completely electrified. 18"h, 7"w. Pair only $59.95. PA res. add 6%. Shpg. Chgs. Coll. No COD's please.

CUSTOM LAMP CATALOG

Unique moderately priced crystal line. Terrific selection at factory prices! Designing and manufacturing since 1935. Send $1, (refundable with order) to:

LUIGI CRYSTAL
7332 Frankford Ave., B4-86, Phila. PA 19136





Royal Doulton and Minton at 50% off! Now till May. 31st. Is nothing sacred?

During this sale not even our own everyday discounts are sacred. Save up to 50% on all Minton Bone China and Royal Doulton Fine China place settings, open stock and serving pieces. Satisfaction guaranteed. Phone for major discounts on all famous name china, silver, stainless, crystal.

	SUG. RET.	SPECIAL SALE
5 PC. PLACE SETTING		
A. MINTON BRASMERE	$129.00	$76.00
B. MINTON HELLEMEADE	125.00	65.00
C. RD [illegible] WILLOW	75.00	39.00
D. RD [illegible]	150.00	94.00

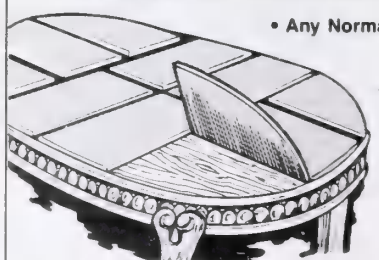
Add $2.95 per place setting for shipping, handling and insurance. New residents add 5.5% sales tax.

The China Warehouse 1-800-321-3212 toll-free
Box 21797 HB4 In Ohio (216) 831-3537 Cleveland OH 44121

CUSTOM TABLE PADS
SAVE 50%
By Buying Direct

$49.95 Reg. Price $99.95

- Any Normal Size



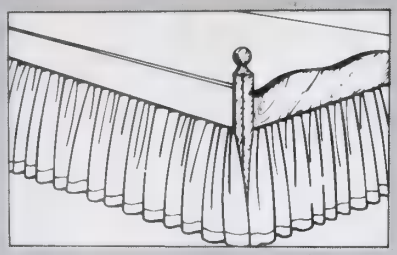
This offer may expire without advance notice

MC
VISA
AM-X
Accepted

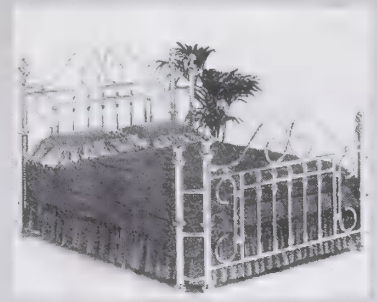
Look under table and tell us any numbers that may appear

FACTORY DIRECT TABLE PAD CO.
Toll Free 1 (800) 428-4567 *Indiana: Collect (317) 631-2577*

Colonial Maid's Deep Drop Dust Ruffle for Colonial-style beds. Opaque, no-iron, poly/cotton muslin. Split corner in natural or white. 18" drop: twin, $37; full, $45; queen, $55. 22" drop: twin, $47; full, $54; queen, $64. $3.50 p & h. Free color catalog. Colonial Maid Curtains, AAE-AP, Mamaroneck, NY 10543.



Beautify any boudoir with an heirloom-quality solid brass or white iron bed. 50% savings direct from factory. Special payment plans. Layaway plan for that special bride-to-be. FREE catalog. A Brass Bed Shoppe, 12421 Cedar Rd., HB4, Cleveland Heights, OH 44106. Call (216) 371-0400.





THE THONG

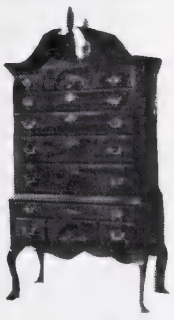
You'll love these thong-sandals for sport, beach, and party wear. A color for every outfit. Comfortable & fashionable. ½" cork wedge heel. Colors: white, green, pink, yellow, red, lavender, carib blue, navy, black, khaki, bone, and wine. Sizes 5 thru 10 (except 9½). Send 2nd color choice. Available year round. M.O., Cks. Md. res. add 5% tax.

$16.00 pair, post paid
2 pairs, $30.00 ppd.

Resorters Unlimited II
Dept. 486, 7810 Minerals Springs Dr. Galthersburg, MD. 20877

FURNITURE SHOPPING?

Located in the heart of furniture land, We represent over 200 nationally known factories and can sell you direct with savings up to 40%!
Call us on our TOLL FREE NUMBER:
(1) 800-334-6799, or write for information!





SHAW FURNITURE GALLERIES
P.O. Box 576-HB Randleman, NC 27317

SILVERWARE
ACTIVE OR INACTIVE STERLING OR SILVERPLATE
Over 50,000 new and pre-owned pieces in stock
Check our prices on new sterling too
We also sell gold and silver bullion.
EST 1865
Buschemeyer's
CALL 1-800-626-4555
KY. 1-800-292-5591
Dept. 4014
515 So. 4th Ave., Louisville, Ky. 40202
SEND TODAY

BUSCHEMEYER'S SILVER EXCHANGE Dept. 4014
515 So. 4th Ave., Louisville, Ky. 40202
(name)
(address)
(city, state, zip)
(pattern & manufacturer)

LASTING BEAUTY
181 Silk Floral Arrangements, Plants, Trees

Add never-ending bursts of beauty to your home with *Petals* quality silk flowers and plants. Choose from dozens of unique arrangements, plants, trees, planters & gift items from around the world.

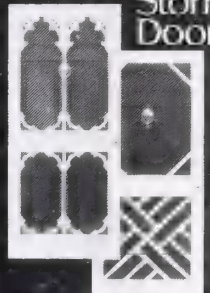


Petals™
Dept. HB1
1 Aqueduct Road
White Plains, NY 10606
Write today, or call 914-946-8606



Handcrafted heirlooms of tomorrow
Exclusive designs from classic simplicity to the romantic ornate.
Send $4.00 for color catalog to:
Lisa Victoria Brass Beds, 17106 So. Crater Rd., **HB-46,** Petersburg, VA 23805
(804) 862-1491

Victorian & Chippendale Storm-Screen Doors.



Beautifully hand-crafted of Douglas fir in several styles and all sizes.

For your copy of our 16-page catalog, send $2.00 to:
P. O. Box 1427, Dept. HB46
Clarksville, Va. 23927
(804) 374-5787

THE OLD WAGON FACTORY



FINE ART PORTFOLIO

Fine paintings and signed and numbered original graphics by Boulanger, Cartier, Delacroix, Mor, and other artists now exclusively represented by Lublin. For treasured gifts and additions to your collection, order our beautiful full color catalog. Two dollars applicable to your first purchase.

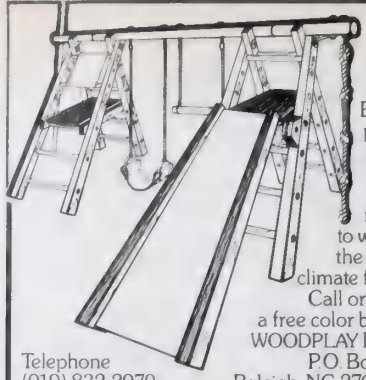
The Lublin Collection
95 East Putnam Ave., Box HB1, Greenwich, CT 06830
800-243-4004 / 203-622-8777

Natural Moth Repellent



Made entirely of herbs, spices and oils—a revival of a gracious and effective custom of keeping moths at bay—our moth repellent protects as well as moth balls, yet will leave your clothes with a fresh, minty smell. Will save you money and time—no need to clean after storage to rid of foul chemical odors. Effective for 2 years. **8 sachets, $9.95 ppd.** (N.Y. res. add tax) **satisfaction guaranteed**

New Day Products 450 Broome St. #H111 N.Y., N.Y. 10013



Backyard play sets, ruggedly built of 4x4 redwood to withstand the toughest climate for years. Call or write for a free color brochure.

Telephone (919) 832-2970

WOODPLAY, P.O. Box 27904, Raleigh, NC 27611-7904

WOODPLAY®
Building Play Value for 10 Years

World's Largest Selection
VICTORIAN



Our large colorful catalog is filled with Victorian sofas, chairs, tables, dining and bedroom furniture of hand-carved solid Honduras mahogany. Table tops of Italian marble. Shipped freight collect from Montgomery. Choice of fabric and finishes at no additional cost.

Send $2 for catalog

MARTHA M. HOUSE
1022 SO. DECATUR ST., DEPT. HB46
MONTGOMERY, ALABAMA 36104
Telephone (205) 264-3558

ELECTRIC
COUNTRY CHARM
RANGE



. . . **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this antique is the convenience of automatic oven and burner controls, and easy-care porcelain top. Coffee mill houses clock, oven timer and minute minder. Fits modern range space. Prices start at $1135.00 plus freight charges.

Send $1.00 for your "*Country Charm*" Appliance Folder and Gift Catalog

Quality backed by over 45 years of Skilled Craftsmanship

BUILT-IN MICROWAVES AND WALL OVENS

Made and Sold Only by
THE HOUSE OF WEBSTER
Old Fashioned Gifts
BOX HB486, ROGERS, ARK. 72757

Victorian Gingerbread



Buy Direct & Save - from the South's Largest!

Prompt Shipment
36 pg. illustrated CATALOG by return mail $2.00
Solid Wood / Use In or Out
Great for the Country Look!

Satisfaction Guaranteed
VINTAGE WOOD WORKS
Dept. 532, Box 1157
Fredericksburg, TX 78624



IMPORTED FROM FRANCE

Rue de France

FRENCH COUNTRY LACE

Beautiful quality lace curtains, tablecloths, runners & pillows. Send $1 for catalog.

Name
Address
City
State Zip

Send to: Rue de France, Customer Service Dept.
78 Thatford Street, Newton, Massachusetts 02160

IMPORTED FROM FRANCE

SAVE UP TO 65%

China • Crystal • Silver

FIRST QUALITY — NO SECONDS



5-PC. PLACE SETTINGS CHINA

NORITAKE		**ROYAL DOULTON**	
Barrymore	$38.95	Carlyle	$94.95
Magnificence	$38.95	Consort	$91.95
Shenandoah	$38.95	Harlow	$74.95
Spellbinder	$46.95	Jasmine	$78.95
WEDGWOOD		**LENOX**	
Amherst	$72.95	Autumn	$86.95
Kutani Crane	$61.95	Charleston	$38.95
Medici	$61.95	Eternal	$48.95
Rynnymede	$89.95	Hayworth	$46.95
VILLEROY & BOCH		Lacepoint	$56.95
Basket	$44.95	Solitaire	$46.95
Petite Fleur	$36.95		

Prices subject to change

HUNDREDS MORE INCLUDING GORHAM, ONEIDA, DENBY

Barrons

22790 HESLIP DRIVE, Dept. HB6-4
NOVI, MICH. 48050
Mon.-Fri. 9-5: 1-800-538-6340
MONEY-BACK GUARANTEE



Ride up and down stairs safely.

Cheney has the lift you need. The deluxe Wecolator® for straight, curved and spiral staircases or the economical Liberty™ Lifts for straight stairways. You'll ride safely from floor to floor in the home you love.

- **Wide comfortable seats and footrests**
- **Folds out of the way for normal stair use**
- **Individualized options, decorator colors**
- **Unmatched limited warranties**

Contact your local Cheney representative or call Darlene Lewis toll free 1-800-782-1222

helping people help themselves

The CHENEY Company

Dept. HB, 2445 S. Calhoun Rd., New Berlin, WI 53151
414-782-1100

BALLARD

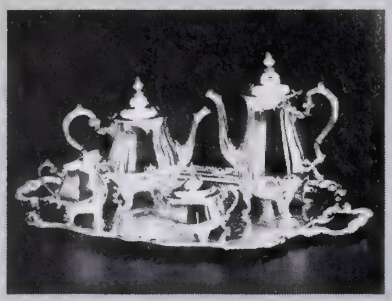


HEAD OF ATHLETE.
Add classic good looks to a room with a reproduction bust handcast in natural sandstone.
17" high. $65.00
($3.45 UPS)
Ballard Designs,
2148-J Hills Avenue,
Dept. 104,
Atlanta, GA 30318.
(404) 351-5099.

DESIGNS



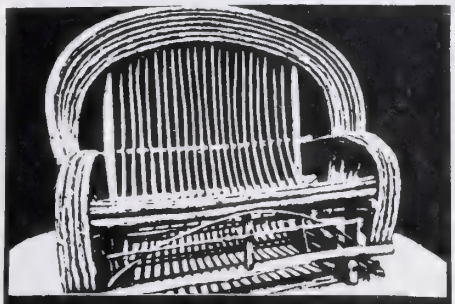
All-Original Designs from Dorothy's. With a tier or wooden shutters, this Bouffant curtain lends itself to a number of looks. Available in custom sizes & in any of our fine fabrics. Custom Home Decorating Catalog, Vol. I (swatches incl.), $4. Dorothy's Ruffled Originals, Inc. 6721 Market St., Wilmington, NC 28405. In NC, 800-672-2947. Elsewhere call 800-334-2593.



Richly Decorative 'Baronial' Tea Service From Gorham for display or high tea. Silver-plated 20" x 17" waiter, coffee, tea, sugar & creamer. Over 50% savings on 5-piece set. $169.95, $7 p&h. Order today by calling toll-free *1-800-468-2769*. Or write, Kaiser Crow, Inc., 747 Sheridan Blvd., 2D, Dept. HBA, Denver, CO 80214.



It's A Bargain! Only $19.95, this *solid brass piano lamp* is 14" tall; hand - polished with baked lacquer protection. Black glossy shade. Its unique arm swivels 360 degrees & 10" for perfect lighting. On-off on cord. Item # 10, add $3 p&h; in PA, add 6% sales tax. Check/M.O./ Visa/M.C. Robelier, 1500 South 50th St., Dept. HBP4-6, Philadelphia, PA 19143.



BEAUTIFUL BENT-WILLOW FURNITURE

OUTSTANDING CRAFTSMANSHIP BY A FAMILY FOR A CENTURY • TRADITIONAL DESIGNS FROM GOLDEN WILLOW BRANCHES • CHAIRS LOVESEATS, ROCKERS, PORCH SWINGS, BEDS, TABLES, CHAISE LOUNGES, BASKETS AND CHILDRENS FURNITURE.
SEND $2 FOR FULL CATALOG TO:

AMERICAN FOLK ART
P.O. Box 435 • DEPT. E • MARIETTA, GA 30061
404-426-6530 WHOLESALE INQUIRIES INVITED

famous name

DECORATOR FABRICS AND WALLCOVERINGS

savings to 33%

Write or call with name of book and manufacturer along with pattern name and/or number for prompt quotation.

BMI Home Decorating
29425 N. Baker Lane - HB4-86
Mundelein, Ill. 60060

hours: Mon - Friday 9AM - 5PM CST
312-526-3950

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-237-1886
Or Write For FREE Brochure
Windrift **FURNITURE GALLERY**
127 Blue Bell Rd. Greensboro, NC 27406

Giant Silk TREES

Ficus 6' TALL EXTRA FULL

$~~200~~ **$39.95**

Add $5.00 ea. P & H

OVER 550 SILK LEAVES
PUT IN YOUR FAVORITE CONTAINER

POT NOT INCLUDED

Silk PLANTS ETC.
115 W. 61 St., Westmont, IL 60559
1-800-THE-SILK
(Illinois call 312-971-9103)

48 hr Shipping

FLEXPORT
THE ORIGINAL OVAL PET DOOR
Over One Quarter Century of Dependable Freedom for Pets

- *Variety of sizes* and various models including our NEW economy injection molded Flexport.
- *Completely safe* no hinges or door to catch tails or feet.
- *Simple* Flexport's simplicity and quality materials ensure years of trouble free operation.
- *Energy efficient* because your pet fills the space as it enters or exits.
- *Write for a Free Brochure, or call* 603-448-2990, Turen, Inc., Dept. H-4 Etna Road Lebanon, N.H. 03766



Beyond Compare!



Consider attractive, affordable housing . . . a New England Log Home.

NELHI, the nation's leading producer of hand-peeled log homes, offers:

- More than 40 models, countless design options, 3 log styles
- Substantial construction/energy cost savings
- Professional blueprints, technical assistance, manufacturer's warranty
- Permanent financing eligibility

Visit any of our model homes nation-wide. Call toll free or write today for the name and address of your local NELHI dealer.

Outside Connecticut
TOLL FREE 1-800-243-3551

Choose the best, choose NELHI . . . the choice in log homes.℠

DEALER OPPORTUNITIES AVAILABLE

NEW ENGLAND LOG HOMES
General Sales Office
2301 State Street
P.O. Box 5427KW
Hamden, Connecticut 06518
(203) 562-9981



NELHI
AUTHENTIC LOG HOMES
Manufacturing plants in Great Barrington, MA; Lawrenceville, VA; Houston, MO and Marysville, CA.

Founded in 1969 1986 by NELHI

Dear NELHI ☐ Please send me your Free Color Brochure ☐ Please send me _____ full-color, detailed Planning Kit(s). ($6.00 each), containing floor plans, interior exterior photos, transportation, pricing and assembly information. I am enclosing a check for $ _____

Bill my credit card ☐ VISA ☐ MASTERCARD

Credit Card No ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Expiration Date Month / Year ☐☐☐☐

Card Member Signature _____

Please Print NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

DAY PHONE _____ KW

DOGGIE DOORS!



- PET DOOR PANELS FOR SLIDING GLASS DOORS — NO HOLE TO CUT! — 17 MODELS AND SIZES FROM $65.95
- TRADITIONAL MODELS FOR WOOD DOORS AND WALLS — 29 MODELS AND SIZES FROM $16.49

MONEY BACK GUARANTEE
Call or Write for FREE CATALOG
PATIO PACIFIC, INC. DEPT 17
24433 Hawthorne Blvd
Torrance, CA 90505 (213) 378-9286
Toll Free 1-800-334-3667
In CA 1-800-826-2871
AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —

Imported lace curtains and tablecloths. Our collection also includes bed linens, pillows and more . . .



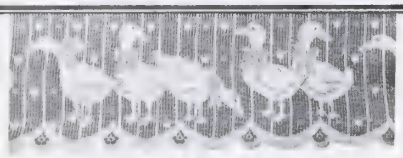
The Chelsea Collection
Post Office Box 912
Northville, Michigan 48167
Send $2.00 for color catalog

DOLLS, DOLL HOUSE CATALOG



Thousands of goodies and accessories for your doll house. Collector dolls and Teddy bears.
Send $2.50 for your copy of our full color catalog.

SECOND HAND ROSE
DOLL HOUSE STORE, INC.
5826 W. Bluemound
Dept. HB Milwaukee, WI 53213



ENGLISH COTTAGE LACE.
"Country Goose" pattern by the yard. Use as valance and/or curtain! Scalloped hem. No-fuss white cotton. Ready to hang. Just insert rod through woven openings. To order, multiply 2X window width. 10" long–**$7.50 yd.** 26"–**$11.50 yd.**, 36"–**$15 yd.** Add $3 p.& h. up to 16 yds., 4.50 for 17 yds. or more. Check, Amex, MC or Visa. Include tax where applicable.

WORLDLY GOODS
DEPT. HB4
19 PURCHASE ST.
RYE NY 10580
(914) 967-1770

Perfect fit for every foot . . .
- *with TWO fully adjustable buckle straps.*
- *GENUINE LEATHER*

only $19.95 REG $23



- with an extra cushiony insole and 1¼" covered wedge heel
- ***AND***, with a complete range of full & half sizes: 6-10 N & W, 5-10 M. ***PLUS*** 11 N, M & W
- CAMEL, WHITE, BEIGE & BLACK

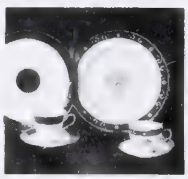
MADE IN U.S.A.
• Great low price!

MONEY BACK GUARANTEE
CHARGE ORDERS CALL (602) 747-5000 (VISA,D.C.,M.C.,A.E.)
Add $2.25 p&h one item, $3.50 for two, $4.25 for three
Az. res. add 7% tax
Send $1 for CATALOG or ORDER NOW & receive CATALOG and $2 BONUS CHECK good on *next* order
Dept CRM1A, 3740 E. 34th St., Tucson, AZ 85713-5305
since Old Pueblo Traders *1946*

LIGHTING
Savings to 60%
National Brands; Stiffel, Quoizel, Fredrick Ramond, Murray Feiss, Westwood Georgian, Norwell, Juno Trac, NuTONE, Tiffanys & more.
Call **TOLL-FREE** with manufacturers name and style number.
800-241-6111
In PA. (215) 395-0510
VISA
Allied Lighting
Drawer E
Trexlertown, PA 18087
master charge

STERLING AND CHINA AT HANDSOME SAVINGS.





SILVER 4-piece place settings

GORHAM Strasbourg, Chantilly, Fairfax, King Edward, Buttercup, Newport Scroll	$87.95
WALLACE Grand Baroque	$85.95
Rose Point, Grand Colonial	$83.95
REED & BARTON Burgundy	$94.95
18th Century	$94.95
[illegible]	$109.95
English Chippendale	$94.95
Tara	$92.95
INTERNATIONAL Joan of Arc, Prelude	$85.95
LUNT Modern Victorian, Chateau	$103.95
[illegible]	$113.95
[illegible] STIEFF [illegible]	$99.95
[illegible]	$91.95

Prices subject to change without notice

CHINA 5-piece place settings

ROYAL DOULTON Diana	$32.95
Real Old Willow	$44.95
Carolyn	$39.95
Sarabande	$51.95
Harlow	$73.95
Carlyle	$94.95
MINTON Belle Meade, Penrose	$58.95
Jasmine, Grasmere	$82.95
Consort	$97.95
[illegible] Amherst	$69.95
Medici	$59.95
Palatia, Cavendish	$69.95
Kutani Crane	$57.95
Osborne	$89.95
White Dolphins	$69.95
Runnymede	$89.95
Wild Strawberry	$49.95
Colonade Black	$79.95

We also carry Waterford and other leading companies

We accept Visa/Mastercard
No sales tax outside Rhode Island
OPEN 9 AM-5PM, EST

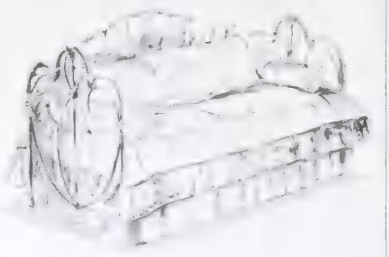
Call toll-free 1-800-848-7237

Thurber's
104 Central Street, Warwick, RI 02886

THE BRASS CONNECTION LTD.

Maintenance Free White Iron Products
Satisfaction Guaranteed





Save Hundreds on Heirloom Quality
Shipped Manufacturer Direct
Send 4[illegible] For New Color Brochure
(refundable)
140 Bridge Rd., Temesta, Fla. 33469
1-800-522-2400
Fla. Res. 305-744-1444

BUY THE MOST HEARD OF
WALLCOVERING
AT UNHEARD OF NATIONAL
WHOLESALE
PRICES!
VISA MasterCard
- INSTANT PRICE QUOTES! - CALL WITH NAME OF BOOK AND PATTERN NUMBER - USE CREDIT CARD-GET SAME DAY COMPUTER PROCESSING!
FREE DELIVERY!
- ALL FIRST QUALITY - DIRECT TO CONSUMER - WHOLESALE PRICES!
"WE MAKE WALLPAPER AFFORDABLE."
NATIONAL WHOLESALE WALLCOVERING, Rt. 10 Ledgewood, NJ
1-800-631-9341

SAVE 20-60%
on over 200 lines of fine furniture
WE SHIP WORLD WIDE!



Buy from one of N.C.'s largest showrooms featuring Baker, Century, Statton, Henkel-Harris. Deposits protected by Surety Bond.
Send $2 For Brochures.
Call For Prices.
Carolina Interiors
115 Oak Ave. • Dept. HBA • Kannapolis, N.C. 28081
In N.C. 704-933-2261
Toll Free 1-800-438-6111

From cover to cover, REDBOOK is for and about you!

Subscribe now at this half price offer...1 year $5.99









Today's woman is often involved in many roles; a mother, a wife, a homemaker, a career woman, and a person having to cope with the pressures of modern living. Whether at home, on the job, wherever you are and whatever you do, you face a multitude of responsibilities. And, if you're lucky, or smart enough, you can enjoy a heap of rewards, too!

Because, today's woman has more freedom than ever before. And, there's REDBOOK to help.

You need more time, more money (who doesn't), you want expert guidance, you want the latest fashion and decorating trends, tasty, nutritious recipes... You want real solutions, not theories, from people like yourself—and REDBOOK introduces you to these people.

Subscribe to REDBOOK—and receive:

- a homemaker's magazine
- a parenting magazine
- a fashion & beauty magazine
- a cookbook
- a career guide
- a decorating magazine
- a marriage manual
- ALL IN ONE!

To order REDBOOK, fill out the attached order card.

One year for only $5.99!
A saving of $5.98 from the regular subscription cost.

REDBOOK, 250 W. 55th Street, New York, N.Y. 10019 A Publication of Hearst Magazines, A Division of the Hearst Corporation.

© 1986 The Hearst Corporation.

PACE SETTER STORES

House Beautiful Pace Setter Stores maintain a standard of excellence in their home fashion presentation. You can expect to find fine lines of furnishings, courteous service and professional advice

Distinguished stores to help furnish and decorate your house beautiful

for your rooms whether you are decorating on a step-by-step plan or doing it all at once. Begin at one of these fine stores, where you will receive expert guidance to help make your rooms special.

ALABAMA
GARDBERGS, Mobile
PIZITZ, Birmingham

ALASKA
NERLAND'S HOME FURNISHINGS, Anchorage

ARIZONA
BREUNERS, Phoenix, Scottsdale
LEVY'S, Tucson

CALIFORNIA
BARKER BROTHERS, Los Angeles
J. H. BIGGAR, Pasadena
BREUNERS, Northern California
BULLOCK'S, Los Angeles
EMPORIUM-CAPWELL, San Francisco
GOLDEEN'S HOME FURNISHINGS, San Jose
V.J. LLOYD FURNITURE, San Diego
RUBENSTEIN'S FURNITURE GALLERIES, Sacramento

COLORADO
HOWARD LORTON GALLERIES, Denver

CONNECTICUT
G. FOX, Hartford
WAYSIDE FURNITURE, Milford

DISTRICT OF COLUMBIA
WOODWARD & [illegible]

FLORIDA
BURDINES, Miami
KANE FURNITURE, St. Petersburg

GEORGIA
MACY'S, Atlanta

ILLINOIS
MARSHALL FIELD & CO., Chicago

INDIANA
KITTLE'S Indianapolis, Anderson, Bloomington, Greenwood, Lafayette
TILLES, Munster

KENTUCKY
SUFF'S FURNITURE AND ORIENTAL RUGS, Georgetown

LOUISIANA
D.H. HOLMES, New Orleans
HURWITZ-MINTZ, New Orleans
KORNMEYER'S, Baton Rouge

MARYLAND
SHAIVITZ, Baltimore

MASSACHUSETTS
ALLEN FURNITURE, Needham Heights
COGHLIN'S, INC., Worcester
JORDAN MARSH, Boston

MICHIGAN
J. L. HUDSON CO., Detroit
[illegible]

MINNESOTA
GABBERTS, Minneapolis

MISSISSIPPI
D. H. HOLMES, Jackson

MISSOURI
RUST & MARTIN, Cape Girardeau, Columbia
DILLARD'S, St. Louis

NEBRASKA
BRANDEIS, Omaha

NEVADA
BREUNERS, Reno, Las Vegas

NEW JERSEY
BAMBERGER'S, Newark
HUFFMAN-KOOS, Hackensack
JONNS CONTEMPORARY FURNITURE, Cherry Hill

NEW MEXICO
AMERICAN FURNITURE, Albuquerque

NEW YORK
B. ALTMAN & CO., New York
BAYLES, Rochester
CLASSIC GALLERIES, Huntington
GEORGETOWN MANOR INC., Long Island
J. H. HARVEY INC., White Plains
HESS'S, Poughkeepsie, Syracuse
LORD & TAYLOR, New York
MACY'S, New York
SIBLEY'S, Rochester
WELLMAN BROS., Jamestown

NORTH CAROLINA
COLONIAL FURNITURE SHOPS, INC., Winston-Salem
COLONY FURNITURE SHOP, Charlotte

NORTH DAKOTA
LARSON'S, Grand Forks

OHIO
A. B. CLOSSON'S, Cincinnati
HIGBEE'S, Cleveland
LAZARUS, Columbus, Cincinnati
THURIN'S, Canton

OREGON
MEIER & FRANK, Portland
RUBENSTEIN'S, Eugene

PENNSYLVANIA
HESS'S, Allentown
JOSEPH HORNE CO., Pittsburgh
JONNS CONTEMPORARY FURNITURE, Montgomeryville
JONNS DREXEL HERITAGE, Montgomeryville, Southampton
MANOVERS, Penns Park
O'NEILL & BISHOP, Haverford
CARL N. RIST, New Britain
SCHOEN'S, Allentown
STRAWBRIDGE & CLOTHIER, Philadelphia
WILLSON'S, Sharon

SOUTH CAROLINA
STUCKEY BROTHERS & HART, Spartanburg

TENNESSEE
FOWLER BROS. CO., Chattanooga
LAW'S, Maryville
MILLERS, Knoxville
SPRINTZ FURNITURE, Nashville

TEXAS
ELLISONS, Fort Worth
JOSKE'S, Houston
REINHART'S, El Paso
SANGER-HARRIS, Dallas
STOWERS, San Antonio
SUNILAND, Houston

UTAH
CRAWFORD & DAY, Salt Lake City
Z.C.M.I., Salt Lake City

VERMONT
TOWN & COUNTRY FURNITURE SHOP, S. Burlington

VIRGINIA
HESS'S, Richmond
WILLIS WAYSIDE, Virginia Beach

WASHINGTON
FREDERICK & NELSON, Seattle

WEST VIRGINIA
HESS'S, Fairmont

WISCONSIN
BOSTON STORE, Milwaukee
KUNZELMANN-ESSER, Milwaukee
PORTER'S, Racine

Fieldcrest®
ENDLESS BEGINNINGS



Photo Ryszard Horowitz

Fashions for bed and bath.
Shirting Stripe from the
ALEXANDER JULIAN COLLECTION.

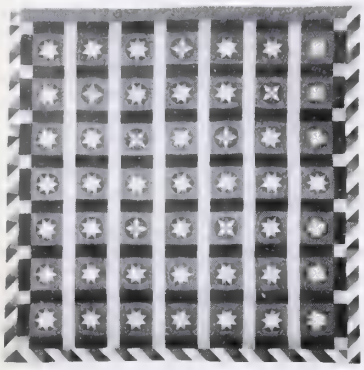
Fieldcrest. 60 West 40th Street. New York, N.Y. 10018

YOUR COLLECTIBLES

By RALPH and TERRY KOVEL

Q **Is there an easy way to date my quilt? It is made of red, green, yellow and blue calico. The stitching and pattern look old.**

—R.J., Boise, Ida.



A. The most obvious way is the simplest way to date a quilt. Examine the stitching and the fabrics. A machine-stitched quilt is probably from the 20th century. The green and red dye used in the early 19th century often faded. A fast green color was not available in the United States until about 1820. The red, green, blue and black color combination was popular from 1830 to 1860. Calico was easily available and affordable after 1856. Colorfast dyes and machinery to make the small designs had been invented. Calico quilts lost some of their popularity after 1890. A hand-stitched quilt that is over 100 years old with a design as attractive as yours would sell for $1,000 or more at a good antiques show. Price is affected by the condition of the fabric and the quality of the stitching.

Q **This amazing candelabrum has glass chains, prisms, cut glass cups and gold metal parts. My grandmother owned it, and she said that it was once part of a pair but my father's baseball destroyed one. When would this have been used?**

—J.G., Saranac, N.Y.



A. Your candelabrum was part of a pair that was probably used on the mantel in a large English room about 1810. The faceted prisms and chains reflected the candlelight and gave extra sparkle to the otherwise dark room. Candelabra were often made to match the chandelier hung from the center of the ceiling. English and Irish glass factories made most of the elaborate glass chandeliers until the early 1800s. The French started to make similar cut glass by 1810. Your candelabrum is in the so-called Irish style. The "lemon squeezer" depressions under the typical square base and the molded body were favorite designs. A single candleholder like yours should sell for about $350; a pair is worth three times as much.

Q **Why is there a hole in the side of my covered bowl? It is made of porcelain with raised colored flowers and appears to be very old.**

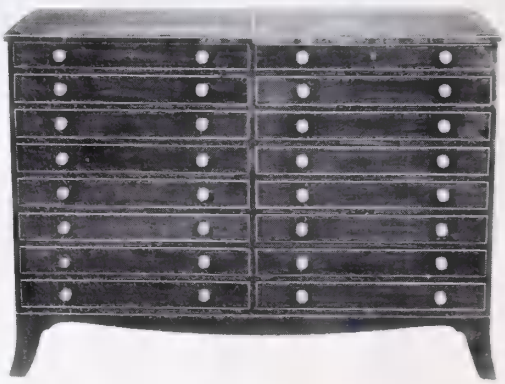
—L.T., Sumner, Neb.



A. A gentleman of the 18th century wore a gold watch on a chain. Each night he removed it from the chain and placed it in the watch holder next to his bed. That way he could check the time during the night. Clocks were expensive and watch holders created a suitable substitute in the bedroom. Your bowl is an 18th-century watch holder that was made in China to be sold in Europe. It is a copy of the flower-encrusted watch holders made at the Chelsea factory in England. Watch holders were made in many forms. Some were wooden miniatures of grandfather clocks, some tin figures depicting Father Time carrying a watch. Most of them were made to sit on a table, but a few were made of beadwork or needlework and used to hang from the bed curtains. Your rare Chelsea-ground watch holder is worth from $700 to $900.

Q **This very strange chest has 10 thin drawers with long brass rods from front to back. There are brass handles on either side. It is made of mahogany with a light wood inlay. The papers with it state that it was made in England during the early 19th century. What was its use?** **—S.V., Metairie, La.**

A. The small, round brass knobs, simple lines and short, splayed legs are typical of George III furniture designs. Your chest was probably made in England about 1810. It is a collector's chest, designed to hold coins, butterflies, fossils or other small items cherished by the serious collector. The rods were sometimes part of a locking mechanism, or insurance against a drawer being opened too far. Your chest is worth from $3,000 to $5,000 in a retail shop. ■



Feels right at home.

The Great Open Home Collection — at home in any setting. Sears American country looks, wide open to possibilities. This dining room set, crafted in traditional light wood as shown, or dark. Coordinated home fashions designed to work alone, or with the pieces you already own.

OPEN HOME

There's more for your life at SEARS

©Sears, Roebuck and Co., 1986. Available at most Sears retail stores. Delivery not included in selling price. Prices and dates apply only to the Continental United States except Alaska.



EXPERT CRAFTSMEN WHO CREATE REPRODUCTION LIGHTING FIXTURES AND RESTORE ANTIQUES FOR ELECTRIFYING RESULTS

By SYLVIA SUNDERLIN

Better than ever are the antique lighting fixtures adapted for today's needs through skilled metal restoration and safe electrification. Undoubtedly, electrified Victorian gaslights give more satisfactory illumination than the originals, with no loss of authenticity. In fact, many old fixtures are still available, such as ornate chandeliers and sidelights, often with their original decorated glass shades, ready to be installed in restored Victorian or turn-of-the-century houses. For example, there are now some excellent craftsmen who specialize in Early American lighting reproductions, such as indoor and outdoor lanterns and ceiling fixtures that have electrified candles.



This chandelier in turned maple and brass is one of many 18th- and 19th-century reproductions by Authentic Designs in West Rupert, Vt.

Authentic Designs, The Mill Road, W. Rupert, VT 05776-0011; (802) 394-7713—Dan Krauss's New York firm, now relocated in New England, continues to design and produce carefully crafted lighting fixtures based on authentic 18th- and early-19th-century designs. These classic chandeliers, sconces and other adaptations, handcrafted of solid brass and Vermont maple, are eminently suitable for authentic colonial or later, traditional houses. An illustrated catalog is $3.

City Lights, 2226 Mass. Ave., Cambridge, MA 02140; (617) 547-1490—This lighting firm specializes in selling restored antique gas and gas-and-electric fixtures, usually with their original or period shades. Also in stock is a large supply of later restored chandeliers and sconces, some in Art Deco styles. The shop is open Tuesday through Saturday, 10 A.M. to 6 P.M. Catalog, $2. Telephone inquiries welcome.

Clayre House, RFD 1, Rte. 4, Epsom, NH 03234; (603) 736-8708—Bruce Clayre produces [illegible] for both ceilings and walls and authentic reproductions of colonial models. Send $1 for brochure with prices.

Henderson Lighting, PO Box 585, Southbury, CT 06488; (203) 264-3037—For nearly a quarter century this family firm has been making handcrafted lanterns of solid brass and copper, some with pewter finishes. Custom design is a specialty. An illustrated catalog is $2; price is refundable with first order.

London Venturers Co., 2 Dock Sq., Rockport, MA 01966; (617) 546-7161—Restorations of late Victorian and early-20th-century gaslight fixtures are the firm specialty; they also sell electrified gas ceiling fixtures as well as wall sconces and gas wall arms. All are solid brass with lacquered finishes. An illustrated catalog is available for $2.

Mexico House, Box 970, Del Mar, CA 92014; (619) 481-6099—Nancy Murray offers a custom service in designing and making wrought iron lighting fixtures in Southwest regional styles, including entry or outdoor lanterns and wall mounts. Send photo or drawing of desired design with particulars for estimate.

C. Veri Antiques, 312 South St., Philadelphia, PA 19147; (215) 923-6669—This long-established firm has one of the largest stocks of Victorian lighting fixtures in the country, including all types of hanging and wall styles, restored and electrified; many have authentic glass shades. A catalog is $5, refundable with purchase.

Rejuvenation House Parts Co., 901 N. Skidmore, Portland, OR 97217; (503) 249-0774—Reproduction lighting fixtures are a principal enterprise of this firm. They have a widely diversified stock of ceiling and wall fixtures, ranging from 1880 to the 1930s, from the ornate to the small and simple, all at reasonable prices. Fixtures are reproduced in solid brass. An illustrated catalog is $3.

Stanley Galleries Antiques, 2118 N. Clark St., Chicago, IL 60614; (312) 281-1614—This shop, open seven days a week, has one of the country's largest assortments of authentic Victorian (from 1850 to 1875) gaslight fixtures, all of them original, restored and electrified. No catalog is issued because of rapid turnover of merchandise, but both telephone and letter inquiries are invited.

William H. Straus, 1435 Lexington Ave., New York, NY 10128; (212) 410-5682—Mr. Straus has authentic and rare English and European brass lighting fixtures—chandeliers, candelabra and candlesticks from the 15th through the 18th centuries. The chandeliers have been electrified. Viewing is by appointment only. Telephone inquiries are welcome.■

The new 1986 revision of House Beautiful's "Directory of Hard-to-Find Shops and Services" is now available at $1.50 per copy. The 1985 "Directory of Matching Services" is still available, also at $1.50 per copy. Send appropriate amount to Room 2845, House Beautiful, 1700 Broadway, New York, NY 10019.

Looks right at home.

Sears Open Home—cheerful additions to dining room, living room, bed and bath. Sheets colored with nature's prints, coordinated comforter, and Priscilla curtains. For all the right looks, look to Sears Open Home.

OPEN HOME

Flower Dot Bedspread or Comforter:	
Twin size	$59.99
Full size	$69.99
Queen size	$89.99
King size	$99.99

There's more for your life at SEARS

©Sears, Roebuck and Co., 1986. Available at most Sears retail stores. Delivery not included in selling price. Prices and dates apply only to the Continental United States except Alaska.



"A LOT OF ARCHITECTS SAY THE IDEA IS THE THING. BUT IT ISN'T. THE DETAIL IS WHAT CARRIES THE BUILDING."

This conversation is excerpted from an interview by Barbaralee Diamonstein.





Philip Johnson's Glass House, designed by him in 1948-1949

Philip Johnson is recognized by virtually everyone as the dean of American architecture. His influence began in the 1930s when he founded and was director of the Museum of Modern Art's Department of Architecture. Since then his role has been central—as master builder, critic, historian, patron and gadfly of contemporary architecture.

BLDD: How does it feel to have evolved from what you yourself have described as the bad boy of American architecture to its current most eminent figure?

PJ: I didn't know I was such a famous and delightful person! But I suppose being dean just means I'm old.

BLDD: Venerated. . . . How do you think the public feels about the built environment today?

PJ: I think they hate it, cordially.

BLDD: Do you think they notice it?

PJ: Yes, some subconsciously, but most of them consciously. At least the people who write to me or call me find enough to scream about, especially when I build something they resent. They seem to notice buildings they don't like much more than those they do like.

BLDD: Are you saying that the public really cares?

PJ: They're starting to. One example is the landmark preservation movement.

BLDD: Your early influence was as a teacher and a curator. In 1932 you and Henry-Russell Hitchcock were the curators of an exhibition at the Museum of Modern Art entitled "Modern Architecture: International Exhibition." The exhibition defined a new movement in architecture. How did you come up with the idea for the show?

PJ: It was a perfectly natural one. The International Style was a very severe, highly defined movement such as we haven't seen since the Gothic. It was a discipline of architecture that avoided ornament, used flat roofs, lots of windows of glass, and [illegible] The International Style castigated the [illegible] of the beaux arts school. It was almost a moral movement.

BLDD: So in addition to being a style of architecture, it was a philosophy. You really believed that architecture would make a difference.

PJ: We did. Le Corbusier once said that people will be better people if they live behind glass. Today, of course, that sounds absurd, but in the '20s, when the best International Style work was done in Europe, the rules were very strict and the hopes for the future were endless. It was the old socialist dream that everybody could be happy. We don't have these illusions anymore.

BLDD: What has replaced them?

PJ: A perfectly delightful sense of living in the real world.

BLDD: During 1948 and 1949 you designed the now-famous Glass House for yourself in Connecticut. How does that look to you today?

PJ: It's marvelous. I wouldn't want to live anywhere else. But I also wouldn't build another like it. It isn't interesting enough. Our sense of what's interesting has been greatly influenced by [Robert] Venturi. The Glass House is too simpleminded.

BLDD: You are noted as a kind of patron of younger architects. . . . By your own admission you have favorites. Who *are* some of them?

PJ: Robert Venturi seems to me the most important architect in the world today. You'll notice I use the word "important." I don't care so much for his work as I do for his thinking. He revolutionized architecture in 1966 with his book *Complexity and Contradiction in Architecture.* It was a seminal book. It freed architects, loosing all the chains with one brief stroke. He is a great architect, too, but he just hasn't yet had a chance to get into the big time. Another favorite is, of course, Michael Graves, who's also a "classicist."

BLDD: What other architects do you consider major today? What makes each of them important?

PJ: Richard Meier's work is entirely different, but I like it just as much. I also like the work of Frank Gehry and Peter Eisenman. There's a whole slew of them.

BLDD: You have alluded to the idea that architecture is a profession of money and patrons. What are your feelings on developing and upgrading housing for the poor?

PJ: I am a plaything of the rich and therefore don't know enough about that field. I regret that deeply. To my own moral sense, especially before I threw it all over and became a success boy, it did seem that the only important project for an architect was to house the people of the United States. Why is it that a country with more money than the rest of the world put together has people living the way they do? It doesn't make any sense.

BLDD: You say that both historians and architects make very bad prophets. If there was a prophecy you'd dare to make, what would it be?

PJ: That we are entering an unbelievably glorious age of mélange, eclecticism, random choices and leadership. It's impossible to pin down, but it should be the greatest period architecture has ever seen.

BLDD: And you have helped.

PJ: I blasted a few things a little. . . ■

THIS ARTICLE ORIGINALLY APPEARED IN ITS ENTIRETY IN *AMERICAN* [illegible] PUBLISHED BY RIZZOLI, NEW YORK



© 1986 Oneida Ltd. Oneida, N.Y. 13421

If you smoke

please try Carlton

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

Box and 100's Box Menthol: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack, Menthol and 100's Box: 1 mg. "tar", 0.1 mg. nicotine; 100's Soft Pack and 100's Menthol: 5 mg. "tar", 0.4 mg. nicotine; 120's: 7 mg. "tar", 0.6 mg. nicotine av. per cigarette, FTC Report Jan. '85. Slims: 6 mg. "tar", 0.6 mg. nicotine av. per cigarette by FTC method.

May 1986

MAY 1986 $1.95

3 9042 02019860 9

HOUSE BEAUTIFUL

BURLINGAME
APR 17 1986
LIBRARY

Great Ideas for Small Spaces

Reclaiming Golden Era Mansions

Victorian Kit House to Order



FOCUS ON FLOORS, RUGS, TILE, WOOD





Armstrong turns a parking place into a beautiful living space.

Where the Glazecraft™ vinyl floor creates an extraordinary feeling of spaciousness.





The space:

Imagination and Glazecraft no-wax vinyl tile transform a little bit of space into a lot of good living. In an area smaller than the average studio apartment, you'll find a spacious kitchen with a dishwasher, microwave, ample cabinets, and room to work. Plus, there's a full bath with a mirrored vanity and a large linen and towel closet.

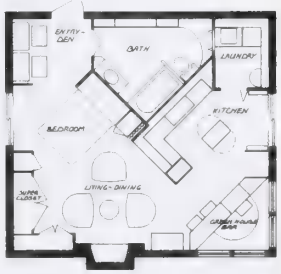
During the day, the bed folds out of sight to create a generous space for relaxing or entertaining in front of the fireplace. There's a cozy study nook and a breakfast bar where the morning sun spills in through an overhead skylight. There's even a separate laundry room with a washer and dryer. And there's an extraordinary amount of closet and storage space throughout.

But what's more remarkable is that these are just a few of the good living features in this idea-filled space.

If you'd like to see more, just fill out the coupon below. We'll send you additional photos, a complete floor plan, and detailed how-to information.

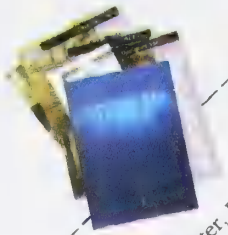
The Glazecraft floor:

Even close up, it's hard to see the difference between Glazecraft and real glazed tile. This remarkable realism comes from the thousands of natural mineral particles that are imbedded into



the vinyl. The result is an amazing depth of design you can see and a subtle mix of textures you can feel. Glazecraft has a natural realism you don't find in other vinyl floors. Plus it's Armstrong's longest-wearing and easiest-to-care-for vinyl tile floor ever.

You can see all 25 beautiful designs and colors of Glazecraft at your Armstrong retailer, listed in the Yellow Pages under "Floor Materials." Floor Fashion Center® stores offer the full selection of Armstrong floors.



FREE OFFER For product information and a 12-page color brochure filled with ideas and how-to tips, write or call the toll-free Armstrong Consumer Line. Ask for Dept. 65HHB 1 800 233-3823.

Send to: Adventures in Space • Dept. 65HHB • P.O. Box 3001 • Lancaster, PA 17604

Name (please print)

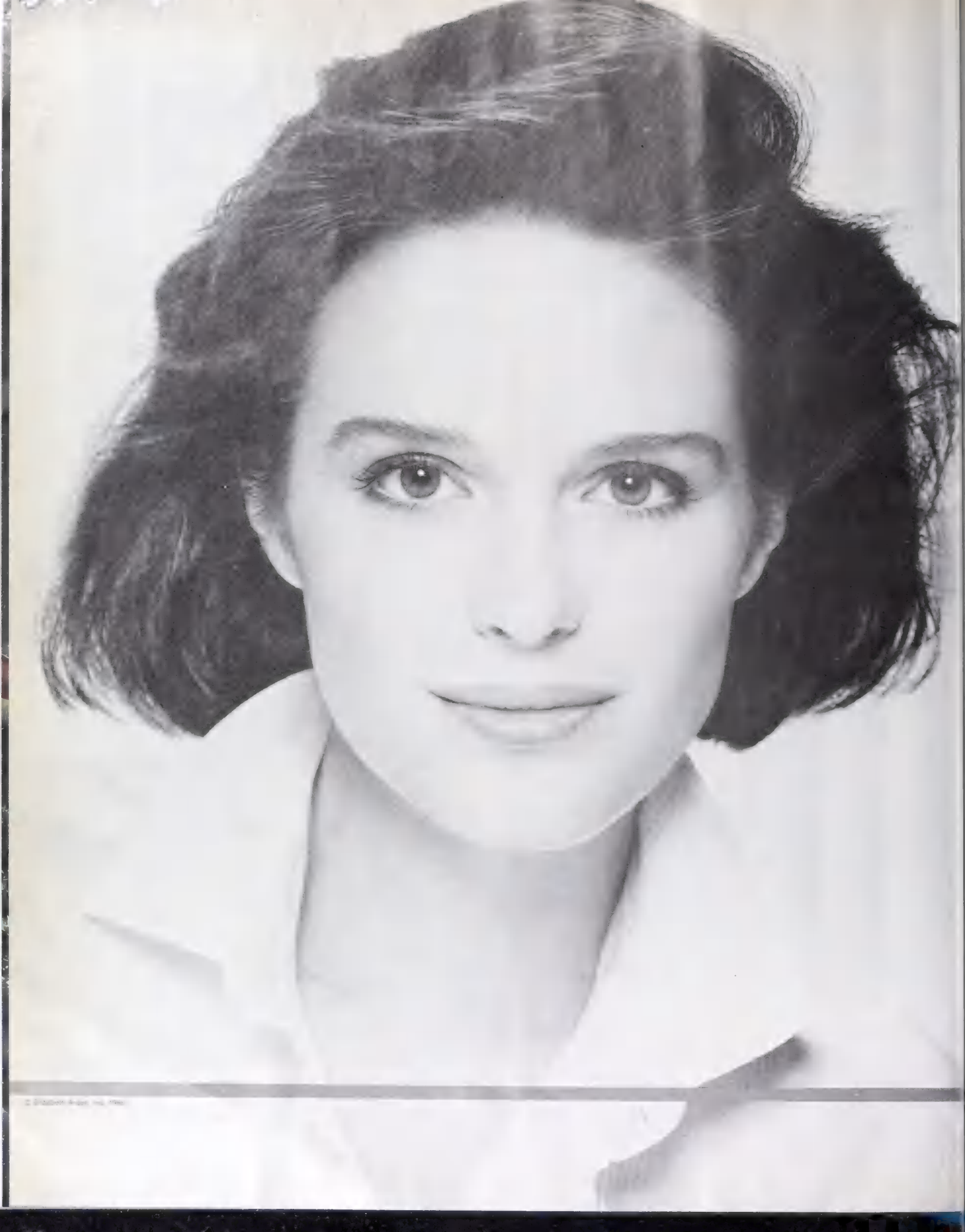
Street

City

State Zip Code

Armstrong so nice to come home to

Floor design copyrighted by Armstrong



Advanced Energizing Extract

The breakthrough new lotion that can make all others obsolete.

From this moment on, the traditional concept of skin care is obsolete. **Today's measure of beautiful skin is based on skin texture, not just skin type.**

New Advanced Energizing Extract is a unique lotion that energizes skin to **dramatically improve its texture.** It took scientists at Elizabeth Arden Research five years to develop the intensive synergizing formula that:

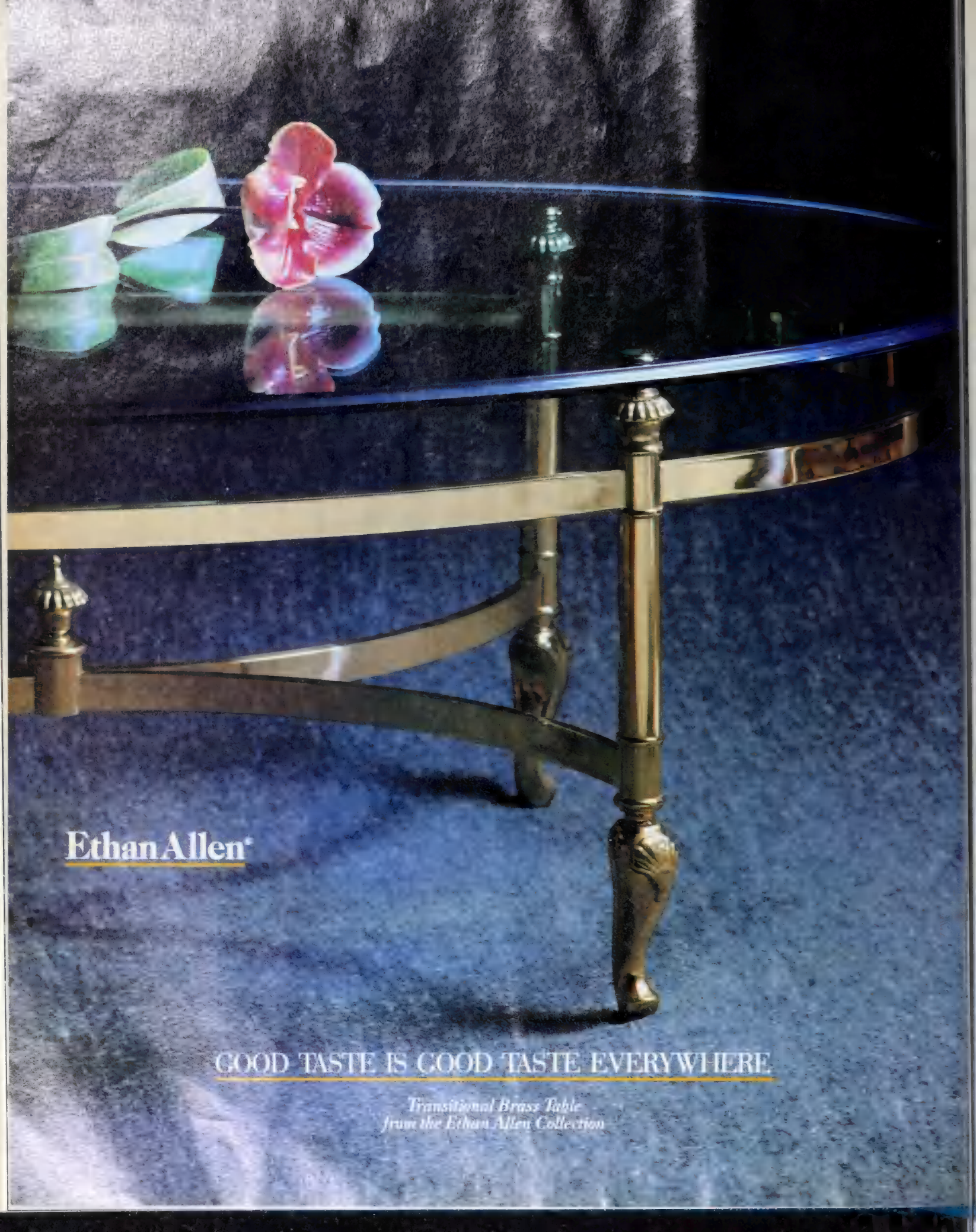
- **energizes** the skin's regenerative activity
- **penetrates** vital moisture-rich extracts
- **retards aging** with a sunscreening ingredient

Result?
Whatever your skin type, its texture can dramatically improve. Suddenly, your skin is smooth, soft, luminous, the best it can possibly be.



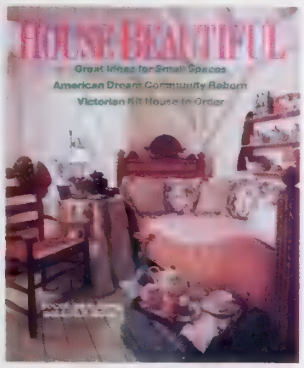
Elizabeth Arden

DERMATOLOGIST, CLINICALLY, ALLERGY TESTED.


Ethan Allen®
GOOD TASTE IS GOOD TASTE EVERYWHERE
Transitional Brass Table
from the Ethan Allen Collection

Volume 128, Number 5 May 1986

HOUSE BEAUTIFUL



On the cover: This intimate guest room is one unique feature in our Victorian cottage built from a Timberpeg kit *(see pages 49 to 61).* Designed by architect Lester R. Walker, the house is based on a flexible plan that can expand as your needs change. The whole house, in fact, emphasizes creature comforts with a sure personal style. All this is contained in only 1,000 square feet that we've decorated to spark your creativity. Photograph by William P. Steele.

ARCHITECTURE AND DESIGN

11 On Decorating and Design: Shaker Revival
An historic crafts exhibit heralds simplicity

49 Victorian Cottage
A fairy-tale charmer of a small-space house . . . built from a kit!

62 And Now There is Light
In Finland a turn-of-the-century attic is transformed

66 Scandinavian Esprit!
Clean lines, sinuous curves, bold colors are the hallmarks

68 Tuxedo Park
A centennial of architectural triumph in one community

78 Design Focus: Floors
Up-to-the-minute patterns in carpeting, area rugs, floor tiles

84 '80s Glamour for a '50s Ranch
An ordinary Texas house forever changed

172 HB Architecture Today: Robert Venturi and Denise Scott Brown

GARDENING

88 The Essence of an English Garden
Rosemary Verey's magnificent plantings at Barnsley House

140 Garden Guide: Reawakening Spring Gardening Fever

FOOD AND ENTERTAINING

95 Entertaining Plus

97 A Salute to Summer California Style
Outdoor entertaining with West Coast ingenuity

102 Wine and Good Spirits

104 Kitchen Essentials

106 Quick Cook: A Meal Inspired by Thomas Hardy

REGULAR FEATURES

9 Thinking Aloud

18 HB Marketplace: The Romance of Pillows

20 View From Thornhill Farm

27 HB Today

32 At Home With Antiques: Samplers

41 Travel: A Home-Building Vacation in Vermont

93 Close-Ups: Details From Stories in This Issue

119 REMODELING SPECIAL: Converting Garages to Add Living Space

143 Product Information

151 Window Shopping

164 Pace Setter Stores

169 Your Collectibles

170 Where to Find It: Outdoor Furniture

HOUSE BEAUTIFUL ® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres.; Harvey L. Lipton, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer; Hearst Magazines Div.: Gilbert C. Maurer, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres.; Gen. Manager, Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller; Kenneth A. Chester, V-Pres., Dir. of Circulation. © 1986 by The Hearst Corporation; all rights reserved. The magazine is not responsible for unsolicited manuscripts; none will be returned unless accompanied by return postage and envelope. Address manuscripts to: The Editor, House Beautiful, 1700 Broadway, New York, NY 10019. The following trademarks registered in U.S. Patent Office: House Beautiful, House Beautiful Building Manual, House Beautiful's Gardening and Outdoor Living, House Beautiful's Home Decorating, House Beautiful's Home Remodeling, House and Plans, and Good Buys. Second-class postage paid at New York, N.Y., and additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Printed in the U.S.A.

Williamsburg®

Reproductions are available in the *Williamsburg Shops* of these fine stores and in many other stores nationwide.

B. Altman & Company, New York, NY
Higbee Company, The, Cleveland, OH
Joseph Horne, Pittsburgh, PA
Thalhimers, Richmond, VA
Woodward & Lothrop, Washington, DC

Adele Hunt, Inc., Dallas, TX
Belk Leggett, Danville, VA
Belk-Tyler, Greenville, NC
Bell's Traditionals, Ltd., Asheville, NC
Bishop-Parker Furniture Co., Montgomery, AL
Brow Gallery, The, Signal Mountain, TN
Channel Hall, Chesapeake, VA
Colonial Collectibles, Hershey, PA
Colonial Crafters, Shreveport, LA
Colonial Furniture Store, The, Lancaster, PA
Colony, The, Louisville, KY
Designs Unlimited, Elkhart, IN
Early Settler, The, Jackson, MS
Feinberg's, Wilmington, DE
Ferrell Shop, The, Oak Ridge, TN
Gardbergs Furniture, Inc., Mobile, AL
Garrett's Interiors, Augusta, GA
Gift House, Inc., The, Florence, SC
Golden Rooster, The, Atlanta, GA
Guilford Greene Gallery, Guilford, CT
Home Center of Rye, Inc., The, Rye, NH
Ivy House, The, Dallas, TX
Jack Thompson Furniture-Interiors, Richmond, VA
J. Conn Scott Furniture, Selbyville, DE
Lester & Gourlie Furniture, Tampa, FL
Loire's, St. Louis, MO
Mathew's Furniture Galleries, Atlanta, GA
Mecklenburg Design Center, Charlotte, NC
Mologne Interiors, Mequon, WI
Mulberry Tree, The, Lenoir, NC
Old Colony Shop, Inc., Roosevelt, LI, NY
O'Neill and Bishop, Haverford, PA
Patchwork and Interiors, Inc., Greenville, SC
Prospect Park Furniture, Hawthorne, NJ
R. Hood & Company, Meredith, NH
Roy Klein, Great Falls, VA
Something Special, Barrington, IL
Southeastern Galleries, Charleston, SC
Stephen von Hohen Furniture Co., Doylestown, PA
Stuart Swan Furniture Co., Wellesley, MA
Treasure House, The, Burlington, NC
Valley Furniture Shop, Inc., Watchung, NJ
Village Pine, Kansas City, MO

For our 286-page color catalogue, send $8.95 with the coupon.

Or call 1-800-446-9240. In Virginia, call 804-229-1000, ext. 5493.

Craft House/Colonial Williamsburg
P.O. Box CH, Dept. 2216
Williamsburg, Virginia 23187

I have enclosed $8.95. Please send me your 286-page color catalogue.

Name _____

Address _____

City _____

State _____ Zip _____

HOUSE BEAUTIFUL

Editor
JOANN R. BARWICK

Executive Editor
MARGARET KENNEDY

Editorial Director
MERVYN KAUFMAN

Art Director
AL BRAVERMAN

Managing Editor
BETTY BOOTE

Features Director
CAROL COOPER GAREY

Senior Editor
Kathleen Mahoney: Fabrics/Wallcoverings/Furniture/Kitchens

DECORATING AND FURNISHINGS
Deborah Beaulieu: Design Projects/Crafts
Beverly McGuire: Tabletops/Floorcoverings
Jody Thompson-Kennedy: Design Focus
Carolyn Englefield-Carter: Associate/Domestics
Allison Percival: Associate/Special Projects
Doretta Scheuch: Associate/Decorating
Zoe Clark, Kirsten Harwood, Linda A. Israel: Assistants

ARCHITECTURE AND BUILDING
Susan Zevon: Editor
Pamela Mitchell: Assistant

FOOD AND ENTERTAINING
Sarah Belk: Editor
Martha Stewart: Contributing Editor
Barbara Bloch, Rita Barrett: Microwave Corner
Peter Quimme: Wine & Good Spirits
Pamela Mitchell: Assistant

COPY
Elizabeth H. Hunter, Claire Whitcomb: Senior Writers
Katie Kelly: Writer
Phyllis Bartlett, Louise Calza: Production Editors
Robert J. Levy: Copy Editor/Writer
Jane Margolies: Research Editor

ART
K.C. Witherell: Art Editor
Ira Bass, Linda D. Kocur, Christina M. Johnson: Designers
Jo Sergi: Art Assistant

FEATURES
Carol Cooper Garey, Claire Whitcomb: HB Today
Elizabeth H. Hunter: Travel

CONTRIBUTING EDITORS
Ken Druse: Gardening. **Dee Hardie:** View From Thornhill Farm
Paula Rice Jackson: On Decorating & Design
Ralph and Terry Kovel: Your Collectibles
Sylvia Sunderlin: Where to Find It
Nancy Goslee Power: Los Angeles

Judith Giromini: Assistant to the Editor
Julie Sinclair Eakin: Reader Service/Editorial Assistant
Penelope Green: Administrative Coordinator

Carolyn E. Chesney, Martha Sillari: Editorial Assistants

FRANK A. BENNACK, JR.: President, the Hearst Corporation
RANDOLPH A. HEARST: Chairman
GILBERT C. MAURER: President, Magazines Division
CLIFFORD P. TALLMAN, JR.: Publisher
Deborah Elliott Brown: National Advertising Manager
Ray Winship: Promotion Director
Larry Peters: Direct Response Manager
Mary F. Persico: Business Manager
Patricia Guinan: Special Markets Consultant
Eileen O'Neill: Promotion Manager
Page Meredith Chrystie: Pace Setter Stores Editor
Richard E. Deems: Publishing Consultant

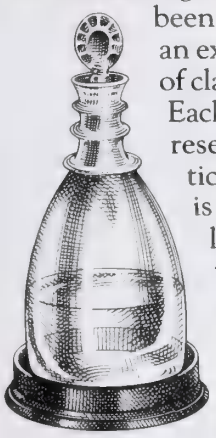
Advertising Department: 1700 Broadway, New York, NY 10019. Quentin B. J. Leo, New England Mgr., c/o New York office. Kathleen M. Browne, Midwest Mgr., 1 South Wacker Dr., Chicago, IL 60606. Donald Rose, Southern Mgr., 1365 Peachtree St., N.E., Suite 322, Atlanta, GA 30309. West Coast Mgr., Sasha Lawer, 3420 Ocean Park Blvd., Santa Monica, CA 90403. JOSEPH A. ENTERLIN, Advertising Production Mgr.

SUBSCRIPTION SERVICE: House Beautiful will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either by the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To assure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 5 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions $15.97 for 1 year, $27.97 for 2 years, $54.97 for 3 years, $13.97 for 8 issues; Canada, $19.97 for all other countries, add $2 for each issue. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, Box 1083, Des Moines, IA 50336, or call toll free 1-800-247-5470; Iowa residents call 1-800-532-1272. **Postmaster: Please send address changes to** P.O. Box 1083, Des Moines, IA 50350.

Once you develop an eye for fine detail compromise is unthinkable.

In this assembly line age, the educated eye places increasing value on classic design and flawless craftsmanship. Over time, these are virtues that matter.

For fifty years The Colonial Williamsburg Foundation has been carefully building an extensive collection of classic reproductions. Each piece is minutely researched for authenticity of design. Each is then crafted by licensed manufacturers using only specified materials and time-honored techniques.



Lead crystal adaptation of antique decanter and polished mahogany bottle stand.

For example, several decades ago a Williamsburg archaeologist excavated fragments of unusual glassware with a fascinating teardrop motif inside the stem. How was it made? After considerable research, *Royal Leerdam* of Leerdam, Holland, rediscovered the 18th century technology necessary to reproduce this extraordinary mouth-blown, hand-formed lead crystal.

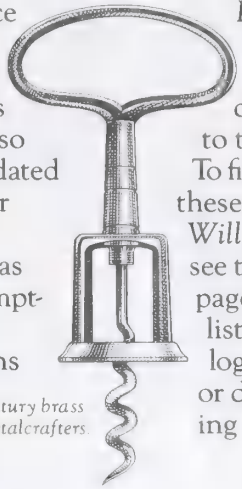
This same obsession with authenticity and detail is reflected in the sterling silver reproductions of *Kirk-Stieff*. Consider the perfectly executed raised shell motif on a fork handle. Note the tapered and seamless sides of a coffee pot. Craftsmanship like this rewards the owner in countless ways over a lifetime.

Visitors to Colonial Williamsburg invariably notice the fine examples of original delftware that 18th century colonists also prized. To obtain the rare coloring and brilliance, Dutch potters fired each piece three times and glazed each piece twice, once with tin-enamel. Interestingly, today's imported reproductions are so faithfully executed they are dated to avoid confusion with their antique cousins.



Left to right: Linen damask napkin in "Governor's Palace" pattern, silver plate footed bowl 7⅛" in diameter, "Teardrop" crystal wine glass, delft vase 5½" high, Wedgwood's "Cuckoo" pattern bone china, "Williamsburg Shell" pattern sterling silver flatware, oval-base sterling silver candlesticks, ivory taper candles from the Colonial Candle Company, sterling silver coffee pot with ebony handle 11" high.

Not until very recently has Colonial Williamsburg attempted to reproduce the fine Governor's Palace table linens with their intricate geometric designs. Using only pure flax, *Le Jacquard Français* of Gerardmer, France, has created an extraordinary damask virtually identical to the 18th century original.

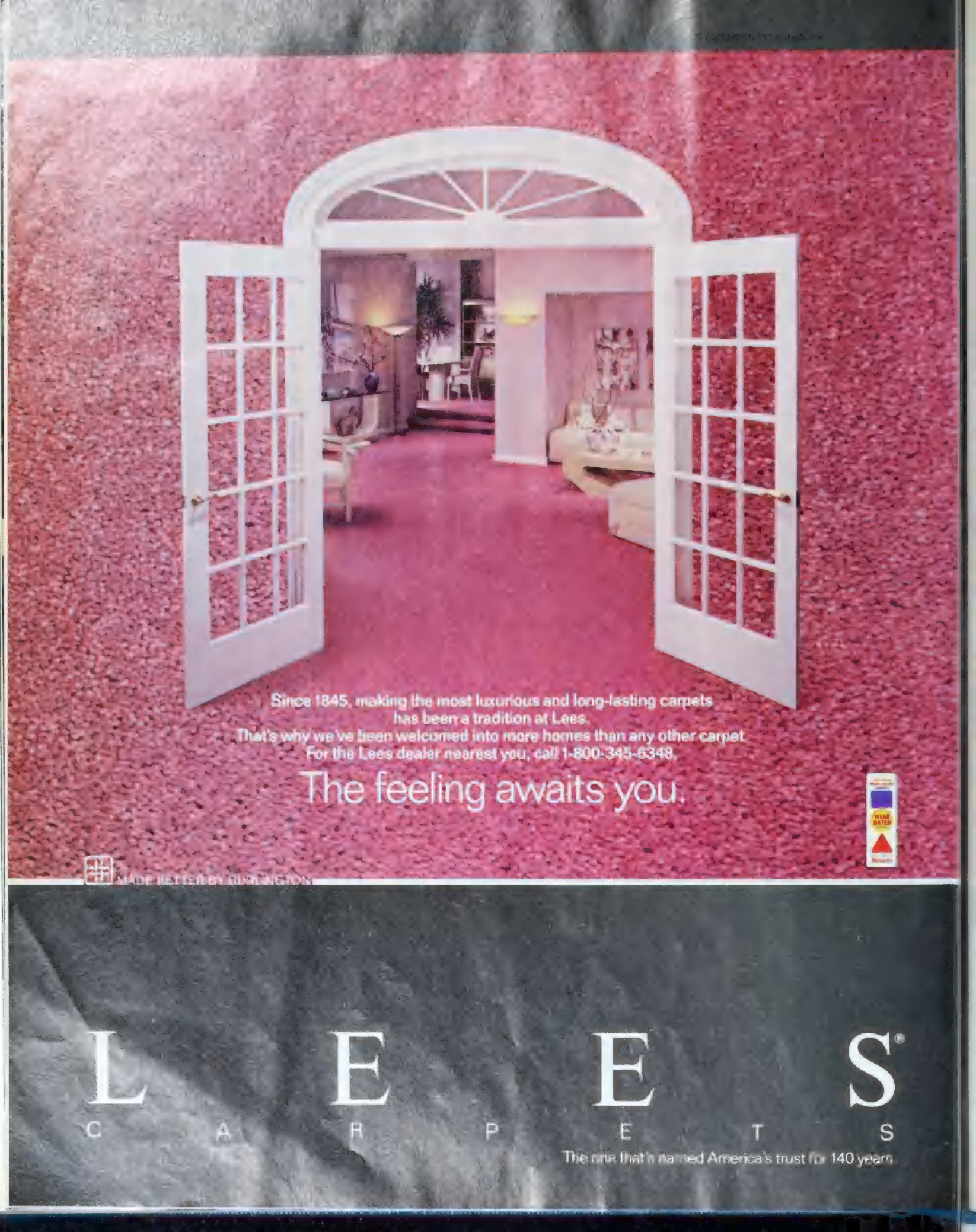


Authentic reproduction of eighteenth century brass and steel English corkscrew by Virginia Metalcrafters.

To find out more about these or any of the many classic *Williamsburg* Reproductions, see the opposite page for store listings, catalogue coupon or direct ordering information.

® Identifies trademarks of The Colonial Williamsburg Foundation, Reg. U.S. Pat. Office.

Williamsburg®


Since 1845, making the most luxurious and long-lasting carpets has been a tradition at Lees.
That's why we've been welcomed into more homes than any other carpet.
For the Lees dealer nearest you, call 1-800-345-6348.
The feeling awaits you.
WEAR DATED
Monsanto
MADE BETTER BY DUPONT NYLON
L E E S
CARPETS
The one that's earned America's trust for 140 years.

"I KNOW I CARRY AT LEAST A VILLAGE WORTH OF DREAM HOUSES IN MY IMAGINATION"



LILO RAYMOND

Dream house" is a term I'd like to revive from clichédom because I think many of us harbor visionary dwellings in our heads. These places, shaped by our yearnings, are often simple and personal, rather than grand and pretentious. Sometimes they may be composites of country inns, cottages we've seen on our travels. They grow with us and reflect the changes in our lives.

I know I carry at least a village worth of dream houses in my imagination. Most of these, no doubt, will never be built. But one very special one was—the little Victorian kit house we show you on pages 49 to 61.

How does a tiny, romantic house that is the stuff of dreams become a reality? I had the good fortune to share my vision with architect Les Walker, the winner of our Best Small House '84 design competition (HB, October 1984). Les, his wife and I were having dinner after that house was finished and photographed and suddenly I found myself confiding that I'd always wanted to build a little Victorian house designed as a kit so our readers could order by mail just like the tiny bungalows that Sears Roebuck sold in the early 1900s.

Evidently Les had a similar dream house in his head, because two months later he surprised me at my office with a tiny model of the very house you see in this issue. Naturally, I was captivated. I only made one change. I took one of the four upstairs rooms and made it a luxurious master bath. Even the tiniest of dream houses should never compromise on luxury!

Model in hand, we embarked on a year-long saga of building our house, a story that would rival Tracy Kidder's best-selling *House*. For me, nothing tops the drama of seeing a kit house evolve. It's almost like an Amish barn raising. The house, its parts all precut, arrives on a flatbed truck. The foundation and the first-floor platform are already in place. Once the parts are unloaded, the house takes shape in remarkably few days. Actually, compared to a real barn, our house is small potatoes—only 1,000 square feet. That seemed fine on paper, but once the walls were up and I walked around, I began to wonder what I had gotten myself into this time.

Les Walker, however, is wonderfully reassuring to talk to. He lives in a 1,000-square-foot house with his wife and son and even has space for *two* offices. He designed rooms in our kit house so that each borrows sunlight from a wonderful cupola. Wherever you are, the house simply never *feels* small.

In terms of decorating, the trick was to engineer the furnishings so the house was as shipshape as a luxury yacht. That meant building in banquettes for seating in the living room and, upstairs, crafting a Norwegian cupboard bed. Some of you may remember a similar painted bed on the cover of our April 1984 issue. I'm always advising you to borrow ideas from the magazine, and now you know that I practice what I preach! Secretly, that bed had always been in my tiny dream house because I knew with such a small space, each piece of furniture, even a bed, would have to have *maximum* character, personality and design impact.

Reality, I'm happy to report, can be more wonderful than dreams. And much of this has to do with people: the woodworker, painter, artist, even the upholsterer who got caught up in the spirit of our romantic little house. Leonard Wise, working with Mennonite craftsmen, made much of the wood furniture in the house, including my favorite cupboard bed. And artist Kate Williams proved unstoppable with her brush. She started by coloring the floors, worked her way up the stairs and by the time she got to the bedroom surprised us with a vanity full of painted flowers. This little house seemed to pull at everyone's heartstrings; all the craftspeople gave far more than was asked.

Once we had decorated the house, we gave it the ultimate break-in test. Photography involved six people on location for five days. Could we coexist without tripping over each other? Not only did we come out unscathed, but we ended up better friends. We also met a number of residents of Windham, N.Y., in the course of our stay. As with any major project, it's hard not to end up being the talk of the town. Our new neighbors were always dropping by to check on our progress and we found ourselves giving many a tour.

Behind all those months of work and occasional moments of panic as our deadline neared, we were thinking of you. We really wanted this to be a *possible* dream house, a second home you'd love to own. Since ours is so personal with all the artistic touches, the one you build may be very different. And that's as it should be. We've included suggestions for expansion because we don't view this as a "cookie cutter" house. It should be colored and shaped by *your* dreams, the ones you've been nuturing in *your* imagination. ■

JoAnn Barwick

JoAnn Barwick
Editor

...PERCALE SHEETS INCLUDES PERCENTS OF 50% COMBED COTTON AND 50% DACRON® POLYESTER.
CRAFTED WITH PRIDE IN U.S.A.
West Point Pepperell
...LINENS OF THE AMERICAS, BY MY 10020, (212) 390-9185



MARTEX 1986

THE ART OF MAKING A BED

A TIMELY EXHIBIT OF SHAKER ANTIQUES HERALDS DESIGN SIMPLICITY AT ITS FINEST HOUR



All Shaker objects, no matter how simple their function, display the same quality of workmanship and subtle beauty *(clockwise from left):* detail of a knit carpet; berry pail; wheelbarrow; tin strainer; chest by Ziba Winchester.

By JUNE SPRIGG

In their own time, the Shakers, 19th-century America's largest utopian society, were known for their unusual celibate, communal lifestyle, not for design. Today, however, the grace and simplicity of Shaker design is appreciated by a growing number of collectors. And the Whitney Museum of American Art is spotlighting "Shaker Design" from May 29 to August 31.

Almost half of the 114 items loaned to this major exhibition, which includes furniture, tools, textiles and graphics, are privately owned. The experience of the 25 lending private collectors varies widely. Some of them began acquiring early in the 20th century, when no more than a handful of dealers, collectors and curators recognized the stark beauty of Shaker design. Charles Sheeler, the American painter, was among the earliest admirers. The Shakers, he wrote, "recognized no justifiable difference in the quality of workmanship for any object, no gradations in the importance of the task. All must be done equally well. Whether it was the laying of a stone floor in the cellar, the making of closet doors in the attic, or the building of a meeting house, the work required nothing less than all the skill of the workmen."

Mr. Sheeler's appreciation of the precision and quality of Shaker work led him not only to collect—tables, chairs, oval boxes—but to use Shaker objects as well as barns and other buildings as the subject of several of his paintings and drawings. A tall case of drawers with elegant proportions, formerly owned by Sheeler and now at Hancock Shaker Village, is included in the Whitney exhibition.

Other pioneer collectors in the 1930s were Faith and Edward Deming Andrews, whose books on many aspects of Shaker life helped introduce the sect to an American audience. Today there are fewer than a dozen Shakers, but in the '30s there were

(Continued on page 13)



Beauty and comfort that last.

Brown Jordan furniture is obviously beautiful, obviously comfortable. What may not be so obvious is that it also is built to last. The frames are exceptionally strong – made of heli-arc welded, rust-proof heavy-gauge aluminum, reinforced at stress points. Our UltraFuse® finish can withstand the roughest weather and wear. Seating materials are equally durable – weather resistant outdoor fabrics, vinyl straps or custom-fitted cushions. Everything is meticulously crafted for added value and lasting beauty – for years.

Brown Jordan

...end $4 for 76-page, full-color ca...g of Brown Jordan furniture. Brown Jordan, Dept. GY013, ...A 9734. Showrooms: Atlanta • ... • ...Mesa • Dallas • High Point • Los Angeles • Miami ... • Seattle • Washington D.C. • ... • Geneva • Hong Kong • Karlsruhe • Nicosia • Sydney

 Continued from page 11

THE PERIOD OF THE SHAKERS' GREATEST ACHIEVEMENT: 1825 to 1850



The stark elegance of Shaker design is in tune with contemporary tastes *(clockwise from left):* cupboard and case of drawers; "Tree of Life," Sr. Hannah Cohoon, 1854; revolving chair; horsehair brush; c. 1810–1820 cross-stitched linen and wool sampler, Betsy Crossman.

probably between 50 and 100. As personal friends of many of these remaining Shakers, the Andrewses assembled an outstanding collection . . . with the added luster of colorful anecdotes. On one visit to the Shakers at Mount Lebanon, N.Y., they spotted a classic candlestand. It was in the room occupied by Brother Ferdinand, but there was nothing on the stand and it seemed to have no use. On asking if they could buy the stand, however, they were informed that it simply could not be sold: It was "Ferdinand's stand." He had used it for over 50 years, and it did indeed have a use—he kept his watch on it at night. And to make sure that the stand remained at his bedside, Ferdinand had long since screwed one gracefully curved leg to the floor! Only after the aged Brother died some years later were the Andrewses allowed to acquire the stand they coveted. The couple were also the first "world's people" to be shown the Shakers' strangely beautiful "gift" or "spirit" drawings—watercolors of divinely inspired visions, including the now-familiar "Tree of Life" painted by Sister Hannah Cohoon in 1854. According to their Shaker friend, the hidden drawings would have been destroyed if the couple had laughed at the works of art.

The enthusiasm of Dr. and Mrs. Andrews led to the first Shaker exhibition in New York more than 50 years ago. "Shaker Handicrafts," which featured 53 examples of Shaker work, opened at the Whitney Museum at its original Eighth St. address on November 12, 1935, and ran for a month.

Early collectors usually bought directly from the last remaining Shaker settlements. Since demand was relatively low, so were prices. Early collectors recall buying fine baskets, chairs and other items for a few dollars up through the 1950s—perhaps $1.50 for a wooden oval box, or $10 or $15 for a classic ladder-back chair. An artist and his wife from New York furnished an entire summer house in Connecticut in the 1920s with pieces bought from the Hancock Shakers, because the prices were so reasonable for such well-made objects.

In contrast to the old-time Shaker collectors are the newer ranks, those who have been collecting for the past decade or two. Most of these collectors have bought

(Continued on page 14)

 Continued from page 13

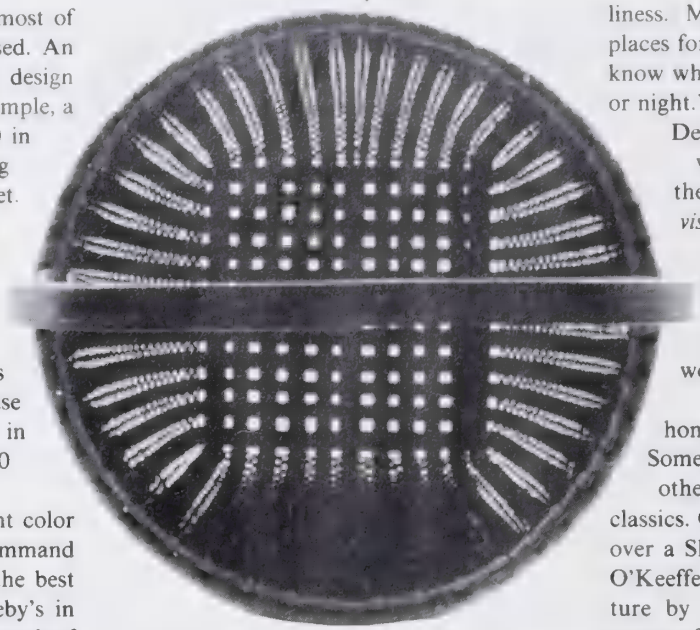
BELIEVING THEY WERE BUILDING FOR A NEW MILLENNIUM, THE SHAKERS CONSTRUCTED THEIR FURNISHINGS WITH EXCEPTIONAL CARE

from dealers or at auctions, since most of the Shaker villages have since closed. An increase in appreciation of Shaker design has led to increasing prices. For example, a table that might have sold for $50 in 1960 and $500 in 1970 would bring perhaps $5,000 in today's market. Baskets that went for under $20 in 1960 now sell for as much as $1,000. Perhaps the most dramatic increase is in high-quality case pieces, prized by collectors for their usefulness as well as for their looks. A cupboard and case of drawers that sold for $1,500 in 1960 was resold for $10,000 in 1970 and might bring $65,000 today.

Because of their small size, bright color and great appeal, oval boxes command particularly high prices. Some of the best brought $2,000 or $3,000 at Sotheby's in 1981. Collectors seeking to build a stack of up to a dozen boxes will pay almost anything to finish it—small surprise, when a complete stack brings $50,000.

One reason for the leaps in value is simple supply-and-demand. Between 1790 and the present there have only been about 10,000 to 20,000 Shakers in this country. Of those, a relatively small number were masters of their crafts; and of those, still fewer lived and worked between about 1825 and 1850, the period of the Shakers' greatest achievement. The involvement of celebrity collectors has also affected the market. Although they keep a low profile, the Bill Cosbys are known to be collectors. According to the grapevine, Barbra Streisand has also shown interest.

As an alternative to buying from auctions and dealers, a few enterprising collectors are seeking out classic examples in old, unknown private collections. Good sleuthing can produce spectacular finds and considerable savings. One collector discovered a classic signed desk at a garage sale on the West Coast—for about one tenth of its real value. Serious collectors can still buy directly from one of the two surviving Shaker communities, the village at Sabbathday Lake, near Portland, Me. (The other community, at Canterbury, N.H., has begun to get back



Ohio basket dated 1835

the objects sold years ago for the museum and restoration on the premises.) Prospective buyers should expect to pay top price for items at Sabbathday Lake. The quality is good, the provenance impeccable.

In spite of their different backgrounds, the collectors share a deep appreciation of Shaker work. Virtually all live with and enjoy their Shaker furniture in daily use. One of its attractions is durability. The Shakers, believing that they were building for a new millennium, constructed their homes and furnishings with exceptional care. Drawers slide with ease because they were made of properly seasoned wood. Pulls are often threaded into the drawer face so they are virtually impossible to remove. Collectors also appreciate the usefulness of Shaker works. Trestle tables for dining provide ample leg room. A 12-foot table has wheels to facilitate moving. Sewing desks and side tables may have drawers on two or three sides for convenient access. Shaker furniture is easy to clean because it has no dust-catching ornament. Mother Ann Lee, the English founder of the Shaker's religion who lived from 1735 to 1784, told followers. "Good spirits will not live where there is dirt . . . there is no dirt in heaven." Collectors also like Shaker orderliness. Mother Ann had said, "Provide places for all your things, so that you may know where to find them at any time, day or night."

Despite Shaker functionalism and value, private collectors say that their main reason for appreciation is *visual.* Far from crude "country" Americana, Shaker work is subtle and sophisticated in the manner of Japanese design. The best Shaker work combines well with a range of furnishings.

There is great variety in the homes of people who collect Shaker. Some furnish entirely with Shaker, but others combine Shaker with design classics. One couple hangs a Calder mobile over a Shaker rocker; an oil landscape by O'Keeffe is nearby. Downstairs, a sculpture by Noguchi balances a spectacular group of over 70 colored oval boxes. Another collector combines Shaker case pieces with African and pre-Columbian figures and bold Amish quilts. Still another couple uses Shaker furniture and contemporary art in their original Shaker home. The effect is reminiscent of Japanese interior design—light, simple, with a feeling for proportion and excellence in craftsmanship. A Robert Venturi mantel harmonizes with the rest.

Shaker design radiates a sense of optimism. Those who lavished care on the humblest household objects clearly believed their efforts were worthwhile. The Shakers have all but disappeared, but the work of Shaker hands endures in common things, made with an uncommon grace that transcends but does not diminish utility.

"Shaker Design" will appear in New York City at the Whitney Museum of American Art from May 29 through August 31. It will subsequently appear in Washington, D.C., at the Corcoran Gallery of Art from October 4 through January 4, 1987. A color catalog is available from the museums and through bookstores. ■

June Sprigg is guest curator of "Shaker Design." Her books for Knopf include By Shaker Hands *(1975) and* Inner Light: The Shaker Legacy *(1985), with photographs by Linda Butler.*



OUR BEST SALESMEN ARE PEOPLE WHO DIDN'T BUY OUR PHONES.



©1986 AT&T Information Systems

There's nothing like a bad phone to make you appreciate a good one.

Maybe that's why people who bought someone else's phones speak so fondly of AT&T's. They remember our phones as the ones that didn't break down. And never fell apart. As the phones that always sounded loud and clear.

If you grew up with AT&T phones, you already know how much you can count on them. And if you didn't, just listen to what lots of people are saying.

You get what you pay for.



AT&T
The right choice.



May you age as beautifully as this rug wi

Twenty years from now, the lovely little girl you see up there will look a lot different. However, the new Karastan rug she's sitting on will probably look much the same.

The rug is from one of Karastan's three Oriental design collections: The 700 Series, the Williamsburg Collection and our newest addition, the Stately Hon Collection.

Each rug in each of our collections is dense woven through the back in the very finest of worsted wools on an Axminster loom. The results, you will

Medallion Serapi from our Oriental Design Collection.



Karastan Rug Mills, a Division of Fieldcrest Mills, Inc.

ıost indistinguishable from intricate handweaving.
The patterns themselves were lovingly recreated
ersian, Chinese, Turkoman and other handwoven
ınd their rich, lustrous colors will just improve with
with any true Oriental.

We have so much faith in our quality, each rug comes with a 20-year warranty. But there's no guaranteeing the warranty won't wear out long before the rug will.

Karastan®

THE ROMANCE OF PILLOWS

Dressed in ruffles and ribbons, these pillows will soften everything they touch

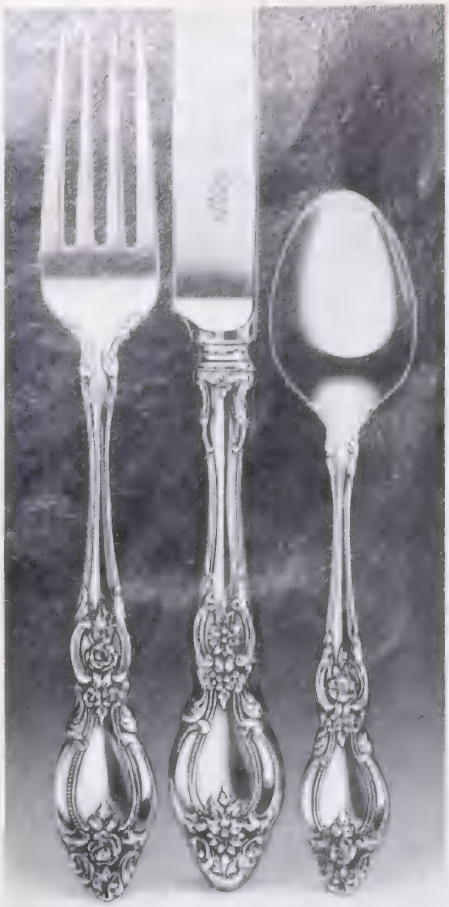
Nothing embodies romantic decorating like pillows. Unlike other accessories, they are furniture's gracious hostesses whose luxurious fabrics and dressmaker details invite lounging. Just the act of tossing a pillow on a chair is a romantic flourish. The pillows shown here range from an assortment of ready-made chintz pillows to a crisp white sham and a Victorian-style pillow you can needlepoint yourself; some even imitate rug and quilt patterns. This variety of similar colors and patterns makes pillows easy to mix and match. Richly colored French provincial, English paisley and Turkish kilim pillows can be combined just like their fairer sisters in chintz and woven rag.

Whatever mixture you choose, remember that pillows are made for piling, not just on the bed but on a sofa, love seat or daybed, for example. The more lavish the arrangement, the more romantic the effect. Chairs usually call for single treatments. Tucking a potpourri into the pillow stuffing or spraying a pillow with your favorite perfume adds a personal touch, especially when the pillow is given as a gift.





FOR MORE DETAILS, SEE PRODUCT INFORMATION



INTRODUCING FREDERICK II

Teaspoon sample 50¢

Oneida Sample Center
P.O. Box 9777, New Brighton, MN 55197

Beautiful beginnings start with Oneida stainless. Please send me a sample stainless teaspoon in the pattern(s) I have checked. I am enclosing $.50 plus $.25 postage and handling for each spoon ordered. Offer is limited to a choice of up to three spoons, one spoon per pattern.

☐ Frederick II ☐ Ridgecrest
☐ Juilliard ☐ Mozart
☐ Alexis ☐ Easton
☐ Tudor ☐ Marquette
☐ Dover ☐ Satinique

Name
Address (Please print)
City
State Zip

Add sales tax for N.Y., & Calif. Offer valid only in U.S.A. & P.R. Allow 4-6 weeks for shipment. Expires 1/1/93. 146056

ONEIDA

VIEW FROM THORNHILL FARM



By DEE HARDIE

When our grandson Albert was a little younger his "th" always slipped into an "s." He called his Aunt Beth, Bess, and to him Thornhill was "Songhill." And indeed it is. From very early morning until dark, our farmhouse is wrapped in the songs of birds.

It's very pleasant, but I must admit, as a bird-listener, I don't always know the lyrical beat of a bluebird from the call of a quail. (I've never had time to separate the first violins from the bass section.) It's much easier being a bird-watcher, and I'm thrilled every time I see a squadron of bluebirds sweep by or a vivid red cardinal sitting by the purple iris in the spring.

Last June my husband, Tom, decided that we should leave our own birdland to explore another. It was also a good chance to nest, if only for a weekend, with Diana, our daughter-in-law, and son Todd who live in Vermont. And so we set sail on a 76-foot schooner, the *Homer W. Dixon*, to follow the bird life on the islands of Lake Champlain, that enormous body of fresh water that divides Vermont and northern New England from New York State.

And as birds of a feather *do* seem to flock together, the rest of the passengers were seasoned bird-watchers who could tell a black-bellied plover from a red-breasted merganser by the turn of a wing and had followed birds from Sri Lanka to Brazil. I couldn't even focus my binoculars in time. It was, as well, the first group tour Tom and I had ever taken in our lives.

The first morning I had to wash my teeth in public, pumping water on the starboard side of the schooner in front of *everyone*. Juanita, from North Carolina, kindly came to my rescue. I don't really know why I was so shy as the other passengers were much more interested in examining some owl feathers picked up the day before, than in my personal toilette.

There *was* some degree of privacy as we all had our own nests—small, compact staterooms below deck. But on the whole it was communal living, moving along with the will of the wind, exploring the island homes of water birds, their migratory trails, their nesting patterns.

After thousands of seagulls, or so it seemed, I found myself people-watching more than eyeing the birds. It was a wonderful mixed group—the young and the retired; environmental educators like Juliet, David and Frank; an English teacher; Nöel, a nurse; an insurance salesman; a banker with his lovely college student daughter Auriel, or Oriole as I called her, with a head of carrot-colored hair.

I soon realized that it was fun relaxing in public, especially every evening playing cribbage with Juanita and her husband, Bob, a game I hadn't enjoyed since childhood when I played with my father. Time stood still for a while on an old-fashioned schooner. At night we would anchor near islands where tribes of Algonquin and Iroquois once also followed the birds.

Once we returned home, we seemed to be even more in tune, more sensitive to the birds of Thornhill. Although we don't have the hermit thrush of Vermont, every once in awhile we're privileged to catch a fleeting glimpse of a Baltimore oriole on a limb of the old locust tree.

And now in the fall I'll watch even more closely the neat chevrons of Canada geese flying south over the Thornhill fields of beige autumn corn. ■

For more information on Lake Champlain bird cruises, contact Vermont Environments, Box 206B, N. Ferrisburg, VT 05473.

Fieldcrest®
ENDLESS BEGINNINGS



Photo Ryszard Horowitz

Fashions for bed and bath.
Shirting Stripe from the
ALEXANDER JULIAN COLLECTION.

Fieldcrest. 60 West 40th Street. New York, N.Y. 10018

THOUGHT

THE GE SPACECENTER 27. THE WORLD'S MOST INTELLIGENTLY THOUGHT-OUT FOOD STORAGE SYSTEM.



Spacemaker® door shelves. A SpaceCenter 27 exclusive on both the refrigerator and freezer doors. Extra-deep shelves easily accommodate 3-liter and gallon bottles, even 6-packs, while special "snuggers" keep small items secure.



Refreshment Center and Electronic Diagnostic System. The fold-down do grants easy access to frequently used i and even provides space to prepare th Next door offers chilled water, crushed cubed ice and a diagnostic system tha keeps tabs on SpaceCenter 27's vital functions.

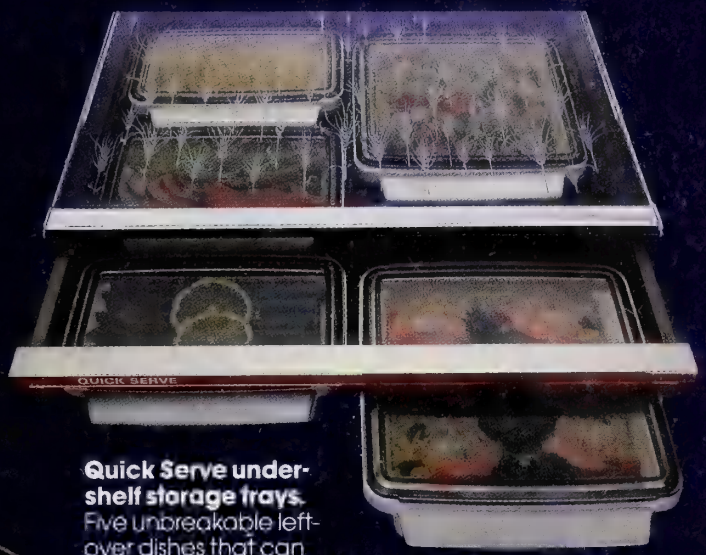


Large storage bins with individual temperature and humidity controls. While vegetables stay fresher and crisper when moist, fruit fares better when cool and dry. And meat likes it cooler still. The advanced feature accommodates them all.



FOR FOOD.





Quick Serve under-shelf storage trays. Five unbreakable left-over dishes that can go into the microwave, freezer or dishwasher. Sliding into a special under-shelf rack, they occupy space that usually gets wasted in ordinary refrigerators.

a look that fits beautifully. With three colors or black glass to
from. SpaceCenter 27 complements any decor. Or custom build
n trim kit for a look that's truly unique.



An open-and-shut case for better food storage. Keeping all the things you eat and drink clearly in mind, General Electric takes great pride in unveiling the SpaceCenter 27 food-storage system. To call it a refrigerator would be missing the point. No mere refrigerator ever had so much going for it. Inside or out.

Because besides being huge (26.7 cubic feet), the SpaceCenter 27 makes the most of space that until now has gone largely unused. And with one unique feature after another, it keeps everything from appetizers to leftovers fresher, better organized and easier to reach than ever before.

Of course it would be thoughtless not to single out one particular SpaceCenter 27 feature—The GE Answer Center™ service. If you ever have any questions, call us toll-free at 800-626-2000.

The GE SpaceCenter 27. A whole lot of thinking went into it. And at 26.7 cubic feet, so can a whole lot of food.

We bring good things to life.

GE



© 1986 Giorgio Perfume, A Division of Giorgio, Inc.

THE BEST-SELLING FRAGRANCES IN BEVERLY HILLS. FOR MEN. FOR WOMEN.

THE GIFT. THE EXTRAORDINARY GIFT.

Call 1-800-GIORGIO anytime. Your order and gift selections will receive personalized attention from our Giorgio, Beverly Hills Fragrance Specialists.

NOT TO BE MISSED



PETER AARON/ESTO

THE HAMPTONS' BEST Paul Goldberger's book *The Houses of the Hamptons* (Knopf, $40) can be taken as an architectural guide to the towns along Long Island's south shore; however it is most valuable as an anthology of important buildings since the '40s. As Mr. Goldberger writes, "The intensity of the design process here and the sophistication of so many of the clients who commission the new houses make the Hamptons something of a laboratory of design solutions." Photographs—including this one of a Robert A.M. Stern-designed house in East Quogue—are grouped by architect so the evolution of each talent can be traced.

REGAL PAPERS Though just opened, London's new design shop, David Linley Furniture Ltd., couldn't have a more impeccable lineage. Mr. Linley, 24, son of Princess Margaret and the Earl of Snowdon, is a master craftsman and one half of the shop's design team. The other is artist Matthew Rice, whose watercolors of Venice were the inspiration for these desk accessories and also for furniture with similar Venetian building motifs executed in marquetry. The desk accessories, $15.50 to $36, are available by mail from Eximious, PO Box 8455, Winnetka, IL 60093; catalog, $2.



JENNIFER LEVY

ABOUT THAT PRINT Meryl Streep's clothes in *Out of Africa* may have the fashion world sighing, but we love the linen print on the sofas—creamy, faded, romantic and so stylish now! "I had a lot of patterns sent in from London," says the film's decorator, Josie MacAvin, "and the minute I showed this one to Sydney Pollack we both knew it was *it*." Thanks to Ms. MacAvin, we tracked down the fabric on these shores. It's called Clichy, pattern #10455, and is available through decorators from Claude Bloodworth in Dallas, TX. Call (800) 527-7396 for a showroom near you.



©UNIVERSAL STUDIOS INC

SHOW HOUSE ROSTER Among spring's top-flight showcases: *Kips Bay Boys' Club Decorator Show House,* NYC, April 29 to May 18; *Mansions & Millionaires Designers' Showcase,* Sands Point, NY, April 21 to June 1; *The San Francisco Decorator Showcase,* San Francisco, May 3 to May 25; the *Junior League of Boston Decorators' Show House and Garden Tour,* Westwood, MA, April 27 to May 18; the *Junior Committee of the Atlanta Symphony Associates Decorators' Show House,* Atlanta, GA, May 3 to May 25; *Greensboro ASID Designer Showhouse,* Greensboro, NC, April 27 to May 18; *Charleston Symphony Orchestra League Designer Show Place,* Charleston, SC, April 6 to May 3.►

FOR MORE DETAILS, SEE PRODUCT INFORMATION


Congoleum's Law:
Toast always lands jelly side down.
AMERICA'S FIRST NAME IN FLOORS
So pick Congoleum.®
It's made to keep its beauty longer.
We've created a special Centennial Collection to celebrate our 100th Anniversary. Come see it at your Congoleum Studio Showcase® Retailer. (For the one nearest you and free literature, call 800-447-2882.)
Congoleum
Floors of longer lasting beauty.
SHOWN HERE
Marketplace Style 8131

SHOPPING SITES





© M. SCHILLACI

SECRET ADDRESSES: MILAN
One of our favorite shops in Milan *(right)*, **L'utile e il dilettevole** (Via Della Spiga, 46), reveals the romantic side of Italian style, with vintage cutwork linens to *new* majolica. **Naj Oleari** (Via Brera, 5 and 8) has fabric-covered picture frames, boxes, notebooks. Exceptional hand-blown glassware can be found at **Veterie di Empoli** (Via Borgospesso, 5) whose fresco-covered ceiling and walls are a dramatic backdrop for every sort of bowl, stemware and vase in a rainbow of colors. For the cutting edge in design, go to **Memphis,** of course (Corso Monforte, 2); for modern furniture design, **De Padova** (Corso Venezia, 14) and **Cassina** (Via Durini, 18). In summer, dine at **Don Lisander Bice** (Via Manzoni, 12A). Simple Italian fare is served in an outdoor garden shaded with wisteria vines. Our favorite for Piedmontese cooking: **Trattoria Aurora** (Via Savona, 23).

COMFORT ZONA When you enter Zona, the NYC shop, the world suddenly slows down. Soothed by scents and sounds, you revel in the textures of life—river-smoothed rocks, a sculptural twig ladder, cool marble fruit, a rough-hewn granite table *(above)*. "Too often we're result-oriented, and there's not enough emphasis on the spirit behind what we buy," says Louis Sagar, who began the shop five years ago primarily as an outlet for mellow-toned Soleri bells. Since then he and his wife, Franci, have expanded with gardening tools to Tuscan handcrafted furniture. Zona, 97 Greene St., NYC 10012; brochure, 40 cents.

ELIZABETH HATHON



PACE SETTING With materials of understated elegance, the Pace Collection's new showroom stops traffic at the corner of 72nd St. and Madison Ave. in New York City. Architect Steven Holl has composed a window wall of steel-mullioned insulated glass interspersed with sandblasted amber panels and interior walls of frescolike green and yellow plaster to provide an appropriate backdrop for the rotating exhibit of furniture from the Pace Collection that includes several of his designs. Miniature models of other items displayed on blue steel shelves augment what the small space can accommodate. While anyone is welcome to wander into this stunning new corner store, customers are encouraged to order through architects and designers.►

© PETER MAUSS/ESTO

PEOPLE



NEWLY WOVEN OLDIES "Basically what I do is make a basket from a tree," says Martha Wetherbee matter-of-factly. With her husband and son, Ms. Wetherbee, a noted authority on basket-making, creates reproduction Shaker baskets "the old-fashioned way," the result of meticulous research into Shaker artisan communities. Ms. Wetherbee begins with brown ash, or "basket tree," which has long, flexible fibers. She pounds logs for three days to end up with splints that are then woven around original wooden molds (on loan from the Shaker Museum in Old Chatham, NY). Finally, steam-bent handles are applied. The results are delicate-looking, light-as-air baskets that belie their sturdiness ($45 to $1,500).



SERVING JEWELS "Six months ago, who would have thought I'd be designing tableware?" says jewelry artist David Tisdale. Though he's always had ideas for functional items, it wasn't until the American Craft Museum's recent "Designed And Made For Use" contest that he decided to adapt the material for his jewelry—anodized aluminum in lustrous colors—for flatware. His phone has been ringing with orders ever since. "I call it post-high tech," he says. The shapes are minimal, the colors dazzling. David Tisdale's three-piece place setting is $120; napkin rings, demitasse spoons and butter knives are $20 each; a coaster is $10.

ELIZABETH HATHON

VLADIMIR'S CLUB
When Directional asked Vladimir Kagan to originate a furniture collection, the custom designer sparkled with fresh ideas, such as the Club Group sectional *(right)*. Instead of conventional legs, the three-piece sofa ($5,854) floats on four half-moon pedestals, and the deep seat and wide arms are especially roomy. Mr. Kagan's seven other designs have this same appealing mix of sophistication and comfort. That these pieces are highly sculptural is no coincidence. While most furniture designers [illegible] paper, Mr. Kagan surprised everyone by sculpting his ideas out of styrofoam so they're easier to replicate.■



FOR MORE DETAILS, SEE PRODUCT INFORMATION

Lenox.



Because art is never an extravagance.

Lenox China and Crystal

Send for our free color brochure. Lenox, Lawrenceville, N.J. 08648.

© Lenox 1986

THE TIME TO COLLECT SAMPLERS IS NOW— BEFORE THEIR PRICES SKYROCKET EVEN FURTHER

In 1974, the record auction price for a sampler was about $3,850. Last January, this c. 1800 needlework *(right)* attributed to a nine-year-old Newburyport, Mass., girl sold for $101,750 at Sotheby's. Such record-breaking prices are one sign that samplers, long the step-child of folk art, are coming into their own as a significant art form.



This silk-on-linen schoolgirl sampler sold at auction for $101,750.

Among the least surprised at samplers' current high esteem would be the parents of the girls who stitched them. They knew, as did neighbors and prospective suitors, that samplers were not just a hallmark of a young lady's accomplishment but also of her affluence. "A family was considered poor indeed if they didn't have a sampler to hang in the parlor," says Elizabeth Warren, curator of the Museum of American Folk Art. Since samplers were made in school, a costly luxury, they provided "a way of displaying your daughter's worth and the fact that you could afford proper education."

Though it has long been known that samplers were made under the tutelage of talented instructresses, "the cozy myth that they were stitched at mother's knee has persisted," says Nancy Druckman, vice president and head of American folk art at Sotheby's. The reason has much to do with the fact that until recently samplers were a low-ticket antique, therefore a low scholarship priority.

One exhibit that proved an eye-opener was the 1983 "Let Virtue Be a Guide to Thee: Needlework in the Education of Rhode Island Women, 1730 to 1830." Organized by the Rhode Island Historical Society, it toured museums including the Metropolitan in New York City. Not only did this exhibit illustrate the stunning similarity among samplers made by girls who attended the same school, it contained what the society's curator, Nina Zannieri, calls "a missing link"—samplers by Sarah Rogers and her daughter Mary Balch that were very different, illustrating that patterns weren't passed down within a family. "Samplers were like fashion," says Ms. Zannieri. "A girl didn't dress like her mother but like her friends at school."

Interestingly, research into samplers has shown that formal education for women was far more widespread than historians generally recognized. Though girls, like boys, attended only when they could be spared, they learned basic reading and arithmetic and sometimes advanced even to French. Needlework was always their most important subject, however.

Its origin in the school curriculum was practical. At the dame or nursery school that a girl might attend from about age three to eight, she would work alphabet and numeral, silk-on-linen samplers. Learning to cross-stitch letters was a skill she'd need for initialing family's linens.

From basic samplers, a girl would graduate to art pieces with verses, pictures and borders. In the Federal period, she might also learn to work expensive silk-on-silk embroideries. To learn these skills, she would attend a local academy or travel several states away to a boarding school run by a talented needlewoman. Silk was used only by advanced students because "the margin for error was so slim. In linen a misstitch could be pulled out," notes Ms. Druckman, "but once a needle punctures silk, the hole is permanent."

When a daughter brought home her needlework, her parents may have exhibited it with great pride, but the artistry behind it really wasn't hers. After all, she lived in an era in which originality among children wasn't encouraged. The talent lay clearly with the instructress, a point about which sampler scholar Betty Ring is passionate. Guest curator of the Rhode Island exhibit, she's researching a 1987 show for the Museum of American Folk Art tentatively titled "Documents of Education." "I want to put the credit squarely with teachers who guided every stitch," says Mrs. Ring. She notes that the only way a nine-year-old girl could have made the elaborate sampler that sold for over $100,000 was with a teacher hovering over her shoulder.

A talented teacher could reshape the look of samplers in her area. If she hit on a popular formula, pupils were sure to flock to her school—and her rivals were quick to copy her style. In this way, regional char-

(Continued on page 34)

It makes tacos, peanut butter, salads, ice cream, mixes cookie dough and cake batter, slices and shreds—

BUT IT WON'T BITE.



The Cuisinart DLC-10 Plus is child's play to use. It purrs as you easily do so many seemingly difficult tasks. With the DLC-10 Plus, you'll spend less than half your usual time in the kitchen or, if you wish, produce twice as much while you're there.

The Cuisinart 10 Plus is so easy to use, it turns work into fun. You'll find yourself thinking of it as a friendly helper rather than a machine. Operating it is so simple and quick, you'll use it to make egg and tuna salads, ice cream, cole slaw. You can do many recipes from start to finish without washing or wiping the workbowl.

It doesn't even cost a lot. In fact, the 10 Plus costs as little as some food processors that aren't much more than toys.



WHIRR, WHIRR, WHIRR.

In the press of a button and the bat of an eye, the Cuisinart 10 Plus does some amazing things.

Like save 90% of the time. See that taco? The 10 Plus prepared all the fillings in less than 2 minutes. It mixed the batter for 40 cookies in under 60 seconds, made a cup of peanut butter in 1½ minutes, and sliced two red delicious apples in 10 seconds flat.



And when you want to knead bread, you can. (Just try it with some other food processors —you can't.)

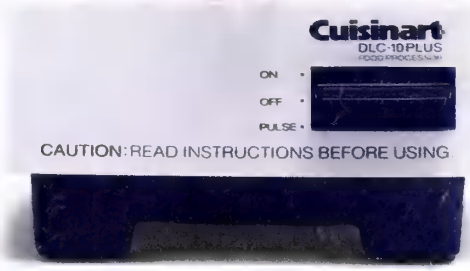
The 10 Plus takes up so little counter space, it fits on this page with room to spare. It's easy to clean. All parts except the base go in the dishwasher.

WE WON'T LET YOU FAIL.



Want to belong to our Club and get our monthly newsletter, The Cuisinart Cook? You will when you buy a 10 Plus. We'll give you a free three month membership to the Cuisinart Cooking Club, created to help you get the absolute most from your new food processor.

If you ever need help, call our toll-free number, 800-243-8540. For more information about the 10 Plus and, if you wish them, the recipes for the food shown on this page, write to us at the address below.



Cuisinart
DLC-10 PLUS

Cuisinarts Inc. (H), P.O. Box 2150, Greenwich, CT 06836-2150.

'Z' SHADE IS HERE!



Goodbye drab window shades. Voilà Z-Shade,™ the French style pleated shade that gives a room intimacy and charm.

Dozens of luscious colors. Crisply tailored in soft and sensuous fabrics, from translucent to opaque.

Custom made in America by Levolor, so you can do a room exactly as you want it. We can even stripe your Z-Shade.

For a free booklet and the name of your nearest dealer write Z-Shade, 800 N. Baker Drive, Itasca, IL 60143.

Z-SHADE™ BY LEVOLOR®

© 1986 Levolor Lorentzen, Inc.

ANTIQUES

Continued from page 32

acteristics in samplers were born; they developed about 1725 when regional traits became noticeable in American furniture.

However, unlike furniture artisans, the talented American needlework instructresses have been largely forgotten. "We know about 18 regional sampler styles in the 18th century and about 40 or 50 in the first half of the 19th century, but only a handful of teachers," laments Mrs. Ring.

Uncovering the teachers is a painstaking task. For example, Mary Balch, who taught from 1785 to 1831 and helped shape Providence, R.I.'s, distinctive style, has never been mentioned in any history of American education. Mrs. Ring's strategy has been to research the girls' families and hope to uncover receipts for schools or diaries that mention an instructress. She's also combed through early newspapers to find a chance advertisement for a school.

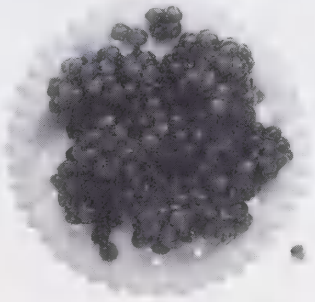
The majority of samplers are still in private hands, which is good news for collectors though it may mean they have to pay a premium—$20,000 to $30,000 for a great example. The estimate for the Sotheby's $101,750 sampler was actually lower—$8,000 to $10,000. What accounted for its record-breaking price? Its pictorial style appealed to folk art fanciers—rather than just needlework collectors—and two determined bidders were going head to head.

The Sotheby's sampler, which had been handed down within the family of the maker, sums up everything a collector should look for: rarity, quality, condition and a good provenance. Provenance is especially important because many English samplers are being confused with their sought-after and higher-priced American counterparts. Some American regional styles are readily discernible. The Providence samplers made in Mary Balch's school, for example, usually featured local buildings. However, "unless a piece is very important," notes Mrs. Ring, "it's really difficult to tell where it's made." Even the stellar Sotheby's needlework picture can't be linked with any school at this point.

No matter the style of a sampler, condition is extremely important. Nina Zannieri advises comparing threads on the front and back. Fading may indicate a sampler has been exposed to sunlight and its fabric has weakened. With silk embroideries, look for splits or shredding. If a piece is linen, make sure the threads are still tight. Finally, as with any collectible, what you love is what counts most. ■

—CLAIRE WHITCOMB





ARCHITECTURAL DIGEST



Basic Necessities of the Good Life

For those who couldn't do without Beluga and a bit of bubbly, there is an equally indispensable magazine. *Architectural Digest.* Today's premier publication of fine interior design and gracious living.

Every month, *Architectural Digest* showcases the very best that life has to offer. The very best places. The very best possessions. The very best people.

People like the Prince and Princess von Thurn und Taxis who invited us inside the Palace of Regensburg for a royal tour.

Or Leonard Bernstein who let us peek inside his Renaissance Revival apartment.

Or Donald and Ivana Trump whose sky-high triplex redefines sumptuous Manhattan style.

Yes. Please send me my complimentary copy of *Architectural Digest* (newsstand price, $4.50) and my free copy of *Private Lives, Private Places.* At the same time, enter my subscription for 7 more issues for a total of 8. I understand that I will be billed after I receive my first issue at the Introductory Subscription rate of only $19.95 – a savings of $16.05 off the single copy cost of $36.00. If not completely satisfied with my complimentary issue, I will write "cancel" on the bill and return it, and that will end the matter. The complimentary copy and my free booklet are both mine to keep in either case. MUA 31

(PLEASE PRINT)
Name _____

Address _____

City _____

State _____ Zip _____

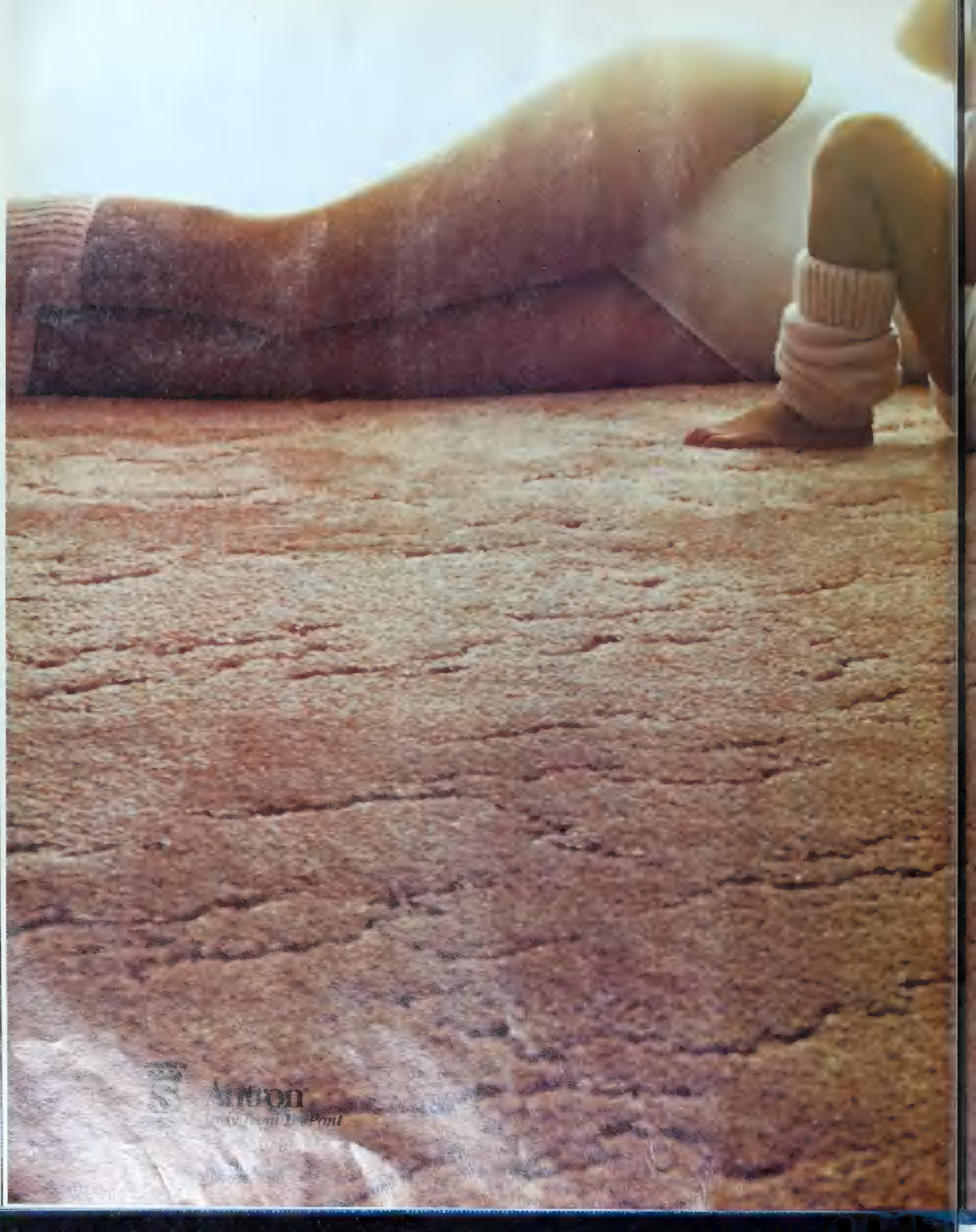
Offer valid in U.S.A. New subscribers only please. Your first issue will be mailed within 6-8 weeks.

Make *Architectural Digest* a part of *your* life. Mail the postpaid card for a complimentary copy. There is no obligation to continue as a subscriber (see terms on card) unless you are delighted by what you see and wish to see more.

Respond today and also receive a free copy of *Private Lives, Private Places,* a beautifully photographed remembrance of our visits to the fabulous homes of Johnny Carson, Giorgio Armani, Malcolm S. Forbes, David Hockney, Liza Minnelli and James Caan (among others).

Send for your complimentary copy and free gift.

ARCHITECTURAL DIGEST
P.O. Box 10004, Des Moines, Iowa 50340-0004


Antron



They have a secret life together—when Dad leaves for work. Tuesday, it was little feet trying on high-heeled shoes for fun. And pearls. And cleaning lipstick off the bathroom mirror. Thursday, there were warm chocolate chip cookies and her in bows clutching antique paper dolls (a little too tightly).

And today was spent silently wishing that little girls didn't really grow up. As they lived and relived childhood together, tumbling and giggling in the elegant softness of their Cabin Crafts world.

Cabin Crafts Carpets. For priceless memories in all colors and textures. And with a superior soil and stain resistance—even a five-year wear warranty—to ensure the lasting beauty of life at home. For years to come.

For the Cabin Crafts dealer near you and a free booklet on how to choose carpet, write: Cabin Crafts Carpets, P.O. Box 1208, Dept. 7719, Dalton, GA 30720.

Cabin Crafts® Carpets



Quality For Your Home, Beauty For Your Life.

© 1985 West Point-Pepperell, Inc.



ACTIVE.

Ramada "Best Years"[SM] and American Express. You've got our word.[SM]

Discover Ramada's "Best Years" program for people 55 and over, with a choice of over 500 hotels throughout the world — hotels that appreciate your active lifestyle.

Active seniors enjoy their best years at Ramada.® What's more, the Ramada "Best Years" program offers seniors a significant savings of 15 percent or more on an active vacation agenda, including swimming pools, exercise rooms, tennis courts and affiliated golf courses found at many Ramadas. And all Ramadas offer large, comfortable rooms, terrific restaurants, and lively bars. All the trappings of a good life.

And when American Express Cardmembers check in at Ramada Inns, Hotels, and Renaissance Hotels, they'll find a staff especially anxious to see to their every need, at any hour of the day or night. To make a reservation, just call 1-800-2-RAMADA or 1-800-272-6232.

The active assistance of the American Express® Card. The American Express Card is the perfect travel companion. With the Card, you know you'll be welcomed at Ramada anywhere. And with an American Express®Card Assured Reservation,you know your hotel room will be there until check-out time the next day. If your plans should change, you must cancel before 6:00 P.M. hotel time (4:00 P.M. for resorts) or you will be billed for the first night. Be sure to keep your cancellation number in case you need to refer to it. And if you don't have the American Express Card, call 1-800-THE-CARD.

Active involvement for active people. American Express and Ramada. You've got our word.



TRAVEL RELATED SERVICES

Don't leave home without it.®

© 1988 American Express Travel Related Services Company, Inc.

TRAVEL

DURING A TWO-WEEK SUMMER SCHOOL NOVICE CARPENTERS LEARN HOW TO BUILD THEIR OWN DREAM HOUSES—FROM DESIGNING A PLAN TO PUTTING ON A ROOF

Who would take a summer vacation in the glorious Green Mountains of Vermont to get up at 6 A.M. every day, spend mornings inside a classroom and long hot afternoons sawing and hammering on a construction site? And why? Diane Evans of Pequannock, N.J., is a good example of who *and* why. "The two weeks revived me—it was just what I needed," she says about the cram course for lay people at the Yestermorrow School of Design/Build in Warren, Vt. The course provides an overview of the design and building process as well as lessons in plumbing, carpentry and wiring. After completing the program Ms. Evans went home to completely renovate her 1920s bungalow. Another Yestermorrow graduate, John Hoyt of Rye, N.H., built a house for his parents by the Atlantic Ocean. Hoyt says: "I got so involved in what I was doing that I forgot about time. I would have liked two more weeks."



Abandoned and dilapidated, this mountain retreat was completely rebuilt by Yestermorrow students and staff.

JOHN CONNELL

To most people the idea of building a house after a two-week house-building class is almost as farfetched as performing an operation after a correspondence course in surgery. But if those couple of weeks are spent immersed in the study of architecture and building, it is possible to learn enough to take an active part in the design and construction of one's own home. This is the view of the Yestermorrow School, and judging from the many graduates who go on to design, construct or renovate their houses, the program works.

Richard and Roberta Hittinger, for instance, dreamed of a home for their retirement on a wooded property atop South Mountain, near Allentown, Pa. But they had no design experience. Richard, a retired engineer, and Roberta, a housewife, spent two weeks at the Yestermorrow School in June 1983 and worked on a plan for a three-bedroom house, which they hired subcontractors to build. A year later they were putting the final touches on their new home. Says Mr. Hittinger, "At Yestermorrow we all *lived* architecture. For two weeks we ate, slept and breathed it."

The Hittingers were among the 165,000 Americans who built their own houses in 1984, according to the U.S. Bureau of the Census. Since 1980, owner-built houses have represented 9 to 14 percent of total single-family home construction each year.

The desire to build one's own home is rooted in American history and culture, according to John Connell, director of the Yestermorrow School. "This country has a long tradition of owner-builders, starting with the earliest settlers," he explains. "The impulse to build also reflects the do-it-yourself spirit of America, and, more recently, do-it-yourselfers have also been interested in alternative forms of energy, such as solar power."

Schools have formed all around the country to coach today's builders, and each has a slightly different emphasis *(see box on page 46)*. The Shelter Institute in Bath, Me., founded in 1974 and the oldest owner-builder school in the country, teaches students to build energy-efficient houses as inexpensively as possible. The Owner Builder Center, headquartered in Berkeley, Calif., is the country's largest. It recommends that students use kit-house packages that can be customized. The Yestermorrow School stresses design.

"We are primarily a design school that also teaches people how to build," says John Connell. "The other schools teach techniques—the 'how' of building. We ask 'why' things are done a certain way."

Mr. Connell, a Yale-educated architect who wears boots and baggy pants with suspenders, started the school in 1980 for architects and architecture students. Today the school also offers four two-week summer courses for lay people. These courses, limited to 15 students, have attracted men and women of all ages, backgrounds and levels of expertise. Many of them do not know the first thing about hammering a nail, let alone designing a home. But most people have an idea for a project. Some, like the Hittingers, are ready to sell the large family house and build a smaller dwelling for their retirement.

Diane Evans had another project in mind. A land surveyor and single mother, she had just bought a 1920s bungalow that needed renovating. Her son's room was tiny with a low ceiling, and the original kitchen was sadly outdated. At the Yestermorrow School, Diane constructed a model of her house and designed improvements for it—then returned home and executed them herself. She ripped off the ceiling in her son's room and erected a sleeping loft, modernized the kitchen and added a side deck off the kitchen with a framed arbor for hanging plants. "The course gave me tremendous energy and dispelled the fear I had of things like wiring," says Ms. Evans. But, she cautions, "It's a lot of work."

Indeed the rigorous program leaves time for little else. A typical day begins with the sunrise. As early as 6 A.M. students can get

(Continued on page 42)

INTRODUCING THE BAKER PALLADIAN COLLECTION has sparked a renewed interest in the classic architecture and furnishings of ancient Rome, Greece and Egypt. These designs of the current neo-classic movement embody ageless geometric elements: The triangular pediment, flat and round columns, and the simple curve. Elaborate details are kept to a minimum. This understated elegance, appropriate for both traditional and contemporary interiors, reveals purity of form, integrity of material and the skill of the Baker handcraftsman.



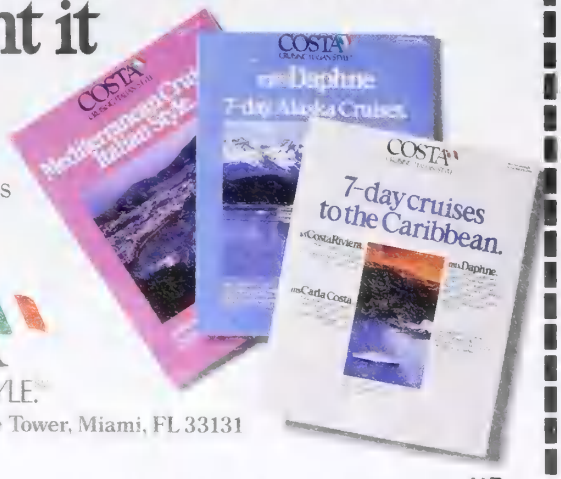


The Baker Palladian Collection may be seen in any of the showrooms listed below through your interior designer or architect. You may send $5.00 for the Palladian catalogue. Baker Furniture, Dept. 374, 1661 Monroe Avenue, N.W., Grand Rapids, Michigan 49505. Showrooms in Atlanta, Chicago, Cleveland, Dallas, High Point, Houston, Los Angeles, Miami, New York, Philadelphia, San Francisco, Seattle, Troy and Washington D.C.

Baker
Knapp & Tubbs
A North American Philips Company

"If I knew more about Cruising Italian Style, I'd probably do it. I want a *free* brochure and I want it now!"

☐ Caribbean Cruises
☐ Mediterranean Cruises
☐ Alaska & Panama Canal Cruises



COSTA
CRUISING ITALIAN STYLE.
Costa Cruises, One Biscayne Tower, Miami, FL 33131

Name ..... HB
Address .....
City ..... State ..... Zip ..... Phone .....

TRAVEL

Continued from page 41

a cup of coffee in the dining room of the Pitcher Inn, the rambling bed-and-breakfast establishment where they stay. By 8 A.M. everyone is in the studio for the design lesson. Because so many students lack design expertise, the instructors, all practicing architects, start with easy assignments—they ask students to sketch a familiar structure such as a phone booth. At first everyone draws with crayons and ball-point pens, instead of drafting equipment, but by the second week students are using the tools and vocabulary of the profession. They draw plans, sections and elevations and make models of their projects, which are critiqued by classmates and staff. Students learn to consider all design alternatives and to choose among them.

This problem-solving approach is carried over to the construction site. Every afternoon students work on new buildings and remodeling projects under the supervision of professionals. (The Yestermorrow School is affiliated with a design/build firm whose projects become sites for students to work on.) At each site students practice a particular skill—roofing, for example, or pouring concrete. This practical training is especially valuable for women, says Mr. Connell. "It teaches them skills many men already have, and gives them confidence in their own ability to build." In the evenings, students return to the schoolhouse, a restored c. 1830 building, to hear a lecture by a guest architect or listen to a "tech talk" on the finer points of building, such as sizing a beam or planning a heating system.

The Easleys, a Pittsburgh couple with three children, used points like these to steer their lives in a new direction. Dan, a high school biology teacher, and Susan, a bank official, were in their late 30s and looking for "something new" when they enrolled at Yestermorrow. After completing the course, they bought a seven-unit apartment building in Pittsburgh, and Dan took a sabbatical to redesign and renovate the units himself. But the couple had been so taken with the Green Mountains that they eventually returned and purchased a c. 1832 breakfast inn, which they restored and now run themselves.

The Easleys's love affair with the valley is not hard to understand. The landscape is spectacular, with thickly wooded mountains, flower-flecked meadows, lakes and mountain streams. And opportunities abound for hiking, sailing and water-skiing.

(Continued on page 46)



Seventy-five years ago, the best hatmaker in Warsaw set up shop right in the middle of downtown San Diego. Today when you walk into Western Hat Works, you can still buy a hat from a man whose father was a haberdasher to royalty.

But it may take you some time. Because if you can't find a hat you like from among the 20,000 he has in stock, Lew Anfanger will custom-design a masterpiece just for you.

So if you want one, you better go there in person. And you better bring your Visa card.

Because Lew won't take your measurements over the phone. *And he won't take American Express.*



© Visa U.S.A. Inc. 1986

VISA

It's everywhere you want to be.[SM]

THE PRINCESS DIANA BRIDE DOLL



The magnificent tiara is authentically recreated and includes a real 1/2 point diamond.



The neckline is accented with a dainty taffeta bow and the bodice is adorned with an abundance of hand-sewn sequins and pearl-like beads.



Each earring contains a real 1/2 point diamond.



Approximately 18" in height.

"MY PRINCESS DIANA BRIDE DOLL IS SO BEAUTIFUL I COULD JUST CRY!"

Letters from collectors hail The Princess Diana Bride Doll as the most beautiful doll they have ever seen.

We have been overwhelmed by the letters of praise sent by collectors who already have received their Princess Diana Bride Doll.

"Much More Than My Highest Expectations"

A doll owner in Battle Creek, Michigan writes: *"I was totally amazed at the incredibly lifelike and realistic details of this lovely doll. Her coiffure, facial features and magnificent gown are all much more then my highest expectations."* A lady from Eugene, Oregon is equally enthusiastic: *"Bravo! It's about time someone made a worthy reproduction of the lovely Princess."*

"The Most Beautiful Doll I've Ever Seen"

From Daytona Beach, Florida comes this letter: *"Everyone who sees her cannot believe all the beautiful work you have put into her and how authentic she is."*

A woman in Hoboken, New Jersey received a Princess Diana Bride Doll for her birthday. *"It is the most beautiful doll I have ever seen,"* she writes, *"and the greatest present of all."* A doll owner from Atlanta, Georgia expresses her delight: *"I think she is absolutely stunning! She almost looks real! I am very pleased with her."*

Tears of joy came to a Tallahassee, Florida woman: *"I could just cry! My Princess Diana Bride Doll is the most beautiful doll I have ever seen!"*

Collector compares *The Princess Diana Bride Doll* to the great antique collector dolls of 100 years ago!

Among the many letters we have received is this one from Skokie, Illinois: *"As a collector of antique French and German Dolls, I have a working knowledge of quality dolls. The Princess Diana Bride Doll far surpasses what I expected. The porcelain is flawless, the eyes have a depth usually found in the famous Jumeau or antique Belton dolls, and the bride's dress and veil are magnificent."*

The tiara and earrings each include a real diamond – and the train is over six feet long!

Our accomplished dress designer has authentically recreated the royal wedding gown in luxurious taffeta – including a scaled reproduction of its twenty-five foot train trimmed in lace; the train of the doll's gown is over six feet long! And each of the sequins and pearl-like beads – *which number over 700* – has been individually sewn on by hand.



Her flawless complexion and sculptured facial features are delicately hand-painted.

Princess Diana's tiara and earrings have been recreated, too, . . . and ***each contains a real 1/2 point diamond!*** Even the wedding bouquet is an exact replica – a gathering of gardenias, lilies of the valley, myrtle, and golden Mountbatten roses.

Hand-painted bisque porcelain

The head, arms and legs of *The Princess Diana Bride Doll* are crafted in fine bisque porcelain, which is hand-painted to perfection. Says a letter from Tallahassee: *"She really looks like Princess Diana, and her skin glows just like a radiant bride on her wedding day."*

An extraordinary value

The Princess Diana Bride Doll's issue price is $185, payable in convenient monthly installments of just $37.

This is an exceptional value considering all of the doll's features – an elaborate gown of taffeta and embroidered lace, hand-sewn sequins and beads, a tiara and earrings each with a real diamond, and hand-painted bisque porcelain. What's more, this low price includes a hardwood display stand and serially-numbered Certificate of Ownership.

Much simpler dolls are selling for substantially higher prices!

You need send no money now. To reserve your doll, simply return the Reservation Application. It is available exclusively from the Danbury Mint.

Please respond promptly

We're certain you'll agree with a lady in Wheaton, Illinois. *"The doll will be a treasure in my household for many years, to be passed down to the next generation."*

Availability of this magnificent doll can only be guaranteed if you order promptly. Join these thrilled collectors; reserve your doll today!



The splendid bouquet is an exact replica of the actual wedding flowers.

RESERVATION APPLICATION

The Princess Diana Bride Doll

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please respond promptly.

Please accept my reservation for *The Princess Diana Bride Doll*. I understand the doll will have a beautifully sculptured, hand-painted porcelain head, porcelain arms and legs, and authentic hand-tailored costume. Her tiara and earrings will each include a real diamond. A display stand will be included at no additional charge.

I need send no money now. I will be billed prior to shipment for my deposit of $37; after shipment, I will be billed for the balance in four monthly installments of $37 each* If I am not satisfied, I may return my doll within thirty days for a replacement or refund.

**Plus a total of $5 for shipping and handling.*

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State _____ Zip _____

☐ Check here if you want each monthly installment charged to your:
☐ VISA ☐ MasterCard

Credit Card No. _____ Expiration Date _____

Signature _____

Allow 8 to 12 weeks after payment for shipment.

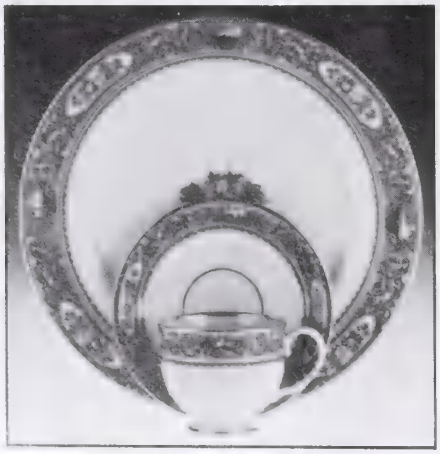
N90



40% Off On Lenox China. 2 Years To Pay. No Interest. No Down Payment. At Adler's.

Save 40% on famous Lenox China while you take two full, interest free years to pay. At Adler's.

8-5 pc. pl. settings	Reg.	Sale	Mo.
Autumn (shown)	1,432.00	**859.20**	35.80
Charleston	632.00	**379.20**	15.80
Lace Point	872.00	**523.20**	21.80
Solitaire	712.00	**427.20**	17.80
Eternal	712.00	**427.20**	17.80
Westchester	2,280.00	**1,368.00**	57.00
Tyler	792.00	**475.20**	19.80
Liberty	752.00	**451.20**	18.80
Monroe	792.00	**475.20**	19.80
Black Royale	672.00	**403.20**	16.80
McKinley	896.00	**537.60**	22.40
Serenade	712.00	**427.20**	17.80
Buchanan	872.00	**523.20**	21.80



5 piece place settings also available at 40% off.
Limited quantities at these prices. **No sales tax outside Louisiana.** For Adler's Club Plan send three credit references, social security number and a telephone number.
Call Toll Free:
1-800-535-7912 in Continental U.S.
1-800-662-7713 in Louisiana

adler's
722 CANAL STREET, NEW ORLEANS, LA 70130
504-523-5292

TRAVEL

Continued from page 42

Yestermorrow students, of course, don't have much time for recreation. "People bring fishing gear, water skis, golf clubs and tennis rackets—and never take them out of the car," says instructor Sylvia Smith. But then the students don't seem to care much. Says Diane Evans: "Everyone at Yestermorrow—the students, John Connell and his wife, Kinny, and the staff—is enthusiastic. It's contagious. The course is a tremendous practical experience for any homeowner." Joyce Badanes, another Yestermorrow graduate who is building a house in the Shenandoah Mountains of Virginia, had the highest praise: "I'd like to do it all over again."■

—JANE MARGOLIES

These schools—all in places that make a learning vacation enticing—offer courses for people of all skills, interests and goals. All have discounted rates for couples. (Prices do not include accommodations.)

Cornerstones offers one-week courses in contracting and timber framing ($245 and $375 respectively). 54 Cumberland, St. Brunswick, ME 04011. Phone: (207) 729-6701.

Heartwood School, on 130 acres in the Berkshire Hills, runs two- and three-week home-building classes ($450 and $600) and one-week workshops ($275) in a variety of skills. Johnson Road, Washington, MA 01235. Phone: (413) 623-6677.

Owner Builder Center's summer building camp is held on a 300-acre campus in the foothills of the Sierras ($570 for two weeks; $690 for three). Contact the headquarters for centers around the country. 1516 Fifth St., Berkeley, CA 94710. Phone: (415) 526-9222.

Shelter Institute on the Kennebec River in the old shipbuilding city of Bath, Me., offers two- and three-week home-building courses ($400 and $425). 38 Center Street, Bath, ME 04530. Phone: (207) 442-7938.

Yestermorrow School of Design/Build offers two-week summer courses for lay people ($475), plus six-week classes for architecture students as well as professionals. Box 76A, Warren, VT 05674. Phone: (802) 496-5545.



The Sunbrella cover-up is bigger than everyone thought.

Sunbrella is much more than just beautiful awning abric. Sunbrella is great for patio covers, boat tops nd covers, cabanas, privacy screens, walkways, tents — he possibilities are endless.

Versatile Sunbrella fabric is perfect for casual furniure, too. Chairs, lounges and umbrellas can be oordinated with awnings and patio covers to create lively outdoor leisure area that will tastefully complement your home. And, made of 100% acrylic fiber, American-made Sunbrella is available in a wide array of decorative striped and solid designs.

So be part of the great Sunbrella cover-up. Ask your casual furniture retailer about Sunbrella. Or check your Yellow Pages under Awnings & Canopies for the Sunbrella dealer nearest you.

Or send 50¢ for an informative booklet on Sunbrella fabrics. Write Glen Raven Mills Incorporated, Glen Raven, NC 27215.

® Registered trademark Glen Raven Mills Inc.



SIMPLY SMASHING!

Shatter the image of traditional area rugs and encounter the ambience Couristan carpet can bring to your home. **"IMPRESSIONS,"** a fresh innovative style in today's colorations, is woven of luxurious 100% worsted wool and is available in the two designs portrayed. This newest addition to Couristan's collection will certainly add fashion flair to your floors.

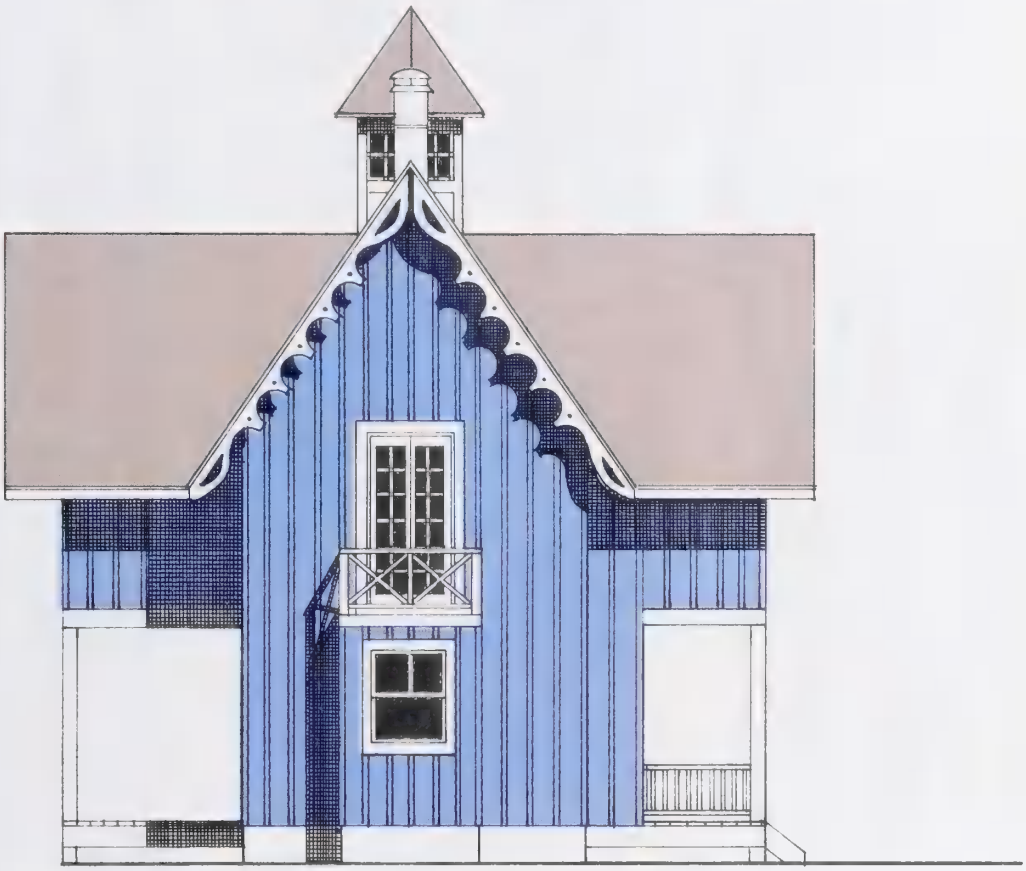
[illegible] area rugs at your local authorized dealer, or send $3.00 for a full-color catalog of Persian and Contemporary design rugs to: Couristan Inc., Dept. HB/5-86, 919 Third Ave., New York, N.Y. 10022.

PURE WOOL PILE

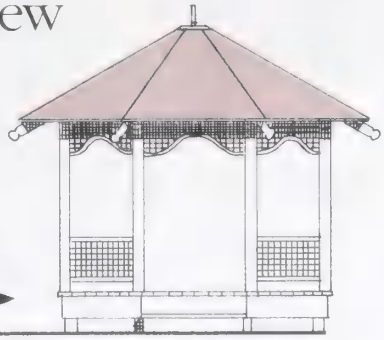
COURISTAN®

CREATIVE ELEGANCE IN AREA RUGS AND FINE BROADLOOM
A TRUSTED NAME SINCE 1926

VICTORIAN COTTAGE



WE HAD A DREAM of a romantic cottage our readers could buy as a kit. We shared the idea with architect Lester R. Walker, who liked it and drew up plans for a small house in the Carpenter Gothic style, adding a gazebo. See our dream realized—how the house was built and decorated—on the next 12 pages. ►



LESTER R. WALKER

VICTORIAN COTTAGE

The house and its gazebo, each built from a kit, glow with the charm and spirit of the 19th century

Our Victorian cottage is small and it's cozy, but we have filled it with drama. Lester R. Walker designed the house to resemble a mid-19th-century Victorian cottage. The high peaked roof, cupola, bargeboard trim and board-and-batten siding all accent its verticality to create a dazzling profile. The architect created a cruciform plan *(below)* that extends outward from the stairwell. At the foot of the stairs is the dining area, the heart of the house.

You can build our Victorian cottage from plans or buy the shell, shipped to your building site, from Timberpeg, Inc. Timberpeg's system calls for smooth pine and traditional post-and-beam construction. Where possible, structural elements have been left exposed to enrich the texture of interior spaces. The cupola provides additional natural light.



"Shandy" gazebo comes with or without screening.

The house you see *(right)* comprises 1,000 square feet, but it could be expanded. You could enclose the screened porch to create a family room or separate dining room. Or you could go one step further. The architect designed the house so each leg of the cross could be lengthened. The larger gables, containing the living room-master bedroom and kitchen-master bath, could expand by one or two increments (each is 34 inches). The other two gables could be expanded similarly in increments of 24 inches. You could add to one, two, three or all four gables—for a maximum of 1,450 square feet.

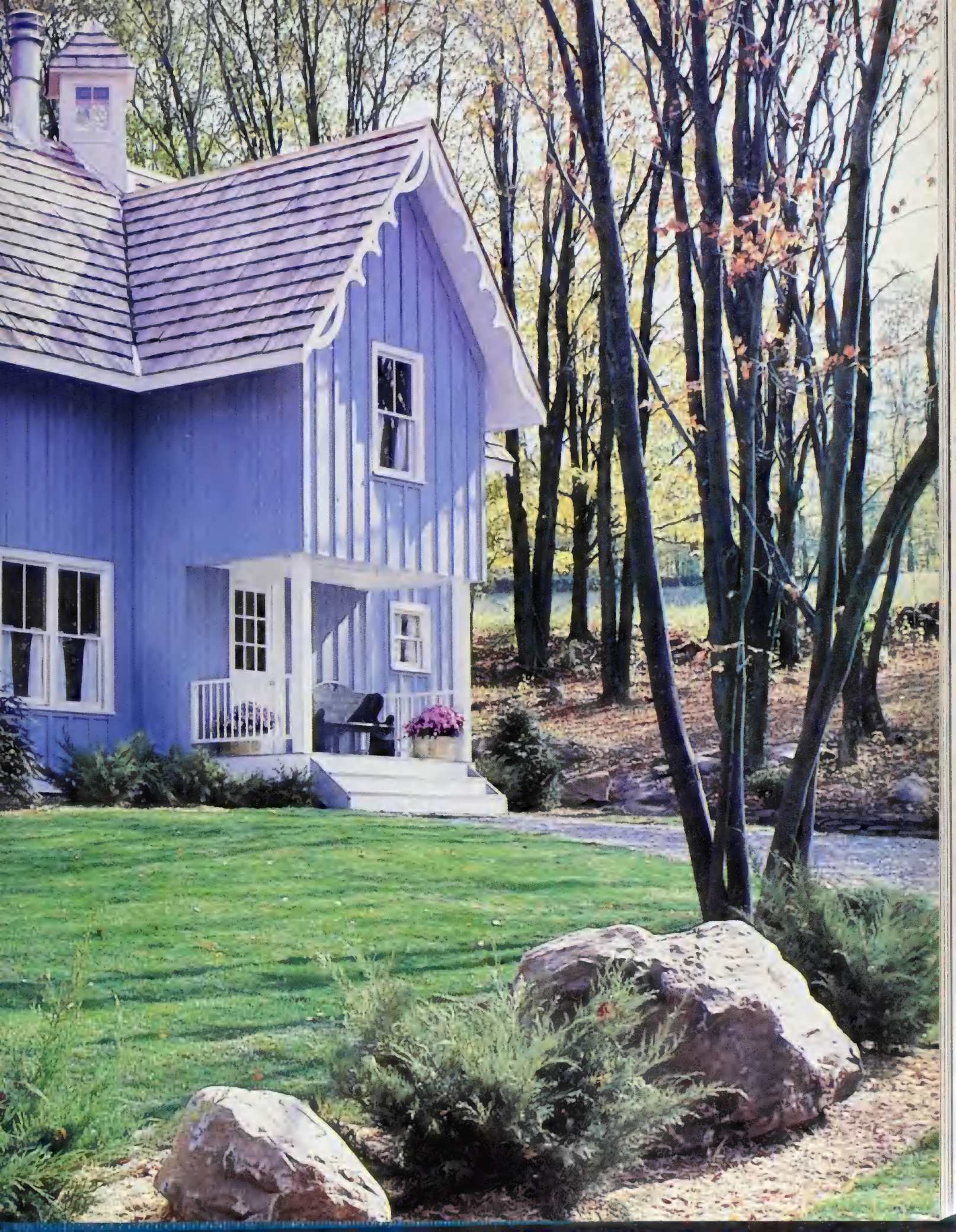
Our house was built on a wooded site in New York's Catskill Mountains. The gazebo—a kit from Bow House, Inc.—is in a clearing just beyond the house. ►

Builder, Bunce Home Building, Inc. Landscaping and potted flowers, Site Concern Landscaping Co



Within the house's expandable plan are a living room with fireplace, three bedrooms and a lavish master bath with whirlpool. Exterior paint is Smoky Mountain Blue trimmed in Blossom White, both from Pittsburgh Paints.





Playing with pattern and scale—a bold approach to small-space decorating

Endowing the interior with whimsical charm to match the architecture and packing it all into minimal space was a challenge for interior designer Abbey Darer. "We used all the decorating tricks we knew to create a sense of spaciousness," she says. To lighten the pine beams and planks, Pittsburgh Paints's oil-base Blossom White was mixed with turpentine and linseed oil, then brushed on carefully and wiped off with rags. The floors were given a shot of accent color—Tropic Sealight—and protected with three coats of polyurethane.

For maximum seating in the living room, banquettes were built on two walls. The builder made two ottomans that can be pulled into the window niche for a chaise effect or rolled wherever additional seating is needed. We added shelving to hold books or collectibles in the window niche and Sheetrocked walls so that colorful antique game boards could be hung. The rug, pillows and upholstery fabrics are from The Ralph Lauren Home Collection. ►

Swing-arm lamps, George Kovacs. Blanket box (as coffee table), earthenware plate and bowl, Evergreen Antiques. Antique game boards, Sweet Nellie. Canada goose carved by Bruce Campbell, Spirit of America.



Living room's centerpiece: a fireplace by Majestic in a tapered surround designed by the architect. Classic trim elements, British Plaster Moulding, Inc.

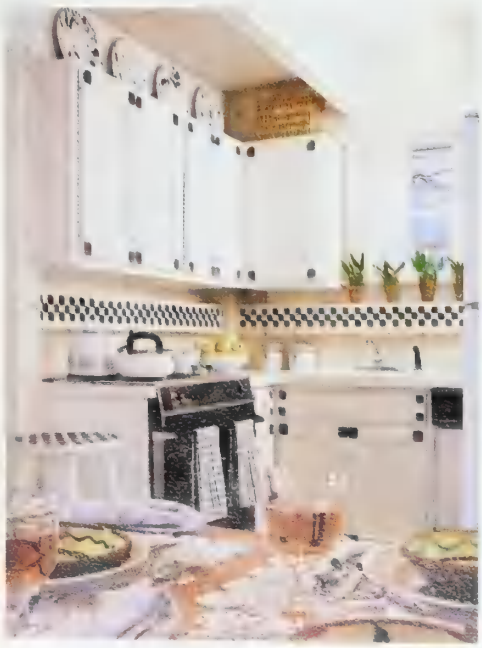
VICTORIAN COTTAGE



To achieve the effects that would make this house special, we assembled a verit table team of talents. In addition to the architect, landscaper and designer, we brought in Kate Williams, an artist and designer in her own right, and Leonard Wise, whose company, Mailwagon Gifts, makes furniture using old weathered wood from derelict buildings. His are the Shaker-style plate cabinet, trestle table and benches in the dining area *(right)*. Ms. Williams painted these pieces, creating her colors from Pittsburgh Paints's comprehensive DesignaColor® system. In coloring the floors she used only top-quality brushes. "Rollers make bubbles that never come out," she warns.

The black-and-white decorating theme begun in the living room *(previous pages)* extends to the kitchen. Ms. Williams stenciled a checkerboard pattern on the stool and on the crossbeams above the counter. StarMark cabinets come in a variety of finishes, but Ms. Williams wanted them delivered unpainted so she could paint a widely spaced checkerboard on the doors. "We were playing with scale for the most design impact," she says, "and patterns in these rooms make a full statement of scale—large check, medium check, small ticking stripe." Curtains here and throughout were made of white linen fabric from The Ralph Lauren Home Collection. ►

Kitchen cabinets, StarMark. Appliances, Whirlpool. Countertop, ColorCore® by Formica Corp. Sink, faucet, Kohler. Place mats, napkins, white dinner plates and flatware, Wolfman-Gold and Good Company. Black and white plates in kitchen, Gordon Foster. Goblets, Simon Pearce.



Kitchen was designed with sink off center so Whirlpool's space-saving 18-inch dishwasher could be tucked in beside it.



FOR MORE DETAILS AND TO ORDER HOUSE OR HOME PLANS, SEE PRODUCT INFORMATION.



Luxurious paradox: a super bath for a tiny house

In a house this size, unused space is out of the question," says the designer. "Every area works." Thus the upstairs hall is treated almost as a room, an area for relaxing and reading *(below)*. Beyond it, through the doorway, is a huge master bath. "We wanted at least one surprise!" explains the architect. "Who would suspect that this tiny cottage would have an imperial-sized bathroom with whirlpool tub?"

The bath, though bathed in light from a high window, is entirely private—and luxurious. Kohler's gleaming brass fittings offset the cool elegance of Italian ceramic tile. Timberpeg's pine beams, braces and joists remain exposed, though stained white, even in this opulent setting, and the ceiling soars to the peak of the vaulted roof. Wall-to-wall lighted mirrors face each other at either end of the room. The hand-painted corner cabinet—for towels and soaps—was made by Leonard Wise.►

Bathroom fittings and fixtures, Kohler. Italian ceramic tile, "Grazia" from Hastings Tile & Il Bagno Collection. Vanity front and countertop, ColorCore* by Formica Corp. Screen prints, Christie's Contemporary Prints. Ironstone pitcher, Cherchez. Chair, Eggs & Tricity, Inc. Paper-covered boxes, Mediterranean Shop.





Stairs lead to the upstairs hall, which frames the periphery of the two-story-high open space. Three bedrooms and the [illegible] master bath lead from it.



VICTORIAN COTTAGE

The ruffles, frills and furbelows of traditional decorating set against the timbers of an all-new house built from a kit

Each of the three bedrooms exudes Victorian spirit, best seen in the floral, checked and striped fabrics that dominate. The master bedroom *(below)* has a pair of enclosed closets, one on either side, plus a mini-entertainment center (not shown) to the left of the queen-size bed: a bookcase with shelves for TV and VCR. At the far end of the room French doors open onto a tiny balcony *(see page 50)* with its view of woods, mountains and sky. Says architect Walker, "The mullioned glass lets light in; the balcony helps the room stretch."

The guest bedroom *(opposite and on our cover)* is presented as a showcase for collectibles—from the antique Swedish bed to the Staffordshire cottages displayed above it. The three-tier shelf unit with its charming heart cutout was made by Leonard Wise. The floral "Rosehill" pattern on three of the pillows shaped the color scheme for the room. All the other colors were pulled from it: the "Aqua Gingham" fabric on the table skirt and remaining pillows, the pink-striped fabric that was made into a comforter. These fabrics plus the white linen used for the "Priscilla" curtains are from The Ralph Lauren Home Collection.

The floor in the guest bedroom was stained by the same process that lightened walls, ceilings and floors throughout. Three coats of polyurethane protect the lightened surface. Not visible here are two pairs of built-in wardrobes, each with closed overhead cabinets. Thus, despite their diminutive size, the bedrooms have adequate space and comfort for weekend and vacation living.

Closets in the master bedroom are included in the house plans available to readers and in the Timberpeg "package." The wardrobes and other built-ins were conceived by House Beautiful to show the house's ultimate flexibility. Depending on how it's used and on the amenities desired, the house can be made luxurious or spare. Price of the Timberpeg package, delivered to your building site, is $36,409. The cost of home-building varies nationwide, but you should expect to spend roughly $100,000 more for kitchen and bathrooms (the house has two), site preparation, landscaping and, of course, for all construction and finish work done by your local builder.►

Breakfast set and ceramic animals, Marie Claire. English Staffordshire cottages Ages Past



Lavish treatment of the queen-size bed makes this modest-size master bedroom feel special. Wicker headboard is from The Ralph Lauren Home Collection.



VICTORIAN COTTAGE

Exquisite hand-painting brings old-world flavor to make a tiny bedroom a magical space

To make this bedroom a decorating jewelbox we focused on the bed, taking our cue from the Norwegian cupboard bed once shown on our cover (April '84). Leonard Wise adapted the design and built the bed. Using rosemaling and other traditional techniques, Kate Williams hand-painted it with flowers, garlands, swags and marbleizing. The bed, lined in pink Oxford cloth, has a trundle bed that pulls out easily, so the room sleeps two. The comforter was made of "Somerset" cotton from The Ralph Lauren Home Collection. It's used again, smocked, on the dressing table *(below)* tucked between two wardrobes on the wall opposite the bed. This bedroom, like the house itself, is a compelling place—a tiny gem that touches the heart.■

Antique glass bottles with painted flowers, John Rosselli Ltd. Marbleized paper-covered jewelry box, Il Papiro.



Kate Williams painted wildflowers on the dressing table top, then covered it with glass. Mirror, a flea market find, was also spruced up with paint.





AND NOW THERE IS LIGHT

The modern treatment of a turn-of-the-century garret: "a crisp white envelope that is keenly graphic and warmly appealing...a foil for people and objects"





Finnish designer Ristomatti Ratia *(inset)* turned a dreary attic in Helsinki into an airy, sun-filled apartment. Like a "white nest overlooking the sea," the dwelling is both cozy and open. His strong sense of style and light touch result in the sleek living area, shown in two views. Furnishings are classic modern of different periods. Oversize clay pots are painted palest blue to lighten their look. A low profile is assumed by all decorative objects, allowing the unusual, angular space to star in the scene.►

HANNU MÄNNYNOKSA





An arrangement of Le Corbusier sofas acts as counterpoint to the dramatic window wall. Prefinished plank flooring is lacquered glossy. Dining area *(below)* abuts the open kitchen and affords a view of the pocket-size terrace.



For most of us, living with less is a fleeting luxury, a freeing interlude that follows a move to a larger house or the completion of an addition to a home we have outgrown in space but not in spirit. For Finland's Ristomatti Ratia it is a realistic vision. In the interiors he designs, like the one shown here, he fashions a gallerylike space for the art of living, a light-filled backdrop for people and beautiful objects. "Enjoy the moments of emptiness," his work urges. Many of us forfeit that pleasure soon enough, as our inventory of possessions expands to fill the space alotted.

Perched above Helsinki with a view of the Baltic Sea, this apartment—created as a pied-à-terre for his brother and sister-in-law—has the charm of an atelier, with angular walls and eyebrow windows that follow the mansard roof of the Art Nouveau building. Mr. Ratia chose to preserve the atticlike feeling and its appealing irregularities, yet clean up the shadows cast by its many corners through whitewashing the whole. An open living-dining area, kitchen, sleeping loft and bath were ingeniously carved out of the 500-square-foot space with no loss of either character or room to maneuver.

Strong perspectives created by the openness are softened by the dairy-white floor, arched window niches and the play of light. Accent tones of storm-gray, sunny blue and the spark of a single clear yellow chair give definition to the wraparound whites. *(Continued on page 166)*



A tidy plan with plenty of storage makes the galley kitchen *(left)* highly practical. All cabinets and appliances are faced in white laminate. In the bath *(above)*, matte-finish tile provides continuity between tub, floor and walls.

SCANDINAVIAN ESPRIT!

The latest furniture designs from Scandinavia marry function with exciting style



Perfect for stashing books, albums, even videotapes, Ditlev Karsten's lacquered storage units come in all white, or gray and white; drawers are also available. From Ervi Mobler.

Teak and rosewood are commonly associated with Scandinavian furniture; however, today's designs are a different breed. Seen at the recent Scandinavian Furniture Fair in Copenhagen, Denmark, the furniture shown here challenges its European counterparts with innovative style and genius. Designers from Denmark, Finland, Sweden, Norway and Iceland are shaping a variety of materials into functional furnishings with clean lines, curvilinear forms and modernist colors. Many of these designs are available in the United States. *Editor* KATHLEEN MAHONEY

The anniversary cabinet by Kersti Sandin and Lars Bülow for K. Andersson & Söner pays homage to Josef Frank, a well-known 1930s Swedish designer. Lacquered in red or black, the sitting [illegible]

A glass or book rests easy on the expansive pine arms of this Finnish sofa, softened with large inviting pillows. The sofa is available in the United States from Kalusto-Kolmio.





The Move saddle stool from Norway means what it says. The saddle seat swivels 360 degrees and raises up eight inches. A slightly rounded base allows the stool to tilt for better posture. From Westnofa USA.

The embracing spirit of the traditional wing chair has been updated with this Sonett Mitab version from Sweden. It has a metal frame padded with canvas upholstery and an ample seat.





From Finland, M-Top Oy's Nicole divan looks fit for a modern-age Cleopatra. A choice of leather, fabric or a combination of the two covers a metal tube frame and pillows just right for propping up.

This cantilevered birch and stainless steel chaise from the Danish company Altaform suspends the body in comfort. When not in use, the chaise comes apart for easy storage.



The whimsical colors of faarup's lacquered bench look Italian, but the design is simply Danish. Sturdiness characterizes its construction though the pieces seem precariously balanced.



BENT REJ

With Finnish designer Kari Asikainen's screen, even the simplest rooms gain visual impact. The laminated birch slats are so tenderly carved the structure seems to undulate in space. From Korhonen.■

FOR MORE DETAILS, SEE PRODUCT INFORMATION



On its 100th anniversary, Pierre Lorillard's planned community celebrates the rebirth of an era of architectural triumph

It is 100 years since livery coaches, painted gaily in yellow and green, welcomed three trainloads of fashionable visitors to Tuxedo Park. On opening day of this gala celebration, the gates of the massive stone entrance towers swung open to admit 700 of New York's social elite into Pierre Lorillard IV's dream community. In less than a year's time, he had created an elite sportsman's preserve out of a mountain wilderness. Today, after a century of change and difficult adjustment, Tuxedo Park is an even more complete realization of Pierre Lorillard's vision. It is a greenbelt of mansions and fine homes clustered around three sparkling lakes beneath the brow of the Ramapo Mountains, less than an hour's drive from New York City.

The roads are still perilously narrow and wind through 400 acres of parkland, peeking through ancient trees and palatial iron gates at an Italian palazzo here, a French château there. They meander past half-timbered cottages and gardens that resemble quaint English villages. Wildlife—deer, raccoons, partridge and woodcock—inhabits the woodlands, surprised by the pets, ranging from mastiffs to prancing poodles that roam the grounds just as freely.

On its centennial, Tuxedo Park remains a place of myth, legend and lore. The original residents—Astors, Mortimers, Juilliards, Tuckermans and Pells—are long gone, although some of their descendants still live here. They mingle with the newcomers who are equally ►



The c. 1905 potting shed *(above)* has been converted into a residence with new extensions built along the old greenhouse *(right)*.









Brook Farm, an extravagant 30-acre complex, was built for banker Richard Delafield in 1905. The original gardener's cottage *(above left)* is little changed since the 1900s; seen today *(above right)*.





Delafield trained thoroughbred racing horses at Brook Farm's extensive stables *(above left)*. Although much of the complex was demolished, the horse trainer's cottage survives intact *(above right)*.





Brook Farm's horses and their trainers are seen on parade in the 1900s *(above left)*. The stables' large gate is preserved as a nostalgic relic by the present owners *(above right)*.

TUXEDO PARK

Tuxedo Park retains a number of significant dwellings built at the beginning of the century by the best-known architects of their day



charmed by its craggy beauty. It was here that court tennis, racquets, bridge and golf were pioneered by Americans in the 1890s. The first Autumn Ball was inaugurated here in October 1886.

Griswold Lorillard, Pierre's son, came to the ball in a dinner jacket without the tails. He had copied the fashion from the Prince of Wales. The abbreviated jacket was sarcastically called the "tuxedo."

It was here, too, that American etiquette was codified for generations of gentry. Emily Post, the daughter of Tuxedo Park's architect, Bruce Price, experienced it here firsthand as a youth and then went on to record it in her famous etiquette books.

Dorothy Draper, one of the country's first and most famous woman decorators, grew up here. (She left because she couldn't stand the eight-foot-high barbed wire fence that Lorillard put up around Tuxedo Park to keep out the riffraff.) It is not for these amusing tales, though, that the place intrigues us today, but for its architecture and environmental planning.

Tuxedo Park is a well-preserved village in Orange County, N.Y., with a remarkable number of significant residences dating from 1886. Its vitality derives from the judicious planning and siting of these houses by some of the best-known architects of the day. Because it enjoyed the patronage of America's wealthiest families, Tuxedo Park harbors examples of nearly every important style of American domestic architecture. Lorillard's great-grandfather, the tobacco tycoon, foreclosed a mortgage on the property in 1814. Three generations later, it passed from Peter Lorillard III to his seven children. Pierre IV, the oldest son, bought out his brothers ►

The glacial lake set in the Ramapo Mountains inspired Lorillard to develop the property in the 1880s.

TUXEDO PARK

It is the many small utility buildings that contribute to Tuxedo Park's enduring charm

and sisters (or beat them at poker) to acquire all the property by 1885. A man of iron will and imperious manner, Pierre wished to carve out of this rocky cleft a rustic community of weekend retreats and a clubhouse for the exclusive use of the member-owners. In 1884 Lorillard had sold his Newport, R.I., mansion, The Breakers, to the Vanderbilts, hoping to simplify his social life. He had recently sponsored an archaeological expedition to Mayan ruins in Mexico and was impressed by the brooding buildings that seemed hewn out of the megalithic rock. He envisioned a colony of rustic "cottages" where he and a select group of friends could hunt or otherwise commune with nature. (That the cottagers would require five to ten bedrooms, gardens, stables, housing for a retinue of servants, plus all the amenities of privileged living, was not considered contradictory.) It was an early instance of attempting to wed the houses to their sites. The architect he chose for this herculean task, Bruce Price, was well known in both social and architectural circles.

On a cold, rainy day in September 1885, Lorillard and Price slogged through three miles of thickets to review the site. So miserable was the day and drenching the rain that the driver who met them protested that the only road was too rough for the horse-drawn wagon. So Lorillard himself took the reins. Reaching the top of a windswept ridge overlooking the lake, he stopped, pointing. "That's a good site for the clubhouse," he exclaimed, "and we can have a row of cottages between there and here."

It was a monumental idea. The more than 5,000-acre tract of virgin forest was almost impenetrable. The nearest "town" was a small primitive settlement. Yet these were the days when money could►



The community's three lakes are still studded with the original boathouses, such as the one built by Richard Delafield *(above)*. The greenhouse *(right)* is in a formal garden.





Preserving the residences, some of which date from 1886, revives nearly every important style of American domestic architecture

move mountains. With a crew of 1,800 immigrant laborers and in eight months time, the forest yielded 30 miles of roads, water and sewer systems, a village with shops, police station and stables plus 22 new cottages and the clubhouse.

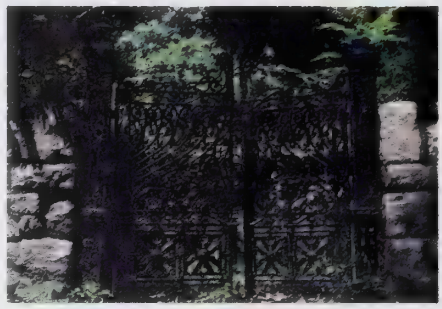
Price's original houses for Tuxedo Park are important models of the Shingle Style, a distinctive development in American architecture. Lorillard encouraged Price to exploit the rough materials found on the site and to subordinate the design of the residences to the natural beauty of the environment. Price's simple, shingled cottages were brought to a point of momentary perfection unequaled elsewhere, according to Donald Clark, Orange County historian.

Several of these early Shingle Style houses designed by Price remain intact. One of the first, bought by Grenville Kane, the first family to take up year-round residence in Tuxedo Park, exemplifies the most important aspects of the style. It is a large, two-story building that has a gable roof, shed dormers and Palladian windows *(below)*. Shingles wrap around the house like a thin skin stretched over the wooden-stud skeleton. For all its "bigness," the house has a cozy, lodgelike simplicity.

Another of Price's original houses, a small two-story cottage, has been remodeled, but still retains many of its original features. Bought by W. Chanler in 1886, this house was published in *Building*, an architectural journal of the day. It made quite an impression on a 17-year-old architect, Frank Lloyd Wright. Three years later, when Wright designed a house for himself in Oak Park, Ill., he borrowed heavily from the Chanler house *(above)*.





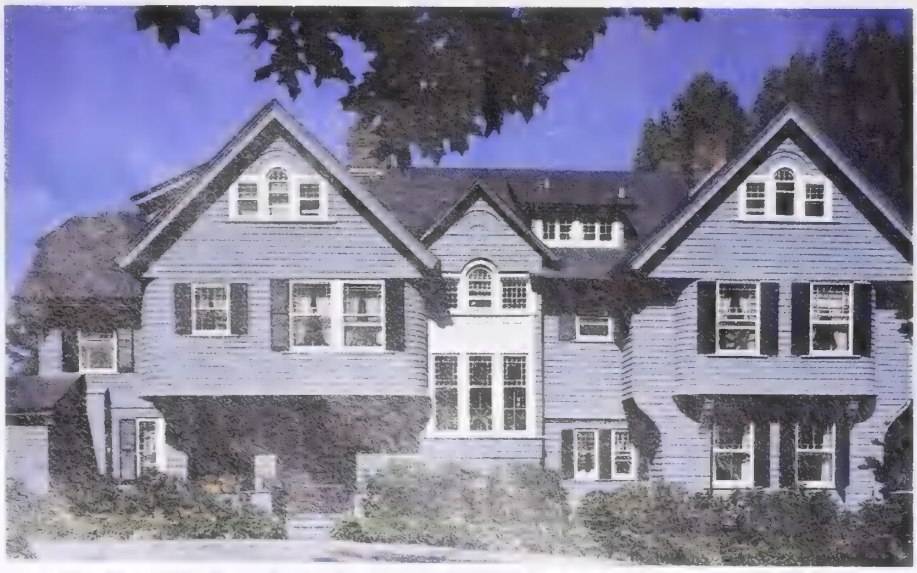


Price's Chanler cottage *(above)* inspired Frank Lloyd Wright's residence in Oak Park, Ill. *(top right)*. The original gates are seen at right.

In his book, *The Shingle Style and the Stick Style* (Yale, 1971), architectural historian Vincent Scully noted that Wright was seeking inspiration from the masters of the developed Shingle Style—and especially from Bruce Price.

By the turn of the century, the new fortunes demanded a more ostentatious style. It was the heyday of transatlantic travel, and affluent Americans were seeing firsthand the luxuries of aristocratic Europe. With their often greater wealth, they were not content with humble houses of sticks and shingles.

The most popular styles of contemporary architecture were built in Tuxedo Park in the 1890s. Structures in Tudor Revival, Spanish Mission, Georgian, Jacobean, Gothic Revival, Queen Anne and Dutch Colonial Revival are all represented there. Architects often incorporated elements of these styles, combining motifs of



The Grenville Kane house is a superb example of Price's "stick and shingle" style, a unique development in American domestic architecture in the 1880s.

From *The Shingle Style Today*, by Vincent Scully, copyright © 1974 All rights reserved Publisher George Braziller, Inc. Photographer, Henry Russell Hitchcock

TUXEDO PARK



This Spanish Mission-style mansion, built in the '20s, has massive stone foundations and a superb view of the lake.



Old-world mansions are being rejuvenated, ensuring a place in history for the "monumental style" of the 1890s

and Tuxedo Park's future. Within a few years of the crash, mansions were being torn down or purposely burned down to save real estate taxes. Over the next 20 years Tuxedo Park slumbered like Rip Van Winkle in the Hudson Valley, the largest buildings turned into religious retreats, girls' schools or simply boarded up.

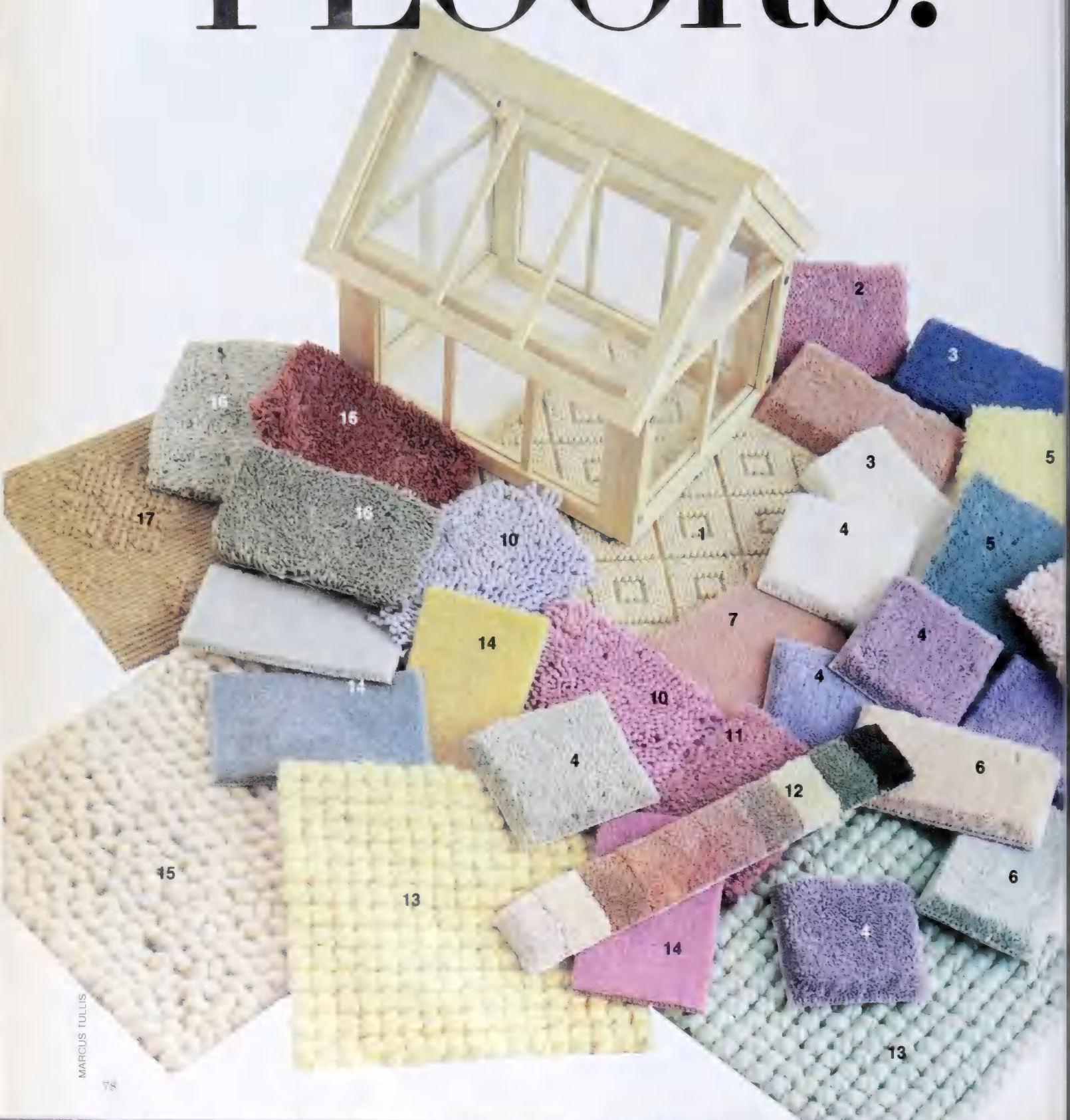
Tuxedo Park's reawakening began in the late 1950s and 1960s as new residents trickled in. Although the gargantuan mansions were being sold for a song, the new owners sought the smaller, more financially manageable utility buildings—carriage houses, stables, old garages, servants' houses. Today these are the true examples of Tuxedo Park's enduring charm. Richard Delafield's potting shed is a stunning contemporary home with modern wings built atop the stone foundations of the former greenhouses. The horse trainer's cottage is an antiques dealer's treasure-filled home. The stables of the c. 1892 Cooper estate are still another collecting couple's converted gem.

Today even the white elephants are being rejuvenated. The once-derelict George C. Cooper residence, a three-story Jacobean-style mansion of red brick and limestone trim, with castellated tower, porte cochere and belfry, is being painstakingly pieced back together.

Once again, the sound of hammer and saw is heard in Tuxedo Park as new homes take up residence alongside the old ones. Romantic ruins still haunt the park. . . remnants of stone gate stanchions, stone staircases curling their way up ravines and teahouses, forgotten gardens tangled in vines. On a silent summer eve, one can almost sense the ghosts from the past, that seem to shimmer in the moon's glow. Even Pierre Lorillard would find Tuxedo Park an enchanting place to live in today. ■

Writer: NORMA SKURKA
Editor: JOANN R. BARWICK
Researcher: CHARLEN CATHCART

FLOORS!



MARCUS TULLIS



9

The news in carpeting: A broader color palette combined with crisper patterns and textures reminiscent of needlepoint

One of the major features of any room is its floor; thus no decorating scheme is complete without floor covering as a design element. Do you lay carpet, tile—or invest in one important area rug? Here are some of the myriad choices today, beginning with wall-to-wall coverage in stylish new pastels. **(1)** "Da-Vinci" in Bone; also Black, Saxony. **(2)** "Bountiful," Cherry Blossom, $16.99 a square yard, J.P. Stevens Carpets. **(3)** "Krystle Velvet" in 42 colors, about $35 a square yard, Horizon Industries. **(4)** "Queen's Treasure," about $22 a square yard, Galaxy Carpet Mills. **(5)** "Kalista," Sea Teal, Sunrise, $29.99 a square yard, J. P. Stevens Carpets. **(6)** "Velvet Royale" in 37 colors, about $32.95 a square yard, World Carpets. **(7)** "Pallas" in 10 colors, Masland Carpets. **(8)** "Touch of Elegance" in 32 colors, about $28 a square yard, Bigelow. **(9)** "Optima," Royal Mint, $21.99 a square yard, J. P. Stevens Carpets. **(10)** "Sorbet," $48 a square yard, Customweave Carpets. **(11)** "Terresa" in 24 colors, Masland Carpets. **(12)** "Now and Forever" in 50 colors, Philadelphia Carpets. **(13)** "Kable Kolor" in eight colors, Saxony. **(14)** "Royal Velours," Pink, Banana, Ice Blue, Mist, $77 a square yard and **(15)** "Super Success," White, $130 a square yard, both, Concepts International. **(16)** "Supreme" in 35 colors, $28.95 a square yard, Armstrong. **(17)** "Tulip" in three colors, Stark Carpet. **(18)** "Square White," $118 a square yard, **(19)** "Fashion," $110 a square yard and **(20)** "Square Color," $118 a square yard, all Salmon, Concepts International. **(21)** "Mini Kable" in seven colors, Saxony. **(22)** "Iscara" berber, in 11 colors, Stark Carpet. **(23)** "Ondine," Echos, Masland Carpet. **(24)** "Luxuria" in custom colors, Patcraft Mills. **(25)** "Ondine," Serenity, Masland Carpets. **(26)** "Bankers Trust" in 13 colors, Wunda Weve. **(27)** "Trellis Fleur" in four colors, Stark Carpet. **(28)** "Spectra Point" in 18 colors, about $19.95 a square yard, Cabin Crafts Carpets. **(29)** "Europa" in six colors, Saxony. **(30)** "Country" in six colors, Stark Carpet. **(31)** "Kable Ombre," Pastel, Saxony. **(32)** "Luxuria" in custom colors, Patcraft Mills.►

TILES AND WOOD!

The trendsetters: Color-soaked ceramic tiles, vinyl floor tiles that imitate marble, wood flooring that looks bleached



Rooms with heavy traffic call for durable, easy-to-clean floors. The floorings on these pages are solutions that happen to be the height of style. The new ceramic tiles are saturated with more color than ever, while resilient flooring mimics the patina of marble or clay. If your taste runs to bleached flooring, the good news is that ready-made squares are available in lighter finishes. **(1)** "Pro Architectura" ceramic tile from the Postmodern-Line, suitable for indoor and outdoor use, $5 a square foot, Villeroy & Boch USA. **(2)** "Ro Triangoli" ceramic floor and wall tile, $1.30 each, Country Floors. **(3)** "Radiance" from the Ceramic Mosaics Collection of tiles, suitable for indoor and outdoor use, $4.50 to $6.50 a square foot, American Olean Tile. **(4)** "Ro L i n e Plaid" ceramic border, $6 each, and ceramic tile, $1.29 each, Country Floors. **(5)** "Park South" vinyl sheet flooring, $28 a square yard, Mannington. **(6)** "Nat-ural" laminated floor tile and **(7)** Satin finish wood-patterned vinyl floor tile, GMT. **(8)** "El Paso Tile" in Palsana Beige, Rio Grande White and Altura Brown, $21.99 to $23.99 a square yard, Tarkett. **(9)** "Harland Court" tile, $24 to $95 a square yard, Armstrong World Industries. **(10)** "Stripwood" bleached oak vinyl tile, about $4.50 a square foot, Azrock Industries Inc. **(11)** "Marblesque" vinyl flooring in graphite, cinnamon brown, golden wheat, platinum and sunlit beige, $20 a square yard, Congoleum. **(12)** "Rustic Stone" vinyl composition tile and **(13)** "Rustic Clay" solid vinyl tile in rust, off-white, gray and camel, Kentile Floors. **(14)** "Louvre" in ash, white finish, Kentucky Wood Floors. **(15)** "Haddon Hall" in teak, $3.60 a square foot, Kentucky Wood Floors. **(16)** "Longstrip" in Nordic oak, Swedish finish, about $4.50 a square foot, Harris-Tarkett. **(17)** "Dura Park" prefinished parquet flooring, $3.50 to $5 a square foot, Harris-Tarkett. **(18)** "Canterbury," honey-gold finish, $6.90 a square foot, Sykes Hardwood Flooring Co. **(19)** "Oakmont Parquet," solid oak, polyurethane finish, $4.65 to $5.15 a square foot, Bruce Hardwood Floors. **(20)** Nordic oak panel, Swedish finish, $5 to $7 a square foot, Harris-Tarkett.►


5
12
10
9
8


14
15
20
16
17
18
19

AREA RUGS!

The area rug as focal point: More stylish than ever are the pastel-toned Orientals and needlepoints, graphic dhurries and the ultimate Aubusson you can custom color

Area rugs are the accents for wide expanses of hardwood floors, tiled surfaces and even wall-to-wall carpeting. Nothing anchors a room better than an area rug charged with color and pattern. Because of their size variations, area rugs can define a region (a sitting area, perhaps) or provide ample coverage in rooms of any size. Besides their decorative function, area rugs are important home investments.

Like carpets, area rugs come in a range of colors, many of which are in tune with today's pastel decorating palette. For example, die-hard Orientals have lightened up and if you have specific tones in mind, Rosecore Carpet 's "Grand Trianon" Aubusson can be custom-colored.

As India and the Middle East continue to produce traditional Orientals, other countries are contributing casual or contemporary designs. So if American stripes don't do the trick, a Dutch plaid or a Romanian kilim may be just what your room is missing.

Here are the latest offerings: **(1, 2)** Stair runner and rug, $30 to $60 a square foot, Elizabeth Eakins. **(3)** "Jardin de Fleur," Srinigar area rug, $1,500, Saxony. **(4)** "Mir Serabend" design, $1,195 (East Coast), $1,225 (West Coast), Karastan Rug Mills. **(5)** Checkerboard dhurrie, $395, ABC Carpet Co. **(6)** Romanian kilim, $1,900, Stark Carpet. **(7)** Pastel striped area rug, $506, The Gazebo. **(8)** Symphony "Ming Floral" rug, $469, Couristan Carpet. **(9)** "Grand Trianon" area rug, $3,000, Rosecore Carpet Co. **(10, 11)** Plaid area rugs, approx. $199, Capel. **(12)** Scandinavian rag runner, $55, Evergreen Antiques. **(13)** "Royal Palm" rug, Patrick Cameron & Co.■

Text by BEVERLY McGUIRE
Photos by SCHEUCH


1

2


3



4



5



6



7



8



9



10,11



12

13

'80s GLAMOUR FOR A '50s RANCH

With changes more visual than structural a designer creates extraordinary rooms in an ordinary house

After buying a typical ranch-style house many a new homeowner might want to grab a sledgehammer—to raise ceilings, knock down walls and demolish clamshell moldings everywhere. Not Stephen Farish, however, who kept major structural changes to a minimum in his 1954 Houston tract house. He chose instead to redefine some spaces and to use his expertise as an interior designer to create the architectural distinction that was sadly lacking. In explaining the room changes, Mr. Farish says, "I knew the first time I saw the house—and walked straight through the front door into the living room—that the tiny dining room could be a formal entrance hall, which I think every house should have. It was fairly easy to make an existing window into a new front door." Mr. Farish then made the former family room (more than twice the size of the original dining room) into an elegant space *(right)* for dining and sitting, with back-to-back sofas and a cast-concrete table. He mirrored one wall all the way up to the ceiling, then spray-painted the ceiling with six coats of glossy enamel. The shimmering reflections make the room seem much higher than 8 feet and wider than 11 ½.►



Doorways to the entrance hall *(above)* were widened and headers taken out so that the glossy ceiling sweeps across all three rooms.





'80s GLAMOUR FOR A '50s RANCH



A sensuous variety of textures enriches the house's subtle colors. "So many neutrals might seem bland without all those different materials, weaves and fabrics," says Mr. Farish, who covered his bedroom walls with raw silk *(above)*. Desk and chair are covered in goatskin.



When I am designing for other people I try not to impose my own tastes and prejudices," says Stephen Farish, "but in my own house I wanted to make a strong decorating statement—to choose two or three colors and use them repeatedly, even in the bedrooms and garden. This house would have been choppy if I had used a lot of different colors. This way it has a nice flow." Indeed, the gray and beige of the more public rooms flow right on into Mr. Farish's bedroom. Here, the third color, red—which was used only as a subtle accent in the living and dining rooms—makes a stronger statement in the paprika chamois chair.

Although most interior walls were left as Mr. Farish found them, he combined two cramped bedrooms to create his own spacious suite (complete with dressing room), which also accommodates his office. Here, as in the dining room, the designer installed French doors to overlook the garden and swimming pool. "It wasn't immediately obvious to me—the way the front door was—how more windows would transform the house," he says. "It wasn't until I decided to put in the swimming pool that I knew I wanted French doors all along the back. What's the point of a beautiful garden if you can't see it?"

"Even in the garden I chose two or three colors and used them repeatedly," says Mr. Farish, who knew that the cedar of the arbor *(right)* and the teak of the garden benches (reproductions of designs by Edwin Lutyens) would weather to the same silvery gray. All flowers—azaleas in very early spring, crepe myrtle, begonias and pink verbenas in summer—were chosen because they shade from pink to lavender. Even leaf textures create a recurring motif. The arbor *(left)*, which is 26 feet long and 8 feet deep, was equipped with electric fans to make dining outside comfortable in the hot summer months.■

Editor KATRIN TOLLESON

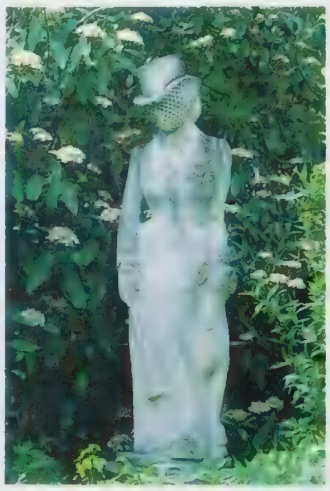


Weathered gray woods, pink and lavender flowers, pale green tiles around the pool create a cool oasis in the subtropical heat of Texas

THE ESSENCE OF AN ENGLISH GARDEN

Vistas, allées and serene niches make Rosemary Verey's garden at Barnsley House a special delight

By MARGARET PARKE



"When you've got a lovely site, it's wicked not to make use of it," says Rosemary Verey, speaking swiftly in a pleasant, high-pitched voice, her lilting accent charmingly British. We are sitting on a garden bench designed by her son, Charles. It is May, and fat buds hang from the laburnum boughs in her famous tree tunnel, ready to explode in clusters of golden flowers. She wears a comfortably rumpled skirt and jacket in the same shade of blue as her eyes, and sports sensible, low-heeled shoes—a hallmark of English country women and, particularly, of women gardeners. Gracious, welcoming, spirited—she is deeply dedicated to gardening.

As we talk she scans her garden at Barnsley House, a personal creation that has consumed almost 25 years of her life and is commonly considered one of the finest gardens built in this half of the century. Her gaze rests on a group of polyanthus primroses that have burst into bloom under a small golden elm. "They are much too far back for this bed. You really can't see them from here," she says. "I must make a note to prune back the golden elm this winter. It's outgrown its place in the border."

The view from the bench where we sit passes through a narrow opening in a high wall of yews and ends at a statue on the far side of the garden. It is of a woman dressed in hunting attire with a hound; her face is veiled. "My 'grandmother,' " she says, eyes amused behind the glasses, although Mrs. Verey herself was a keen rider and hunter in earlier years. "We've just cut that opening in the hedge. It creates a new vista from here. I think one should always strive to have surprises and interesting focal points in the garden, don't you?"

The garden and its 17th-century manor house are located on about four acres in the limestone countryside of the Cotswolds, a land of stone walls, pastures, trickling trout streams and thatch-roofed cottages. The garden adds its own alchemy to the scene. There are allées of trees and shrub walls, billowing herbaceous borders, an Elizabethan knot garden, scented herb garden, water garden complete with classical temple and a sprawling, patterned vegetable garden behind a high stone wall. The wall itself, built in 1770, is enhanced by traceries of climbing plants—roses, clematis, euonymus, a large-leafed ivy are among the many varieties. There are romantic vistas ending at fountains and sculptures, and serene niches within the sound of falling water. Wherever you look, there is an ordered richness.

Mrs. Verey tells just how she went about ►



MICHAEL DUNNE

Top: A "mystery woman" sculpted by Simon Verity in 1977; Mrs. Verey with her grandchildren *(above, left to right)*, Lily, Rowan and Amy; a classical temple *(opposite)* lends a formal touch to the water garden.

MARGARET PARKE







THE ESSENCE OF AN ENGLISH GARDEN

Rosemary Verey has created a garden world that exults in continual surprise and "ordered richness"



creating her garden in the book *The Englishwoman's Garden.* About 1960, after her four children were grown, she found that gardening offered the challenge she wanted, and she set about learning all she could. She joined the Royal Horticultural Society, attended lectures, visited other gardens, and studied classical and modern garden books—all the while making notes of ideas for her own dream garden.

"I'm totally noncompetitive," she says, reminiscing about this early period, "but when something interests me, I become intensely involved and try to do my best. I don't know why it is. I suppose it's pride of some sort."

She planted a number of long-range trees—cedar, a tulip tree, catalpas, wellingtonia, two metasequoias—in a "wilderness" area along the western perimeter near an existing Gothic summerhouse. She planted seeds of rock roses and violets along the main path leading from the back terrace into the garden. The path is flanked by dramatic Irish yews that date from 1948. With Russell Page's *Education of a Gardener* at her elbow, she planned the surrounding beds and borders, developing a section at a time, and added her garden ornaments of statuary and fountains, made by Simon Verity, a local sculptor. A classic temple was brought in from a

(Continued on page 142)

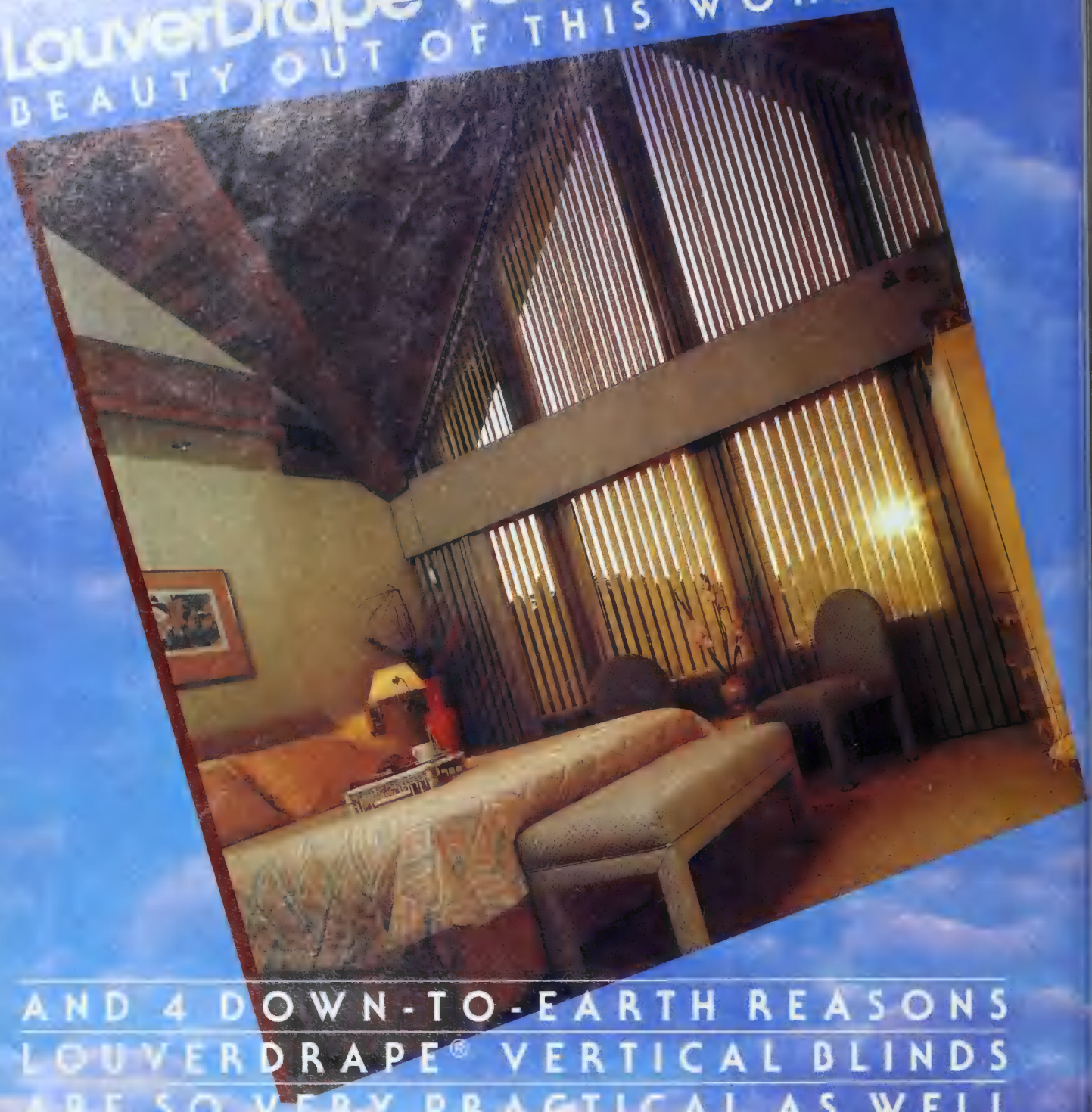




Opposite top: **Holly standards dot the corners of the Elizabethan knot garden; a vista in the vegetable garden** ***(opposite bottom)*** **with frames for apple trees; an herb garden** ***(top)*** **flanks the path to the kitchen door; rock roses, violets and lady's-mantle zigzag between Irish yews** ***(right);*** **ornaments such as this statue** ***(far right)*** **create a romantic mood.**

LouverDrape Vertical Blinds

BEAUTY OUT OF THIS WORLD



AND 4 DOWN-TO-EARTH REASONS LOUVERDRAPE® VERTICAL BLINDS ARE SO VERY PRACTICAL AS WELL

EXPERIENCE

LouverDrape® introduced Vertical Blinds more than 25 years ago. Today, more people enjoy the light control, energy efficiency, and care-free maintenance of LouverDrape Vertical Blinds than any other brand.

SELECTION

Over 800 colors and textures to choose from. Only LouverDrape® offers you such a functional window covering in so many decorative ends of fabric in so many price ranges.

INNOVATION

There's a hidden advantage in all our vertical blinds. Our Zirlon® Wheeled System. It provides you with the easiest traverse and shortest stacking width of any vertical blind in the business.

CONFIDENCE

LIFETIME PLUS GUARANTEE

The LouverDrape® LifeTime Plus® Guarantee. No window covering guarantees more. In fact, during the first year, if your vertical blinds don't live up to your high standards of performance, we'll replace them. Free.

100% LouverDrape QUALITY

LouverDrape®

FOR OUR FREE, IDEA FILLED, 36 PAGE VERTICAL IMAGINATION BROCHURE
LOUVERDRAPE, INC., 1100 COLORADO, AVE., DEPT. HB05 SANTA MONICA, CA 90401

IN THE MOOD FOR A CHANGE? HERE, IDEAS FROM THIS ISSUE TO REVITALIZE YOUR HOME—AND YOUR GARDEN.



WILLIAM P. STEELE

CHECK VICTORIAN COTTAGE *(pages 49 to 61)* to see how these bold patterns *(above)* make easy (you *can* do it yourself) decorating drama. You'll find them in unusual variations, such as a collection of antique gameboards. Remember, checks can go formal as in a black and white marble town house floor, or casual in a country kitchen. And they make a wonderful foil for more curvaceous patterns, too. For more on this see "Newest Stencil Imagery," HB April '86.

TO ROSEMARY VEREY, SITTING AREAS ARE SPECIAL places in a garden. This teak chair in her own garden *(below and pages 88 to 91)* was designed by her son, Charles. Based on an 18th-century Chinese lattice pattern, often associated with Chippendale, it is one of several collections that include a Lutyens bench *(a similar one is in the garden on page 87).* Mrs. Verey suggests placing seats at the end of a vista, looking out at a sculpture or fountain. And this seat is evidence of her belief that if your children play (and don't have to work) in the garden, they'll grow up to treasure it. For a catalog, write The Charles Verey Garden Furniture Collection, Green Brothers Ltd., Hailsham, East Sussex BN27 3DT England.



MARGARET PARKE



HANNU MÄNNYNOKSA

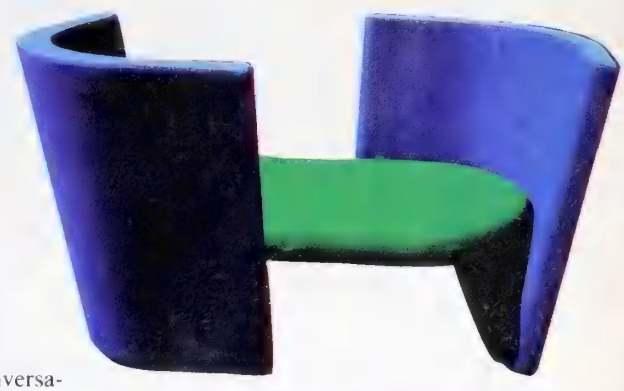
THIS CORNER OF RISTOMATTI RATIA'S HOME demonstrates his design philosophy. Beneath a window ledge in a slanted wall *(above)* he has saved otherwise useless space for storage. Elements of the original structure—a rustic support beam—are exposed to contrast with his luminescent all-white interior. This ledge serves as well as to display seasonal flowers or frequently varied art. "I love change," says Mr. Ratia. *(For more about him, see the apartment on pages 62 to 65).*

IN THIS MELLOW LIVING ROOM from designer Stephen Farish's house *(pages 84 to 87)*, the owner has created a comfortable conversation area centered around a large table—a great way to entertain. Here, oversize seating contrasts with bergères, all placed on a circular carpet. Notice, too, how the mirrored fireplace wall expands the space and backlights art displayed on the mantel.



KARI HAAVISTO

ANOTHER INNOVATIVE FURNITURE IDEA FROM SCANDINAVIA, the Pivot love seat is a bright idea whose time has come *(for more, see page 66).* With back elements that revolve around the seat, it can be used either as a sofa or *(below)* a tête-à-tête. And it's an ideal piece to place in the center of a room. From Denmark's Erik Jørgensen Møbelfabrik; it's available in combinations of one to three colors through Rudd International, 1025 Thomas Jefferson St. NW, Washington DC 20007. ■



BENT REJ

—PHYLLIS BARTLETT

Now for the truth about who's lowest.



Now is lowest.

By U.S. Gov't. testing method.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

ALL BRAND STYLES ABOVE ARE 100mm.

NOW THE LOWEST OF ALL BRANDS.

Competitive tar levels reflect either the Jan. '85 FTC Report or FTC method.

SOFT PACK 100s FILTER, MENTHOL: 3 mg. "tar", 0.3 mg. nicotine av. per cigarette by FTC method.

©1986 R.J. REYNOLDS TOBACCO CO.

By SARAH BELK and BEVERLY McGUIRE

SPRING GLEANINGS



ELIZABETH HATHON

WEST COAST FLAVOR Cookbook author and wine country resident Susan Costner discovered these two new California products for us. Try the tart-sweet Country Catsup at your next barbecue—it has a delightfully chunky texture and an intense, almost smoky taste. The avocado oil is rich, subtle and nutty—like the fruit itself. Combine with white wine vinegar for a fabulous vinaigrette.

LINEN CARE

Le Jacquard Français offers these tips on caring for fine linens: To bleach safely, first hand-wash with mild soap, then spread outside in sunlight to dry. For wine stains, try table salt or club soda then rinse with cool water. Press linens while still damp between two bed sheets for protection. If a scorch mark occurs rub with a cut onion, then soak in cold water before washing. Keep away from heat and damp to avoid mildew. Never fold linens in tissue paper as acids in paper may cause stains.

TEA TABLE PARTY

Designer Carolyn Guttilla mixed china patterns with abandon for a spring tea party at the 1985 Mansions & Millionaires Designers' Showcase at Chelsea, Muttontown, NY. Old silver compotes and cake stands held heart- and star-shaped scones, lemon tea cake and strawberry-kiwi tarts, all from Donna Potter-Astion of Loafers, 175 Birch Hill Road, Locust Valley, NY 11560; (516) 759-9464. Flowers by Barry Ferguson.

JENNIFER BAUMAN





BERRY GOOD

The Compleat Strawberry (Crown, $10.95) by Stafford Whiteaker is filled with charming illustrations—such as "Hovey's Seedling" variety *(left)*—that depict the many glories of this beloved berry. The book includes basic gardening information, formulas for beauty treatments and health remedies such as strawberry leaf tea ("Drink unsweetened to soothe and make mild your disposition") as well as recipes for jams, tarts and beverages.

NOUVELLE CHINESE

Karen Lee, cookbook author, caterer and teacher of Chinese cooking, invites you to an Out-of-Towners Nouvelle Chinese Cooking Course in NYC, May 12 to 17. Ms. Lee combines the best native American products with Chinese cuisine for delights such as wontons filled with goat cheese *(see recipe, page 00)*. Course fee: $600. Call (212) 787-2227 for further information. ■

FOR MORE DETAILS, SEE PRODUCT INFORMATION


Having a Grand Time...
Grand Marnier
Liqueur
750 ml 25.4 fl
80 Proof

A SALUTE TO SUMMER CALIFORNIA STYLE



A deliciously simple homemade tomato soup flavored with fresh orange juice exemplifies the straightforward elegance of California cooking▶

From *California Cooking* by The Art Museum Council. To be published by Clarkson N. Potter, Inc. in June. Copyright © 1986 by The Los Angeles County Museum of Art. Photographs copyright © 1986 by Michael Skott. All rights reserved.

A SALUTE TO SUMMER CALIFORNIA STYLE



Mother Nature has been kind to California. A varied geography lends itself to a host of leisure activities: There are mountains to climb, ski and hike; oceans and bays for swimming and sailing; and vast expanses of fertile farmland and grape-growing country to balloon over. Add to these the gifts of a temperate climate and a long growing season and the result is a veritable Eden of gustatory pleasures as well. It is no wonder then, when some of our country's finest produce and seafood fall into the hands of spirited young chefs and uninhibited home cooks, that one of our most exciting regional cuisines would develop there. In addition, the West Coast's terrain and pioneer spirit have resulted in some of the best wines imaginable.

The dishes here are from *California Cooking* (Clarkson Potter, $24.95), which benefits the Art Museum Council of the Los Angeles County Museum of Art. The book's seductive text (by West Coast writer and restaurant critic Lois Dwan), recipes and photographs capture the very heart of the region's cuisine.





Begin a barbecue with fresh tomato soup flavored with orange juice *(previous page)*. Grill swordfish steaks over an open fire *(top)*, then serve with corncakes and julienned zucchini with pistachio pesto *(right)*. Finish with cassis sherbet in lemon shells with mixed berries *(above)*.

Sea, sun and sky create a relaxing "room" for warm-weather entertaining



California cooking is characterized by the use of fresh local products (such as grain-fed chickens); by combining ingredients to heighten, but never mask, natural flavors; by cooking methods such as grilling that preserve texture and natural juices; and by simple, unfussy presentations that respect the inherent shapes and colors of the food itself. And when Californians entertain, location tends to be as important as the food on the table. They, perhaps more than anyone else, utilize the outdoors to create mood and ambience. Indeed, sunshine, balmy breezes and starlit skies both relax and stimulate.

In addition to the obvious—a sandy beach—boat decks, tennis courts and rooftops are frequently set up for festive eating. The straightforward nature of the dishes featured here is perfectly suited to alfresco entertaining. Some—such as the tomato-orange soup and the poached figs—may be prepared all or partially in advance, and most are sturdy enough to pack up and transport from kitchen to poolside, seashore or tailgate.►

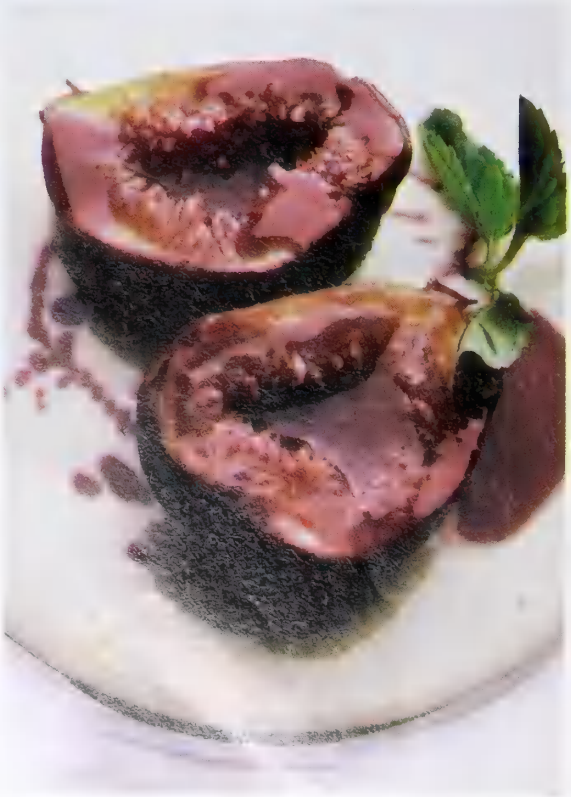


Lunch on deck: A seafood salad of mussels, crab and scallops with small new potatoes, corn, artichoke hearts, young green beans and baby beets dressed with a raspberry-balsamic vinaigrette *(above)*. Serve with sourdough bread and finish with a free-form mango-plum tart *(left)*.

A SALUTE TO SUMMER CALIFORNIA STYLE







Rooftop supper (*top*): Sliced beef tenderloin with two sauces and spicy couscous and vegetable salad on kale are accompanied by sesame crackers. Finish with port-poached figs and custard sauce (*right*). Try the papaya, avocado and shrimp salad (*above*) for an easy lunch.

Another important aspect of California cuisine results from that area's love affair with health and fitness. Not surprisingly, the region that gave rise to whirlpool baths, hot tubs and workout cassettes relies on an abundance of fresh produce, innumerable meals with salads as the main focus, and desserts based on fresh fruit.

In addition, the "health food" craze of the '60s and '70s has resulted in a current awareness of fiber, vitamins and minerals. But instead of tofu burgers and steamed wheat berries, inspired California cooks are combining classic cooking techniques with whole grains, soy products, legumes and the freshest fish, produce and dairy products imaginable for modern, healthy dishes—a kind of "refined, whole-foods cuisine." Some of California's most stylish new restaurants—such as Square One and Stars in San Francisco and the Border Grill in Los Angeles—regularly feature vegetarian entreés on their menus. Even meat lovers now know that a well made tabbouleh salad can be as satisfying as a roast beef sandwich.

Serve a meal of hearty salads made from California fruits, nuts and vegetables







Tailgate picnic (*top*) includes minted grapefruit cooler, beef salad with caper vinaigrette, dill bread, fruited chicken salad (*left*) and a tart-sized breakaway cookie (*above*). Serve with a chilled Pinot Noir Blanc.

Not to be overlooked is the influence that the Chinese, Japanese, Middle Eastern, Mexican and Italian populations have had on California cooking. Balsamic vinegar, Oriental noodles and fresh corn tortillas—while still somewhat exotic in other parts of the country—are familiar California fare that is easily available throughout most of the state.

Perhaps most important, California cooking glorifies what the region itself produces: from walnuts, almonds and pistachios, which are mass-produced, to fresh goat cheese, avocado oil and wine grape jams made by booming cottage industries.

Gifts from the sea include some of the finest shellfish available including mussels, scallops, crayfish, oysters, shrimp, Dungeness crab and abalone. And for salad-making, California garlic, olives, artichokes and avocados are hard to beat. Papayas, figs, strawberries, honey-sweet mangoes and, of course, grapes for both eating and winemaking are inspiration for anyone who loves to spend time in the kitchen—or at table.■ —SARAH BELK

RECIPES BEGIN ON PAGE 108

By PETER QUIMME

A Liqueur that Sparkles?



ELIZABETH HATHON

Moët & Chandon, the world's largest Champagne firm, has come up with a brand-new beverage that does just about everything: it sparkles and can be served over ice, yet it has a flavor that's reminiscent of a brandy liqueur. It's an aperitif and an after-dinner drink too. It's fun and it tastes good. It's called Petite Liqueur and it will be available nationally by the end of the year. A box of three fat, little (200 ml) bottles is about $20.

10 HOT NEW CALIFORNIA LABELS

Every month, it seems, there's a new California winery name on wine store shelves. It's hard to know which ones are worth trying. So here are 10 wineries whose bottlings I've found to be top-notch. None of them were around before 1980, but they've all distinguished themselves by producing several vintages of brilliant wines. Six are Napa Valley newcomers: Look for Cabernet Sauvignon, Sauvignon Blanc, and Chardonnay from *Silverado, Groth,* and *Monticello;* Chardonnay and Cabernet Sauvignon from *Girard;* Chardonnay and Pinot Noir from *Chateau Bouchaine*; and Sauvignon Blanc and Semillon from *Robert Pepi.* Sonoma has three unusual new wineries: *Carmenet,* producing a Sauvignon Blanc and a red (a Cabernet blend); similarly *Lyeth* produces a red (a Cabernet blend) and a white (a Sauvignon blanc blend); tiny *Laurel Glen* makes Cabernet Sauvignon and Merlot exclusively. Monterey County now has *Morgan,* a Chardonnay specialist.

ENTERTAINING WITH WINE, NAPA VALLEY STYLE

The winemakers in California's verdant Napa Valley not only know how to make superb wine, they also know how to entertain with wine in a casual but sophisticated way. In spring, summer, and early fall, lunch (and often dinner) with a winemaker invariably takes place outdoors in a picniclike setting that has a hint of elegance—a long table with a white tablecloth on the grass under a group of oak trees, or in the middle of a garden, or at the edge of a vineyard.

The food is simple, but also unusual, even daring, and dishes are often served with pairs of wines so guests can see which combination they prefer. I remember a spicy mustard soup with two Sauvignon Blancs at one, a grilled salmon with two Merlots at another, trying very late harvest Rieslings with fat Napa strawberries—served on a plate decorated with edible flower blossoms—at a third.

There's an emphasis on local specialties, and in the Napa Valley that means goat cheese, sun-dried tomatoes, freshly picked vegetables, salads dressed with local olive oil and vinegars, sourdough bread, the famous Napa strawberries, and of course, Napa Valley wines.

Despite the relaxed atmosphere, wine is always served in lovely glasses and food on china plates (though I remember one dish served on a large leaf).

While we can't all have the beautiful scenery of the Napa Valley as a backdrop, most of us can take advantage of warmer weather to serve an outdoor lunch or dinner Napa Valley style. Here are some hints: A long table is preferable to a round one because guests can talk across it. Make one by covering two or more tables set end to end with colorful fabric. Set your table in an unusual spot—on the lawn under your largest tree, next to a pool, or by the garden instead of sticking with the deck or patio. Don't use plastic glasses or paper plates or paper napkins. Have an ice bucket handy to keep the bottles pleasantly cool. And consider these pairs of Napa Valley wines for your menu:

1984 Robert Mondavi Fumé Blanc ($9) and '84 Beringer Fumé Blanc ($8) with soup or cold fish; '83 Chateau Montelena Chardonnay ($13) and '83 Trefethen Chardonnay (about $16) with grilled poultry; '82 Rutherford Hill Merlot ($10) and '82 Pine Ridge Merlot ($12) with California goat cheese and aged Sonoma jack cheese. For dessert, just dip ripe strawberries in what's left of the Merlots.■

HOW TO CHOOSE THE WINE THAT COMPLEMENTS THE DINNER.

COMPLIMENTS OF LE MENU.



Le Menu would like to send you this free guide to the fascinating world of wine written exclusively for Le Menu by the wine authorities of *Food & Wine*® magazine.

FREE Wine Primer Offer

From Le Menu, with proofs of purchase

Here's how to order:

To receive your FREE *Food & Wine*® Pocket Wine Primer, just send (3) proof of purchase seals from the side panel of any variety of Le Menu® Dinners along with 50¢ for postage and handling to (check payable to PRIMER): PRIMER, P.O. Box 4396, Monticello, MN 55365.

Name _____
(Please Print)

Address _____

City _____

State _____ Zip _____

(Offer good until July 31, 1986, or while supplies last and is good only in the U.S.A., Puerto Rico and military installations. Void where taxed, restricted, or prohibited by law. Please allow 8 weeks for handling.)

30¢ | Manufacturer Coupon | No Expiration Date | 30¢

SAVE 30¢

on any variety of Le Menu® Dinners

CONSUMER: One coupon per purchase. Good only on product indicated. Consumer pays any sales tax. **GROCER**: Redeem on terms stated for consumer upon purchase of product indicated. ANY OTHER USE CONSTITUTES FRAUD. For reimbursement of face value plus 8¢ mail to: CAMPBELL SOUP COMPANY, Dept. 5901, El Paso, Texas 79966. Failure to produce on request invoices proving purchase of stock covering coupons may void all coupons submitted. Void if taxed, restricted, prohibited or presented by other than retailers of our products. Cash value 1/100¢



51000 361223

THERE'S ALWAYS SOMETHING SPECIAL ON LE MENU®

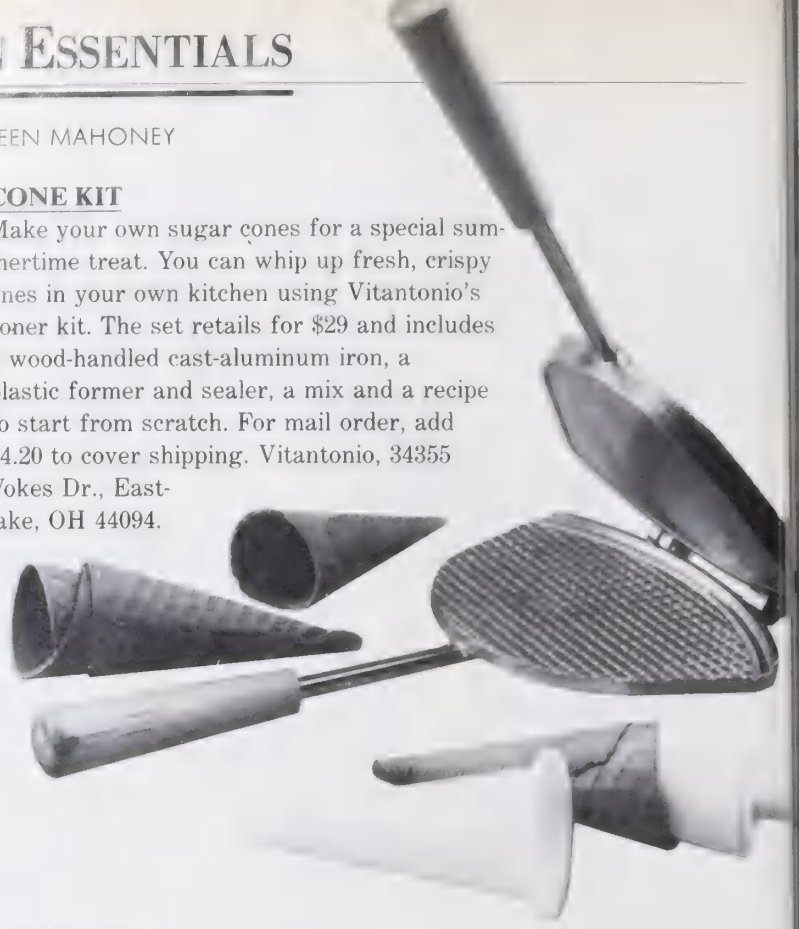
KITCHEN ESSENTIALS

By KATHLEEN MAHONEY

BOOK RECIPE Ever dream of writing a cookbook? The secrets of success are revealed in the recently released, *How to Write and Publish a Classic Cookbook* by Hays, Rolfes & Associates with Perre Magness. Written by Junior League cookbook publishers, the book covers everything from selecting a salable name to marketing and finding a publisher. $8.95 from New American Library.

CONE KIT

Make your own sugar cones for a special summertime treat. You can whip up fresh, crispy ones in your own kitchen using Vitantonio's coner kit. The set retails for $29 and includes a wood-handled cast-aluminum iron, a plastic former and sealer, a mix and a recipe to start from scratch. For mail order, add $4.20 to cover shipping. Vitantonio, 34355 Vokes Dr., Eastlake, OH 44094.



EUROPEAN TASTE

With its exciting new Europa II Collection of major appliances Thermador/Waste King has done it again. A warm gray with accents of heliotrope and teal give a totally new look. Items include a combination microwave and conventional oven, three cooktops, a dishwasher, 12-inch-wide compactor, range hood and warming drawer.

KITCHEN PLANNER

Planning a kitchen redo? To avoid costly redrawing when changes are desired you'll want to pick up the Plan-A-Flex® Kitchen Designer™ system. A do-it-yourself floor plan with a three-dimensional view in ¼-inch scale, plus vinyl peel-and-stick elements representing appliances, fixtures, furniture and building components help you better visualize the room. Elements can be easily repositioned on the GridBoard™ supplied; $24.95 from ProCreations.





SEASONED CERAMICS

For an attractive duo, this white ceramic salt container, 5½ inches high and decorated with the Morton salt girl, is paired with a 4-inch-high pepper shaker featuring a unicorn motif. Their large size makes them perfect for kitchen use. Available by mail ($18.50 for the pair plus $3.50 shipping) from Wolfman-Gold and Good Company, 484 Broome St., NYC 10013.■

ELIZABETH HATHON

FOR MORE DETAILS SEE READER INFORMATION

The closer you get.
The better we smell.



Only Borateem bleach is made with Borax, nature's natural deodorant. So, even though Borateem whitens with intensity and removes stains with strength, it leaves your entire wash smelling as fresh as it looks.

Now, you can choose your bleach the way you choose your perfume. With your eyes closed.

Borateem BLEACH

A hearty springtime repast inspired by a trip to Thomas Hardy country

I recently returned from a brief vacation in England where I visited friends in Dorset. They live in a very old chalk building reputed to have been the creamery mentioned in Thomas Hardy's novel *The Mayor of Casterbridge.* Casterbridge was modeled after the town of Dorchester, which is famous for its spring lamb. Our most elegant repast was a meal of great delicacy and flavor that's re-created here. It includes not only tender young lamb, but also fresh green peas, waxy potatoes cooked in cream and a salad with toasted walnuts and local Cheddar cheese. Serves 6. —MARTHA STEWART

ROAST LEG OF LAMB WITH ROSEMARY

1 small leg of lamb (approximately 5 pounds)
5 cloves garlic, peeled and cut into slivers
1/4 cup olive oil
1 tablespoon coarse salt
Freshly ground black pepper to taste
6 to 7 large sprigs fresh rosemary (or 2 tablespoons dried)

Make slits in leg of lamb with the point of a knife. Insert garlic slivers into slits. Rub lamb with oil, sprinkle with salt and pepper and lay rosemary sprigs over the leg.

Place on rack in roasting pan and roast in preheated 400° oven 1 hour (meat will be rare; roast longer if desired). Remove from oven and set aside 10 minutes.

Carve lamb into thin slices. Spoon pan juices over slices and serve warm or room temperature. (*Note:* To roast whole heads of garlic to spread on French bread, parboil whole unpeeled garlic bulbs in water to cover in a saucepan 5 minutes. Drain, rub with olive oil and place in roasting pan along with lamb.)

POTATOES SCALLOPED IN CREAM

2 cups heavy cream
6 large waxy potatoes, peeled and sliced 1/8 inch thick
1 clove garlic, peeled
1 teaspoon salt
Freshly ground black pepper to taste

In large heavy saucepan, bring cream to boil over moderate heat. Add potatoes and garlic and simmer 20 to 30 minutes or until potatoes are almost tender. Discard garlic.

Spoon potatoes and cream into shallow, buttered casserole. Season with salt and pepper. Bake in preheated 375° oven 20 minutes or until cream has thickened and top is lightly browned.

FRESH GREEN PEAS WITH BIBB LETTUCE

2 cups shelled green peas (about 1-1/2 pounds in the shell)
1 tablespoon unsalted butter
2 small heads Bibb lettuce, cut into fine julienne strips
1 teaspoon sugar
Salt, freshly ground black pepper to taste

In medium saucepan, simmer peas in small amount of water until just tender, approximately 5 to 10 minutes.

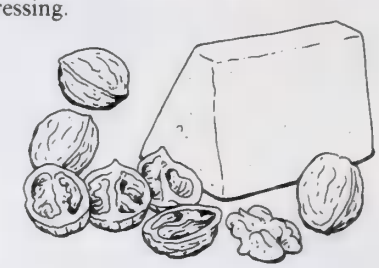
Melt butter in small skillet, add lettuce and cook briefly over low heat until just wilted. Sprinkle with sugar, salt and pepper. Add peas, toss and serve hot. (*Note:* if fresh peas are unavailable, substitute frozen peas.)



SPRING SALAD WITH TOASTED WALNUTS AND CHEESE

1/2 cup vegetable oil, such as safflower
1/3 cup white wine vinegar
1/4 cup walnut oil
1 tablespoon Dijon mustard
Salt, freshly ground black pepper to taste
4 to 5 small heads (or 2 medium heads) mixed lettuces, washed and dried
1/2 cup toasted walnut halves
1/2 cup shredded English Cheddar cheese

Combine first five ingredients in bowl and mix until creamy. Add remaining ingredients and toss with dressing.



MINTED MELON BALLS

1 ripe cantaloupe
1 small ripe honeydew melon
1/2 cup sweet white dessert wine
2 tablespoons sugar
1 bunch fresh mint

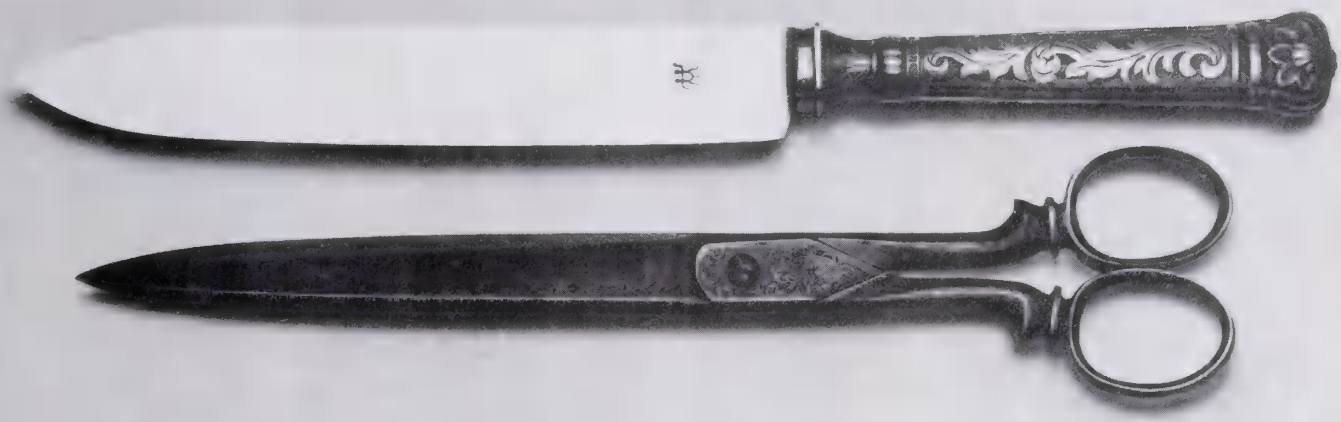
Halve and seed melons. Scoop out flesh with melon baller, place in a bowl and sprinkle with wine and sugar.

Chop half the mint leaves and sprinkle over melon. Chill at least 30 minutes before serving.

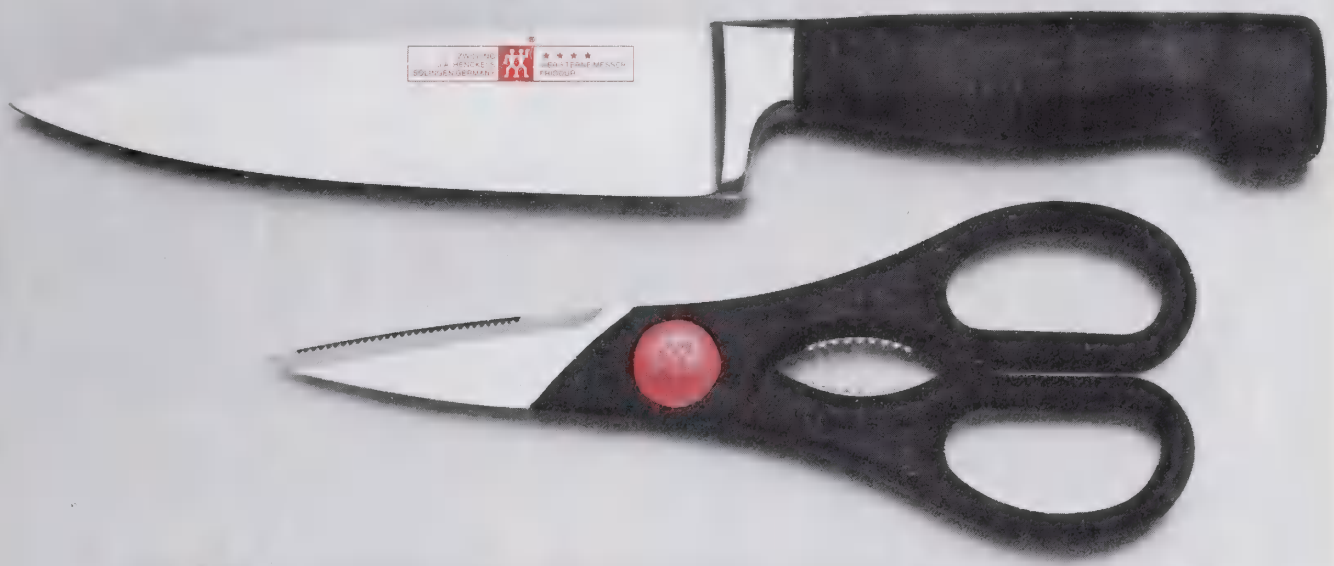
Spoon melon into dessert plates or bowls and garnish with remaining mint leaves. ■

PAUL RICHER

J.A. Henckels.
As sharp today as in 1840.



J.A. Henckels.
Just as sharp generations from now.



The name J.A. Henckels tells of a heritage born four decades before the American Revolution. Of the invention of an ice-hardening technology called Friodur.® Of craftsmanship, honed to perfection in Solingen, Germany. Which is why the best cutlery in the world will be just as sharp generations from now.

If you'd like to know more, send for our free brochure: J.A. Henckels, Dept. HB5
9 Skyline Drive, Hawthorne, N.Y. 10532

ZWILLING J. A. HENCKELS

THE WORLD'S FINEST CUTLERY. SINCE 1731.





ENTERTAINING PLUS

Continued from page 95

GOAT CHEESE WONTONS

- 2 teaspoons minced fresh rosemary (or 3/4 teaspoon dried)
- 1 tablespoon olive oil
- 7 ounces mild goat cheese
- 1-1/2 tablespoons diced sun-dried tomatoes
- 2 tablespoons pitted, diced black olives
- 25 thin, square wonton wrappers (see note)
- 1 egg, beaten
- 3 cups peanut oil

☐ Mix rosemary and olive oil in small cup and set aside 1 hour.

☐ In medium bowl, mix together goat cheese, the rosemary-olive oil mixture, sun-dried tomatoes and olives until well combined. Refrigerate at least 6 hours.

☐ Working with one at a time, spread out wonton wrapper in front of you so it looks like a diamond shape. Place heaping teaspoon of filling in center of wrapper. Moisten sides furthest away from you with beaten egg. As if making a triangle, fold bottom half of wrapper upward over filling. Do not align the two upper points and edges but rather let the lower point fall to the right of the upper point of the triangle. Pinch together each bottom corner of the triangle, then draw these 2 corners downward and inward until they meet. Using beaten egg, overlap and seal tips of 2 corners slightly and pinch them together.

☐ Place on baking sheet covered with buttered waxed paper; refrigerate 2 to 3 hours, then freeze 10 minutes.

☐ Heat wok until it smokes. Add peanut oil and heat until it reaches 350° on a deep fat thermometer. Fry wontons 6 to 8 at a time about 30 seconds each, turning once. Drain on paper towels and serve with spicy mustard dipping sauce (combine 1 tablespoon dry mustard with 2 tablespoons each dry sherry, Dijon mustard and whole-grain mustard). Makes 24 wontons. (*Note:* Wonton wrappers may be purchased in stores specializing in Oriental foods. They keep refrigerated 1 week or frozen several months.)■

A SALUTE TO SUMMER

Continued from page 101

TOMATO-ORANGE SOUP

- 4 pounds tomatoes, peeled and seeded, or 2 cans (1 pound 12 ounces each) plum tomatoes, drained and seeded
- 2 medium onions, peeled and sliced
- 2 medium carrots, peeled and sliced
- 1/4 cup (4 tablespoons) unsalted butter
- 6 to 7 cups chicken or veal broth
- 1 large bay leaf
- 1 3-inch strip lemon peel
- 2 tablespoons unbleached all-purpose flour
- 1/2 cup fresh orange juice
- 1/2 teaspoon sugar
- 1 teaspoon salt
- Freshly ground white pepper to taste
- Sour cream
- Strips of orange peel tied in knots

☐ In skillet, simmer tomatoes, stirring occasionally, uncovered 30 minutes. In saucepan, sauté onions and carrots in 2 tablespoons butter 10 minutes or until softened. Add tomatoes, broth, bay leaf and lemon peel; cook 10 minutes. Discard bay leaf and peel and purée mixture in food processor until smooth. Strain if desired. Can be made in advance up to this point.

☐ In separate saucepan, melt remaining butter over moderate heat and whisk in flour. Cook 1 to 2 minutes, whisk in tomato mixture and bring to boil. Reduce heat and simmer 10 minutes. Add orange juice, sugar, salt and pepper. Adjust seasoning. Garnish with dollop of sour cream and piece of orange peel. Serves 8.





blended. Add butter and oil and mix. Fold in corn.

☐ Onto preheated greased griddle or skillet, pour out batter to make 4-inch pancakes. When bubbles form, turn and brown other side. Stack pancakes on plate and keep warm in low oven until batter is used up. Makes 16 to 20 pancakes.

SEAFOOD SALAD

- 1/2 pound bay scallops
- 1/2 pound small mussels, scrubbed and debearded (or substitute cooked shrimp)

Dressing:

- 1/4 cup raspberry vinegar
- 1 teaspoon balsamic vinegar
- 2/3 cup extra-virgin olive oil
- Salt, freshly ground black pepper to taste

- 1/2 pound small red potatoes, cooked
- 1/2 pound string beans, trimmed, cut into 2-inch lengths and blanched
- 3 cups cooked corkscrew-shaped pasta tossed with enough vegetable oil to prevent sticking
- 1/2 pound Alaskan or Dungeness crab meat
- 1 cup cooked yellow corn kernels
- 1 jar artichoke hearts, rinsed and dried
- 1 large head Boston lettuce
- 2 heads Belgian endive, leaves separated
- 1/2 large head red leaf lettuce
- 1/2 pound baby yellow beets, trimmed, unpeeled (see note below), cooked

☐ Bring medium pot salted water to boil, add scallops and cook 1 minute; drain. Steam mussels 5 minutes or just until opened. Cool; remove from shell if desired.

☐ Combine vinegars in bowl and whisk in olive oil. Add salt and pepper to taste.

☐ To assemble, gently toss scallops, potatoes, beans, pasta, crab meat, corn, artichoke hearts and greens with enough dressing to coat. Divide among 4 plates and arrange beets and mussels on top. Drizzle on additional dressing. (*Note:* If yellow beets are not available, use red beets; add after salad is tossed to prevent "bleeding".)

(Continued on page 110)

SWORDFISH WITH ANCHOVY BUTTER

- 1/2 cup butter, softened
- 4 teaspoons minced capers
- 2 teaspoons fresh lemon juice, strained
- 1 large clove garlic, crushed
- 3 anchovy fillets
- 8 swordfish steaks, 3/4 to 1 inch thick

☐ Cream butter with capers, lemon juice and garlic. Sieve anchovies and mix into butter mixture. Using plastic wrap to aid you, roll butter mixture into a log shape. Wrap and chill 1 hour.

☐ Place swordfish on hot grill brushed with oil. Grill 3 to 7 minutes per side turning once and brushing often with melted butter, until flesh is opaque in thickest part.

☐ Cut butter into 8 slices; place pat on each steak. Serves 8.

ZUCCHINI WITH PESTO

- 1/4 cup shelled and peeled natural unsalted pistachio nuts
- 1/2 cup pine nuts
- 3 medium cloves garlic
- 1 cup firmly packed clean fresh basil leaves
- 1/2 to 3/4 cup olive oil
- 1/4 to 1/2 teaspoon salt
- 5 tablespoons unsalted butter
- 2-1/2 to 3 pounds zucchini, julienned

☐ In food processor, process nuts and garlic to a paste. Add basil and purée. With machine running, add enough oil in thin stream to form a creamy emulsion. Add salt to taste.

☐ In skillet, melt butter. Add zucchini and sauté 4 minutes or until crisp-tender. Add pesto and heat through. Serves 8.

CORN CAKES

- 1-3/4 cups unbleached all-purpose flour
- 1/4 cup yellow cornmeal
- 2 teaspoons baking powder
- 2 teaspoons sugar
- 1 teaspoon salt
- 3 large eggs, lightly beaten
- 2 cups milk
- 1/4 cup unsalted butter, melted
- 1/4 cup vegetable oil
- 2 cups fresh corn kernels

☐ In large bowl, sift flour, cornmeal, baking powder, sugar and salt. Make well in center and add eggs and milk. Stir until





Furniture becomes an art form in this sculptured cocktail table from the Scene Two collection. To see other Scene Two occasional, dining and bedroom furniture, we invite you to send $3.00 for the catalog. Henredon, Dept. B56, Morganton, NC 28655.

For those who value excellence

Henredon.

Toshiba gives you fresh ground coffee in an instant.



Pour in fresh beans, pour in the water, select the grind and touch a button. Minutes later, Toshiba's amazing My Café has made fresh coffee from fresh ground coffee beans. Or, program it the night before to have the coffee ready when you wake up. My Café comes in 8, 10 or 12-cup sizes.

For coffee lovers, it's the freshest thing to come along in years.

Toshiba. Passion with Tomorrow

TOSHIBA

A SALUTE TO SUMMER

Continued from page 109

MANGO-PLUM TART

Pastry cream:

- 1/2 cup milk
- 1/2 cup heavy cream
- 3 egg yolks
- 1/4 cup sugar
- 1/2 teaspoon vanilla extract
- 1-1/2 tablespoons cornstarch, sieved

Pastry:

- 1 pound frozen puff pastry, defrosted
- 1 mango, peeled, pitted, thinly sliced lengthwise
- 3 to 4 plums, thinly sliced
- 1/3 cup rhubarb or apricot jam

☐ In saucepan, bring milk and cream to boil. Set aside. In bowl, whisk yolks, sugar and vanilla until mixture is thick and light in color. Beat in cornstarch and the cream mixture. Transfer mixture to saucepan and bring to boil, stirring constantly until thickened. Remove from heat, strain and cool.

☐ Unfold pastry on floured work surface and dust lightly with flour, brushing off excess. (*Note:* If using Pepperidge Farm brand puff pastry—which comes in 2 portions—unfold 1 portion and top with remaining portion, pressing around edges to secure; proceed as directed.)

☐ Roll out to a 9-by-14-inch rectangle and place on parchment-lined baking sheet. Spread 2/3 cup pastry cream down center of pastry, leaving a border of 1 inch. Arrange fruit slices on pastry cream.

☐ In saucepan over low heat, melt jam. Remove from heat and stir in 2 tablespoons water to make a glaze. Brush fruit with some of the glaze. Bake in bottom third of preheated 400° oven 15 to 20 minutes or until pastry is golden and puffed. Brush entire tart with additional glaze. Makes one 9-by-14-inch tart.

ROAST TENDERLOIN OF BEEF WITH TWO SAUCES

- 3 to 4 pounds trimmed, center cut beef tenderloin, roasted to desired degree of doneness
- Cherry tomatoes, pitted ripe olives and watercress to garnish

☐ Carve beef into thin slices and arrange in overlapping pattern on platter. Garnish with tomatoes, olives and watercress. Serve with mustard sauce and remoulade sauce (recipes follow). Serves 6 to 8.

POMMERY MUSTARD SAUCE

- 1 egg, room temperature
- 3 tablespoons whole-grain mustard
- 1 tablespoon fresh lemon juice
- 1/4 teaspoon salt
- Dash Tabasco sauce
- 1/2 cup safflower oil
- 3 tablespoons extra-virgin olive oil

☐ In bowl, combine egg, mustard, lemon juice, salt and Tabasco sauce. Whisking constantly, drizzle in oils until sauce is smooth. Makes about 1 cup.

REMOULADE SAUCE

- 1 egg yolk, room temperature
- 1 tablespoon fresh lemon juice
- 3/4 cup vegetable oil
- 1 small clove garlic, finely minced
- 1/4 teaspoon freshly ground black pepper
- 1 teaspoon dried tarragon
- 1 hard-cooked egg, finely chopped
- 1 teaspoon anchovy paste or to taste
- 1 tablespoon minced capers
- 2 tablespoons minced fresh parsley

☐ Combine egg yolk and lemon juice in small bowl. Add oil slowly while whisking constantly. Stir in remaining ingredients. Makes about 1 cup.

COUSCOUS SALAD ON KALE

- 4 cups chicken broth, preferably homemade
- 6 tablespoons extra-virgin olive oil
- 1/4 teaspoon turmeric
- 1/4 teaspoon cinnamon
- 1/4 teaspoon ground ginger
- 2 cups uncooked quick-cooking couscous
- 1/2 cup dark raisins or currants
- 1/2 cup chopped pitted dates
- 2 cups chopped zucchini
- 1 cup chopped carrots
- 1 large onion, finely chopped
- 1 1/2 tablespoons fresh lemon juice or to taste
- 1/2 teaspoon salt or to taste
- 1 bunch kale, washed and dried
- 1/2 cup slivered almonds, toasted

☐ In saucepan, bring broth, 4 tablespoons oil, turmeric, cinnamon and ginger to boil. Add couscous and boil 1 to 2 minutes or until liquid is absorbed. Remove from heat and fold in raisins and dates. Cover and let stand 15 minutes. Add zucchini, carrots and onion and mix well.

☐ In bowl, combine lemon juice, remaining 2 tablespoons oil and salt. Pour over couscous and toss to coat thoroughly. Refrigerate overnight to blend flavors.

☐ Bring to room temperature and add more salt and lemon juice if desired. Arrange kale on platter, cover with couscous and sprinkle with almonds. Serves 8 to 10.

SESAME CRACKER BREAD

- 1 package active dry yeast
- Pinch sugar
- 1 cup lukewarm water (105° to 115°)
- 1/4 cup unsalted butter, melted

(Continued on page 112)

Green Salad



What turns a nice green salad into "one of life's finer pleasures™?" GREY POUPON® Dijon Mustard, but of course! Of course you can spread it on a ham croissant sandwich, blend it into hollandaise sauce, ladle it over Steak Diane too!

We're serving up a whole book of other Grey Poupon recipe suggestions. Send your name, address and $1 to: Grey Poupon Recipe Book, P.O. Box 7120, Clinton, IA 52736*



Country Dijon Salad Dressing
Combine ¾ cup salad oil, ¼ cup each Grey Poupon® Country Dijon Mustard and white wine vinegar, 1 minced garlic clove, 1 Tbsp. chopped onion, ¼ tsp. sugar in blender until smooth. 1¼ cups.

Grey Poupon®

*Offer expires 12/31/87. Allow 6-8 weeks for shipping.

© Del Monte Corporation 1986.

1-1/2 teaspoons salt
3 to 3-1/2 cups all-purpose flour
Approximately 1/2 cup sesame seeds

☐ Dissolve yeast and sugar in 1/2 cup lukewarm water. Set aside 10 minutes or until mixture is foamy.

☐ In large bowl, blend yeast mixture with remaining 1/2 cup water, butter and salt. Add flour, 1 cup at a time, blending well, until dough holds together. Turn out onto floured board and knead 5 to 10 minutes until smooth and elastic, adding flour as needed. Place dough in oiled bowl, turn to coat surface with oil. Cover with a cloth and let rise 1 hour or until doubled in bulk.

☐ Punch down dough and turn out of bowl onto work surface and divide into 24 pieces. Cover with a cloth. Sprinkle a few teaspoons seasame seeds on work surface. Working with one piece of dough at a time, place on top of seeds and roll out into circles about 6 inches in diameter. Add more sesame seeds as needed.

☐ Bake on ungreased baking sheet in center of preheated 350° oven 13 to 15 minutes or until golden brown spots appear. Makes about 24 six-inch crackers.

POACHED FIGS IN PORT

1 bottle (750 ml) port wine
12 to 16 slightly ripe figs
2 cups of your favorite recipe for custard sauce (crème Anglaise), cooled

☐ In saucepan, bring port to a boil and add figs. Reduce heat and simmer 15 minutes. With slotted spoon, remove figs; set aside to cool. Increase heat and reduce port until syrupy or until about 3/4 cup remains. Set aside.

☐ Mix 1/4 cup custard sauce into the port reduction and spoon remaining custard onto individual serving plates. Put 2 figs in the center of each plate and drizzle port-custard mixture over them. Garnish with mint if desired. Serves 6 to 8.

PAPAYA, PRAWN AND AVOCADO SALAD

Court bouillon:
1 cups dry white wine
8 cups water
4 sprigs parsley
Juice of 4 lemons
3 large bay leaves

16 prawns or large shrimp, peeled and deveined with tails intact
1/4 cup extra-virgin olive oil
1/4 cup dry white wine
2 teaspoons fresh lemon juice
2 tablespoons chopped onion

Honey-lime dressing:
2 shallots, chopped
2 tablespoons honey
1/4 cup fresh lime juice
2/3 cup extra-virgin olive oil

2 heads Belgian endive
1 small head red leaf lettuce
1 small head Boston lettuce
1 bunch spinach, stems removed
2 ripe papayas, peeled, halved, seeded and sliced lengthwise into 1/2-inch wedges
2 ripe avocados, peeled, halved, pitted and sliced lengthwise into 1/2-inch wedges
1 small cucumber halved lengthwise, seeded and thinly sliced
1/4 toasted walnuts, chopped
Sprigs of watercress to garnish
Nasturtium flowers to garnish (optional)

☐ Combine first 5 ingredients in large pot and bring to boil. Reduce heat and let simmer 1 hour.

☐ Add prawns to pot and poach 3 minutes or until they turn pink and become firm. Drain, refresh and drain again. *(Note:* if time is limited, poach shrimp in water.)

☐ Combine 1/4 cup oil, wine, lemon juice and onion in bowl. Add prawns and marinate 2 hours, turning once or twice.

☐ Combine dressing ingredients in food processor and process until well combined.

☐ On each of 4 serving plates, arrange a bed of endive, lettuce and spinach leaves. Remove prawns from marinade and arrange on top of the greens along with the papaya, avocado and cucumber. Sprinkle with walnuts and drizzle dressing on top. Garnish with watercress and nasturtiums. Serves 4 as a main course.

MINTED GRAPEFRUIT COOLER

3 1/2 cups strained, fresh grapefruit juice
2 tablespoons sugar (or to taste)
6 sprigs mint, plus more for garnish
6 tablespoons strained, fresh lemon juice
3 1/2 cups ginger ale

☐ Combine grapefruit juice, sugar and mint in a pitcher. Set aside several hours or overnight. Just before serving, add lemon juice and ginger ale. Pour over ice and garnish with mint. Serve immediately. Serves 6.

FRUITED CHICKEN SALAD

Tarragon mayonnaise:
2 extra-large eggs, room temperature
2 teaspoons fresh lemon juice
2 teaspoons white wine vinegar or tarragon vinegar
1 teaspoon dry mustard
1 teaspoon dried tarragon
3/4 teaspoon curry powder
1 1/2 to 2 teaspoons salt
Freshly ground white pepper to taste
2 cups vegetable oil

Fruited chicken salad:
4 whole boneless chicken breasts, cooked
2 celery stalks, finely julienned
3/4 cup seedless green grapes
1/2 cup golden raisins
1/2 cup dried pitted prunes, sliced
1 bunch fresh chives, minced
1/2 cup coarsely chopped macadamia nuts
Salt, freshly ground black pepper to taste
2 medium heads Boston lettuce
Lime, melon and peach slices to garnish

☐ Combine eggs, lemon juice, vinegar, mustard and seasonings in food processor. With machine running, add oil very slowly.

☐ Cut chicken into 1-inch cubes and place in large bowl. Add other salad ingredients except lettuce and garnishes and toss with just enough tarragon mayonnaise to coat well. Add salt and pepper, if it is necessary.

☐ Arrange lettuce leaves on 6 to 8 plates. Divide salad among plates and garnish with fruit slices if desired. Serves 6 to 8.

COLD BEEF SALAD WITH CAPER VINAIGRETTE

Caper vinaigrette:
4 teaspoons capers
3 tablespoons lemon juice
1/2 cup red wine vinegar
4 teaspoons Dijon mustard
1 cup vegetable oil
1/2 cup extra-virgin olive oil
3/4 teaspoon salt
1/4 teaspoon freshly ground black pepper

Salad:
1-1/2 pounds boneless sirloin steak, 1-inch thick, cooked to desired degree of doneness
3/4 pound string beans, trimmed, and blanched
1/2 red onion, thinly sliced and blanched 20 seconds
1/2 pound fresh mushrooms, sliced
3 tomatoes, peeled and cut into wedges
3/4 cup drained and thinly sliced canned hearts of palm
1 bunch watercress, stems removed
1 to 2 tablespoons each chopped fresh oregano and fresh thyme, to garnish

☐ Combine vinaigrette ingredients in glass jar and shake well. Set aside.

☐ Cut steak into slices and place in non-aluminum dish. Pour 1/3 vinaigrette over meat slices and marinate 1 to 3 hours.

☐ Remove meat from marinade and combine with other salad ingredients in a bowl. Toss with enough vinaigrette to coat. Garnish with oregano and thyme and serve at room temperature. Serves 6.

DILL BREAD

3 cups self-rising flour
3 tablespoons light brown sugar
1 tablespoon dried dillweed
1 can (12 ounces) beer
1/4 cup unsalted butter, melted

☐ In bowl beat flour, brown sugar and dillweed; mix well. Blend in beer.

☐ Turn into buttered 9-by-5-inch loaf pan and pour butter over top. Bake in preheated 375° oven 50 to 55 minutes or until loaf sounds hollow when tapped on bottom.

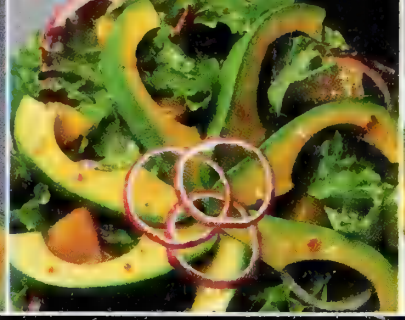
BREAKAWAY COOKIE

1/2 cup finely ground blanched almonds
1-1/2 cups unbleached all-purpose flour
1/2 cup sugar
Pinch salt
1 tablespoon fresh lemon juice
1-1/2 tablespoon grated lemon zest
9 tablespoons unsalted butter, room temperature
1-1/2 tablespoons amaretto liqueur

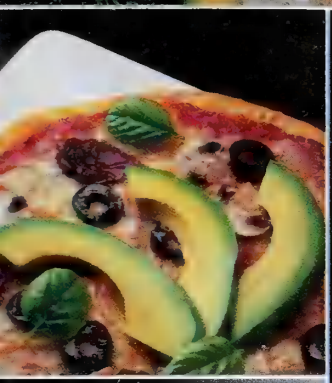
☐ In bowl, combine first seven ingredients with fork. Mix in amaretto (dough will be crumbly).

☐ With fingertips, spread mixture in buttered and floured 11- or 12-inch tart pan with removable bottom. Do not press down. Bake in preheated 325° oven 30 to 40 minutes or until lightly browned. Cool on rack. Cover with foil and set aside at room temperature 24 hours.

☐ To serve, remove cookie carefully from pan, transfer to serving plate and let guests break off pieces as desired. ■


Short Order Cook.











If you've got ripe California Avocados and five minutes, you've got lunch or dinner made. Because they're so easy to prepare. What's more, they complement almost any dish. And bring just as many compliments to the cook.

California™
AVOCADOS

They're ripe with possibilities.

Keep A Great Thing Growing AMERICA

TREE CITY USA

All across America hundreds of cities, large and small, are joining a growing movement... Tree City USA. From Manchester, Maine, to Pacific Grove, California, people are planting and caring for trees.

What is Tree City USA? It is a national urban forestry program designed to make every community a better place in which to live. It is a proven program where American cities and towns are given the guidelines for effective urban forestry management.

Be a part of this growing movement. Join New York, Chicago, Anaheim, Greenleaf and Broken Bow and support Tree City USA where you live.

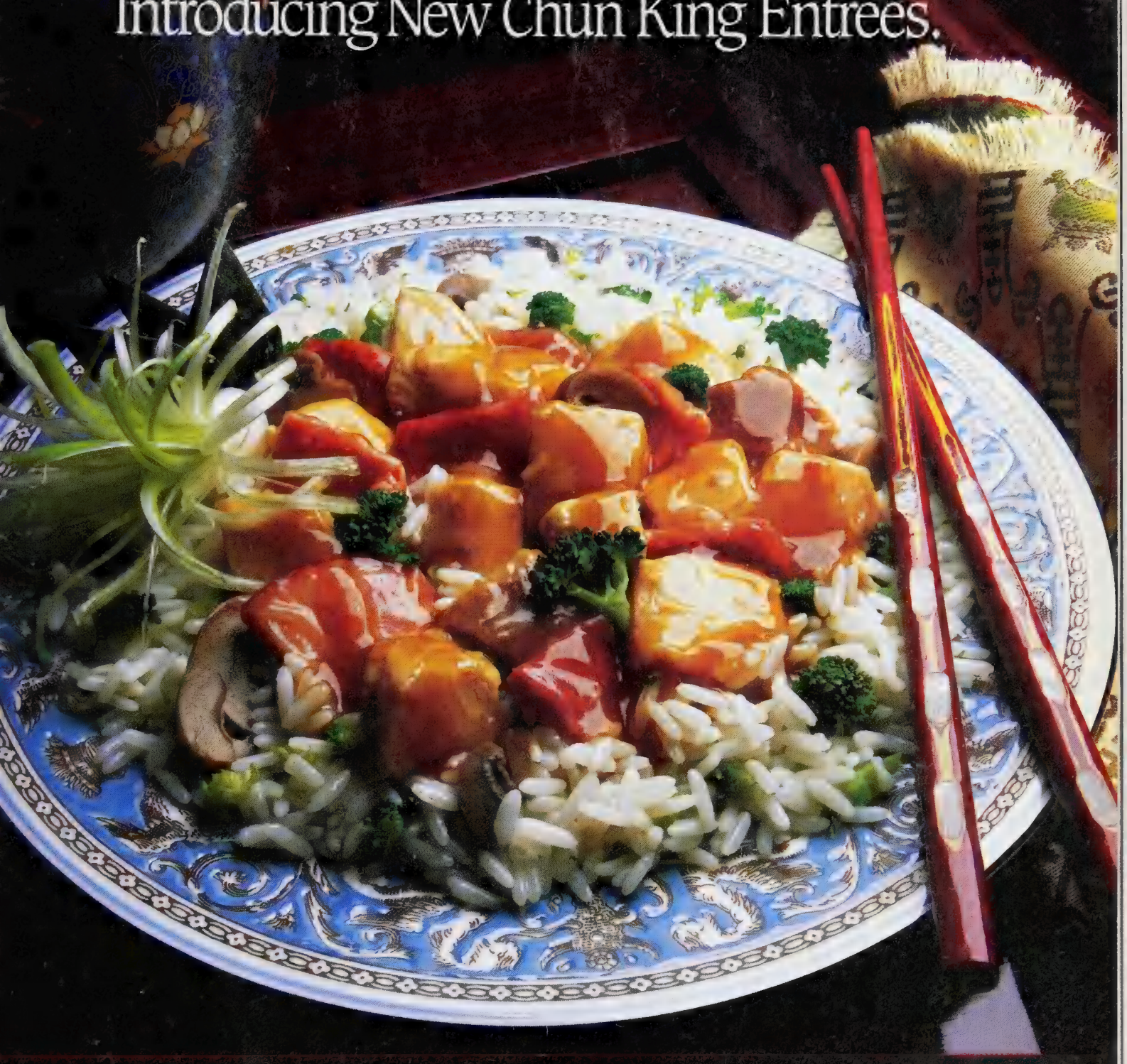
For more information, write: The National Arbor Day Foundation, Nebraska City, NE 68410.



The National Arbor Day Foundation
Nebraska City, Nebraska 68410



Introducing New Chun King Entrees.



So good, they will even please your expert taste.

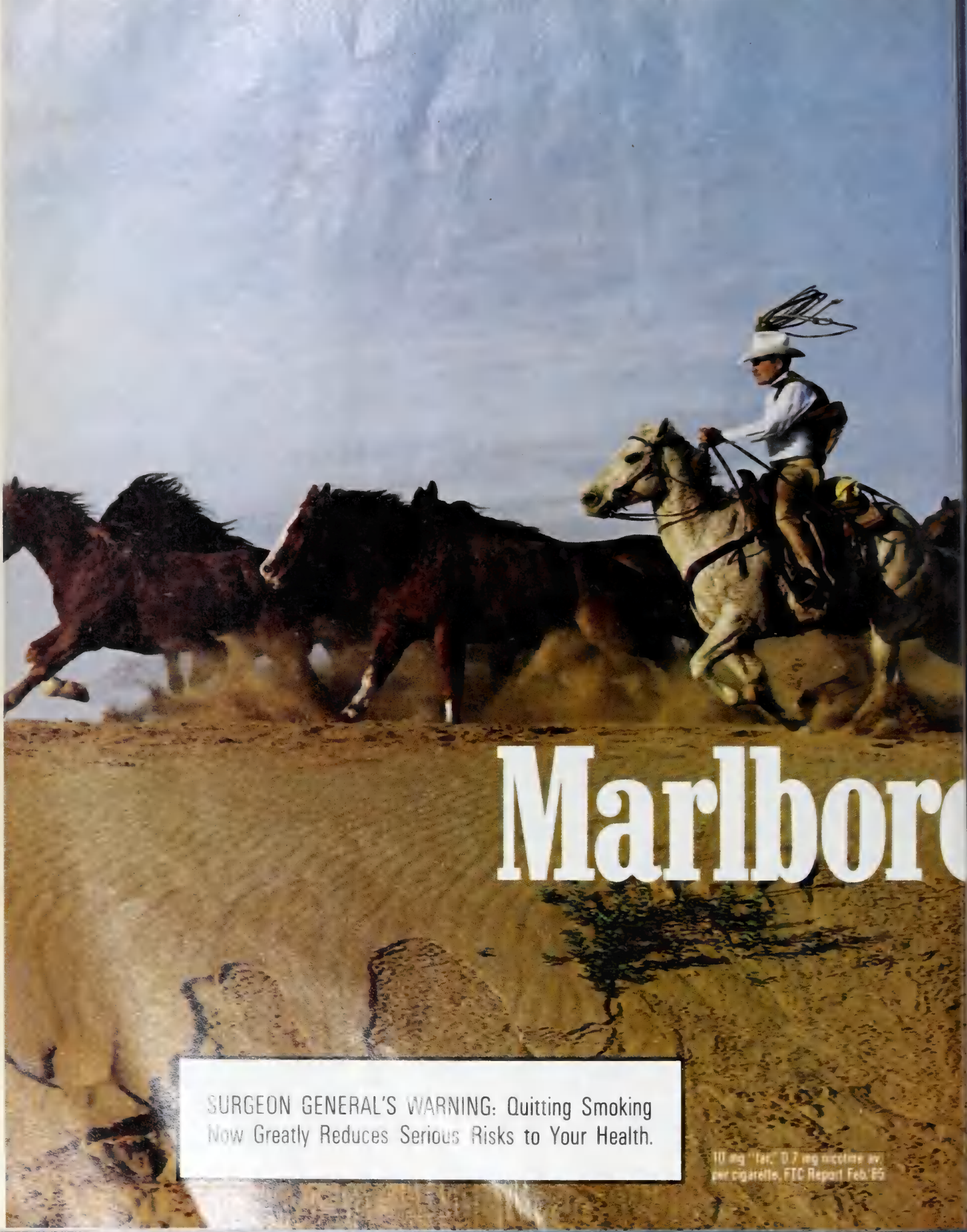
If you love Chinese food, then you know how delicious an authentically prepared entree can be.

Now, you'll discover the same delectable flavor you've come to love in each of our new Chun King Entrees.



Try any one of eleven Chun King Entrees. From the first bite, your expert taste will agree...they're delicious!

© 1985 Del Monte Corporation, owner of Chun King trademark.



SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

10 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Feb.'85


ights
Marlboro
LIGHTS
Marlboro
LIGHTS
100's
Marlboro LIGHTS 100's
The spirit of Marlboro
in a low tar cigarette.
© Philip Morris Inc. 1986


The La Barge Collection of distinctive mirrors, tables, and folding screens is available through fine furniture stores and select showrooms.
For your free brochure write La Barge, Dept. 851, P.O. Box 905-A, Holland, MI 49423.
LaBarge®

CONVERTING GARAGES TO ADD LIVING SPACE

By making garages into family rooms, bedrooms, kitchens and living rooms, homeowners are adding new spaces–or rearranging old spaces–at half the cost of building from the ground up



Shope Reno Wharton, architects, made a family room out of empty space over a garage.►

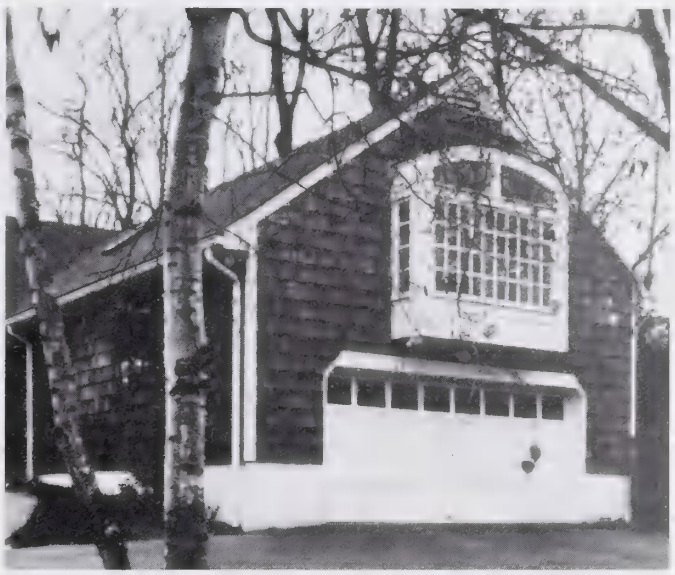

withstand the winds of fashion.
Time, the unsympathetic judge, turns a kind eye to great design. For though today's fashion may be tomorrow's folly, true style will endure. Will only grow better.
So it is with the refined grace of this Delta® Award Collection® faucet in sumptuous Cultured Gold* Finished with a single crystal knob.
Delta washerless faucets. They last. And last. And last.
To see the complete *Delta Award Collection* call your plumber.
DELTA
We're first because we last.®
*Simulated gold finish.

Continued from page 119

Without sacrificing car storage, a garage can provide room for expansion by the skillful design of its attic

By JOHN H. INGERSOLL

A superior example of how unused garage space can be turned into livable rooms appears at right and on the previous page. What prompted this conversion was a sequence of events that began when the owners decided they needed more living space near their kitchen and opted for a family room. Shope Reno Wharton Associates of Greenwich, Conn., was called in to create a new design. The architects soon discovered that local zoning regulations prevented adding any more living space alongside the kitchen, which is directly behind the garage.



Boxed windows in the new second-floor family room have curved clerestories that match the interior vaulted ceiling *(previous page)*. Ground-level two-car storage is unchanged.

Their solution—a finished room in the bare space above the working portion of the garage—turned up at least two advantages over a family room on the ground level:

1. From the second-level dramatically glazed opening seen here, there is a far better view of a wooded foreground and glistening, duck-frequented pond in the background. The architects managed, with this single, massive fenestration for the family room, to maintain the house's traditional feeling without jeopardizing its one-of-a-kind flair. Arched headers over the clerestory windows echo the barrel-vault ceiling, shown on the previous page.

2. The new family room fulfills the original need to give the kitchen more "breathing room." Yet it now has the qualities of a retreat. This dual atmosphere flows from an opening between family room and kitchen that is six feet wide and a mere six steps in height. Normal floor-to-floor stairs require 12 steps. The short run to the family room results from setting the garage floor lower than the house's first floor and making the ceiling above the cars lower than it would be in a living space.

Two more aspects of the design—a fireplace and an abundance of closets and shelves—complete the family room in a mood that recalls colonial keeping rooms. What happened here is not atypical.

People convert garages to living space for a variety of reasons: because older parents or relatives need to be close by; because ballet-smitten daughters want a practice studio of their own; because a collection of rare china needs a room for proper display; because a couple with four strapping sons seeks space for a mini-gymnasium.

Not a few homeowners act pragmatically. Considered for what it is, an enclosed garage makes a running head start toward new living space. This collect-all car barn is framed, clad on the outside, roofed and shingled, and rests on a proper foundation. Already contained are the basics of exterior construction. According to Jack P. Jones, author of *The Manual of Professional Remodeling* (Craftsman, 1982) and for 28 years owner of his own contracting business, finishing a garage can cost between 40 and 50 percent less than producing the same space from foundation to roof, all finish materials being equal. This holds true only for a garage already attached to the house and positioned so that its planned new function makes sense.

A separate garage throws up a challenge. In our editorial search, we saw this gap bridged a number of times with a new breezeway. One Dearborn, Mich., family turned their garage into a teenager's room where their son, a would-be drummer, and his friends could play their own version of hard rock music—loudly. The parents, spared the output by a breezeway separation, followed their own courses, quietly. The breezeway naturally added to the cost, but not enough to wipe out savings over building a teenager's music room elsewhere on the property.

There are times when moving a separate garage to the house saves money over building anew. And there are times when it doesn't. You may be as lucky as a client of architect Roderic Hartung's. His goal: moving a sturdy, 1930s garage 30 feet to a new foundation alongside the client's house. His solution: spending a few hours to set cable around the garage and a single hour's rental of a construction crane. The charges were well below what they would have been to raze the old garage and build up again next to the house.

Much depends on the condition of the garage. According to house mover Fred Turgeon of Newington, Conn., "From our own experience, 90 percent of the time it costs less to move a garage in good condition than to tear down the old one and build up from scratch. But if the old garage is weak, raze it."

Here's another example: In a single sweep, an attractive but flawed house ►

ROBERT PERRON


A Mannington Never-Wax® floor is beautiful. And designed to stay that way.
There's no denying that a Mannington Never-Wax floor is beautiful to look at when it's new. And even with time and traffic, it keeps that beautiful new look almost effortlessly. Unlike conventional no-wax floors which require regular treatment
Floor pictured: Mar Saltillo "Ranchero" #32011
©'Mannington Mills, Inc. Salem NJ 08079


NO-WAX vs NEVER-WAX
These floors need the shine put on.
Mannington has the shine built in.
with strippers and polishes to hold their shine, Mannington Never-Wax is designed with a unique built-in finish that holds its own shine.
So while it is indeed beautiful to look at, the real beauty of a Mannington Never-Wax floor is that it stays that way.
mannington®
NEVER-WAX® FLOORS
SAVE 20%
on Boca,® Aristocon,® and Lustrecon® Collections, March 31 to May 9



THE BOLD LOOK
OF **KOHLER**

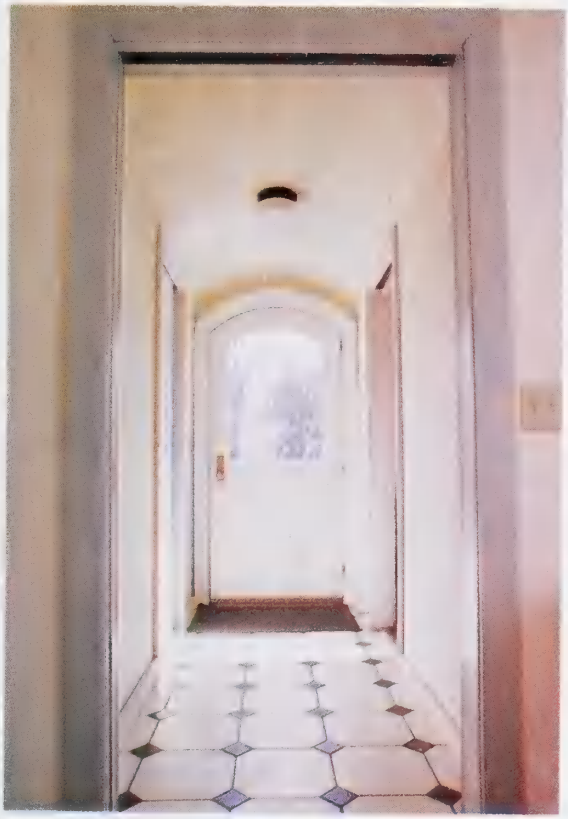
At the edge of your imagination, fatigue dissolves into an oasis of pleasure. The Steeping Bath™ whirlpool. 5 feet long, 20 inches deep, and body-contoured for comfort. Shown here in Evergreen™ with Bravura™ faucet. See the Yellow Pages for a Kohler registered showroom, or send $3 to Kohler Co., Dept. AB5, Kohler, Wisconsin 53044.

©2020 Copyright 1976 Kohler Co.

Continued from page 121

A cramped, clumsily placed garage can become a handsome home addition







CLAY EICHER

Architect Duo Dickinson turned a garage into an inviting sheltered entry *(left)* that leads to four new rooms. One of them, an informal sitting area *(above left)*, is adjacent to the existing kitchen. Diamond-pattern vinyl defines the "airlock" entry hall *(above)* that can be closed off by pulling a pocket door into an arch formed of the wood trim.

shed its builder mistakes and gave the family a far more pleasurable, relaxed living environment *(see photos, above)*. Architect Duo Dickinson of Branford, Conn., attacked the problems simultaneously with an inspired garage makeover and the addition of a new, roomy garage that is separate from the house. When the architect began, he was confronted with *(a)* the narrowest of standard two-car garages, allowing cars mere inches through the doors and making yard-gear storage laughable; *(b)* an entry on the long house wall that was never used (everyone entered through the kitchen); and *(c)* a 1950s screened-porch appendage that blocked north light from the kitchen.

Using the structure of the old garage, Mr. Dickinson fashioned a scooped-shell entry made energy-efficient by an airlock, a den-office, a laundry, a powder room and a small, sunny sitting area between entry and kitchen. "The new airlock entry and adjacent mud-room-laundry create a now-classic accommodation for children and groceries, while limiting access for cold air and dirty feet into the house," Mr. Dickinson observes.

Prominent in the informal area is a cast-iron wood stove. The stove and airlock entry, plus solar gain through new south-facing windows *(see exterior view above)*, add up to less need for winter heat than the house required before the changes.

The rarely used screened porch was removed, a step that vastly improved the appearance of the facade as well as opening the house to more daylight. A new garage, far more spacious than the one that ►



Only Sears new Super Plush carpeting has a warranty that doesn't tiptoe around.

Introducing Sears Super Plush carpeting with the best warranty in the industry. Imagine, a full 10 year warranty that protects against fading, crushing and matting—even on stairs (see store for details). And Sears exclusive Magni V nylon fiber™ resists footprints, pawprints, spills and odors, too.


Just 4 of our 28 smashing colors.

All this and contemporary, fashionable, long-lasting looks. Made only for Sears by Mohawk Carpet, New Super Plush is one more reason to celebrate Sears New Century of values. Sears guarantees it. And Sears never forgets.

There's more for your life at SEARS

Celebrating Our New Century

©Sears, Roebuck and Co. 1999 Available at most Sears retail stores

Continued from page 125

Converting the space and expanding upward, a Boston family turned a stable into an elegant two-story living space



© STEVE ROSENTHAL



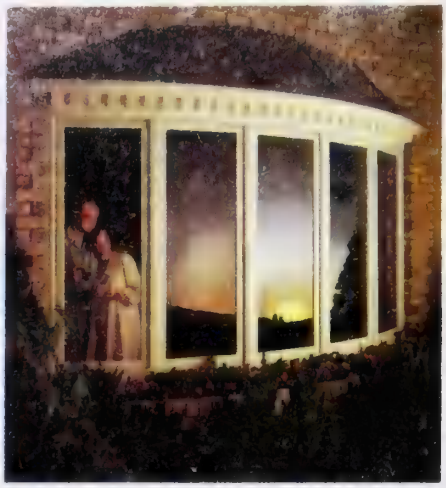
Topped with a new second floor *(right)*, a former stable creates a striking image in a traditional Boston neighborhood. The new space *(above)*—with living and dining areas plus kitchen and a crow's nest study—looks expansive due to its open plan and high-peaked ceilings.

Mr. Dickinson converted, provides plenty of room for car and garden-tool storage.

A stable, precursor to the garage, can provide an equally effective basis for expanded living space. Take the Deutsch house in Boston, for example. When the owners of the now elegant residence on Beacon Hill *(see photos, on page)* found it, its horse-carriage past lingered. Seeing more than cobwebs in the one-story structure, they bought it, cleaned it and partitioned the interior to provide modest living quarters.

The Deutsches were content at first, but as time passed new needs emerged: A child arrived on the scene and their interests►

The trouble with most replacement windows is they're not enough of an improvement.



Pella Improvement Windows™ are lively exceptions to the notion that any modern replacement window is good enough. Our unrivaled energy values and lifelong easy care let you add all the light and style you want. So be daring while you're being sensible. You may add Slimshade® blinds between panes, disappearing Rolscreen®, exterior cladding that needs no painting...now *that's* an improvement.

For lots of Improvement Window and Door ideas, visit your Pella Window Store listed in the Yellow Pages under "Windows", or mail the coupon.

Pella makes your home a better place to live.

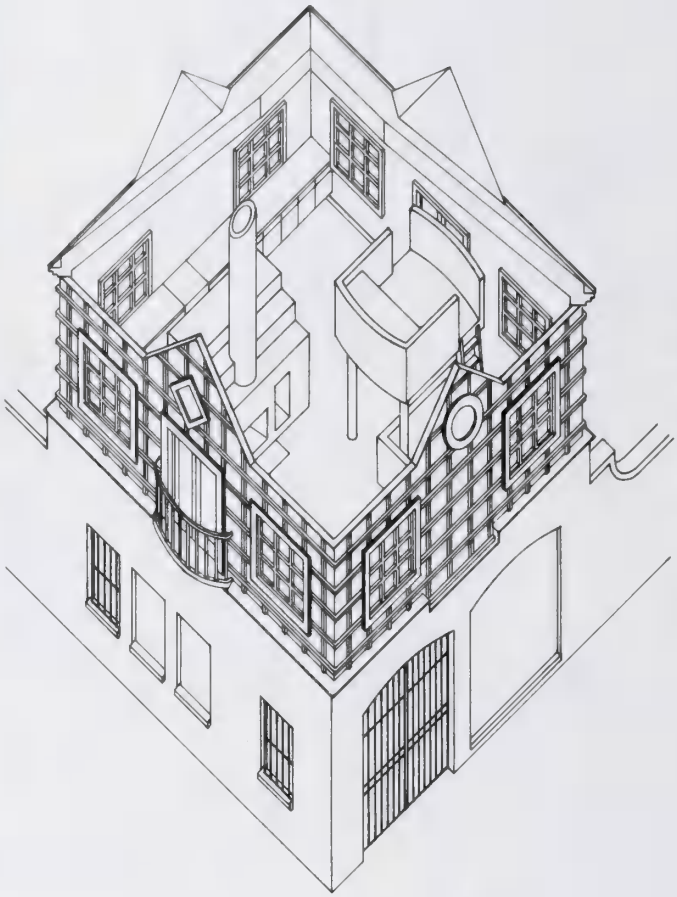
The Pella Window Store®

Windows, Doors, Sunrooms & Skylights

Please send me a free booklet on Pella window and door ideas.
I plan to ☐ build, ☐ remodel, ☐ replace.
Name
Address
City
State Zip
Telephone
This coupon answered in 24 hours.
Mail to: Pella Windows and Doors, Dept. CO2E6, 100 Main Street, Pella, Iowa 50219. Sold and installed throughout Canada. © 1986 Rolscreen Co.

Continued from page 127

New materials blend happily with old, and interior space is used sensibly to make a modest-size addition fill family needs



Architect Graham Gund's three-dimensional cutaway drawing shows how living space in the new second floor was apportioned to wring the most out of an addition of just 500 square feet. Built-in furniture and storage relieve the potential for clutter. Bedrooms occupy the former stable area on the ground floor.

expanded. When what they wanted was finally matched by what they could afford to spend, Graham Gund Associates, Inc. were called in. The result of this collaboration between architects and owners is a transformation that belies its origin: The house was expanded upward.

Employing a familiar urban roof shape and traditional materials—a wood lattice over white stucco—the architects married the new second-story facade with the antique brick covering the first level to produce a whole new house. It not only blends with the surrounding urban scene, but seems almost to have always been where it stands. Yet for all its conformity, the house demands a second look.

Latticework set away from the stucco surface, the almost-whimsical gable windows, dividers in the nine-light square windows firmly repeating the lattice design—all contribute to subtle differences that separate this house from its neighbors. People seeing it for the first time usually produce an "I wonder what it's like inside" reaction. Even the wrought-iron gate and window bars (enclosing the carport and general storage) lend a hint of mystery. A street-side brick wall extending from the lower-level brickwork has an iron gate leading to a precious parcel of urban garden enjoyed by the owners.

The Deutsches are musicians. Desperately needed space for a harpsichord and piano contributed significantly to their decision to expand. Instead of attempting to squeeze their bulky instruments into the second-level living area, the architects ►



Kentile Silver Terresque.

The logical extension to the art of living beautifully.

the Kentile decision.

It's the easiest one you'll ever make.

Kentile® adds new riches from the earth with silver Terresque® solid vinyl tile. Exquisitely beautiful tile with natural color and texture, with subtle shade variations to add more exciting, elegant dimension to your floor.

Silver Terresque, like our other earth-tone tiles, is easier and less costly to install. Resists grease and stains; quieter and more comfortable under foot than clay tile.

Heavy gauge, nine-inch square, silver Terresque: your whole decor will be richer for it. See your Kentile dealer now.

KENTILE® FASHIONS in FLOORS

Kentile Floors Inc., Brooklyn, N.Y. 11215

The Tappan Gas Range.
For people who love to cook but hate to clean.

Go ahead. Bake, broil and roast to your heart's content. And forget about oven mess. At the flick of a lever Tappan's self-cleaning oven makes spills, splashes and spatters disappear. Automatically.

And while it saves your energy, it also saves gas energy. Tappan self-cleaning ranges with automatic ignition use only half the gas of Tappan ranges with pilot lights.

And Tappan ranges come with very special Tappan features to make cooking easier and more convenient. Like a broiler at the top of the oven for closed door broiling and no more deep bending. Automatic timing controls that can start and finish a meal while you're busy doing something else. A Lift 'N Lock® top that makes it easy to clean spills on the range. And best of all, the instant response and infinitely variable heat control that you only get with gas cooking.

Beautiful styling. Easier cooking. And no more oven cleaning. To see how easily you can have it all in your kitchen, see your Tappan dealer.



TAPPAN IS QUALITY COOKING™

Tappan Park ▪ Mansfield, Ohio 44901 ▪ 419/755-2011

New super-efficient appliances make natural gas an even better buy.

Gas. America's best energy value.

© 1985 American Gas Association

Continued from page 128

Because urban building codes call for super-solid construction, adding second-story living space to a city garage is feasible

allowed ample space for each in the entry foyer on the first floor. Since this space includes the stairwell linking the second floor, there is a pleasant reverberation for the music that would have been missing in a small, closed room. Also laid out on the first level are the master suite with private bath, a second bedroom and separate bath.

On the second level, a built-in mass *(upper left in the cutaway, page 128)* accommodates the fireplace, wood storage, stereo speakers, kitchen cabinets and refrigerator. In the platform reached by a ladder are a desk, chair and storage for books.

An urban garage conversion rarely offers any reason for concern over redirecting or disguising a driveway. Probably there isn't one. Another favorable consideration for the city garage, depending on the building age, is its sound construction. Urban building codes demand heavy masonry construction for a garage to prevent fire from spreading. That same strength opens the way for adding a second story, as Graham Gund did here, without expensive foundation shoring. That isn't to say a wood-framed suburban garage can't be expanded to two stories. Most can, but some do require deeper footing beneath the walls and additional framing.

Disguising a suburban driveway that leads now to a converted garage calls for a bit of imagination. Paul Hentzen of Wichita, Kans., a contractor who has converted many a garage to living space, usually redirects the driveway to whatever car storage is planned—pad, new garage, carport—and removes that patch of driveway leading to the old garage. Simple and direct.

A landscape designer is, in most cases, the person who can offer the best ideas for bringing harmony to the new exterior appearance of the house. For example, one designer converted the remaining portion of a drive to a courtyard, fenced for privacy and softened with a collection of plants in redwood tubs. Another changed a gravel driveway remnant to a Japanese garden with rocks and walks amid recirculating pools. "One dead giveaway of a former garage," Mr. Hentzen observes, "is bushy plants that once flanked the garage. The first thing I tell my customers is, 'Take out the bushes.' " He also points out that breaking up an old drive, even one made of concrete, isn't much of a chore for a well-equipped contractor.

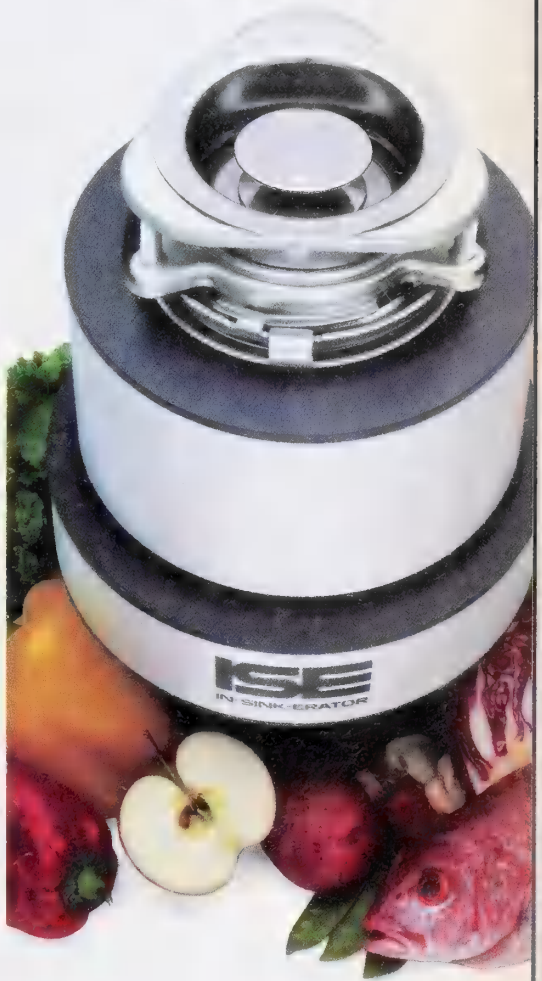
Moving was not a solution for the owners of a 1950s Connecticut A-frame-house-with-addition. Their secluded, wooded location was perfect, but the house was dated and cramped, conditions that led them to architect Roderic Hartung of Old Lyme. Mr. Hartung and his clients agreed that filling in the space occupied by the family car would prove the most direct solution *(see photos, next page)*.

"To have done nothing more than fill in the space would have created a boxy look," says Mr. Hartung. "Architecturally, it seemed appropriate to pick up the theme of geometric forms that already existed by introducing a curvilinear element to balance the triangle of the house and a massive rectangular chimney" (not in view). Also, rather than fight the existing sidewall material, the architect chose to copy it, particularly since the vertical lines in the material were so strong.

Immediately behind the large arched windows lies a small breakfast area, which has proved a joyful spot to observe the changing seasons. The new kitchen, featuring a row of windows under cabinets, is cheery and light-filled by day. The old kitchen is now a study-guestroom and three-quarter bath; both were part of the program Mr. Hartung was given.

As on many Connecticut country properties, enclosed auto storage isn't considered vital, despite relatively harsh winters. The owners here opted to leave their car outside. While their decision was a personal one, you may not always have a free choice. In some communities, especially in California, ordinances dictate the replacement of any converted garage with a new garage or carport. Make inquiries ►

America's favorite alternative to carrying out the garbage.



When In-Sink-Erator invented the garbage disposer over 40 years ago, it made life easier for a lot of people.

Today, over 40 million homes have disposers. And over 20 million of them are In-Sink-Erator disposers.

America likes its disposers. And the one it likes best is In-Sink-Erator.

In-Sink-Erator. The name that means quality. See your professional plumbing contractor. Ask for the deluxe Model 77.

IN-SINK-ERATOR
No. 1 in Disposers.

Continued from page 131



Shelter for the family car becomes part of a redesign that gives this house important new living space

before you take the plunge. The rules, apparently, are to assure neighboring residents that property values won't be lowered by the sight of cars parked on the street.

In areas where your own choice holds sway, what to do with garage contents after the garage itself is converted can be troublesome. But as long as you have time to plan the disposition of accumulated paraphernalia, there should be no cause for panic. You have, at the start, three choices:

1. Build a new garage or carport. This is more than a practical solution. A new beginning gives you the opportunity to plan for space not previously available. For example, after years of stowing a trailered power launch in the yard over the winter, one family made space for the boat in a widened garage.

Allowing room for cars and craft is the easy part. The bane of most families' garage experiences is the small storable. A new garage, in the design stage, presents an opportunity to allow for practical, easily reachable storage of all those disparate items that find their way into the peripheries of a garage. Consider more than making yard gear accessible; plan so that equipment is within reach on a seasonal basis.

One designer solved the problem by lengthening a garage. Then between the back wall and the front of the parked cars he arranged a row of "ports" for the power lawnmower, snowblower, Rototiller and barrow. Thick sheets of plywood placed over these "ports" made shelving for stored buckets and bags tapped rarely ►





STANLEY LICHENS

A carport beneath a second-story bedroom *(far left)* is enclosed in a way that enhances the house facade *(left)*. A new arched window provides focus and lets light pour in. Its lower window lights are operable. Inside the former one-car storage space a brand-new kitchen is functional and completely at home *(above left)*.

TARKETT. A STEP BEYOND.

The Most Wanted Colors and Patterns. Tarkett® Vinyl Flooring comes in a spectacular range of colors and patterns, from classic country motifs to stylish "hi-tech" designs.

The Most Scuff-Resistant Surface. In independent tests, Tarkett Guardian No-Wax WearLayer™ surface resisted scuffing at least 4 times more effectively than Armstrong's® Color Guard or Congoleum's® Chromabond.® And the Guardian No-Wax WearLayer surface is specially formulated to resist the most difficult household stains.



The Most Complete Protection Plan. Our Guardian No-Wax WearLayer, with its 10-year warranty* makes the Tarkett Consumer Protection Plan the most complete offered by any floor manufacturer. Ask your dealer for details.



The Most Substantial Construction. Tarkett's Celebrity™ is 50% thicker than ordinary inlaid vinyl floors. It's constructed from an advanced 5-layer system.

For the Name of a Tarkett Dealer Nearest You, Call Toll-Free 1-800-FOR-TARKETT. Or see the Yellow Pages under "Flooring."



Tarkett 100 1886 1986 ANNIVERSARY

Tarkett®

THE WORLD'S MOST EXPERIENCED FLOORING CO.

Manufacturer of quality resilient sheet vinyl, vinyl floor tile and wood flooring.

Free book on how to buy and care for furniture? Here's all you need.



It's new. It's loaded with good advice on buying and caring for new furniture, from the foremost authorities on fine fabric and fiber care: the Scotchgard® Protector people. Sections on selecting and maintaining new carpet and window coverings, too.

Please send me a free copy of "How to Buy and Care For Fine Furnishings."

Name

Address

City State Zip

Mail to: 3M, P.O. Box 33050
St. Paul, MN 55133-3050

© 1986 3M HB

Scotchgard Protector
Protection that lasts.

3M

Continued from page 134

There are points to keep in mind if you decide to build a new garage to replace the one you've converted

Some garage basics

In the event you plan to replace a converted garage with a new structure, here are some design details to consider.

- Separate garage doors for each car bay are more convenient and more energy efficient, and only slightly more expensive than a single door for all bays.
- A radio-controlled garage door is all but standard today, a small expense in return for genuine convenience and a good measure of reassurance at night.
- Closed-cell foamed insulation sandwiched between garage door panels, plus weather stripping, go a long way toward maintaining bearable temperatures during icy winters inside an unheated garage.
- Heat for a garage—to make a woodworking corner comfortable—is best provided by hot-water registers, safe in an atmosphere that may be infused with occasional gas fumes. No working garage should be without some ventilation.
- Space between a standard pitched roof and garage rafters is a usable area for long-term storage. Reaching the space is easily managed with a set of folding retractable stairs, fitted into a ceiling opening.
- A source of water simplifies the job of washing cars outside the garage. A floor drain inside the garage must be connected to a dry well, not to a storm or sanitary sewer. The idea of installing any drain brings up a risk: Gas fumes fall and could collect and linger in the dry well.
- Where winter ice and snow pile up, a new driveway might well include a heat cable to keep the car path clear in winter.

More conversion ideas

There is space in this section to show only a few of the many garage transformations we collected. Some not shown are worth describing. For example, Wichita contractor Paul Hentzen recalls seeing a greenhouse that began as a garage. The change was made with installation of five venting skylights across the southeast-facing garage roof. New sidewall windows completed the exterior picture. Inside, the concrete floor was covered with loose wood pallets, and potting benches lined the new window wall. Water and heat were piped in, but the garage door was left intact to provide easy access for bags of fertilizer, peat moss and pebbles. The unglazed half of the roof sheltered outdoor garden tool storage.

One of the more delightful and innovative conversions took place on Cape Cod beach property. There, Centerbrook Architects of Essex, Conn., changed a houseless one-car garage into an airy light-filled vacation retreat that sleeps six. Not only did they manage this, but project architect Chad Floyd, in collaboration with J. Whitney Huber, did so under the constraints of a $20,000 budget (fee included). Here are some of their observations:

"To help provide a sense of airiness appropriate to the seashore, we used a palette of light colors in combination with pine beadboard and plenty of natural light. We also kept many of the original garage elements, including the old overhead door whose wooden panels were replaced with glass to make a wall of light.

"In the bedroom French doors with curtains frame the doorway, making this inner sanctum private and romantic. But when the doors are open, their five-foot width enlarges both bedroom and living area.

"To sleep all six people comfortably, we added a loft for two over the kitchen and made sure the living area had a fold-out couch for two more."

Atop the roof is a new widow's walk, reached by a ladder permanently attached. From the walk, there is a view of salt marshes and ponds in the foreground and the Atlantic Ocean beyond.

In Washington, D.C., a turn-of-the-century "automobile house" in mid-city was reshaped by Richard Ridley & Associates into a one-bedroom duplex apartment. The living room, dining room and kitchen extend through ground-floor space once devoted perhaps to a Pierce Arrow. Though the space is small because the original stone structure housed but a single car, the ►



Eljer presents exciting new concepts in contemporary baths from seven leading international designers.

ELJER

Capture the Excitement

The designs are theirs...but the choice is yours.

For more than 80 years, Eljer has been a respected name in quality plumbingware. As our craft becomes more sophisticated and elegant, Eljer has searched the world for designers and designs that lead the way, that set the trends rather than follow them.

The new products and designs we present here are examples of Eljer's emergence as the new style leader in fixtures and faucets for the kitchen and bath.

Eljer commissioned seven internationally-recognized designers to create bathrooms for today, bathrooms that are as striking, as functional, and as full of rich surprises as our new line of international fixtures.

The result of this year-long effort is bathrooms which display a vibrant expression of personality and lifestyle—a far cry from the strictly utilitarian bathrooms of yesterday.

Exciting things are taking shape at Eljer.
Eljer is redefining what bathroom fixtures should be, taking the ordinary and making it extraordinary. At the same time, Eljer is creating a renaissance in bath design on an international level.

Some examples: Eljer's new octagonal lavatories with integral vitreous china cascade water spouts. New whirlpool baths with four hydro-therapeutic jets. And newly-designed matching continental toilets and bidets.

We're very excited about all of this. Once you see the shape of things to come on the following pages, we think you will be too.

Meet the Eljer international design group.

Lyn Peterson and Kristiina Ratia. *Designers Lyn (R), from New York, and Kristiina, from Finland, are a dynamic and prolific team. Their imaginative interiors have appeared in House Beautiful, Home, House and Garden, and other publications. In addition, such clients as Ralph Lauren and Marimekko have used their home furnishing designs.*

Gunther Kriegistein. *Gunther is well known throughout Europe for imaginative and far-ranging plans for the building industry. He has created products, exhibits and designs for numerous companies, winning awards and setting new standards. He is a sought-after consultant and known worldwide for his expertise in design.*

Sophie Robert and Jean Michel Wilmotte. *When President Francois Mitterrand of France had his private apartment at the Elysee Palace redecorated, Sophie and Jean Michel did the design work. They've also done the offices of the French Ambassador in Washington, D.C., the interiors for the palace in Saudi Arabia, the Indian Embassy in Paris, the Brazilian Embassy in Cairo and the Merrill Lynch offices in Paris.*

Stephen Mead. *Stephen specializes in architectural and interior design. Considered a designer's designer, Stephen served as Architectural Editor of Better Homes & Gardens and contributes state-of-the-art solutions to many of the home decorating magazines. Among his major clients are Boise Cascade, Georgia-Pacific, Maytag Company and the American Plywood Association.*

Michael de Santis. *Michael's wo appears arou the globe—fr the United Sta to the French Riviera to the Middle East. Many of his interiors have appeared on t covers of Architectural Digest and Interior Desig Michael has received man awards incluo the prestigiou Hexter Award He is the designer of th model apartm at New York City's Trump Tower, which now receiving extensive national attention.*





uant by de Santis.



Michael de Santis shows how a bath can be a room of beauty and place to relax and be soothed.

"When I saw Eljer's bath fixture line in a new, muted dusty rose color, it evoked a feeling of softness and tranquility. It was a color, I knew, that would be comfortable for both men and women.

"Which led me to design this bathroom. I wanted an oriental feeling, an environment of harmony. That's why I placed a skylight above the bath. By looking through the skylight, you may watch the sky, sun, moon and stars. The Sohji screens also help set the mood.

"Underneath the skylight is Eljer's *Renaissance* whirlpool, selected for its oversized width which allows one to luxuriate as the water swirls about.

"For lavatories, I chose the *Helene* Shampoo rectangulars and encased them in a white lacquer 'floating' vanity. Note the *Crescendo* faucets in clear acrylic with gold trim. They, too, give a floating feeling.

"The *Windsor* water saver toilet and *Valencia* bidet blend well together and are placed side by side.

"Today, with imagination and the wonderful Eljer products available, the bathroom can be as beautiful as any room in the house."

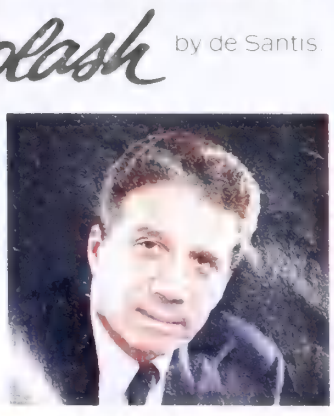


Michael de Santis' PIQUANT bath features the following Eljer products:
Renaissance Bath.
Helene Shampoo Lavatory.
Windsor Toilet.
Valencia Bidet.
Crescendo Faucets.
Chrysta Accessories.

Fixtures shown in Dusty Rose.

ELJER
Capture the Excitement

Jet Splash by de Santis



Michael de Santis talks about how he designed Jet Splash.

"I especially envisioned this bath for a penthouse apartment, using four black lacquer columns on either side of palladian-like windows. Eljer's *Continental* bath fits in perfectly with the neo-classic look I wanted to achieve.

"To carry out this unifying theme, I placed Eljer's new *Romanique* lavatories with integral spout and fauce mirrored niches, one on side of the bath, for his a her use.

"I also put Eljer's *Pa* toilet and *Valencia* bidet by side. On either side o bath, you'll notice there a leather cushions. Just w person needs to rest, to out the window, or to thi



the interior designer.
ck and gold prod-
old and well
and a welcome
They make a very
room."

Michael de Santis'
JET SPLASH bathroom
features the following
Eljer products:
Continental Bath
Patrician Toilet
Valencia Bidet
Romanique Oval Lavatory
Grandela Faucets
Astoria Accessories

Fixtures shown in Versailles Onyx.

ELJER
Capture the Excitement

Symphony

by Robert and Wilmotte



Sophie Robert and Jean Michel Wilmotte introduce Symphony.

S.R.: "We have found in Eljer's new color, 'Versailles Ruby,' the inspiration for the design of this bathroom."

J.M.W.: "Versailles Ruby is a warm, vibrant hue. A very original and perfect color for the bathroom. Just look at this *Renaissance* whirlpool bath. Its deep, ruby color says you can really relax here."

S.R.: "Just as you can rel the sofa under the skylig rotunda. It is a perfect pl for conversation, little se

J.M.W.: "On either side o bath, we have the 'lady's' 'gentleman's' area with E new *Jonquil* octagonal w basins, delicately outlinec a gold border."

S.R.: "For greater privac have put the toilet and bi



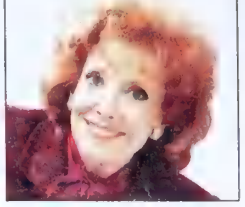
partition. Here we
l Eljer's luxurious
Patrician toilet and
Valencia bidet. An
t detail—the Patri-
h is nearly silent."
The bathroom we
ted is a space
o comfort and pri-
believe it's a place
u can renew your-
cally and mentally."

Robert's and Wilmotte's SYMPHONY bath features the following Eljer products:
Renaissance Bath.
Patrician Toilet.
Valencia Bidet.
Jonquil Octagonal Lavatory.
Dimension Faucets.
Grandela Water Spout.
Chrysta Accessories.

Fixtures shown in Versailles Ruby.

ELJER
Capture the Excitement

Athena by Robert and Wilmotte.





Sophie Robert and Jean Michel Wilmotte discuss Athena.

J.M.W.: "The decor of this room is dominated by the opposition of opaque and transparent materials – the natural and the sophisticated."

S.R.: "We used glass, patinated metal and wood as our basic decorating materials – taking special care to match the wood veneers of the walls to the Satin color of Eljer's bathroom fixtures."

J.M.W.: "In our bathroom, space is divided. Double-sided mirrors separate the bathing and lavatory areas from the dressing table."

S.R.: "In the center of the room is Eljer's *Continental* whirlpool bath. It's quite a comfortable and relaxing place to be in with its anti-sliding base and brushed gold grab bars."

J.M.W.: "As in all the bathrooms we design, we've isolated the *Patrician* toilet and *Valencia* bidet from the rest of the room, while the Eljer *Lorraine* pedestal lavatory is in the center of the room, facing a floor-to-ceiling mirror room divider."

S.R.: "To complement Eljer's new fixture designs and colors, we've created a bathroom with a warm, personal and contemporary atmosphere. In France we would say a bathroom with 'ambience'."



Robert's and Wilmotte's ATHENA bath features the following Eljer products:

Continental Bath.
Patrician Toilet.
Valencia Bidet.
Lorraine Pedestal Lavatory.
Grandela Faucets.
Clarisse Accessories.

Fixtures shown in Satin.



...e Mood by Krieglstein.



Gunther Krieglstein's bath adapts to the human form.

"My design is inspired by the human body, which has no sharp corners and is round everywhere. From this idea, I decided my bathroom should have no corners either; that everything in it should be round, even the bathroom fixtures and accessories.

"That's why Eljer's beautiful new *Contoura* bathroom fixtures and accessories fit my idea so well. Each of these pieces has round, sculptured shapes, accented by flowing art lines.

"The *Contoura* two-piece toilet has a round tank with a pushbutton flush on top of the tank. A matching bidet complements it.

"The lovely *Contoura* pedestal lavatory has round faucets and matching ceramic soap dish and a toiletries shelf placed over the lavatory. Even the *Renaissance* bath fits nicely into a rounded niche—a perfect place to read a book, eat some fruit, even drink a little champagne.

"In the ancient Roman houses, the bathroom was a spa, a place to relax. But why not? Why shouldn't we enjoy the bathroom as the Romans? Let's do as the Romans did."

Gunther Krieglstein's BLUE MOOD bath features the following Eljer products:
Renaissance Bath.
Contoura Toilet.
Contoura Bidet.
Contoura Lavatory.
Avante Faucets.
Contoura Accessories.

Bath shown in Glacier Blue.
Toilet, bidet, and lavatory available in Blue Ice.

ELJER
Capture the Excitement

Rhapsody by Mead



Stephen Mead shows how Eljer's Glacier Blue can unify a bathroom space.

"In this bathroom, I use color and detail to achieve an attractive and comfortable cohesiveness in a rather fragmented space.

"That's why I chose Eljer's new Glacier Blue for the fixtures. It is a classic color that does not intrude nor overpower the design, yet it is a color that is strong enough to unify the bathroom.

"Eljer's *Coventry* toilet is an elegant, new one-piece that features a slightly higher profile than most one-piece units and mates well with Eljer's *Valencia* bidet.

"The lavatory is another Eljer design. The *Reminisce* is a luxuriously roomy 30-inch by 20-inch oval in vitreous china. I've also selected a new line of Eljer faucets, called *Ambiance Round*, which I find quite attractive.

"The bath—Eljer's *Continental* model—is a deep, restful whirlpool unit installed in a platform and centered under a fixed-glass window.

"In all, the harmonizing effect of using color, texture and pattern results in a bath that encapsulates and encloses the user in a cozy, inviting atmosphere."



Stephen Mead's RHAPSODY bath features following Eljer products:

Continental Bath
Coventry Toilet
Valencia Bidet
Reminisce Oval Lavatory
Ambiance Round Faucets
Amente Accessories

Fixtures shown in Glacier Blue.

EL

Capture the



tro Bath by Peterson and Ratia.



Why Lyn Peterson (R), and Kristiina Ratia chose a high-tech feeling for this bath.

L.P.: "We chose to decorate our Eljer bath in an eclectic high-tech style, because high tech combines high style and technology."
K.R.: "In many ways this bath is engineered rather than designed. The two new Eljer *Jasmine* octagonal lavatories are separated by the width of the *Nobility* bath, creating two separate spheres of activity."
L.P.: "The colors of the bath fixtures, which includes the *Coventry* toilet and *Valencia* bidet, are sleek and achromatic —Eljer's Classic Gray and Platinum. They're great decorating colors."
K.R.: "A bathroom like this desanctifies design. These Eljer bath fixtures and these surfaces—marble, tin, ceramic, sheet rock and chrome—are straightforward and honest."
L.P.: "They all deliver as promised. To us, this is what the bath is all about: private, personal and performance oriented. It works."



Peterson's and Ratia's METRO BATH features the following Eljer products:
Nobility Bath.
Coventry Toilet.
Valencia Bidet.
Jasmine Octagonal Lavatory.
Dimension Faucets.
Chrysta Accessories.

Bath shown in Platinum.
Toilet, bidet, and lavatory in Classic Gray.

ELJER
Capture the Excitement

The Taos Bath by Mead



Stephen Mead reveals how modern materials suit Eljer's Sandalwood bath fixtures to a "T".

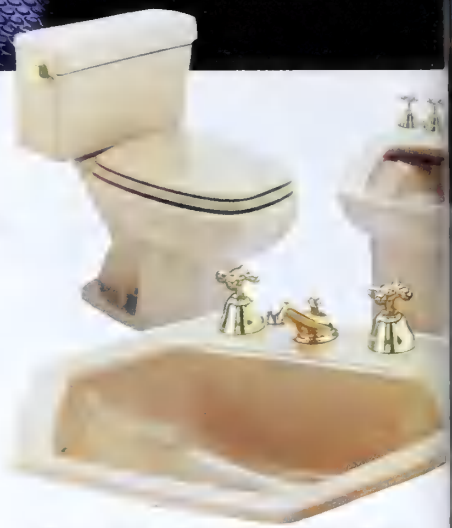
"Since I wanted to use Eljer's new *Glencove* bath and wall-surround system, I chose modern, man-made materials for the bathroom's interior to complement the super-smooth feel and look of this bath unit.

"For the wall, I used a laminate which provides an easy transition from the bath material, and results in easily cleaned and maintainable wall surfaces.

"I found the sculptured, high-style shape of Eljer's *New Emblem* toilet attractive. Its Sandalwood tan color playing well against the dark brown rubber tile floor. Ditto for Eljer's *Valencia* bidet.

"Eljer's new and exciting *Donegal* hexagonal lavatories fit in perfectly, too. I've set two of them into the vanity at an interval that allows two people to use the space without congestion.

"Overall, I believe the color scheme results in a comfortable, upbeat atmosphere for an on-the-go couple needing space to spread out in a visually stimulating bathroom."



Stephen Mead's TAOS BATH features the following Eljer products:

Glencove Bath and Wall-Surround System.
New Emblem Toilet.
Valencia Bidet.
Donegal Lavatory.
Orleans Faucets.
Clarisse Accessories.

Fixtures shown in Sandalwood.

presents bathroom accessories
n international difference.

e exciting look in our five new lines of bathroom accessories. There's an international help set off the daring look of Eljer's new bathroom fixtures and faucets. Fashioned ome, gold plate, crystal and porcelain, each is designed to match every designer's erfectly. See them all at an Eljer showroom soon.



Chrysta Series
Swirling crystal accents capture the light and reflect the rich look of these accessories. In crystal with gold or crystal with chrome.

Contoura Series
Made from the same porcelain, and in the same art deco style as Eljer's new Contoura line of bathroom fixtures, these accessories are matchless. In Blue Ice.





a Series
triping on ceramic. leaming gold metal rounds and bars. s a fantasy look of yle. Flowing curves onize with almost th decorating idea. ic in onyx, ruby or



se Series
acrylic and gold ts glisten and sparroughout this line. se makes a rich eautiful statement here it's used. In nd clear acrylic or e and clear acrylic.



Amente Series
No mistaking what this gleaming line of accessories says. Every inch reflects a bold, opulent look and makes any designer scheme look fabulously rich. In combination chrome and brass.

The Taos Bath by Mead



Stephen Mead reveals how modern materials suit Eljer's Sandalwood bath fixtures to a "T".

"Since I wanted to use Eljer's new *Glencove* bath and wall-surround system, I chose modern, man-made materials for the bathroom's interior to complement the super-smooth feel and look of this bath unit.

"For the wall, I used a laminate which provides an easy transition from the bath material, and results in easily cleaned and maintainable wall surfaces.

"I found the sculptured, high-style shape of Eljer's *New Emblem* toilet attractive. Its Sandalwood tan color playing well against the dark brown rubber tile floor. Ditto for Eljer's *Valencia* bidet.

"Eljer's new and exciting *Donegal* hexagonal lavatories fit in perfectly, too. I've set two of them into the vanity at an interval that allows two people to use the space without congestion.

"Overall, I believe the color scheme results in a comfortable, upbeat atmosphere for an on-the-go couple needing space to spread out in a visually stimulating bathroom."



Stephen Mead's TAOS BATH features the following Eljer products:

Glencove Bath and Wall-Surround System.
New Emblem Toilet.
Valencia Bidet.
Donegal Lavatory.
Orleans Faucets.
Clarisse Accessories.
Fixtures shown in Sandalwood.

ELj
Capture the

presents bathroom accessories
an international difference.

e exciting look in our five new lines of bathroom accessories. There's an international help set off the daring look of Eljer's new bathroom fixtures and faucets. Fashioned rome, gold plate, crystal and porcelain, each is designed to match every designer's erfectly. See them all at an Eljer showroom soon.



Chrysta Series
Swirling crystal accents capture the light and reflect the rich look of these accessories. In crystal with gold or crystal with chrome.

Contoura Series
Made from the same porcelain, and in the same art deco style as Eljer's new Contoura line of bathroom fixtures, these accessories are matchless. In Blue Ice.





ia Series
striping on ceramic, gleaming gold metal rrounds and bars, es a fantasy look of tyle. Flowing curves onize with almost ath decorating idea. nic in onyx, ruby or



se Series
acrylic and gold ts glisten and sparroughout this line. se makes a rich eautiful statement here it's used. In and clear acrylic or ne and clear acrylic.



Amente Series
No mistaking what this gleaming line of accessories says. Every inch reflects a bold, opulent look and makes any designer scheme look fabulously rich. In combination chrome and brass

...the most exciting faucet designs ...the world are Eljer's.

...where else in the world can you find faucets with a look like these? Only from Eljer, the ...aker with ...as exciting new ideas coming from all over the globe. Like the faucets shown here, some with curves as gentle as the moon's. See for yourself. Look at all of our new Eljer faucets in an Eljer showroom soon.



Grandela
A unique cascade waterfall spout highlights the Grandela lavatory faucet. Companion fittings for bath, shower and bidet are available. These faucets come in ruby, black or white with distinctive gold stripes. Or in platinum gray with chrome stripes. Faucets are available with gold satin, all-chrome satin or polished gold handles.

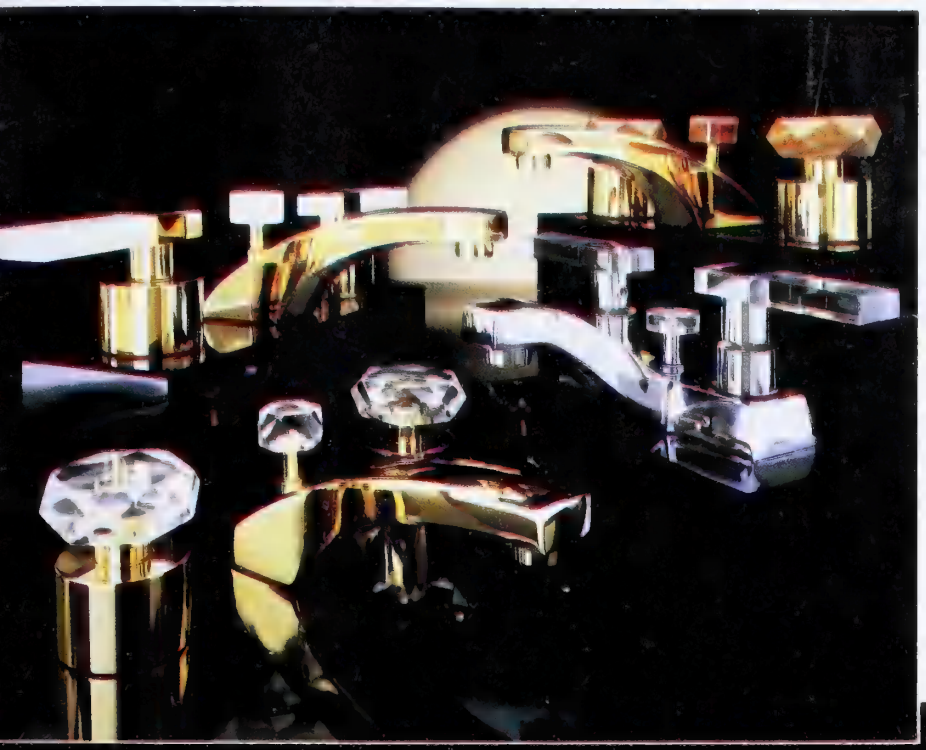


Orleans
This faucet line provides a subtle yet elegant hint of tradition in its attractive cross handle design. A variety of dazzling finishes provide a touch of contemporary style to the cross handle design.



Dimension
Form and function combine in the attractive cervical handles of the Dimension faucet line. A selection of attractive finishes allows you to complement your bath fixtures to suit your style.

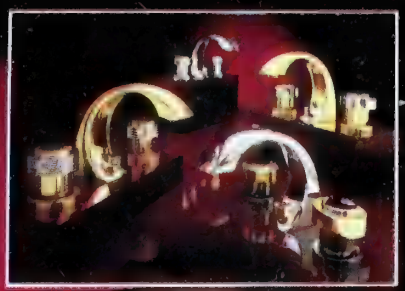
ELJER
Capture the Excitement



Crescendo
A crystal remembrance of days gone by, simple graceful styling is the mark of this traditional style faucet line. Optional brown or white onyx handles and chrome or gold finish.

Innova
Unmistakably contemporary, the Innova line combines sculptured metal with translucent acrylic. Optional brown or white handles are available in chrome or gold finishes.

or of European
s yours with
The line offers a
f traditional
ead or single hole
avatory faucets,
or polished brass
and optional
black
handles.



Ambiance
A stunning interpretation of the Ambiance line is achieved with an oval shaped handle. Two-tone finishes are available, chrome with brass accents and brass with chrome accents. Optional round or oval handles.



Eljer offers a complete portfolio of these designs plus a variety of adaptations...to fit your bath dimensions.



The ideas shown here can be a starting point for your own bathroom planning.

In fact, to help you do just that, Eljer has developed a series of brochures with hints on taking the exquisite styling of these rooms and applying them to your own needs.

There are model numbers of each of the Eljer bath fixtures in the plan, plus model numbers and descriptions of the Eljer faucets and accessories used. Featured is an alternate list of building materials and decorating items for more practical sizes and budgets.

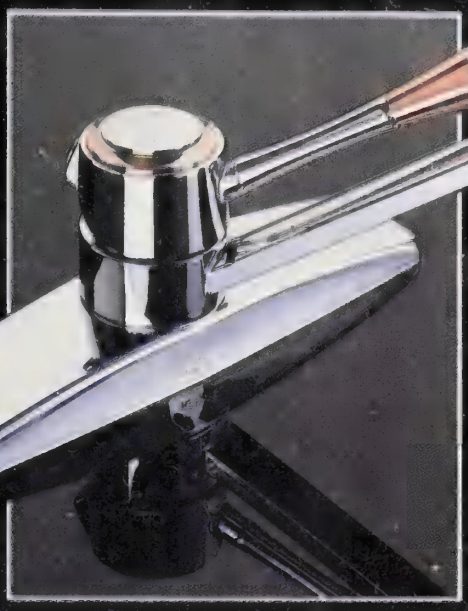
For a complete set of brochures, send $5.00 to Eljer, Three Gateway Center, Pittsburgh, PA 15222. You'll get additional advice on bath design from some of the world's top designers, and have it right at your fingertips. You'll also see how Eljer's exciting new products and colors can give you a stylish bathroom for the eighties and beyond.

ELJER

Capture the Excitement

The Price Pfister Multiple Choice Faucet

Choosy. Choosy. Choosy.



Go ahead. Be as choosy as you like. With the faucet that lets you accent your kitchen decor. The one and only Price Pfister Multiple Choice Faucet. Its handles and buttons come in your choice of porcelain, solid oak or copper. So you get a custom look—without a custom price. What's more, you get a faucet that's built to take anything you can dish out. It's sturdily constructed with a solid brass underbody to assure you years of faithful service.

Smart operator too: with a spout high enough to accommodate bulky pots and swing wide enough to cover even three-basin sinks.

The Price Pfister Multiple Choice Faucet. Currently appearing wherever quality plumbing is sold.

PRICE PFISTER

The fabulous faucet with the plumy name

13500 Paxton Street, Pacoima, CA 91331



©Price Pfister, Inc. Made in the U.S.A.

Some comforting thoughts from The Intelligent Window.



The Intelligent Window™ is the window made with *Sungate*® coated glass—the glass with the exclusive PPG coating that prevents inside heat from escaping. And that can be a comfort in a lot of ways.

It keeps you warm. You can feel the difference the *Sungate* coating makes with your own hands. The coated glass in the windows actually stays warmer. Which reduces condensation and keeps your home more comfortable. But that's not all.

It keeps your home beautiful. *Sungate* coated glass isn't reflective glass; it has the clear look of traditional windows. And inside, the coating actually reduces the fading of the fabrics in your curtains, carpets and furniture. So your home's good looks last longer. That can save you money. But it's not the only way *Sungate* saves.

It saves energy. Double-paned windows and doors with *Sungate* coated glass are as energy-efficient as triple-glazed. It's because of the special coating. The coating lets light and heat inside, and keeps the heat inside, so you save on heating bills. And all that adds up to something wonderful.

It increases your home's value. A home with *Sungate* coated glass feels warmer, looks great inside and out, and saves money, too. That makes a comfortable difference while you live there. And can make a big difference at resale time. What could be more comforting than that?

THE INTELLIGENT WINDOW® SUNGATE

Sungate coated glass and The Intelligent Window are registered trademarks of PPG Industries, Inc.

Continued from page 136

In 99 out of 100 cases, a house becomes even more valuable after its garage has been turned into living space

architect managed to squeeze out comfortable living quarters, snapped up in the capital city for its prime location and pleasant surroundings.

A transformation from garage to apartment is hardly limited to urban areas. Architect John D. Bloodgood of Des Moines, Iowa, converted a former garage on his own property to a handsome, roomy one-bedroom suite, rented presently to a family friend. Mr. Bloodgood replaced the garage doors (usually something of a design problem) with a bay window looking out from what is now the living area and French doors opening to the dining area. Because of the direction of the former garage entry, both openings face pleasant countryside.

Befitting country sizes, the bedroom is coupled with a dressing room/closet equal in size to the bedroom; the kitchen has space enough for a breakfast nook; there is a study, and even a loft overhead for long-term storage. A new garage now connects the apartment with the main house.

Sometimes, because of other changes planned for a house, a transformed garage is devoted to a single purpose. Such was the case when architect William Remick of Piedmont, Calif., converted a two-car garage into a master bedroom suite. Like dominoes falling, one change brought about another in a plan that turned a rather ordinary development house into an elegant experience in living, a situation that came about only because the family had lived through and absorbed what the house was lacking for them.

While the redesigns cited here were directed by professionals—architects or interior designers—by far the vast majority of garage makeovers are handled on an exclusive basis by contractors. That isn't by itself discouraging. Many well-established remodeling contractors use designers on a retainer or have a designer on staff. The results are often as carefully detailed and as pleasing to the eye as any on our pages.

However, if you prefer to begin such a project with the help of a design professional, you may find the search taxing. Perhaps 20 percent of those in the design professions concern themselves exclusively with residential design. Many among that segment concentrate on new work. And a portion of the remainder—designers who enjoy the challenge of a remodeling—are sometimes "too busy" to take on a garage remake. The reason is usually economics. Based on the generally modest cost of a garage conversion, a designer's fee is low.

Finding design help

There are several ways to get what you want. Most direct is finding the designer whose work impresses you and negotiating a flat fee, unrelated to the reconstruction cost. Another route could lead you to recent design graduates eager to try their wings and willing to accept a relatively small fee. Most likely, such work is moonlighted. Persistence also pays. An established designer can be persuaded to help with a garage conversion if there is hope that you will become a permanent client. At some point, after all, you may want to build a vacation cottage or a smaller hideaway when the children have moved on.

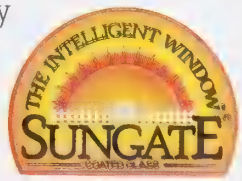
Finding a dependable contractor to actually do the work calls for the same care you would take to locate any contractor. Begin by asking friends for recommendations. Take the time to see work completed by the contractor, particularly garage conversions. Narrow the field to two firms and ask both for bids. If your search has been thorough, you should feel confident the work will be done as you wish.

After conversion

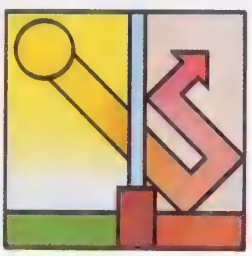
Will the house be more valuable after your garage has been transformed? The answer in 99 percent of cases is yes. Few houses today have too much space. A garage, once converted, can easily be reshaped for a new purpose by new owners. Where winters are cold, lack of a new garage could delay the sale of a house, but is unlikely to deflate house value below what it had been prior to conversion. ■

And now The Intelligent Window tells all.

Here's why more and more people are choosing the comfort, beauty, energy savings and value of The Intelligent Window™—the one with *Sungate*® coated glass from PPG.



It's the exclusive *Sungate* coating: it lets in the sun's light and heat, but reflects the heat from your furnace, and the other radiant heat in your home, back into your rooms.



You can get the full story on how *Sungate* coated glass works by filling out and returning this coupon. Or, to find out who in your area sells windows and doors with *Sungate* coated glass, just call 1-800-2-GET-PPG.



PPG INDUSTRIES, INC.
SUNGATE MARKETING GROUP SC121
P.O. BOX 8727
HARRISBURG, PA 17105

Please send me more information on how windows with *Sungate* coated glass from PPG can add to the beauty, comfort and value of my home.

Name_____

Address_____

City_____

State_____ Zip_____

PPG

SOME OF THE GREATEST THINGS IN AMERICA NEVER CHANGE.



Reprinted from The Saturday Evening Post © 1945 The Curtis Publishing Co.

SOME DO.



Paying Over 9%.

In 1621 a small band of colonists gave thanks for their first harvest. Today, Thanksgiving is still a time to give thanks for all that we have.

Some things never change.

One great American tradition *has* changed—U.S. Savings Bonds. Today's Savings Bonds pay higher variable interest rates like money market accounts. Currently, Bonds are paying over 9%.

Just hold Savings Bonds for five years and you get the new variable interest rates. Plus, you get a guaranteed return. This means you can earn a lot more, but never less than 7½%!

You can purchase Bonds at almost any financial institution, or easier yet, through the Payroll Savings Plan where you work.

Buy U.S. Savings Bonds. Like Thanksgiving, they're well worth remembering. *To find out the current interest rate and more information, call toll-free 1-800-US-BONDS.*

U.S. SAVINGS BONDS
Paying Better Than Ever

MAY

Bright ideas to rekindle spring gardening fever—from exotic vegetables to unexpected arrangements



By KEN DRUSE

Last spring, I made a mad dash to the garden center and purchased started seedlings of every appealing vegetable plant. I plunged the little plants into prepared rows, watered and waited. By July my enthusiasm had waned. Worst of all, when I prepared some of nature's bounty, I found that no one would eat my "nouvelle okra surprise" anyway. So now I'm finding new ways to refresh my interest.

This year I'll grow vegetables that are best fresh or sometimes hard to find in the market. I'll also make a small experimental garden. Oriental vegetables are the rage this season so I'm trying bok choy, bitter melon and a new snow pea, "Blizzard." One of last year's Asian experiments, asparagus bean, will become a permanent part of the garden.

Another way to add interest in growing is by taking the edibles out of the traditional vegetable garden format. Out of rows, they'll be grown in clumps like herbaceous perennials. Vegetables don't always grow better lined up like soldiers.

Mel Bartholomew's popular Public Television show and book *Square Foot Gardening* (Rodale Press, 1981) presents new planting ideas. He suggests growing four-by-four-foot blocks divided into four sections. I'm taking this easy idea another step and making one-foot-square, two-foot-square and even circular beds and siting them in unexpected areas of the landscape. Clumps of Swiss chard "Vulcan," which have bright red stalks, will be grown along with ornamental hot peppers in a place shared by flowering annuals. Basil "Spicy Globe" will become an annual edging for the shrub border. Scarlet runner bean will climb over the garden gate.

To reduce the expense and frenzy of buying new plants each year, I'm turning to some perennial vegetables. Rhubarb is a beautiful plant. I'm placing clumps at either end of the perennial border as specimens to anchor the planting. I'll harvest some stalks (leaves are poisonous) and allow the rest to grow. Sometimes rhubarb "bolts"—sending up magnificent flower spikes.

Asparagus is perhaps the best known perennial vegetable. Beds produce for 50 years or more. I've made plantings behind the flower border. After early harvest, some shoots are allowed to grow to replenish the roots for next year's crop. They mature into tall feathery green plumes.

In a warmer climate, I would grow artichokes. These giant thistles are often grown for ornament in England where they are called cardoons. If allowed to flower, the edible buds become huge purple thistles that are magnificent cut flowers and can be dried for winter.

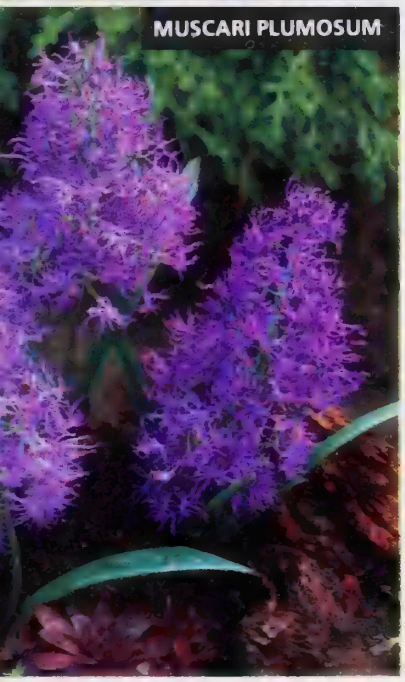
Jerusalem artichokes are perennial sunflowers that grow five to seven feet tall and are topped by yellow daisylike flowers. The sweet, artichoke-flavored tubers can be sliced raw for salads or prepared as potatoes. Fried, they are particularly delicious. My plants grow as a screen on the north boundary of the property so the tall plants won't shade others. They also grow alone for some sunflowers release a chemical into the ground that inhibits the growth of other plants. Also these plants can become invasive, so try to dig up as many tubers as possible.

My favorite ornamental "vegetable" is the daylily. The Chinese sauté the unopened buds, but I pick the flowers in the evening of their single day's blossoming, shred them into salads and use them whole for a garnish. It may seem strange at first to eat a flower, but it's proved more popular than my okra, and everyone who samples it agrees that the taste—somewhat like sweet lettuce—is irresistible.■

Look at what you could have bought from DUTCH GARDENS

Topsize Holland-grown bulbs—*guaranteed to bloom*—at near wholesale prices


DWARF TULIP TARDA


MUSCARI PLUMOSUM

Don't miss another season

If the bulbs you bought last year were a bust, don't risk more disappointment. Let us help you plan this fall's planting and next spring's bloom. We ship top-quality bulbs direct from Holland.

Group purchase plan saves you money

Get together with gardening friends, neighbors or club members and place a group order for a $40 minimum. Bulk sales let us offer near-wholesale prices and prepay freight, too! Orders are individually packed and labelled, then shipped together to one address.

15 brand-new selections

The spectacular new hybrid tulip *"United States"* (on our catalog cover) is just one. We also offer a tremendous collection of traditional favorites. Send today for the FREE Dutch Gardens Fall Planting catalog in glowing full color.


PRAESTANS FUSILIER


WOOD HYACINTHS (SCILLA)


ANEMONES

Orders totalling $200 or more earn our beautiful, hard-cover book on bulb culture, a $25 value FREE. Specially-priced collections just for fund-raisers available, too!

DUTCH GARDENS
EXCLUSIVE QUALITY

DUTCH GARDENS INC
LISSE-HOLLAND



Better than a good novel—and it's *FREE!* Gardeners love to curl up with a good catalog and dream of seasons to come. The Dutch Gardens catalog is a delight to look at as well as a pleasure to order from. The variety names are correct and the colors are true. You get what you order and we guarantee every single bulb.

For your FREE catalog, send name and address to: DUTCH GARDENS, INC., Dept. HB, P.O. Box 400, Montvale, N.J. 07645

Name_____

Address_____

City_____ State_____ Zip_____

THE ESSENCE OF AN ENGLISH GARDEN

Continued from page 91

nearby park and reconstructed near the pool dug earlier for the water garden; to create a vista from the temple across the garden, she planted a laburnum tunnel at the end of an avenue of lime trees.

Through it all her aim was to build "good bones" for her plantings, to create a flow between areas with "surprises" along the way, and to create a garden that would be interesting in all seasons.

Since she dislikes garden beds showing spots of bare earth, a propagating shed became indispensable for producing the many plants that fill the garden. (She discusses the strengths, weaknesses and idiosyncrasies of these plants in her book *The Scented Garden*; her *Classic Garden Design* deals with the principles of planning the basic structure of a garden.) The propagating shed and a seedbed in the vegetable garden are now used to grow plants for sale to the public as well.

As with other outstanding private gardens in England that are coping with today's hostile economic climate, Mrs. Verey's Barnsley House is open to the public each summer. "The whole thing evolved like a snowball," she muses. "One is always wanting to grow more plants and to open other areas for gardening. Then, because more gardeners are needed to handle the additional work, we began selling plants to pay the extra wages. In order to sell enough plants, one must maintain a garden that will entice the public."

She recalls being enchanted by Filoli and several private gardens in California during an autumn visit to the United States several years ago. A visit to the Missouri botanic garden inspired her with new ideas about winter pruning, and these are being included in her book-in-progress, *The Garden in Winter*. She is sorry she has not yet been able to visit during summer when gardens in the East are in their full flush of bloom, but she expects to change this during a speaking engagement here this spring. She will appear at the Parrish Art Museum, Southampton, N.Y., June 7, during an all-day symposium on "Attitudes Toward Gardening." For details, contact the museum at (516) 283-2118.

Most mornings Mrs. Verey can be found in her garden at 7:30 A.M., "taking notes" on a tape recorder and preparing the work schedule for her gardeners. Sometimes she will prune rose bushes or do some weeding so she can relax before sitting down to her typewriter. "I've always been physically active, and I'm never happier than when I'm working outside with dirt under my nails. I am essentially a country person."

Her writing career began years ago with a garden column for the local newspaper; it was a way to help finance the costly project of laying the paths she wanted for an ornamental vegetable garden. The garden, a rectangle measuring roughly 75 by 100 feet, is reached through a gate in the wall that borders the main garden on the south. It is patterned on designs from the 17th-century book *Country Housewife's Garden* by William Lawson. The beds are kept to a maximum width of five feet, allowing gardeners to tend them from the paths on either side without treading on the beds themselves. The varied shapes of the beds, laid out with old brick and block paths, are attractive even in winter, and Mrs. Verey is now thinking of putting a viewing platform in a far corner of the garden so that "one can look down and enjoy the patterns." Along the perimeter there are "roosting places"—sitting areas in arbors and pergolas sheltered by vines and climbing roses.

Vegetables, fruits, trees, shrubs and herbs are used with bravura, and at times a touch of whimsy. In a circular bed in the center of the garden, a small ginkgo, a tree whose lineage dates back to prehistoric



times, is surrounded by thyme. French runner beans climb up an "apple tunnel" at the end of the main path; parsley edges one side and asparagus the other. Ornamental vegetable varieties, some bedecked with black-spotted ladybugs against glossy green leaves, are planted in rows, blocks and edgings. There are crinkly savoy cabbages and ruffle-leaved kale; chives with strong smooth vertical lines; head lettuces, red-leafed kinds as well as green.

In one corner four apple trees trained in the shape of goblets, an idea copied form the fruit garden at Versailles, add architectural interest. Pear and apple trees are espaliered into single-tiered fences along beds of peas, broad beans and squashes. Mrs. Verey is fond of Victoria plums on a pixie root stalk and Portugal laurel, which is grown into "nice balls to sell to people." Box, lavender, catnip and mints grow as contemporary edging plants in the garden, and then are potted and offered for sale.

She sees a vegetable garden as serving still another role: "I think it's a marvelous way for beginning gardeners to learn about the soil and how plants grow from seed, all in one brief season." Then, too, there will be a harvest for the table.

Although she designs gardens for others, Mrs. Verey feels that anyone beginning a garden should, if possible, "try out one's own ideas, and shape and make the beds and paths oneself. Call into your house the interior decorator to avoid expensive mistakes if you must, but I would hate to have a garden totally designed by someone else. It's much more fun and infinitely more satisfying to find one's own way."

Does she have preferences in flowers? In general she likes single flowers better than double, and these days harbors a penchant for soft colors—pale pink, mauve, yellow, blue, white—although in the early years she had a red border, "just as I frequently dressed in red then." She also likes evening primroses, which fascinate her younger grandchildren (there are nine, ranging in age from 2 to 19) because they can watch the flowers open.

What gardening legacy does she hope to hand down to them? "I try not to impose my own ideas too much," she says after a pause. "If they see that you are enjoying what you are doing, they will enjoy it too. And the one thing you must never do is to give them work to do in the garden." Then her eyes brighten. "It's much better to play hide-and-seek with them."

Margaret Parke is a free-lance writer and photographer whose gardening articles appear in many publications.

Some food for thought.

An appetite for good design isn't satisfied by looks alone. Of course, among Tropitone's award-winning designs, you are sure to find one to suit your taste. But style is only the beginning of what we have to offer.

We pay attention to every detail of our construction, and we're positively vigilant about the quality of all our materials. Take our cushions, for example (fig. 1).



Fig. 1

They're constructed to resist weather damage, and filled with Eva-Dri®, a material that actually repels water. We pleat the corners of our cushions and use the highest quality nylon thread available. As a result, our cushions hold up beautifully.

Some people think that our aluminum extrusions (fig. 2) are just there to add to the great looks of our furniture.

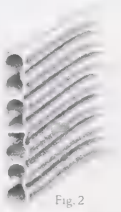


Fig. 2

That's half right. But each extrusion is also engineered for maximum strength and endurance, and they're made from our own designs.

We're so confident about the way we've handled the details in our furniture manufacture that we now offer a "No Fine Print" 15-year warranty. There's a lot more we can tell you about Tropitone; what we've said here is just to whet your appetite.

Write for our color catalog. Only $1.00. P.O. Box 9197, Sarasota, FL 33578. 5 Marconi, Irvine, CA 92718.

tropitone

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Fabrics coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact manufacturer.
All prices are approximate.

HB MARKETPLACE

●*Pages 18 and 19: 1.* **Indian rag rug pillow,** 24 inches; 15 inches available—Import Specialists Inc. (T), 225 Fifth Ave., NY 10005. *2.* **Ashley #G-128 pillow,** 12 inches, $45—Peacock Alley (R, T), 13720 Midway Road, Dallas, TX 75244. *3.* **Chintz pillow with bow,** 18 inches, yellow, red, green available—Charlotte Moss & Co. Ltd. (R), 48 W. 10th St., NY 10011. *4.* **Allison large floral bouquet pillow** printed on cotton, piped with grosgrain and ruffled, feather filled: 15 inches, $105; 18 inches, $130; 24 inches, $175—The Ralph Lauren Home Collection (R), 1185 Avenue of Americas, NY 10036. *5.* **Paper White DL27 Battan Lace boudoir pillow,** 12 by 18 inches, $60—Paper White Ltd. (T), PO Box 956, Fairfax, CA 94930; Henri Bendel (R), 10 W. 57th St., NY 10019; Cherchez (R), 864 Lexington Ave., NY 10021. *7.* **Antique appliqué quilt pillow,** 18 inches square, $65—Sweet Nellie (R), 1262 Madison, Ave., NY 10128. *8.* **Alouette pillow sham,** standard or European square, $45—Rue de France (MO, R), 78 Thames St., Newport, RI 02840; write for catalog, department HBE56. *9.* **Flat bordered cushion,** Rose with Stratford Border #020114, 19¼ inches, cover, $25; **pillow,** $12—Laura Ashley Home Furnish-

(Continued on page 144)

Improve on an Original?

Beautiful Pre-tied Bows Handmade by Dorothy's

Now—Tie back the luxurious fullness of our ruffled curtains with our new hand-tied bows . . . Easily achieve the Dorothy's look.

Available at minimal cost.

Dorothy's Ruffled Originals Inc.
6721 Market St., Dept. HBS, Wilmington, N.C. 28405
Catalog $4 (credited to first order) Free Flyers
Call toll free 1/800-334-2593 in N.C. call 1/800-672-2947
Mst.Cd. Visa Am.Exp. Shop Hours: Mon.-Sat., 9 a.m.-5 p.m.

Homeowners!

Rid Your Property of Unsightly Brush Piles!

Turn a mess like this...



into beautiful FREE mulch in less than one hour!



...with the Amazing New SUPER TOMAHAWK Chipper/Shredder...exclusively from Garden Way!

- ***It's a powerful Chipper...*** handles big branches up to 3" in diameter with ease!
- ***It's an efficient Shredder...*** turns almost any organic matter into perfect mulch and compost instantly!
- ***Revolutionary New Compact Design...*** 7 ways better than bulky "old-style" chipper/shredders!
- ***Professional Quality...*** designed, sized and priced for the homeowner!

Send for FREE details today!

FROM THE MAKERS OF TROY-BILT · Roto Tillers ·

Garden Way Mfg. Co. Dept. A271
102nd St. & 9th Ave., Troy, N.Y. 12180 3 13

YES! I want to know more about the amazing SUPER TOMAHAWK Chipper/Shredder! Please send me complete details including prices, models, and SPECIAL SAVINGS OFFER right away!

Name _____

Address _____

City _____

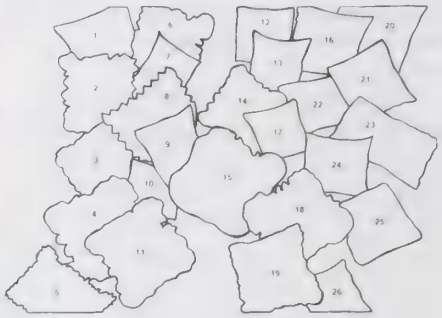
State _____ Zip _____

© 1986 Garden Way Inc.

PRODUCT INFORMATION

Continued from page 143

ings, (R), 714 Madison Ave., NY 10021; for inquiries call (800) 367-2000. *10.* **American rag rug pillow,** 16 inches, other color available, $25—Fine Design Inc. (R), 11 W. 18th St., NY 10011. *11.* **Meadow Flowers,** embroidered delicate floral bouquet and ribbon, linen/cotton, ruffled with lace edge, feather filled, 18 inches



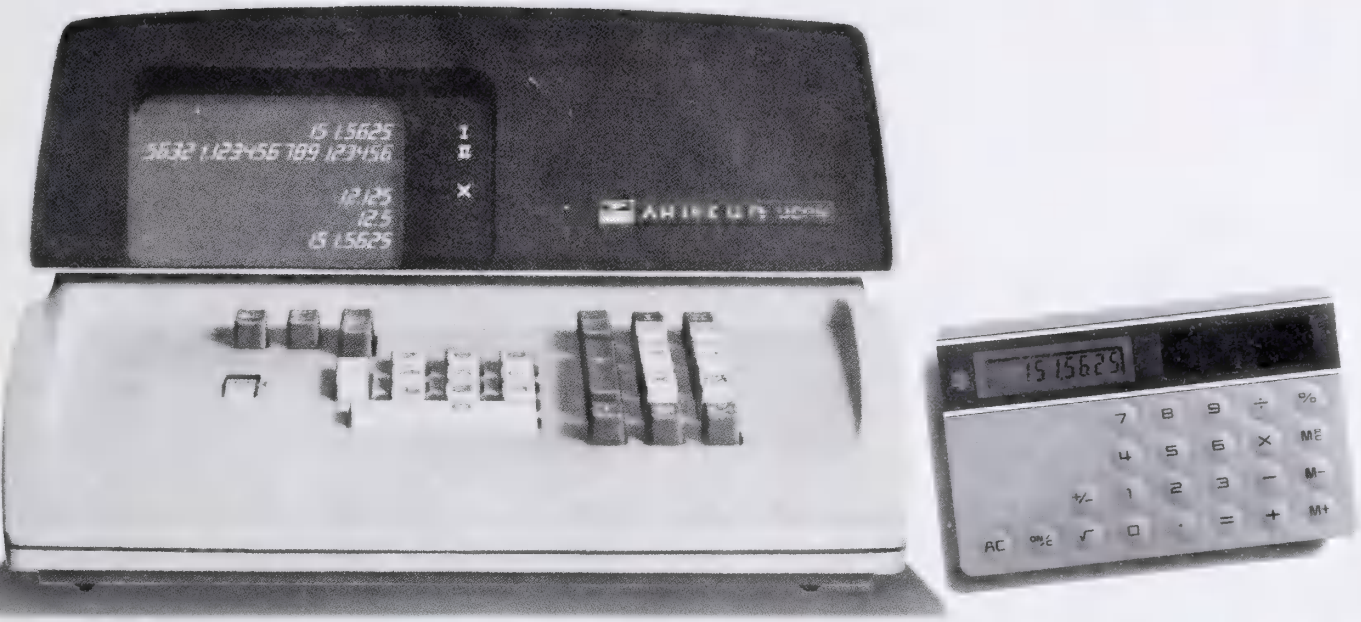
square, $160—The Ralph Lauren Home Collection (T), 1185 Avenue of Americas, NY 10036. *12.* **Palopo designs by Linda McGlathery cotton pillow,** 18 inches, prices vary—Palopo (T, R), 330 Fifth Ave., Suite 1103, NY 10001. *13.* **Dhurrie pillow,** 20 inches, available in other patterns and sizes, $60—Central Carpet Inc. (R), 426 Columbus Ave., NY 10024. *14.* **Somerset 18-inch pillow,** $175—The Ralph Lauren Home Collection (T), 1185 Avenue of Americas, NY 10036. *15.* **Floral chintz pillow,** 16 inches, $75—Decoration Day (R), 2076 Boston Post Rd., Larchmont, NY 10538. *16.* **Indian hand-made stenciled schoolhouse** motif pillow, cotton, 24 inches—Import Specialists Inc. (T), 225 Fifth Ave., NY 10005; showroom: 225 Fifth Ave., Room 429, NY 10010. *17.* **Camelia hand-stitched needlepoint floral front pillow** with Ardsley white woven damask backs, grosgrain piping, 18 inches, $315; *18.* **Rebecca delicate floral stripe cotton print** with self ruffle overlaid with eyelet ruffle and piped with grosgrain, feather filled, zippered, interlined, 18 inches, $175—The Ralph Lauren Home Collection (T), 1185 Ave. of Americas, NY 10036. *19.* **Hand-painted floral pillow,** 20 inches, special order to color, custom orders, $50—Monica Noel, 175 Round Hill Road, Greenwich, CT 06830. *20.* **French Provincial print,** 100 percent cotton, 28 inches, other colors and sizes—Pierre Deux (R), 870 Madison Ave., NY 10021. *21.* **Antique Paisley pillow,** 19th c., by Anichini, all sizes, prices vary—Barneys New York (R), Seventh Ave. at 17th St., NY 10012. *22.* **Indian silk pillow,** 20 inches, $110—Diane Love Inc. (R), 851 Madison Ave., NY 10021. *23.* **Northwest Persian kilim pillow,** 27 by 15 inches, $275—Pillowry (R, T), 1034 A Lexington Ave., NY 10021. *24.* **Turkish kilim pillow,** 20 inches, other styles, colors, one of a kind, $25—Eastern Accents (T), 954 W. Washington Blvd., Chicago, IL 60607; call (312) 733-1681 for nearest store. *25.* **Hand-painted needlepoint canvas,** example of special order design copied from fabric sample; 18-inch canvas, plus 100 percent wool yarn, $200; fabrication, $85—Elaine Magnin Designs (R), 3310 Sacramento St., San Francisco, CA 94118. *26.* **Hand-woven pastel plaid pillow,** 100 percent wool, 18 inches, $50—Elizabeth Eakins Inc. (R), 1053 Lexington Ave., NY 10021.

HB TODAY

● *Page 27: Regal Papers:* **David Linley blotter,** $36; **letter rack,** $36; **pencil pot,** $22; **picture frame,** $29; **note pad,** $15.50; complete sets come boxed in a complementary watercolor-decorated box.

● *Page 30: Serving Jewels:* **David Tisdale's tableware** is available through: Rogers-Tropea Inc. (R), 1351 Third Ave., NY 10021; Clodagh Ross Williams (R), 122 St. Marks Pl., NY 10009; David Tisdale (M), 430 W. 14th St., Rm. 302, NY 10014. *Vladimir's Club:* **the Vladimir Kagan collection** includes the Club Group sofa, chair, love seat and sectional, as well as seven other designs ranging from Cabriolet—a sophisticated banquette and chairs perched on long cabriole legs—to Landscape, a sectional which can be arranged in any shape. All pieces come in a wide fabric range. For stores near you

A SIMPLE LESSON IN ECONOMICS FOR ANYONE WHO BELIEVES ADVERTISING RAISES PRICES.



1965 Calculator—Over $2,000.00

1984 Calculator—Under $10.00

In the beginning there was the calculator.

It was a new idea. It had never been advertised. And it cost a fortune.

Then the people who sold calculators started to advertise them. That was hardly a new idea. But it, too, cost a fortune.

Now, you might think all that expensive advertising would drive the price of a calculator to incalculable heights.

But no. What happened was exactly the opposite.

It doesn't make sense. How can something as costly as advertising end up saving you money?

It's really quite simple. Advertising spreads news. When it spread the news of the calculator, people started to buy.

As more calculators were sold, more were produced. As more were produced, the cost of producing them came down. And because advertising creates competition, their quality and sophistication went up.

So today, using an electronic calculator is almost cheaper than counting on your fingers. And advertising helped make it happen—just as it has for countless other products.

In fact, with a little effort you could probably figure out precisely how much money advertising has saved you over the years.

But don't try it without a calculator.

ADVERTISING.

ANOTHER WORD FOR FREEDOM OF CHOICE.

American Association of Advertising Agencies

SF/H 1



Capture the excitement of the Blue Mood bath for your own bath, no matter what the size.

Just bring us the dimensions of your bath area, and our trained showroom professionals will show you how to capture the look of this Eljer Designer Choices bath in your own home.

The bath shown here is *Blue Mood* by Gunther Krieglstein. To help you in your planning, Eljer has developed a complete set of brochures detailing eight bathroom designs by internationally-renowned designers—yours for the asking when you visit our showroom.

We'll also show you the latest Eljer fixtures, faucets and accessories in the newest styles and colors...everything you need to have a stylish bathroom for the eighties and beyond.

ELJER

Capture the Excitement

F 'N F Wholesale Plumbing Supplies

316 S. Eldorado Street
P.O. Box 274
San Mateo, CA 94401
415-344-2828



How to capture the excitement of the Piquant bath, and adapt it to your own room size.

Just bring us the dimensions of your bath area, and our trained showroom professionals will show you how to achieve the symmetry and utility of this Eljer Designer Choices bath in your own home.

The bath shown here is *Piquant* by Michael de Santis. A complete set of brochures featuring and detailing this and seven other bathroom designs by internationally famous designers are yours for the asking when you visit our showroom.

We'll also show you the latest Eljer fixtures, faucets and accessories in the newest styles and colors...everything you need to add beauty, convenience and value to your home.



ELJER

Capture the Excitement

The Kitchen and Bath Showplace

1200 Campbell Avenue
San Jose, CA 95126
(408) 554-1552

Media Networks puts your local advertising in the right hands.



If your business can benefit by reaching the upscale consumers in your local market, then your advertising message should be running in prestigious national magazines that reach this fast-moving target audience.

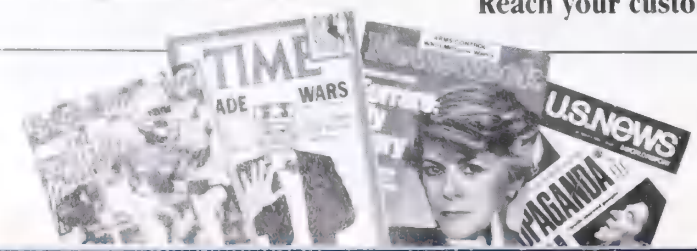
Media Networks will place your full page ad in a network of consumer, news and business magazines including *Time, Newsweek, Sports Illustrated, House Beautiful*—and many more. You pay only the local rate for issues delivered directly into the homes of your local business prospects. Yet your ad receives all the impact and attention that only national magazines can offer.

Our free Target Media evaluation will help you select the best magazine mix for pinpoint accuracy in any of over 150 local U.S. markets. So you can reach just the right people, wherever they live.

We'll show you why no one can reach your audience like Media Networks. Place a fast, toll-free call to 1-800-328-0016 or in Minnesota 1-800-642-6303.

Media Networks, Inc.
Reach your customers where they live.

Media Networks, Inc.
1266 East Main Street
Stamford, Connecticut 06902
Telephone: (203) 967-1500



MNi/3M

write Directional Inc., PO Box 2005, High Point, NC 27261. *Newly woven oldies:* **For an illustrated catalog of Martha Wetherbee's baskets** send $3.50 to Martha Wetherbee Basket Shop, Star Rte., Box 35, Sanbornton, NH 03269.

VICTORIAN COTTAGE

Architect: Lester R. Walker, PO Box 678, Woodstock, NY 12498. *Manufacturer:* Timberpeg, Inc., PO Box 1500, Claremont, NH 03743. *Builder:* Bunce Home Building, Inc., Main St., Windham, NY 12496. *Interior designer:* Abbey Darer, 17 W. 54th St., NY 10019. *Custom workroom:* on pillows, draperies and upholstry: Yardstick Decorators (R), 1 Main Street New Britain, Conn. 06051 (203) 223-8260.

●*Pages 50 and 51:* **Landscaping and potted flowers**—Site Concern Landscaping Co. (R), PO Box 507, West Coxsackie, NY 12192. **Exterior paint, Smoky Mountain Blue #2084,** flat (siding), **Blossom White #2537,** high gloss (gazebo and trim)—Pittsburgh Paints (M), One Gateway Center, Pittsburgh, PA 15222. **Gazebo, Shandy** available in kit form; brochure, $2—Bow House, Inc. (M), Dept. HB, Bolton, MA 01740.

HOW YOU CAN BUILD OUR VICTORIAN COTTAGE

House plans are priced as follows: One set, $105; each additional set, $25. Please add $4 per order for postage and handling. Send check or money order to: Dept. ZP, Timberpeg, Box 306, Hartland, VT 05048. For Mastercard or Visa orders, please call (603) 542-7763.

The complete Timberpeg kit can be shipped to your building site for $36,409. The kit includes precut pine frame with mortise-and-tenon joinery, board-and-batten siding, windows, exterior doors, cedar shake roof, rigid-foam insulation, tongue-and-groove pine walls, upstairs flooring, ceiling decking plus a set of assembly plans for your builder.

65-page portfolio of other Timberpeg designs is $10 (Mastercard and Visa orders accepted) from: Timberpeg East, Inc., Box 1500, Claremont NH 03743 (phone, 603-542-7762); Timberpeg South, Inc., Box 880 Fletcher, NC 28732 (phone, 704-684-1722); or Timberpeg West, Inc., Box 8988, Ft. Collins, CO 80525 (phone, 303-221-3355).

●*Pages 52 and 53:* **Antique gameboards on walls**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Swing-arm lamps**—George Kovacs (R), 360 E. 59th St., NY 10022. **Black iron fireplace tools**—Danny Alessandro (R, T), 1156 Second Ave., NY 10021. **White ovenware tureen**—Wolfman-Gold & Good Company (R), 142 Madison Ave., NY 10021. **Early 19th-c. Swedish blanket box** (coffee table), **19th-c. Scandinavian earthenware plate and bowl**—Evergreen Antiques (R,T), 1249 Third Ave., NY 10021; 120 Spring St., NY 10012. **Bear on wheels**—Mabel's (R), 1046 Madison Ave., NY 10021. **Canada goose** carved by Bruce Campbell—Spirit of America (R), 14 W. 10th St., NY 10011. **Fabric on banquettes: black and white ticking stripe,** 100 percent cotton, 54 inches wide; **aqua gingham check fabric,** 100 percent cotton, 54 inches wide; **black and white Kansas check,** 100 percent cotton, 54 inches wide; **black and white Buffalo check rug,** 100 percent wool, 6 by 9 feet; **white linen curtain fabric** used throughout, 100 percent linen, 54 inches wide—Polo/Ralph Lauren (R), 867 Madison Ave., NY 10021. **Fireplace,** M28—Majestic (M), 1000 E. Market St., Huntington, IN 46750. **Fireplace surround, Simply Elegant freestanding Cadiz plaster canopy, Aragon freestanding plaster columns**—British Plaster Moulding Inc. (M), 6395c McDonough Dr., Norcross, GA 30071. (For color brochure, send check or money order for $3 to Dept. EG HB 1 at address above). Interior paint, **Blossom White #P2537,** flat on walls and ceilings, doors and trim, semigloss; **Tropic Sealight #P2005** flat on floor—Pittsburgh Paints (M), One Gateway Center, Pittsburgh, PA 15222.

●*Pages 54 and 55:* **White hand-crocheted place mats, damask 100 percent cotton napkins, stainless silverware with white porcelain handles, white porcelain ovenware dinner plates**—Wolfman-Gold & Good Company (R), 142 Madison Ave., NY 10021. **Nineteenth-century earthenware plates and small pitchers**—Evergreen Antiques (R), 1249 Third Ave., NY 10021; 120 Spring St., NY 10012. **Hand-blown goblets**—Simon Pearce (R), 385 Bleeker St., NY 10014. **Tea kettle, stockpot**—Copco (M), division of Wilton Enterprises, available at department stores, 2240 W. 75th St., Woodridge, IL 60517. **White canisters, terra-cotta bowls** with Mint glaze available at Conran's stores or write Conran's (M), 4 South Middlesex Ave., Cranbury, NJ 08512. **Black and white plates**—Gordon Foster (R), 1322 Third Ave., NY 10021. **Kitchen cabinets,** Sahara, available unpainted and in a variety of finishes—StarMark (M), 700 E. 48th St. N., Sioux Falls, SD 57104. **Kitchen appliances: set-in range RS610PXK, no-frost refrigerator-freezer ET20MKXL, white, under-counter dishwasher DU1800XP**—Whirlpool Corporation, Benton Harbor, MI 49022. **Kitchen countertop, ColorCore® brand surfacing material,** #949 white—Formica Corp. (M), 1501 Broadway, NY 10036. **Plumbing fixtures, Mayfield sink** K-5964, white; **single-lever faucet,** Centura Water Guard K-6895 in chrome—Kohler Co. (M), Kohler, WI 53044. Interior paint, on walls and ceilings, **Blossom White #P2537** on walls and ceilings, flat; doors and trim, semigloss; **Tropic Sealight #P2005** on floor, flat; stairway, semigloss—Pittsburgh Paints (M), One Gateway Center, Pittsburgh, PA 15222. **Casablanca ceiling fan** 166T with B-25 blades (not shown)—The Lamplighter (R), 265 Osborne Rd., Albany, NY 12211.

●*Pages 56 and 57:* **Bath towels, white, baby-blue**—Polo/Ralph Lauren (R), 867 Madison Ave., NY 10021. **Painted basket**—Wicker Garden (R), 1318 Madison Ave., NY 10128. **Hand-painted basket on bath tub and in cupboard**—Paint the Town, 236 W. 27th St., NY 10001. **Painted bowl** and **antique hat boxes**—Sweet Nellie (R), 1262 Madison Ave., NY 10028. **White Ironstone pitcher**—Cherchez (R), 864 Lexington Ave., NY 10028. **Antique glass bottles**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **Paper-covered boxes**—Mediterranean Shop (R), 876 Madison Ave., NY 10021. **Pinks and Pencils screen print** by Nicola Gresswell; **Irises screen print** by Carol Chapman—Christie's Contemporary Art (R), 799 Madison Ave., NY 10021. **Painted chair**—Eggs and Tricity (T), 979 Third Ave., NY 10022. **Candlestick and blue cachepot.** John Rosselli Ltd., 255 E. 72nd St., NY 10022. **Plumbing fixtures and fittings, Pristine™ Bath Whirlpool K-772-SA,** white with **IV Georges Brass Deck-Mounted Bath Faucet K-6804; two Pen-**

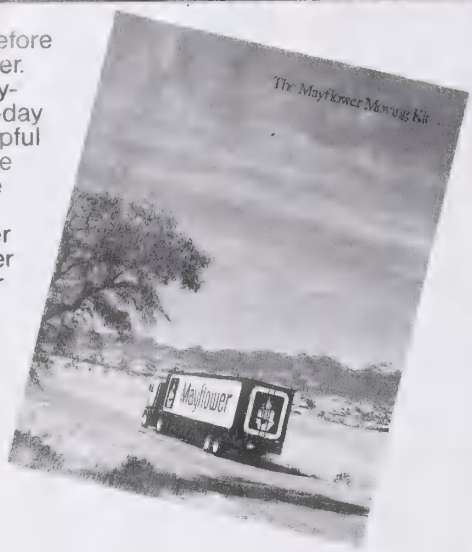
(Continued on page 146)



Organize your move with our free moving kit.

Start planning your moving day before you move, with help from Mayflower. Our free Moving Kit contains everything from packing labels to a 30-day countdown checklist. Plus the helpful information you need to make sure all the memories of your move are good ones.

For a free copy of our Mayflower Moving Kit call your local Mayflower agent listed in the yellow pages. Or send the coupon below to: Aero Mayflower Transit Co., Inc., Dept. 34, P.O. Box 107, Indianapolis, IN 46206-0107.



Mayflower

Name

Address Telephone

City State Zip

Mayflower and the Mayflower ship symbol are trademarks and service marks of Aero Mayflower Transit Company, Inc. ICC MC-2934

Before you move!

If you're planning to move, please let us know at least eight weeks before changing your address. Call TOLL FREE 800-247-5470. IOWA Residents call 800-532-1272.

1. Present address

Attach address label from a recent issue or print your name and address exactly as shown on the label.

Name (please print)

Address

City State Zip

2. Fill in new address

Name (please print)

New Address

City State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

Would you like to subscribe to HOUSE BEAUTIFUL?

Yes! Please enter my subscription for ☐ 1 Yr. $15.97 or ☐ 2 Yrs. $27.97

☐ Payment of $_____ is enclosed.

☐ Bill me _____ initial here

☐ New ☐ Renewal

Name (please print)

Address

City

State

Your first copy will be on its way to you in six to twelve weeks. Watch for it! (Above prices apply in U.S. and possessions only. Canadian and foreign prices upon request). Charge Orders Subject to Publisher's Acceptance. A Publication of The Hearst Corporation. Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10089
Des Moines, Iowa 50350

WUHF

PRODUCT INFORMATION

Continued from page 145

nington™ oval lavs, white vitreous china K-2195; two IV Georges Brass™ Water-Guard lav faucets K-6811; IV Georges Brass™ 18-inch towel bar K-6816; Rochelle™ toilet, white (not shown) K-3385-EB, toilet seat K-4675, IV Georges Brass™ toilet trip lever K-6823—Kohler Co. (M), Kohler, WI 53044. **Vanity front and countertop,** ColorCore® brand surfacing material #949 white—Formica Corp. (M), 1501 Broadway, NY 10036. Tile, **Grazia squares GC70, octagons GDA2** inset with **light blue dot GG02LBL Italian ceramic tile**—Hastings Tile & Il Bagno Collection (M,T), 30 Commercial St., Freeport, NY 11520.

● *Page 58:* **JoMon Carpet**—CH Masland, PO Box 40, Spring Road, Carlisle, Penn. 17013. Anso IV HP Nylon fiber carries Allied 10-year commercial wear warranty. **Nineteenth-century botanical prints**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Porch-green wicker bed; Allison Queen comforter and European pillow shams,** 100 percent cotton, **Pink and White classic oxford stripe fabric on wall and lampshade,** 100 percent cotton, 54 inches wide; **Pink and White classic oxford stripe standard ruffled shams; Van Buren lace pillows,** 18 inches square; **White Patience breakfast sham,** 100 percent cotton, **Aran handknit throw,** 55 by 70 inches, **Waitley wool chain-stitch rug** on wall, 3 by 5 feet—Polo/Ralph Lauren (R), 867 Madison Ave., NY 10021. **Painted frame**—Wicker Garden (R), 1318 Madison Ave., NY 10128. **Painted box with red ribbon**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **George Kovacs swing-arm lamps**—George Kovacs (R), 360 E. 59th St., NY 10022.

● *Page 59:* **Pink oxford stripe fabric** for twin size comforter, 100 percent cotton, 54 inches wide; **Aqua Gingham check fabric** for table skirt and pillows, 100 percent cotton, 54 inches wide; **Rosehill fabric** on pillows, 100 percent cotton, 54 inches wide—Polo/Ralph Lauren (R), 867 Madison Ave., NY 10021. **Floppy hat and lamp**—Eggs & Tricity (T), 979 Third Ave., NY 10022. **Celadon vase** on covered table—Cache Cache (R), 888 Madison Ave., NY 10021. **Wooden jewelry box**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **Picture frame**—Wicker Garden (R), 1318 Madison Ave., NY 10128. Address books covered in **Italian marbleized paper**—Il Papiro (R), 1021 Lexington Ave., NY 10021. **English Staffordshire cottages,** c. 1820–50—Ages Past (R), 1030 Lexington Ave., NY 10021. **Blue dot breakfast set, chicken and little ducks**—Maire Claire (R), 831 Madison Ave., NY 10021. **Paper-covered boxes**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Blue vase on trunk** Gordon Foster, 1322 Third Avenue, NY 10021.

● *Page 60:* **Antique glass bottles with painted flowers**—John Rosselli Ltd. (T), 255 E. 72nd St., NY 10021. **Italian paper-covered marbleized jewelry box**—Il Papiro (R), 1021 Lexington Ave., NY 10021.

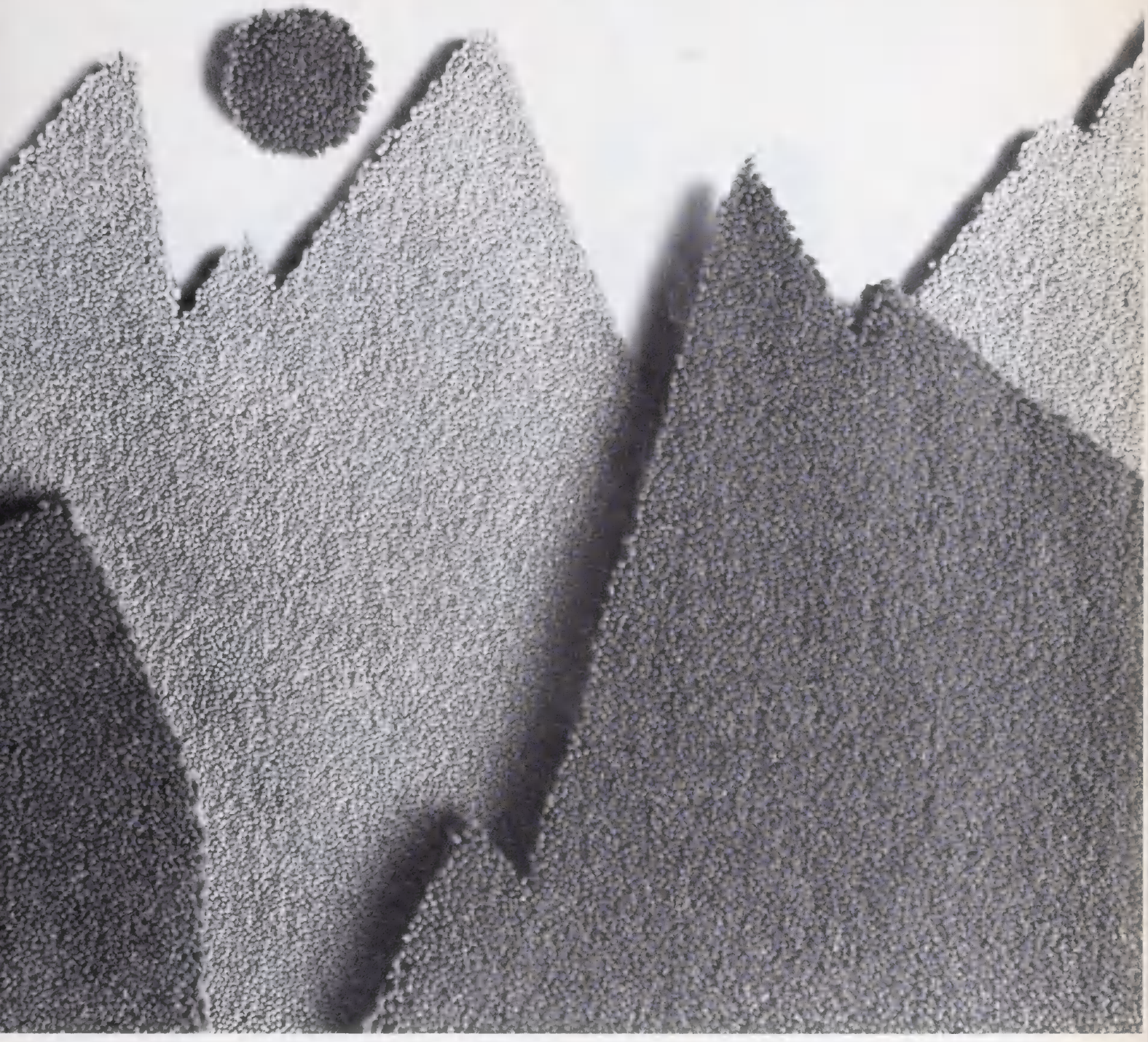
● *Pages 60 and 61:* **Bed linen with pink Oxford Cloth,** 100 percent cotton, 54 inches wide; **Somerset twin comforter,** 100 percent cotton, polyester filled; **pink Oxford cloth standard ruffled shams, Meadow Flower shams,** 18 inches square, linen and cotton with embroidered floral bouquet; **Whitney rug,** 100 percent linen, 4 by 6 feet, pink and white; **solid white linen** fabric, 100 percent linen, 54 inches wide; **porch green wicker end table**—Polo/Ralph Lauren (R), 867 Madison Ave., NY 10021. **Pink vase**—Gordon Foster (R), 1322 Third Ave., NY 10021. **Heart boxes**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Paper-covered folder with ribbon**—Folio 72 (R), 888 Madison Ave., NY 10021. **Paper-covered folder with ribbon**—Folio 72 (R), 888 Madison Ave., NY 10021. **Memo books covered in hand-painted Italian papers**—Il Papiro (R), 1021 Lexington Ave., NY 10021. **Picture frame**—Wicker Garden (R), 1318 Madison Ave., NY 10128.

SCANDINAVIAN ESPRIT!

● *Page 66:* **The anniversary cabinet** by Kirsti Sandin and Lars Bülow—K. Andersson & Söner (M), Rosendalagaton 6, Box 173, S-561 22, Huskvarne, Sweden. **Storage units** by Ditlev Karsten—Ervi Mobler A/S (M), Thragesvej 6, DK-8600, Silkebort. **Sofa** by Ahti Taskinen—Kalusto-Kolmio (M), Tarmontie 5, 15870 Solpakangas, Finland, available in United States stores:

(Continued on page 148)

Karastan brings America's great outdoors, indoors.

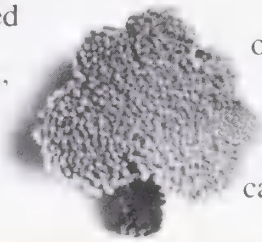


Presenting the *Karastan* Landmark Collection at introductory savings.

Three of our national parks have inspired our newest collection of carpets.

They are, in order from dense to densest, Acadia, Kings Canyon and Yosemite.

Each is a luxurious, cut-pile plush carpet made of ANSO® IV nylon, with built-in stain-resistance, soil-resistance, and static control.



In keeping with the wide outdoors, we offer a wide range of sophisticated colors, eighty in all.

This collection is being offered at introductory savings at your local Karastan dealer. But we suggest you stop by soon. Because introductory savings don't last forever.

Karastan Rug Mills, a Division of Fieldcrest Mills, Inc.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

If you

Box and 100's Box Menthol: Less than 0.5 mg. "tar", 0.05 mg. nicotine; Soft Pack, Menthol and 100's Box: 1 mg. "tar", 0.1 mg. nicotine; 100's Soft Pack and 100's Menthol: 5 mg. "tar", 0.4 mg. nicotine; 120's: 7 mg. "tar", 0.6 mg. nicotine av. per cigarette, FTC Report Jan. '85. Slims: 6 mg. "tar", 0.6 mg. nicotine av. per cigarette by FTC method.

PRODUCT INFORMATION

Continued from page 146

Move saddle stools by Per Oeie Nil distributed by Westnofa USA (M), 7040 No. Austin, Niles, IL 60648.

●*Page 67:* **Chaise** by Erik Krogh distributed by DSI (M), 150 E. 58th St., NY 10155. **Lacquered bench, KD**—faarup (M), Storegade 35, DK-8990, faarup Wing chair by Settex; United States representative—Leif Nordbladh (M), 63 Judson Ave., Woodbury, CT 06798; available at Bloomingdale's, Workbench, Jensen Lewis in New York. **Nicole divan** by Matti Halme, United States representative—Polar Design (M), Chicago, IL; Rykmentenkatu 2, Box 10, 15701 Lahti 70, Finland. **Screen** by Kari Asikainen—Kochonen (M), PL47, 20101, Turku, Finland.

FLOORS!

●*Pages 78 and 79:* **Solid pine and glass mini-greenhouse** #P495689 comes unassembled, 9½ by 9 by 8½ inches in diameter, $24.95—Conran's (R), 160 E. 54th St., NY 10022. *1.* **DaVinci** in Wilton weave, 100 percent worsted wool, 15 feet wide, 9-inch border available; woven in Italy—Saxony (T), 979 Third Ave., NY 10022. *2.* **Bountiful carpet** #4097, 100 percent Trevira Polyester Pile, color: 870, Cherry Blossom, 12 feet wide—J.P. Stevens Gulistan Carpets (M), Aberdeen, N. Carolina 28315. *3.* **Krystle Velvet,** 100 percent Dupont Anti[illegible] body nylon with Scotchgard finish and 10-year warranty, color: 42, 12 feet wide, Carrington House [illegible]—Horizon Industries (M), PO Box 12069, [illegible] *4.* **Queens Treasure,** 100 percent [illegible] nylon with locked-in Scotchgard and [illegible] warranty, color: 860—Galaxy Carpet Mills, (M), [illegible] Arbor Elk Grove Village, IL 60007. *5.* [illegible] #[illegible] 100 percent Ultron with locked [illegible] Scotchgard, color: 522, Seal Teal 600, Sunrise, 12 feet wide—[illegible] Gulistan Carpets (M), Aberdeen, N. [illegible] Velvet Royalty carpet #100, Monsanto [illegible] nylon with [illegible] Scotchgard, Caprice [illegible] feet wide—World Carpets (M), 1 World Plaza, Dalton, GA 30720. *7.* **Pallas carpet** #9789, 100 percent nylon, Color 921 (Pink), 12 feet wide—Masland Carpets (M), PO Box 40, Spring Road, Carlisle, PA 17013. *8.* **Touch of Elegance carpet** #32512, 100 percent Dupont Antron nylon face, permaset yarn, Scotchgard finish—Bigelow (M), PO Box 3089, Greenville, SC 29602. *9.* **Optima carpet** #4494, 100 percent Ultron with locked in Scotchgard, color: 503, Royal Mint, 12 feet wide—J.P. Stevens Gulistan Carpets (M), Aberdeen, N. Carolina 28315. *10.* **Sorbet carpet** #405, 100 percent Dupont Antron Nylon with Scotchgard, color 3573, 12 feet wide—Customweave Carpets Inc. (M), 7400 Hazard Ave., Westminster, CA 92683. *11.* **Terresa carpet** #9792, 100 percent Virgin wool, dense level cut and uncut construction, color 281, 12 feet wide—Masland Carpets (M), PO Box 40, Spring Rd., Carlisle, PA 17013. *12.* **Now and Forever** collection of carpets, 100 percent Anso IV HP Nylon with continuous heat setting, tight gauge cut pile, full-wear warranty, 12 inches wide—Philadelphia Carpets, a division of Shaw Industries Inc. (M), PO Drawer 2128, Dalton, GA 30722-2128. *13.* **Kable Kolor,** 100 percent wool, Seafoam, 6 feet 7 inches wide—Saxony Carpet (T), 979 Third Ave., NY 10022. *14.* **Royal Velours** and *15.* **Super Success** 100 percent virgin wool, 12 and 15 feet, and 13 feet 2 inches wide respectively, made in Belgium—Concepts International (T), 919 Third Ave., NY 10022. *16.* **Supreme carpet** #679-7746, 100 percent Antron Plus Continuous filament nylon, mint, 12 inches wide, Anything Goes line—Armstrong (M), PO Box 3001, Lancaster, PA 17604. *17.* **Tulip,** 100 percent wool, loop pile construction with raised geometrical styled tulip pattern, Mais, 13 feet 2 inches wide—Stark Carpet (T), 979 Third Ave., NY 10022. *18.* **Square White,** *19.* **Fashion,** *20.* **Square Color,** 100 percent pure wool, 13 feet 2 inches wide, made in Belgium—Concepts International (T), 919 Third Ave., NY 10022. *21.* **Mini Kable,** 100 percent wool with mini-loop, **Buttercup Tweed,** 6 feet by 7 inches wide—Saxony (T), 979 Third Ave., NY 10022. *22.* **Iscara,** 100 percent wool, 15 feet 1 inch wide—Stark Carpet (T), 979 Third Ave., NY 10022. *23.* **Ondine** #9777, 100 percent Antron nylon, nine dyed pastel colors in a striated effect, color 422—Echos, 12 feet wide, made in USA—Masland Carpets (M), PO Box 40, Spring Road, Carlisle, PA 17013. *24.* **Luxuria,** 100 percent pure wool pile, tightly constructed, 7018-Green Slate, 12 feet wide—Patcraft Mills Inc. (M), PO Box 1087, Dalton, GA 30720. *25.* **Ondine carpet** #9776, 100 percent Antron nylon, nine yarn dyed pastel colors in a striated effect, color 852 Serentiy, 12 feet wide, made in USA—Masland Carpets (M), PO box 40, Spring Road, Carlisle, PA 17013. *26.* **Bankers Trust** #1156 carpet of Marquesa Lana Olefin by Amoco, Blue, either add madras or drop Blue 12 feet wide—Wunda Weve (T), 919 Third Ave., NY 10022. *27.* **Trellis Fleur** 100 percent wool, level loop Wilton weave, white on French blue—Stark Carpet (T), 979 Third Ave., NY 10022. *28.* **Spectra Point** carpet #A3-069, 100 percent Dupont Antron nylon, Scotchgard finish, color: 6650, Juniper Bough, 12 feet wide—Cabin Crafts Carpets (M), PO Box 1208, Dalton, GA 30722. *29.* **Europa carpet** #MC60, 100 percent tightly woven wool, cut and loop pile, Wilton weave, 12 feet wide, woven in Ireland—Saxony (T), 979 Third Ave., NY 10022. *30.* **Country carpet,** 100 percent wool, loop pile, Wilton weave, French Blue, 13 feet 2 inches wide—Stark Carpet (T), 979 Third Ave., NY 10022. *31.* **Kable Ombre,** ombre-dyed wool yarn, color: 101 Pastel, available in one color, 6 feet 7 inches wide—Saxony (T), 979 Third Ave., NY 10022. *32.* **Luxuria,** 100 percent pure wool pile, tightly constructed carpet, color: 7025 Grecian Rose, 12 feet wide—Patcraft Mills Inc. (M), PO Box 1087, Dalton, GA 30720.

●*Pages 80 and 81:* **Rietveld scale model chair,** $28—Contre-Jour Inc. (R), 190 Columbus Ave., NY 10023. (Kit does not include these paint colors). *1.* **Pro Architectura #A206/3201 45A ceramic tile**—Villeroy & Boch USA (M), Interstate 80 & New Maple Ave., Pine Brook, NJ 07058. *2.* **Ro Triangoli,** 5¼ inches square Country Tile Collection—Country Floors Inc. (R), 300

smoke
please try Carlton.

E. 61st St., NY 10021. *3.* **Radiance,** 2 inches square Ceramic Mosaics Collection—American Olean Tile (M), 1000 Cannon Ave., Lansdale, PA 19446. *4.* **Ro Line Plaid/border,** 10¼ by 2½ inches; tile, 5⅛ inches square, Country Tile Collection—Country Floors Inc. (R), 300 E. 61st St., NY 10021. *5.* **Park South** #30061 has JT88 Never-Wax with Dry Lock moisture barrier, 9 inches square; 6 and 12 foot widths, price does not include installation, Boca Collection in the Renaissance Series—Mannington (M), PO Box 30, Salem, NJ 08079. *6.* **Nat-ural** looks like baked clay, finished with ripple surface texture and sand grout edges, 100 percent solid vinyl, full range of sizes, Eden Collection; *7.* **Satin** #1882-91, #1880-91, #1878-86—GMT (M), 1255 Oak Pt. Ave., Bronx, NY 10474. *8.* **El Paso Tile** #67161 from the 6700 series has Guardian no-wax wearlayer, 12-foot widths, 10-year warranty—Tarkett Inc. (M), 800 Lanidex Plaza, Parsippany, NJ 07054. *9.* **Harland Court** #82017, Desert Sand, Designer Solarian II with no wax Mirabond XL—Armstrong World Industries Inc. (M), PO Box 3001, Lancaster, PA 17604. *10.* **Stripwood vinyl tile,** 3-inch-wide strips have beveled edges, 3 by 36 inches long, 10-year wear guarantee—Azrock Industries (M), PO Box 34030, San Antonio, TX 78265. *11.* **Marblesque** has Italian marble look with stain-resistant high-gloss wearlayer, 12 feet wide, Gold Seal Centennial Collection—Congoleum (M), 195 Belgrove Dr., Kearny, NJ 07032. *12.* **Rustic Stone** #1075 marble-chip pattern in multi-tone, 12 inches square; *13.* **Rustic Clay** has look of clay with textured wood tone borders, 9 inches square or 18 inches square—Kentile (T), 979 Third Ave., NY 10022. *14.* **Louvre,** 23 by 23 by ¼ inches; *15.* **Haddon Hall,** 12 by 12 by ¼ inches—Kentucky Wood Floors Inc. (M), PO Box 33276, Louisville, KY 40232. *16.* **Longstrip** Nordic oak comes in planks, prefinished, 6 ⅞ by 8 feet 3 ⅞ inches long, ⅜ inch thick; *17.* **Dura Park,** Nordic Ash finish, 5/16 by 4 ⅞ by 18 ⅞ inches—Harris-Tarkett (M), PO Box 300, Johnson City, TN 37605. *18.* **Canterbury, Sykes Masterwork Collection,** 12⅞ inches square—Sykes Hardwood Flooring Co. (M), PO Box 999, Warren, AR 71671. *19.* **Oakmont Parquet** #L-76, 5/16 inches, 12-by-12 inche pattern—Bruce Hardwood Floors (M), 16803 Dallas Parkway, Dallas, TX 75248. *20.* **Nordic Oak panel,** prefinished—Harris-Tarkett (M), PO Box 300, Johnson City, TN 37605.

●*Pages 82 and 83: 1.* and *2.* **Hand-dyed, hand-woven stair runner and rug,** 100 percent wool, custom patterns, colors, sizes, part of Mackintosh series—Elizabeth Eakins Inc. (R), 1053 Lexington Ave., NY 10021. *3.* **Jardin de Fleur** #16459, 100 percent wool face, cotton duck backing, circular chain stitched, 6 by 9 feet, handmade in Kashmir India—Saxony (T), 979 Third Ave., NY 10022. *4.* **Mir Serabend,** 100 percent wool, 5 feet 9 inches by 8 feet 8 inches, Stately Homes Collection—Karastan Rug Mills a division of Fieldcrest (T), 919 Third Ave., NY 10022. *5.* **Checkerboard,** 100 percent wool, 6 by 9 feet—ABC Carpet Co. (R), 881 Broadway, NY 10003. *6.* **Romanian Kilim Tapestry** #2848, Special Design #40179B, 100 percent wool, 9 feet 4 inches by 6 feet—Stark Carpet (T), 979 Third Ave., NY 10022. *7.* **Pastel striped area rug** #3239, 54 by 90 inches—The Gazebo (R), 660 Madison Ave., NY 10021. *8.* **Ming Floral,** 90 percent Virgin wool/10 percent acrylic, beige melody, three designs available, 5 feet 6 inches by 8 feet, Symphony line, uses special pulled-back yarn technique—Couristan Carpet (T), 919 Third Ave., NY 10022. *9.* **Grand Trianon** #AO3946Y, 100 percent wool, 8 feet by 10 feet, custom colored to any size, document reproduction of an antique Aubusson design—Rosecore Carpet Co. (T), 979 Third Ave., NY 10022. *10.* and *11.* **Plaid** #556, blue and yellow; **Dual plaid** #543, green and peach, 50 percent goat hair/50 percent wool, reversible, machine woven, 5 feet 7 inches by 7 feet 10 inches; also available: 2 feet 3 inches by 4 feet 7 inches, 2 feet 10 inches by 5 feet 3 inches, 6 feet 7 inches by 9 feet 10 inches, imported from Holland—Capel Inc. (T), 919 Third Ave., NY 10022; 831 N. Main St., (M), Troy, NC 27371. *12.* **Multicolored striped cotton runner**—Evergreen Antiques (R), 1249 Third Ave., NY 10021; 120 Spring St. (R), NY 10012. *13.* **Royal Jahan** #8405443, Design #1981, 100 percent wool pile, Rose/Ivory, hand woven in India, luster washed, 4 by 6 feet—Pande, Cameron & Co. Inc. (T), 200 Lexington Ave., NY 10016.

'80s GLAMOUR FOR A '50s RANCH

Designer: Stephen Farish, 4014 Overbrook Lane, Houston, TX 77027.

●*Page 84:* **Ultrasuede walls**—China Seas (T), 979 Third Ave., NY 10022. **Motherwell painting**—Janie C. Lee Gallery (R), 1209 Bertha St., Houston, TX 77006. **Toulon fabric on sofa, Bankers Grey**—Donghia (T), 979 Third Ave., NY 10022. **Antique Japanese Sumi screen of birds and flowers.**

●*Page 85:* **Louis XVI chairs**—Randolph & Hein (T), 101 Henry Adams St., San Francisco, CA 94107. **Cast stone dining table**—Michael Taylor Designs Inc. (T), 2415 17th St., San Francisco, CA 94110.

●*Page 86:* **Natural goatskin parchment table, JMF chair**—Karl Springer (T), 306 E. 61st St., NY 10021. **Table lamp and standing lamp**—Sirmos Inc. (T), 979 Third Ave., NY 10022. *Patio:* **Regent 2 chairs**—Brown Jordan (T), PO Box 990, Newport, AR 72112.

ENTERTAINING PLUS

●*Page 95: Tea table setting:* **Table**—Karl Springer Ltd. (T), 302 E. 61st St., NY 10021. **Fabrics**—Fonthill (T), 979 Third Ave., NY 10010. **Lusterware** from Adelaide Eckhoff—1790 House, 75 Main St., Cold Spring Harbor, NY 11724.

KITCHEN ESSENTIALS

●*Page 104: How To Write and Publish A Classic Cookbook* by Hays, Rolfes & Assoc. with Perre Magness, New Orleans, New American Library, 1633 Broadway, NY 10019. **Plan-A-Flex® Kitchen Designer™ system**—ProCreations Publishing Co., 8129 Earhart Boulevard, New Orleans LA 70118. **Europa II Collection of Major Appliances**—Thermador/Waste King (M), A Masco Co., 5110 District Blvd., Los Angeles 90040. **Sugar Coner**—Vitantonio Manufacturing Co., 34355 Voskes Drive, Eastlake, OH 44094. **Salt & Pepper Set**—Wolfman-Gold and Good Company (R), 484 Broome St., NY 10013.■







HOLD THE PHONE! AND EVERYTHING ELSE

Here's a phone center that does it all. Now there's a place that holds all your telephone paraphernalia, making it easy to locate so many things while eliminating clutter. Measuring approximately 14″ high, 14″ wide and 4½″ deep, it's compact enough to fit almost anywhere yet roomy enough to hold all the following ■ telephone directory ■ corkboard message center (7¼″ × 5½″) ■ Directory for emergency or often-used phone numbers ■ current year's calendar (7¼ × 5″) with ample space for appointments and reminders ■ notepad in a handy 3″ × 5″ size ■ receiver hook which accommodates any style telephone receiver ■ pen/pencil tray. *(NOTE: telephone itself is* ***not*** *included.)* The Phone Center is constructed of sturdy molded plastic and is easy to install (mounting instructions and hardware is included). Select from four decorator colors: almond (on left); yellow (upper right); white (lower right) and chocolate brown (not shown). At **just $14.95** plus $2.00 for shipping, handling and insurance (total, $16.95 each) order one for each phone in your home, apartment or office! Please be sure to specify your color choice(s) in the coupon below.

H.M. SPECIALTIES, Dept. HFPH 056; P.O. Box 2318, FDR Station; New York, NY 10150

Enclosed in my check or money order (no cash, please) payable to **H.M. SPECIALTIES** for $_____. Please send me The Phone Center(s) in the color(s) and quantities I have indicated below @ $16.95 each ($14.95 plus $2.00 for shipping, handling and insurance each).

_____ ALMOND _____ YELLOW _____ WHITE _____ BROWN

SHIP TO (please print) _____

STREET _____ APT.# _____

CITY _____ STATE _____ ZIP _____

(Sorry, we cannot handle Canadian, foreign or C.O.D. orders.) Please allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Overseas orders may take up to six weeks by Parcel Post.

The Hearst Corporation
250 W. 55 St.; New York, NY 10019

A VIEW TO ROOMS



Accentuate Any Room Size with this hand-carved, luster washed, dense wool pile rug patterned from an ancient Chinese dynasty design. Runners and rounds in sizes 2x3 to 12x18. Send $1 for four-color catalog of other fine floorcoverings. Peerless Imported Rugs, 3028 N. Lincoln Ave., Chicago, IL 60657 (312) 472-4848.

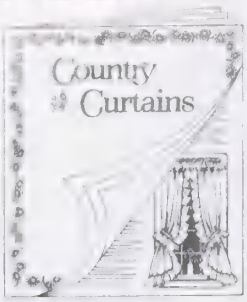
A Whole New Dimension In Romance for every room. From imported lace to French provencal fabrics, our catalog contains 24 full-color pages of delicate and bold ideas for spicing up your surroundings. Send $2. Rue de France, Dept. HBE56, 78 Thames St., Newport, RI 02840.





An Affordable Way To Decorate Your Home! This family-owned and operated discount furniture retailer represents over 400 manufacturers. Savings up to 50%! Insured & guaranteed home delivery available. Call toll-free 1-800-222-7160. Direct Furniture, PO Box 629, High Point, NC 27261.

Country Curtains.



FREE COLOR CATALOG

Country Curtains are a tradition . . . years of old fashioned quality and conscientious service. Curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us.

Satisfaction guaranteed.

☐ PLEASE SEND FREE CATALOG

Name

Address

City

State Zip

COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 2946, Stockbridge, Mass. 01262

Step Up To Elegance



with this York Spiral Stair

Always the focal point of any room, this stair is available in 5', 6', or 8'6" diameters. Impeccably crafted in Red Oak or Honduran Mahogany. Other hardwoods are available on a custom basis. For a free color brochure write

York Spiral Stair
Dept. HB, No. Vassalboro, ME 04962
(207) 872-5558

Elegant Down COMFORTERS



Send for FREE Color Catalog "The Alden Collection"

NEW comforters, pillows, cases, shams, dust ruffles, lap robes, etc.

COMFORTER RE-COVERING and heirloom featherbeds converted to featherfluff comforters

CUSTOM DESIGN services

ALDEN COMFORT MILLS-HB3
Est. 1947 • Satisfaction Guaranteed
P.O. Box 55 • Elgin, TX 78674
Phone Toll Free
1-800-[illegible]-5338
(In Texas, Alaska call [illegible])

BALLARD



FRENCH DOG WITH BASKET. Heartwarming pup greets you and your guests with a gift of flowers. Handcast in grey durocal for outdoor/indoor use. 23" H. $165.00 ($14.50 UPS)
Ballard Designs
2148-J Hills Avenue, Dept. 105
Atlanta, GA 30318
(404) 351-5099
Catalog Subscription $2.00

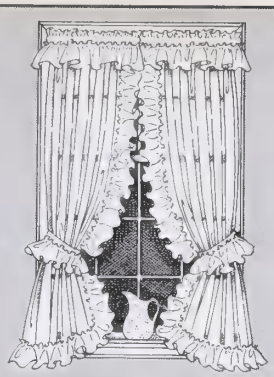
DESIGNS

ADVERTISER GALLERY

	Page
ANTIQUES	
Panachi	153
Second Impression Antiques	154
APPLIANCES	
House of Webster	159
BATH ACCESSORIES	
Surrey Shoppe Interiors	160
BEDS AND BEDDING	
Alden Comfort Mills	152
A Brass Bed Shoppe	157
Brass Beds Direct	153
The Brass Connection	158
Lisa Victoria Brass Beds	154
BLINDS & SHADES	
Custom Windows & Walls	162
CURTAINS, DRAPERIES, FABRICS	
BMI Home Decorating	159
The Chelsea Collection	154
Colonial Maid Curtains	159
Country Curtains	152
Dorothy's Ruffled Originals	144
Rue de France	163
DECORATIVE ACCESSORIES	
American Export Import Enterprises	154
Ballard Designs	152
SILK Plants Etc	157
Stained Glass Barn	163
Vintage Wood Works	161
With You In Mind	162
FLATWARE, CHINA, CRYSTAL	
Buschemeyer's Silver Exchange	159
The China Warehouse	158
James Kaplan Jewelers	161
Midas	157
Replacements Ltd	162
Ross-Simons	153
Thurber's	156
FOOTWEAR	
Century Factory Shoe Repair	163
Old Pueblo Traders	161
Resorters Unlimited	162
FURNITURE	
Carolina Interiors	161
Direct Furniture	156
Genado Imports	157
Holton Furniture Co	156
Martha M. House	160
Hunt Galleries	158
Interior Furnishings Ltd	157
Leather Furniture Sales	160
Leather Gallery of Kentucky	158
Magnolia Hall	159
Moultrie Manufacturing Co	155
Scandinavian Design	156
Shaw Furniture Galleries	153
Sutton-Council Furniture Co	161
Turner-Tolson	158
Windrift Furniture Gallery	162
GIFTS & COLLECTIBLES	
Tate Jewelry	156
HERALDRY	
Halbert's, Inc	154
Heraldica Imports Inc	153
HOME ELEVATORS, LIFTS	
The Cheney Company	160
HOME IMPROVEMENTS	
Duvinage Corporation	156
Moultrie Manufacturing Co	155
The Old Wagon Factory	155
Vintage Wood Works	161
York Spiral Stair	152
HORTICULTURE	
Dutch Gardens	141
Garden Way	144
INSTRUCTION	
ICS School of Interior Design	160
New York School of Interior Design	156
Sheffield School of Interior Design	159
JUVENILE	
Woodplay	155
LABELS & STATIONERY	
Bruce Bolind	157
Universal Label Center	158
LIGHTING	
Allied Lighting	158
MISCELLANEOUS	
Factory Direct Table Pad Co	161
Sentry Table Pad Co	160
Windjammer Barefoot Cruises	163
PET ACCESSORIES, SUPPLIES	
E.C. Milligan & Co	155
Patio Pacific Inc	162
Tyner Inc	160
WALLCOVERINGS	
Custom Windows & Walls	162
National Wholesale Wallcovering	160
Silver Wallpaper Inc	156



Call Your House The White House when you add this elegant Baronett Settee to your landscape; created from master patterns used in *The Rose Garden*. 58"l., 35"h., 18"d., 15½" seat depth, height-seat, 17". $500, ship. extra. Catalog of other 'Old South' reproductions, $1. Moultrie Mfg. Co., PO Drawer 1179, Moultrie, GA 31768, 1-912-985-1312. Elsewhere, 1-800-841-8674.



A Big Finish For Any Window - Country Curtains' *Wide Sheer Ruffle*. 100% easy-care polyester with old-fashioned organdy finish. In white, 98" wide per pair; 5" attached ruffle. Lengths per pr.: 54", $22; 63", $23; 72", $24; 81", $26. Other sizes available. $4 p&h per order. *Free* 68-page catalog. Country Curtains, Dept. 3106, Stockbridge, MA 01262.

ANTIQUES

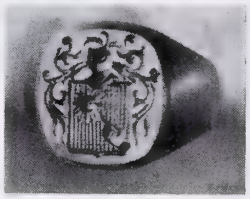
We're PANACHE! your unique mail order source for beautiful antiques. Full color photos, detailed descriptions, and an absolute money back guarantee–all with mail order convenience. The beautiful, the unique, the rare, and the merely unusual-- for people with . . .

PANACHE!

PO Box 76, Dept. HB
Malden Bridge, NY 12115

Current Catalog $10 Refundable
MC/VISA Accepted

FAMILY CREST RINGS



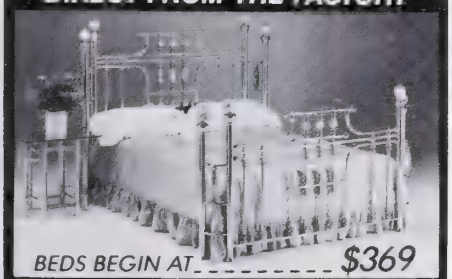
14K Gold $599.00
Sterling Silver $250.00

WE WORK IN THREE BASIC WAYS — If you have a crest send us a copy of it and that is what we engrave, or you may use the one shown in our Armorial Booklet, or you may design your own. **SEND FOR OUR FREE COLOR CATALOGUE.** Or, if in addition to the free catalogue you want our 96 page Armorial Booklet that contains 4,000 drawings of coats of arms for the names most frequently used in this country plus instructions on how to design your own coat of arms. **SEND US $2.00.**

HERALDICA IMPORTS, INC. Dept. HB
21 WEST 46th ST. NEW YORK, N.Y. 10036



ELEGANT BEDROOMS DIRECT FROM THE FACTORY



BEDS BEGIN AT $369

SOLID BRASS

Beds, Daybeds, & Accessories
CUSTOM MADE FOR YOU

We are in our 17th year creating elegant bedrooms of Heirloom Quality Solid Brass. We ship direct from our own factory to your home with satisfaction and safe delivery guaranteed. Buying direct you save 50% to 70%. Our large selection is all hand crafted of genuine solid brass and baked with a crystal clear diamond hard finish. They never need polishing.

CREDIT CARDS & C.O.D.'S ACCEPTED
Interest Free Lay Away
up to one year

WRITE OR CALL FOR
FREE COLOR CATALOG

BRASS BEDS DIRECT
4866 W. Jefferson, L.A., Calif. 90016
CALL 1-800-621-0849 Ext. 331

Sterling Flatware & China at Ross-Simons Savings

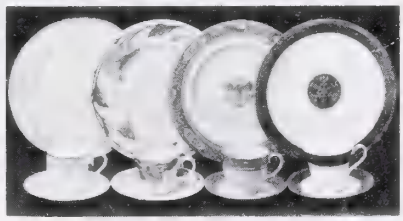
New Jewelry/Giftware Catalog Send $2 For Series Of 3

Call Toll-Free 800-556-7376 To Place An Order Or For Information



4 Pc. Settings, New and Factory Sealed

	SALE
GORHAM	
Rose Tiara, Sea Sculpture Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	$ 88.95
Melrose, Medici, LaScala	$113.95
REED & BARTON	
18th Century	$93.95
Pointed Antique, Tara, Eng. Chippendale, Hampton Ct., Burgundy	$98.95
Francis I, Savannah	$111.95
WALLACE	
Rose Point, Gr. Colonial, French Regency	$88.95
Grand Baroque, Sir Christopher	$113.95
Gold, Aegean Weave, Rom. of the Sea	$144.95
LUNT	
Bel Chateau, Modern Vict. or Wm. & Mary	$109.95
Eloquence or Delacourt	$119.95
TOWLE	
Chippendale or Old Master	$ 78.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes	$ 84.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$109.95
KIRK-STIEFF	
Old Maryland Eng., Dancing Surf	$104.95
Golden Winslow, Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude, Wild Rose, Rhapsody	$88.95
1810, Royal Danish	$113.95
ONEIDA	
Damask Rose	$88.95



Brand New 5 Pc. Settings

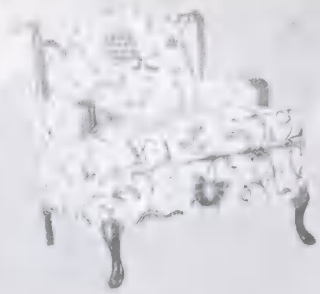
	SALE
LENOX	
Charleston	$49.00
Autumn	$99.00
Liberty	$56.00
Monroe	$58.00
Eternal	$49.00
Hayworth	$44.00
Tyler	$58.00
Solitaire	$47.00
Maywood	$44.00
Eclipse	$99.00
Carolina	$44.00
MINTON	
Jasmine	$84.00
Grasmere	$84.00
Consort	$97.00
WEDGWOOD	
Medici	$60.00
Amherst	$71.00
Cavendish	$72.00
Osborne	$90.00
Runnymede	$92.00
ROYAL DOULTON	
Carnation	$37.00
Juliet	$46.00
Harlow	$84.00
Carlyle	$95.00
NORITAKE	
Shenandoah	$38.00
Magnificence	$38.00
Barrymore	$38.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola	$48.00
Basket	$48.00
GORHAM	
Ariana	$38.00
Rondelle	$42.00
Black Contessa	$69.00
AYNSLEY	
Pembroke	$55.00
Leighton Cobalt	$69.00
FITZ & FLOYD	
Cloissone Peony	$65.00
Starburst	$78.00

Call Toll-Free 800-556-7376 to check quotation or to order. Prices subject to change without notice.

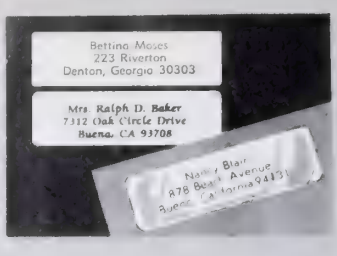
Ross-Simons®
FINE JEWELERS SINCE 1952

Use Visa, MasterCard, American Express
Money Back Guarantee

136 Route 5, Dept. HB5, Warwick, RI 02886

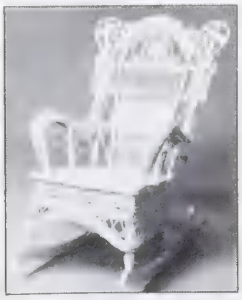


Self-stick 1¾" × ½" [illegible] gold, silver. Alike 150 ($7.95); 1000 $12.50. Transparent 150 ($8.95); 1000 ($13.50). 3 or 4 lines. Max. 26 letters & spaces per line. Select calligraphy/block type styles. Add 75¢ post. $1 catalog. Bruce Bolind, HB5, Box 9751, Bolind Bldg., Boulder, CO 80301.



The Ledge Critter™ Collection. The first edition in a series of animals uniquely displayed in kiln fired stained glass ...signed, numbered & dated by creator, Robert Stump. From just $19.95-$25.95, you'll never have an unlively looking window ever again! Send for *free* brochure, The Stained Glass Barn, Dept. HBS5, Webotuck Craft Village, Wingdale, NY 12594. ▶

ANTIQUE WICKER CATALOG



Fabulous collection of fully restored antique wicker including chairs, rockers, couches, tea carts, plant stands, desks, bird cages, floor and table lamps, day beds, footstools etc.

Second Impression Antiques
84½ Bay Street
Watch Hill, RI 02891
401-596-1296
Please send $5 for catalog

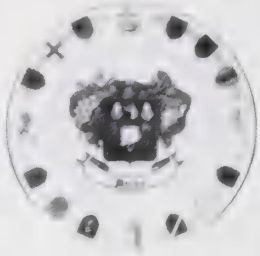
Imported lace curtains and tablecloths. Our collection also includes bed linens, pillows and more. . .



The Chelsea Collection

Post Office Box 912
Northville, Michigan 48167
Send $2.00 for color catalog

YOUR COAT OF ARMS



Display the Coat of Arms for your family name! More than 30,000 names have been individually researched and their Coats of Arms reproduced. In authentic colors, each beautiful 10½" diameter porcelain plate is custom made and back stamped with full Heraldic information. Your Plate will be an eye-catching and impressive addition to any room. Makes an ideal gift, too. Only $59.50. Money Back Guarantee!

To order, send check or money order (in Ohio add 5% sales tax) and include $1.88 shipping and handling for each Plate ordered to:

HALBERT'S, INC.
3699 Ira Road, Dept. 1 Bath, Ohio 44210



Brass Beds by Lisa Victoria

Handcrafted heirlooms of tomorrow
Exclusive designs from classic simplicity to the romantic ornate.
Send $4.00 for color catalog to:
Lisa Victoria Brass Beds, 17106 So. Crater Rd., **HB-56**, Petersburg, VA 23805
(804) 862-1491

SEA SHELL WALL HANGING

22½" (L) × 15" (W)

$9



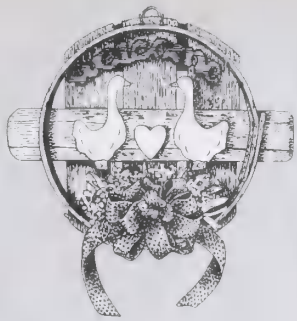
Call Toll Free 24 hrs. & 7 days a week
(800) 824-7888
op #163
Send Check/Money Order/Visa/MasterCard # and Expiration Date to:

AMERICAN EXPORT IMPORT ENTERPRISES
3131 South Dixie Drive
Suite 208 ▪ Dayton, OH 45439
(513) 461-4123

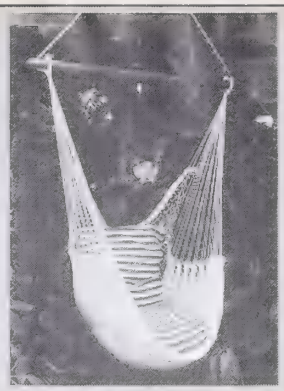
please allow eight weeks for delivery



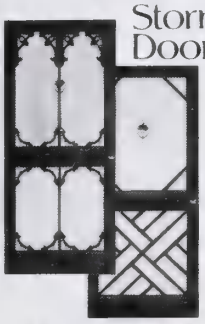
For An Old-fashioned Welcome, adorn your entry way with the *welcome basket lid.* Blue bow, bouquet of babies breath & pair of geese will please the eye of every entrant. Item #1913, 14" diameter, $35. Catalog $2. Country Manor, Mail Order Dept., Rte. 211, Sperryville, VA 22740.



Nestle Into This Net Chair and sitting or recline — anytime. Weather-proofed, braided nylon holds up to 500 lbs. Swings from finely finished hardwood crossbar. Easy indoor/outdoor installation. Price of $52.95 includes pillow. $8.50 extra pillow. Visa/MC, call (800) 845-1119, ext. 614. Check-M.O. to: Unique Simplicities, Box 1185, Dept. B, New Paltz, NY 12561.



Victorian & Chippendale Storm-Screen Doors.



Beautifully hand-crafted of Douglas fir in several styles and all sizes.

For your copy of our 16-page catalog send $2.00 to:

THE OLD WAGON FACTORY

P.O. Box 1427 Dept. HB56
Clarksville, Va. 23927
(804) 374-5787

EASYTHRU

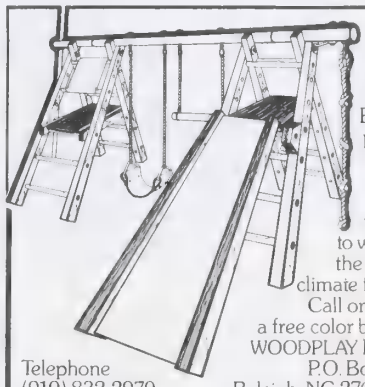




GIVE YOUR PET HIS OWN DOOR!

He'll love the freedom—so will you! Our new patented design is quiet and easy to use, energy efficient and safe, has see-thru panel ideal for timid pets. Beautifully engineered and built to last, with unique security features. Find out why EASYTHRU is the finest pet door available. Send or call for **FREE BROCHURE** today.

E.G. MILLIGAN & CO.
Dept. HB 5
7131 27th AVE. WEST
BRADENTON, FL 33529
PHONE: (813) 792-6261



Backyard play sets, ruggedly built of 4x4 redwood to withstand the toughest climate for years. Call or write for a free color brochure.

Telephone
(919) 832-2970

WOODPLAY Dept. HB
P.O. Box 27904
Raleigh, NC 27611-7904

WOODPLAY®
Building Play Value for 10 Years

STERLING AND CHINA AT HANDSOME SAVINGS.





SILVER 4-piece place settings

GORHAM Strasbourg, Chantilly, Fairfax, King Edward, Buttercup, Newport Scroll	$86.95
WALLACE Grand Baroque	$114.95
Rose Point, Grand Colonial	$84.95
REED & BARTON Burgundy	$94.95
18th Century	$94.95
Francis I	$109.95
English Chippendale	$94.95
Tara	$92.95
INTERNATIONAL Joan of Arc, Prelude	$84.95
LUNT Modern Victorian, Bel Chateau	$103.95
Eloquence	$113.95
KIRK-STIEFF Old Maryland Engraved	$99.95
Repousse	$91.95

Prices subject to change without notice

CHINA 5-piece place settings

ROYAL DOULTON Diana	$32.95
Real Old Willow	$44.95
Carolyn	$39.95
Sarabande	$51.95
Harlow	$73.95
Carlyle	$94.95
MINTON Belle Meade, Penrose	$58.95
Jasmine, Grasmere	$82.95
Consort	$97.95
WEDGWOOD Amherst	$69.95
Medici	$59.95
Palatia, Cavendish	$69.95
Kutani Crane	$57.95
Osborne	$89.95
White Dolphins	$69.95
Runnymede	$89.95
Wild Strawberry	$49.95
Colonade Black	$79.95

We also carry Waterford, and other leading companies

We accept Visa/Mastercard
No sales tax outside Rhode Island
OPEN 9 AM-5PM, EST

Call toll-free 1-800-848-7237

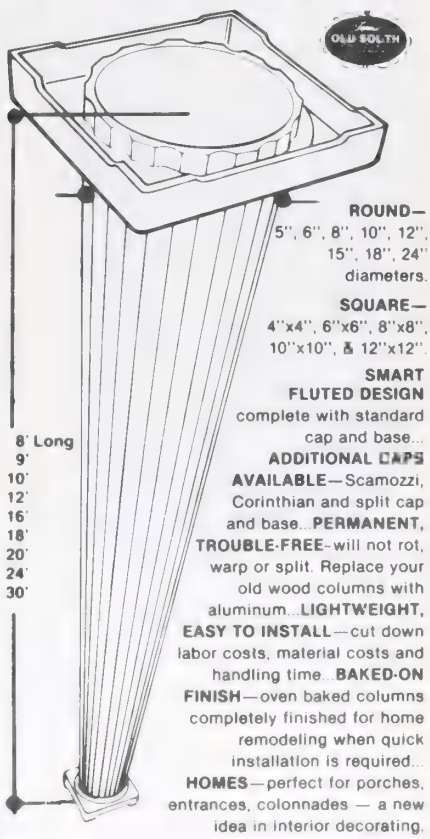
Thurber's

104 Central Street, Warwick, RI 02886

OLD SOUTH COLUMNS IN EXTRUDED ALUMINUM CAN BE USED TO REPLACE ROTTING WOOD COLUMNS IN 8 EASY STEPS!

1. Call 1-800-841-8674 for literature and prices.
2. Study literature and price sheet to determine that aluminum columns are less expensive and easier to obtain than wood columns.
3. Sell spouse on all advantages of aluminum columns.
4. Call factory at same toll-free number and place order for columns to be shipped immediately from stock of 50,000. Use credit card or mail check.
5. Schedule Saturday morning do-it-yourself project.
6. Columns will arrive in approximately 10 days.
7. Arrange for moral support, 2 soft drinks, 1 can elbow grease, hammer, saw, level, and jack.
8. Follow directions and install columns on Saturday morning, eat lunch, then play golf with friends.

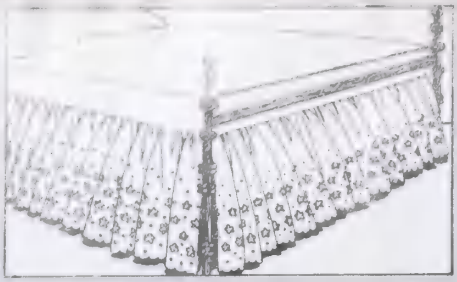
Moultrie Manufacturing Company
Phone 800/841-8674 toll-free
Moultrie, GA 31768



ROUND—5", 6", 8", 10", 12", 15", 18", 24" diameters.

SQUARE—4"x4", 6"x6", 8"x8", 10"x10", & 12"x12".

SMART FLUTED DESIGN complete with standard cap and base... **ADDITIONAL CAPS AVAILABLE**—Scamozzi, Corinthian and split cap and base... **PERMANENT, TROUBLE-FREE**—will not rot, warp or split. Replace your old wood columns with aluminum... **LIGHTWEIGHT, EASY TO INSTALL**—cut down labor costs, material costs and handling time. **BAKED-ON FINISH**—oven baked columns completely finished for home remodeling when quick installation is required... **HOMES**—perfect for porches, entrances, colonnades — a new idea in interior decorating.



SLEEPING BEAUTY. [illegible] eyelet [illegible] as split corners for platform. [illegible] or white poly/cotton broadcloth. 18" drop. Twin - $59; Double - $65; Queen - $70. 72" drop. Twin - $65; Double - $69; Queen - $80. $3.50 post. Free color catalog. Colonial Maid Curtains, AAE-AQ, Mamaroneck, NY 10543



Overdoor Coat R eliminates the prob of overstuffed clos Slides easily over t of door, 6 *double* ho provide roomy space what-to-do with sw ers, coats, etc. 12 ber-tipped hangers tend 20" w. $5. $1.95 p&h. 2 for $9 $3.25 p&h. Es House, Dept. HB2 Rahway, NJ 07065.

Discount Wallcovering
THE PHONE WAY
30%-50%
Buy Direct-All Brands - First Quality
Free Delivery
No Sales Tax (outside PA)

SHOP IN YOUR NEIGHBORHOOD
Write Down Pattern Number/Book Then Call

SILVER WALLPAPER, INC.
3001-11 Kensington Ave., Phila., PA 19134

Toll Free 1-800-426-6600

BUY DIRECT!
From The "Furniture Capital of the World."
SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

Mon.-Sat. 9:00 to 5:00
CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE
P.O. Box 629 • High Point, N.C. 27261

NEW YORK SCHOOL OF INTERIOR DESIGN
For BFA DEGREE, DESIGN DIPLOMA, AAS DEGREE, CERTIFICATE PROGRAM, SUMMER SESSION
ask for Catalog 6.
For Home Study-Catalog 6H.
155 East 56th Street
New York, N.Y. 10022
212-753-5365

Spiral Stairs.
Before you invest hundreds of dollars send for our Handbook.



Now Also Available in Kits
Learn everything you need to know about the finest spiral and circular stairs (shown in beautiful room settings). Mail coupon today for our free, full-color catalog. Duvinage Corp.
Box 828, HB [illegible] Hagerstown, MD 21741

Name_____
Address_____
City_____
[illegible]_____ Phone_____

SIT SMART!
on the chairs you sit **on**, not **in**!
The Balans® chairs from Norway



"Swivel" beech frame (swivels 360°, adjustable height) Retail $199 **Now $169**

"Scandi" solid teak frame (rocks gently) Retail $199 **Now $99**

Most people sit all day - and they sit incorrectly! Regular chairs put undue stress on the back and neck. But not the Balans® chair! We carry the original Balans® chair program from Norway. Their unique design puts your body in a naturally balanced position to reduce body strain as you sit - anywhere! Both models come with a 1-year guarantee against defects in workmanship.

MAIL COUPON FOR FREE BROCHURES!

I would like to order ____ Balans® chair(s)
"Scandi" with ☐ tan ☐ brown seats
"Swivel" with ☐ blue ☐ brown seats
Illinois residents add 7% sales tax. Total amount $____
Please add $10 shipping/handling charges.
Charge my ☐ MC ☐ Visa ☐ check enclosed
card # _____ exp. date ____
signature _____

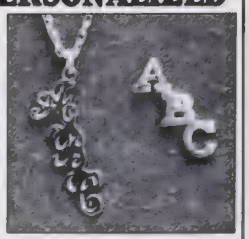
Please send me more free information about:
☐ Balans® chairs ☐ other Scandinavian furniture

Name _____
Address _____
City _____ State ____ Zip ____
Daytime phone ( ) _____

Scandinavian Design
Chicago, Dallas, Denver, Houston, Minneapolis, Philadelphia
Dept. 90...820 Church St., Evanston, IL 60201
(800) 433-1287 • In Illinois: (312) 491-6301
Prices guaranteed through August, 1986

F

14K GOLD PERSONALIZED JEWELRY
Factory Direct Savings



Save on your choice, this beautiful initial Tac/Pin or Pendant. Both are available in script or block style lettering.

$29.50 each
Plus $2.25 P & H. Okla. residents include sales tax. Allow 3 to 4 weeks for delivery.

18" Chain Available - - - (14K Yellow Gold - $16.00 / Gold Plated - - - $ 4.00

Please specify with every Tac or Pendant ordered, style of lettering and initials desired.

TO ORDER WRITE OR CALL . . .
TATE JEWELRY MFG.
P.O. BOX 2259 DEPT. HB586
OKLAHOMA CITY, OK 73101
(405) 232-9030 / VISA / MASTERCARD

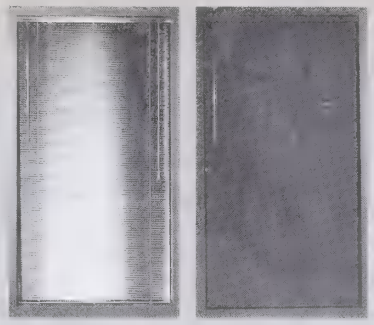


Substantial Savings on fine furniture. We ship famous brand name furntiure nationwide. Now in our 58th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-5
Thomasville, N.C. 27360



Love The One You're With on this 55" Country Chippendale Love Seat. Cushion reversible, pillows addtl. Your fabric: $540, send 11½ yds., 54" material. Our fabric: From $632 depending on selection. For catalog, mfg's price list, swatch request form send $3 to Hunt Galleries, Inc., PO Box 2324, HB865, Hickory, NC 28603, (704) 324-9934.



Mini-Blinds — 70% Off Retail! Buy direct from factory and save substantially on 1" mini-blinds, vertical blinds and authentic wood blinds ... in today's most popular colors! Shipped in 7 days or your order is *absolutely* free! Call toll-free 1-800-351-1150 for price info, or write, American Blind Factory, 3000 Town Center, #750, Southfield, MI 48075.



ADDRESS LABELS WITH NICE DESIGNS

Any initial in Old English or Script, most dogs, palm, any state outline, saguaro, U.S. flag, pines, horse, gull, rose, happy face ..... also any zodiac sign, roadrunner, palette, treble clef. Printed in black ink on 500 white of 250 gold gummed labels. To 20 letters per line, 4 lines. Order by initials shown:

#DD	500 white	1¾" x ⅝"	$3.95
#GDD	250 gold	1¾" x ⅝"	$3.95
#DR	500 white	1½" x ½"	$3.50
#GDR	250 gold	1½" x ½"	$3.50

Please add 75¢ postage and handling. Useful 80-P. Gift Catalog, $1.00. Bruce Bolind, 15-L Bolind Bldg., P.O. Box 9751, Boulder, CO 80301. (Since 1956, thanks to you!)

Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and white iron beds. Buy factory direct and SAVE UP TO 50%!! Special Bridal Layaway and payment plans. Send for our FREE CATALOG

12421 CEDAR ROAD
CLEVELAND, OHIO 44106
(216) 371-0400

Brass Bed Shoppe

DANISH STYLE
HIGH BACK ROCKING CHAIR



European imported, solid hardwood, high back rocking chair, in warm walnut finish. Heavy woven natural rope seat and back. Danish styling at its comfortable best. 25" wide, 38" high. Shipped unassembled, easily set up in 10 minutes.

only $79.95

No C.O.D.'s
Shipping charges collect.

Send 75¢ for Danish Furniture Catalog.

GENADA IMPORTS
Dept. B5, P.O. Box 204, Teaneck, N.J. 07666

FINE FURNITURE
LOCATED IN THE HEART OF FURNITURE LAND
WE OFFER MOST MAJOR BRANDS
AT SAVINGS UP TO 45%



SEND $2 FOR COLOR BROCHURE & INFORMATION
INTERIOR FURNISHINGS LTD.
BOX 1644, HB-865, HICKORY, NORTH CAROLINA 28603
PH: 704/328-5683

Midas Sale
On China & Sterling



Save up to 60% on China & Silver • Call to order 800-368-3153

5 Pc. Sets

Royal Doulton

Carlyle	89.50
Harlow	79.00
Sherbrooke	60.00
Carnation	40.00
Sarabande	55.00

Minton

Bellemeade	57.00
Jasmine	75.00
Grasmere	75.00
St. James	75.00
Consort	91.50

Noritake

Shenandoah	38.50
Barrymore	38.50
Adagio	28.50

Villeroy & Boch

Amapola	47.50
Basket	47.50

Royal Worcester

Evesham	29.50

Spode

Christmas Tree	33.00

Wedgwood

Medici	62.00
Chinese Flowers	87.50
Bianca	89.50
Runnymeade	89.50
Amherst	69.00
Kutani Crane	52.50

Havilland

Vieux Paris	128.00
Apple Blossom	79.50
Rosalinde	79.50

VISA MasterCard

4 Pc Sets

Towle

Old Master, Legato, Chippendale, Candlelight, French Provincial, Silver Plumes	84.50
King Richard, Queen Elizabeth	109.50

Reed & Barton

18th Century, Tara, English Chippendale	104.00
Francis I	114.00

Wallace–International

Rose Point, Prelude, Joan of Arc, Grand Colonial, French Regency	84.50
Royal Danish, 1810, Grande Baroque	109.50

Kirk Stieff

Repousse, Dancing Surf	84.00
Old Maryland Engr., Kirk Rose, Stieff Rose, Mayflower	109.00
Golden Winslow, Queen Anne, Williamsburg Shell	129.00

Oneida

Damask Rose, Dover	84.50

Gorham

Chantilly, Fairfax Newport Scroll, Camellia, Strasbourg	84.50
Melrose, Old Eng. Tipt	119.50

Save on Waterford. Call for our free catalogue. Prices subject to change without notice. To Order Call Toll Free **800-368-3153.** Give us your major credit card number (Visa, Mastercard or Choice) and your order will be sent out by UPS. Shipping charges are $4.00 or 1% on Silver or $6.00 or 3% on China. To order by check just mail your check to the address below. In Maryland or D.C. Area call **301-468-3888.** Call Monday thru Friday 10:00 a.m. to 6:00 p.m.

Midas 5050 Nicholson Lane, Rockville, Md. 20852
Call Toll Free: 800-368-3153

Giant **Silk TREES**

Ficus 6' TALL EXTRA FULL

$~~280~~ **$39.95**

Add $5.00 ea. P & H

OVER 550 SILK LEAVES
PUT IN YOUR FAVORITE CONTAINER

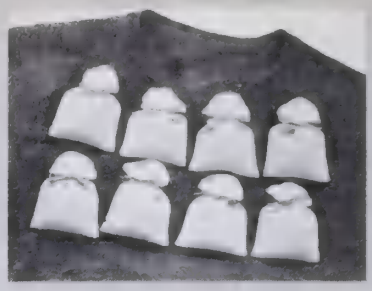
POT NOT INCLUDED

Silk PLANTS ETC.
115 W. 61 St., Westmont, IL 60559
1-800-THE-SILK
(Illinois call 312-971-9103)

48 hr Shipping



Natural Moth Repellent - a minty, aromatic combination of herbs, spices & oils - protects clothes minus the pungent odor of ordinary moth balls. A centuries old custome of keeping moths at bay. Effective for 2 yrs. 8 sachets, *just $9.95 ppd.* Write: New Day Products, 450 Broome Street, #H110, New York, NY 10013.



The "Silk" Dracaena Plant puts you in an enviable position among friends: They will be amazed with your green thumb. Varigated leaves, 38" h., complete with lacquered wicker basket. Only $34.95, $5 p&h. MC/Visa welcome. With You In Mind, Inc., Box 100607, Fort Lauderdale, FL 33310, Call toll-free 1-800-242-SILK . In Fl, (305)749-0508.▶

LIGHTING

Savings to 60%

Most National Brands; Stiffel, Quoizel, Murray Feiss, Westwood, Georgian, Norwell, Illuminating, Troy, Juno Trac, NuTone, Tiffanys, and more.

Call **TOLL-FREE** with manufacturers name and style number

800-241-6111

in PA (215) 395-0596

VISA

Allied Lighting
Drawer E
Trexlertown, PA 18087

ESTABLISHED 1961



HIGH BACK LOUNGE CHAIR

Handcrafted leather chair available in over 100 colors of top quality leathers H38 W35 D40 $710. (Price subject to change). Shipping extra. No COD. Send $3. for color catalog. Visit our showroom.

The Leather Gallery of Kentucky

Dept. HB56 Box 11115 Lexington, KY 40512

THE BRASS CONNECTION LTD.

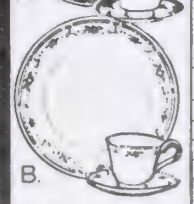
Maintenance Free White Iron Products

Satisfaction Guaranteed



Save Hundreds on Heirloom Quality
Shipped Manufacturer Direct
Send $4.00 For New Color Brochure (refundable)
140HB Bridge Rd., Tequesta, Fla. 33469
1-800-522-2400, Fla. Res. 305-744-1444



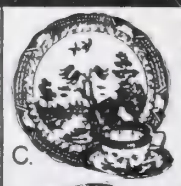


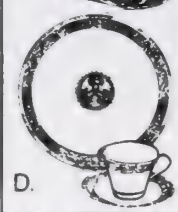
Royal Doulton and Minton at 50% off! Now till May. 31st. Is nothing sacred?

During this sale not even our own everyday discounts are sacred. Save up to 50% on all Minton Bone China and Royal Doulton Fine China place settings, open stock and serving pieces. Satisfaction guaranteed. Phone for major discounts on all famous name china, silver, stainless, crystal.

5 PC. PLACE SETTING	SUG. RET.	SPECIAL SALE
A. MINTON GRASMERE	$175.00	**$76.00**
B. MINTON BELLEMEADE	125.00	**55.00**
C. R/D REAL OLD WILLOW	95.00	**39.00**
D. R/D CARLYLE	195.00	**94.00**

Add $2.95 per place setting for shipping, handling and insurance. Ohio residents add 6.5% sales tax.





The China Warehouse **1-800-321-3212 toll-free**

Box 21797 HB5 | In Ohio (216) 831-2557 | Cleveland OH 44121

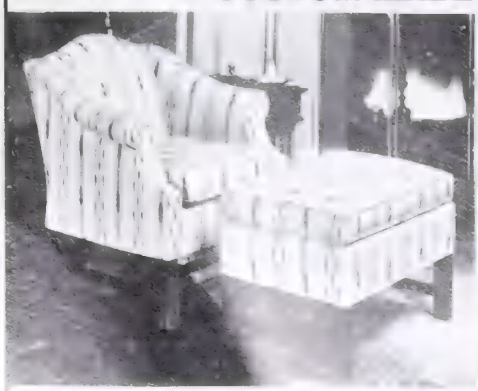
TURNER TOLSON

fine furniture

Discount Prices

36,000 square foot showroom. Discount prices. We ship or deliver anywhere. Established 1887. All Major Brands. Mail $2 for brochure. Turner-Tolson, Inc., Post Office Drawer 150, Dept. HB33, New Bern, North Carolina 28560 telephone 1-800-334-6616

CUSTOM-MADE WITH PRIDE



Quality craftmanship and top value for your dollar go hand-in-hand with every piece of our furniture. Both the **Chippendale 11 Chair** and **Ottoman** have solid mahogany wood stretcher base; chair has reversible and zippered seat cushion, and arm protectors are included; ottoman has semi-attached top.

Chair: $291 in **your fabric** — send 4½ yds. 54" material; priced **from** $329 **our fabric.**

Ottoman: $159 **your fabric** — send 2 yds. 54", priced **from** $177 **our fabric.** Shipping charges extra, no c.o.d. Satisfaction guaranteed.

Send $3 for *Catalog, Mfg's Pr[illegible] Request Form*
No Swatches. 704/324-9934

Nunn Galleries, Inc.

P.O. Box 2324, HB865, Hickory, N.C. 28603

IRON-ON NAME LABELS



Keep clothes out of the LOST & FOUND

YOUR NAME in bold, blue letters printed on sturdy PRE-CUT cloth labels 2" × 3/8". Will adhere to any fabric, won't fade, rub or wash off. No need to sew. Irons on quickly and easily for permanent I.D. Ideal for school, camp, uniforms, nursing homes, church, gym, play groups.

All orders mailed FIRST CLASS for immediate delivery.

SATISFACTION GUARANTEED

For 50 one-line labels, send $3.95
For 100 one-line labels, send $4.95

UNIVERSAL LABEL CENTER

P.O. Box 5, Dept. HB-56, Boston, MA 02101



Guess What's Coming To Dinner? Drop-leaf Phyfe Dining table adds lustre to any room. Cherry veneer woods. Splay legs tipped in brass. 32" w., 15" d., 28" h. with leaves down. Leaves up: 42" l., 32" w. $179.95, freight collect. 80-page catalog with fabric samples $1. Magnolia Hall, 726 Andover, Atlanta, GA 30327.



'Puritan' Patterned Sterling Silver Candelabras brighten every occasion. Stand a gracious 9¼" tall. The pair, on-sale *now* for just $299.95. Suggested retail, $540. To order, call toll-free 1-800-556-7376. Or write, Ross-Simons Jewelers, 136 Rte. 5, Dept. HB5, Warwick, RI 02886.



---

famous name

DECORATOR FABRICS AND WALLCOVERINGS

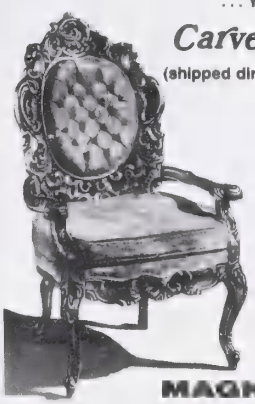
savings to 33%

Write or call with name of book and manufacturer along with pattern name and/or number for prompt quotation.

Catalog of other decorator items, including Waverly bed ensembles, curtains, etc. - $2.00

BMI Home Decorating
29425 N. Baker Lane - HB5-86
Mundelein, Ill. 60060

hours: Mon - Friday 9AM - 5PM CST
312-526-3950



. . . Yes, it's still being made:

Carved Furniture

(shipped direct from Factory to you)

Elegant, impressive furniture; carved in the European manner. Many pieces copied from palace originals. Furniture you can't find at corner store; completely unique. We ship everywhere; safe delivery guaranteed. Send $1 for 80-page catalog, showing vast selection. (actual fabric samples sent)

Send $1 for 80-p. catalog ■ Fabrics We will refund with $2 off on your first purchase.

MAGNOLIA HALL

726 Andover, (Dept. B-56) Atlanta, Ga. 30327

MasterCharge and Visa honored **Call (404) 237-9725**



COLONIAL MAID CURTAINS

Since 1947

FREE COLOR CATALOG - Exciting 56 pages of quality curtains, spreads and deep drop dust ruffles. Colonial and country classics. Send for it today.

Name _____

Address _____

City _____ State ___ Zip ____

COLONIAL MAID CURTAINS
Dept. AAS-AQ, Mamaroneck, N.Y. 10543

ELECTRIC
COUNTRY CHARM
RANGE



. . . **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this antique is the convenience of automatic oven and burner controls, and easy-care porcelain top. Coffee mill houses clock, oven timer and minute minder. Fits modern range space. Prices start at $1135.00 plus freight charges.

Send $1.00 for your "*Country Charm*" Appliance Folder and Gift Catalog

Quality backed by over 45 years of Skilled Craftsmanship

BUILT-IN MICROWAVES AND WALL OVENS

Made and Sold Only by
THE HOUSE OF WEBSTER
"Old Fashioned Gifts"
BOX HB586, ROGERS, ARK. 72757

Would You Like A Rewarding Career as An Interior Decorator?

You can get started in this challenging field at home in your spare time

If you would enjoy working with colors and fabrics . . . choosing beautiful furniture and accessories . . . planning dramatic window treatments . . . and putting it all together in rooms that win applause - then you may have a good future as a professional interior decorator.

You'll earn money, of course - spare-time or full time. But you'll also be rewarded in other ways - working in fashionable places, meeting fascinating people - and, best of all, finding a profitable outlet for your creativity.

Let the Sheffield School of Interior Design help you get started. Unique 'listen-and-learn' program guides you - step by step - with the voice of your instructor on cassette.

You will be surprised at the low cost. Mail the coupon now for the school's illustrated catalog. No obligation. No salesman will call.

Sheffield School of Interior Design



FOR BEAUTIFUL FREE CATALOG, CALL (800) 526-5000 OR MAIL COUPON,

Sheffield School of Interior Design
Dep't. **HB56**, 211 East 43rd Street, New York, N.Y. 10017
Please send me your CAREER GUIDE & CATALOG without charge and obligation. No salesman will call.
☐ Under 18, check here for special information.

NAME _____ (please print)

ADDRESS _____

CITY/STATE/ZIP _____

SILVERWARE

ACTIVE OR INACTIVE
STERLING OR SILVERPLATE

Over 50,000 new and pre-owned pieces in stock. Check our prices on new sterling too. We also sell gold and silver bullion.

EST. 1865 Buschemeyer's

CALL 1-800-626-4555 KY. 1-800-292-5591

Dept. 4015
515 So. 4th Ave., Louisville, Ky. 40202

SEND TODAY

BUSCHEMEYER'S SILVER EXCHANGE Dept. 4015
515 So. 4th Ave., Louisville, Ky. 40202

(name) _____

(address) _____

(city, state, zip) _____

(pattern ■ manufacturer) _____



Folding Table Goes A Long Way - Or Short Way! European import hand-rubbed oil walnut finish. Wall set recesses 9" x 30" shut; 23" x 30" open 30" h. Seats fold neatly to store. $29.95 ship. coll. Ship assembled. Catalog 75¢ to Genada Imports, Box 204, HB5, Teaneck, NJ 07666.



Decorative European Style Burner Covers. Choose from 18 colorful patterns. Protect from spills, provide smooth work surface. For both gas & electric ranges. Strong-steeled porcelain enamel. Write for *free* color brochure. Max Burton Enterprises, Dept. 16, 502 Puyallup Ave., Tacoma, WA 98421.



Hard To Find Size Plastic Liners
(clear and white)

Heavy Gauge Vinyl Shower Curtains
(clear, white, ivory, lt. pink, lt. blue, yellow, brown, gold)

Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

Above sizes available in solid poly/cotton fabric. Send 50¢ for brochure. Hard to find size shower rod brochure also available for additional 50¢

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post paid.

Surrey Shoppe Interiors

665 Centre Street, HB5, Brockton, MA 02402
617-588-2525



Ride up and down stairs safely.

Cheney has the lift you need. The deluxe Wecolator® for straight, curved and spiral staircases or the economical Liberty™ Lifts for straight stairways. You'll ride safely from floor to floor in the home you love.

- **Wide comfortable seats and footrests**
- **Folds out of the way for normal stair use**
- **Individualized options, decorator colors**
- **Unmatched limited warranties**

Contact your local Cheney representative or call Darlene Lewis toll free 1-800-782-1222

helping people help themselves

The CHENEY Company

Dept. HB, 2445 S. Calhoun Rd., New Berlin, WI 53151
414-782-1100

World's Largest Selection

VICTORIAN



Our large colorful catalog is filled with Victorian sofas, chairs, tables, dining and bedroom furniture of hand-carved solid Honduras mahogany. Table tops of Italian marble. Shipped freight collect from Montgomery. Choice of fabric and finishes at no additional cost.

Send $2 for catalog

MARTHA M. HOUSE

1022 SO. DECATUR ST., DEPT. HB56
MONTGOMERY, ALABAMA 36104
Telephone (205) 264-3558

Learn Interior DECORATING



No Previous Experience Needed. Married or single, young or old, now you an get free facts about this exciting full or part-time career. If you're trapped at home or in a hum-drum dead-end job, find out how this professional home-study course can change your outlook on life in just a few short weeks. Learn at home in spare time without upsetting your present lifestyle. **Write for free details. No obligation. No salesman will visit.**

ICS SINCE 1891 School of Interior Design
Dept. VZ046, Scranton, PA 18515

Rush free facts on how I can learn interior decorating at home in spare time.

Name _____ Age. _____

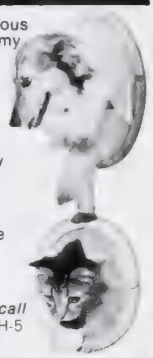
Address _____

City/State/Zip _____

Phone ( ) _____

FLEXPORT

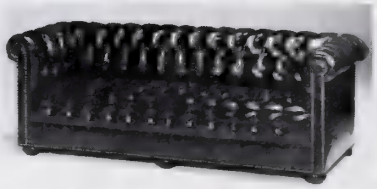
THE ORIGINAL OVAL PET DOOR
Over One Quarter Century of Dependable Freedom for Pets



- ■ *Variety of sizes* and various models including our NEW economy injection molded Flexport.
- ■ *Completely safe* no hinges or door to catch tails or feet.
- ■ *Simple* Flexport's simplicity and quality materials ensure years of trouble free operation.
- ■ *Energy efficient* because your pet fills the space as it enters or exits.
- ■ *Write for a Free Brochure, or call* 603-448-2990. Turen, Inc., Dept. H-5 Etna Road, Lebanon, N.H. 03766

Since 1972

Leather Furniture Sales, Inc.



Your Carolina Connection for Substantial Savings on Genuine Top Grain Leather Furniture

Send $3 For Catalog
Dept. HB-1, P.O. Box 2911, Hickory, NC 28603
Dealer, Designer & Decorator Inquiries Invited

FACTORY DIRECT TABLE PADS

GUARD YOUR TABLE AND SAVE!



No risk ordering from America's oldest and largest table pad manufacturer. No advance deposit or messy C.O.D. You pay nothing until you receive your table pads and are completely satisfied.

Phone 1-8[illegible]7237 — Ext. 260
[illegible] Briarcliff, The[illegible] South Carolina 27360
612 64[illegible] Ext. 260

Scotty TABLE PAD CO. SINCE 1911

BUY THE MOST HEARD OF

WALLCOVERING

AT UNHEARD OF NATIONAL

WHOLESALE

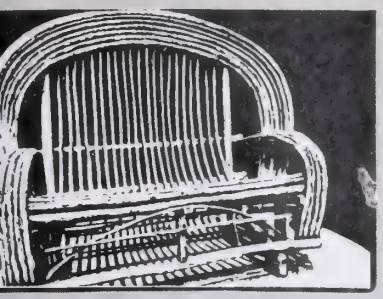
PRICES!

VISA MasterCard

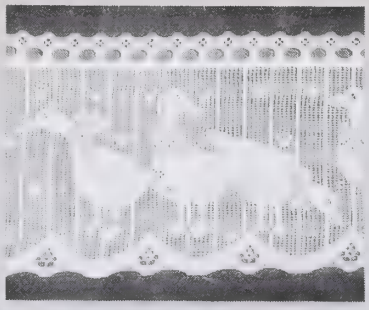
- INSTANT PRICE QUOTES! • CALL WITH NAME OF BOOK AND PATTERN NUMBER • USE CREDIT CARD-GET SAME DAY COMPUTER PROCESSING!
- **FREE DELIVERY!**
- ALL FIRST QUALITY • DIRECT TO CONSUMER • WHOLESALE PRICES!

"WE MAKE WALLPAPER AFFORDABLE."
NATIONAL WHOLESALE WALLCOVERING, Rt. 10 Ledgewood, NJ

1-800-631-9341

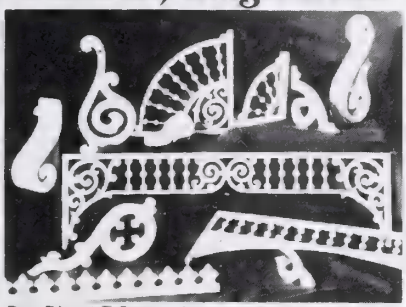


A Beautiful Bent-Willow Loveseat for house or garden. Completely handcrafted from golden willow branches. Approx. 48"h., 54"w., 29"d. Price: $350, fr. coll. For catalog of complete line of willow furnishings send $2. American Folk Art, PO Box 435, Dept. G, Marietta, GA 30061.



English Cottage Lace. "Country Goose" pattern by the yard for valance and/or curtain. Scalloped hem. No-fuss white cotton. Ready-to-hang. Multiply 2x window width: 10"long., $7.50 yd.; 26"l., $11.50 yd.; 36"l., $15 yd. $3 p&h (to 16 yds.). $4.50 p&h. (17 yds. & up). Check/Visa/MC/Amex. Worldly Goods, Dept. HBE5, 19 Purchase St., Rye, NY 10580, (914) 967-1770.

Victorian Gingerbread



Buy Direct & Save - from the South's Largest!

Prompt Shipment — *Satisfaction Guaranteed*

36 pg. illustrated CATALOG by return mail $2.00

Solid Wood/Use In or Out Great for the Country Look!

VINTAGE WOOD WORKS

Dept. 533, Box 1157
Fredericksburg, TX 78624

Handwoven Huaraches

only $14.95 *two pairs just* $25.90



Comfortable, closed toe huaraches Woven LEATHER upper with sling-back strap LEATHER sole and heel lift. Casual comfort at an irresistible price. NATURAL-51, FUCHSIA-76, TAN-57, WHITE-26, BRIGHT BLUE-69 Full sizes only. 5-10M

ORDER NOW and receive our CATALOG and a $2 BONUS CHECK good on *NEXT* order.

CHARGE ORDERS CALL (602) 747-5000

We accept VISA, Diners Club, MasterCard & American Express

$14.95 + Add $2.25 p&h one item, $3.50 for two, $4.25 for three. Az. res. add 7% tax.

Dept. CSS1A, 3740 E. 34th St., Tucson, AZ 85713

Old Pueblo Traders *since 1946*

SAVE 20-60%

on over 200 lines of fine furniture

WE SHIP WORLD WIDE!



Buy from one of N.C.'s largest showrooms featuring Baker, Century, Statton, Henkel-Harris. Deposits protected by Surety Bond.

Send $2 For Brochures. Call For Prices.

Carolina Interiors

115 Oak Ave. • Dept. HBM • Kannapolis, N.C. 28081
In N.C. 704-933-2261

Toll Free 1-800-438-6111

QUALITY HOME FURNISHINGS AT LOW DISCOUNT PRICES

PENNSYLVANIA HOUSE
KITTINGER • CLASSIC LEATHER
THAYER COGGIN • HICKORY CHAIR
SOUTHWOOD • COUNCILL • STATTON
VANGUARD • GILLIAM • FICKS REED
BROWN JORDAN • CARPETING AND RUGS
AND 200 OTHERS

SINCE 1924
Sutton·Council
FURNITURE COMPANY
P.O. Box 3288 • Wilmington, NC 28406
Call (919)799-9000 (NC)
or (800)334-8493
Send $2 for manufacturer brochures
Refundable

CUSTOM TABLE PADS

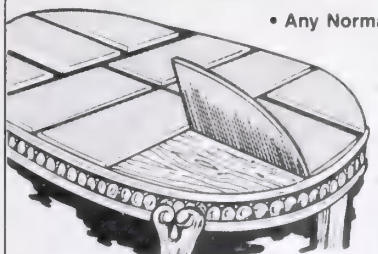
SAVE 50%

By Buying Direct

$49.95 Reg. Price $99.95

• Any Normal Size

This offer may expire without ...



MC
VISA
AM-X
Accepted

Look under table and tell us any numbers that may appear

FACTORY DIRECT TABLE PAD CO.

Toll Free 1 (800) 428-4567 *Indiana: Collect (317) 631-2577*

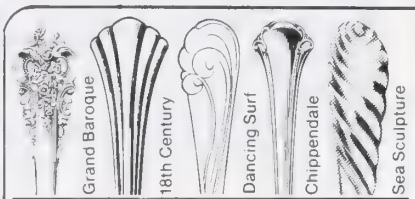
jk SAVE ON STERLING AND CHINA

LENOX		**NORITAKE**	
Autumn	$88.00	Barrymore	$38.95
Charleston	$40.00	**VILLEROY & BOCH**	
Eternal	$49.00	Basket	$47.95
Patriot	$56.00	**FITZ & FLOYD**	
MIKASA		Clois. Peony	$74.95
Silk Flowers	$22.95	Ren. Peach	$63.95
WEDGWOOD		**ROYAL DOULTON**	
Runnymede	$92.95	Carlyle	$95.00
Amherst	$71.95	Harlow	$74.00
GORHAM		**MINTON**	
Ariana	$37.95	Consort	$98.00
		Jasmine	$77.00

CHINA



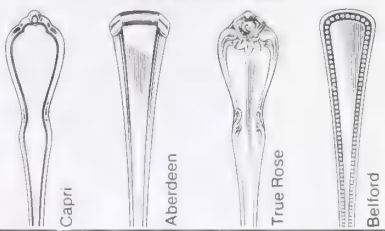
5-Piece Place Setting



GORHAM		**INTERNATIONAL**	
Chantilly	$89.95	Joan of Arc	$94.95
Sea Sculpture	$89.95	Prelude	$94.95
Strasbourg	$89.95	**LUNT**	
Newport Scroll	$89.95	Eloquence	$114.95
REED & BARTON		**KIRK**	
18th Century	$96.95	Old Maryland Eng.	$99.95
Tara	$96.95	Williamsburg Shell	$124.95
Burgundy	$99.95	Dancing Surf	$84.95
Francis I	$109.95	**ONEIDA**	
WALLACE		Damask Rose	$88.95
Rose Point	$94.95	**TOWLE**	
Grand Baroque	$114.95	Old Master	$79.95
		Chippendale	$79.95

Due to fluctuations in the cost of silver bullion, we reserve the right; to adjust prices. Prices are for 4 pc. place settings.

YOUR CHOICE



ONEIDA 18/8 "STAINLESS"

Service for 12

12 5-Piece Place Settings *plus*

5 Multi-Purpose Serving Pieces

Lifetime Warranty Made in U.S.A.

Sugg. Retail $259.50



SALE PRICE $79.95

CALL TOLL FREE 1-800-343-0712

All major credit cards accepted. Free Layaway plan. R.I. residents add 6% sales tax.

STORE HOURS: Mon. thru Sat. 10-5:30, Thurs. & Fri. 'til 9

MAIL ORDER HOURS: Mon.-Wed. 9-6, Thurs. & Fri. 'til 9, Sat. 'til 5:30

JAMES KAPLAN JEWELERS

Garden City Shopping Center, Cranston, Rhode Island 02920

Company, 2445 S Calhoun Rd., Dept HB5, New Berlin, WI 53151, (414) 782-1100.



Be A Decorator. Explore the exciting opportunities of decorating and design with this new home study course. 30 illustrated lessons & step-by-step instruction on cassette tape will send you on your way to a full-fledged career in interior decorating. Sheffield School of Interior Design, Dept. HBP, 211 E. 43rd St., New York, NY 10017. Free Career Guide & Catalog.



SAVE On Decorator Fabrics! *The Fabric Center* offers a complete range of color and pattern-related designs. Picture: John Wolf. Others include Waverly, Robert Allen, Strahan and much, much more. Satisfaction guaranteed. For your free price folder call (617) 343-4402. Or write, The Fabric Center, 523 Electric Ave., Fitchburg, MA 01420.▶

QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-237-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
127 Blue Bell Rd. Greensboro NC 27406

GIANT "SILK" FICUS TREE

- 6' Tall A decorators delight!! The most popular of all silk trees, ours features 3 natural looking trunks and an extra full 561 leaves. Reg $72.95 NOW ONLY $59.95 plus $5.00 P&H, ea. Color Portfolio .50¢. (Free with order).
- Mastercard/Visa orders welcome.
- Satisfaction Guaranteed!

With You In Mind, Inc.
P.O. BOX 100607
FT. LAUDERDALE, FL 33310
1-800-242-SILK
IN FLA. (305) 749-0508

The Shopper's Helper

Whatever you're looking for — a new loveseat, a window treatment for the guest room, an outfit for that special occasion—you'll find it in the **HOUSE BEAUTIFUL DIRECTORY OF MAIL ORDER SHOPPING.** Updated quarterly.

For your **FREE** copy, simply send a self-addressed, stamped envelope to:

HOUSE BEAUTIFUL Mail Order Directory,
Direct Response Department,
1700 Broadway, New York, NY 10019.

THE THONG



You'll love these thong-sandals for sport, beach, and party wear. A color for every outfit. Comfortable & fashionable. 1/2" cork wedge heel. Colors: white, green, pink, yellow, red, skipper blue, lavender, carib blue, navy, black, khaki, bone, and wine. Sizes 5 thru 10 (except 9 1/2). Send 2nd color choice. Available year round. M.O., Cks. Md. res. add 5% tax.

$16.00 pair, post paid
2 pairs, $30.00 ppd.

Resorters Unlimited II
Dept. [redacted] 7810 minerals Springs Dr. Gaithersburg, MD 20877

WORLD'S LARGEST INVENTORY!
DISCONTINUED *China* & CRYSTAL



We carry ALL major brands of bone china, earthenware and crystal. Make your treasured settings complete. Write or call for a list of pieces available from our huge stock of discontinued patterns.

- *BUY or SELL! Phone (919) 275-7224*
- Use VISA, MasterCard

REPLACEMENTS, Ltd.
1510-HB HOLBROOK, GREENSBORO, N. C. 27403-2785

Have you a product to sell by mail? Then, place your ad in **HOUSE BEAUTIFUL.** You'll find out why our current advertisers have said **HOUSE BEAUTIFUL**:

- — *is "one of the best places to show faces"*
- — *"continues to generate qualified leads"*
- — *has "been part of our advertising schedule since our earliest days back in the 50's"*
- — *delivers results that "have always met our greatest expectations"*

For *your* **HOUSE BEAUTIFUL** Direct Response Media Kit, call Miss Solano at (212) 903-5130, or write: **HOUSE BEAUTIFUL** Direct Response Advertising, 1700 Broadway, New York, NY 10019.

LEVOLOR

LEVOLOR FOREVER NEVER WORRY WARRANTY

UP TO 60% OFF Comparable Retail

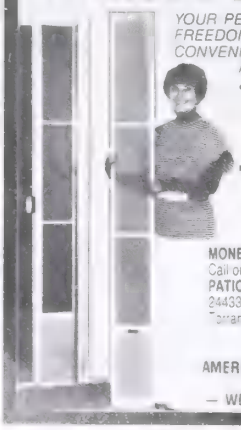
- LEVOLOR Mini's, Micro's, Etc.
- And Custom Window Treatments From
- LOUVER DRAPE - DEL-MAR - KIRSCH
- FREE DELIVERY [redacted] ITEMS
- [redacted] EXCEPT HAWAII & ALASKA

WALLPAPER [redacted] BRANDS

CUSTOM WINDOWS & WALL[redacted]
32525 STEPHENSON HIGHWAY
MADISON HEIGHTS, MI. [redacted]

1-800-772-1947

DOGGIE DOORS!

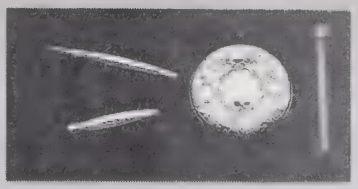


YOUR PET WILL LOVE THE FREEDOM. YOU'LL LOVE THE CONVENIENCE. SAVES ENERGY AND CARPETS TOO!

- PET DOOR PANELS FOR SLIDING GLASS DOORS — NO HOLE TO CUT! — 17 MODELS AND SIZES FROM $65.95
- TRADITIONAL MODELS FOR WOOD DOORS AND WALLS — 29 MODELS AND SIZES FROM $16.49

MONEY BACK GUARANTEE
Call or Write for FREE CATALOG
PATIO PACIFIC, INC. DEPT. 17
24433 Hawthorne Blvd.
Torrance, CA 90505 (213) 378-9286
Toll Free 1-800-334-3667
In CA 1-800-826-2871
AMERICA'S PET DOOR STORE SINCE 1973
— WE SHIP NATIONWIDE —





The Perfect Gift For That Special Someone. Towle 'Old Master' Sterling Silver 3-piece cosmetic set includes pocket mirror, lip brush & cosmetic brush. Only $34.95, $3 p&h. Call toll-free 1-800-343-0712, or write, James Kaplan Jewelers, 72 Hillside Rd., Cranston, RI 02920.

A Sure Choice For A Sophisticated Look. Carved pine console is available in 3 finishes: light, medium or dark. 42"w., 38"h., 11"d. $299 each. Available in other sizes. Ship. fr. coll. In CA, add 6% tax. Satisfaction guaranteed. Free brochure! Sophisticated Stuff, PO Box 541, Manhattan Beach, CA 90266.



100% Cotton Caftan from Pakistan. Perfect for entertaining, travel, or poolside parties. Colors: Ivory, Turquoise, Hot Pink or Purple. To order, specify size & height. Size: Slender (6-12); Full (14-20). Height: Petite (5'1"-5'4"); Tall (5'5"-5'9"). For one, $19.95, $2.25 p&h. Two for $37.90, $3.50 p&h from: Shopping International, Dept. AWY3A, 3740 E. 34th St., Tucson, AZ 85713-5305.



Wallpaper Made Affordable! Over a decade of the lowest direct-to-consumer wholesale prices. Same day computer processing. Call toll-free - 1-800-631-9341 - and SAVE! Free delivery anywhere in the continental USA. Or write for more information to: National Wholesale Wallcovering, Rte. 10, Ledgewood, NJ 07852.



Sail a tall ship to a small island.



Running with the wind to great ports o'call in the exotic Caribbean. For 'old salts' and 'landlubbers,' join intimate fun-loving shipmates for 'barefoot' adventure under white sails.
6 days from $425.
Send for FREE color Great Adventure Booklet.

Windjammer Barefoot Cruises

Box 120, Dept. HB-56, Miami Beach, FL 33119-0120
TOLL FREE 1-800-327-2600
1-800-432-3364 (in FL)



Century Restyles and Repair Shoes

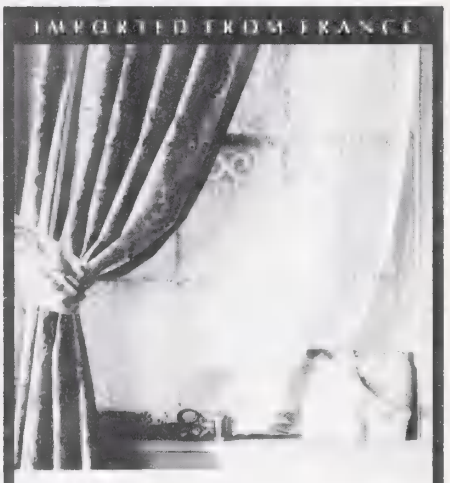
NEW HEELS ... any style, height leather or suede. From $19.95 reptiles slightly higher.
BOOTS. New Zippers, New Heels, refinished. Let out or taken in.
POINTED TOES to SQUARE or ROUND ..... from $16.95
RECOVER SHOES to match with own material ..... from $24.95

THE FACTORY WAY

SHOES MADE TOELESS, Round V or slashed ..... from $19.95
BOOTS REFINSIHED ... from $14.95
REPTILE and LEATHER shoes or handbags reglazed ..... $14.95 up
MAIL SHOES WITH COMPLETE INSTRUCTIONS

HANDBAGS REPAIRED, RENEWED, REFINISHED
CENTURY FACTORY SHOE REPAIR, 212 Park Ave., Baltimore, MD 21201
SEND FOR CATALOG





Rue de France

FRENCH COUNTRY LACE

Beautiful quality lace curtains, tablecloths, runners, pillows & more.
Send $2 for new 24-page color catalog.

Name
Address
City
State/Zip

Send to: Rue de France, Department HB0586
78 Thames Street, Newport, Rhode Island 02840

IMPORTED FROM FRANCE

PACE SETTER STORES

Distinguished stores to help furnish and decorate your house beautiful

House Beautiful Pace Setter Stores maintain a standard of excellence in their home fashion presentation. You can expect to find fine lines of furnishings, courteous service and professional advice for your rooms whether you are decorating on a step-by-step plan or doing it all at once. Begin at one of these fine stores, where you will receive expert guidance to help make your rooms special.

ALABAMA
GARDBERGS, Mobile
PIZITZ, Birmingham

ALASKA
NERLAND'S HOME FURNISHINGS, Anchorage

ARIZONA
BREUNERS, Phoenix, Scottsdale
LEVY'S, Tucson

CALIFORNIA
BARKER BROTHERS, Los Angeles
J. H. BIGGAR, Southern California
BREUNERS, Northern California
BULLOCK'S, Los Angeles
EMPORIUM-CAPWELL, San Francisco
GOLDEEN'S HOME FURNISHINGS, San Jose
V.J. LLOYD FURNITURE, San Diego
RUBENSTEIN'S FURNITURE GALLERIES, Sacramento

COLORADO
HOWARD LORTON GALLERIES, Denver

CONNECTICUT
G. FOX, Hartford
WAYSIDE FURNITURE, Milford

DISTRICT OF COLUMBIA
HECHT'S, Washington, DC

FLORIDA
BURDINE'S, Miami
KANE FURNITURE, St. Petersburg

GEORGIA
MACY'S, Atlanta

ILLINOIS
MARSHALL FIELD & CO., Chicago

INDIANA
KITTLE'S Indianapolis, Anderson, Bloomington, Greenwood, Lafayette
TILLES, Munster

KENTUCKY
SUFF'S FURNITURE AND ORIENTAL RUGS, Georgetown

LOUISIANA
D.H. HOLMES, New Orleans
HURWITZ-MINTZ, New Orleans
KORNMEYER'S, Baton Rouge

MARYLAND
HECHT'S, Baltimore
SHAIVITZ, Baltimore

MASSACHUSETTS
ALLEN FURNITURE, Needham Heights
COGHLIN'S, INC., Worcester
JORDAN MARSH, Boston

MICHIGAN
HUDSON'S, Detroit
KLINGMAN FURNITURE CO., Grand Rapids

MINNESOTA
DAYTON'S, Minneapolis
GABBERT'S, Minneapolis

MISSISSIPPI
D. H. HOLMES, Jackson

MISSOURI
RUST & MARTIN, Cape Girardeau, Columbia
DILLARD'S, St. Louis

NEBRASKA
BRANDEIS, Omaha

NEVADA
BREUNERS, Reno, Las Vegas

NEW JERSEY
BAMBERGER'S, Newark
HUFFMAN-KOOS, Hackensack
JONN'S CONTEMPORARY FURNITURE, Cherry Hill

NEW MEXICO
AMERICAN FURNITURE, Albuquerque

NEW YORK
B. ALTMAN & CO., New York
BAYLES, Rochester
CLASSIC GALLERIES, Huntington
GEORGETOWN MANOR INC., Long Island
J. H. HARVEY, INC. White Plains
HESS'S, Poughkeepsie, Syracuse
LORD & TAYLOR, New York
MACY'S, New York
SIBLEY'S, Rochester
WELLMAN BROS., Jamestown

NORTH CAROLINA
COLONIAL FURNITURE SHOPS, INC., Winston-Salem
COLONY FURNITURE SHOPS, INC., Charlotte

NORTH DAKOTA
LARSON'S, Grand Forks

OHIO
A. B. CLOSSON'S, Cincinnati
HIGBEE'S, Cleveland
LAZARUS, Columbus Cincinnati
THURIN'S, Canton

OREGON
MEIER & FRANK, Portland
RUBENSTEIN'S, Eugene

PENNSYLVANIA
HESS'S, Allentown
JOSEPH HORNE CO., Pittsburgh
JONN'S CONTEMPORARY FURNITURE, Montgomeryville
JONN'S DREXEL HERITAGE, Montgomeryville, Southampton
MANOVERS, Penns Park
O'NEILL & BISHOP, Haverford
CARL N. RIST, New Britain
SCHOEN'S, Allentown
STRAWBRIDGE & CLOTHIER, Philadelphia
WILLSON'S, Sharon

SOUTH CAROLINA
STUCKY BROTHERS & HART, Spartanburg

TENNESSEE
FOWLER BROS., Chattanooga
LAW'S, Maryville
MILLER'S, Knoxville
SPRINTZ FURNITURE, Nashville

TEXAS
ELLISONS, Fort Worth
JOSKE'S, Houston
REINHART'S, El Paso
SANGER-HARRIS, Dallas
STOWERS, San Antonio
SUNILAND, Houston

UTAH
CRAWFORD & DAY, Salt Lake City
Z.C.M.I., Salt Lake City

VERMONT
RUTLAND HOUSE, Ltd., Rutland
TOWN & COUNTRY FURNITURE SHOP, S. Burlington

VIRGINIA
HECHT'S, McLean
HESS'S, Richmond
WILLIS WAYSIDE, Virginia Beach

WASHINGTON
FREDERICK & NELSON, Seattle

WEST VIRGINIA
HESS'S, Fairmont

WISCONSIN
BOSTON STORE, Milwaukee
KUNZELMANN-ESSER, Milwaukee
PORTER'S, Racine

Money. Always in fashion.



It's only natural that the world's largest private mint should create the most spectacular example of the richest new look in fashion jewelry. The Golden Caribbean Necklace.

By the world-famous Franklin Mint—creator of the world's most beautiful coins. And that's just what these are. Fourteen fabulously *genuine coins*, many originally designed and minted by The Franklin Mint for Caribbean governments.

Real coins. Depicting some of the most romantic symbols of the tropics. Uncirculated for a fresh new look and generously covered with pure 24kt gold. And all fashionably displayed on a luxurious 18-inch chain.

Wonderfully versatile and affordably priced at $150. Available exclusively from The Franklin Mint, Franklin Center, Pennsylvania 19091.

© 1986 FM

ORDER FORM

Please mail by May 31, 1986.

The Franklin Mint
Franklin Center, Pennsylvania 19091

Please accept my order for The Golden Caribbean Necklace. I need send no money now. I will be billed in five equal monthly installments of $30.* each, the first payable in advance of shipment.

**Plus my state sales tax.*

SIGNATURE _____
ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

MR/MRS/MISS _____
PLEASE PRINT CLEARLY

ADDRESS _____

CITY _____

STATE, ZIP _____

31

THE GOLDEN CARIBBEAN NECKLACE BY THE FRANKLIN MINT

 Continued from page 65

A DESIGNER FOR ALL SEASONS, A QUICK-CHANGE ARTIST

As the son of Armi Ratia—the founder of Marimekko, whose vision for the textiles and dresses that made her famous was as clear as the colors and modernistic patterns linked with that name—Mr. Ratia was weaned on the strength of simplicity and design with clean character. Schooled in England at Leicester Polytechnic, he followed his natural inclination to interior and industrial design by immersing himself in a variety of disciplines—from graphics and filmmaking to furniture and architecture. Perhaps that accounts for his ultimately becoming multifaceted creative director of Marimekko Inc. for a stint of eight years (when he lived in this country) and for the ease with which he is able to shift from interiors to furnishings to object design today as head of his own firm in Finland.

"It may have to do with the kind of work I do, but at home I want peace. A white interior gives me room to think," says Mr. Ratia, understating the quiet power of the atmosphere he creates. His special gift seems to be in devising a crisp white envelope in which to live that is keenly graphic and warmly appealing at the same time. Much like the Finnish landscape—so starkly white with snow in winter and so brightly lit with the long, sunny days of summer—such an environment is the perfect foil for people and objects, setting them off and highlighting them in ways that change with the seasons.

"Light travels beautifully on a white surface, both the sunlight and, in winter, the fire and candlelight," he explains. "When it is dark and the fireplace is lit, the quality of that light becomes part of the whole room, especially because of the white floor." In his own apartment, as in the one he designed for his brother *(shown on pages 62 to 65)*, walls, floors and ceilings of all the rooms are white, though surfaces vary with the texture of the materials chosen. The glossy white floor is a Ratia signature, adding final polish to a space bleached to unequivocal freshness. Against the white-on-whites he places a few well-chosen objects—some old, some new—that he enjoys rotating at will.

"I keep the spaces minimal because I like change," he adds. "It's easy, when you don't have too many things, to give a room



Finnish designer Ristomatti Ratia

the mood of the season, and in Finland we have four strong seasons. I rotate not only flowers and branches but my other things. Sometimes I like to see my small antique cabinets that stand on tabletops, and other times I get tired of the wood look and I put them away. The things you love stand up better when they stand alone, uncrowded. I believe there is a renaissance of things of substance, fewer stronger objects that make powerful statements . . . a kind of new monumentalism."

The starkness of a Ratia interior is tempered by the mix of furnishings he chooses and their color. If you look closely, you can see that even the whites are varied: Walls and ceilings are painted with an eggshell finish; glossy white enamel is used on all sills as well as the floor (both for the gleam and the ease of cleaning); flat white laminate encases all kitchen fixtures (including the refrigerator) so they read as a streamlined whole; and gray-veined white marble is used for the dining table, certain work surfaces and kitchen windowsills. Then, according to Mr. Ratia, "an interior is ready to let itself take things in. People bring things to it, adding another element of life and contrast to the space." He himself often chooses primitive, unpainted pine pieces from the Finnish countryside—small cabinets, carved-back chairs, an old rocking horse. In his view, the antiques must be "excellent ones, never massive." And one of his tricks is to hide state-of-the-art video and stereo equipment inside a stripped-pine cabinet. "A home shouldn't look like a high tech expo," he explains.

Other pieces brought in to take the edge off the all-white look range from architectural fragments to Burmese stone heads to quality international modern furniture in a lively palette that is not pastel, but not primary either. Le Corbusier sofas in white canvas with sky-blue frames might be used near a modern rolltop cabinet in a similar shade of blue. "I like to create islands in the white space by grouping color," he notes. (See his own apartment in HB, December 1982.) More and more these days, he likes to contrast bright tones with touches of dead gray, using it for balance as he would the stripped pine. And big bouquets of blossoms in clear glass vases are another Ratia trademark. "When it comes to flowers, I am a 'grossist'," he confesses. "I love to go to the Helsinki marketplace—it's one of my favorite places—and buy huge bunches. In New York I lived on Fifth Avenue near the flower district and I did the same thing." His preference is for one-of-a-kind flowers massed in containers set around the rooms, almost as if they were growing there in profusion.

"But none of this is meant to be permanent," he explains. "People are either lazy or active in their interiors. I am the active type, I love change." The clean white settings facilitate the process, providing well-lit neutrality with few restrictions. So do the ledges that Ratia has constructed in many of his rooms. "Ledges to me are the 'change world'," he says. "I always use ledges, even in the bathroom. So I can suddenly put three or four antique doll houses on a ledge with votive candles inside and have a wonderful bath, as if I am in a little village. Other times I put lots of stones along them. I might have a picture of a beach on the Mediterranean leaning on the ledge and in front of it are my stones from Greece. These things change your mood." It should be noted that his ledges are substantial boxed-in surfaces,

(Continued on page 168)

Dare to be More.



© 1986 R.J. REYNOLDS TOBACCO CO.

SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

Today's M.I. Hummel figurine is tomorrow's heirloom.

When you buy an M.I. Hummel figurine, you're doing more than buying a fine collectible. You're creating an heirloom. An heirloom that can be passed on lovingly from generation to generation. An heirloom of such emotional value, no price could ever be put upon it.
Look for M.I. Hummel figurines in finer gift stores everywhere.
For a catalog and brochure send $1 to:
Goebel, P.O. Box 457, Dept. HB605H, Tarrytown NY 10591.



M.I. Hummel collectibles. Priced from $20 to $14,750.

Goebel

A tradition in handcraftsmanship since 1871

© Goebel 1986

AND NOW THERE IS LIGHT

Continued from page 166

built into the space and treated with decorative materials that complement their surroundings. So in the bath they are faced with white tile, in the dining room with marble. A long, low ledge in the living room could be painted lacquer white to grow out of the floor. His ledges are decorative elements of great virtue: They display sculpture or found objects with equal dignity. Sometimes ledges hide electrical and heating systems, or give architectural punch to an otherwise standard space.

Over the years the attractive 44-year-old designer has been responsible for many of the home designs associated with the Marimekko look. Together with the Marimekko team, he created the classic "Picket" stripe sheets that set a graphic standard against which other bed linens are judged. Before that he was known for his storage units for Palaset, first produced in 1972 and still available, as well as for his Décembre canvas bags.

Today, Ristomatti Ratia is broadening his base of design projects. He has recently completed a line of sports equipment bags for the Finnish company Koho plus a group of office and desk accessories for Jean Paul. He is now working on communications-age storage systems for the home that will be laminated in materials to go with silver or black audiovisual equipment and in clear colors. "I am designing them because I can't find them," he states. "I want simple, straightforward, nondisturbing objects in my life. I hope there are more people out there in the world who also want them!" His newest dream is to create a modern cluster village inspired by old wooden Finnish barns, a close arrangement of 15 or 16 housing units.

At this point does he consider himself a Finnish or international designer? "I think I have always been a Finnish designer, but my work seems to be able to travel internationally," he replies. "As Armi once said, 'We live in a mental village where we need no passport. People around the world listen to the same kinds of music, they read the same kinds of books, they buy the same kinds of objects, are interested in the same kinds of architecture and interiors. When you do things in this mental village, you don't need any passport. Your work is your passport to all those places.' "■

—ELIZABETH GAYNOR

Ms. Gaynor has contributed articles to several design publications and is the author of Finland: Living Design *(Rizzoli, 1984).*

YOUR COLLECTIBLES

By RALPH and TERRY KOVEL

Q My old stool is made of dark mahogany-colored wood. It measures 18 inches in height. The needlepoint seat is in good condition. How old is it?

—L.P., King Island, Ga.



A. Up until the 16th century only the head of the household was permitted to sit on a chair. Stools were the acceptable seats for all others. Your stool was made about 1750 in England. Mahogany was used for furniture after 1720. The drop-in seat was also popular at that time. The carved knees and curved legs are typical of the Chippendale period. Because of drafts and unsanitary conditions the stretcher was used as a footrest. The stretcher also added to the stability of the stool. By the 1780s straight square legs and circular tops were introduced. Your stool, if it is old and orignial, is worth about $2,500.

Q These blackamoors of carved, painted wood are a little over 4 feet high. When were such figures popular, and what are they?

—R.K., Hendersonville, N.C.



A. Movable stands that held candles for lighting were used in late-17th-century England. The blackamoor stand was usually imported from Italy. It was named for the black Moorish page boys who waited on fashionable ladies. At first the carved figure actually held a candlestick. Later, the stands were made with small trays held in the hand or on the head of the boy. That way, a candlestick, flower or ornaments could be placed on the tray. The pair of carved figures was usually placed in the hall or at the foot of a staircase. Modern carvings of this type are now available. A pair of blackamoors that can be dated before 1820 is worth over $10,000. Victorian examples sell for about $5,000.

Q My covered silver dish is marked with an oval topped by a crown. Inside is the name "Georg Jensen." It is about 11 inches in diameter. How should I polish it? Can it be put in a dishwasher?

—J.D.D., South Amboy, N.J.



A. Georg Jensen opened a workshop in Copenhagen, Denmark, in 1904. He made hand-hammered silver pieces decorated with stylized birds and flowers. The company is still making silver in many of the old styles plus new patterns. Your dish can be dated from the crown above the oval-shaped hallmark. It was used by the company from 1925 to 1932. Since 1945 the hallmark has had the company name printed inside an oval with a dotted border. Your dish is worth about $2,500. It should be polished with any good commerical liquid or paste polish. Tarnish-preventing silicone polish is safe for the silver and the food. Antique silver can be safely washed in a dishwasher if the piece does not have a hollow handle or a filled base.

Q My grandmother said my rug was made by a friend about 60 years ago. It measures 25 by 48 inches. Is it valuable?

—G.C., Eldon, Mo.

A. In the 19th century leftover scraps of material were recycled into useful rugs. They went out of style in the big cities when manufactured carpets and linoleum became an inexpensive floor covering in the 20th century. After World War I the handcrafted hooked rug regained favor. Your rug, in a style that was popular during the 1920s, is worth at least $800. The price could be higher if the colors are very bright and the backing is undamaged. Houses, buildings and fanciful large trees were popular motifs.■



WHERE TO FIND IT

HERE ARE SOME CRAFTSMEN WHO CREATE WEATHER-WORTHY OUTDOOR FURNITURE FOR ALFRESCO LIVING ON PORCHES, PATIOS AND LAWNS

By SYLVIA SUNDERLIN

Even in areas of the United States where there is little climatic change and outdoor seating is used year-round, there is still a need for special furniture for out-of-the-house living—for porches, patios, gazebos, terraces and lawns. Preferably, outdoor seating is light but sturdy, firm and open, but made comfortable with as little padding as possible, and weather-worthy for garden use.



This solid teakwood Chippendale II love seat is four feet long and made in England—available through Country Casual.

Noel Arrington, PO Box 402, Trevett, ME 04571; (207) 633-6654—Mr. Arrington makes sturdy and weather-worthy garden furniture of native Maine alder and willow, such as armchairs, love seats, settees, chaise longues, coffee tables and children's chair and table sets. Furniture can be shipped anywhere within the continental United States; photographs and prices will be supplied upon request.

Country Casual, 17317 Germantown Rd., Germantown, MD 20874-2999; (301) 540-0040—Bobbie Lopatin's specialty is teak garden furniture, which she imports from England, made in several classic designs: Chippendale, Mendip and Lutyens, for instance. Principal pieces are love seats and benches in varying lengths, armchairs, serving tables and low benches. She also has chain-hung swings of teak and cherry. An illustrated catalog is $2.

Circa 1890, 265 E. 78th St., New York, NY 10021; (212) 734-7388—Merry Gilbert's shop, open Tuesday through Saturday, 12:00 P.M. to 7:30 P.M., has antique wicker furniture for porches or covered patios: settees, sofa sets, rockers, round tables, chairs and occasionals. Telephone inquiries for specific pieces

Mary K. Darrah, 33 Ferry St., New Hope, PA 18938; (215) 862-5927—It is advisable to make phone inquiries to this shop about its stock of genuine Adirondack furniture. Always available are Branchworks—contemporary, country-style willow settees, chairs and tables for summer cottages and lodges. Send $1 for brochure with prices.

Folkways, Rte. 2, Box 365, Georgetown, IN 47122; (812) 951-3454—This antiques shop stocks hickory furniture: an Indiana specialty since the late 19th century. The shop has furniture from original hickory workshops—sofas, love seats, chairs and tables. A search service is available for pieces. Photos are supplied on request.

Oh Suzanna, 6 S. Broadway, Lebanon, OH 45036; (513) 932-8246—Joan Townsend's shop, open six days a week, 10:30 A.M. to 5:00 P.M. (Sundays, 12:00 P.M. to 5:00 P.M.), carries a variety of old garden furniture and accessories: cast iron chairs or benches, twig chairs and tables. Telephone inquiries are advised.

Robinson Iron Corp., Robinson Rd., Alexander City, AL 35010; (205) 329-8486—This long-established foundry makes reproduction cast iron settees, benches and settee sets for formal garden settings, in classic designs: Gothic, Renaissance, fern. Tables have solid tops for umbrella mounting or are perforated to blend with settee designs. A catalog is available for $3. Also available are cast iron bench ends to accommodate wooden slats.

The Rocker Shop, 1421 White Circle NW, PO Box 12, Marietta, GA 30061; (404) 427-2618—Here you can find the Brumby rocker, made of red oak with cane seat and back, renowned for comfort and sturdiness. This firm's other specialties are porch swings with suspension hardware. A free brochure will be supplied on request.

Serendipity, 108 F St., Eureka, CA 95501; (707) 443-8544—George Hooper has been stocking wicker furniture made from 1860 through the 1930s since long before wicker became so popular again. He has rockers, settee sets, table and chair sets, desks, daybeds, planters. His shop is open six days a week, 10:00 A.M. to 5:00 P.M., and he is glad to receive written or phone inquiries.

The Wicker Garden, 1318 Madison Ave., New York, NY 10128; (212) 410-7000—Pamela Scurry's superb collection is authentic period wicker. In addition to wicker love seats and chairs, unusual desks, side and tea tables, she has brass and cast iron beds and settee sets. A brochure is $7.50 prepaid.■

Get the custom treatment

AND FEEL RIGHT AT HOME

50% OFF

DIAL 1-800
4-CUSTOM



Save 50% on a blinding variety of Custom Treatments. Just dial 1-800-4-CUSTOM*, toll free, and arrange a free, in-home visit from our local decorator. Choose from blinds in over 250 colors, including Coronet™ horizontals by Levolor®, Sateen verticals, Softlight Satina pleated fabric blinds. Save 50% on the coordinated Coronet fabric collection, too. Get the custom treatment and feel right at home with Sears New Century of values. On sale April 27 to May 31.

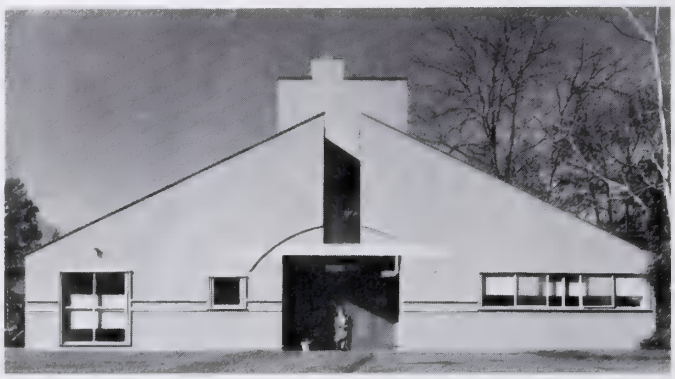
There's more for your life at SEARS

Celebrating Our New Century

©Sears, Roebuck and Co., 1986. Available at most Sears retail stores. Prices and dates apply to the Continental United States, except Alaska. Fabrication, labor, and installation extra. *1-800-428-7866. *Operator assistance in English only.

GOOD BUILDINGS, ROBERT VENTURI BELIEVES, DERIVE FROM A COLLABORATION BETWEEN ARCHITECT AND CLIENT

This conversation is from an interview by Barbaralee Diamonstein.





Robert Venturi and Denise Scott Brown *(above)*. The house he designed for his mother *(top)* is now an icon among architects.

Robert Venturi and John Rauch have been business partners since 1964. Denise Scott Brown joined the Philadelphia-based architecture firm three years later. At about the same time Venturi and Scott Brown became partners in marriage. In the late '60s their theories helped launch the postmodernist movement. Today their work and their many fresh ideas—involving a nondoctrinaire and accommodating approach that uses architectural forms from different periods and gives them new meaning—have made the firm a leader in contemporary architecture.

BLDD: Bob, you recently commented that your rather complex message has to be viewed more simply. What is your message and how has it been misinterpreted?

RV: One of its important characteristics is that it is hard to simplify. . . . But one way to understand it is by referring to the titles of the two books I have written: *Complexity and Contradiction in Architecture* and *Learning from Las Vegas* (the latter I wrote with Denise and Steven Izenour). *Complexity and Contradiction* was concerned essentially with architectural form, and *Learning from Las Vegas* was more about architectural symbolism than about Las Vegas. What I was trying to say in those books is that in our time architects should acknowledge complexity, contradiction and ambiguity more than simplicity, unity and clarity.

BLDD: Denise, you were born and raised in Zambia, South Africa. How has your background influenced your architectural style and your ideas about planning?

DSB: Living in Africa I think I acquired a xenophobia about Africa that was translated into a xenophobia about America when I came here. I've always felt that we must look to the artifacts and environment of our own culture for inspiration.

BLDD: Both of you bring pluralistic cultural rich lives and very eclectic sensibilities to the work. How does that affect your practice of architecture?

RV: It makes it exciting, allowing us to understand what being different is all about . . . It makes our architecture varied and, we hope, rich.

BLDD: You've spoken of the role of the "ugly and ordinary building" in the landscape. Obviously you don't intend to *make* ugly and ordinary buildings. That idea is, of course, full of paradoxes. What do you really mean when you use the phrase "ugly and ordinary?"

DSB: It sounds simple and it's complex. It *is* paradoxical. Basically, the idea is that with everyone striving to be revolutionary, you will be most revolutionary if you try to be ordinary.

BLDD: Like many young architects, Bob, you once had a member of your family as a client. I'm referring to the now legendary house that you designed for your mother in Chestnut Hill, Pennsylvania, about twenty years ago. That design has become a sort of icon among architects. Some people describe it as one of the earliest postmodern buildings. Did you expect the house to become such an important part of architectural history?

RV: No. I don't think most people work that way. I just worked very long and very hard on the project. I had the time then, and I was able to concentrate and work on that house for about five years. It was a significant learning process. In a sense, almost everything that I've done and everything our firm has done since has come out of that house—at least our highly spatial and formal buildings . . . That house was important to me because through it I could really work things out. It was a seminal experience. While designing and redesigning that house (which I did a great many times) I confronted most of the issues with which I've been involved since as an architect.

BLDD: Ada Louise Huxtable has described your firm's contribution as "beyond debate" and has said that it passes the one conclusive test of art and history: As a result of your work we are never going to look at the world the same again. That is very high praise, particularly from such a respected source. How *should* we be looking at the world today?

RV: We should look at it with very open eyes, and we should be both tolerant *and* critical. As an architect you have to have some kind of love and enthusiasm for your time; you have to be part of it and work from within it. At the same time you have to be critical of your time in order to enhance or focus it. So you have to be respectful *and* disrespectful of your era. That's the way we were with Las Vegas. We loved it and we hated it. This kind of love-hate relationship can be healthy for an artist. Observing one's environment and involving one's environment, working within it and working against it are all important.■

AN INTERVIEW WITH ROBERT VENTURI AND DENISE SCOTT BROWN THAT ORIGINALLY APPEARED IN [illegible] BY BARBARALEE DIAMONSTEIN, PUBLISHED BY RIZZOLI, NEW YORK

[illegible] BOTTOM PHOTO: MATT WARGO



HERITAGE

Enduring classics.

From the Laureate collection by Heritage.
For the name of the authorized dealer nearest you, call toll free 800-447-4700. In Alaska and Hawaii, call 800-447-0890.
An authorized dealer is your assurance of consistently fine quality and service.

© 1986 Drexel Heritage Furnishings Inc.

© Philip Morris Inc. 1986

Get a taste of it.



Merit

The low tar flavor break.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Kings: 8 mg "tar," 0.[illegible] av. per cigarette by [illegible] Feb '85.

June 1986

3 9042 02021087 5

JUNE 1986 $1.95

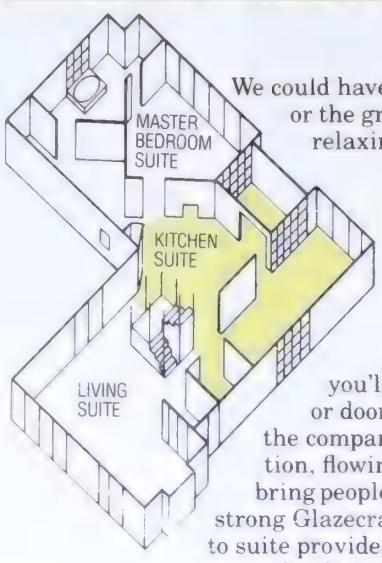
HOUSE BEAUTIFUL

- Top Designer Decorates With Sheets
- 1700s Dutch Farmhouse Restored
- Party Styled For Princess Di



BURLINGAME
MAY 13 1986
LIBRARY

Floor design copyrighted by Armstrong



THE KITCHEN SUITE

We could have called it the library suite, or the greenhouse suite, or the just-relaxing-with-family-and-friends suite. Because the kitchen suite is all those things. And it illustrates perfectly the concept behind this house: space is valuable and not to be wasted. Use every square inch everyday. Here you'll find no unnecessary walls or doors to separate the cook from the company. Light, air, and conversation, flowing easily from suite to suite, bring people together. Just as the Armstrong Glazecraft® floor flowing from suite to suite provides the decorating foundation that brings the entire house together.



ARMSTRONG PRESENTS AN ADVENTURE IN SPACE.
THE HOUSE OF THE 80's AND BEYOND...
WHERE BIG, BEAUTIFUL MULTI-PURPOSE SUITES
REPLACE CRAMPED SINGLE-USE ROOMS.



THE HOUSE OF SUITES





THE HOUSE OF SUITES

THE LIVING SUITE

This suite has both a fireplace and an entertainment center. So you can have a couple, cozy in front of the fire at one end of the room, and a couple of kids watching TV at the other. During the day, the room is flooded with natural light from the wall-to-wall windows. And the vaulted ceiling above, arches gracefully to a second-floor overlook. From here you can see how the soft and subtle color of the Glazecraft™ floor, the throw rugs, and the snug, casual furniture make this an inviting suite for entertaining friends or family evenings.







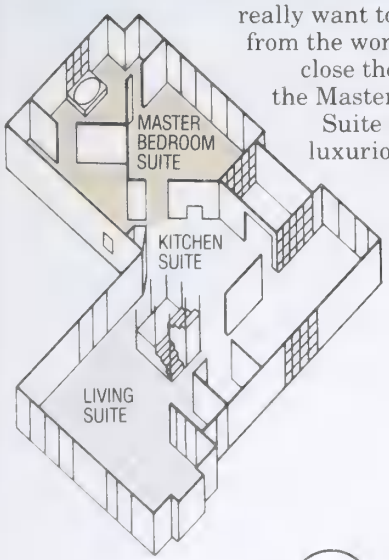




THE MASTER BEDROOM SUITE

Maybe you should think of this as the Master Spa. Because it not only has its own fireplace, it also boasts a whirlpool bath, an exercise area, and a Glazecraft floor. And, of course, there are his and her sinks, a separate stall shower, and a huge walk-in closet.

And for those times when you really want to get away from the world, simply close the door and the Master Bedroom Suite becomes a luxurious retreat for two.







To see more: For a free color "House of Suites" booklet with many photos, floor plans, and product information, call the toll-free Armstrong Consumer Line: 1 800 233-3823. Ask for Dept. 66FHB. Or send coupon to:

Armstrong, Dept. 66FHB, PO Box 3001, Lancaster, PA 17604

Name _____

Address _____

City _____ State _____

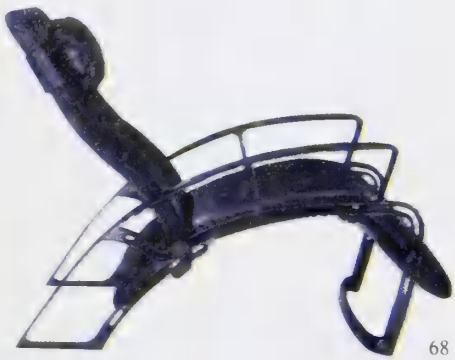
Zip _____ Tel. (___) _____

Armstrong

so nice to come home to



41



68



66



105

HOUSE BEAUTIFUL (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres. Harvey L. Lipton, V-Pres. & Secretary. Edwin A. Lewis, V-Pres. & Treasurer. Second Class Postage Paid at New York, NY and additional mailing offices. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postmaster send Form 3579 to HOUSE BEAUTIFUL, P.O. Box 10570, Des Moines, IA 50340. The Hearst Corporation also publishes Cosmopolitan, Esquire, Good Housekeeping, Harper's Bazaar, Motor Boating & Sailing, Popular Mechanics, Redbook, Sports Afield, Town & Country, Omni, Country Living, Country Living/Gardening, New York Magazine, New York Magazine Group Publishers, Inc., Hearst Magazines, Hearst Publishing Co., Ltd., Hearst Publishing Co., Inc., Hearst Publishing Co., Pty. Ltd., Hearst Publishing Co., S.A., Hearst Publishing Co., Ltd., Hearst Publishing Co., Ltd., Hearst Publishing Co., Ltd



Country. Pure and simple.

Country by Thomasville®



There's not a glint of hardware, not a cliché in sight. Just pure clean lines and a light natural finish that shows off the grain of the beautiful ash woods in Thomasville's Country Collection.

The bedroom above features a dramatic poster bed with woven canopy and louvered pier cabinets. It's a beautiful combination that's practical, too. In the floor space of two nightstands, there's more storage space than in a triple dresser. And the headboard even has a place to tuck away books and such. It's thoughtful details like these that make Thomasville's Country Collection the ultimate in comfort and convenience.

To see all 74 pieces, send $5.00 (check or money order) to: Country, Thomasville Furniture, Dept. 66THB, Thomasville, NC 27360. For the name of your nearest Thomasville Gallery™ or Authorized Thomasville Retailer, call 1 800 225-0265, and ask for Dept. 66THB. In North Carolina, call 1 800 672-4224.



Thomasville®
so nice to come home to™

At Waterford, we take 1,120 times longer than necessary to create a glass.

Every glass is blown by mouth, every wedge and diamond cut by hand, and every step of the way, it's all scrutinized by some of the world's most unforgiving eyes.

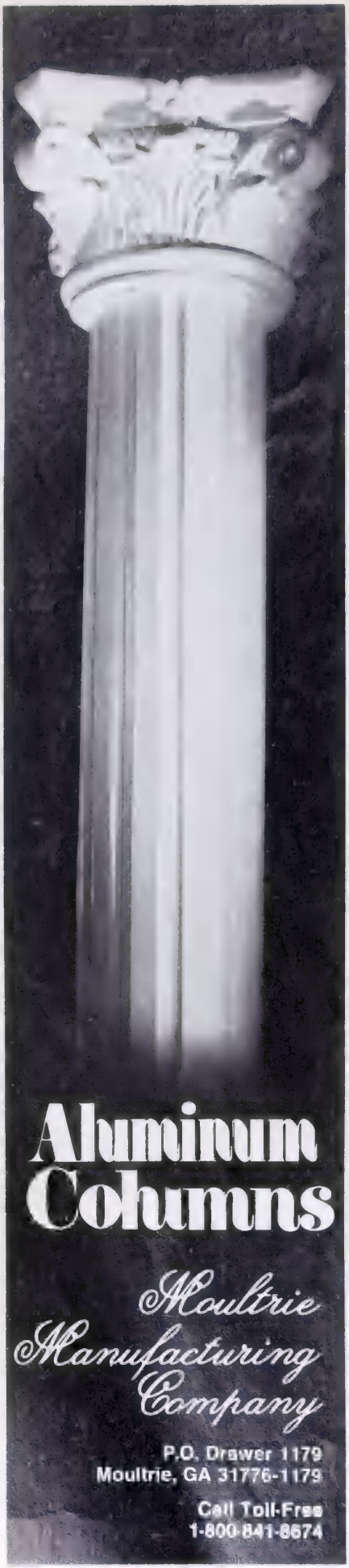
That is why, while a machine can churn out a glass in only 45 seconds, it takes upward of 14 hours to craft a single piece of Waterford® stemware.

Maintaining Waterford standards means resisting quite a few temptations —including the opportunity to increase our output by 112,000 percent.

Waterford

Steadfast in a world of wavering standards.





HOUSE BEAUTIFUL

Editor
JOANN R. BARWICK

Executive Editor
MARGARET KENNEDY

Editorial Director
MERVYN KAUFMAN

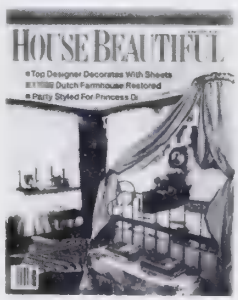
Art Director
AL BRAVERMAN

Managing Editor
BETTY BOOTE

Features Director
CAROL COOPER GAREY

Senior Editor
Kathleen Mahoney: Fabrics/Wallcoverings/Furniture/Kitchens

DECORATING AND FURNISHINGS	**Deborah Beaulieu:** Design Projects/Crafts **Beverly McGuire:** Tabletops/Floorcoverings **Jody Thompson-Kennedy:** Design Focus **Carolyn Englefield-Carter:** Associate/Domestics **Allison Percival:** Associate/Special Projects **Doretta Scheuch:** Associate/Decorating **Zoe Clark, Kirsten Harwood, Linda A. Israel:** Assistants
ARCHITECTURE AND BUILDING	**Susan Zevon:** Editor **Pamela Mitchell:** Assistant
FOOD AND ENTERTAINING	**Sarah Belk:** Editor **Martha Stewart:** Contributing Editor **Barbara Bloch, Rita Barrett:** Microwave Corner **Elin McCoy and John Walker:** Wine & Good Spirits **Pamela Mitchell:** Assistant
COPY	**Elizabeth H. Hunter, Claire Whitcomb:** Senior Writers **Katie Kelly:** Writer **Phyllis Bartlett, Louise Calza:** Production Editors **Robert J. Levy:** Copy Editor/Writer **Jane Margolies:** Research Editor
ART	**K.C. Witherell:** Art Editor **Ira Bass, Linda D. Kocur, Christina M. Johnson:** Designers **Jo Sergi:** Art Assistant
FEATURES	**Carol Cooper Garey, Claire Whitcomb:** HB Today **Elizabeth H. Hunter:** Travel



On the cover: The magic ingredient in this room? Sheets. "Midnight Floral" upholsters the walls; "Wall Street" drapes the bed. "Embroidery Lace" on dressing table is shirred with a zigzag edge. Sheets by Martex. Room design by Sam Blount of Irvine & Fleming, Inc. Vases, John Rosselli. Bed, Howard Kaplan. Hand-painted rug and ceiling border, Joseph Melland. Antique linens, Françoise Nunnallé. Photograph by William P. Steele.

CONTRIBUTING EDITORS
Ken Druse: Gardening. **Dee Hardie:** View From Thornhill Farm
Paula Rice Jackson: On Decorating & Design
Ralph and Terry Kovel: Your Collectibles
Sylvia Sunderlin: Where to Find It
Nancy Goslee Power: Los Angeles

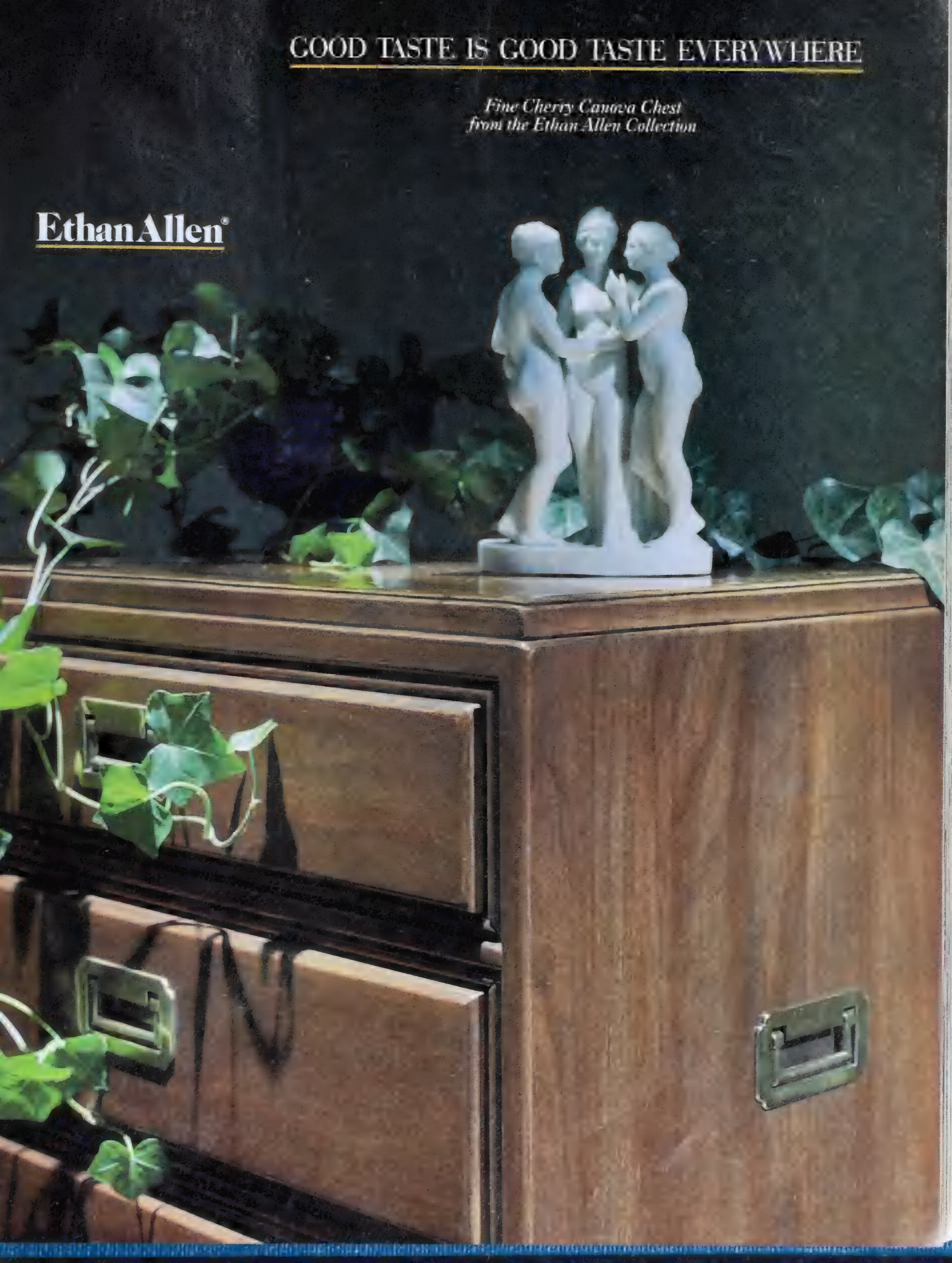
Judith Giromini: Assistant to the Editor
Julie Sinclair Eakin: Reader Service/Editorial Assistant
Penelope Green: Administrative Coordinator

Carolyn E. Chesney, Martha Sillari: Editorial Assistants

FRANK A. BENNACK, JR.: President, the Hearst Corporation
RANDOLPH A. HEARST: Chairman
GILBERT C. MAURER: President, Magazines Division
CLIFFORD P. TALLMAN, JR.: Publisher
Deborah Elliott Brown: National Advertising Manager
Ray Winship: Promotion Director
Larry Peters: Direct Response Manager
Mary F. Persico: Business Manager
Patricia Guinan: Special Markets Consultant
Eileen O'Neill: Promotion Manager
Page Meredith Chrystie: Pace Setter Stores Editor
Richard E. Deems: Publishing Consultant

Advertising Department: 1700 Broadway, New York, NY 10019. Quentin B. J. Leo, New England Mgr., c/o New York office. Kathleen M. Browne, Midwest Mgr., 1 South Wacker Dr., Chicago, IL 60606. Donald Rose, Southern Mgr., 1365 Peachtree St., N.E., Suite 322, Atlanta, GA 30309. West Coast Mgr., Sasha Lawer, 3420 Ocean Park Blvd., Santa Monica, CA 90403. JOSEPH A. ENTERLIN, Advertising Production Mgr.

SUBSCRIPTION SERVICE: House Beautiful magazine will, upon receipt of a complete new or renewal order, strive to fulfill that subscription to provide first-copy delivery either to the Postal Service or alternate carriers in 6 to 12 weeks. If this cannot be done, you will be notified promptly of the issue date that will begin your subscription. To insure quick service, enclose your mailing label when writing to us or renewing your subscription. Renewal orders must be received at least 8 weeks prior to expiration to assure continued service. Subscription prices: U.S. and possessions, $15.97 for 1 year, $27.97 for 2 years, $54.97 for 3 years, $73.97 for 4 years. Canada and all other countries, add $3 for each year. Address all subscription inquiries to Joan Harris, Customer Service Dept., House Beautiful, Box 10083, Des Moines, IA 50350 or call toll free 1-800-247-5470 (Iowa residents call 1-800-532-1272.) **Postmaster: Please send address changes to PO Box 1083, Des Moines, IA 50350.**


GOOD TASTE IS GOOD TASTE EVERYWHERE
Fine Cherry Canova Chest
from the Ethan Allen Collection
Ethan Allen®

THINKING ALOUD

"IN ANY SEASON, I'M UNABLE TO RESIST A SIGN THAT SAYS 'ANTIQUES' AND POINTS DOWN A QUAINT COUNTRY ROAD"



This is the time of year when country villages and back-road byways offer up a special dividend. It's the season of open-air flea markets, country antiques fairs, auctions and the chance to experience the joy of sudden discovery.

In any season I'm unable to resist a sign that says "antiques" and points down a quaint country road. But in summer, so many more temptations abound. Antiques fairs seem to be everywhere. There's not only the promise of finding something that "speaks" to you and begs to be taken home, but there's also the opportunity to get to know a whole world of interesting people whose enthusiastic offering of old merchandise is as much for love as money.

Wherever I go, I have a desire to wander and learn. Back roads beckon! Last year, driving along a minor route in Pennsylvania, I saw a load of old furniture set out next to a parked truck. I screeched to a halt (my husband jokes that our car is preprogrammed to stop at such times) and discovered wonderful handmade country pieces. Soon the dealer had me entranced with his stories. A friendship developed and he took me on a personal tour of the Amish countryside where his furniture had been crafted.

Just last week, I was traveling along a winding country road and I spotted a birdhouse, in the form of a miniature church, sitting outside an antiques dealer's shop. Since I collect old birdhouses, I *had* to pull over for a closer look. Not that I need another birdhouse to make my life complete, but how could I resist the possibility of another discovery? My curiosity led to a conversation with the dealer, a local sage whose knowledge could fill a book. The learning was the best part of the day.

I have my passions for certain genres of objects, but on the whole, I only dabble in collecting. For some friends, however, collecting is a year-round obsession. They don't wait until summer to wander and happen upon *the* find. They alert all the dealers they know to look for the best examples of a certain kind of regional pottery or folk art. They read volumes and volumes and pore over museum exhibits to learn everything they can. And sometimes, to my surprise, they sell an entire collection. The joy, as we all know, is as much in the pursuit as the ownership; finishing a collection can signal that it's time to move on to a new quest.

Collecting is a very practical passion. There's simply no better way to give character to a room than with a wonderful twig rocker or grain-painted armoire that is not just a functional piece of furniture but a character-filled work of folk art. Often, in decorating a new house, art is the last thing we have room for in our budget. But if we splurge on one or two beautiful pieces of furniture that virtually double as art, they somehow make up for the empty spaces in our decorating (see our special section on "Your New House Beautiful" in this issue).

Collecting is always done with an eye to the future, even if we haven't bought that first home. Arthur Klebanoff and Susan Hirschhorn are a case in point *(see their house on page 50)*. While cabbing through New York City's Bowery, they spotted a set of dusty wicker furniture on the sidewalk. Convinced that someday they'd have a porch to house it, they directed the cab driver to pull over and bargained for the set. You can be sure that, with its fresh coat of paint, it has a value no price could equal.

While not every adventure yields such tangible rewards, there is always the element of shared experiences that makes the trip worthwhile. One friend who makes annual pilgrimages to the popular Brimfield flea market in Massachusetts tells of the time she rounded up her family for an outing there. Upon arriving, they all scattered. Her son headed in the direction of old tools and toys; her husband searched out kitchen utensils. Her passion (mine too!) being old lace, she darted off in pursuit of antique fabrics. Hours later, they all met at the hot dog stand to exclaim over the interesting objects and fascinating people discovered along their individual paths. And, by the way, her husband—a pediatrician—found the treasure of the day: a weathervane in the shape of a stork! Now a focal point in their living room, it's a wonderful reminder of a pleasure-filled summer outing together.

For me, the combination of old treasures and new friends is irresistible. Roaming antiques markets and country fairs is a journey down roads filled with memorabilia of past lives, the pleasure of new acquaintances and, once in a while, the happy discovery of a near-perfect piece to add warmth and joy in the future.■

JoAnn Barwick

JoAnn Barwick
Editor



Vansutta

After all, it's one third of your life.


Get a taste of it.
MERIT
Filter
Merit
The low tar flavor break.
SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

ON DECORATING & DESIGN

MEMPHIS, THE AVANT-GARDE DESIGNS AT A NEW TURNING POINT

By PAULA RICE JACKSON

The Italians, who practically invented "designer culture," seem to have outdone themselves when they introduced "Memphis." The emperor's new clothes came to mind whenever the pieces were published or occasionally shown on television. "The shock of the new" initially made the furnishings and accessories a media event, but now, five years after the fact, they are being reassessed. In fact, there is much more to Memphis than meets the eye. The more you know the more interesting it gets. The furniture we loved to hate is now thought to be an important contribution here and abroad to "art furniture," and its resonances are still being felt throughout the rest of the design world—in fashion, home furnishings and the arts.

Memphis, the highly stylized collection of furniture, fabrics and objects, burst on the design scene in 1981 full-blown—aggressive, contradictory, outlandish in the extreme. There were bookshelves that seemed to sprout antlers, chairs with "floating" disks for backs, tables bearing conflicting patterns of plastic laminate, and all of it in the hottest colors out of the crayon box. It appeared to be wholly without precedent, a tough orphan that refused to fit in.

There are precedents, though, and they stretch back in Italian design history to the first decade of the 20th century. Up to now Memphis's closest relative was thought to be designs from America's '50s decade—retro-style, butterfly chairs in bubble gum pink canvas, and plastic laminate galore. The Memphis revolution turns out to be an evolution of ideas familiar to Italians—especially the relationship between man and his machines. (Who else but the Italians could have produced those sexy cars?)

The wizard responsible for Memphis is Italian sculptor, ceramist, painter and designer Ettore Sottsass. His father was an architect in the 1930s, and much of Ettore Sottsass's early professional efforts in sculpture and ceramics are interpreted as an effort to distinguish himself from his father. "Being different for being different's sake" is a universal dynamic among artists, though it seldom produces quality, originality or success. In Ettore Sottsass's case, it did. The post-World War II Italian "marketing miracle" brought a demand for Italian style that gave Sottsass global opportunities to experiment within the demands of the marketplace, but with a twist.



The "First" chair, a Memphis bestseller

ELIZABETH HATHON

The Architect-designers

In America, architects designed buildings. In postwar Italy they often as not designed flatware. The '60s and '70s produced an extraordinary number of architect-designers in Italy focusing on everyday household objects. Emilio Ambasz, former curator of design for The Museum of Modern Art, says that to him, "Memphis's fascination resides in the fact that having realized that the designer has little chance of physically affecting the larger urban environment, he has chosen to take refuge in the interior of the house—the last domain of individual freedom."

Today Memphis designs and manufactures its own products. The original eight-member cadre of young, bright, iconoclastic designers has broken up, though there are plenty of offshoots of the original look being brought to market by Sottsass's team. Says Guido Buratto, executive vice-president of the United States branch of Artemide Spa, which owns Memphis, "They take an attitude in Milan. Daring people recognize each other. Sottsass didn't care one way or the other whether his furniture was a commercial success or not. He wanted to do 'something fun.' "

That "something fun" came after a period of disillusionment in Sottsass's life and career. He felt that Western culture had been sapped of its vitality and relevance to the world through over-commercialization, something many Italian artists and designers, most notably Fellini, complain of constantly. Studio Alchymia, which later came to be called Memphis, attempted to bring back the mystery and magic of the creative process. Hints of other artistic movements—the Italian Style Floreale, the Novecento (the new century), the Futurists, the Rationalists, the moderns and postmoderns—are evident to those with strong backgrounds in art history who recognize glimmers of Balla, Boccioni and Joe Colombo's famous "Module for Living" in the Memphis work. Americans, who do not share all the cultural references seething under the surface design, are more likely to look at the work and ask, "Is it comfortable?"

Lorry Parks—co-owner of Grace Designs in Dallas, whose firm was the first to display Memphis furniture in America in a showroom designed by Sottsass—hails its practicality. "Most of the pieces are small-scale for small apartments," she says. "They're mobile and modular, always designed with an eye to being multifunctional." And what about comfort? "While they don't look comfortable, they are. They're made so that the body feels in

(Continued on page 157)

WITH ITS LACY, SENSUOUS CHARM, WICKER FURNITURE "HAS AN UNCANNY ABILITY TO HARMONIZE WITH ALMOST ANY DECORATING SCHEME"

By MICHAEL WALSH

Perhaps no other furniture material is so imbued with emotion and historical associations as is antique wicker. Romantic sentiment and nostalgia are woven right into it. Certainly no other single type of antique furniture has been so admired, so widely used or so coveted in the past 100 years. And during the past 20 years it has been fervently sought as a collectible.



Three pieces of summer-white wicker brighten this antiques-filled corner.

Although it almost automatically evokes memories of porch swings, picnic hampers and the wide verandas of seaside resorts, wicker furniture came indoors long ago. Contrary to popular assumption, even the Victorians put wicker pieces inside their homes, sometimes furnishing entire rooms with it. Good-quality Victorian wicker, handmade between about 1880 and 1910, is still the most popular style. It is becoming hard to find and increasingly expensive, thanks to diehard collectors and dealers.

Among casual collectors and non-collectors who love old wicker's lacy look, the scarcity and cost of Victorian wicker have led to a long-overdue reappraisal of other wicker furniture styles. In starting a collection or seeking one or two pieces to bring charm to a room, you might want to broaden your options by looking at the alternatives to Victorian design. Art Nouveau wicker, made around 1900, is often characterized by organic motifs, such as sensuous vines and flowers, female figures, butterflies and dragonflies. Craftsman or Mission-style wicker (1905 to 1920s) has a rugged, rustic, boxy look free of curlicues and ornament. Art Deco wicker (1920s through the '30s), which is second in popularity to Victorian, offers streamlined curves of tightly woven wicker and often has distinctive geometric shapes woven into chair and sofa backs.

According to Sally Scott of Mary's, a St. Louis shop, Art Deco wicker is a favorite among families with children and among male buyers who consider vintage Victorian too fussy. "People will put a Victorian accent piece in the master bedroom and use less delicate pieces from the twenties in other rooms," she says.

Interest definitely *has* broadened into other styles and periods, confirms Lee Stewart of The Collected Works in Wilmette, Ill. "People are now evaluating pieces more for the design, the lines, the charm and what I call the homey come-in-sit-down-and-be-comfortable look."

Even wicker pieces constructed of man-made fiber—usually spaghettilike reeds of kraft paper rolled tightly and glued—are treated respectfully now. The best of this fiber wickerwork is made from paper wrapped around a thin strand of wire and then hand-woven around a hardwood frame. Fiber's use is limited to the indoors, however; rainwater will cause the paper to unravel.

On the ladder of desirability, machine-loomed wicker is still the lowest rung. But it too is gaining in popularity. It was made of rolled paper and manufactured in sheets, then applied like upholstery to preassembled furniture frames. Named for Marshall B. Lloyd, who patented the process in 1917, Lloyd loom wicker is increasingly in demand—if not among the most passionate collectors, then certainly among those who value loomed wicker's tight weave, its streamlined appearance and its affordability.

Roz Gradinger of R&R Antiques in Hackensack, N.J., says there is a constant demand for all wicker styles: "The true collector still looks for genuine Victorian because, compared to other styles, it's a better investment. But don't let a good piece go by because it's woven of fiber. That would be a real mistake."

Nor should you automatically rule out reproduction wicker, newly minted pieces rendered in authentic period styles and available at quality furniture stores and specialty shops. True, it lacks the cachet of vintage wicker, but it still gives you the romantic, gracious look of a genuine antique. Quality reproductions usually cost as much or more than their antique equivalents, but, of course, you're getting brand-new furniture. Repairs are unnecessary, and you may even be able to choose from a range of new pastel colors. Also, buying a line-for-line reproduction allows you to have a piece of furniture that may be extremely rare or even extinct in the antiques

(Continued on page 16)

YOUR COOKING ASSISTANT.

WHY EVERYONE NEEDS A CUISINART® FOOD PROCESSOR.



Imagine never having to slice another tomato by hand. Or grate a carrot and your knuckle. Or chop an onion and weep.

Imagine never again spending hours of time and effort kneading bread dough. Or mixing cake batter. Or chopping meat.

Imagine getting out of the kitchen faster and serving meals that look and taste better.

YOU WILL USE IT FOR EVERYTHING. BECAUSE IT DOES EVERYTHING.

A Cuisinart food processor usually saves you 90% of the time and effort needed to prepare the same food without it. You can completely do many recipes from start to finish without washing the work bowl between steps.

The Cuisinart DLC-7 Super Pro food processor uniformly chops 2 pounds of meat and flawlessly slices 2 pounds of tomatoes, each in less than 30 seconds. It kneads over 3 pounds of bread dough in less than 3 minutes. In a single batch, it kneads the dough for over two dozen hamburger rolls like the one you see here. And in less than 5 minutes, it makes both batter and icing for layer cakes.





It prepares chicken or tuna salad in seconds, hamburgers, French fries, stir fries, cookies, pies, soufflés, dips, purées, casseroles and thousands of other dishes faster than you've ever thought possible.

THE EXCLUSIVE CUISINART ADVANTAGES.

With its easy-to-use Large Feed Tube, the Cuisinart food processor makes whole slices from foods as large as Idaho potatoes.

The detachable-stem discs—the best on the market—perform beautifully and precisely, and make storage fast and easy as well.

The workhorse of a motor will never let you down.

The Cuisinart food processor is truly the all-purpose kitchen appliance. It does much more for you than any mixer, blender or food preparation center.



You will use it and use it and use it. Every single day.

FOR MORE INFORMATION.

To learn more about our food processors, optional attachments, the Cuisinart Cooking Club, and on request, the recipes for the dishes you see here, write: Cuisinarts, Inc., Dept. H, P.O. Box 2150, Greenwich, CT 06836-2150.

Cuisinart
Food Processor

For a store near you call toll free (800) 243-8540.

The Ralph Lauren Home Collection is available at:

B. ALTMAN, NEW YORK

BELK'S, CHARLOTTE

BLOOMINGDALE'S, NEW YORK

BROADWAY SOUTHWEST, MESA

BULLOCK'S, LOS ANGELES

BULLOCK'S WILSHIRE, LOS ANGELES

BURDINES, MIAMI

COLBERTS, AMARILLO

DAYTON/HUDSON, MINNEAPOLIS

DILLARD'S; LITTLE ROCK, DALLAS, ST. LOUIS, SAN ANTONIO, PHOENIX

E. GOTTSCHALK & CO., FRESNO

F&R LAZARUS; CINCINNATI, COLUMBUS

FILENE'S, BOSTON

FREDERICK & NELSON, SEATTLE

FROST BROS., SAN ANTONIO

GIMBELS, MILWAUKEE

GOLDWATER'S, SCOTTSDALE

HIGBEE'S, CLEVELAND

I. MAGNIN; CHICAGO, LOS ANGELES, SAN FRANCISCO, SEATTLE

IVEY'S, CHARLOTTE

J. CARLS, TYLER

J.W. ROBINSON'S, LOS ANGELES

JACOBSONS; DETROIT, JACKSON, ORLANDO

JORDAN MARSH, BOSTON

JOSEPH HORNE, PITTSBURGH

L.S. AYRES, INDIANAPOLIS

LIBERTY HOUSE, HONOLULU

MACY'S; ATLANTA, NEW YORK, SAN FRANCISCO

MARSHALL FIELD'S, CHICAGO

NEIMAN MARCUS, DALLAS

NORDSTROMS, SEATTLE

PARTNERS, LTD., LAFAYETTE

POLO/RALPH LAUREN; ASPEN, AUSTIN, COSTA MESA, DALLAS, DENVER, HOUSTON, NEW YORK, PALM BEACH, PALM DESERT, SAN ANTONIO, TULSA, VAIL, WINTER PARK

POPE'S, BOSSIER CITY

RICH'S; ATLANTA, BIRMINGHAM

THALHIMERS, RICHMOND

THE HUB, VICKSBURG

WEINSTOCK'S, SALT LAKE CITY

WOODWARD & LOTHROP, WASHINGTON, D.C.

AT HOME WITH ANTIQUES

Continued from page 14

market. Finally, with reproductions you can assemble an entire matching set of wicker, a rare accomplishment when dealing with antiques.

At Hays's House of Wicker in Los Angeles, Calif., reproduction Victorian, Bar Harbor and Art Deco wicker outsell antique wicker four to one. "Unless my customers are dedicated collectors," says Mr. Hays, "they don't really care if a piece is a reproduction. It's the antique look they're after. Another reason reproductions are popular out here: There's not all that much antique wicker around."

Is it genuine?

The availability of reproduction wicker raises a question, of course, especially if you decide that only vintage wicker will do. How can you tell is what you're looking at is a genuine collectible?

If you're dealing with a reputable antiques dealer, you can probably trust him or her to give you reliable information. They know that to do otherwise jeopardizes their reputation and their business. If you're buying from a flea market, an estate sale or an auction, however, you owe it to yourself to train your eyes to distinguish between old and not-so-old.

First, look for original paper, metal or celluloid labels on the undersides of furniture. You probably won't find a date, but you may find the name of the manufacturer. Historical societies and museums in the city or town where the piece was made can probably tell you when the company was in business.

Some of the best antique wicker was produced by two major firms—independently at first, jointly after they merged—from 1855 to 1921. Look on the label for Wakefield or Heywood, or a combination of the two, and you can determine the approximate age of the piece. According to wicker expert Richard Saunders, Wakefield Rattan Co. was in business from 1855 to 1897; Heywood Brothers, from 1868 to 1897; Heywood Brothers & Wakefield Co., from 1897 to 1921; and Heywood-Wakefield Co. after 1921. Analyzing the materials will also help you to date a piece. Up until about 1904 all wicker furniture was made of willow, rattan, cane or reed. If a piece you like is hand-woven paper fiber, you know it was made after 1904. If it's machine-loomed fiber wickerwork, it was made after 1917.

Learning to recognize vintage design styles—Victorian, Art Nouveau, Mission and Art Deco—is yet another way to date a piece of furniture. Take the time to visit museums, to shop the antiques stores and to ask questions—you'll be able to spot the distinctive characteristics of various styles in no time at all.

Naturally, as with any collectible, the condition of a piece of wicker has a direct bearing on its value and price. Furniture with its original finish—painted, or even more highly prized, unpainted "natural" wicker—is a real find. Look too for sturdiness, hardwood frames (not bamboo or rattan—both of which indicate recent manufacture) and noticeable repairs (a botched restoration can greatly reduce value).

In greatest demand today are these relatively rare wicker pieces: sewing stands, birdcages, footstools, tea carts, children's furniture, doll furniture, matching dining room sets and settee-and-chair sets. However, it makes little sense to limit your search to hard-to-find pieces if all you want is the compatible charm of old wicker.

Today's best buys are the relatively plentiful post-1900 pieces that experts avoid despite their beauty and utility. Right now, collectible wicker rockers and armchairs from as early as the turn of the century can be found priced at $200 to $600; settees and sofas, $300 to $800; small tables, $175 to $300; dining-size tables, $250 to $700; plant stands, $135 to $225; and desks, $200 to $350.

"Old wicker's voice"

No matter what kind of collectible wicker furniture you buy, don't treat it as a museum piece. The real pleasure of owning wicker is in displaying it so it can be seen, admired and used every day. Because wicker has an uncanny ability to harmonize with almost any decorating scheme, from country to contemporary, integrating one or more pieces into your home is nearly effortless.

To spread wicker's summery aura throughout your house, stick to individual chairs—an ornate rocker in the bedroom, say—and small pieces like dressing tables, desks, fern stands and lamp tables that will fit in anywhere.

In addition to telegraphing images and emotions from the past, old wicker's voice is literally audible. Just sit in a wicker chair and listen to it speak to you in breathy sighs and welcoming whispers as it conforms to your shape and relaxes and readjusts its ever-reliable reeds. Wicker's voice has sounded for more than a century and, judging by its continued popularity, we may never grow tired of hearing it.■


RALPH LAUREN
Home Collection

GARDEN FANCIES





Dramatic trellises, fountains and topiaries pick up where Mother Nature leaves off

A garden is not just the sum of its plantings. It represents the owner's unique way of domesticating the wild, and these dramatic accessories can add that special "civilizing" touch to even the simplest landscaping scheme. *Right:* Wrought iron and cast aluminum wall fountain, $1,250, Florentine Craftsmen. *Far right:* Perspective trellis in wrought iron, $1,950; aluminum urn painted in verdigris finish available in four sizes (19 inches high, $400, and 23 inches high, $500, for example); cast stone column, 36 inches high, $125; bronze astrolabe, $285; wrought iron planter in stand painted with verdigris finish, $425; "Diana" chair of cast aluminum and wood in verdigris finish, $575; all from Florentine Craftsmen. Terra-cotta tiles, $2.50 each, Country Floors. *Below (clockwise from top left):* Weathered redwood planter, $270, Reed Brothers. Cast stone Chesterwood jardiniere, $97.50 ppd., National Trust for Historic Preservation. Porcelain garden seat, $675, Asian House. Terra-cotta-colored cement shell planter, $35, Faith Mountain Country Fare. Ivy topiary cone, $60, The Greenery. Lead-glazed cement basketweave planter, $49.50, Winterthur. Square terra-cotta pot, $30; ivy topiary globe, $22.50; The Greenery. Small cast stone Chesterwood jardiniere, $84.50 ppd., National Trust for Historic Preservation. Terra-cotta oak leaf planter, in many sizes from $100 to $200, Zona. Scallop shell cement birdbath, $58, Winterthur. *Opposite:* "Islesboro" love seat/settee from the Weatherend Estate Collection, $2,701, Imagineering, Inc. Victorian white wood planters, $45 for two, Winterthur. Large swan topiary, $81.95 ppd.; large waterbird topiary, $119.95 ppd.; Exotic Blossoms. ■

Editor KIRSTEN HARWOOD







Sleep on a Sealy Posturepedic® because healthy is a beautiful way to feel.

One of the healthiest things you can do is get a good night's sleep. That's why Sealy Posturepedic is designed in cooperation with leading orthopedic surgeons, so your body is cushioned in comfort yet correctly supported.

That's why you should insist on a Sealy Posturepedic mattress. You'll wake up with that healthy Posturepedic feeling. And that's a beautiful way to feel.

Sealy®

POSTUREPEDIC

STYLE BEAT



JOHN DEAN

DESIGN MECCA

The Lower East Side turf of *Desperately Seeking Susan* may well prove to be the heartbeat of NYC's design as well as art scene. Case in point: Clodagh Ross Williams *(left)*, just opened at 122 St. Marks Pl. For functional wares the trio of owners tapped 60 artists, many of whom live in the neighborhood. Our sampling includes a brass lamp, $2,400; acrylic tray, $125; steel and glass table, $1,300; and weathered copper mirror, $425, notable for its oxidized green—*the* color to keep an eye on. As trendsetting as the merchandise is the shop's design: a concrete floor and plaster walls tinted mocha in some areas, with green bronze dust in others. This month look for a show of outdoor furniture in Clodagh Ross Williams's garden.

NOT TO BE MISSED

The hottest color news at the Philadelphia Museum of Art is centuries old. Sleuthing revealed that under c. 1930 browns, the just-restored c. 1770 Robert Adam drawing room *(below)* was originally brilliant aqua and raspberry. ▪ From *Citizen Kane* to *Star Wars*, "Hollywood: Legend and Reality" explores the impact of Hollywood, to June 15 at the National Museum of American History, Washington, DC. It travels to NYC, Miami, Denver, Cincinnati and LA. ▪ The Japanese blending of art and the everyday is shown in "Tokyo: Form and Spirit" at the Walker Art Center, Minneapolis (to July 20), with a catalog by Abrams ($45).



PHILADELPHIA MUSEUM OF ART



COLLECTING BY THE BOOK

Decorative-arts enthusiasts will find these new editions have as much visual appeal as scholarly information. The iridescence of Tiffany glass and the functionalism of Hoffmann furniture are some of the sensuous forms captured in Siegfried Wichmann's *Jugendstil Art Nouveau* (NYGS/Little, Brown, $45). ▪ Another important expression of art nouveau is Lalique glass, which Nicholas M. Dawes illuminates in the book by the same name (Crown Publishers, $25). ▪ *The Arts of the North American Indian* (Hudson Hills Press, $50) uncovers "the flowering of an American art form" with essays by Indian arts authorities and over 200 photographs. ►

KEEP AN EYE ON

HOME SEWN

Roman shades, slipcovers, table skirts with welting, scallop-edge pillows, shaped valances *(below)* and upholstered headboards—everything you always wanted to make for your house is taught and illustrated in *Decorating with Fabric* by Donna Lang and Lucretia Robertson (Clarkson Potter, $25). The authors, who are interior designers and avid seamstresses, demystify sewing and explain in detail each well-tailored, beautifully finished project. ▪ For high-style effects quickly (and with action) WestPoint Pepperell offers a videotape on decorating with Martex sheets. The tape comes with a how-to book and can be purchased by mail order ($9.95). Write to WestPoint Pepperell, 1221 Ave. of the Americas, NY 10020. Attention: Joe Ruggiero.



MICHAEL GATOR

REINVENTING THE WHEEL

Rethought in terms of style and usability are these pastel-colored tools *(right)* from Eastern Accent's Deco Series ($12 to $28). • The American Timesaver paintbrush sports a clever foam collar that keeps paint from dripping. It comes in three sizes ($5 to $12) from American Brush Co. • The World Unfolds from VanDam is a series of maps-cum-guidebooks for major cities. They open into three sections with information on restaurants, hotels and events ($6.95 each). • From Lee Bailey at Henri Bendel comes a no-stick aluminum grill that fits over two burners for cooking for a crowd ($30).



JENNIFER LEVY

BRITAIN BY MAIL

Terribly English things aren't so terribly hard to find stateside now that Eximious, the London gift shop, has opened a branch in Winnetka, IL. Not to be missed is its mail-order catalog with everything from monogrammed slippers to balustraded flower vases ($42.50) to hold just a bloom or two. To match: balustraded crescents ($49.50) that hold three flower vials each. The catalog is $2 from Eximious, 1000 Green Bay Rd., Dept. HB, Winnetka, IL 60093.►



JENNIFER LEVY


To Grand Expectations.
PRODUCT OF FRANCE
BOTTLED IN FRANCE
Grand Marnier
Liqueur
PARIS — FRANCE
750 ml (25.4 fl.oz) - 80° Proof
Product of France. Made with fine cognac brandy. 80 proof.
For gift delivery anywhere call 1-800-CHEER-UP (except where prohibited by law).
©1985 Carillon Importers, Ltd. Teaneck, N.J.

PEOPLE





WILLIAM NETTLES

PETER'S PRINCIPLE

One of the founding members of the Italian design group Memphis, Peter Shire reimagines everything he comes across, from tables and chairs to teapots to his house *(above)*, a prewar bungalow in the same Echo Park neighborhood in Los Angeles where he grew up. Landscaping includes two flower torchères from the disco he designed for the Olympic Village. " 'Radical eclectic' is how I'd describe my work," says Mr. Shire, who's recharged by the supersaturated colors of TV's *The Jetsons*, even the syncopations of '50s Latin music. This July look for an exhibit of his latest sculptures, made of scrap metal with faces inspired by an Al Capp cartoon, at the Traver Sutton Gallery, Seattle.

DRAWING ROOM

When Clarence House was located on Manhattan's E. 57th St., its windows attracted as much attention as neighboring Tiffany's. Now the fabric atelier and its artistic leader, Robin Roberts *(below)*, maintain high visibility in the D&D building and command the attention of design trade in search of consummate style. Biggest material gain for '87? In a word: paisley. Roberts also cites their first Biedermeier pattern as well as some '50s inspired materials and chinoiserie toiles. A devout researcher who likens the pursuit of original fabric documents to "James Bond work," he also translates top styles for the popular-priced market (under the aegis of P. Kaufmann).



GEORGE BENNETT



JACK MCNAMARA

DECORATING MATCHMAKER

"The more you know about yourself, the more you can bring into your decorating," says Karen Fisher *(left)* of Decorator Previews, an innovative service committed to matching homeowners and decorators. To help clients zero in on their taste, she shows slides of rooms from country to contemporary: "a decorating Rorschach test," as she calls it. "I look for the link in what people like in the diverse styles—maybe it's light colors or wide open spaces," she says. Then she recommends three decorators from her pool of over 45. "It's important to interview several decorators because personality counts as well as style," she says. Currently based in New York, Ms. Fisher is expanding to other cities this year.■

Editor CAROL COOPER GAREY *Coordinator* CLAIRE WHITCOMB

FOR MORE DETAILS, SEE PRODUCT INFORMATION

"All of my fine wood came from Spiegel. *Almost.*"

"When we decided to spruce up the bedroom, wood was our obvious choice. So was Spiegel. What stunning home furnishings and accessories. I immediately fell in love with the Italian pine sleigh bed and the solid oak clock.

"All it took was a toll free call to one of their 24-hour operators. Spiegel took it from there. I couldn't have been happier with their delivery and set-up. And, if I had changed my mind, they would've come back and picked it up, free.

"You could say Spiegel never leaves you out on a limb."

The new Spiegel Fall Catalog is yours for just $3, applicable to your first purchase. Call 1 800 345-4500, ask for Catalog 493 and charge it.

Spiegel®

Home furnishings from The Spiegel Fall Catalog

TRAVEL

A SHORT DRIVE, YET WORLDS AWAY FROM AMSTERDAM: COUNTRYSIDE RICH WITH DUTCH LANDSCAPES AND DECORATIVE ARTS

By JOHN VAUGHAN

Most American visitors to Holland beat a very well-trodden path indeed. Through no real fault of their own they often stay based in Amsterdam taking in the "instant Dutch tour": the Rembrandts at the Rijksmuseum, the Van Gogh Museum and a ride on a canal boat.

Now, to be fair, these sights are obvious "musts," but the adventurous traveler will want to see more of Amsterdam than Rembrandts, and more of Holland than Amsterdam, especially since the character of the country is still oriented toward the farm and sea, and many towns and villages haven't changed much since the famous Dutch masters painted them. The trick is not to rely too heavily on the Dutch tourist offices. Located in every town (even quite small ones) under the sign V.V.V., these offices are extraordinarily helpful once you know where you want to go, but are not equipped to propose excursions to unexplored regions or to help you find the secret treasures of Holland. If you go into the main V.V.V. (right opposite the Centraal Station in Amsterdam) with no ideas or suggestions of your own, you are likely to come out with a package of information just like every other tourist has. The object here is to give you the names of enough towns to visit and places to see that you can tell the people at the nearest V.V.V. exactly where you want to go.

Even in Amsterdam there are little-visited places that would appeal especially to decorative-arts enthusiasts. For example, after admiring the painting galleries on the first floor of the Rijksmuseum (normally crammed to capacity), visit the galleries devoted to Dutch furniture and porcelain. Usually echoingly empty, they have room after room of 17th- and 18th-century chairs, cupboards and chests. The display of 17th-century delftware alone makes the trip worthwhile.



PHOTO COURTESY OF KLM

Although no longer used to pump water from the fields, the windmills at Kinderdijk are kept in good working order.

To see Dutch antiques in a more natural setting, there are two canal houses—both maintained in their original 17th- and 18th-century splendor. The Museum Van Loon, Keizersgracht 672, with beautifully furnished rooms, a charming little formal garden and an elaborate baroque summerhouse gives you a good idea of how the larger canal houses were planned before the 20th century. The Museum Willet Holthuysen, Herengracht 605, has a glorious basement kitchen with shimmering milky tiles, glittering copper pots and ingenious old kitchen gadgets. It is so like the familiar Dutch kitchens in many paintings that you half expect to come upon a Vermeer lady pouring milk or peeling apples.

Shopping in Amsterdam is good, but for specifically Dutch crafts it's best to get out of town. There are, however, excellent antiques shops. Conveniently they are nearly all on one street, or just off it—the Nieuwe Spiegelstraat that runs from the front of the Rijksmuseum, over the canals, almost into the city center. The famous Amsterdam flea market, Waterlooplein, is not as extensive as it once was, but with luck it is still possible to unearth a bargain or two, mostly from the 1920s or '30s. The indoor antiques markets on the Looiersgracht and Elandsgracht are best visited on a Saturday. Brimming with bric-a-brac that is not really antique but not quite junk either, they offer a challenge to anyone who enjoys rummaging about. Don't hesitate to bargain—the stall holders expect it. These indoor markets are particularly good for old costume jewelry, Leerdam glass of the '30s and simple Dutch pottery.

The very best way to explore the countryside is to hire a car and set off for the provinces. Holland is so small that you can see quite a lot in a few days. The three following excursions were planned as day trips (long days) from Amsterdam, but could just as easily be combined into a leisurely tour.

Though Dutch roads are good—perhaps the best in Europe—and well marked, you should buy a detailed map before exploring the countryside. There is a lot of water in Holland with only a limited number of bridges and ferries, and you don't want to end up staring at an expanse of canal or river with a long detour to get to the other side. You won't have any trouble asking directions, however, because almost everyone in Holland speaks English and enjoys showing it off. You need only stop on the street and pour over your map in obvious bewilderment to have a passerby pause and politely ask if he can put you back on the right track.

Don't worry about the swarms of bicycles on the roads. They can be alarming, but the Dutch are *the* experts on two wheels, and you will discover—to your relief—that collisions are miraculously rare.

The first excursion will take you north from Amsterdam along the west coast of

(Continued on page 32)

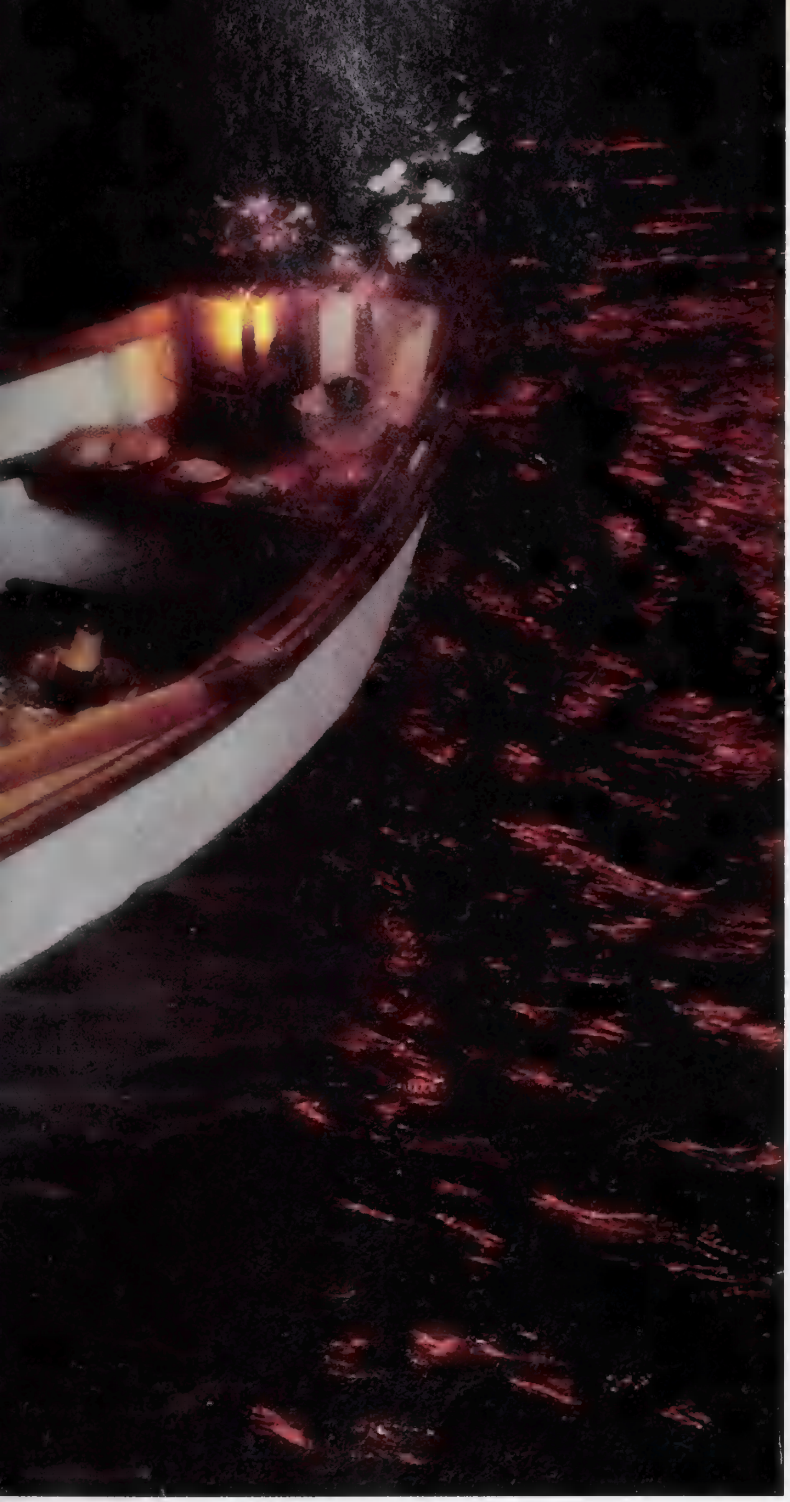
Frrresh. Naturally more delicious because you make it yourself: with 1½ oz. of Kahlúa to 4 oz. of fresh cream, or milk, over ice. Sensational, right? Because only Kahlúa tastes like Kahlúa.

Our Treat. Be our guest to a free Kahlúa Recipe Book. We'll be happy to send you as many as you'd like. Kahlúa, Dept. F, P.O. Box 230, Los Angeles, CA 90078-0230.

© 1985 Kahlúa® 53 Proof. Maidstone Wine & Spirits Inc., Los Angeles, CA



Now Imagi
On A Slightly L



The decks are strung with lights that soar high above the sea, framing the deepening indigo of the night.

Far below you, on the water, the reflection of a tropical moon scatters into a thousand glowing bits.

When evening comes, on a Royal Caribbean cruise, you'll see that all the romantic stories you've heard about cruising are absolutely true.

You'll sip a vintage Bordeaux, savor a perfectly prepared leg of lamb, indulge yourself in Cherries Jubilee flamed right at your table.

You'll watch the silent passing of a freighter, far out on the horizon. And dance under more stars than you ever thought the sky could hold.

And you'll find that the warmth of the islands lingers in your mind, long after the sun goes down.

So talk to your travel agent about a Royal Caribbean cruise. For seven, eight, ten or fourteen days.

After all, some things are just too good to be left to your imagination.

ROYAL CARIBBEAN

Song of Norway, Song of America, Nordic Prince, Sun Viking
Ships of Norwegian Registry

The Same Idea, ger Scale.

Then he said,
"Thank you again for saying yes."



De Beers

The Diamond Anniversary Ring.
A band of diamonds that says you'd marry her all over again.

A diamond is forever.



Some food for thought.

An appetite for good design isn't satisfied by looks alone. Tropitone's award-winning designs are only the beginning of what we have to offer.

We're so confident about the quality of our materials and construction, we offer a "No Fine Print" 15-year warranty. Compare that to other outdoor furniture and you'll find that Tropitone, like cream, always rises to the top.

tropitone

Write for our color catalog. Only $1.00. P.O. Box 3197, Sarasota, FL 33578; 5 Marconi, Irvine, CA 92718.

TRAVEL

Continued from page 28

the IJsselmeer, a huge body of water which was once an inlet of the North Sea called the Zuider Zee. This route includes some of the most beautiful small towns and villages in Holland, and shows traditional Dutch architecture at its best. The towns around the IJsselmeer were important trading and fishing ports before the Afsluitdijk (barrier dam) cut them off from the North Sea. Now they harbor thousands of small boats and, as the Dutch take to the water like ducks, they are bursting with activity. Towns like Edam (of cheese fame), Hoorn and Enkhuizen have beautifully preserved 17th-century harbor buildings including magnificent warehouses.

Farther inland De Rijp, a lovely unspoiled town rarely known to tourists, is set in lush green meadows dotted with black and white cows. Built mostly of mellow old brick (the town hall is a minuscule masterpiece of 17th-century architecture), De Rijp also has houses in the local style of green painted timber with crisp white frames and gable boards. At first glance the houses appear much the same, giving the architecture a sense of unity, but if you look carefully you will see that each house is built with a tiny variation.

Friesland

After De Rijp turn back to the coast road and drive up through Hoorn and Enkhuizen to the barrier dam that turned the Zuider Zee into the IJsselmeer. The 22-mile highway across the top of the Afsluitdijk will take you into Friesland. Friesland *is* part of Holland, but the Frisians don't seem to think so. They speak a dialect the Dutch can't understand, and are very proud of their local traditions. To get an instant and unforgettable first taste of Friesland, drive to Bolsward and take the clearly marked Aldfaers Erf Route. Here a group of typical Frisian villages are strung along a meandering country road. In Allingawier you can see magnificent old farmhouses and the village schoolhouse just as they were over 100 years ago, but each village along the route has something special to offer.

The coastal town of Makkum is famous for pottery and tiles that have been handmade since 1641 from the local clay and white tin glaze. The hand rolling (done with a rolling pin just like pastry) of the tiles gives them a slightly uneven surface that reflects the light, and the hand-painted designs are wonderfully alive.

(Continued on page 37)

Enter Howard Miller's world

More than clocks, a lifestyle.

For clocks that express the way you live, the name is Howard Miller.

From traditional grandfather clocks, wall clocks, mantel clocks and alarm clocks, to the ultimate in contemporary designs. Howard Miller's world is where you want to live.

For a full-color catalog of more clock ideas than you ever dreamed of, send $5 to:

Howard Miller Clock Company

860 East Main Street • Zeeland, Michigan 49464
In Canada, Apsco Products

Pictured here: The **Thomas Jefferson** from Howard Miller's "Signature Series."

Showroom Locations: 15-D-6A Merchandise Mart, Atlanta; 10058 World Trade Center, Dallas; C-206 SFMC, Highpoint; 203 Merchandise Mart 2, San Francisco.



Shown smaller than actual size of 10" in height.

Continued from page 32

Farther down the coast is Hindeloopen with its craft of hand-painted wooden furniture. The form of the furniture is usually very simple, but the decoration could be roughly described as primitive baroque. The painted designs are cheerful flowery scrolls meticulously worked on a rich brick-red or slate-blue background.

South of Hindeloopen is Giethoorn, a unique village even for Holland, that is built—one might say floating—on a network of canals. As there are no roads everything has to go by boat, and it's not in the least unusual to see a small herd of cows being punted placidly to and fro for milking. If you can arrange to be at Giethoorn just before lunch or dinner, drive west to the village of Blokzijl, which just happens to have one of Holland's best restaurants with a tiny hotel attached—Kaatje bij de Sluis (Katie by the Creek).

South of Bloksjil is the fascinating town of Staphorst. Founded and lived in by a strict religious sect not unlike the Amish in the United States, the town is famous for the fabric it produces. Simple blue, black, green or red and white checked cotton is made for the local dress, and different checks are worn on different occasions.

Zeeland

A second excursion to the southwest of Holland will take you to Zeeland. Really a group of islands connected by a series of bridges, dikes and ferries, the province has a character all its own with blue skies overhead and clear, often dramatic light. This must have something to do with the reflection of the daylight on the vast expanse of water, but whatever the reason painters have always flocked to Zeeland for the light as well as for the compositions of the countryside. Sharp and graphic with a clump of trees, a soaring church steeple or a windmill standing out vividly against the horizon, this is the Holland captured by the 17th-century landscape painters, and the names of Zeeland towns, from Middelburg to Middelharnis, are familiar in every art gallery in the world. The local architecture has the same directness as the paintings, and can be seen to perfection in Zierikzee where the style is sober with that special Dutch attention to detail.

Nederlands Openlucht and Het Loo

A trip to Arnhem and Apeldoorn makes up the third day-trip from Amsterdam, but since each of the sites described here could

(Continued on page 38)

Lyon-Shaw



Beauty waits. And then flowers.

This is wrought iron as you have come to expect it from Lyon-Shaw. The beauty, the stillness of a private garden. Beneath its surface loveliness lies an iron construction that will simply last forever.

When you invest in Lyon-Shaw, you have the added pleasure as with all fine furniture of waiting for its beauty to mature. But buy it in the blush of its youth.

For more information about the other pieces in our collection, please write for our brochure. Lyon-Shaw, Inc., 1536 Salisbury Blvd West, Salisbury, North Carolina 28144.

The famous Edgar B discount catalog

It can save you thousands on fine furniture.



$803 Retail $1429

$326 Retail $579

The finest brand-name furniture at the lowest possible prices. That simple idea has made Edgar B the largest direct-to-the-consumer furniture company in the U.S.

Choose from Henredon, La Barge, Baker, Kittenger, Hickory Chair, Hekman, White of Mebane, Councill Craftsmen, Mount Airy, Link-Taylor and others we can't name here.

No matter where you live, Edgar B delivers, neatly unpacks and sets up your furniture—and absolutely guarantees your satisfaction.

Call for our prices on specific items, or mail the coupon for our beautiful 240-page color catalog.

Call toll-free during business hours

1-800-255-6589

In NC, 919-766-7321

EDGAR B

Box 849, Clemmons, NC 27012

I enclose $12 for your 240-page color catalog of America's finest brand-name furniture.

Name _____

Address _____

_____

City _____

State _____ Zip _____

31506012





TRAVEL

Continued from page 37

easily fill a day, allow more time if possible. The name Arnhem may conjure up images of war, but one of Holland's most peaceful museums is just outside the city. The Open Air Museum is a collection of more than 70 old buildings gathered from all over the country and rebuilt in a spacious park. It provides one of the best overviews of Dutch rural architecture. With an emphasis on the daily life of ordinary people living in the 19th century, the Openlucht museum includes an herb garden and an exhibit of regional costumes. *(Editor's note: The owners of the farmhouse and hunting lodge on pages 41 to 49 went to Arnhem during their restoration project to study the farmhouses.)*

Just outside Apeldoorn is the palace of Het Loo (pronounced *het low*), too recently restored to be well publicized yet. It was built between 1685 and 1692 by William III, Prince of Orange-Nassau, as a summer estate with a formal garden. The palace was the home of the Dutch royal family until 1971 when Queen Juliana gave it to the nation. By that time the building had been altered beyond recognition. Even the formal gardens had vanished under 10 feet of earth in the early 19th century—filled in to make the then-fashionable romantic landscaped park. Nine years ago the task of restoring the building and gardens to their original state was begun. The 19th-century top floor was removed as well as a ballroom that had been added to one side. The old gardens were excavated, and to everybody's amazement, the formal plan was still clearly visible with many of the statues buried where they had stood, as though overwhelmed by a volcano. The gardens have been restored completely and planted exactly as they were when laid out.

The restored interior is a surprising feast of color with a lively, almost theatrical atmosphere and none of the solemnity of a museum.

When you go

KLM flies to Schiphol Airport in Amsterdam with 44 non-stop flights weekly from New York, Atlanta, Chicago, Houston, Los Angeles and Anchorage. ■

John Vaughan, an English photographer who has lived in Amsterdam 12 years, works for English and American magazines. He photographed the Dutch houses shown on pages 41 to 49.



Free and easy as
a gentle breeze.

ISN'T IT?

Here is your breeze to glide upon, your wave to ride. Here is the liquid crystal sea to run your fingers through. Find a cove. Glimpse a view. Bermuda shows a different face to all who come here.

Call your
travel agent or:

1-800-BERMUDA

For a free Bermuda brochure call 1-800-BERMUDA or write Bermuda Department of Tourism P.O. Box 7705, Woodside, N.Y. 11377

2142

BAKER PRESENTS THE FACADE COLLECTION BY JOHN SALADINO. With one foot in the ancient world and the other in the 21st century, this contemporary collection combines Baker craftsmanship with design on the cutting edge. These "modern relics" evoke images of Pompeii in the 20th century. Comfort is the central functional theme in all that John Saladino has designed for Baker Furniture.





The Facade Collection by John Saladino for Baker Furniture includes designs for living and dining room. The collection may be seen in any of the fourteen showrooms listed below through your interior designer, furniture retailer or architect. You are invited to send $6.50 for the Facade Catalogue: Baker Furniture, Dept. 386, 1661 Monroe Avenue, N.W., Grand Rapids, MI 49505. Showrooms in Atlanta, Chicago, Cleveland, Dallas, Dania, High Point, Houston, Los Angeles, New York, Philadelphia, San Francisco, Seattle, Troy and Washington D.C.

Baker
Knapp & Tubbs
A North American Philips Company

INTERNATIONAL COUNTRY

PRESERVING HOLLAND'S PAST



JOHN VAUGHAN

House Beautiful continues its celebration of worldwide country style with an 18th-century house in Holland. Here a hunting lodge, enjoyed for centuries by a noble family, has been restored as a charming retreat ▶

PRESERVING HOLLAND'S PAST

The sculptural shape of the thatched roof and intricate pattern of brick recapture the charm of early Dutch farmhouses

Since about 1700 two small houses have stood companionably close together on farmland in the east of Holland. Although different in style and function—the house with tiled roof *(see preceding page)* was built as a nobleman's hunting lodge, and the farmhouse with thatched roof was probably built for the caretaker—the buildings have been thought of as a pair, and around 1910 an owner even tried to make them into one house by adding a connecting room.

According to the present owners, a Dutch woman and her American husband, the place was a "real mess" when they saw it 20 years ago. Most of the front wall of the farmhouse *(right)* had been taken down when the clumsy "connection" was added, and the thatch was in complete disrepair. Intrigued, however, by the beautiful old paneling and high ceilings in the lodge, the couple decided to separate the buildings again and restore them for vacations. Underneath the connection they found part of the original brickwork around the window *(below)* and were able to reconstruct the pattern of bricks under the eaves. Repairing the sculpted thatch was no problem because many houses still have the old-style roofs. ►





The low-swooping thatched roof *(right)* is typical of farmhouses in the region. The owners, who live most of the year in America, planted an 18th-century-style herb garden between the houses.




SUGAR

PRESERVING HOLLAND'S PAST

A passion for the past infuses both the restoration and the furnishing, from early oak antiques to Hindelooper pieces



In a typical Dutch farmhouse, when half the building was used as a barn, living space for the farmer's family was quite limited. This *keuken* (kitchen) was the room for cooking, sitting, eating—even sleeping. The small cupboard bed behind the checked curtains was probably always used by children. The contractor found old tiles to restore the fireplace wall.►

PRESERVING HOLLAND'S PAST

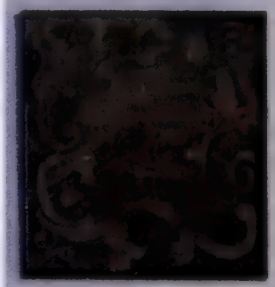
With its checkerboard tile floors and large window this farmhouse looks like a 17th-century Dutch painting come to life

All restoration projects require a lot of detective work, but not all preservationists have such a good team of sleuths and witnesses as did the Dutch-American couple who restored these houses in Holland. Both their architect and contractor were specialists in preservation. In fact, it was the same architect who had discovered the paneled walls in the hunting lodge, and on the strength of their beauty had the building registered on Holland's national landmark list. He also discovered the shutters for the window here in the *keuken* (they had become closet doors in 1900) and from them knew how wide and tall to make the window.

"But it was an old man named Poppendieks who helped us the most with the farmhouse," says the owner. Their sitting room, in the original *keuken*, has been almost completely rebuilt. It had no ceiling when the couple bought it; the fireplace was gone; and most of the outside wall with the front door had been removed when the two houses were joined. "Poppendieks told us exactly where to put the farmhouse door," says the owner. "He lived here before the houses were joined and remembered where everything had been. He told us where the fireplace should be and that it had a stove in it when he was little. And he also told us where to put the bench with the high back and the storage space for peat under the seat." Mr. Poppendieks's portrait hangs between the fireplace and the bench *(see preceding pages).*

The couple found the fireside bench and an oak table stored away in the hunting lodge, but most of the furniture in both houses reflects their passion for collecting Dutch antiques. For the farmhouse they concentrate on early pieces made of oak like the *kist,* beside the storeroom door, and the rush-bottom chairs.►







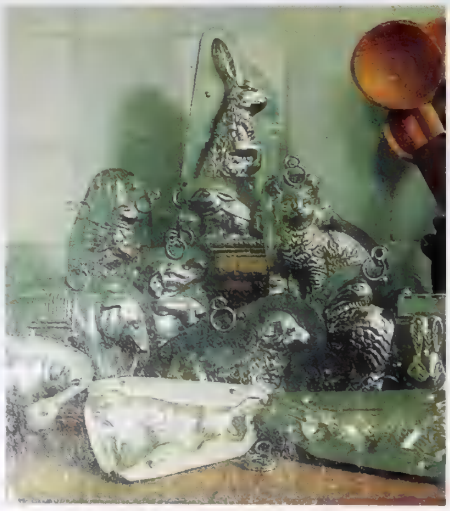
A fine collection of Hindelooper—painted wood pieces made only in the Frisian town of Hindeloopen—includes these boxes and tray *(above)* as well as the child's chair next to the window *(right).*


Sugar

The woodwork color was found under layers of old paint



Of the pair of Dutch houses whose restoration began in 1969, the farmhouse was in disrepair, but the hunting lodge had much original detail left. There was enough, in fact, to persuade the present owners to buy it. "We fell in love with the lodge," explains the wife, "and especially with its high ceilings—obviously built by someone used to living in a manor house—because my husband is over six feet!" Every aspect of the lodge reflects its aristocratic lineage, from the beautiful paneling around the *bedstee* to its absence of doors. "In farmhouses, cupboard beds had doors to keep out the cold, but people sleeping here had more coverlets and blankets." ■



Owners and architect both agreed that it would be a shame to put a modern kitchen in one of the large rooms. They chose instead to install counters *(above)*, sink and burners in the room where hunting dogs were kept in the old days. Collection of old and new chocolate molds *(left)*. The blue-green in the *bedstee* room, which is also used for dining *(opposite)*, is the original color.

FOR MORE DETAILS, SEE PRODUCT INFORMATION



GEORGIAN GRACE SIMPLIFIED

From the old pediment to the new porch, this 1800s home is consistent in its purity of line and no-frills decorating philosophy



This would be the epitome of an early 1800s Georgian home if it weren't for the porch, whose angular roof has a modern pitch to it. The porch's contemporary lines are rooted in classical tradition, however, the pediment *(right)* being its inspiration. "We found the entryway pediment so amusing and handsome that it inspired the rhythm for the roof," explains architect Ben Benedict, who collaborated on this project with Carl Pucci for their New York City firm, BumpZoid.

This same rhythm is echoed inside the porch, where vintage wicker nestles under a pure white ceiling of angles and crossbeams *(opposite)*. The porch is linked to the house's design in another way: It wraps around two sides of the kitchen. "To achieve a graceful addition, we didn't want to have the kitchen's three-foot window elevations visible from the [illegible]," Mr. Benedict explains. "So the porch disguises them and becomes an integral part of the kitchen."



The classicism of this early 1800s Georgian home is accented by the rhythm of its chimneys, fanlights and gables *(above)*. The porch echoes the smaller gable to which it's attached.

This contemporary spirit imbued with classical tradition touches the other rooms, too. The homeowners, Arthur Klebanoff and his wife, Susan Hirschhorn, are like many young families who are furnishing a character-filled house with just the basics. "Simplicity was the key," explains interior designer Susan Bishop. "I had to come up with a simple, quality furnishing plan my clients could add to as they grew into their house." The furnishings and color palette are kept to a minimum so the home is easy to take care of and virtually indestructible in the hands of the couple's two toddler boys. A crisp interior also allows the house to evolve as its owners gather antiques from their extensive travels, change lifestyles and have more children. The Bis Collection of fabrics by Brunschwig & Fils adds warmth with youthfulness and style. And for young families just investing in a house, these fabrics offer a sophisticated look with an affordable price tag.►



GEORGIAN GRACE SIMPLIFIED

The music room and kitchen pared down to essentials with lyrical touches



The music room has an oversized ottoman at center stage. Its fabric folds into smartly bordered Roman shades that highlight the window trim.

Although the house retains a traditional ambience, it has advanced from its former state: a rabbit warren of tiny, uncomfortable rooms. The first step was to revitalize and open up the spaces. During restoration, doors were moved and windows added to expand the traditional center-hall layout. In the informal eating area *(opposite)*, named the hearth room because of its large fireplace, the original ceiling was raised to encourage light from the quarter-round windows to enter. In the combination living and dining room, a wall was removed to create one large space just right for entertaining.

Details, painstakingly restored in the midst of construction, preserve the integrity of the house. The architects replaced broken or missing trim with reproductions, and all interior doors have old-style latches, created at the Woodbury Blacksmith and Forge in Woodbury, Conn.

Striking to both the owners and renovators, the architecture often dictated the presence or absence of furnishings. For example, in the eating area, "the paneling told me to leave the room alone," explains Ms. Bishop. In the living and dining room, the designer chose not to interfere with the beautiful parade of windows added during restoration. Roman shades were the solution. As seen in the music room *(above)*, they provided elegant window coverage without hiding the original trim or the deep sills. The ottoman is from Baker Furniture Company. "Chambord" fabric for the ottoman and Roman shades is from Brunschwig & Fils's Bis Collection. Blue and white ginger jar, vase, fruit bowl and plate are from John Rosselli, Ltd. In the eating area, the Chinese export tankard is from Charlotte Moss & Co.►



The eating area was once a kitchen with beehive oven. Antique French provincial table and chairs sit by the well-preserved fireplace. The owners found the Chinese cork basket on one of their recent travels.

GEORGIAN GRACE SIMPLIFIED

Complementing the newly opened rooms–a fresh style of decorating is at once gracious and relaxed





Removing a wall between these rooms created one large living and dining room warmed with working fireplaces at each end. Decanters from Bardith and C.M. Leonard's glasses adorn the table.



A pair of settees dressed in a lush elegant print gather around a Chinese Chippendale table. Even the mirror, which reflects the Roman shades, has an architectural accent on top.

What makes this home work is the judicious use of color and furnishings. Susan Bishop added warmth by painting the walls in creamy pastels, one color for each room. "My client felt strongly that the colors should not be obvious," explains Ms. Bishop. "She did not want to walk into a room and be able to say 'Oh, this is a blue room.' " Ms. Bishop's palette includes "a full range of analogous pastel colors." Though each hue is different, the level of brightness is kept the same. The colors are so subtle that you have to look at the white baseboard and window trim for the difference to become clear.

This is evident in the living-dining room *(shown here)* whose walls blush pink to match the fabric on the settees. Though the furnishings are spare, they add just the right amount of softness. Brunschwig fabrics, chosen for their controlled opulence, cover the settees and Roman shades. "Even though the patterns are quite busy, we don't get tired of them," says Ms. Hirschhorn.

In matching pastels, a needlepoint rug blossoms underfoot, embellishing the new hardwood floors, while a minimalist painting at each end of the room adds areas of warm, earthy color. Hardy ficus trees thriving in huge baskets add generous greenery. Classical motifs—both decorative and structural—grace the room. During restoration, the architects added a door to the outside. Following the cues of the Georgian architecture, they framed the entrance with two columns, one cleverly concealing the plumbing and wiring.

The bedroom *(next page)* sings another tune. Since it is such an intimate, warm space, Ms. Bishop took full advantage of its romantic qualities. Perhaps she was inspired by the Viennese armoire, once part of a bride's dowry. Gaily painted furniture and antique quilts play against a backdrop of peach-tinted walls while a chair and ottoman dressed in chintz invite reading or just relaxing near the warmth of a fire. The bookcase was a closet in its former life.

The ultimate test of this house is its livability. Even though the house rests easy in its restoration and well-edited decorating, the interiors continue to evolve as Mr. Klebanoff and Ms. Hirschhorn add antiques, contemporary art and other furnishings. "The house isn't finished yet. Someday we might fix up the attic and move the children's rooms upstairs," says Ms. Hirschhorn. The home's interiors allow them this flexibility. Since living is a process of transition, it makes sense that a home should be receptive to change. This one surely is.

White lamp on sideboard is from Paul M. Jones. Regency mirror is from Trevor Potts. Chinese Chippendale table is from L. Clark Nininger. Coalport flower pots and stands are from Earle D. Vandekar. ►



Inscribed and dated 1874, the painted Viennese armoire sets the tone for the master bedroom. Florence de Dampierre's Hepplewhite armchair and a graphic "Geese in Flight" quilt balance the delicacy of the floral motifs. An Aubusson rug from Rosecore Carpets adds continuity to the floral theme.■

FOR MORE DETAILS, SEE PRODUCT INFORMATION

GEORGIAN GRACE SIMPLIFIED

The artistry of painted furniture, the bloom of chintz and walls tinted the peach of a morning sky





ALAN DAVIDSON/GLITZ PHOTO

THE REIGN OF ENGLISH DECORATING

Love in bloom: America's passion for English style

There have always been Anglophiles in the United States—people who stayed home on Sunday night to watch *Masterpiece Theater,* who favored Queen Anne furniture and Georgian silver. But today's enthusiasm for English style bears little resemblance to that gentle Anglophilia. The current craze can best be described as Anglomania. What began in the early '80s with a fondness for chintz has blossomed into a consuming passion for everything English, as "The Treasure Houses of Britain" exhibit recently proved. Each day for five months 7,000 people crowded through the National Gallery of Art in Washington, D.C., to gaze at gilded furniture by William Kent, paintings by Edward Burne-Jones and objets d'art from Luton Hoo, Woburn Abbey and other great country houses.

Indeed, if the '80s go down in history as the decade of English style, then "Treasure Houses" will be remembered as the highlight of the period. Not only did it inspire companion exhibits around the country, but the excitement surrounding its opening epitomized the current Anglomania. Images of Prince Charles and Princess Diana blanketed magazines and newspapers, and Americans outdid themselves to show the royal couple a good time. The gala dinner in their honor at the National Gallery was the crowning event. "We thought it would be exciting in mid-November to create an English garden right in the West Building," says Tom Pritchard of Mädderlake, the New York City flower shop that also decorated each table with a Georgian wine cooler filled with full-blown roses and pendant pepperberries *(opposite).*

One of the more illuminating projects inspired by the "Treasure Houses" exhibit was a show house organized by Libros y Artes, a cultural organization which benefits the community of San Juan Capistrano in California. It was initiated by Gep Durenberger, an antiques dealer, and the rooms were decorated by Imogen Taylor, managing director of Colefax & Fowler in London and the leading practitioner of the John Fowler style of decorating. Miss Taylor sent furniture and Colefax & Fowler chintz from England, then came herself to oversee the installation and the painting of walls in the famous Fowler tradition *(see following pages).* ►



Royally entertained, Prince Charles and Princess Diana *(top)* joined throngs of English style enthusiasts at "The Treasure Houses of Britain" in Washington. For the National Gallery dinner in their honor, the Garden Court was lavishly decorated with trellises and a lush tangle of flowers to give the couple the feeling of being in a midsummer garden. Full-blown roses *(opposite)* embellished tables in a royal manner.

Sudeley Castle drawing, above, from Rica Drawings Collection, courtesy of *The Architect and the British Country House 1620–1920* by John Harris



MICHAEL DUNNE

THE REIGN OF ENGLISH DECORATING

John Fowler's English style flourishes on both sides of the Atlantic

Ever since Americans first caught English fever, much energy has been expended—and much ink spilled—in an effort to define, describe, categorize and summarize English country house style and to prescribe just the right amounts of 18th-century antiques, 19th-century prints, upholstered furniture and family bibelots.

The truth is simpler. What we call English country house style can be traced to the work of one person—John Fowler. Although he died in 1977, his successor, Imogen Taylor *(opposite),* who has worked at Colefax & Fowler for 36 years, continues to decorate in the true Fowler spirit.

John Cornforth writes in *The Inspiration of the Past* (Viking, 1985), "John Fowler's postwar work has proved to be the basis of virtually all traditional decoration carried out in England for a period of 30 years, in terms not only of overall look but of much of the detail as well. Moreover, his influence has not been confined to England: It has become significant in America too." The significance of Mr. Fowler's influence in this country can best be appreciated when we realize that two of our most influential decorators, Keith Irvine and Georgina Fairholme, worked directly under Mr. Fowler in England. A third decorator, Mario Buatta, was his friend and protégé for many years. While Mr. Fowler's spirit does live on in this country, these three designers and countless others who have been influenced by his work have created styles of their own. Imogen Taylor explains it this way: "In crossing the Atlantic, English country house decorating *does* change. To epitomize the look, American designers have had to exaggerate somewhat, the way you would in designing a stage set. They have added glamour to punch home the message. At Colefax & Fowler we like to let a house tell its own story. I am happiest if I can achieve something that looks as if I haven't been there at all." The living room *(below)* that Miss Taylor decorated in California illustrates her point about English understatement.

Miss Taylor admits that it was far simpler to let a house tell its own story in the years just after World War II when the Fowler style reached its peak. "Life had been very austere during the war, and people had started to live again in country houses that needed a great deal of refurbishing, but were not yet heavily taxed. My old clients had beautiful houses and beautiful things—though they quite often were all in a muddle. For instance, we might find an 18th-century sofa hidden away in the attic. I now work for people who have a bare space and only a handful of things, but I still try to create an amalgam of periods and of family things."

And in everything she does Miss Taylor's preference for decorating understatement prevails. "We often glaze and strié a wall, but we 'drag' that top layer with a brush—never with a glazing comb. The effect is always meant to register on a subconscious level—never to be noticeable." Miss Taylor explains the origins of this wall treatment: "John Fowler got a lot of painting inspiration from French furniture, like the 'broken' patina on an old French chair. He liked that look of dry color—never oily—put on in thin layers."►



TIM STREET PORTER

In a Colefax & Fowler showroom *(opposite)* and in the living room that Miss Taylor decorated in California *(right),* walls have been painted with trompe l'oeil panels. "The effect of using three tones of paint—always of the same family—is so much more subtle than a wall of solid color," says Miss Taylor.

THE REIGN OF ENGLISH DECORATING

Simple cotton fabrics elaborately draped, lined and trimmed are a Fowler hallmark





John Cornforth's book *The Inspiration of the Past*, in which six chapters are devoted to John Fowler's work, traces Mr. Fowler's evolution as a decorator and assesses his influence. The following are meaningful excerpts.

"John Fowler's great contribution was to the English country house, to its decoration, preservation and understanding. In setting out to achieve unity and balance, he was fully aware of the flatness of perfection. His best rooms are sparkling and comfortable at the same time, apparently simple but actually very elaborate. The elaboration was partly a matter of the number of paint colors and how the color was applied, and partly of the number of materials used for upholstery.

"What is remarkable about John Fowler's upholstery and his use of materials and wallpapers is that he never lost his love of simplicity, and even on the grandest occasions he would work in unexpectedly simple materials to play up the richer ones. Thus it was natural to him to mix silks with linen and cottons, to use matting instead of carpets, to introduce comfortable sofas and chairs upholstered in simple weaves or chintzes into rooms with gilt furniture.

"It has become a commonplace of decoration to use simple materials in that kind of way, but John Fowler was one of the first people to develop a definite style out of the traditional practice of using slip covers for practical purposes. In the early 19th century these covers were often made of chintz, and John was always on the lookout for old fragments that might provide him with a design to copy or adapt. So over the years he built up at Colefax & Fowler a remarkable repertory of fabrics. Although his main interest lay in the 18th century, he did not confine himself to that period when it came to patterns. Indeed, most of his chintzes were taken from early-19th-century designs." ►

In the bedroom of the show house, Imogen Taylor covered the walls and hung the bed with her firm's famous hydrangea print. The walls are finished at edges with picot-edge blue ribbon.



TIM STREET-PORTER

From *The Inspiration of the Past* by John Cornforth, copyright © John Cornforth 1985. Reprinted by arrangement with Viking Penguin Inc.



THE REIGN OF ENGLISH DECORATING

Californians were given the opportunity to learn about Colefax & Fowler's style firsthand at a recent show house decorated by Imogen Taylor

"In his early days John Fowler evidently had little interest in providing comfort, but it became an essential ingredient of his mature work," writes John Cornforth in *The Inspiration of the Past*. "His generous chairs and sofas of unfussy shape, basically Edwardian and looking as if they hailed from a smoking room or library, not only look but are comfortable, and even luxurious with their down-filled cushions. Chairs are invariably in the right positions to promote conversation—he used to speak of chairs talking to each other—and a light of the right brightness at the right height on a table big enough to hold a book and a drink made it always possible to read.

"At the beginning of his career he brought a country style to London, and even in London many of his drawing rooms seem to be infused with the spirit of a sunny June afternoon in the country; here in the city he seems able to suggest bees buzzing among roses. It was probably his feeling for the play of light that made him dislike dark shiny floors and dark patterned Oriental carpets, because they absorbed too much of the light. Whenever an owner would consent to it, he would have the floor stripped to give the effect of dry scrubbing, a traditional practice in 18th-century English houses. And from his earliest days he used rush matting for the same reason. Or, if he wanted to cover a floor completely, he would use a plain wool carpet in a shade of gray he called 'mouse's back' that would not be noticed.

"As far as artificial light was concerned he tended to create atmosphere in a room by breaking up the space with pools of light. He liked simple wooden column lamps painted in different tones, and he always chose shades of simple shape with a steep slope. Waisted shades and coolie hats were never admitted; nor were very rich materials, elaborate braids or bobble fringes. The sole trimming, and that only occasionally, was a plain deep silk fringe on a plain silk shade.

"He often liked to have what he called a 'dash of French' in a room. He found that one piece of French furniture made a valuable contribution to an English room, perhaps because of its greater discipline of line, its different sense of scale and its obvious foreignness." ■

Editor NANCY GOSLEE POWER





In the small dining room *(left)* of the California show house, Imogen Taylor hung the walls with Colefax & Fowler slat-trellis paper and used a 19th-century chintz at the window. All Colefax & Fowler products are available in this country at Clarence House. Regency rush-bottom dining chairs are from Durenberger Antiques. Sisal carpets in all rooms are from Town and Country. The pavilion for the same show house *(right)* was designed by Nancy Goslee Power, and the trompe l'oeil gothic windows and wall were painted by Robert Jackson.



PROMISE OF A ROSE GARDEN



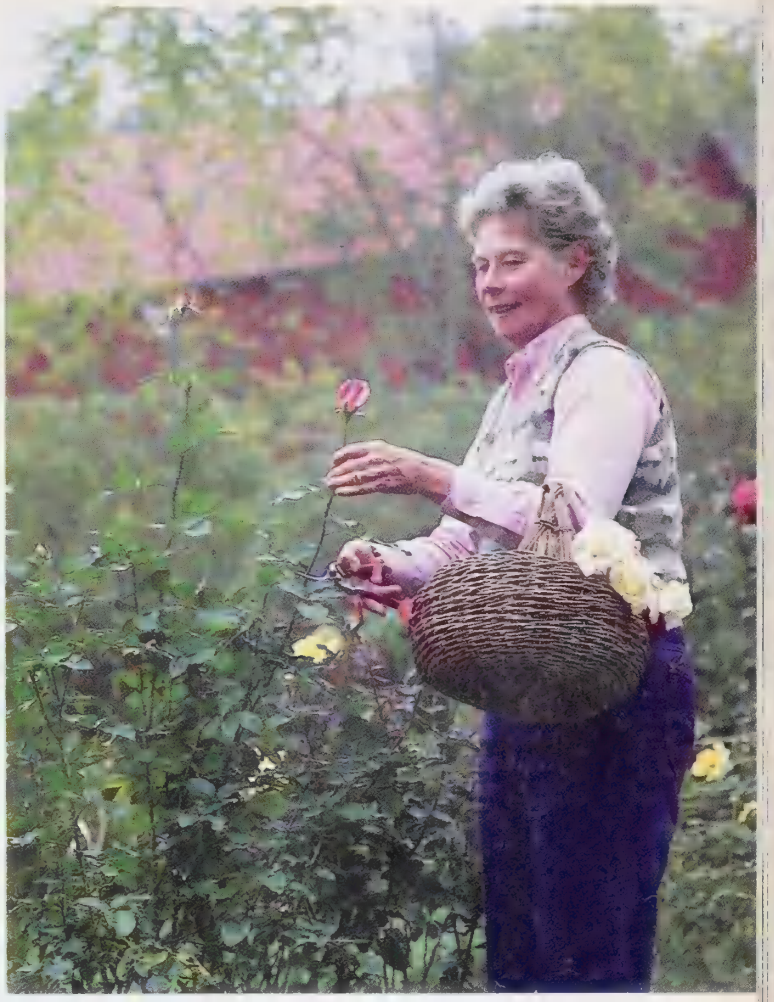
"I had always wanted a rose garden....There was certainly room at Thornhill....Someday, I kept telling myself."

There were, from the beginning, those two old-fashioned rosebushes that came with the house and every June since have carried masses of pink and fragrance throughout the summer. Their fidelity is unquestionable, their blooms so generous that for weeks on end I cut them every morning, knowing full well that their family will increase by the next day. They never ask for any extra attention, except pruning. They simply perform.

And they *are* old, probably about my age. I was once given a wrinkled black and white photograph by a neighbor of her Uncle Bill, who had lived in our house. Grinning at the 1930s camera, Uncle Bill was standing in front of one of my pink rosebushes. Perhaps he gave them a healthy start, fertilizing with small favors from his barnyard. Whatever, they are a lovely gift. And it seemed the right time for me to add to the bouquet.

Roses are much more serious than daisies; roses are an expense, both in time and money. And so I went on the road, toured the circuit. I visited public gardens and had private interviews with friends known for their roses. I made daily house calls on Liz's garden in the country, seeing how her garden grew, taking note of the roses I thought would make me happy. I auditioned gardens the way Flo Ziegfeld chose his own long-stemmed beauties. Looking back on it now, I was probably an awful pest, but people who grow roses are a special clan. They *love* their roses, love showing them off, but sometimes don't understand, even have hurt feelings, if you don't find the deep coral of Tropicana or the slight green tint of a white John F. Kennedy as enticing as they do. Yet I now understand their pride, their affection. When I first learned I was becoming a rosarian, or one who grows roses, I knew I was in the right bed. You *never* hear about a petunian, or even a foxglovian.

I even found a new friend along the garden path. Tom and I were at an afternoon wedding reception in town, and I was so blinded by the bouquets of roses everywhere in the house I could hardly take in the bridal party. I asked where they came from. The answer—right next door. And so after a few glasses of champagne I climbed the fence and met Clover and her garden. The blooms were more beautiful than I had ever seen, but then Liz, my country expert, has always said roses love pollution, the exhaust of the city. Maybe she's right, but whatever, Clover is a special rosarian, even tests roses for a national nursery. And she, a complete stranger, in one afternoon became my close friend, my rose expert in the city.



Right: **An early morning harvest of roses. Dee Hardie holds one of her favorites, elegant "Tiffany." After talking to and cutting her roses she arranges them around the house for fragrance and the best of company. A happy woman indeed!** ***Opposite:*** **Tumbling over with beauty, the roses of Thornhill Farm.**

Clover, and what a lovely name for a gardener, encouraged me. She gave me books to read, called me on the telephone with ideas. I was completely hooked, insatiable, studying and always carrying a small rose handbook as faithfully as I remember the nuns reading their prayer books in the Paris Metro. It seems whenever Tom would be reading a newspaper, I'd be reading my rose book. And I certainly investigated rose pedigrees far more intently than Tom's before our marriage. But then when you're young, it's love rather than lineage. Anyhow that day in December when we were married, I wasn't planting a rose garden, I was walking down the primrose path, carrying the only white flowers we could find in Paris—tulips and lilacs.

I knew what I wanted—in marriage, and in a rose garden—and finally the day came to dig the garden. Most of the rose gardens I had seen were in squares or rectangles, symmetrical and secure. And my friend Beau plants his roses alphabetically. It's probably more convenient, easier to remember the names, but to me it seemed as if all his roses were in the Army. I always feel like saluting as if on review. Instead I wanted something more fanciful: a bowknot, a big bowknot of roses on the lawn.

I didn't want a rose garden like everyone else's, but still I needed help. I called up Liz, pleading with her to come over to give me courage. And with a garden hose, we laid out a rose bed in the shape of a bowknot. Once we were satisfied with the pattern, we carved a deep bow with a Rototiller on a gentle slope of the green lawn. It is on the west side of the house where the sun spends most of the day. You can see it from the herb garden, the kitchen window, and from the second floor guest room you see the full force of this bowknot filled with polka dots of color every June.

My original idea of having a lady garden, with only roses named after women, soon faded when Liz told me I *had* to have the dark red of Mister Lincoln. I did everything she told me to do. But after living with him for five summers, I'm still not so sure. I admire the rose's namesake, but to me a red rose often looks florist-born. I much prefer the fragile pink blush of Michele Meilland. But that first May I was guided by the taste of others. And it shows.

(Continued on page 157)

Copyright © 1985 by Dee Hardie. Excerpted from the book *Hollyhocks, Lambs and Other Passions: A Memoir of Thornhill Farm* by Dee Hardie. Published by and available from Atheneum Publishers, 115 Fifth Ave., New York, NY 10003, and all bookstores.

LEAN BACK IN LUXURY

Comfort is one thing that never goes out of style, as shown by these sumptuous recliners ranging from forthright to fanciful

The reclining chair calls forth a number of nostalgic associations for the average American . . . none of them having to do with fine design. It's the chair we think of when we imagine Dad sitting in front of the TV watching a football game or Mom knitting *another* scarf. It's the ungainly piece of furniture usually confined to the den or sequestered in an unassuming corner of the living room. Recently, though, in an attempt to prove that comfort *can* have character, contemporary designers have returned to the roots of this stodgy—yet cozy—tradition, rethinking it from the legs up. What they have discovered is that the recliner doesn't have to look like a recliner anymore! It can come in the guise of a club chair, a wing chair, resemble a chaise longue or look like the very latest in high-tech design. It can come in a wide range of colors, dressed in leather, bold graphic fabrics or even in imitation leathers that are closer than ever before to the real thing. Most important of all: These updated variations are so easy on the eyes, they can fit into a variety of settings in almost any room of the house.►

Editor KATHLEEN MAHONEY



Left: **As contemporary as could be, this recliner breaks free of tradition with a brilliant cotton/rayon gray and white awning stripe. From Century Furniture Company.** ***Opposite:*** **This sleek recliner in ultra-luxurious gray "Elephant" leather is from Burris Industries. Room setting by Don Chapell.**



LEAN BACK IN LUXURY

These ultimate easy chairs–more stylish than their predecessors–are not just for the TV room anymore



This whimsical variation uses bright primary colors and a look much like a chaise longue or outdoor furniture (note the wheels). It's covered in leather and the frame is of white-painted steel. Footrest is separate. From Natuzzi.



This classic "Stratolounger" wing chair dressed in a natty blue and white cotton/rayon pinstripe doesn't give a clue that it is actually a recliner. From the Stratford Furniture Company. Table, John Stuart/John Widdicomb.



"The Avenger" club chair, an unabashed appeal to tradition, is covered in a leatherlike vinyl from the La-Z-Boy Chair Company. Lamp, Classic Gallery; table, Modernage; toys, Pennywhistle Toys.



This wing chair, with dramatic side panels, high back and legs, is covered in top-grain leather. From Craftwork Guild. Lamp, George Kovacs; table, Wood and Hogan; smoking accessories, Alfred Dunhill of London.

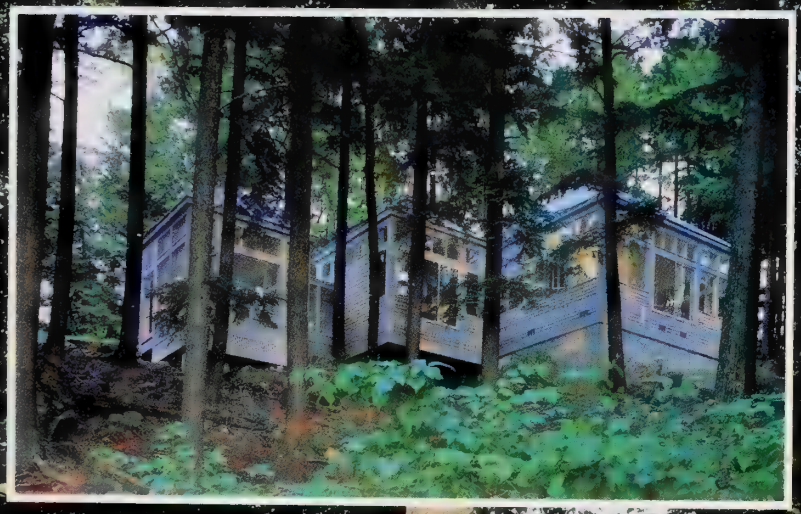
This black leather recliner with a sculptural aluminum channeled frame is the creation of Ferdinand Porsche. It adjusts to a wide variety of positions and is marked by the same craftsmanship and style that distinguish the designer's automobiles. From Baker Furniture.■

FOR MORE DETAILS, SEE PRODUCT INFORMATION



ARCHITECTURE

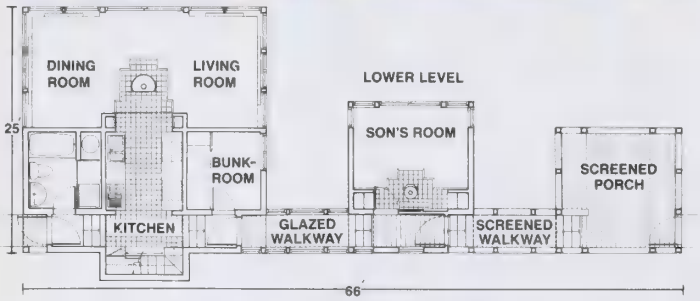
NEW SLANT ON THE SMALL HOUSE

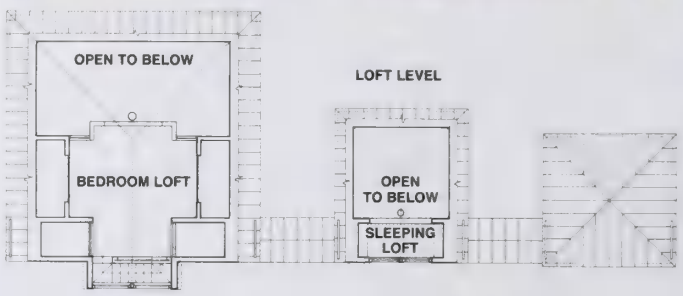


Nestled among majestic trees on a steep New Hampshire site, these linked pavilions step down through the woods to a lake they overlook









Above left: **A suspended mantel that visually separates the kitchen from the living-dining room doubles as a headboard for the master bed *(opposite). Above right:* A large window and skylight open the son's sleeping loft to the sky. With the space-making planning of ship design, storage shelves are built in to either side of the bed.**

Seeming very much at home on its steep New Hampshire site, the house recalls the region's indigenous New England architecture with its strong cedar-sided forms capped by steeply pitched metal roofs. However, its innovative plan is Amsler Hagenah MacLean, Architects' design response to the owners' needs. John Wharton and Patricia McKee wanted an energy-efficient maintenance-free house that would allow their family to experience the outdoors—a house that could be easily compressed as their children go off to school, a house that could take care of itself when they leave it to pursue their love: sailing. "They are among those rare architects who have the ability to listen," John Wharton says.

Having spent much time at sea, the Whartons knew that they would have no problem living in a small space. "We believe that houses are generally too big," Mr. Wharton says. In fact, to make the most of its 1,680 square feet, the house incorporates the tight planning and ingenious double-duty spaces of ship design. "To cut down as few trees as possible," project architect Gail P. Woodhouse explains, "we wanted to keep the footprint of the house small." Roof heights were pitched to accommodate bedrooms and visually expand the small rooms.

The procession of pavilions linked by an enclosed walkway articulates the hill by stepping down in size as it descends the slope. The largest unit contains a walk-through galley-style kitchen that connects the walkway to the main living-dining space. The master bedroom is located in a loft above the main living space with both levels heated by an energy-efficient coal-burning stove.

A series of doors down the walkway can be shut so that the Whartons only have to heat the portion of the house they're using. The main living pavilion is totally self-sufficient, so when the children are away it can be closed off from the adjacent unit that serves as the son's living space.

A teenager's dream, the son's study and sleeping loft contained within the center structure is a separate unit, with its own heating stove. But it's just steps from the kitchen.

Completing the parade of pavilions is a screened porch where the Whartons like to sleep whenever weather permits. This breeze-filled pavilion seems to float above the lake recalling the family's love of the sea.■

—SUSAN ZEVON

NEW SLANT ON THE SMALL HOUSE

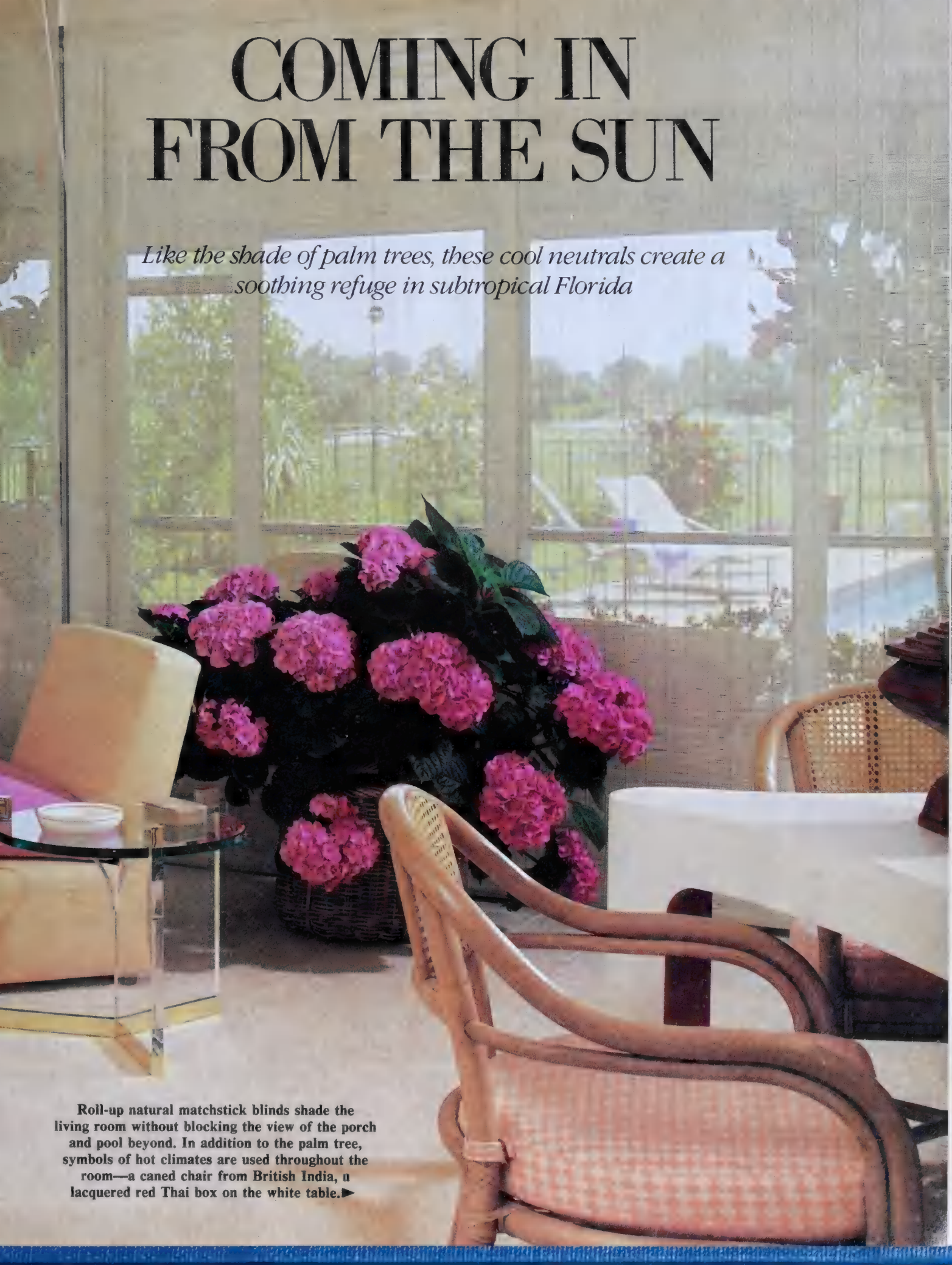
Taking a cue from the owners' love of sailing, the architects relied on double-duty spaces–like those in ship designs–to utilize every inch of 1,680 square feet





COMING IN FROM THE SUN

Like the shade of palm trees, these cool neutrals create a soothing refuge in subtropical Florida



Roll-up natural matchstick blinds shade the living room without blocking the view of the porch and pool beyond. In addition to the palm tree, symbols of hot climates are used throughout the room—a caned chair from British India, a lacquered red Thai box on the white table.►

COMING IN FROM THE SUN





In a well-tempered scheme, every object is chosen for its shape and texture, from the sandstone table in the entry *(left)* to the living room's English Regency chair *(right)*, silhouetted against a white wall with an antique pine clock.

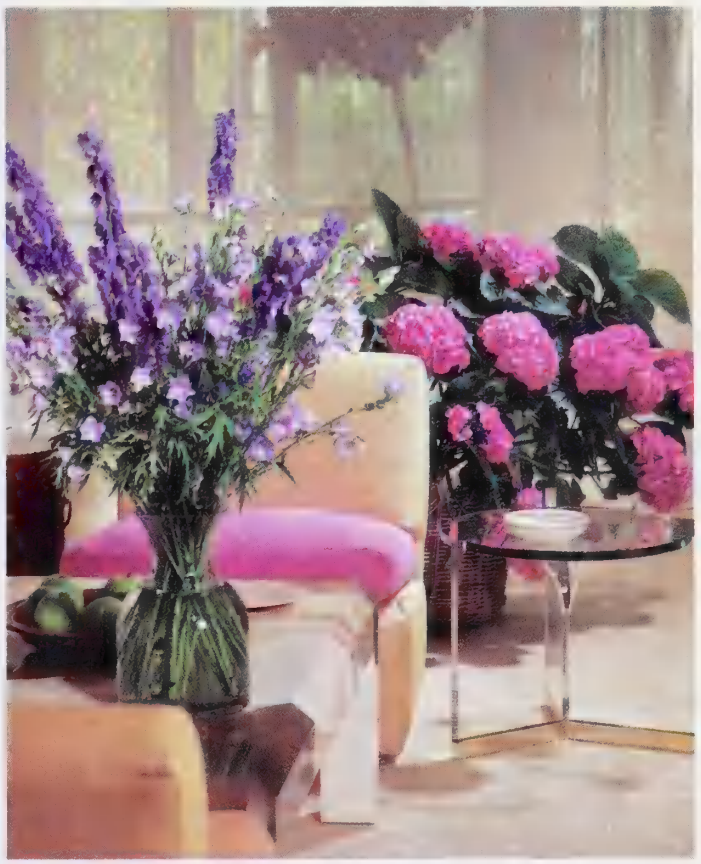
Setting a room's emotional temperature is a matter of playing with fire and ice, juggling the right mix of hot and cool colors. In this instance, the color voltage is turned decidedly low: An abundance of whites, ivories and neutrals create a soothing atmosphere that makes coming in from the heat and humidity a welcome experience.

As this southern Florida house shows, the decision to play it cool in terms of color doesn't necessitate a boring beige scheme. "Actually there are a lot of brilliant tones going on in this house," says its designer, William Hodgins, lured south from Boston by clients Ann and Howard Grayson for their second home. "The difference is that the purples, pinks, peaches and reds are used as accents," he adds. They show up in a vase here, a pillow there, a painting in an entryway. "I don't feel that everything has to make a statement and compete for your attention. That's just exhausting!" says Mr. Hodgins.

One example of his temperate color scheme is the bridge table *(previous page)*. Its graceful shape, designed by Mr. Hodgins, is white on the outside; underneath, it's painted a red, a surprise that adds an electric edge without stealing the show.

A neutral scheme comes alive with sparks of color and an abundance of sensual textures





A custom console under a pastel painting *(left)* holds a TV on a pull-out shelf. "Most people think you can't have a TV that low but it really does work," says Mr. Hodgins. Two armless rattan chairs *(right)* frame a lacquered goatskin-covered coffee table.

In addition to such flashes of color, Mr. Hodgins added zest to the abundance of neutrals with texture. The white wall in the entry *(opposite left)* is nearly the same tone as the sandstone table; the woven rattan chair in the living room *(opposite right)* is the same color as the rattan of the coffee table. In each instance there is reference as well as variety.

By day, sunshine filtered through natural matchstick blinds also helps infuse the room with vitality; at night, clever lighting achieves the same result. Mr. Hodgins fitted the living room's tray ceiling, an architectural detail he added, with recessed lights that spotlight the bridge table and art. Uplights beneath the palm tree *(previous page)* and in two corners create dramatic shadows. And finally, an abundance of lamps provide eye-level light that flatters the inhabitants of a room.

People, after all, are the point of any decorating plan. "Even though the house is what we call simply elegant, you can take your shoes off anywhere," says Mrs. Grayson. The living room is designed very much for family activities. In addition to the bridge table, which is used frequently, there is a TV in a custom console under the pastel painting *(above left)*. ►

COMING IN FROM THE SUN

A mirrored wall and subtle architectural details transform what was once a plain white box

I think a dining room should flatter and sparkle; when you're entertaining, you should be rewarded with a little glamour," says designer William Hodgins. Here, he accomplished just that in what began as a very standard white box room.

The key to its transformation is a mirror that doubles the romance of candlelight and flowers. Rather than running the full length of the wall—thereby accentuating the boxy lines of the room—the mirror is elegantly framed and set off with a rounded, cantilevered shelf. Mr. Hodgins also softened the lines of the room with a new ceiling cornice.

Lighting is designed with flattery in mind. Ceiling spots are aimed behind diners' seats. "Otherwise guests will have ghoullike shadows under their eyes," says Mr. Hodgins. Sconces, floor uplights and, of course, candles add a multifaceted glow. The mirror reflects all this sparkle plus the pink of what the Graysons refer to as "the barn door." Actually a painted canvas hung on a track, it slides like a barn door to close off the dining room after guests have moved on to the adjacent living room. Its pink tones, painted by Robert Jackson, range from pale at the top to dark at the bottom.

Soft neutrals color the dining room as in the rest of the house. The walls here are all painted a matte linen-white from Benjamin Moore, a paint Mr. Hodgins prefers, because "It's just a little more matte." Texture again plays an important role in the bamboo chairs, the lacquered raffia table and the creamy beige floor tiles whose color varies from square to square.■



Above: The same Rose Cumming cotton print was used on the upholstered headboard, curtains and a cushion on the wicker bench "to give the bedroom simplicity," says Mr. Hodgins.





Only Sears new Super Plush carpeting has a warranty that doesn't tiptoe around.

Introducing Sears Super Plush carpeting with the best warranty in the industry. Imagine, a full 10 year warranty that protects against fading, crushing and matting—even on stairs (see store for details). And Sears exclusive Magni V nylon fiber™ resists footprints, pawprints, spills and odors, too. All this and contemporary, fashionable, long-lasting looks. Made only for Sears by Mohawk Carpet, New Super Plush is one more reason to celebrate Sears New Century.


Just 4 of our 28 smashing colors.

Sears guarantees it. And Sears never forgets.

there's more for your life at SEARS

Celebrating Our New Century

©Sears, Roebuck and Co., 1986 Available at most Sears retail stores

CLOSE-UPS

DISCOVER AN OLD DUTCH HANDCRAFT, DESIGNER MAGIC WITH SHEETS, AN EXTRA WARM-WEATHER ROOM



IS THERE ANYONE WHO DOESN'T LONG FOR an extra room? In this issue we show how two families each solved the problem with a screened porch-pavilion, complete with peaked roof. In the hillside New Hampshire house the porch *(above and page 73)* is separated from the house by a screened walkway. In summer it's an airy space overlooking the lake *and* often used for sleeping. In winter it's closed off. The porch-room added to the old house of another couple *(page 51)* is a summer adjunct to the kitchen. Furnished with indestructible wicker and long-wearing chintz, it's perfect for sipping coffee, growing plants and keeping an eye on their children at play.



Each of these spaces marks the revival of a grand American tradition, the outdoor (or almost outdoor) living room, shared by all generations and offering a welcome relief from indoor heat, along with a grandstand view of the action on lawn or street. And note, a screened porch does not have to be large; in fact, a small and intimate one is "found" space with a special charm.

OCCASIONALLY OUR TRAVELS TURN UP a craft completely new to us. Such is the Hindelooper painting of Holland discovered by HB's editor, JoAnn Barwick, and exemplified by this tray *(below)*. Originally exclusive to the province of Friesland, it developed in the 17th and 18th centuries from Dutch late Renaissance and baroque painting. Historians also note the influence of the East Indies in its decoration. The first Hindelooper painting beautified the homes of Dutch sea captains, who in turn brought the art to and were influenced by Scandinavia, where you may see similar work. Today the Dutch prize Hindelooper and preserve antique pieces in several museums. See more examples in the restored farmhouse *(page 46)*. Modern pieces are available from sources in Holland.



JOHN VAUGHN

DRESSMAKER DETAILS DO MAKE THE DIFFERENCE when you decorate with sheets. For instance, in the deliciously fresh bedroom on our cover the bed curtains *(left)* provide crisp contrast to floral wall covering and lacy bed linens. Designer Sam Blount says, "Stripes are my favorite casual look, and I really searched for a way to play them up." He found it by edging crisp navy-white "Wall Street" sheets with chambray blue grosgrain ribbon, itself navy-bordered. It's so easy to ruche the ribbon and bury the edge between double-layered sheets that a talented home sewer could do it. And, he adds, "this tailored dressiness is extra-snappy."

DRAMA ON A SMALL STAGE IS THE THEME of this glamorous dressing table *(below and on cover)* where, once more, details count. Declares Sam Blount, "I wanted sophistication, not a little-girl look. So, I created a theater curtain effect." The swagged sheets here have an eyelet border that Blount had cut in points to edge the swag. Then it was gathered just like a balloon shade. Both the swag and the underskirt are attached to the table with Velcro, as is the tape edging the underskirt. Again, do-able at home. Another Blount decorating tip: "Always use a touch of red in a blue and white room. It's sure to bring out the blues." So, dark coral sheets, doubled and bordered in harlequin points, top the dresser. ■

—PHYLLIS BARTLETT



WILLIAM P. STEELE



With a busy family like mine there's really no such thing as the dinner hour.

Around here, everybody eats in shifts.

I'll no sooner get one fed when another one'll come in the door yelling, "Hey mom, what's for dinner?"

That's why I dearly love my Jenn-Air Grill-Range.

"Seems like every time I turn around there's someone at the kitchen table."

With a Jenn-Air, I can toss something as simple as hamburgers or chicken on the grill and have a great barbeque meal in no time.

Things like London Broil or Salmon Steak are easy to fix, too. And they taste just like you char-grilled them in your backyard.

It's the downdraft ventilation that does it.

Smoke and cooking odors are vented right to the outside. You don't even need an overhead hood.

The convection/radiant oven is another terrific time saver. With convection, meats cook up to 1/3 faster.

That means I can cook a 5 lb. sirloin tip roast in just an hour and a half.

And it comes out crisp and brown on the outside.

Tender and juicy on the inside. Not like the meat you cook in a microwave.

The oven is self-cleaning too. Which I love. And you can drop the grill right in the dishwasher when you're done.

Like I said, around here you're never sure when they'll show up for dinner. Or how many.

But with my Jenn-Air Grill-Range, I don't worry about it anymore.

I know I can always come up with something they'll like. Even at a moment's notice.



Jenn-Air.

These days, it's the only way to cook.

To find out more about the Jenn-Air Grill-Range see your nearest Jenn-Air dealer (he's in the Yellow Pages). Or write for our free brochure at Jenn-Air Co., 3035 Shadeland Ave., Indianapolis, Indiana 46226.

© 1986 Jenn-Air Company. A division of The Maytag Company.

ENTERTAINING PLUS

By BEVERLY McGUIRE and SARAH BELK

SUMMER FARE



NEW GEAR
Raymond Waites of Gear has designed a new collection of coordinating dinnerware for Arita with a charming turn-of-the-century feeling. "Blue Damask" comes as a 20-piece set of rose-patterned china for $160. Unique serving pieces include a bluebird platter, $64; a compote, $72; and votives, $20 a pair. All pieces could mix with your blue and white antique china. This collection is available at the Gear Store, 110 Seventh Ave., NYC 10011. Phone: (212) 929-2622.

DINNER COMPANIONS
Dining in France (Stewart, Tabori & Chang, $19.95), a spin-off of this season's 13-part PBS series of the same name, is pure pleasure for serious cooks and armchair gourmands alike. The book, with informative text by noted food critic Christian Millau, includes mouth-watering photographs and tempting recipes for delights such as foie gras-stuffed chicken breasts and meringues with red currant sorbet and fresh berries *(below)*.

PHILIPPE-LOUIS HOUZE



VISUAL TREATS Julee Rosso and Sheila Lukins, co-authors of *The Silver Palate Good Times Cookbook* (Workman, $11.95), offer the following ideas for pretty, seasonal settings:

- Arrange peas in the pod, shiny peppers, baby carrots and ripe, red tomatoes on the table for an edible centerpiece.
- Use fresh produce as containers: melons for soups, heads of lettuce for salads, lemons and limes for mayonnaise.
- Tuck ivy leaves around pots of geraniums for the table.
- Fold linen napkins around zinnias from the garden.
- Pile vine-ripened red and yellow cherry tomatoes, nestled in antique straw baskets—perfect for nibbling.



NEW WAYS WITH CURDS
We're mad for Crabtree & Evelyn's two new spreads: orange curd and passion fruit curd. They're irresistibly tart and bursting with real fruit flavor. Use them as you would lemon curd—on buttered toast or English muffins at breakfast or tea (a refreshing change from marmalade)—or warm slightly and pour over vanilla ice cream. Try spooning into tiny tartlet shells *(left)* to serve with after-dinner espresso. Both flavors are available in 7.1-ounce jars in specialty food stores or by mail order ($3.50 each). To order, call (800) 624-5211. Catalog, $3.50.■

Platter and bowl from Bardith Ltd., Zumsteg tablecloth from Ian Wall



YOU'LL LOVE WHAT YOU GO THROUGH TO GET TO OUR ICE CREAM.

THE FINEST ICE CREAM IN THE WORLD PRESENTS THE BEST ICE CREAM BAR IN THE WORLD.

We finally found something that could top Häagen-Dazs® Ice Cream. Imported Belgian chocolate. The only chocolate fine enough to complement Häagen-Dazs Ice Cream.

After all, only Häagen-Dazs Ice Cream Bars are made to the exacting standards of Häagen-Dazs. And offer flavors as delectable as Häagen-Dazs. Like vanilla or chocolate ice cream dipped in imported Belgian dark chocolate. Or vanilla dipped in rich, creamy Belgian milk chocolate.

Häagen-Dazs Ice Cream Bars are coming soon to better groceries in the convenient 3-pack. And at participating Häagen-Dazs Ice Cream Shoppes, you can create your own hand-dipped bar with your choice of toppings.

The Häagen-Dazs Ice Cream Bar. It was the only place Belgian chocolate and Häagen-Dazs Ice Cream could have finally gotten together.

DEDICATED TO PERFECTION.®

Available at participating Häagen-Dazs Ice Cream Shoppes and coming soon to better groceries.

Häagen-Dazs®

SUBLIME PICNICS



LILO RAYMOND

From the simplest soup and sandwich to roasted game hens: four make-ahead menus to inspire the best of picnics▶



Cornish hens stuffed with black grapes, bay and garlic; beet salad with raspberry vinaigrette and a red onion-tomato salad. Follow with coffee butter cookies and orange-anise madeleines.

SUBLIME PICNICS

Have a basket at the ready packed with the essentials—glasses, plates, flatware, a bread knife, cutting board and a wine opener

What's in season? What can be made ahead of time? What will improve while it stands? These are the fundamental questions that cook-baker Amanda Hewell asks herself when planning a picnic menu. Once she's answered them, Ms. Hewell—a Hudson Valley, N.Y., resident who picnics as frequently as possible with husband, Doug, and new baby, Zack—moves on to other considerations. "Picnics can be as simple or as elaborate as you like, from a one-basket affair to an event that calls for tables, chairs, a grill and outdoor umbrellas." Much depends on the mood (Is it a family gathering? A romantic repast for two?), how far you have to travel and how much you are willing to carry.

Whether or not you prefer real plates, glasses and flatware is a consideration too. Such niceties may make for a heavier load, but will elevate the ambience from a potato salad and coleslaw affair to something more special.

Like most of us, Ms. Hewell's busy schedule calls for make-ahead menus with a minimum of last-minute cooking. With the exception of the tomato sandwiches on garlic rolls *(previous page)*—which are assembled on site—everything in this by-the-brook picnic can be made ahead of time: a lemony white bean and sage purée for dipping raw vegetables, chilled cucumber soup spiked with fresh white grape juice, a pressed steak sandwich flavored with Cognac and olive paste, and fresh raspberry turnovers. The steak sandwich—a welcome change from Brie-and-baguette—gets better as it stands: Flavors blend, and the olive paste and

Corn and zucchini soup, pâté with goat cheese, green bean salad, cherry tomatoes with mixed spices for dipping, *gremolata* bread flavored with garlic and lemon. For dessert: refreshing lemon tartlets *(below)*.



GEORGE ROSS

steak juices moisten the bread. To serve, simply cut the loaf into 1½- to 2-inch slices. For the tomato sandwiches, prepare garlic rolls in advance (freeze if desired) and slice the ripest tomatoes you can find to slip inside.

Picnic fare should have vitality in appearance, taste and texture. Appetites and senses are sharpened outdoors and demand more from the food you eat. Save subtle, delicately seasoned dishes for more subdued indoor gatherings. In the dishes here, Ms. Hewell employs assertively flavored ingredients without restraint. Anchovies, garlic, sun-dried tomatoes, sauerkraut and spices—such as Szechwan peppercorns, cloves and juniper—plus an abundance of fresh herbs all contribute to dishes with real flavor personality. Spirits—like vodka, gin, Cognac and Chartreuse—heighten flavors, too. Even her desserts include aniseed, orange flower water and coffee for emphasis.

Texture is also important when planning picnic fare. The crunch of cucumber or fresh corn in a chilled soup, the bite of walnuts in a pâté, crisp salads and crusty breads are more satisfying in an outdoor setting than suave mousses and silky sauces that are too shy to compete with nature's robust surroundings.

Beverages are an important addition, especially if the weather is warm. Sparkling water, fruit juice and wine could all be included at a single picnic. You could even pack along a thermos of iced espresso, which could be particularly appealing if you've lolled and napped in the afternoon sun and face a drive home.►

RECIPES BEGIN ON PAGE 98
FOR MORE DETAILS, SEE PRODUCT INFORMATION



SUBLIME PICNICS

When you care enough to bring the very best: lacy linens, silver and crystal from the cupboard to the choice picnic site



Serve borscht, cold shrimp with sorrel sauce and a bulgur and kasha salad with assertive cheeses, black bread and iced vodka. Finish with lattice-topped blackberry plum pie.■

—SARAH BELK

GEORGE ROSS

WINE & GOOD SPIRITS

By ELIN McCOY and JOHN FREDERICK WALKER

Light, Lovely Loire Reds and Whites



ELIZABETH HATHON

The Loire Valley in France is a summer wine drinker's paradise. It's not just that the 250-mile stretch along the river from Nantes to Sancerre produces a range of wine types from sparkling aperitifs to luscious dessert wines that are largely unknown and thus undervalued by Americans. It's also that its wines, both red and white, are perfectly matched to the pleasures of the season: They're light, charming and deliciously fruity. They can be drunk young, and are best served cool.

Perhaps the least-known and most interesting values are from the central Loire area—Anjou-Saumur and Touraine. Except for the rarest sweet wines, most of these cost under $10.

Whites

Savennières: Made from Chenin Blanc, these wines are dry, intense, savory, and excellent with strongly flavored, oily fish such as salmon. Try Coulée de Serrant and La Roche aux Moines (Mme. Joly).

Coteaux du Layon: The Chenin Blanc vineyards here produce sweet wines, which range from fruity sweet like a ripe apple, to creamily sweet and rich. They are lighter than Sauternes, perfect with summer fruit. Look for wines from Quarts de Chaume and Bonnezeaux and those marketed under the Moulin Touchais label.

Sparkling Saumur: This town is known for its sparkling, fruity wines made from Chenin Blanc. They are less complex than Champagne, but also softer and very appealing. Our favorite is the Bouvet Brut.

Vouvray: The Chenin Blanc grown just east of Tours makes dry, semisweet (*demi-sec*), or sweet wines in still or sparkling versions, depending on the quality of the vintage. Dry and *demi-sec* examples are excellent with cream-sauced dishes; the sparkling ones (labeled *mousseaux*) make good aperitifs. Look for examples from Gaston Huet and Monmousseau.

Red Wines

Chinon and Bourgueil: These are the best Loire reds, both made from Cabernet Franc, a cousin of the heavier, more tannic grape Cabernet Sauvignon. They are savory and herby, with a raspberry bouquet, the ideal gulpably delicious reds for an elegant picnic. Serve cool. Look for examples from Couly-Dutheil or Charles Jorguez.

CLASSIC DRINKS: GIN & TONIC

On hot summer afternoons and evenings we all want a drink that is cool, refreshing, even bracing, one that the laziest vacationer can make with practically no effort. That means a gin and tonic, as it did to its probable inventors, British colonial administrators in tropical outposts of the empire.

The recipe today is the same as it was then: Pour a jigger (1½ ounces) of gin and 6 to 8 ounces of tonic into a tall glass half-filled with ice cubes, and add a squeeze of fresh lime. Dry London gin, such as Beefeater's is the classic choice but for a particularly flavorful gin and tonic try using a Plymouth gin, such as Hols, instead.

BUYING WINE ABROAD

On your visit to a beautiful region of France, Italy, or Germany, you encounter a wonderful wine and want to buy a few cases to take home as a souvenir. The wineshop or winery assures you that shipping will be no problem. Should you buy?

Our advice is an emphatic no. Too many Americans find out the hard way that they lack the required permits and licenses to import wines in quantity. Getting the wines through customs can be a time-consuming process. In addition, Americans usually end up paying substantial shipping costs, regardless of promises.

That doesn't mean you have to settle for nothing, however. Here's what to do:

- Buy only as much wine as you can comfortably take with you as personal baggage, a few bottles per person. If you do have to pay extra duty, it won't be much.
- Purchase old or unusual wines that aren't easy to find in the United States. We recommend a shop in Paris that specializes in these wines: Vins Rares & de Collection, 3 Rue Laugier, 75017 Paris; 766-58-15.
- Wineshops aren't the only source. Many restaurants in France and Italy will sell you a bottle or two from their cellars. Don't hesitate to ask.■

© 1986 R.J. REYNOLDS TOBACCO CO.

Dare to be More.



SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

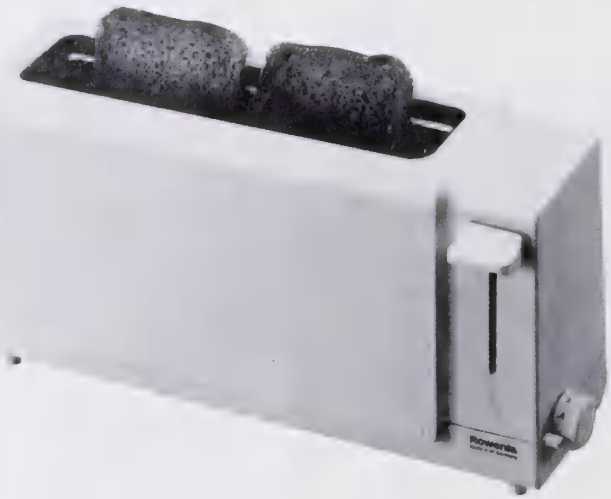
17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.

KITCHEN ESSENTIALS

By KATHLEEN MAHONEY

BREAD FOR SUCCESS

One of the most attractive toasters introduced recently is from Rowenta. It has an eggshell-white exterior with a subtle raised dot pattern and is heat-insulated so it's always cool to the touch. A wide mouth accommodates thick slices of bread or bagels. Retail price, $40. Two useful accessories that are available: a bun-roll warmer for $13.50, and a sandwich toaster for $10.



ELIZABETH HATHON

NEW WAVE COOKWARE

There's been an explosion of new microwave products: primary-colored wares from Ingrid and Thermo-Serv; items from Litton, Anchor Hocking and Sterilite for cooking and storing; Rubbermaid containers for conventional and microwave ovens; from NordicWare a semi-disposable line.

TO THE RESCUE

No kitchen should be without a fire extinguisher. First Alert® has brought out an inexpensive easy-to-use model. It's white, 11 inches high and can be wall-mounted. It contains a dry non-toxic chemical effective for grease and electric fires, and it has a button for testing pressure. About $13, retail.

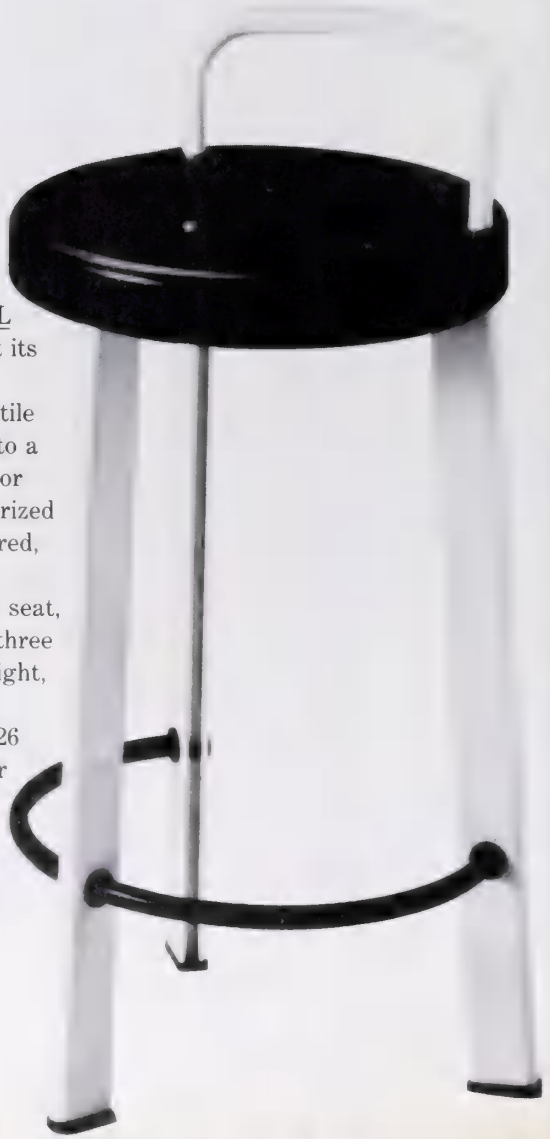


DRESSED TO A TEA

This whimsical, 7 1/2-inch-high tablecloth teapot by English ceramic designers Jenny and Geoff Morten is of high-fired stoneware; each piece is handmade, dated and numbered. The pot holds two pints, enough to serve four in style. Available by mail order, $60 ppd. J&G Morten Ceramic Designs, Nun's Close, Richmond, North Yorkshire DL10 4HJ England.

STEEL STOOL

Italian design at its best . . . From Seccose, a versatile stool to pull up to a kitchen counter or desk. Of polymerized painted steel in red, white, yellow or black with black seat, it's available in three heights—bar height, 30 inches, $75; counter height, 26 inches, $68; chair height, 18 inches, $45.■



Whirlpool
Home Appliances

Our washers and dryers are tough on dirt. Gentle on your clothes.

It takes just the right laundry system to handle the dirtiest dirt...and still give your clothes the care they need. That's why Whirlpool designs a complete line of washers and dryers to help get your laundry done right...and make your world a little easier.

Cycles and settings to handle any load.

Whirlpool® washers give you a wide range of cycles and settings to choose from. Like a gentle cycle that takes care of your delicate knits. And our Super Wash cycle for that extra-dirty load. So you can be sure you're giving your wash a lot of clean...and a lot of care.

Whirlpool washers also let you select the right water level for each load. So you use only the water and energy you need to get the job done right.

And to make life even easier, our models with touch controls will handle the wash with the touch of a finger.

Dryers that give your clothes the finishing touch.

But getting clothes clean is only half the job. So Whirlpool dryers also give your clothes the care they deserve. Like our Tumble Press® setting that helps cut down on wrinkles. A special setting for knits that gently finishes a delicate wash. Even dryers that let you choose from four different temperature levels.



A size and a style that's just right for you.

Whatever you need in a laundry system, Whirlpool can take care of it. From our heavy-duty models that handle up to 18 pounds of heavy fabric and denim in one load, to our Thin Twin™ washer/dryer unit that fits into a closet, Whirlpool has a model that's right for you.

A promise of quality that we stand behind.

Every Whirlpool appliance is backed by our promise of good, honest quality. It's a promise we've kept for 75 years, and we support it with programs like our toll-free, 24-hour Cool-Line® telephone service* to help you with problems or questions. It's just one more way we can make your world a little easier.

*Call 800-253-1301. In Alaska and Hawaii, 800-253-1121. In Michigan, 800-632-2243.

Making your world a little easier.

QUICK COOK

An easy summer menu featuring the robust taste of grilled fresh tuna

As soon as the weather turns warm, my thoughts turn to outdoor cooking. We have a smoker as well as two kinds of grills: One is gas-fired; the other is a simple, hand-forged hibachi in which we use a combination of charcoal and mesquite or fruit tree wood. I usually light the fire before my husband, Andy, returns from work so it will be ready when he arrives. One of our favorite summer menus follows: fresh tomato salad dressed with tarragon cream, grilled tuna with lemon butter, baked stuffed peppers and ice cream sodas with peaches. Serves 4. —MARTHA STEWART

SLICED TOMATOES WITH TARRAGON CREAM

4 large, ripe beefsteak tomatoes
1/4 cup crème fraîche
1/4 cup heavy cream
1/4 teaspoon kosher salt
1 tablespoon fresh chopped tarragon
Tarragon leaves for garnish

Immerse whole tomatoes in boiling water 1 minute or until skins loosen. Peel tomatoes and slice 1/2 inch thick. Arrange slices in overlapping pattern in a shallow dish or on a platter.

In medium bowl, mix crème fraîche, heavy cream, salt and chopped tarragon together. Spoon over sliced tomatoes and garnish with tarragon leaves. Serve either lightly chilled or at room temperature.



GRILLED TUNA WITH LEMON BUTTER

6 tablespoons butter, softened to room temperature
Grated zest of one lemon
Juice of 1 lemon
1 tablespoon chopped fresh summer savory or parsley
1-1/2 pounds fresh tuna, cut into 3/4-inch-thick steaks (*Note:* Choose tuna that is deep red in color and free from any dark brown spots.)
Salt, freshly ground black pepper to taste
Lemon wedges

In a bowl, beat softened butter with lemon zest. Slowly add lemon juice while beating constantly. Stir in savory. Set aside.

Place tuna on grill over hot coals. Grill 4 minutes on each side or to desired degree of doneness brushing with some of the lemon butter while grilling.

Season with salt and pepper and serve hot with lemon butter and lemon wedges.

BAKED STUFFED YELLOW PEPPERS

This is an adaptation of a recipe by British cookbook author Elizabeth David. Tomatoes, zucchini or small eggplants can be substituted for the peppers if desired.

1/4 teaspoon salt
3/4 cup uncooked long-grained white rice
1/3 cup olive oil
1 large onion, peeled, halved and very thinly sliced
2 cloves garlic, peeled and finely chopped
1 teaspoon ground coriander
1 tablespoon chopped fresh coriander leaves
1 tablespoon chopped fresh basil (or 1 teaspoon dried)
1 tablespoon chopped fresh Italian parsley
3 tablespoons dried currants
Salt, freshly ground black pepper to taste
4 large yellow bell peppers, halved lengthwise and seeded

Preheat oven to 350°. In medium saucepan bring 1-1/2 cups water and the salt to a boil. Add rice and cook covered until almost tender, 12 to 15 minutes. Set aside.

In skillet heat 3 tablespoons of the oil over moderate heat. Add onion and garlic and cook 10 minutes, stirring occasionally.

Stir in rice, coriander, herbs, currants and salt and pepper. Distribute evenly among pepper halves. Place peppers in baking dish, drizzle on remaining olive oil, and bake 45 to 55 minutes or until peppers are tender. Serve warm or at room temperature.



PEACH ICE CREAM SODAS

6 very ripe, fragrant peaches
1/2 cup heavy cream
4 large scoops vanilla ice cream, preferably homemade
Club soda or seltzer water
1 cup heavy cream whipped with 2 tablespoons sugar and 1 teaspoon vanilla

Peel and pit the peaches and cut into eighths. Distribute evenly into each of four 12-ounce glasses. Add 2 tablespoons heavy cream to each glass and mash lightly with a fork.

Add 1 scoop ice cream to each glass. Add soda water and stir lightly to mix. Top with a dollop of whipped cream and serve immediately.■



CREATE YOUR OWN CLASSIC. WITH BEST FOODS.

CLASSIC POTATO SALAD

Potato salad tastes as good as it always did with Best Foods® Real Mayonnaise.



- 1 cup Best Foods Real Mayonnaise
- 2 tablespoons vinegar
- 1½ teaspoons salt
- 1 teaspoon sugar
- ¼ teaspoon pepper
- 4 cups cooked, peeled, cubed potatoes (5 to 6 medium)
- 1 cup sliced celery
- ½ cup chopped onion
- 2 hard-cooked eggs, chopped

In large bowl, stir together first 5 ingredients until smooth. Add remaining ingredients; toss to coat well. Cover; chill. Makes 5 cups.

© 1986 CPC International

SUBLIME PICNICS

Continued from page 91

COLD CUCUMBER SOUP

- 1 Bermuda onion, finely chopped
- 1 clove garlic, chopped
- 1 tablespoon olive oil
- 3 large cucumbers, peeled, halved lengthwise, seeded and sliced
- 1 can (15 to 16 ounces) chicken broth
- 2 cups fresh grape juice (made from 1-1/2 pounds pureed strained seedless grapes)
- 3 tablespoons white wine vinegar
- About 1-1/2 cups plain yogurt
- 1 large cucumber, peeled, halved, seeded and finely diced
- 1/2 pound seedless green grapes, halved

☐ Cook onion and garlic in oil until limp. Add sliced cucumbers and broth; simmer 15 minutes or until cucumbers are translucent. Purée.

☐ Mix in grape juice and vinegar. Cool then blend in 1 cup yogurt and diced cucumber. Season with salt and pepper; chill. Garnish with yogurt and halved grapes. Makes about 6 cups.

BEAN AND SAGE PUREE

- 1/2 pound great Northern beans, cooked (reserve cooking liquid)
- Grated zest and juice of 1 lemon
- 4 large fresh sage leaves
- 1/4 cup olive oil
- 1/4 medium red onion, minced

☐ Purée beans in food processor adding cooking liquid, as needed. Blend in lemon zest, lemon juice, sage and olive oil. Stir in onion; season with salt and pepper. Serve as a dip.

PRESSED STEAK SANDWICH

- 1 Spanish onion, sliced 1/3-inch thick
- 1/3 cup plus 2 tablespoons olive oil
- 1 15-inch day-old baguette, halved
- 1/4 cup wine vinegar
- 1/4 cup prepared olive paste
- Cognac or brandy
- 2 to 2-1/2 pounds steak, cooked

☐ In a skillet sauté onions with 2 tablespoons oil until slightly charred. Set aside.

☐ Discard some of the soft interior part of baguette and brush cut sides with remaining oil and vinegar. Spread olive paste on each side; sprinkle with Cognac. Place onions on bottom.

☐ Slice steak thinly while hot, reserving juices. Season with salt and pepper; place on top of onions. Pour juices onto top half of baguette.

☐ Wrap in plastic, then in foil. Set aside in cool place (do not refrigerate) and place heavy books on top of sandwich for at least 4 hours. Cut into 1-1/2-inch slices. Serves 6 to 8.

RASPBERRY TURNOVERS

- 1 pound frozen puff pastry, defrosted
- 1 egg beaten with 1 tablespoon water
- About 3/4 cup fresh raspberries
- Granulated sugar

☐ Unfold pastry on floured surface and dust with flour, brushing off excess. (Note: If using puff pastry that comes in 2 portions, unfold 1 portion and top with remaining portion, pressing around edges to secure; proceed as directed.) Roll pastry into rectangle 14-inches by 10-1/2-inches. Cut into twelve 3-1/2" squares.

☐ Paint a border of egg wash around all 4 sides of each square. On each square place 3 to 4 raspberries slightly off center, sprinkle with a little sugar and fold pastry so edges meet in a triangle. Crimp edges.

☐ Place on parchment-lined baking sheet. Brush tops with egg wash, sprinkle lightly with sugar and bake in preheated 425° oven 10 minutes, lower heat to 350° and bake 15 to 25 minutes more until puffed and crisped.

GARLIC ROLLS

- 1 package active dry yeast
- 1 cup lukewarm water
- 1 tablespoon honey
- About 3-3/4 cups all-purpose flour
- 3 large heads garlic, papery, outer skin removed but cloves intact
- 3 tablespoons butter
- 2 teaspoons kosher salt or more to taste
- 1/4 cup olive oil
- 2 to 3 tablespoons milk

☐ In bowl, dissolve yeast in lukewarm water. Stir in honey and 1-1/4 cups flour; beat 100 strokes. Cover with plastic and set aside in warm place 2 to 6 hours.

☐ In baking dish, place 1 tablespoon butter on each head of garlic. Cover and bake in preheated 350° oven 1-1/2 hours or until soft. Cool, squeeze cloves into food processor; purée.

☐ Stir down dough "sponge"; mix in salt, 1/3 cup garlic purée, oil and 2-1/2 cups flour. Knead 10 minutes or until dough is smooth and elastic. Place in oiled bowl and turn to coat. Cover, let rise until doubled in bulk.

☐ Punch down dough, knead twice and divide into 10 pieces. Shape each into a round roll, place 3 inches apart on floured baking sheet, cover loosely and let rise until doubled in bulk.

☐ Brush rolls with milk. With knife, slash tops in decorative pattern and sprinkle lightly with salt. Bake in preheated 375° oven 25 minutes.

STUFFED CORNISH HENS

- 3 tablespoons olive oil
- 3 tablespoons unsalted butter
- 15 whole cloves garlic, unpeeled, crushed
- 6 Cornish game hens about 1-1/2 to 1-3/4 pounds each
- 12 bay leaves
- 1 pound Ribier grapes

☐ In skillet, heat oil and butter over low heat. Stir in 3 cloves crushed garlic. Set aside 1 hour.

☐ Rub hen cavities with salt and pepper. Stuff each with 2 crushed garlic cloves, 2 bay leaves and as many grapes as it will comfortably hold.

☐ Truss, brush with garlic oil, and place on rack in pan. Roast in preheated 425° oven 40 minutes or until juices run clear when pierced at the thigh, basting every 10 minutes alternately with garlic oil and pan juices. Serve room temperature, garnished with grapes. Serves 6.

TOMATO SALAD

- 3 large fresh tomatoes, cored and chopped
- 4 sun-dried tomatoes, minced
- 1/2 medium red onion, thinly sliced
- 1/4 cup olive oil
- 1 to 2 tablespoons red wine vinegar
- Salt, freshly ground black pepper to taste

☐ Toss all ingredients together. Set aside 1 hour; serve room temperature. Serves 6.

BEET SALAD WITH BASIL

- 8 beets, cooked, peeled, and cut into wedges
- 1 Bermuda onion, thinly sliced
- 1/4 cup olive oil
- 3 tablespoons raspberry vinegar
- 1 large bunch basil cut into chiffonade
- Salt, freshly ground black pepper to taste
- Fresh goat cheese, optional

☐ In a bowl toss all ingredients except cheese. Before serving, crumble cheese on top. Serves 6.

COFFEE BUTTER COOKIES

- 1/2 pound unsalted butter, room temperature
- 3/4 cups sugar
- 2 ounces almond paste, room temperature
- 1 teaspoon vanilla
- Pinch salt
- 1 egg, room temperature
- 2-3/4 cups flour
- 1 tablespoon instant coffee crystals

☐ In bowl cream butter, sugar and almond paste. Beat in vanilla, salt and egg. Beat in flour. Mix in coffee crystals. (Coffee will *not* dissolve.)

☐ Divide into thirds and roll each into a log 2 inches in diameter. Wrap and chill until firm.

☐ Cut logs on the diagonal into 1/2-inch slices. Place 1/2-inch apart on parchment-lined baking sheets and bake in preheated 350° oven 15 minutes or until golden. Cool. Makes 6 dozen.

ORANGE-ANISE MADELEINES

- 2 eggs, room temperature
- 3/4 cups sugar
- 1 tablespoon grated orange zest
- 2 teaspoons orange flower water
- 1 cup flour
- 1 teaspoon aniseed, crushed
- 1/2 cup unsalted butter, melted and cooled

☐ In saucepan whisk eggs with sugar over moderate heat until eggs are warm to the touch. Turn mixture into bowl. Beat until eggs are tripled in bulk and form a ribbon. Beat in orange zest and orange flower water. Sift 1/2 cup flour over egg mixture and fold in. Repeat with remaining flour; fold in aniseeds and butter.

☐ Fill buttered and floured madeleine pans 2/3 full. Bake in preheated 425° oven 8 minutes or until golden. Turn out onto rack and sprinkle with confectioners' sugar while still warm. Wipe molds clean, butter and flour again and bake remaining batter. Makes about 24 madeleines.

CORN AND ZUCCHINI SOUP

- 4 ears young corn, shucked
- 1 tablespoon olive oil
- 1 yellow onion, finely chopped
- 4 young zucchini, grated
- 2 cups milk

☐ Run a sharp knife down center of each row of corn kernels. Scrape pulp with back of knife.

☐ In medium saucepan, heat oil and cook onions slowly 15 minutes or until soft. Add zucchini, milk and 2 cups water. Bring to boil; simmer uncovered 10 minutes. Add corn and all accumulated corn liquid. Cook 5 minutes longer.

☐ Purée half the mixture in food processor. Stir purée back into pot; season with salt and pepper. Chill thoroughly. Makes about 6 cups.

PÂTÉ WITH GOAT CHEESE

- 5 ounces goat cheese (such as Montrachet) cut into 5 equal slices
- 1/4 cup brandy
- 2 tablespoons walnut oil
- 12 cloves garlic, unpeeled

(Continued on page 100)



The kitchen...still the heart of the home.

The kitchen...a very special place. A place for family togetherness. It's breakfast on the run...friends over for afternoon coffee. It's peanut butter and jelly sandwiches after school or popcorn late at night. What's for dinner? A pot roast simmering, or maybe tonight it's just leftovers. A place for family talks and happy memories.

The kitchen...where the family meets for loving connections. We at Merillat understand why the family comes together. That's why we design and build our kitchens with care. We want our kitchens to be a part of your life for a long time.

It's the most important room in your home and we feel it deserves the very best kitchen cabinetry at affordable prices.

When you're ready to remodel or build your new dream kitchen...let your family come together in a Merillat kitchen.

Send $3.00 for your "Merillat Kitchen Kit" which contains our Kitchen Planning Guide, Do-It-Yourself Installation Guide and Product Information.

Mail to: Merillat Industries, Inc.
P.O. Box 1946, Adrian MI 49221

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

Merillat®
AMERICA'S CABINETMAKER™

HB-6/86

M E R I L L A T

Toshiba introduces a microwave system that cooks evenly from head to tail.



Only Toshiba combines a rotating Power Guide® disc with a unique energy distribution system. The result? Perfectly even cooking from end to end. The new Toshiba also has a roomy 1-cubic foot interior and automatic time or temperature cooking. And thanks to our new vertical design, it won't eat up much space.

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc. 82 Totowa Road Wayne, NJ 07470

Sterling Flatware & China at Ross-Simons Savings

New Jewelry/Giftware Catalog Send $2 For Series Of 3

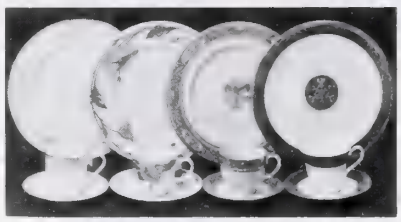
Call Toll-Free 800-556-7376 To Place An Order Or For Information



4 Pc. Settings, New and Factory Sealed

	SALE
GORHAM	
Rose Tiara, Sea Sculpture Strasbourg, Fairfax, King Edward, Chantilly, Buttercup, Old French or Newport Scroll	$ 88.95
Melrose, Medici, LaScala	$119.95
REED & BARTON	
18th Century	$ 95.95
Pointed Antique, Tara, Eng. Chippendale, Hampton Ct., Burgundy	$98.95
Francis I, Savannah	$114.95
WALLACE	
Rose Point, Gr. Colonial, French Regency	$88.95
Grand Baroque, Sir Christopher	$113.95
Gold Accent Vintage, Rom. of the Sea	$144.95
LUNT	
Old Charleston, Modern Lace or Old Mary	$109.95
Masterpiece, Orchard	$119.95

	SALE
TOWLE	
Chippendale or Old Master	$ 84.95
Spanish Provincial, Old Lace, French Provincial, Candlelight or Silver Plumes	$ 88.95
Grand Duchess, El Grandee, King Richard or Queen Eliz. I	$118.95
KIRK-STIEFF	
Old Maryland Eng., Dancing Surf	$104.95
Golden Winslow, Wmsbg. Shell	$128.95
INTERNATIONAL	
Joan of Arc, Prelude, Wild Rose, Rhapsody	$88.95
1810, Royal Danish	$113.95
ONEIDA	
Damask Rose	$88.95



Brand New 5 Pc. Settings

	SALE
LENOX	
Charleston	$47.00
Autumn, Eclipse	$99.00
Liberty	$56.00
Monroe, Tyler	$58.00
Eternal, Solitaire	$49.00
Hayworth, Carolina, Maywood	$44.00
Somerset, Serenade	$58.00
MINTON	
Jasmine, Grasmere	$84.00
Bellemeade	$68.00
Consort, Grosvenor	$97.00
WEDGWOOD	
Medici	$60.00
Amherst	$71.00
Cavendish, Palatia	$72.00
Osborne	$90.00
Runnymede	$92.00
AYNSLEY	
Pembroke	$55.00
Leighton Cobalt	$69.00

	SALE
ROYAL DOULTON	
Diana, Melissa	$43.00
Carnation, Andante	$47.00
Harlow	$84.00
Carlyle	$95.00
NORITAKE	
Barrymore, Shenandoah, Magnificence	$38.00
Sandhurst	$45.00
Spell Binder	$48.00
VILLEROY & BOCH	
Petite Fleur	$39.00
Amapola, Basket	$48.00
GORHAM	
Ariana	$38.00
Rondelle	$42.00
Black Contessa	$69.00
MIKASA	
Chansma Black, Grey Opus Black, Yellow, Silk Flowers	$24.00
FITZ & FLOYD	
Ren. Green, Peach	$59.00
Cloisoné Peony	$71.00
Starburst	$78.00

Ross-Simons
FINE JEWELERS SINCE 1952
136 Route 5, Dept. HB6, Warwick, RI 02886

Use Visa, MasterCard, American Express. Money Back Guarantee.

SUBLIME PICNICS

Continued from page 98

- **1 pound each ground veal, pork and fatback**
- **1 medium yellow onion, finely chopped**
- **1/2 cup walnut pieces**
- **4 teaspoons salt**
- **2 teaspoons freshly ground black pepper**
- **1 teaspoon dried thyme**
- **1/4 teaspoon ground cinnamon**
- **1/4 teaspoon ground coriander**
- **2 pinches ground cloves**
- **Pinch grated nutmeg**
- **2 bay leaves**
- **3 eggs, lightly beaten**

☐ Place cheese in non-aluminum bowl. Add brandy and oil and marinate one hour.

☐ Drop garlic into pan of boiling water; cook 3 minutes. Drain, refresh, drain again and peel.

☐ In a bowl mix together veal, pork, fatback, marinade from cheese, garlic, onion, walnuts and seasonings except for bay leaves. Mix in eggs. Tightly pack half the mixture into buttered 1-1/2 quart terrine. Lay cheese slices down the center; pack remaining meat mixture on top. Arrange bay leaves on top; cover with foil.

☐ Place in roasting pan and add hot water to come halfway up sides of terrine. Bake in preheated 350° oven 1-1/4 hours. Remove foil, bake 1/2 hour longer.

☐ Cool in water bath 30 minutes. Cover terrine with foil and top with a brick or books; cool. Remove weights, wrap and refrigerate one day before serving. Serves 8 to 10.

GREEN BEAN SALAD

- **6 tablespoons walnut oil**
- **1 cup walnuts, coarsely chopped**
- **1-3/4 pounds fresh green beans, blanched**
- **6 anchovy fillets**
- **2 to 3 tablespoons red wine vinegar**
- **Salt, freshly ground black pepper**

☐ In skillet, heat 1 tablespoon walnut oil and toast walnuts until they release their fragrance. Mix with beans in a bowl.

☐ In skillet, heat 1 more tablespoon oil; stir in anchovies, remaining oil and vinegar. Pour over beans, toss; season to taste. Serves 6.

MIXED SPICES

- **1 juniper berry**
- **2 allspice berries**
- **1/8 teaspoon whole Szechwan peppercorns**
- **1/8 teaspoon whole white peppercorns**
- **1/2 teaspoon whole black peppercorns**
- **1 tablespoon kosher salt**

☐ With mortar and pestle, crush berries and peppercorns together. Stir in salt. Serve with cherry tomatoes for dipping.

GREMOLATA BREAD

- **1 package active dry yeast**
- **1 cup lukewarm water**
- **About 2-1/2 cups all-purpose flour**
- **1/4 cup semolina flour**
- **3 tablespoons olive oil**
- **2 teaspoons kosher salt**
- **1/2 cup Italian parsley leaves**
- **1 small or 1/2 large clove garlic**
- **Grated zest of 2 lemons**
- **1 teaspoon lemon juice**

☐ In bowl, dissolve yeast in water. Stir in 1-1/2 cups flour; beat 100 strokes. Cover with plastic

(Continued on page 102)

FREE! Stamped Cross Stitch Kit for joining now.

THE NEEDLECRAFTS SOCIETY

Now, at a modest cost, you can receive unique kits that allow you to create a wide variety of high quality, beautiful and functional needlecraft treasures.



Imagine receiving a unique assortment of kits that allow you to create the most beautiful handcrafted designs ever – to add warmth and charm to your home. Or to give as thoughtful gifts. And there will be a wide variety of popular needlecraft techniques, including cross stitch, needlepoint, crewel, latchhook, and more. Welcome to The Needlecrafts Society!

A New, Top Quality Needlecraft Kit Sent To You Every 4-6 Weeks

As a member of The Needlecrafts Society, you will receive a new kit approximately every 4-6 weeks, featuring a popular stitching technique and a unique and beautiful design. Most of these designs are *exclusive*, available only to Society members.

Your complete kits will include the finest made, top quality materials–proper sized needles for each project...flawless, accurately gauged poly-cotton canvases... all-cotton embroidery floss, plus 100% Persian wool yarn, rich in exciting colors. Moreover, each kit will contain the Society's thorough, step-by-step instructions.

Call Toll Free For Personal Assistance

As a member, you will be assigned a toll free number to call–should you wish help with any project. You will also be eligible to take advantage of additional, exclusive offers from the Society, featuring beautiful, privately-commissioned designs for a variety of crafts, great accessories, and frames at special, money-saving prices.



FREE! This Stamped Cross Stitch Sampler Kit for joining now.

As a new member, you will receive this classic Sampler Kit to add a touch of old-fashioned tradition to your home decor. Makes an attractive display or a welcomed gift.

Modest Cost

One of the big membership benefits is the low price you pay for such high quality. Typical Society needlecraft kits cost from $9 to $19. *And, there is no risk or obligation.* If you are not delighted with any kit you receive, simply return it within thirty days for a full refund. And you may discontinue your membership at any time.

Send No Money Now

To join The Needlecrafts Society, simply complete and return the Membership Application. Enclose no money now. You will be billed at the time of your first shipment.

Frames and matting are not included in kits, but will be offered separately as accessories.

Membership Application 106

The Needlecrafts Society
47 Richards Avenue
Norwalk, Conn. 06857

No Payment Required.
Simply Mail
this Application.

Please enroll me in The Needlecrafts Society. Every 4-6 weeks, I will receive a new and complete needlecraft kit, typically costing $9 to $19 each*. I need send no money now. Bill me at the time of my first shipment. I understand that I may return any kit within thirty days for a full refund and that either party may cancel this membership agreement at any time. As a new member, I will receive a Stamped Cross Stitch Sampler Kit as a free gift.

☐ As a convenience, please charge my first kit, and each subsequent kit, at the time of shipment, to my credit card below:

☐ VISA ☐ MasterCard

Credit Card No. _____ Expiration Date _____

Signature _____

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State/Zip _____

*Plus $1.50 for shipping and handling.

Designs shown are for illustrative purposes only.

Own A Carolina Masterpiece.

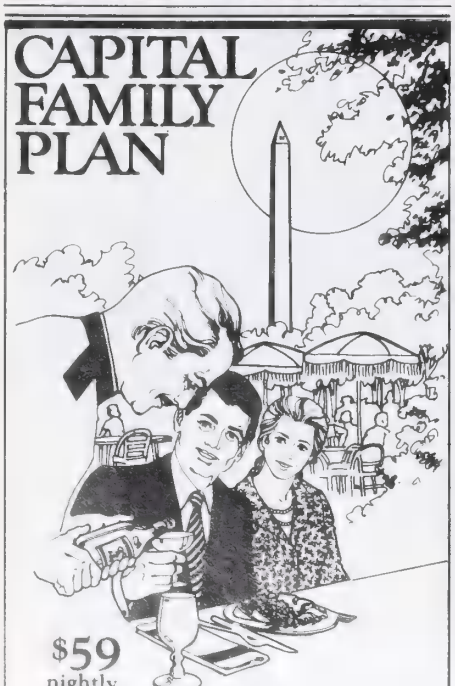


For our book of masterful mirror decorating ideas send $2.00 to Carolina Mirror, P.O. Box 548, North Wilkesboro, NC 28659.

CAROLINA MIRROR

Where Quality Is More Than An Image

CAPITAL FAMILY PLAN



$59 nightly

Best location in D.C.
One block from the White House.
Easy walking distance to national points of interest, monuments and shops.
Breathtaking view from the rooftop
Tasteful, elegant low-key ambience.

HOTEL WASHINGTON

Washington, D.C.

TOLL FREE RESERVATIONS

SUBLIME PICNICS

Continued from page 100

and set aside in warm place 2 to 6 hours.

☐ In food processor, process semolina flour with 2 tablespoons all-purpose flour until finely ground. Stir down dough "sponge"; add semolina mixture, 2 tablespoons oil, salt and remaining flour. Knead 10 minutes until smooth and elastic. Place dough in oiled bowl and cover with plastic. Set aside until doubled in bulk.

☐ Make gremolata: In food processor, purée parsley, garlic, lemon zest and juice and remaining oil.

☐ Punch down dough, knead gently and divide in half. Roll out each half to 14- by 8-inch rectangle. Spread half the gremolata on each rectangle, leaving a 1-inch border on all sides. Starting at long end, roll up jelly-roll fashion. Pinch seam to seal and roll while pressing down and out to a length of 22 inches.

☐ Place on floured baking sheet, cover, and let rise until 1-1/2 times its original size. Using scissors, make deep slashes every 4 inches at 45° angle to make a sheaf of wheat shape (see photograph). Sprinkle with water. Bake in preheated 400° oven, 35 minutes or until loaf sounds hollow when tapped on bottom.

LEMON-HERB TARTLETS

- **1 cup flour**
- **1/4 teaspoon salt**
- **6 tablespoons cold unsalted butter**
- **1 tablespoon cold water**
- **2 tablespoons green chartreuse**
- **2 thin-skinned lemons, ends trimmed, thinly sliced, seeded then coarsely chopped**
- **3/4 cups sugar**
- **2 tablespoons fresh thyme, chopped (or substitute fresh mint or 1/2 teaspoon fresh rosemary)**
- **1 egg**

☐ In bowl combine flour and salt. Cut in butter; stir in water and 1 tablespoon chartreuse liquids. Gather pastry into a ball, wrap, and chill 1 hour.

☐ In non-aluminum bowl, combine lemons, sugar and thyme. Set aside 6 hours.

☐ Cut pastry into 6 equal parts, roll each out and fit into six 3-1/2-inch tartlet tins. Freeze 1/2 hour. Line with foil and fill with pie weights. Bake in preheated 375° oven 8 minutes. Remove foil and weights, prick bottoms and bake 14 minutes longer or until golden.

☐ In bowl, beat egg and remaining chartreuse. Stir into lemon mixture. Divide evenly among tartlets. Bake in preheated 375° oven 10-12 minutes or until set. Remove from tins while warm and cool on rack. Garnish with fresh herbs if desired.

BORSCHT WITH SAUERKRAUT

- **6 medium beets cooked, peeled and grated**
- **2 tomatoes, peeled, seeded and chopped**
- **1 medium yellow onion, finely chopped**
- **1 pound sauerkraut, coarsely chopped**
- **1 tablespoon kosher salt**
- **6 tablespoons fresh lemon juice**
- **5 tablespoons sugar or to taste**
- **2 eggs**
- **1/4 cup vodka**

☐ In saucepot, combine beets, tomatoes, onion, sauerkraut and salt with 8 cups water. Bring to boil, cover and simmer 45 minutes. Add lemon juice and sugar. Simmer 15 minutes longer.

☐ In a bowl beat eggs well. Drizzle 1 cup strained broth from soup into eggs, whisking constantly. When egg mixture feels hot to the touch, off heat whisk eggs back into soup pot.

☐ Heat 5 minutes or until thickened; *do not* simmer or boil. Taste for salt and cool. Stir in vodka; serve chilled. Makes about 3-1/2 quarts.

SHRIMP WITH SORREL SAUCE

- **1/2 medium yellow onion, minced**
- **1 tablespoon olive oil**
- **6 ounces sorrel, stem ends trimmed and leaves cut into fine chiffonade**
- **1 cup sour cream**
- **1/2 cup plain yogurt**
- **1/4 cup parsley, chopped**
- **1 hard boiled egg, chopped**
- **2 pounds large shrimp in the shell, cooked**

☐ In skillet, cook onion in oil until soft. Add sorrel and cook over low, heat stirring occasionally, 10 minutes or until sorrel is "dissolved".

☐ Combine cooled sorrel with remaining ingredients except shrimp. Serve chilled as a dip for shrimp. May be made 1 day ahead. Serves 6.

BULGUR AND KASHA SALAD

- **1-1/2 cups bulgur (cracked wheat)**
- **1 tablespoon vegetable oil**
- **3-1/2 cups boiling water**
- **2 teaspoons salt**
- **1/2 cup kasha (toasted buckwheat groats)**
- **1 egg, lightly beaten**
- **1/3 pound Westphalian ham, julienned**
- **8 to 10 scallions, sliced**
- **2/3 cup olive oil**
- **1/3 cup sherry vinegar or red wine vinegar**
- **Salt, freshly ground black pepper to taste**

☐ In saucepan, toast bulgur in oil until hot and beginning to crackle. Off heat, add 3 cups boiling water and 1 teaspoon salt. Cover and simmer 25 minutes or until liquid is absorbed. Cool.

☐ In a bowl mix kasha with half the beaten egg. In skillet over high heat, toss kasha until egg coating is dry and all grains are separate. Add remaining boiling water and salt. Cover and cook over low heat until liquid is absorbed, about 15 minutes. Add to bulgur; cool. Toss with remaining ingredients. Serves 8.

BLACKBERRY-PLUM PIE

- **Pastry for 10-inch double crust pie**
- **1-1/2 pounds Friar plums, pitted and cut into 1-inch chunks, or 2-1/4 pounds prune plums, pitted and quartered**
- **3/4 cups sugar**
- **1/3 cup flour**
- **Grated zest of 1 lemon**
- **2 tablespoons gin**
- **Pinch ground cloves**
- **1 pint fresh blackberries**
- **3 amaretto cookies crushed finely or 2 tablespoons fine dry bread crumbs**
- **1 tablespoon unsalted butter**

☐ Roll half the pastry to fit 10-inch pie plate. Fit into pie plate and crimp edges; freeze. Roll other half of pastry into 11-inch circle and cut into 10 1-inch lattice strips. Place on baking sheet and refrigerate.

☐ In bowl, toss plums, sugar, flour, lemon zest, gin and cloves. Fold in blackberries.

☐ Sprinkle crumbs over bottom of shell. Pile fruit on top; dot with butter. Weave lattice strips on top, pressing edges into bottom crust.

☐ Bake pie in preheated 425° oven 10 minutes, reduce heat to 350° and bake 1-1/2 hours longer or until bubbly. Cool. Serves 6 to 8.■

Only our best. We guarantee it.

For quality you can count on, it's Pittsburgh Paints.

Discover Pittsburgh Paints today. They're the ones with the customer satisfaction guarantee printed on every can.

Pittsburgh Paints is the leader when it comes to appearance, ease of application, durability and the development of colors that last!

We satisfy all your painting needs.

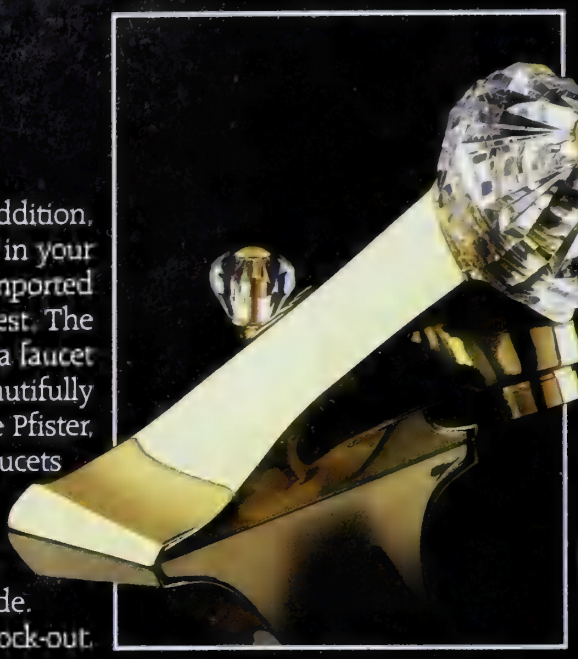
PITTSBURGH PAINTS

Only our best. We guarantee it.



Price Pfister Crystal Faucet

A Genuine Dazzler.



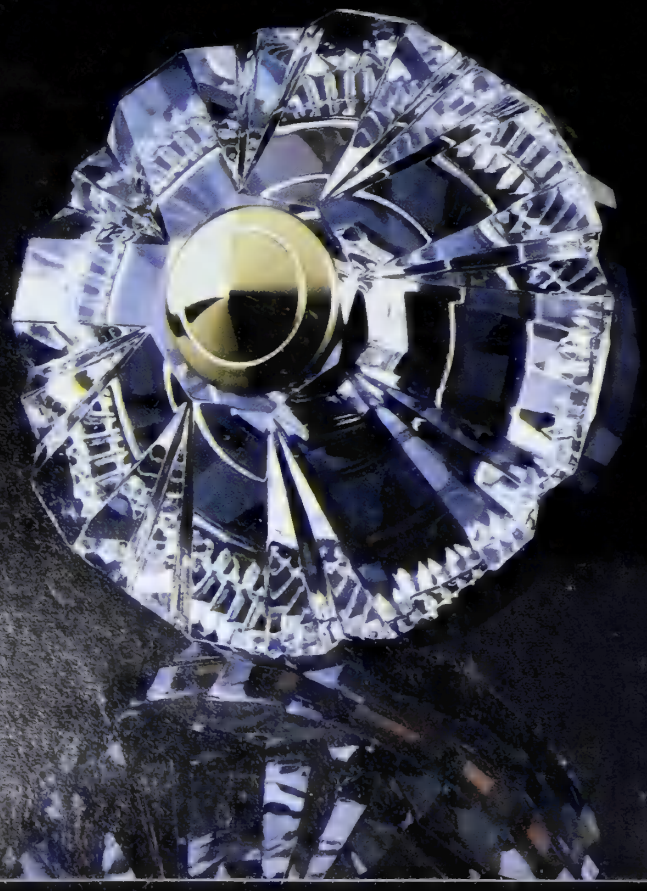
A dazzling addition, to be sure. Pure crystal in your lavatory or shower. Imported European crystal. The finest. The most elegant. Capping off a faucet designed to serve you beautifully for years. At Price Pfister, you see, we engineer our faucets with a heart of solid brass. Materially better for durability, dependability. Brawn inside. Beauty outside. With a look that's a knock-out.

Catching light. Clearly reflecting your taste for the best. Your choice of finishes: polished brass, antique bronze, polished chrome. Most attractively priced, too. So do a little crystal gazing– wherever quality plumbing is sold.

PRICE PFISTER

The pfabulous pfaucet with the plumm name.

13500 Paxton Street, Pacoima, CA 91331



YOUR NEW HOUSE BEAUTIFUL

BASIC DECORATING THAT WORKS
Putting It All Together...Step by Step



PLUS: Most-Asked Questions About Buying a New Home



Great designs for a great cause.
Celebrating 100 years of American design, it's the Liberty Legacy collection.
For every yard of fabric or roll of wallcovering you buy, Waverly contributes to the official Statue of Liberty restoration fund. Shown here are: Lady Liberty, wallcovering; Legacy, draperies; Legacy Document, loveseat; Liberty Plaid, floor cushion; Friendship, table cover, floor cushion; Welcome Friends, child's chair and floor cushion.

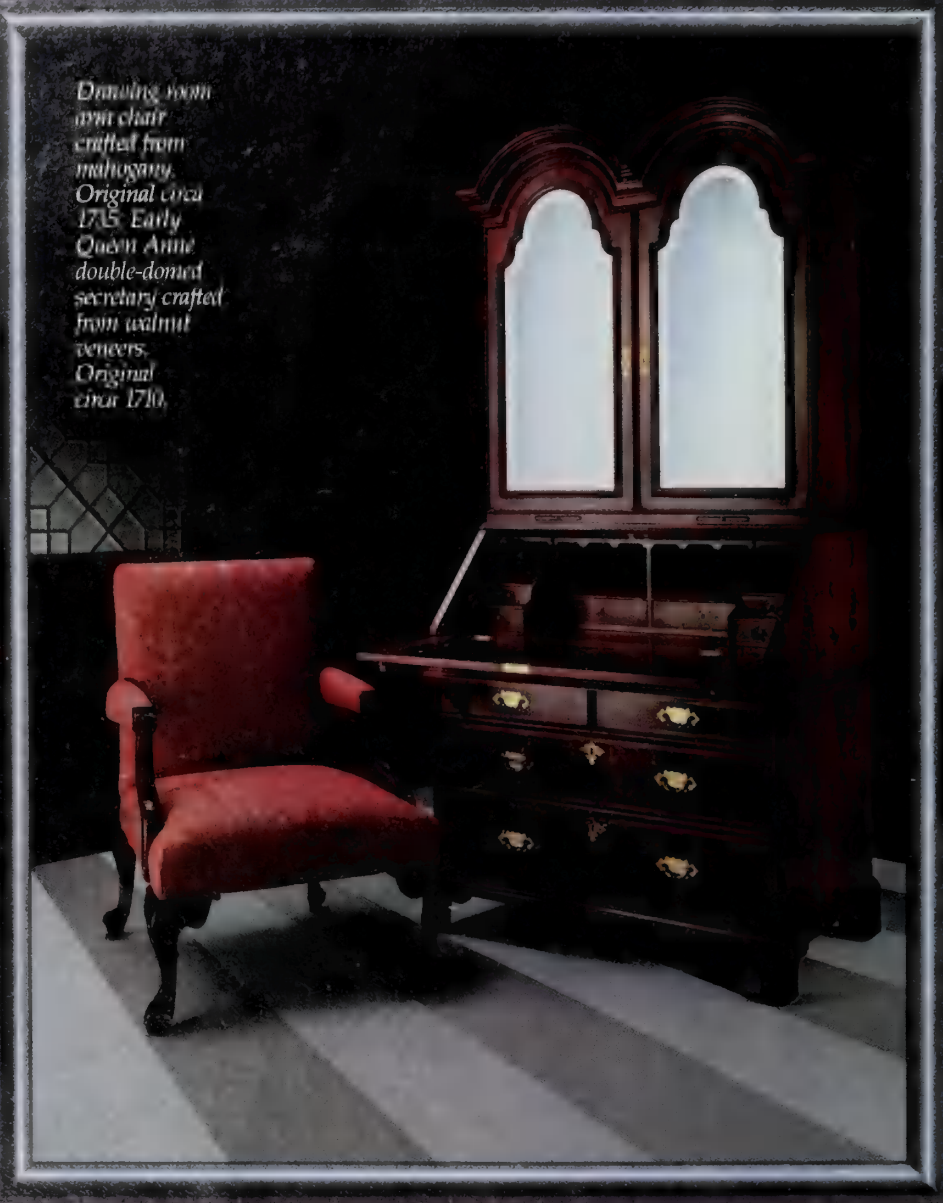
Collection fabrics are all 100% cotton and Scotchgard® protecte

For the Waverly Liberty Pin shown actual size on the Legacy print at ri send your name, address and check for $3.00 payable to Waverly, 79 Madison Avenue, NY 10016.

CHILD'S CHAIR, ELDER CRAFTSMEN, N.Y.; ACCESSORIES, JAMES II GALLERIES, N.Y.


THE
ART
OF
WAVERLY.

CENTURY®



Drawing room arm chair crafted from mahogany. Original circa 1715. Early Queen Anne double-domed secretary crafted from walnut veneers. Original circa 1710.

The originals are found in Trerice, a manor house in Cornwall, England. Like many of the treasures that are part of Britain's history, Trerice is owned by the National Trust — the largest private landowner in England, Wales and Northern Ireland. Trust holdings include more than two hundred beautiful historic homes. Century has been chosen to re-create selected pieces of furniture from these houses. For the name of the dealer nearest you, please call us at 1-800-852-5552. Century Furniture Company, Hickory, North Carolina 28603.

THE BRITISH NATIONAL TRUST COLLECTION.

June 1986

YOUR NEW HOUSE BEAUTIFUL

111 Images of an Ideal House
112 A Primer on Financing Your First Home
114 The Magic Ingredient: Sheets
122 Update on Security Systems
125 Setting Your Style
126 Character Builders
128 Communications Simplified
131 Three-Stage Decorating
139 House Inspection
147 Product Information
154 Pace Setter Stores

Whether you're a first-time home buyer or a seeker of greener pastures, this special feature was created for you. We've designed it as a kind of blueprint with all the fundamentals for achieving an important goal, from the perplexing dollars-and-cents phase to decorating. Meant to be an eye-opener (even for home owners trading up) it anticipates as well as solves many a question en route to the next address. By investing some time in Your New House Beautiful, it's likely you'll avoid costly mistakes at the threshold. And to ensure you immediate as well as long-term rewards, we outline decorating in a three-stage plan that smoothes the transition from bare bones to a home of distinct personality. Armed with the practical and the creative aspects, you're on the way to settling in.►

HOUSE BEAUTIFUL® (ISSN 0018-6422) is published monthly by The Hearst Corporation, 959 Eighth Ave., New York, NY 10019. Frank A. Bennack, Jr., Pres.; Harvey L. Lipton, V-Pres. & Secretary; Edwin A. Lewis, V-Pres. & Treasurer. Hearst Magazines Div.: Gilbert C. Maurer, Pres.; K. Robert Brink, Executive V-Pres.; George J. Green, Executive V-Pres.; Mark F. Miller, Executive V-Pres.; Gen. Manager; Raymond J. Petersen, Executive V-Pres.; Thomas J. Hughes, V-Pres. & Resident Controller; Kenneth A. Chester, V-Pres., Dir. of Circulation. © 1986 by The Hearst Corporation; all rights reserved.


The Plaza™ Suite is shown in our Blond Whisper Color™ with Lexington™ faucets. For our luxury products brochures, send $2 to American-Standard, Department HBT, P.O. Box 2003, New Brunswick, N.J 08903. To see Plaza, visit our Showplaces: Chicago (3 Crossroads of Commerce, Suite 100, Rolling Meadows); Dallas (12344 Inwood Rd.); Los Angeles (116 N. Robertson Blvd.); New York (40 W. 40th St.); Pittsburgh (100 Ross St.). Or call 1-800-821-7700 (ext. 4023) for your local showroom.
©1986 American Standard Inc.
The Plaza Suite. For those who don't understand the meaning of compromise.
AMERICAN STANDARD
Pure luxury

IMAGES OF AN IDEAL HOUSE

Professional opinions on finding a house that has the most promise

Few decisions combine the personal and the practical in such an intense way as buying a house. All sorts of odd emotions are brought to the fore. The trick is figuring out what really is important to you, and that's often very revealing. We thought it would be illuminating to ask some talented (and opinionated) architects and designers what they would look for if buying a house for themselves today. Here's what they had to say:



In this house Ron Grimaldi found that je ne sais quoi.

Buzz Yudell: "For me, a house is something you have a relationship with over time, so you must look for one in much the same way as you would look for a life companion . . . you want to find a house that offers the opportunity for growth and change. I like to find houses that have hidden possibilities. Fairly neutral houses, such as the stucco boxes from the 1930s and 40s that we have here in California, appeal to me because with them you are not paying for someone else's vision. At the other pole, my imagination is ignited by houses with specific character."

William Diamond: "More than the particular style of a house, what matters to me is that the house have architectural integrity. I want a piece of real architecture."

Charles Gwathmey: "What I would look for is a spectacular site. There are few great sites left that have not been built on. For me the site comes first and the building second. I would look at the building as something to demolish or remodel."

Robert A.M. Stern: "Location. Location. Location. I like a house that looks like it belongs to a place, as though it has grown up there. I'd rather have a few generous-sized rooms with a beautiful garden than a rabbit warren of little rooms. I prefer old houses with beautiful detail, houses with character. It's like meeting someone at a party and knowing that beyond the details of what they're wearing or what they say this is someone you want to know."

Robert K. Lewis: "I am interested in old houses because of their character and patina. I look for quality of construction and craftsmanship. What I don't look at are bathrooms and kitchens because I'd just as soon rip them out and design them new."

Walter Chatham: "A sense of spaciousness, especially in regard to ceiling heights and proportions of rooms, is important to me. Also an attention to detail—doors that swing well and a sense of rhythm in the way details and light work together."

Mariette Himes Gomez: "What's important is the volume, the number of cubic feet, also the glazed areas, good construction and beautiful details."

Tom Collum: "I would look for a traffic pattern that flows easily for both daily living and entertaining. Light is very important to my mental attitude. I prefer a house that is under-embellished so that you can add to it. Bathrooms are important because we spend so much time in them. They don't have to be confined little cubicles but can be well lit, creative spaces."

Mario Buatta: "Location and structure are most important to me. I would want a house in a pretty setting convenient to New York, one that is structurally sound and only needs cosmetic changes. I'd prefer a period house dating from about 1830 to 1840."

John Robert Moore: "I like the charm of a one-of-a-kind house with the kind of architectural detail and variety of woods that are so expensive to produce today."

Gary Crain: "The first thing is to be in a neighborhood that you know and like. Because I like to entertain, I'd look for a large living room, dining room and kitchen. Bedrooms don't have to be tremendous but must all have their own baths. Plenty of light inside and out is important to me, and because I love to garden, I'd hope to find some older growth."

Ron Grimaldi: "I love houses that cry out for help—houses that you can make beautiful again by filling them with pretty things, music and gaiety. I look for houses with something that sets them apart from the ordinary. Light and easy access to the outside are also important, but mostly I look for houses that have that certain je ne sais quoi that say this is something I can make beautiful."

Bruce Beinfield: "The concept for the house could grow out of regional architectural traditions, but interpreted with understanding, wit and whimsy. In the absence of a strong historical, regional background, the house might be more abstract in nature, taking its cues from the site and climate. The house must fit programatically. It must be efficient. It must be constructed with quality materials, and with impeccable detailing. It has to be affordable. Most importantly, it must respond to my idiosyncratic notions of what a home should be."

Stanley Tigerman: "Quality. What is authentic. Something that's substantial. That's what I look for in a suit of clothes, a meal, a human being—so why should a house be any different?" ■

—SUSAN ZEVON

A PRIMER ON FINANCING YOUR FIRST HOME

By DAVID GARFINKEL

In recent years, the task of buying a new home has turned topsy-turvy. It used to be so simple: You went to the bank to open a checking account then you went to the savings and loan to get a loan for a house. Now, because of deregulation, anything goes—you can go either place for either checking accounts or for mortgages, and you are faced with a bewildering array of choices.

As you prepare to buy your new home, think of yourself as an investor. Like any sharp investor, check around for good deals—not only in a home, but in the money you borrow to buy it.

Start by seeking an expert: a real estate agent or a mortgage broker. Real estate agents sell houses all the time; they have a good sense of what's available.

Mortgage brokers

Mortgage brokers are a new breed of professional in housing finance, spawned by the need to sort out the ever-changing options. "What we do is like a shopping service," explains Cristy Manska, a mortgage broker with Financial Transaction Corporation in Mill Valley, Calif. "We counsel people as to what loan is best for their situation."

Mortgage brokers do charge a fee if you end up taking a loan they find, but often it is the same as the lender's loan origination fee that you would have to pay anyway. Even if you have to pay extra, it's usually worth it because of the money you'll save by getting the best possible loan, says William C. Young, director of Consumer Affairs for the National Association of Home Builders in Washington, D.C.

Mr. Young (whose association publishes an excellent booklet available free, but only through local home builders' associations, called "Buying a New Home: A Step-by-Step Guide") is sympathetic to the plight of the prospective home buyer. "So many new types of mortgages have flooded the market recently that you may have trouble [illegible] all the acronyms," he says. [illegible] about SAMs, GPAMs, PlanOs and RAMs you may want to scream 'HELP!'—which would be unwise, because there is a mortgage known as the '*H*ome *E*quity *L*oan *P*rogram.' "

In today's fluctuating mortgage market, do some serious shopping for the best rates with an eye toward hidden costs

What's the first thing to know about housing finance? In brief, it works like this: You pay a certain amount—a down payment—on your house before you move in. You then borrow money to pay the remainder—a loan called a mortgage.

What makes mortgages different from other loans is a portion of your monthly payment (almost all of it at first) is interest charges. This proportion decreases over time. American tax laws allow homeowners to deduct the interest portion of their house payments straight off the top of their income, so there is a huge tax advantage, especially in the early years of the loan.

Fixed or adjustable mortgages

The most popular form of mortgage financing remains the fixed-rate mortgage. Compared to adjustable-rate mortgages, which we'll discuss shortly, the interest rate on a fixed-rate loan is always higher (by about one-and-one-half percentage points) to start. The advantage with this more expensive loan is you know exactly what you will pay each month.

Traditionally, fixed-rate mortgages run for 30 years. Recently, some lenders have started to promote 15-year fixed-rate mortgages. The 15-year loan has higher monthly payments, but the 30-year loan is far more costly overall. Each has its advantages and disadvantages—an expert can help you determine what's best for you.

The newest type of loan, which comes in many types, is the adjustable-rate mortgage. Just as interest rates in the financial markets go up and down over time, so do the rates on these loans—and so do your payments. Limits—or "caps"—are placed on how far and how fast the rates can rise (and fall). You can get different types of protection on different loans.

A number of considerations will help you decide whether to get a fixed-rate or adjustable-rate loan. How long you plan to live in the house you're buying, and whether you can pass the loan to the next owner are two considerations. Again, an expert can be a real help here in determining what's best for you.

Additional costs

When you're ready to buy a house, be sure to budget additional money for settlement costs, which are over and above the financing cost. These include lawyers' fees, title search fee, "points"—additional fees for securing financing—and various and sundry things such as the cost of inspection for termites, and documentation fees. Here, ask your real estate agent, builder or lender to give you an early warning as to what these costs will be.

Although complexity in home financing has reached a record high, this is a good year to buy a house—and if you're in the market, you'll have lots of company. Demand for housing will be high, and the National Association of Realtors predicts prices will rise 4.6 percent for existing (used) homes and 6.5 percent for new ones.

However, interest rates are at an all-time low, for this decade. Do you remember back to 1982 when home loan rates reached 17 percent? As mortgage interest rates hover under 10 percent this year, many more people will find housing affordable. When the prices start to drop, says Liz Johnson, a spokeswoman for the National Association of Realtors, the rates will go up. "It's like a teeter-totter," she says. You've nothing to gain by waiting, and a lot to gain by buying now.■

Mr. Garfinkel is a California-based freelance writer specializing in finance.



Still washing,



still drying,



still cooking,



still cleaning,



still innovating,



and still lonely.

MAYTAG®

THE DEPENDABILITY PEOPLE

One Dependability Square, Newton, Iowa 50208

© 1986 The Maytag Company

THE MAGIC INGREDIENT: SHEETS

If you think sheets belong only in the bedroom, consider this: Sheets work miracles in every room of the house, due to an increasing selection of patterns, wide-ranging colors and irresistible prices. To prove our point, HB asked Sam Blount of Irvine & Fleming, Inc., to re-create the rich, comfortable look for which the firm is known using Martex sheeting as his prime decorating tool. A perfect starting point: this poolside great room, where "Scheherazade" floral slipcovers (with a coordinated flame-stitch pattern for pillows) give an old sofa and chair the same put-up-your-feet comfort as the love seat. The white chair, too, wears fresh new sheeting. ►



Above: Tea canisters, Kentshire Galleries Ltd.; Auckney chair, Ann-Morris Antiques, Inc.; horse weather vane, Kathy Schoemer. *Right:* Chandelier, Pierre Deux; sewing table, Yellow Monkey Antiques; Chippendale desk chair, Mike Bell; baskets for ficus trees, Gordon Foster.





Pull it together with slipcovers made from sheets for all the decorating impact of much more costly fabrics

Hung from the ceiling, sheets become a romantic canopy

The crown jewel of the master bedroom is a fool-the-eye canopy bed crafted with *faux bois*-painted molding and hangings made from sheets. "La Tulipe" (this Martex pattern) "has a botanical feel with black butterflies," says Mr. Blount, who liked the crispness of the black and white striped coordinate that backs the comforter. Taking advantage of the stripe's power, he repeated it on a bed pillow and chair.

But instead of using black and white stripes in abundance, he pulled out the soft pink and pistachio tones that now—thanks to more sheeting—line the sunburst-centered canopy. The dust ruffle and headboard add yet more variety; they're made from a gray and white pattern called "Seersucker Stripe." *(For a close-up look at the bedroom's details, see page 000.)* Lest you think there is no decorative function for a plain white sheet, note the corner chaise whose new slipcover is just that (a revival technique for any tired upholstered piece).

You can see the bed at Burdines in Dadeland, Fla., where House Beautiful will be presenting a decorating seminar the week of June 5. Tray on bed, Cache-Cache, Ltd; English 19th-century painted chest of drawers, Trevor Potts; red and white quilt on chaise, J. Garvin Mecking; small birdcage, Roundtree; pencils and address book, The Mediterranean Shop; bed, Kleinsleep; black tole three-cone flower vase (one of a pair), John Rosselli, Ltd.►



"Almost every room needs a touch of black," says Keith Irvine of Irvine & Fleming. "Here it gives the botanical real depth." The black-matted 19th-century silhouettes "endow the room with personality." Striped sheeting on the chair repeats the flanged pillow's pattern.

THE MAGIC INGREDIENT: SHEETS





"Midnight Floral" by Perry Ellis and "Wall Street" upholster the walls and dress the bed, while "Embroidery Lace" and coral solid cover the dressing table; all are by Martex. Blue and white cylinder vases and Hawthorn vases, platters and bowls, John Rosselli, Ltd.; Petite Directoire-style commode, Olivieri; iron bed, Howard Kaplan's French Country Store; antique linens on bed, Françoise Nunnalle. ►


IE MAGIC INGREDIENT: SHEETS
Visions of Paradise
Anatomy of Architecture

THE MAGIC INGREDIENT: SHEETS

Everywhere you look in this house you see the secret of working successfully with sheets: It's the careful attention to detail, a signature by which Irvine & Fleming rooms are known. "We applied the same principles here that we call on when decorating with much costlier yard goods," explains Sam Blount, who was assisted on this project by Mary Pezzaro. Placement of pattern is masterfully arranged; welting, ruffles and such all have reasons for being.

In the great room *(below)* sheeting patterns were strategically dispersed, then outlined or paired with solids to play them up. "Scheherezade," for example, moves from its center-stage position slipcovering the large sofa to accent pillows placed on coral wing chairs to the curtains, where it's paired with a pistachio solid and bound in teal-blue. (More teal ties the curtains to their wooden rings.) The coordinated flame-stitch pattern is used as a complement; in small quantity, it keeps the focus on the main print. Coral welting and skirt banding (you see the color in large quantity on the wing chairs across the room) "hold the print in and give it a nice frame."

The master bedroom *(opposite)* is a cache of pretty dressmaker details—the kind of room, says Mr. Blount, that men always enjoy being in. "Trimming is the real basis of the design," he says. Stripes—in black and white, gray and white, pink and white—appear in abundance. "The pink and white on a bias give the tulip pattern something to bind it," explains Thomas Fleming. Note how the stripe reappears throughout but with subtle variations: It's a ruffle on the romantic window treatment, welting on the bed's canopy and curtains. On a white sheeting slipcover, it provides a delicate way to show off a chaise's good lines while breaking up the expanse of solid color.

Hung from molding on the ceiling, the fabric canopy stretches the room to new heights. An interior of solid pink sheets (topped off by a cabbage rosette) assures a rosy start and romantic setting every day.■ *Editor* CAROLYN ENGLEFIELD-CARTER

In the great room, slipcovers give the upholstered furniture its inviting edge. *Below left:* Wing chairs and a small round table are positioned near a sunny window for informal meals. "Wing chairs can be stiff, so we always like to slipcover them," says Sam Blount. Here they're in coral sheeting, outlined in white. Pillows repeat the sofa's pattern. *Below right:* A white slipcover gets its charm from a trim of striped grosgrain ribbon on its skirt. All sheets, Martex; pine sideboard, Kentshire Galleries; painted blue bucket and pair of troughs, Evergreen Antiques.





Dressmaker details elevate inexpensive sheeting into well-bred curtains and slipcovers







To show off "La Tulipe" in the master bedroom, Mr. Blount chose to play it against wallpaper with a tiny print and sheeting in several solids. *Above, left to right:* White sheeting slipcover outlined in stripes, chair pad with buttons and teal trim; window treatment with pistachio and pink solids gathered on the curtain rod; for bed valance, pistachio and pink sewn together and box-pleated by machine. "It gives the tulip something to play against." More detail: a narrow border of wallpaper on the molding. *Below:* Lampshades are treated to slipcovers made from "Embroidery Lace" sheets. The flanged black and white pillow, engineered from the tulip's companion stripe, shows how you can create your own new designs.



FOR MORE DETAILS, SEE PRODUCT INFORMATION

UPDATE ON SECURITY SYSTEMS

BY JOHN H. INGERSOLL

There is good news and bad news about home security equipment. First, the good news: According to the FBI's Uniform Crime Report, the number of residential burglaries is declining. That becomes more startling when you consider that over one million new homes are added to our stock every year. In 1980, 2,380,708 residential burglaries were reported by law enforcement agencies. By 1984 (the latest year reported at this writing), the figure had declined 16 percent. Why? Because more people are installing some form of burglar alarm system, and concerned homeowners are initiating "neighborhood watches." A recent Associated Press report reveals that one of every three homes in America has some form of burglary protection.

One thing your money buys beyond improved equipment is peace of mind–reason enough for installing a burglar alarm

False alarms

The bad news is that nine of every ten alarms is false. False alarms waste time for the police, madden neighbors within earshot of outdoor sirens or bells and have been known to trigger the breakup of a marriage. To date, no equipment producer has invented a foolproof system.

To give makers their due, equipment is much improved when compared to systems sold in the '50s and '60s. There are far fewer mechanical failures. But glitches in the system account for only a small percentage of false alarms anyway. Human error, forgetfulness, electrical storms and dense fog trip most false alarms.

Today, some aid for the forgetful is programmed into every system. In wireless systems, a dead battery often can trip the alarm. Some makers tie an LED signal light or buzzer to battery power. When battery energy heads downhill, the signal switches on. This happens before the alarm goes off, in time to replace batteries.

How do police react to all those false alarms? Resignedly perhaps, but "they do respond," declares a spokesman for the National Institute of Justice. "Some law enforcement agencies have begun to counter the wave of false alarms in the commercial arena," he continues, "by charging for police time spent chasing down employee goofs. To date, we know of no agencies charging homeowners for time [illegible] firing line come."

To understand why the police (or firefighters) answer an electronic security equipment-tripped alarm, you should know there are two kinds of systems:

1. Devices purchased as a package or individually and connected to sirens or other noisemakers inside or outside the house. Calls for help must come from the owners or neighbors hearing the alarms.

2. Systems having on-site alarms and an instantaneous connection to a central monitoring station, a commercial enterprise on duty 24 hours a day. When a signal comes into the station, the operator can tell whether the emergency is burglary, fire or a medical problem, and a call goes out to the proper authority immediately.

In some areas of the nations—mostly exurban and rural—direct dialing or digital signaling to police stations without an intermediary central station intercept is still permitted. In most metropolitan areas this practice is not allowed, because of the extra expense shouldered by the police.

The same direct dialer is capable of sensing a smoke or heat alarm and alerting the fire department.

The budget alarm

Low cost is one advantage of the first category. Equipment is available from mail-order houses, electronics stores and hardware outlets. Many owners cut costs further by installing their own equipment. This approach has its disadvantages. Self-installed devices have been known to fail.

Salespeople will tell you that 95 percent of all burglaries are committed by amateurs—usually young people between the ages of 14 and 24, and that the primary purpose of an alarm in the house is to scare away these would-be intruders.

That isn't the whole story. Young people—male and female—do take part in the vast majority of burglaries. But a sizable number are recidivists; they've spent six months to a year in prison where their amateur ways are replaced by tricks of the trade passed on by "professionals." Nor does that sales story address the five percent who are hardened pros, many of whom are capable of disarming a home alarm system and rarely head for any but the best neighborhoods.

Costs for category number-one protection could begin under $20 for a single door alarm, or an automatic timer-dimmer control for a lamp. Equipment from Sears to protect an entire house from burglary or fire, uninstalled, comes in under $500. This is a wired system. Wireless (radio-signal controlled) systems are more costly, but installation is easier and, if you have it done, less costly than wired systems.

The monitored alarm

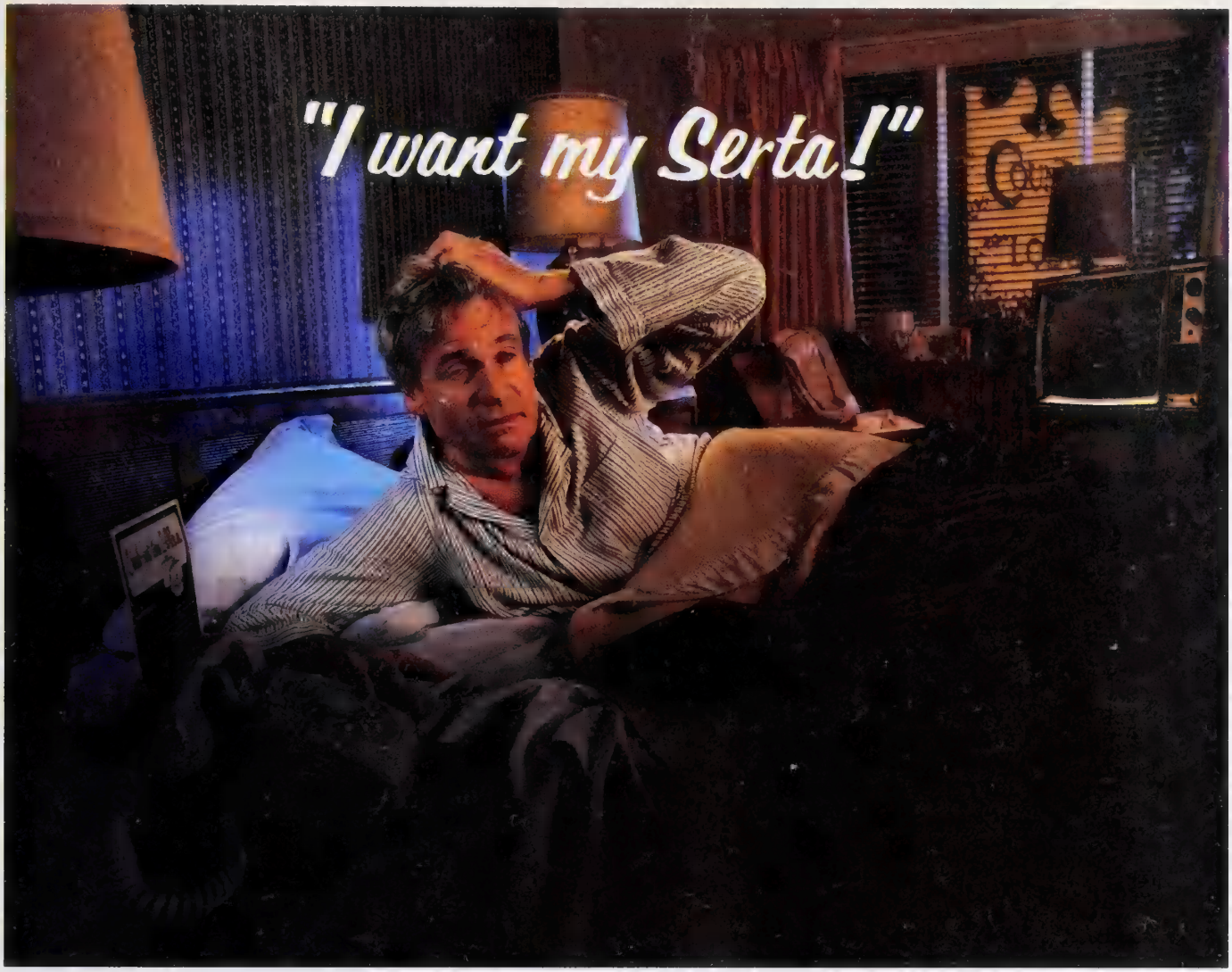
Category number-two protection is fast gaining favor, and more companies are getting into the business. For example, Schlage, a manufacturer known for its locks, began selling electronic security equipment to commercial customers in 1974. This year, the company jumped into home security sales with a national network of exclusive Schlage central monitoring stations. It joins ADT and Honeywell in that capacity, and the list is growing.

Second-category systems start around $1,000 installed. Some firms offer financing. ADT currently delivers and installs a basic burglar alarm system, tied to its nearest central station (more than 100 throughout the United States), for $995, or $29.95 a month for 47 months.

The *average* bill for a whole-house burglary, fire and medical emergency alert system ranges from $1,300 to $2,500, a price that includes installation and a central station tie, or a connection to police and firefighters directly.

Monthly charges for 24-hour surveillance by a central station are under $25 for name-brand branches, under $20 for independents. The independents are easily located through your installer. In fact, some installers operate their own central station.

One thing your money buys beyond equipment: peace of mind. That may be worth many times the investment.■



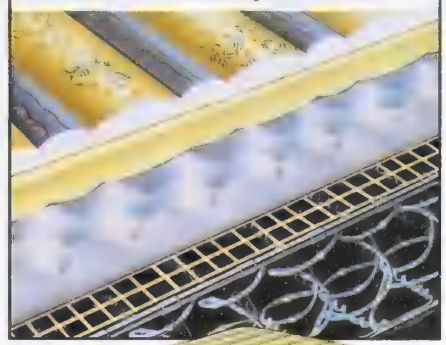
TRY A SERTA®. WE'LL SPOIL YOU FOR ANY OTHER MATTRESS.

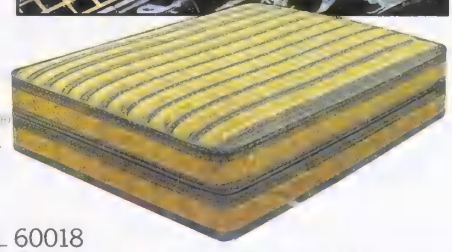
People who own a Serta Perfect Sleeper® aren't really spoiled. They just know what they're missing when they have to spend one night away from that luxurious Serta comfort.

Sure, Serta's firm. A lot of mattresses are. But Serta doesn't stop there. Serta goes beyond firm, beyond other mattresses, with the extra comfortable Serta Surface. Luxurious layers of comfort no other mattress has.

Try a Serta and find out what you're missing. We think you'll say, "I want my Serta!"

The Serta Surface. Layers of comfort make a difference you can feel.





Serta® SERTA PERFECT SLEEPER™

© Serta, Inc., 2800 N. River Rd., Des Plaines, IL 60018

DuPont TEFLON® soil & stain mattress protector on Perfect Sleeper Masterpiece® (shown) and other Serta models.



EVERYTHING FROM ROAST TO TOAST.

OMNI 5: THE MICROWAVE THAT BAKES, BROILS, ROASTS AND TOASTS.

Introducing the microwave that takes the cake.

And the steak. And the tart. And the toast. And almost anything else.

Because GE's OMNI 5™ microwave oven is more than a microwave. In fact, with dual cooking options and [illegible] it can cook almost anything a conventional oven can. And a things it can't.

Like microbake, a special feature that combines the speed of microwave cooking with the browning, crisping and overall deliciousness of old-fashioned cooking.

And with GE, you get the most appealing service package around.

So instead of buying several different appliances, buy the microwave you can apply several different ways.

The OMNI 5.

For the name of your nearest GE dealer, or for any information, call The GE Answer Center® service: (800) 626-2000.

We bring good things to life.

GE



TOM McCAVERA

SETTING YOUR STYLE

Break with traditional all-of-a-kind china. Instead try a no-holds-barred approach to mixing patterns for stunning results.

A well-dressed table is like a well-dressed woman: The one that's truly memorable is the one with individual style. How to achieve that distinctiveness? Instead of choosing china the traditional way, a pattern to buy and add to—think of what will let you create your own personal style by adding different patterns. As an example, for this tabletop we've selected a pivotal pattern that can go from informal breakfasts to elegant dinners depending on the other pieces used with it.

Feeling romantic? Start with these flower-bordered white plates and add more flowers, touches of gold, lace and pretty pastels. *From the dinner plate, counterclockwise:* "Lafayette" Raynaud-Céralene Limoges dinner plate, $55; salad plate, $51; Barneys New York. Lace-edged place mat, $12 with napkin (not shown), Cherchez. "Lady Hamilton" Community silver plate flatware, $75 per five-piece setting, Oneida. "Juilliard" crystal champagne flute, $22, Oneida. "Le Tallec" gold-edged salad plate, $135, Thaxton & Co. "Poissons Bleu" Herend salad plate, $125, Barneys. "Howard" sky blue bone china creamer, $72; covered sugar bowl, $101; by Royal Worcester. Flower-embroidered napkin, part of a set with tablecloth (not shown), $230, Thaxton & Co. Small blue "Moretti" bowl, $20; pink "Moretti" tumbler, $17.50; gold-flecked green "Murano" glass plate, $125; frosted green wine glass, $10; pink "Tunbridge" bowl, $175; Lord & Taylor Connoisseur Collections. Irish green and pink lace-edged linen napkins, $14 each; Barneys. Aqua "Murano" bowl with white rim, $80; mother-of-pearl-handled forks, $20 each; blue "Moretti" decanter with gold-flecked stopper, $100; Lord & Taylor Connoisseur Collections. Silver plate salt and pepper, $65, Thaxton & Co. "Danielle" blue-rimmed cup and saucer by Haviland and Parlon, $25, Barneys. Scalloped white napkin, $19 with place mat (not shown), from Thaxton & Co.■

Editor BEVERLY McGUIRE

FOR MORE DETAILS SEE PRODUCT INFORMATION

CHARACTER BUILDERS

Architectural details, wallpaper borders and faux *finishes can add the charm your home might be missing*



Next to an appealing location, character is what most home buyers crave. However, unlike location, character can be created—and integrated as if it were always there.

The primary source of character is the trimmings: moldings, mantels, medallions and other classical ornaments that define a certain style or period. Years ago, these details were carved out of wood or stone and included in the basic structure. Today, you can superimpose lightweight molded reproductions made of plaster and finish them with paint or stain to match the surrounding woodwork or your furnishings. In response to a growing demand for these reproductions, a number of companies now specialize in such details, from alabasterlike columns to baroque medallions *(see page 150 for a resource list).*

Wallpaper borders work like architectural ornaments, but they're even easier to apply, and they come in a multitude of colors and patterns. Architectural Effects by Manuscreens is a noteworthy line of vinyl wall coverings that reproduce neoclassic ceiling work and borders, with coordinating papers imitating marble, weathered stone, sandblasted stippling, painted strié, silk and moiré. Colors range from dusty pastels to pewter grays and if these don't match your decor, Manuscreens provides custom coloring. The *faux* textures are available at wallpaper stores; ceiling papers are available through decorators.

Bassett and Vollum's historic wallpaper borders are more elaborate. Based on 18th- and 19th-century designs, these hand-silk-screened papers imitate lace and roses, needlework floral motifs, balustrades, [illegible] "Costile" is a delicate [illegible] that suits a garret [illegible] "Trellis Drapery," a [illegible] with gold-accented tassels, becomes a formal room. Write to Bassett and Vollum for a free brochure.

In Queen Victoria's day, the English came up with an inexpensive way to add texture to a wall: embossed wallcoverings. Today, they are still being made on some of the original hand-engraved brass rollers by Crown Decorative Products Ltd. in England. Five varieties are available in a wide range of geometric and floral designs, which can be treated to any finish. If you live east of the Mississippi River, contact Bentley Brothers. In the Midwest and Rocky Mountain states, contact Mile Hi Crown; in the Pacific states, call or write Classic Ceilings.

Another way to create a Victorian environment is by installing an embossed metal ceiling. AA Abbingdon Affiliates Inc. makes metal ceilings and cornices in turn-of-the-century and contemporary designs.

Those handy with a paintbrush can try their hand at decorative finishes, today's stylish alternative to bare surfaces. For starters, stenciling is the easiest and humblest way to add character. Stenciling's grande dame Adele Bishop offers workshops in four states; her books and supplies are available at crafts stores or through the Adele Bishop Division.

For the do-it-yourselfer, Jocasta Innes's *Paint Magic* (Van Nostrand Reinhold, 1981) is an excellent source on fancier finishes, and lessons are offered at various "finishing schools" across the country. The grandaddy of these is the Isabel O'Neil Studio Workshop, New York City, with special two-week summer courses. At the Day Studio, San Francisco, learn shortcuts to old-world techniques in weekly workshops or weekend seminars in New York City, San Francisco, Los Angeles and Atlanta. At The Finishing School, Great Neck, N.Y., one-day classes focus on techniques such as nonveined marbleizing and custom staining. Worth taking a vacation for: five-day decorative finish classes at The Inchbald School of Design in London.

Artists are also offering their services. The decorative arts department of your museum will help you start your search. Also check art leagues, crafts guilds, your public library and the phone book.

Lately, designers have turned to the windowpane itself for a number of character-building treatments, including etching, beveling, and leading the glass. At last year's Southampton show house, for example, Michael de Santis sandblasted the windows of his contemporary dining room with geometric designs. For more ideas or names of artists who decorate glass, contact your local museum, crafts guild, artists league or library, or visit the show houses where top designers exhibit.

Once the building blocks of factories, schools and commercial buildings in the '30s, glass bricks are now entering the home front as sleek, semi-transparent walls. They are sound-absorbent, insulating, impact- and fire-resistant and can give visual privacy while letting in light. Write to Pittsburgh Corning Corp.■ —KATIE KELLY



Levolor, make up my windows. Give them personality plus. Make them vibrant. Make them sleek.



Make them tease, please, provoke and delight, play with my moods the way colors play on my face.



©1986 Levolor Lorentzen, Inc.

LEVOLOR, MAKE UP MY WINDOWS™ MAKE THEM A REFLECTION OF ME!

COMMUNICATIONS SIMPLIFIED

Scene: a suburban residence. Time: evening. Melissa B. is upstairs reading. Bryan B. is in his basement workshop turning a spindle for a reproduction chair. The phone rings and Melissa answers. The caller wants Bryan. The denouement of this moment could unfold two ways:

1. Melissa opens the basement door and yells for Bryan over the noise of lathe and chisel. Getting no response, she goes down and taps him on the shoulder to get his attention.

2. Melissa presses a "speak" button alongside the phone and through an intercom station directly over the workbench, reaches Bryan instantly with the message.

In this rapidly expanding age of electronics, equipment to simplify communicating in the home has proliferated to the point that just about any arrangement your mind can picture is possible. You can talk or listen to any member of the family anywhere in the house, check on the identity of visitors before opening the door, listen for baby's cry, send music through the house, call in children from the yard, record messages and listen to your favorite cassette tape, among other activities.

While equipment and installation costs for a major radio/tape/telephone/intercom system could begin around $1,500, there are less expensive options:

- A pair of wireless intercoms that plug into and use house current are in the $40 to $90 range. They are small, portable, unobtrusive and can be positioned or repositioned anywhere in a house or apartment where communication is needed. In a locked "talk" position, one intercom can monitor an infant's afternoon nap.
- A pair of wireless devices operating on house current meant only for monitoring runs around $30 at electronics stores. Or Sears offers a pair that "listen" to one another via a radio signal—no wires at all. The charge is around $40.
- Wired intercoms, functioning on nine-volt batteries, are not as flexible as the [illegible] but have lower price tags: [illegible] $25 for four.

From intercoms to cordless phones: technology to keep you in touch with everyone—and every room

- An apparatus to help the deaf "see" the phone ringing is also an aid in keeping a house quiet while baby sleeps. An electronic box fits on the phone and attaches to a nearby lamp by wire. With the phone bell turned off, this device triggers the lamp to flash on and off when a call comes.
- A box that resembles a miniature stereo speaker permits you (and anyone else in the room) to carry on a no-hands telephone conversation. The device also has a listen-only control. You do have to answer the phone to activate it. Prices are in the $30 to $60 range. Voices are distorted slightly, but the words come though clearly enough.
- Cordless phones, from $100 to $150, have value for the budget-minded. Instead of paying for three or four phone installations, a number of young families have a single phone installed. Then they buy a cordless and use it as a branch circuit wherever they wish. A 700-foot range for the cordless keeps it useful for most homes.

Of course, the latest craze on the communication front is the portable cellular phone. Keep in touch from the beach, the boat, the car, the hunting trip—wherever. The phone is a minimum $1,200, and accessories are another $150 or so.

Radio intercoms

For anyone who hasn't seen and heard a radio/intercom system, what you see is an attractively framed, wall-mounted speaker with appropriate controls, and what you hear is the radio station you choose or conversation, questions, answers, etc. from other members of the family or visitors.

At the low-cost end of the price scale ($400 to $600), systems contain an AM/FM radio, an entry door speak/answer station and one or two remote stations inside the home. At the high end of this scale ($1,100 to $1,500) are systems with a master panel, remote stations at the front entry and throughout the home, a built-in telephone, cassette tape message center, digital time read-out as well as a high-quality AM/FM radio.

These are all wired systems. Installing a typical system made up of a master panel and six remote speakers in a house or apartment under construction could cost between $250 and $400. In an existing home where wires must be "snaked" through walls, the installation charge could run as high as three times the cost of fitting a system to a new house.

Here are the conveniences and pleasures a radio/intercom will deliver. In general, the more capabilities you want in the system the more you pay.

- Radio music, news, sports—whatever—selected at the master panel and piped to every remote speaker in the home.
- Learn who your visitor is at the front door (or back door) without opening the door, a convenience possible from the master panel or any remote station in the home.
- Listen at the master panel for a child's cry in the nursery.
- Use the radio as alarm clock. Other family members can avoid the wake-up call by turning off their remotes.
- Through an outdoor speaker, call in the kids for dinner, or send ripples of music over the pool or patio.
- While you're away, record phone messages or leave verbal messages for late-arriving family members.
- Record a radio program for playback later, or slip in one of your favorite prerecorded cassettes for easy listening.

Electronic communication in the home has never been easier. Of course, if you and your mate aren't speaking . . . sorry, that's a shade outside the scope of this report.■

—JOHN H. INGERSOLL



THE THREE MOST CRUCIAL STEPS IN INSPECTING A CHEAP PHONE.





If you've been disappointed by a cheap phone, you're not alone.

But maybe it's because the companies making them don't know what people expect in a phone. Like crystal clear sound. A good design. Construction solid enough to take a little rough handling.

The very things that people who grew up with AT&T phones take for granted.

Over a century ago, AT&T began making reliable phones that stood the test of time. We're still doing it. So if something's not up to our standards, we know it won't be up to yours.

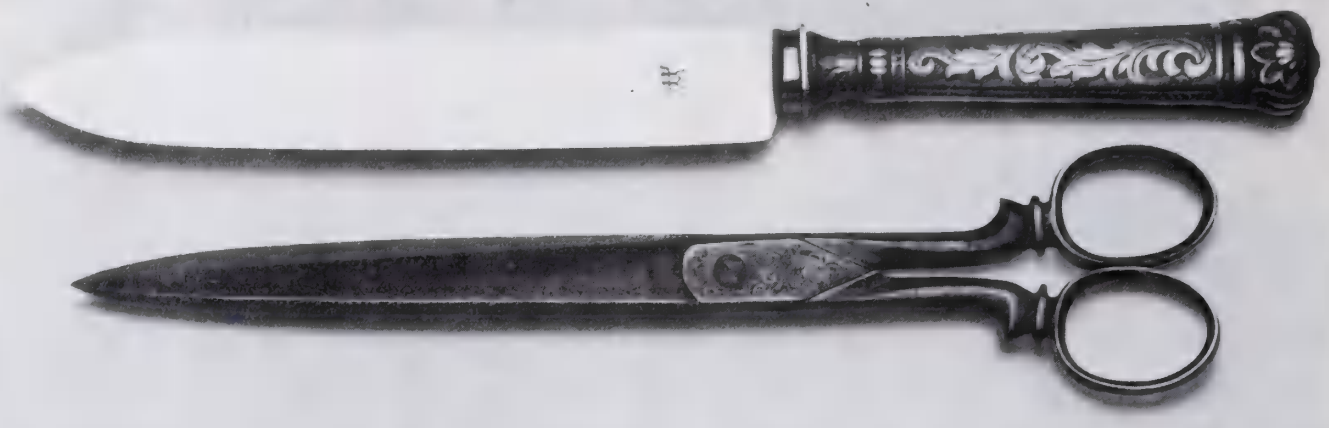
You get what you pay for.



AT&T
The right choice.

© 1986 AT&T Information Systems

J.A. Henckels.
As sharp today as in 1840.



J.A. Henckels.
Just as sharp generations from now.

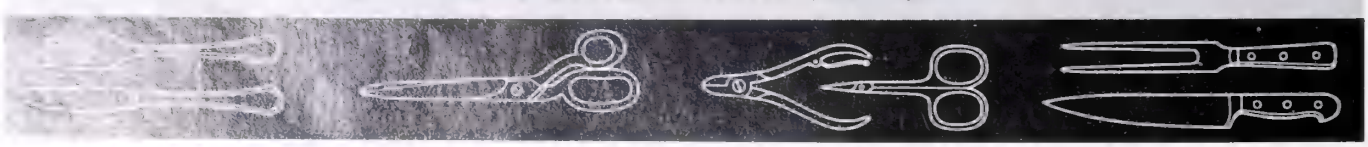


The name J.A. Henckels tells of a heritage born four decades before the American Revolution. Of the invention of an ice-hardening technology called Friodur.® Of craftsmanship, honed to perfection in Solingen, Germany. Which is why the best cutlery in the world will be just as sharp generations from now.

If you'd like to know more, send for our free brochure: J.A. Henckels, Dept. HB6
9 Skyline Drive, Hawthorne, N.Y. 10532

ZWILLING J. A. HENCKELS

THE WORLD'S FINEST CUTLERY. SINCE 1731.



THREE-STAGE DECORATING



JOE STANDART

YOUR NEW HOUSE—a major financial commitment. But



what about decorating? When you plan ahead to do it in three stages, you'll avoid mistakes and will have a home you'll love living in from the very first day.▶

The first step in decorating doesn't cost a penny. All you need is a dream—and a plan. By knowing where you're going, you can proceed at your own pace. Here's proof: the living room of a one-time parsonage in upstate New York, decorated in three stages by John Robert Moore for a family of four.

What comes first? "Decide on your priorities," says Mr. Moore, "how rooms are going to be used, a color scheme. Create the final floor plan so you'll know the *kinds* of pieces you'll be looking for, then plan the earlier stages." The only thing to buy ahead: any matching fabric needed to carry your plan to completion. Fabrics and trimmings here are from Lee Jofa; wallpapers and borders, "In Residence" collection at Lee Jofa; new upholstered and wood furniture from the American Artech collection for Hickory/KayLyn, by Raymond Waites of Gear.►



STAGE ONE: *A new upholstered sofa for comfort, floral chintz (bought in abundance with an eye to the future), inexpensive matchstick blinds to finish the windows, sunny yellow paint. Other pieces were already in residence.*



STAGE TWO: *More upholstered pieces and curtains in chintz, a slipcover for the old wing chair, a straw rug to move to the dining room later, botanical prints and antiques, candy-striped wallpaper and border for a warm glow.*

STAGE THREE (right): *New pine chip art cupboard and upholstered wing chair, striped rug, Thos. K. Woodruff, antique needlework pillow and rabbit painting, Lee Jofa & Tricity, hurricane lamps on mantel, John Rosselli, Ltd.*



THREE-STAGE DECORATING

tart by listing priorities: In the living room, the sofa's pattern sets the tone



How do you plan a dining room that can grow into an informal gathering spot? Designer John Robert Moore started with an expandable round table, anticipating plenty of seating. Since the stage one room—painted the same warm yellow as the stage one living room—was spare, the table was given the coziest spot, near the fireplace, and later moved as furniture was added in stages two (not shown) and three. Mr. Moore built the color scheme around a beautiful paisley cotton used on the sofa and curtains introduced in stage two. Fabrics and trim, Lee Jofa; upholstered furniture, dining table, new black crackle side chairs and sideboard, American Artech collection by Hickory/KayLyn.►



STAGE ONE: *Maple table (the only major purchase here), topped with a quilt to counteract the room's bareness, hand-me-down chairs, inexpensive bamboo shades, a bench to move to the porch later.*



STAGE THREE (above): *Not bought until now but always anticipated were a maple low boy and two chairs that can be pulled up to the sofa or dining table. The straw rug is from the living room.* Right: *"Dog with Bowl" painting, Karl Mann Associates; side tables, The English Antiques Centre; pillows, Edge & Tracity; lamp and painting of eggs, John Rosselli, Ltd.*



THREE-STAGE DECORATING



THREE-STAGE DECORATING

Patterned fabric and bordered wallpaper dress a simple room

Luckily for the owners of this house, the white-painted bedroom *(below)* was so pleasant they felt they could postpone any decorating plans and concentrate their efforts on the other rooms. The only first-stage investment here: a good mattress and box spring. Everything else—new bed, chair, wallpaper, fabric embellishments—came in the second and third stages of decorating *(right)*.

"Because the house had been a parsonage, it wasn't too fancy on the inside," says Mr. Moore. "In dressing it up, what I had to rely on were wallpaper, borders, color, fabrics and prints." The fabric he chose to establish the mood is a rose-strewn chintz, a romantic gesture heightened by the infusion of lace on the bed and at the windows. "The lace is light and pretty and gives the room the feeling of a cottage."

But note how he avoided a fussy look: Window panels are topped by a swag; the bed's canopy is actually a lace tablecloth pinned to hold its folds. The bed's pillows, though they look like antiques, are newly made and easy to care for. To give the room real warmth, he enveloped it in a wonderful salmon and ivory striped wallpaper that's embossed with a dotlike pattern. To top it off where there are no moldings: a beribboned wallpaper border whose edge was borrowed to trim the lampshade brought from stage one.■

Editors JODY THOMPSON-KENNEDY and BEVERLY McGUIRE



STAGE ONE: *A clean slate—white walls, inexpensive matchstick blinds, refinished floors* (above). *The new box spring and mattress on the hand-me-down bed will be used in the future, as will the small round table that is slated to receive a generous new top.*

STAGE TWO (not shown): *The owners established a colorful background by putting up wallpaper and borders. Their major purchase: a four-poster bed.*

STAGE THREE (right): *Four-poster, canopy frame, bou-*
[illegible] American Artech collection, Hickory/KayLyn;
[illegible] and border, chintz, fringe trim, lace panels,
[illegible] fabric, Lee Jofa; rag rug, Thos. K. Woodard.

[illegible] FOR MORE INFORMATION



A THERMADOR IS OFTEN VIEWED AS A LUXURY. UNTIL YOU'VE USED ONE.

Looks, as they say, are often deceiving. And so it is with Thermador cooking appliances. Quite simply, they look far too good to be the solid, substantial performers that they are.

That is why, until you own a Thermador, you can't appreciate all a Thermador has to offer.

For instance, the hoodless Cook 'n' Vent feature on many of our cooktops is obviously, from its first use, the most powerful ventilation system ever produced. Plus, its clean hoodless design pleases the most discriminating kitchen owner.

Yet its true beauty lies in the way it helps improve the taste of foods, by allowing the flavor of smoke to rise naturally instead of whisking it away too quickly and cooling the food.

And the sleek styling of our Europa cooktops is an excellent argument for owning one.

But until the day you've maintained a delicate sauce at a perfect temperature with Europa's ThermaSensor™ element, you can never really appreciate its incredible capacity for temperature control.

You'll find pleasant surprises with each of Thermador's more than 60 cooktop models. Available in a variety of colors and finishes, with different burner and element configurations. And a choice of features such as the Griddle 'n' Grill and SuperBurner™ for stockpot cooking.

For each, the true payoff of your investment will be the years that you will use and enjoy its outstanding engineering and exceptional beauty.

Just ask anyone who uses one.

Thermador

When performance counts



HOUSE INSPECTION

By GEORGE HOFFMAN

Deciding on a house you'd like to buy? Prepare for a thorough examination by a professional.

Although home inspectors are essential in the final purchase of a house, it is not necessary to have every house you look at inspected by a costly professional. When you do decide to hire a home inspector, there are a few things you should keep in mind.

Home inspectors are supposed to work *for* the buyer. Remember, the real estate agent is not the home expert. Hire a house inspector who is totally impartial. That means someone who simply inspects the house and submits his or her findings but does nothing whatsoever to correct any fault he or she may find. In that way the inspector will not be motivated to find work. The inspector should be knowledgeable enough to give approximate costs of repairs as a guide so that the client can make a decision on the house. He or she should know, for example, the cost of different kinds of roofing materials as well as the labor costs to install them. He or she should also know what new plumbing and electric wiring costs are.

First search

• When you hire a home inspector, beware of "sweetheart" arrangements. An agent may know a friendly contractor or someone with a little experience who will look at your house. The contractor remains friendly as long as he or she makes favorable reports. You must find an independent expert..

• When you stand back and study a house, it looks like a huge, mysterious monster with numerous complexities and hidden secrets. But if you take it apart piece by piece, you can begin to understand it. The tools you'll need are: a level, screwdriver, steel ball of 1/2- to 3/4-inch diameter, a flashlight—and a good eye. With these instruments and some basic knowledge, you can inspect any house and make your own preliminary evaluation.

The house and its setting

You have investigated the neighborhood for schools, shopping, convenient commuting, sunshine, possibility of expansion, taxes and the numerous ancillary points of personal taste. Think carefully. Is there a highway nearby? How busy is it? Will it be widened and used heavily, thus creating noise? Are you pleased with the view? Will it remain as it is? Or is there a good possibility that a development will be going in to spoil your view?

There are many other things to think about; their importance depends on how you think about them. You may want to know the location of the dump and the nature of the trash disposal system in the area, the distance to the airport or fire station and the proximity to movies, bars or campus life. How about the nature of the neighbors' activities? Is there a swimming pool on the other side of the fence next to your patio? Is your neighbor a weekend mechanic with automobiles parked all about? Are there boats and trailers cluttering the area? Think now, and you might not despair later.

The house itself

• Take circulation, for instance. A general rule should be to keep traffic out of rooms. Corridors are for passing through to get to rooms. If there is no way to get to a certain room without passing through another room, you have an "obligated room."

• Take time to draw a floor plan; then when you get home, you can study it. Measurements don't have to be precise, but do a little stepping off. Keep in mind that many traffic problems can be changed by moving a door or two. In a large room, a freestanding bookcase or large furniture can direct traffic in another direction. With your floor plan you can trace in pencil the traffic patterns that members of the family would follow down hallways and through doors. You'll learn as much about that house in an hour as you would in six months of living in it.

• Layout is another consideration now. If there's a traffic problem, it may be because the layout of the rooms is poor. Consider your family lifestyle. Do you use the den for family gatherings, or does your family prefer assembling in the kitchen? If so, can dining be directly off the kitchen? Do you eat from trays while watching TV? Think about it. Would you like the bedrooms and baths to be completely private? Think about acoustic as well as visual privacy.

• "Interior zoning" is another important aspect of layout. There are three categories of zoning: work, privacy and shared activities. Laundering is certainly work and should have its own separate area. The kitchen is another work zone. Do you want to be alone while preparing food, or do you like to talk and visit?

• Think hard before you buy a house that has to be completely remodeled to get a floor plan that will please you. Now you can start examining specifics. Are you a reader? Can you sit and read in the living room during certain periods of the day without being interrupted by people running through? Do you have a hobby that requires privacy? Keep in mind that there are no absolute rules for the layout of a house. Every family has a somewhat different lifestyle.

Foundation and soil

Without a good foundation, all inspection is useless. We talk about foundations when we think of house support, but beneath the foundation is the footing, which is hidden. Its purpose is to distribute weight over a large area. The footing should be deep enough to reach firm soil and have sufficient steel to give the concrete tensile strength. Cracks in foundations are frequently caused by poor footings or, in some older houses, no footing at all. Old common brick foundations had no footing as a rule, nor was there steel in them. Without steel, concrete will crack and break apart. Concrete has good compression resistance but little tensile strength. Steel wire mesh is required for concrete slabs, and in some instances steel bars must be embedded in the concrete.

(Continued on page 142)

From *How to Inspect a House* by George Hoffman. Copyright © 1985 by George Hoffman. Published by arrangement with Delacorte Press. A Merloyd Lawrence Book. Revised and updated edition available in paperback from Addison-Wesley Publishing Co., Inc.

E-Z DOES IT.



Three Tru-Test® E-Z Kare™ finishes coordinate to turn your whole room beautiful.



And what exciting finishes to decorate with! They cover with one coat better than ever. (National consumer tests prove E-Z Kare outperforms competitive brands in hiding power.) And new super-leveling action means you'll actually see and feel a smoother, more beautiful finish when you're through.

An E-Z Kare finish stays beautifully fresh longer, too, because it resists soil and stains. In fact, super-durable E-Z Kare Latex Flat Enamel takes repeated hard scrubbing without damage. Greasy handprints and messy accidents come clean with no need to repaint.





Both Tru-Test E-Z Kare Semi-Gloss and Latex Flat Enamel feature 90% reduction in spatter. So painting's neater, clean-up's easier, you're in and out of your paint project quicker. See the whole line of Tru-Test E-Z Kare finishes in more than 800 decorator colors, including the smart new near-whites.



True Value HARDWARE STORES®

Tru-Test® Paints are sold exclusively by True Value Hardware Stores and Home Centers who own their own paint factories. Look under "Paint—Tru-Test" in the Yellow Pages.

Paint now. Pay later.

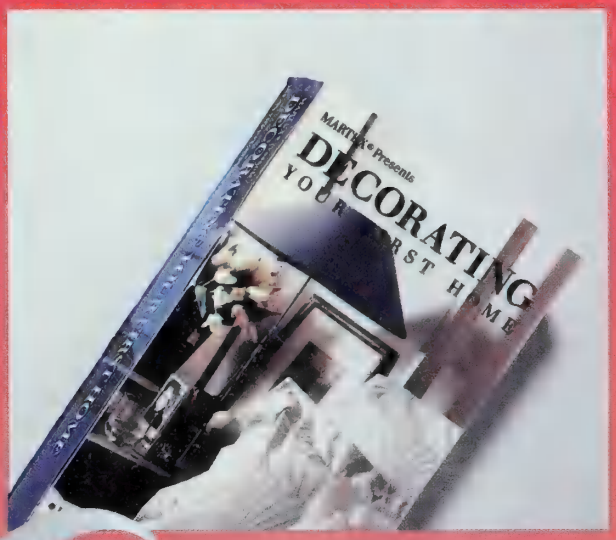
True Value CHARGE CARD

Tru-Test and E-Z Kare are trademarks of Cotter & Company, Chicago, IL 60614

Every new home has a variety of wants and needs.

Whether you're looking for a housewarming gift or something for your own NEW HOUSE, here are some ideas for your shopping list!

Decorating Your First Home™ is an informative ten minute video that will help you discover ideas for decorating with sheets—ideas that let you make the most of what you already have. Send $5.95 for each VHS home video cassette to: West Point Pepperell, 1221 Avenue of the Americas, Dept. BB N.Y., N.Y. 10020.





The Most Passionate Gift Comes From The art. La Grande Passion Liqueur. A sensual cou- ng of tropical passion fruit and French Armagnac. nd a little Passion in a heart-shaped gift tin to meone you love and make any occassion worth membering. For gift delivery anywhere call 800-CHEER-UP (except where prohibited by law).



For everyday light mixing, you just can't beat Black & Decker's HandyMixer™ Cordless Beater. Because now when you whip cream, beat eggs, and mix cakes, it's as easy as pie. And since the attachments store conveniently in the recharging base, it's always ready to whip up something special.

HOME INSPECTION

Continued from page 139

While inspecting the foundation, check the corners, which are the weak areas. Without sufficient steel in the concrete, the corners could break. Steel helps make the foundation act as one firm unit. Check for cracks in a level foundation that are wider at the top than the bottom. These are V cracks. Undoubtedly the corner of the whole structure has settled. You might find hairline cracks anywhere; don't worry about them. It's the V cracks that give cause for alarm.

The drainage dilemma

If you find dampness under the house or evidence of past moisture, it's probably caused by a drainage problem. A wet crawl space, when dried, leaves alligator-hide patterns.

Which is more important—good drainage or a good foundation? Both, if possible. What good is a foundation if it rests on poorly drained earth? Consider water softening the soil beneath a foundation; the result is mud and settling. If the house is built on a hillside, a slight slope, lowlands or a flat area, there are several indicators in the basement (if there is one) that will tell you if drainage is poor.

If all houses could be inspected in the winter, you wouldn't need input on drainage, nor would you have to crawl on your stomach beneath the house to do any investigation; you could shine your flashlight to look for dampness. But, alas, it isn't that easy to do a good job. If the earth shows a little moisture during the winter but is dry during the summer, there's no danger to your foundation. However, if ventilation is poor, fungus can start growing, and you have wood rot. Mold growing on the wood is evidence of this. If there is mold, the ventilation may have to be increased.

Often there is poor air circulation in a corner, so a screened hole or two can be made in that area. Proper ventilation prevents mold. How much is proper depends upon the moisture condition—ordinarily about two square feet of opening for every 25 lineal feet.

In the summer look for signs of dampness on earth that has dried. If there have been heavy amounts, cracks in the earth will appear. Deep cracks indicate heavy amounts of moisture. When I see this, I look for mold on the wood also. In conditions of poor drainage, the houses that have concrete piers supporting the floor often have uneven floors. The piers have a tendency to sink into the softened earth. This causes other stress points bearing additional weight, and soon the house has lost stability. It will take new piers and some jacking up to correct this condition.

If there are concrete walls beneath the house with a concrete floor, and the area is used for a storage room, garage or game room, you've got to be more concerned about drainage. Concrete is not waterproof. If there are boxes stored next to the wall, try to move them, then get your nose in and smell for mustiness; look at the bottom of the boxes for places where water has dried. Look for stained areas on the concrete. When moisture has evaporated, it leaves a yellowish-brown marking.

Frequently you see flimsy white fuzz growing on concrete walls. This is a hydrate, called efflorescence, caused by moisture mixing with acids in concrete. It does no harm, but it does indicate moisture behind the wall. If it's slight, don't worry, but if it's general and heavy, beware of worse conditions, such as a wet basement.

When you find evidence of much water beneath a house or in a basement, you should first consider whether drain tile can be installed to prevent it. But get prices on the job before you sign final papers, for you may want to change your offering price.

Don't neglect the roof

If the seller of a house doesn't brag about the new roof, you can be certain it's old, or suspect. The attic of a house is a good place to start an examination of the roof. Take a strong flashlight with you and find a way up there (usually through a closet).

There's always dust in an attic. If a leak has occurred, it shows when dried. Look, too, for stains on the wood overhead, especially on the ridge where the rafters meet. Now turn off the flashlight and look around. Do you see shafts of light? Let's say it's a wood shingle roof. If it is, you are likely to see light. If you see it only on an angle, don't be alarmed; but if you see it directly overhead, you should put a piece of paper through the holes. Then when you get on the roof you can see what is causing the holes.

If the shingles have worn thin or are completely worn out, you're in trouble, for the sun has probably burned right through the wood. If it's going to take a whole notebook of paper to mark all the holes, forget it. A new roof is needed.

Interior inspection

Doors and Floors. Stand inside the front door. With the door a couple inches from closing, note the distance from the bottom of the door to the floor at the knob end. Now open it wide and note the distance to the floor. Does the door scrape the floor? If so, something is out of line. Either the door is not hung properly, the door jamb on the hinge side is not plumb, the hinges are loose or the floor is not level. If the distance is too great, it could be caused by any of these faults except loose hinges. Close the door. Is the crack *even* on the top and down the lock side? Or does it reveal a wedge of air? It shouldn't. If it does, the opening is probably not square.

Test the floor all around the doorway. Many times I find the floor unlevel in this area. Unless it's severe, I don't worry too much. That part of a house experiences more weather changes than Cape Hatteras. Woodwork shrinks and expands; this can work nails loose. Are the floorboards loose from the joists? Bounce on the floor. Rise on your toes and drop suddenly to your heels. If the boards are loose, you'll hear it. Now step to the middle of the room. Rise on your toes again and come down hard on your heels. Try to see if the floor vibrates and shakes the room and walls. If it does, it means the joists span too much distance without proper support, or perhaps they are too far apart.

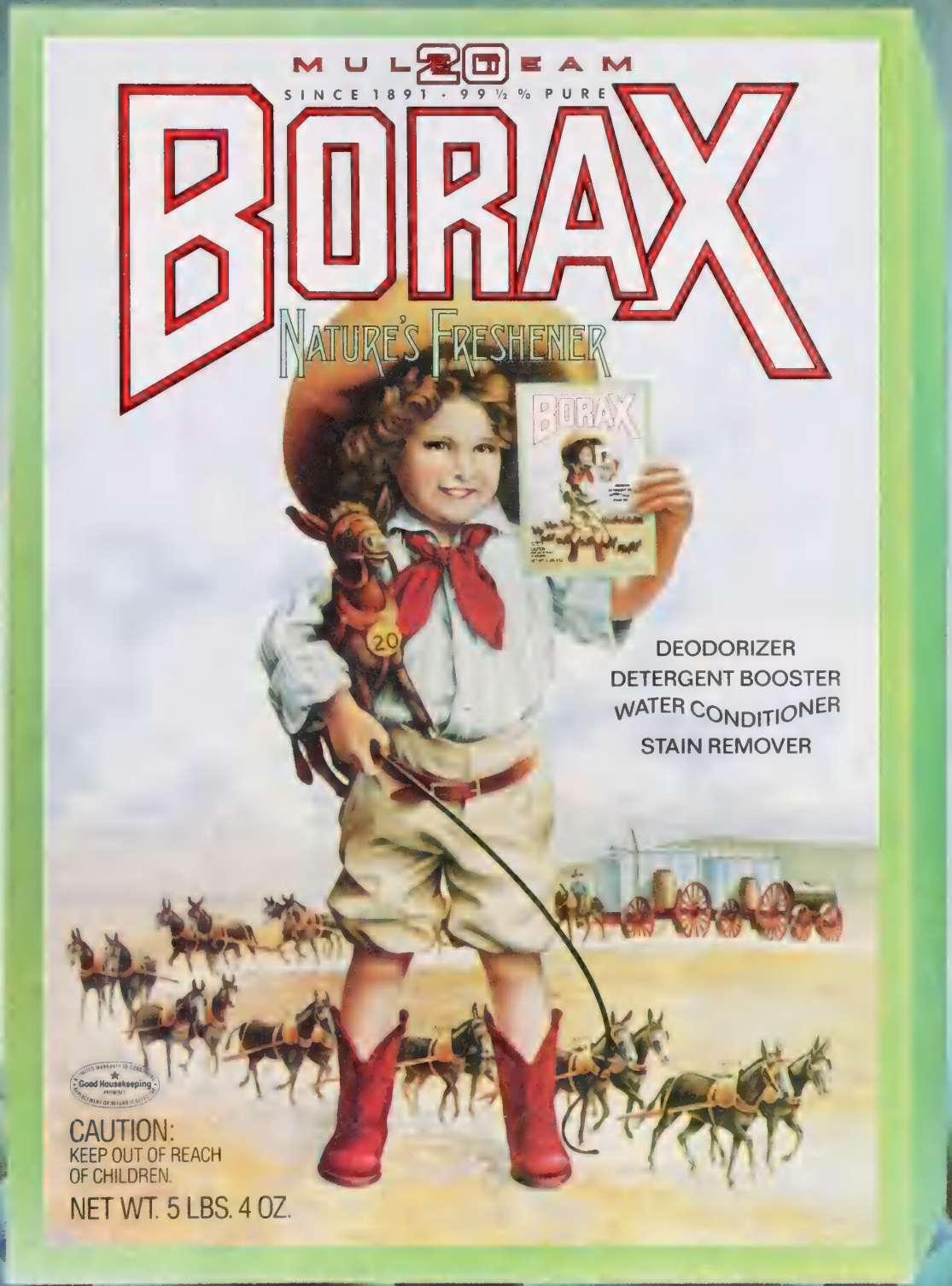
Learning what causes faults is fine, but if you can't explain a fault, you've got a mystery. Don't buy mysteries, especially serious ones. When the owner of a 48-unit apartment building I examined wouldn't allow me to remove some plaster from a closet wall so I could see what was causing the crack that showed up on all six floors, I advised my client to beware. Luckily, he took my advice.

Plaster Cracks. As you go from room to room, use your flashlight to inspect the walls and dark corners; look for cracks. Plaster cracks are common. There are many causes: earthquakes, green shrinking lumber, poor diagonal bracing, weak construction and, of course, foundation settling or wood rot and termites. Large cracks should be checked to see if the plaster is pulling away from the wall. Run your finger over it. If one side is raised, it undoubtedly is pulling away. Bubbles or raised portions are definitely indications of pulling away. Be careful. If you press too hard against them, you're likely to lose plaster. Ceiling bubbles are potential trouble spots.

One cause of plaster coming away from a wall is moisture. For years there could

(Continued on page 144)

Not new. Not improved.
Still perfect after all these years.



IN THE LAUNDRY SECTION

Other fine products from U.S. Borax include Borateem® Bleach, Boraxo® Bathroom Cleaner, Boraxo® Powdered Hand Soap, Boraxo® Hand Cleaners, Boraxo® Fiberglass Cleaner.

Hickory KayLyn

For the distinction that makes the difference

AMERICAN ARTECH

Showrooms
Chicago
Dallas
Denver
High Point
Miami
Minneapolis
Philadelphia
San Francisco
Washington, DC

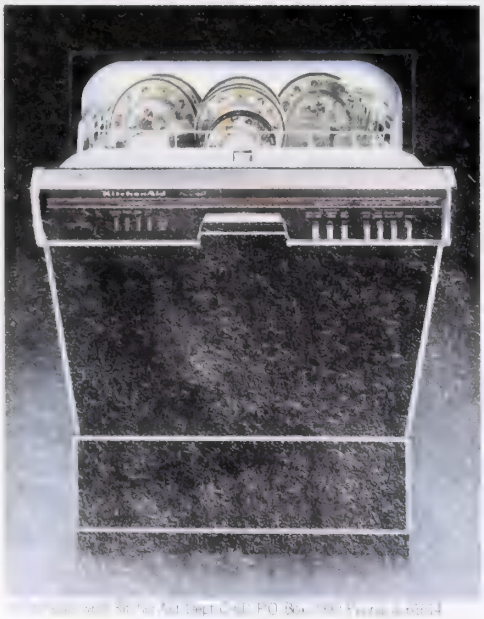


American Artech Catalog $7.00/VHS Video Tape $20.00

Available through Interior Designers

Hickory/KayLyn are subsidiaries of Hickory Furniture Company
KayLyn, Inc. PO Box 2366, High Point, NC 27261 919-884-2244

YOU JUST RINSED YOUR LAST DISH.



That's because KitchenAid® dishwashers have the unique Triple Filtration System with a hard-food disposer. It's so tough it can grind up food, even an occasional olive pit.

This way, dishes go straight from the dinner table to the dishwasher without the mess and bother of hand rinsing. And they still come out dazzling clean.

And because it's built by KitchenAid, it's built to last.

Now, doesn't it make sense to have a dishwasher that does all the dishwashing?

KitchenAid

KITCHENAID® FOR THE WAY IT'S MADE.™

HOME INSPECTION

Continued from page 142

have been a slight leak that has eventually caused decay of the lime in the plaster; then the plaster literally loses its grip.

Gypsum Board Cracks. Gypsum board cracks are something else. If there are straight cracks, it is usually at a joint. Poor taping is generally the cause. You'll frequently find cracks on either side of a doorway or window at the top of the opening. These are header cracks, and not very important.

If the interior walls are Sheetrock (a trade name for gypsum board) and you find a large diagonal crack, you can be certain it was caused by a severe movement, a shifting or settling. Note whether the floor is unlevel near the wall. Check the baseboard; is it firmly touching the floor? It takes a drastic movement to break Sheetrock diagonally. Perhaps we'll find the cause beneath the floor. Make a note to look.

Wherever you see cracks in plaster or Sheetrock, and the edges of the cracks are darkened, it's an indication of moisture—a leak. It may be from an old leak, but be sure. Cracks that have clean edges are the result of movement only.

Testing for Insulation. In two or three rooms, remove the plate from an electric outlet on the exterior walls only. Be sure to check that all exposed wires are connected before wedging the screwdriver between the box and the wall covering. Do *not* attempt this insulation test if any wires are disconnected. Push the screwdriver gently through to the exterior wall. Feel for a slight resistance; you're determining whether or not there is insulation in the wall. Move the instrument about a little. Nothing? Okay. Try in a few more rooms. One test is not conclusive. You'll know if you meet a spongy resistance; if so, you've got insulation in that wall. It's good to know.

House inspection means looking for faults, but it is not all negative. While poking and prodding about, you may find hidden quality also. If you decide to buy, it's good to know where your money is going to.■

During a 30-year span, George Hoffman inspected over 3,500 homes and taught the art of home inspection to countless homeowners and prospective buyers in northern California.

The Tappan Gas Range.
For people who love to cook but hate to clean.

Go ahead. Bake, broil and roast to your heart's content. And forget about oven mess. At the flick of a lever Tappan's self-cleaning oven makes spills, splashes and spatters disappear. Automatically.

And while it saves your energy, it also saves gas energy. Tappan self-cleaning ranges with automatic ignition use only half the gas of Tappan ranges with pilot lights.

And Tappan ranges come with very special Tappan features to make cooking easier and more convenient. Like a broiler at the top of the oven for closed door broiling and no more deep bending. Automatic timing controls that can start and finish a meal while you're busy doing something else. A Lift 'N Lock® top that makes it easy to clean spills on the range. And best of all, the instant response and infinitely variable heat control that you only get with gas cooking.

Beautiful styling. Easier cooking. And no more oven cleaning. To see how easily you can have it all in your kitchen, see your Tappan dealer.



TAPPAN IS QUALITY COOKING™

Tappan Park • Mansfield, Ohio 44901 • 419/755-2011

New super-efficient appliances make natural gas an even better buy.

Gas. America's best energy value.

© 1985 American Gas Association

Some comforting thoughts from The Intelligent Window.



The Intelligent Window™ is the window made with *Sungate*® coated glass—the glass with the exclusive PPG coating that prevents inside heat from escaping. And that can be a comfort in a lot of ways.

It keeps you warm. You can feel the difference the *Sungate* coating makes with your own hands. The coated glass in the windows actually stays warmer. Which reduces condensation and keeps your home more comfortable. But that's not all.

It keeps your home beautiful. *Sungate* coated glass isn't reflective glass; it has the clear look of traditional windows. And inside, the coating actually reduces the fading of the fabrics in your curtains, carpets and furniture. So your home's good looks last longer. That can save you money. But it's not the only way *Sungate* saves.

It saves energy. Double-paned windows and doors with *Sungate* coated glass are as energy-efficient as triple-glazed. It's because of the special coating. The coating lets light and heat inside, and keeps the heat inside, so you save on heating bills. And all that adds up to something wonderful.

It increases your home's value. A home with *Sungate* coated glass feels warmer, looks great inside and out, and saves money, too. That makes a comfortable difference while you live there. And can make a big difference at resale time. What could be more comforting than that?

THE INTELLIGENT WINDOW®
SUNGATE®
COATED GLASS

Sungate® coated glass and The Intelligent Window are registered trademarks of PPG Industries, Inc.

YOUR NEW HOUSE BEAUTIFUL PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Fabrics coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact manufacturer.
All prices are approximate.

THE MAGIC INGREDIENT: SHEETS

Designer: Sam Blount, Irvine & Fleming, 19 E. 57th St., NY 10022. Mary Pezzaro, assistant. *Contractor:* Joseph de Salvo, 220 King St., Chappaqua, NY 10513. *Workroom:* Erenst, 207 E. 84th St., NY 10028; Jay Quintana, 335 W. 38th St., NY 10018. **Outdoor trees**—Rosedale Nurseries (R), 51 Saw Mill River Road, Hawthorne, NY 10532. **Flowers**—Renny (R), 1018 Lexington Ave., NY 10021.

●*Pages 114 and 115:* **Architect:** Berlinger Architects, 66 West Broadway, NY 10007. **Horse weather vane**—Kathy Schoemer American Antiques (R, T), Yellow Monkey Village, Route 35, Cross River, NY 10518. Andirons (pair)—Mike Bell (T), 60 E. 10th St., NY 10003. **Fireplace equipment and grill**—Danny Alessandro (T), 1156 Second Ave., NY 10021. **Collection of tea canisters** c. 1830, **copper pitcher collection**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Bronze dogs, needlepoint coat of arms, horn fireplace equipment stand, needlepoint stool with dog**—J. Garvin Mecking (T), 72 E. 11th St., NY 10003. **Small Auckney chair with woven seat**—Ann-Morris Antiques (T), 239 E. 60th St., NY 10022. **Large dog, iron ram on small table.** *In bookcases:* **Miniature globe, oil painting, silver box, miniature Chippendale chair, horn cups, tortoiseshell thermometer, wooden grain box, picture of boys by beach**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Brass horse bookends, black dog pencil holder, black and brown bucket, horn and silver box, brass bucket, dog oil painting, tea caddy**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Majolica tea pot**—J. Garvin Mecking (T), 72 E. 11th St., NY 10003. **Apple picking baskets**—Gordon Foster (T), 1322 Third Ave., NY 10021. **Ficus trees**—Florida Plants, (R), 20 W. 28th St., NY 10001. **Cricket table**—Mike Bell (T), 60 E. 10th St., NY 10003. *On table behind sofa:* **Antique horse, ceramic fruit, ivory picture frame, antique pig**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Lettuce leaf plate**—J. Garvin Mecking (T), 72 E. 11th St., NY 10003. **Baskets under table**—Howard Kaplan's French Country Store (T), 35 E. 10th St., NY 10003. *On desk:* **Magnifying glass, papier maché pencil holder, white letter box**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Oak Chippendale desk chair**—Mike Bell (T), 60 E. 10th St., NY 10003. **Pine sideboard, mason dishes on sideboard; leather box on stand, yellow tole box; blue brandy and condiment glasses, copper pitcher**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Ceramic fruit, Oriental vases, cobalt blue bowls, Amari plate, lettuce leaf vase, porcelain dishes, tortoiseshell box; orange duck decoy**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Green plaid box on round table, white wire basket, majolica pitcher on coffee table**—J. Garvin Mecking, 72 E. 11th St., NY 10003. **Bull's-eye mirror**—Ann-Morris Antiques (T), 239 E. 60th St., NY 10022. **Pair of troughs, painted blue bucket, painted chest of drawers**—Evergreen Antiques (R), 1249 Third Ave., NY 10021. **Victorian antique birdcage**—Roundtree Inc. (T), 1142 Second Ave., NY 10021. **Antlers**—from Ann-Morris Antiques (T) 239 E. 60th Street, NY 10022. **Winetasting table**—Yellow Monkey Antiques (R,T), Cross River, NY 10518. **Broom**—Howard Kaplan's French Country Store (T), 35 E. 10th St., NY 10003. **Green throw**—Mabel's (R), 1046 Madison Ave., NY 10021. **Three-tier wrought-iron chandelier**—Pierre Deux (R), 369 Bleecker St., NY 10014. **Wood finials and curtain rings** painted by Joseph Melland. **Finials**—Wood-Art, 226 E. 83rd St., NY 10028. *Sheeting:* **"Martex" Fire & Ice Sheeting used on sofa pillows** and dining chairs; **Pistachio solid percale from "Martex" Houselights Collection, panels bound in "Martex" Teal no-iron percale sheeting from the Houselights Collection. Panels bordered in "Martex" Scheherazade** for window treatment; **Scheherazade on sofa, club chair, skirted ottoman with Bright Coral contrast welt and binding; solid white with ribbon trim on split back chair "Martex" Bright Coral sheeting; with white piping on wing chair; Scheherazade pillows ruffled with teal binding—"Martex" Scheherazade no-iron percale available in twin, twin extra long, double/full, queen, king and Cal. King. Standard & king pillowcases, shams tailored in standard, king and European square. Petticoats tailored in twin, full, queen dual, Cal. King. Duvet covers in twin, full/queen, king. Also available are draperies in 48" x 84" only and decorative neckroll and breakfast pillows. "Martex" Fire & Ice no-iron percale, 50 percent combed cotton, 50 percent dacron® polyester. Available in twin, double, queen, king and Cal. King pillowcase, standard and king, and also waterbed sheet sets in queen, king size. Comforters for twin, full/queen, king, waterbed. Pillowshams in standard, king. Petticoats tailored in twin, full, queen, dual, Cal. King. Duvet covers in twin, full queen, king. Also available draperies 48" x 84" only.**—Martex/WestPoint Pepperell (M), 1221 Avenue of the Americas, NY 10021.

●*Pages 116 and 117:* **Green birdcage**—Roundtree Inc. (T), 1142 Second Ave., NY 10021. **Collection of tartan ware boxes, small majolica pitcher, red and white quilt, black and gold tole box, strawberry luster dish, majolica plate**—J. Garvin Mecking (T), 72 E. 11th St., NY 10003. **Needlepoint footstool, antique black lacquer chair, black and gold candleholder, mirror on chest**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Black ivory box, lettuce leaf, pillbox, bud vases, gold tole box, black tole three-cone flower vases, leather shoe, silver desk clock**—John Rosselli (T), 255 E. 72nd St., NY 10021 **Tray**—Cache-Cache Ltd. (R), 888 Madson Ave., NY 10021. **Antique chest of drawers, English painted mid 19th c. little desk chair**—Trevor Potts (T), 1011 Lexington Ave., NY 10021. **Rectangular needlepoint rug**—Dildarian (T), 595 Madison Ave., NY 10022. **Antique twig and doghouse baskets**—Howard Kaplan's French Country Store (T,R), 35 E. 10th Street, NY 10003. **Double mattress and boxspring**—Kleinsleep (R), 962 Third Ave., NY 10022. **Pencils, address book, stationery**—The Mediterranean Shop (R), 876 Madison Ave., NY 10021. **Window treatment and bedhangings by Fleming Hegner Corporation (M),** 6026 Monroe Place, West New York, NJ 07093. *Sheeting:* **La Tulipe for hangings, Pink Ice lining; Pink Stripe #316-1 binding** from Rose Cumming; **Seersucker Stripe machine-pleated Pistachio; #316-1 bind-**

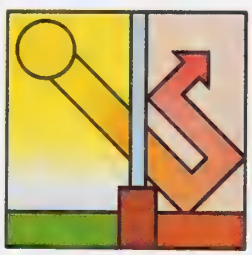
(Continued on page 150)

And now The Intelligent Window tells all.

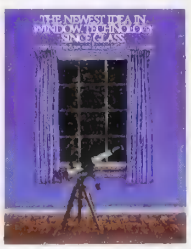
Here's why more and more people are choosing the comfort, beauty, energy savings and value of The Intelligent Window™—the one with *Sungate*® coated glass from PPG.



It's the exclusive *Sungate* coating: it lets in the sun's light and heat, but reflects the heat from your furnace, and the other radiant heat in your home, back into your rooms.



You can get the full story on how *Sungate* coated glass works by filling out and returning this coupon. Or, to find out who in your area sells windows and doors with *Sungate* coated glass, just call 1-800-2-GET-PPG.



PPG INDUSTRIES, INC.
SUNGATE MARKETING GROUP SC130
P.O. BOX 8727
HARRISBURG, PA 17105

Please send me more information on how windows with *Sungate* coated glass from PPG can add to the beauty, comfort and value of my home.

Name_____

Address_____

City_____

State_____ Zip_____

PPG

THE NEW HOUSE SHOPPERS' GALLERY

Whether you have just moved into your New HOUSE BEAUTIFUL or are in the initial stages of making a change in residence, the surrounding mail order sources can help you furnish and decorate your new home inside and out.

From sunroom additions to outdoor furniture, and decorative accessories to fabrics and furniture, you can purchase them all from the comfort and convenience of home.

After you have unpacked the dining room boxes, the last thing you want to do is to make a trek to your local shopping center. With The NEW HOUSE SHOPPERS' GALLERY, you sit down, relax and shop.

The available informative brochures let you visualize how the merchandise will look in your home. And you greatly expand your purchase options.

Many of the listed companies accept phone orders with credit card and some offer toll-free numbers. Other goods and services are only a postage stamp away.

Let these mail order companies be the first to welcome you to your new home. You'll discover just how quick and easy mail order shopping can be.



HANDCRAFTED by The Brass Butterfly

PLANT ROOTERS

Add Fashion Expression to any Room.
Start new plants from your own cuttings **Free** and **Easy**. **The Brass Butterfly Plant Rooters** can also be used for artificial or fresh flower arrangements.
Send Check or Money Order (Plus $1.50 Postage & Handling)* to **CHPS Gallery**, 1208 Chapel Avenue, Cherry Hill, NJ 08002

☐ 1134-PB Hanging Double Heart w/1 Glass Rooter (11"x8"x3½") $12.99
☐ 1139-PB Triple Hanger w/3 Glass Rooters (18"x6") 13.99
☐ 1156-PB Hanging Cluster w/4 Glass Rooters & 19" chain (6"x5") 9.99

(Please Print)
Name _____
Address _____
City _____ State _____ Zip _____
*New Jersey residents add 6% Sales Tax

SHOWCASE TREASURE

"with a little bit of country"

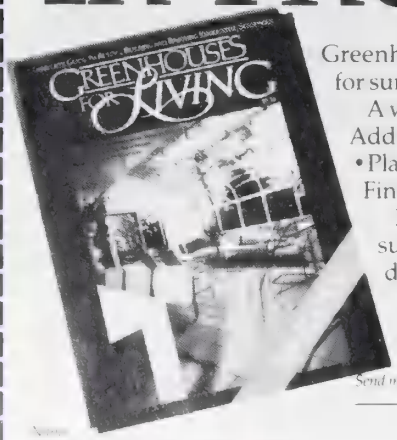
The **84" Country Chippendale Sofa** (other sizes available) is just one furniture treasure showcased in our **new** catalog of quality constructed upholstered chairs, ottomans, stools, benches, sofas, love seats, sectionals, lounges, headboards. Its reversible and zippered seat cushions, arm protectors, hand-tied coil spring seat and back construction, insure years of wearability and comfort. Send $3 for Catalog, Mfg's Price List, Request Form for Swatches.
Telephone 704/324-9934



$711 in **your** fabric—send 16 yds. 54" fabric; priced **from** $839 in **our** fabric, ship. chgs. extra, no c.o.d.; satisfaction guaranteed.

Nunn Galleries Inc.
P.O. BOX 2324, HB866, Hickory, N.C. 28603

Enjoy A Place In The Sun.



Greenhouses For Living is the **only** annual guide for sunspace buyers and builders.

A world of information and ideas: Designing Add-Ons • Tax Credits • Kit Selection • Resale Value • Plant Care • Hot Tubs • Condos • Shading and Finishes.

Free: Comparative descriptions of over 50 sunspace manufacturers and a nationwide directory of sunspace builder/dealers.

Order Greenhouses For Living today and enjoy **your** place in the sun.

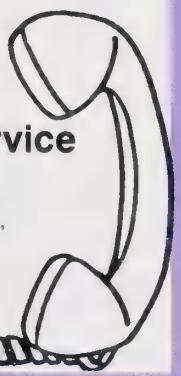
Send me the 1986 annual issue for $9.50 plus $2.50 for postage and handling. I wish ____ copies at $12.00 each or a 2 yr. subscription for $21.00. ____

Name _____
Address _____
City _____ State _____ Zip _____
Payment must be enclosed for processing or charge is ordered.
Charge ☐ visa ☐ MasterCard No. _____ Exp. ____
Signature _____

Mail to: Greenhouses For Living, 350 Fifth Ave., Suite 6124, NY, NY 10001

FABRICS BY PHONE

Decorative fabrics for draperies, upholstery & bedroom ensembles. Antique Satins, Prints by Waverly, John Wolf & Anju-Woodridge.



Custom Service Available

Call "Fabrics by Phone" toll free
1 (800) 233-7012
in PA 1 (800) 692-7345
MC/VISA



Classic Cast Aluminum

FURNITURE

Authentic reproduction of legendary cast iron designs. Beautifully made by English craftsmen.

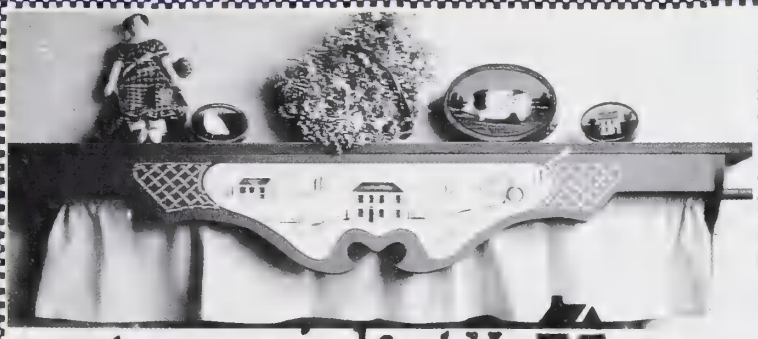
Many Selections Available

Ideal for: Lawn & Garden, Patio, by the pool, Breakfast room Balconies, etc.

Write or call for colorful brochure:

Autumn Innovations, Inc.

P.O. Box 18426 ▪ Dept. 14 ▪ Greensboro, NC 27419
919/852-0753

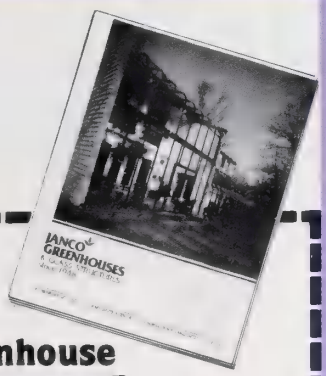


persnickety on

To order our catalog, send $2 to Box 458 Great Falls, Virginia 22066

Village Centre, Great Falls, VA
Village of Roswell Summit, GA
Fair Oaks Mall, Fairfax, VA
New Canaan, CT

As you can see, this **VILLAGE SCENE WINDOW SHELF** is very special and makes a unique and charming window. Window rod is included. 4½"Wx49"L. **VILLAGE SCENE WINDOW SHELF KIT . . $85.95 PPD.** To order call **Toll Free 800-336-7777** Box 458 HB AMEX Dept. CIL MC Great Falls, VISA Va. 22066 Check Dealer Inquiry Invited Catalog $2.00 —



Greenhouse or Sunroom?

Make the right choice with Janco.

We're the only manufacturer to offer a complete range of greenhouses and Solarooms to match every lifestyle, climate and budget.

So before you make your decision, send $2.00 and receive our informative 48-page color catalog featuring over 100 greenhouses, Solarooms and accessories.

JANCO GREENHOUSES & GLASS STRUCTURES
Building in the sun since 1948.

Mail to:
Janco Greenhouses Dept. HB-6, 9390 Davis Ave.
Laurel, MD 20707, (301) 498-5700

I've enclosed $2.00 to cover first-class postage and handling of my 48-page color catalog.

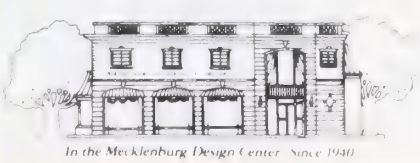
Name _____
Address _____
City _____ State _____ Zip _____
Phone ( ) _____

A Saving Way for You to Buy Fine Furniture Direct from North Carolina . . . .

Mecklenburg FURNITURE SHOPS

- **Absolute Minimum Prices**
- Authorized Dealer for over 300 Major Sources
- Serving Fine Homes since 1940
- Delivered directly to your home—Anywhere in U.S., Canada, Puerto Rico and most Over-Seas Destinations
- Traditional to Contemporary
- Only Self-Contained Design Center of its kind in the United States
- Call or Write Today

GET THE FACTS — SEND FOR FREE BROCHURE



In the Mecklenburg Design Center Since 1940

TOLL FREE: 1-800-328-SAVE

Name _____
Address _____
City _____
State _____ Zip _____

MECKLENBURG FURNITURE SHOPS
520 Providence Road
Charlotte, N.C. 28207

HB-6-86



PRODUCT INFORMATION

Continued from page 147

ing from Rose Cumming, for headboard and dustruffle; La Tulipe top and bottom sheet, comforter, pillow cases, white slipcovered chaise with Bright Coral contrast piping and binding "Martex" La Tulipe no-iron percale sheeting available in 50 percent combed cotton 50 percent dacron® polyester. Available in standard sheet sizes, comforters, bedspreads, standard & king shams, petticoats, Duvet covers & draperies 48" x 84" only, sheeting and comforters available in waterbed, king & queen sizes—Martex/WestPoint Pepperell (M), 1221 Avenue of the Americas, NY 10021. Rose Cumming (T), 232 E. 59th St., NY 10022.

●*Pages 118 and 119:* **Silver clock, picture frames, large cachepot**—Kentshire Galleries (T), 37 E. 12th St., NY 10003. **Dressing table mirror, silver powder puff glass jar, sterling silver perfume bottles, brush and comb set, blue and white cylinder vases, Hawthorn vases, platters, bowls**—John Rosselli (T), 255 E. 72nd St., NY 10021. **White heather dot #66820.01 curtain fabric**—Brunschwig & Fils (T), 979 Third Ave., NY 10022. **Trim #1-281 on curtains**—Greeff Fabrics Inc. c/o 155 E. 56th St., NY 10022. **Hand-painted zebra rug and ocelot border by Joseph A. Mellard**, 120 Bellevue Ave., NY 10033. **English Petit Point rug**—Elsie E. Rhee (T), 15 E. 57th St., NY 10022. **Antique brass, shoes and bed pillow**—Frances Nacarelli (T), 167 E. 73rd St., NY 10021. **Queen-size iron bed**—Howard Kaplan's French Country Store (T), 67 E. 11th St., NY 10003. **Wood brackets**—Wood Art (R,T), 226 E. 83rd St., NY 10028. *Sheeting:* **Midnight Floral sheeting on upholstered wall with border 1278.18 from Pierre Deux; Midnight Floral on little bench made from shams, Midnight Floral on bed with companion sheeting** (the underside of the comforter), **"Martex" Embroidery Lace and Bright Coral sheeting used for skirted vanity table; Wall Street sheeting in navy and white used for canopy. Midnight Floral sheeting, 200 thread count, 50 percent combed cotton, 50 percent dacron® polyester, in flat & fitted twin, double, queen, king, Cal. King. Standard and king pillowcases. Comforters & duvet covers available in twin, full/queen, and king. Blanket covers in twin, full, queen, dual, Cal. King. Tailored shams in standard, king, European square. Petticoats in twin, full, queen, dual, Cal. King. Neckroll & breakfast pillows. Bedspreads in twin, full, queen dual, Cal. King. Draperies 48" x 84"**—Martex (M), 1221 Ave. of the Americas, NY 10021. Pierre Deux, 870 Madison Ave., NY 10021.

SETTING YOUR STYLE

●*Page 125:* Barneys New York (R), Chelsea Passage, Seventh Ave. at 17th St., New York 10011. Cherchez (R), 864 Lexington Ave., New York 10022. Lord & Taylor Connoisseur Collections (R), 424 Fifth Av., New York 10018. Oneida (T), Oneida, New York 13241. Royal Worcester (T), 225 Fifth Ave., New York 10010. Thaxton & Co. (R), 780 Madison Ave., New York 10021.

CHARACTER BUILDERS

●*Page 126: Architectural trims:* **Old South aluminum columns**, catalog, $1—Moultrie Manufacturing Co., PO Drawer 1179, Moultrie, GA 31776-1179, (800) 841-8674. **Polyurethane reproductions of French 18th-c. moldings, medallions, rosettes, plaques, garlands, capitals, brackets**, catalog, $3—Wallcraft, 6400 Westpark, Suite 440, Houston, TX 77057. **Wood moldings, ornamental plaster, embossed wallcoverings**, catalog, $3; sample packet of wallcoverings, $5—San Francisco Victoriana, 2245 Palou Ave., San Francisco, CA 94124. **Polyurethane moldings, domes, niches, stair brackets**, catalog, $3—Focal Point Inc., 2005 Marietta Rd., NW, Atlanta, GA 30318; (800) 662-5550. **Gypsum reinforced with Fiberglass medallions, ceilings, panels, brackets, balusters, finials, columns, capitals, cornices, polyurethane moldings**, catalog, $3—Dovetail Inc., Box 1569, Lowell, MA 01853. **Wood mantels, fireplace surrounds**, catalog, $2.50—The Readybuilt Products Co., 1701-23 McHenry St., Baltimore, MD 21223. **Custom-made wood moldings, mantels, paneling**, catalog, $15—Architectural Paneling, Inc., 979 Third Ave., NY 10022. **Fiberglass resin capitals, pedestals, brackets**, catalog, $5—Fotia Stone, 57-41 59th St., Maspeth, NY 11378. **Carved or embossed wood decorative moldings and ornaments**, catalog, free—Bendix Moulding, 235 Pegasus Ave., Northvale, NJ 07647. *Wallcoverings:* **Hand-silk-screened wallpaper borders**—Bassett and Vollum, 217 North Main St., Galena, IL 61036. **Embossed wallcoverings**—Bentley Brothers, 918 Baxter Ave., Louisville, KY 40204; (800) 824-4777. Mile Hi Crown, 1230 South Inca St., Denver, CO 80223; Classic Ceilings, 902 E. Commonwealth, Fullerton, CA 92631. **Embossed metal ceilings**, catalog, $1—AA-Abingdon Affiliates Inc., 2149-51 Utica Ave., Brooklyn, NY 11234. Faux *finishes and finishing schools:* **Stenciling books and supplies**—Adele Bishop Division, PO Box 3349, Kinston, NC 28501; (800) 334-4186. **The Isabel O'Neil Studio Workshop**, 177 E. 87th St., NY 10028. Seven- and 14-week courses; an accelerated two-week course, June 16 to 27, $1,100; July 7 to 18, $1,200. **The Day Studio Workshop**, 1504 Bryant St., San Francisco, CA 94103. One- and two-week workshops in gilding, glazing and metallic techniques, marble and stone finishes, wood-graining, trompe l'oeil, historical and architectural stenciling, color, fabric painting. Weekend seminars in gilding, glazing, metallic techniques, New York City, May 31 to June 1, $400 each. **The Finishing School**, One Elm St., Great Neck, NY 11021. One-day seminars on four marbleizing techniques, three wall-glazing techniques, four methods of wood-graining, restoration and distressing classes, $150 each. Adele Bishop, Drawer 38, Manchester, VT 05254. *Stenciling workshops:* St. Louis, MO: July 25 to 27, Oct. 24 to 26. Dousman, WI: Aug. 8 to 10. Kinston, NC: Nov. 14 to 16. Manchester, VT: June 20 to 22, July 18 to 20, Aug. 15 to 17, Sept. 19 to 21, Oct. 17 to 19, Nov. 7 to 9. Seminars will be scheduled in California, Georgia, Ohio, Oregon, South Carolina, Texas; $300 each including all supplies and lunches for one weekend. **The Inchbald School of Design**, 7 Eaton Gate, London SW1W 9BA. Painted finish courses, July 28 to Aug. 4, Sept. 1 to 5; $410 per session. **Glass bricks:** Pittsburgh Corning Corp., 800 Presque Aisle, Pittsburgh, PA 15329.

THREE-STAGE DECORATING

●*Pages 131, 132 and 133: Stage one*—**Sampson Print 849031 chintz** on sofa, 100 percent glazed cotton, 54 by 36 inch repeat—Lee Jofa (T), 979 Third Ave., NY 10022. **Sofa #1555-78SS with shirred skirt**, 78 by 35 by 31 inches high, American Artech collection designed by Raymond Waites—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603; write for nearest store. **Pharmacy lamp #5024** in antique brass—Paul

Hanson (M), 610 Commercial Ave., Carlstadt, NJ 07072. **Ornate Yellow I flat #Y380P paint** on walls, **Half n Half flat R0190W paint** on ceilings, **Balsa #R162W semi-gloss paint** on trim and doors—Pratt and Lambert (M), PO Box 22, Buffalo, NY 14240. **Antique brass andirons and fireplace tools**—William H. Jackson (R), 3 E. 47th St., NY 10017. **Bamboo shades**—Third Avenue Bazaar (R), 1362 Third Ave., NY 10021. **Antique pressed oak chair with cane seat**—Pamela B. Klein Antiques (R), RD. 4/Box 191, Hudson, NY 12534. *Stage 2*—**Nash Stripe wallpaper P-839451,** 27 inches wide, pre-trimmed, **Rose,** five yards per single roll; **Croussay Border** P-852303, 5 1/2 inches wide, **Vermillion,** both In Residence Collection; **Sampson Print** #849031 on slipper chair and tufted chair, curtains, 100 percent glazed cotton, 54 inches wide, 36-inch repeat; **Melrose Fringe trim #T851058 on curtains, Tarragon,** Newberry Collection; **Scottish Tartan Chisholme Plaid #4640-0** on second-hand slipcovered wing chair, 100 percent wool—Lee Jofa (T), 979 Third Ave., NY 10022. **Slipper chair #591** with dressmaker skirt, 23 by 32-1/2 by 35 inches high. **Tufted chair #588 with dressmaker skirt,** 33 1/2 w x 33 d x 29 inches high; **side chair #1568-82,** 18 1/2 by 18 by 39 1/4 inches high, Black Crackle Finish, both from American Artech collection—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603, write for nearest store. **Seagrass Squares #CK218** straw rug, 6 by 9 inches—Import Specialists Inc. (M), 82 Wall St., NY 10005. Write for nearest store. **Paisley watering can** $144—Barneys (R), Seventh Ave. at 17th St., NY 10011. **Throw,** 100 percent cotton, mauve and white $110—Fine Linens From Oswald (R), 1193 Lexington Ave., NY 10028. **Reproduction of Redouté original botanical, marbleized mat, French burl frame** $75—J. Pocker & Son (R), 824 Lexington Ave., NY 10021; 32 Westchester Ave., White Plains, NY 10601. *Stage 3*—**Pine Chip Art cupboard** #2560-100, 52 by 23 by 87 inches high; **wing chair** #583 with maple legs, 27 1/2 by 24 by 43 inches high, both from American Artech collection by Raymond Waites—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603. **Diamond Leaf #704051 cotton/wool blend fabric** on wing chair, 49 inches wide, no repeat—Lee Jofa (T), 979 Third Ave., NY 10022. **Antique Georgian Lowboy,** c. 1780, Oak—The English Antiques Centre (R), Union and South Fourth Sts., Hudson, NY 12534. **Jefferson Stripes** 22-A Woodard Weave area rug, 100 percent cotton, 9 by 12 feet $1,080—Thos. K. Woodard (R), 835 Madison Ave., NY 10021; catalog, $5. **Antique needlework pillow and rabbit oil on canvas**—Eggs & Tricity (T), 979 Third Ave., NY 10022. **Antique paisley shawl and handmade splint nesting baskets** from Pamela B. Klein Antiques—Traditions (R), RD 4/Box 191, Hudson, NY 12534. **Hand-painted candlestick globes**—John Rosselli (T), 255 E. 72nd St., NY 10021.

●*Pages 134 and 135: Stage 1*—**Maple dining table** (covered) #1560-42, 44-inch diameter, 30 inches high; extends to 76 inches, American Artech collection—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603. **Ornate Yellow #Y380P paint** on walls, **Half N Half #R0190W flat paint** on ceilings, **Balsa #R162W trim, semigloss**—Pratt & Lambert (M), PO Box 22, Buffalo, NY 14240. **Bamboo shades**—Third Avenue Bazaar (R), 1362 Third Ave., NY 10021. **Antique brass floor lamp** #1567 with half round shade $220—Paul Hanson (M), 610 Commercial Ave., Carlstadt, NJ 07072. **Personalized redware plates** by Ned Foltz, 9 inches $24.50—Traditions (R), RD 4/Box 191, Hudson, NY 12534. *Top left:* **Lowboy** #2560-05, 43 by 25 by 32 1/2 inches high, four drawers, maple solids, Bird's Eye maple veneers, maple and mahogany inlay; **maple side chairs #582,** 20 by 23 by 40 1/2 inches high, both from American Artech collection designed by Raymond Waites—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603. Write for nearest store. **Molly #844150 fabric on chairs,** Lee Jofa (T), 979 Third Ave., NY 10022. *Stage 2*—**Sofa** #1557-74, 74 by 34 1/2 by 32 inches high, arm height, 27 inches, seat height, 19 inches; **upholstered maple wing chair** #584, 28 1/2 by 26 1/2 by 46 inches high, **black crackle side chair** #1568-82, maple **slipper chair** #590, 26 by 30 1/2 by 32 inches high, American Artech collection, Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603. **Rosalia Paisley #819160 drapery & sofa fabric,** 100 percent cotton, 51 inches wide, 25 1/2 inches repeat, **Boxwood/Ember; Melrose #851058 fringe** as tiebacks, **Tarragon,** Newbery Collection; **Panier Hand Print** fabric on both upholstered chairs, #808253, topaz 100 percent cotton, 54 inches wide, no repeat—Lee Jofa (T), 979 Third Ave., NY 10022. **Botanical print, fruit print** both $175—J. Pocker & Son (R), 824 Lexington Ave., NY 10021. **Fireplace tools and andirons**—William H. Jackson Co. (R,T), 3 E. 47th St., NY 10017. **Derby Days-Surrey bone china tea set,** Royal Crown Derby (member of the Royal Doulton group)—Royal Crown Derby (M), 700 Cottontail La., Somerset, NJ 08873. *Stage 3*—**Upholstered armchair with scalloped skirt** #586, 27 by 28 1/2 by 36 1/2 inches high; **bench** #482, 19 1/2 by 16 1/2 by 16 1/2 inches high, both American Artech collection—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603. **Ascot #844551 fabric** on armchair, 52 inches wide, no repeat, Fern—**Molly** #844150 on bench, multi, both Lee Jofa (T),

(Continued on page 153)

DON'T CHOOSE ASSEMBLY LINE WINDOWS FOR YOUR ONE-OF-A-KIND HOME.



Marvin Windows are built to go in houses, not warehouses. That's because every window we build is for a specific opening in a specific home. Any shape, any size, including over 5,000 standard sizes. Marvin Windows. Made to fit your one-of-a-kind home because they're made to order. For a free Idea Book, return the coupon below or call toll-free **1-800-346-5128** (In Minnesota, 1-800-552-1167).

Send to: Marvin Windows, Warroad, MN 56763

Name

Address

City State Zip

Phone

HB-6013-6



MARVIN WINDOWS ARE MADE TO ORDER.



LET US FIGHT THE WAR ON GRIME.

It's time you won your freedom from cleaning the bathroom.

That's why you should let the Scrubbing Bubbles in Dow Bathroom Cleaner do your dirty work.

Just spray on tile, porcelain or chrome and watch the bubbles attack dirt and scum without ever leaving a scratch.

Plus, they disinfect and leave the bathroom smelling fresh and clean.

So put the Scrubbing Bubbles on your side in the war on grime.

We do the fighting, so you don't have to.



PRODUCT INFORMATION

Continued from page 151

79 Third Ave., NY 10022. **Rice Squares #CK213 traw rug,** 9 by 12 feet $49—Import Specialists Inc. M), 82 Wall St., NY 10005-3688. **Antique paisley illow trimmed with Victorian braid,** $450 **antique pil-ows** $750 ea. (2)—Eggs & Tricity (T), 979 Third Ave., NY 10022. **"Dog With Bowl" oil painting with red aux tortoiseshell, frame,** 30 by 36 inches $1,155—Karl Mann Associates (T), 232 E. 59th St., NY 10022. **Derby Days-Surrey bone china,** five-piece place setting 95—Royal Crown Derby (M), 700 Cottontail La., Somerset, NJ 08873. **Silver Shell stainless flatware,** ive-piece place setting $75—Oneida Ltd. (M), Oneida, NY 13421. **Mahogany Bird Cage tilt-top round table,** England, c. 1800, $1,750, **rectangular Georgian lowboy ak table,** England, c. 1780 $3,000—The English Antiques Centre (R), Union & South Fourth Streets, Hudson, NY 12534. **Glass animal découpage lamp,** $450 **Egg painting** $270—John Rosselli (T), 255 E. 72nd St., NY 10021.

● *Pages 136 and 137: Stage 1:*—**Paisley sheets** designed by Bill Blass—Springs Mills (T), 104 W. 40th St., NY 0018. **Antique striped quilt** $600—Barneys New York (R), Chelsea Passage, Seventh Ave. at 17th St., NY 0011. **Reeded crystal vanity lamp #1651-117** $250—Paul Hanson (M), 610 Commercial Ave., Carlstadt, NJ 07072. **White shades**—Third Avenue Bazaar (R), 1362 Broadway, NY 10021. *Final stage*—**Carradene #P852181 wallpaper,** 26 inches wide, not prerimmed, five yards per single roll, peach; **Marais border #P852161,** 6" w, poppy/mint, In Residence Collection; **Ludlow Print #789010** glazed chintz, 100 percent cotton, for windows, bed hangings, dust ruffle, table undercloth, chair, 49 inches wide, 24 1/2 inch repeat; **Pimpernel Lace #843010 panels,** 100 percent cotton, bone; **Briar Tufted fringe #T851070** on bed hangings, Ivory; **Wool Bullion fringe #T851765** on table skirt, natural; **Capri Stripe #833011 table** overcloth, 100 percent cotton—Lee Jofa (T), 979 Third Ave., NY 10022. **Poster Bed #560-57,** 84 3/4 inches high; **canopy frame #560-571,** American Artech collection; **tufted boudoir chair #589-SS,** 31 by 30 1/2 by 33 inches high, American Artech collection—Hickory/KayLyn (M), PO Box 998, Hickory, NC 28603. **Savannah 12A Woodard Weave** area rug, 9 x 12, $1,080, 100 percent cotton—Thos. K. Woodard (R), 835 Madison Ave., NY 10021. **Lacy canopy:** lace tablecloth #530, 70 by 88 inches, Ivory, available in white—Laura Ashley (R,MO), 714 Madison Ave., NY 10021. **All lace pillows** prices from $40 to $80, **Tuscany lace coverlet,** full-queen $450—Brookhill Linens (R,M.O.)—698 Madison Ave., NY 10021, also available at major department stores. **Reproduction of Redouté original botanical**—J. Pocker & Son (R), 824 Lexington Ave., NY 10021. **Peach sheets,** 50 percent combed cotton Percale/50 percent Dacron Polyester, **Houselights Collection**—Martex/WestPoint Pepperell (M), 1221 6th Ave., NY 10020, also available at major department stores. **Fruitwood marquetry wooden inlay frame,** 5 by 7 inches $48—Cherchez (R), 864 Lexington Ave., NY 10021. **Burl maple frame with 14K gold** plate ornamentation $122—Barneys (R), Chelsea Passage, Seventh Ave., at 17th St., NY 10011. **Mohair throws** by Palais Royal, pink and white shown $125 ea.—Cherchez (R), 864 Lexington Ave., NY 10021; Victoria's Secret (R), PO Box 16590, Columbus, OH 43216; Vanderbilt & Co. (R), 1429 Main St., St. Helena, CA 94573. ■



Dorothy's Ruffled Originals,® Inc.

Custom colors come to life with our *custom-made curtains and accessories.* Available from Dorothy's exciting 100 page, Custom Home Decorating Catalog.

I enclose $_____ for_____ copies of Dorothy's latest catalog ($4 for each copy).
I understand that I will receive a $4 credit good toward my first purchase.

( ) Check ( ) Credit Card ( ) Money Order Circle One

Charge Card #

Expiration Date _____ _____ _____
Mo. Yr. Signature

Name _____

Address _____
STREET

_____
CITY STATE ZIP

Phone Number (_____) _____
AREA CODE

Dorothy's Ruffled Originals,® Inc.
6721 Market St., Dept. HB6, Wilmington, N.C. 28405
1-800-334-2593 or in N.C. 1-800-672-2947 Mon.-Sat. 9-5 p.m. E.T.

PACE SETTER STORES

YOUR NEW HOUSE BEAUTIFUL

Wherever your new house might be, across the street or across the country, join House Beautiful at these stores in the next few weeks. Here, you will find our editors and guest experts with advice and inspiration about finding, financing, furnishing and decorating your new house. There will be colorful slide shows to inspire, gifts to take home, door prizes, refreshments and help from Merrill Lynch Realty to make your house shopping easier.

AMERICAN FURNITURE
Albuquerque, NM
American Square, Carlisle and Menual. June 5 at 10:30 A.M. and 6:30 P.M.; June 6 at 10:30 A.M. and June 7 at 10:30 A.M. Call for reservations: (505) 883-2030.

BAYLES FURNITURE, INC.
Rochester, NY
June 2 through 6. For information and reservations call (716) 244-7300.

BREUNERS
Pleasant Hill, CA
May 29 at 7:00 P.M.; May 31 and June 1 at 2:00 P.M. For reservations call Stella at (415) 933-2203.

BURDINES
Dadeland, FL
The month of July. For reservations and information call (305) 662-3546.

COLONY FURNITURE SHOPS, INC.
Charlotte, NC
May 27 at 7:00 P.M. Limited seating and reservations are required. Call (704) 333-8871.

FREDERICK & NELSON
Seattle, WA
Downtown Seattle store—June 9 at 11:00 A.M.; Bellevue Store—June 10 at 1:00 P.M. Call (206) 382-8280 for reservations.

GEORGETOWN MANOR
Long Island, NY
June 24 at 7:45 P.M. Farmingdale: (516) 293-7390; Lake Grove: (516) 585-1800; Westbury: (516) 333-3500; West Hempstead: (516) 486-6100. Call for reservations.

G. FOX
Hartford, CT
"Women on the Move" series. May 27 at 12:00 P.M. For reservations call (203) 241-3159.

HECHT'S
Washington DC & Bethesda, MD
Metro Center, Washington, DC—May 16 at 12:30 P.M.; Montgomery Mall, Bethesda, MD—May 17 at 3:00 P.M. Call (703) 558-1797 for information.

HESS'S
Poughkeepsie, NY
May 21, 22 and 23 at 8:30 P.M. Call (914) 298-9300 for reservations.

HURWITZ-MINTZ
New Orleans, LA
Hurwitz-Mintz Units Furniture Company, 227 Chartres St. June 12 from 7:00 to 9:00 P.M.; June 14 from 10:00 A.M. to 12:00 P.M. and June 15 from 2:00 to 4:00 P.M. Call Cathryn Rogers at (504) 568-9555.

JOSKE'S
Houston, TX
Galleria—June 3 at 7:00 P.M.; Town & Country—June 4 at 12:00 P.M.; Willowbrook—June 4 at 7:00 P.M. Call (713) 439-5142 for reservations.

KITTLE'S
Indianapolis, IN
June 16 through 20. Call Marilyn Maxwell at (317) 849-5300 for information and reservations.

LARSON'S
Grand Forks, ND
June 5, 6 and 7. Call Joyce Carl at (701) 775-4256.

LAZARUS
Cincinnati, OH
"Your New House Beautiful" seminar will be held at Lazarus' "Home-A-Rama" on June 18 from 10:00 A.M. to 1:00 P.M. Call (518) 369-6493 for information and reservations.

MACY'S
NY & CT
Staten Island—May 19 at 12:00 P.M. (718) 761-3000; Roosevelt Field—May 20 at 12:00 P.M. (516) 746-8200, ext. 350; Herald Square—May 21 at 12:30 P.M. (212) 560-4154; Stamford—May 22 at 12:30 P.M. (203) 964-1500, ext. 350; White Plains—May 22 at 6:30 P.M. (914) 946-5015, ext. 304. Call for reservations.

NERLAND'S HOME FURNISHINGS
Anchorage, AK
June 7 and 8. Call Margo Owen at (907) 349-1572 for information and reservations.

RUST & MARTIN
Cape Girardeau, MO
May 20, 21 and 22. Call Gera Schemel for details and reservations at (314) 334-4434.

SPRINTZ FURNITURE SHOWROOM
Nashville, TN
May 15 from 7:00 to 9:00 P.M. Call Alyse Sprintz at (615) 352-5912 for reservations.

STOWERS FURNITURE
San Antonio, TX
May 20 at 10:30 A.M. Call (512) 342-9411.

TILLES INTERIORS
Munster, IN
May 17 and 18. Call Don Peddycord at (219) 836-1530.

WELLMAN BROTHERS, INC.
Jamestown, NY
May 15 at 1:00 P.M. Call Arthur Wellman for reservations at (716) 664-4006.

At press time the following stores were still planning "Your New House Beautiful" events. Call for details and reservations:

CLASSIC GALLERIES, Succasunna, NJ (201) 584-4861

GARDBERG'S, Mobile, AL (205) 478-8449

HUFFMAN-KOOS, Hackensack, NJ (201) 343-4300

J.H. HARVEY, White Plains, NY (914) 948-6333

MANOVERS, Penns Park, PA (215) 322-6800

O'NEILL & BISHOP, Haverford, PA (215) 896-6060

TOWN & COUNTRY, So. Burlington, VT (802) 863-1165



Merrill Lynch Realty can help you discover and hold onto the house of your dreams.

By doing more than just finding you the perfect home. Or even the right financing.

More, too, than conducting a fair appraisal and a smooth closing.

With our help, you might discover your current house is worth more than you thought. Or that you can qualify to buy the home you've always wanted.

What's more, you can count on your Merrill Lynch Realty sales associate to make your transition as easy as possible. By personally showing you around your new community, putting you together with placement services and child care, and seeing to it that you're truly at home.

For a relationship that's both professional and secure, join the customers who have made Merrill Lynch Realty one of the largest realty companies across the nation. To find our office nearest you, call 1-800-431-1401, Ext. 40.

It's the best way to make sure your dream house turns into reality.

Merrill Lynch

© 1986 Merrill Lynch Realty Associates, Inc.

...TOWELS IN 36 EXTRAORDINARY COLORS. MADE WITH COMBED PIMA, THE FINEST, SOFTEST, MOST LUSTROUS ... IN AMERICA. ... COLORS AVAILABLE IN 100% COTTON OR 50% DUPONT® NYLON OR 100% DUPONT® ANTRON® EXTRA-BODY. ... CRAFTED WITH PRIDE IN U.S.A. ... Pepperell ... COTTON ... 1411 BROADWAY AT 40TH, NEW YORK, NY 10018 (212) 382-5185.



MARTEX 1986

LUXOR *Pima*

PURE COTTON

ON DECORATING & DESIGN: MEMPHIS

Continued from page 13

perfect harmony with the piece. It's a particular pleasure with the sofas and love seats. The body feels in perfect balance."

Does Memphis have a bestseller to its credit? We're told it's the "First" chair designed by Michele de Lucchi, it's the "neutral" of the group, the one with the "floating" disk for a back. It has all the traditional Italian references to machines, plastics, color and geometry reflecting the intellectual infrastructure that supports the style. It's also cute. And at $365, it's within reach.

Could there be a post-Memphis movement now that Sottsass is shifting his interest to the technical manipulation of wood? He's invented reconstituted wood veneers that offer possibilities for color unlike anything we've ever seen. He has discovered a way to expand wood's grain, altering its texture, lengthening its pattern and making it receptive to colors once thought possible only by lacquering. As he said in a recent interview in Philadelphia: "It's real wood, but you think it's fake so you don't know if it's really wood or if it's fake or painted."

If Memphis is about anything it's about mind games.

Are there American precursors of Memphis? Yes. Stanley Tigerman, the Chicago architect created the "Fish Lamp," which he crafted from plastic laminate. Robert Venturi's chairs, critically a great success, are our national equivalents. Art dealer Holly Solomon was and is America's commercial purveyor of the avant-garde. During the '70s her apartment was *the* venue for the new and impossible. But she was selling one-of-a-kind works of art. Memphis is a relatively mass-produced phenomenon. The question is always posed—can designed objects be "commercial" and "art" at the same time? Some would argue that Memphis is the classic example of design and architecture transformed into consumer commodities. According to Dr. Penny Sparke, a professor at the Royal College of Art in London, and recognized as Sottsass's biographer the way Barbara Radice is deemed the group's chronicler, "the way to comprehend Memphis is to think of it as a summing up of everything that's going on in the culture anyway." Audacious marketing and fashionable outrage have landed Memphis in a place wholly different from where it began. The orphan has succeded in making a lot of new friends.■

PROMISE OF A ROSE GARDEN

Continued from page 67

If it hadn't been for Mood Gibson, a handy fellow I borrowed from my mother-in-law's garden, there might not have been a rose garden at Thornhill. Together we dug 15 holes, two spades deep and wider than the rose roots—18 to 24 inches in diameter. We mixed the soil with peat moss and manure for a fertilized bed. Then we anchored one end of the bowknot with Mister Lincoln, and the other end with Gypsy, named after a striptease artist. Perhaps she wasn't a fitting companion for a president, but she was my only other red rose. And Queen Elizabeth, a pink grandiflora, sat right in the middle of the bow. In all, 15 bushes, mostly hybrid tea roses, started the garden, with spaces left in between for ones I would order later from winter catalogs.

While working in my rose garden that first summer I felt as if I *were* back in our children's nursery again. Roses need a lot of attention—formula feedings, formula spraying. And a wheelbarrow of wood chips for mulching is a great deal harder to push than a baby carriage. But the satisfaction of going out to the garden and picking one perfect Pristine made it all worthwhile. If I went away for a day or so I could hardly wait to get back to see if Sonia, a pale peach, had bloomed. And as Queen Elizabeth grew tall and strong, I wanted to measure her against our closet doors as we had once kept track of our children's heights.

This new family kept me content until the middle of October. Then I mulched the bed thick with hay, protection against winter, and started thinking of what roses I would plant next March. There was one I *had* to have: a white rose named Madame Hardy. She was an old rose, a damask, introduced in France in 1832, and named for the wife of the head gardener at the Tuileries in Paris.

She was rare then and she's rare now. Only a few are grown each year at a nursery famous for old roses called Roses of Yesterday and Today, in Watsonville, Calif. I found myself writing weekly love letters to the nursery. I explained my rose garden; I drew the design. I wanted to be one of the chosen few.

I ordered other roses as well, 17 of them—five yellow, five pink, five white, and two apricot—some from California, others from Oregon and Georgia. But it was Madame Hardy who kept me wondering all winter, truly, if I was going to be able to plant her, come late March.

That last week in March I never left home. United Parcel Service was my Prince Charming, riding in on a big brown truck, delivering my treasures of spring. As for Madame Hardy, or "mah-DAHM are-DEE," as she is spelled phonetically in the catalog, she was right on time.

Mood Gibson and I did our rose routine again—first digging holes, preparing the soil, trimming damaged roots, spreading those roots about naturally. Most of the roses were hybrid teas, which I prefer—tall and tidy and beautiful. But I also added a floribunda, flowers in a cluster, which I had seen in Clover's garden. Ivory Fashion is a lovely ivory white with a flush of yellow in the center, and looks as velvety as a gardenia. My garden, I thought, was complete. I had captured the crown, Madame Hardy, and she was surrounded by a court of 31 other roses.

About April I start poking around, "mothering" as Tom calls it. I visit each rose and make a note in my garden book as to whether the bush is strong, doubtful, or perhaps gone forever. Each year I lose two or three roses to winter. The first spring I couldn't *believe* Savannah, a lovely peach rose from Georgia, had left me. Another year it was Fragrant Cloud. If I care about the rose, I replace it, if not I try another.

My spring list doesn't really prove anything except that I'm impatient to get back to my rose garden. A doubtful bush in April usually produces a glorious rose in June. I still refer to the *American Rose Society Guide,* the handbook I carried constantly at first. It lists roses from A to Z, Accent through Zwerglonig, their classification, colors and ratings. A perfect score is 10. Madame Hardy and Queen Elizabeth are nines. But I don't raise my roses for their scores, or to make bountiful arrangements. My roses are more than that. They give me a lift when I need it, and they're my friends. When life bears down, I go into the garden to work. Physical toil, I find, eases emotional pain.

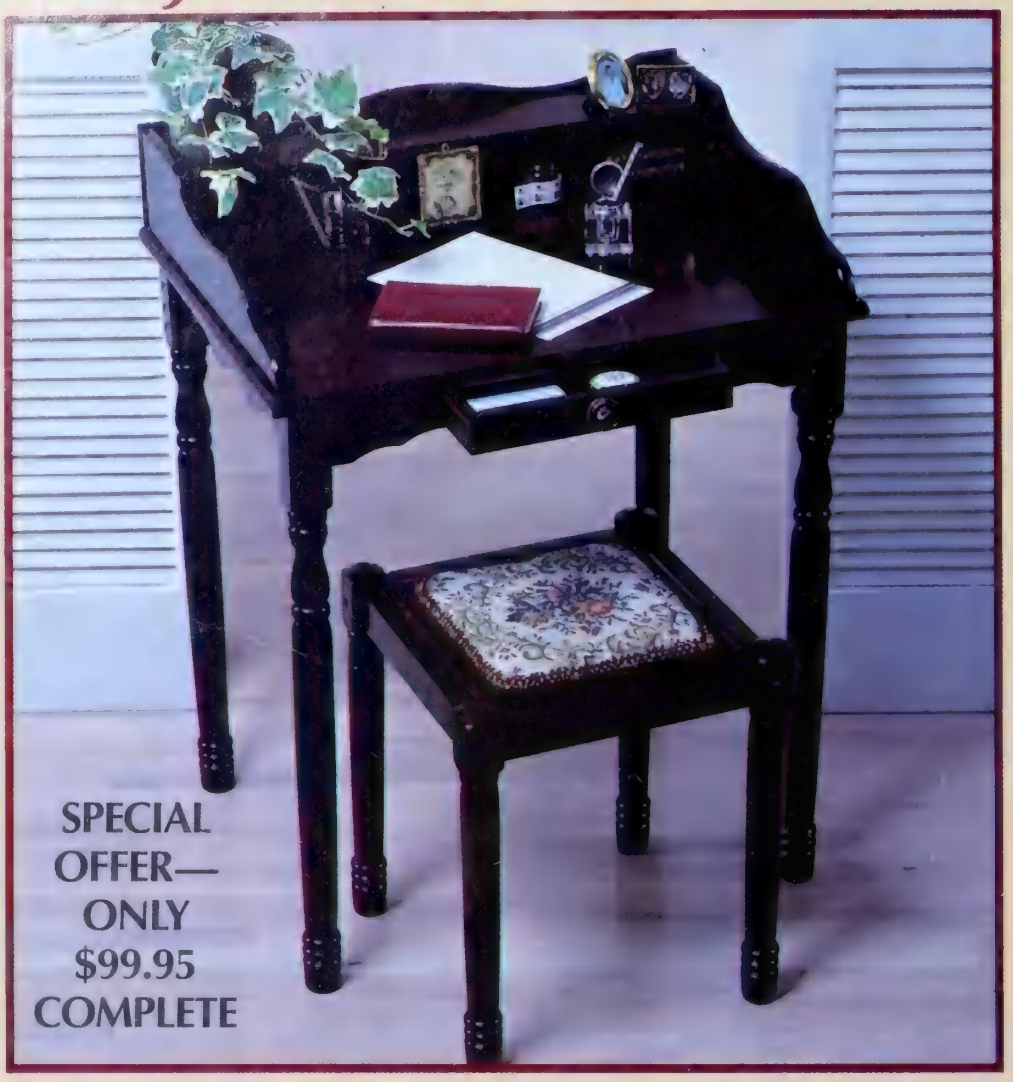
And I like delving into the ancestry of my roses. Families, in the rose world, can be most provocative. Peace, the most popular rose, for instance, has as many regal offspring as Queen Victoria once had all over Europe; a child of Crimson Glory is rosy Charlotte Armstrong, and Charlotte's child is Helen Traubel, paler than her mother but just as buxom; Seashell is a grandchild of Tropicana. It helps me understand my roses, their strengths, an occasional weakness, or why a pink bud unfurls into a yellow rose.

(Continued on page 159)

Now!

Get the beautifully upholstered, matching stool free when you order—

THE BENJAMIN FRANKLIN DESK



Over two-hundred years and still in style! The Benjamin Franklin Desk is a reproduction of the same tables used by the forefathers of our country. The beauty and rich tradition are timeless.

Add charm and grace to almost any area of your home with this totally practical piece that is guaranteed to bring you compliments for years to come. The desk is constructed of sturdy wood materials and is finished in a beautiful rich walnut veneer.

The desk measures a full 25½" x 19½" and is 32½" high, which is plenty for all your writing needs. There are five cubby compartments and one drawer to help you get organized. The shelf above the cubby compartments is perfect for keeping your pencils and other accessories, or for displaying vases and decorative household beauties.

Free offer As a result of a special purchase, you will also receive the upholstered stool that matches the desk. The stool measures 14" x 14" and is 18" high. It's perfectly sized for use with the desk, or as a seperate piece in another room. But order now, as quantities are limited!

H.M. SPECIALTIES, Dept. HFDF 066; P.O. Box 2318, FDR Station; New York, NY 10150

Enclosed is my check or money order (no cash, please) payable to H.M. SPECIALTIES for $108.95 ($99.95 plus $9.00 for shipping, handling & insurance) for the Benjamin Franklin Desk and matching Stool. Or charge my MasterCard or VISA account as I have indicated.

ACCOUNT # _____ EXPIRATION DATE OF CARD _____

SIGNATURE _____ DAYTIME PHONE # _____

(we must have signature for charges)

SHIP TO (please print) _____

STREET _____ APT. # _____

CITY _____ STATE _____ ZIP _____

Allow 30 days for delivery from our receipt of your order. We ship via United Parcel Service wherever possible. Oversized items will take up to 6 weeks by Parcel Post.

250 W. 55 St., New York, NY 10019

PROMISE OF A ROSE GARDEN

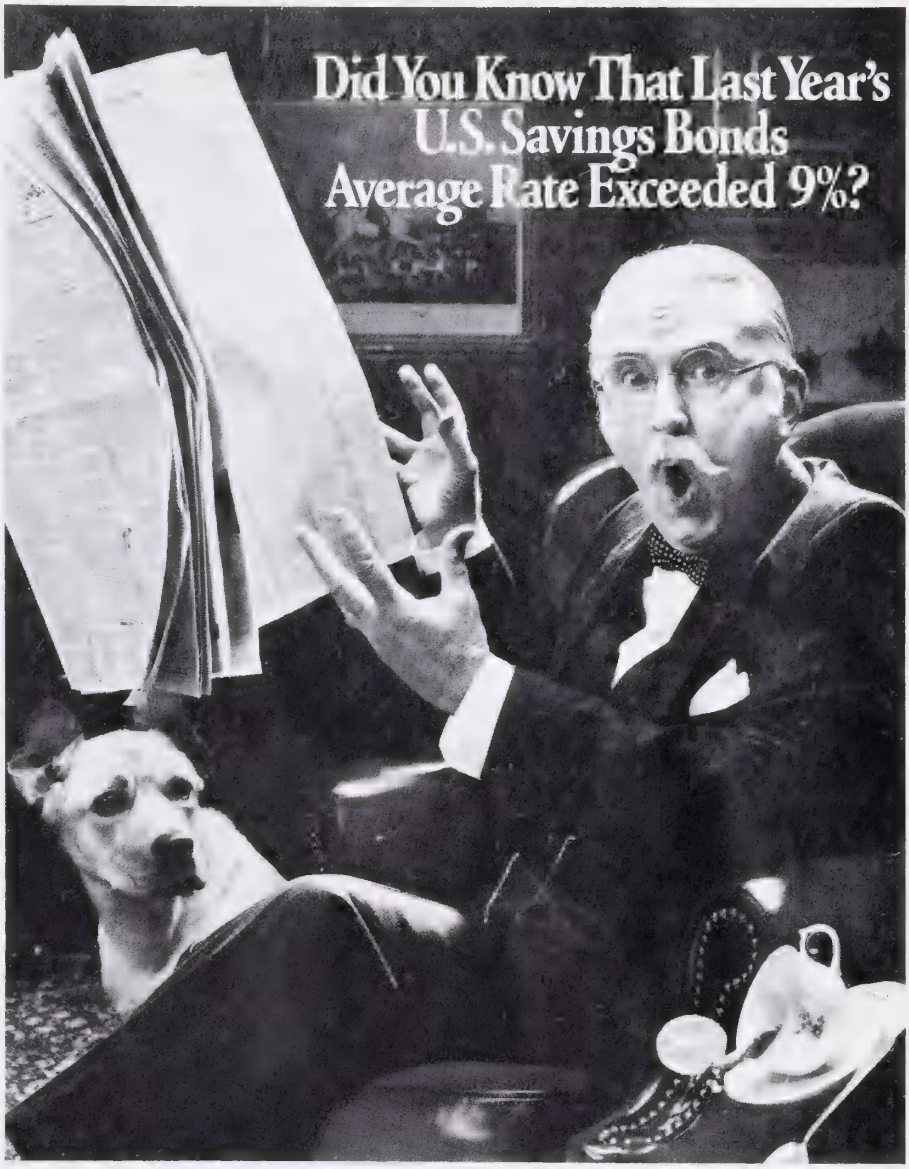
Continued from page 157

When I first read about Peace, a big yellow hybrid tea with pink ribbons, I actually cried. It first flowered for its French breeder, Francis Meilland, in 1942, just as the German army of occupation was moving across France. Monsieur Meilland realized this rose was special and smuggled some budwood to the American consul as if he were evacuating a child or hiding a family jewel. For three years he had no idea what had happened. But when France was freed, Monsieur Meilland learned that the consul had managed to get the budwood to the United States where it was propagated. When delegates met in San Francisco to frame the charter of the United Nations, this rose graced every table. It was then named Peace.

June mornings I wake early, and even before breakfast I put on my Wellingtons and walk to the garden, the grass moist with dew, the scent of wild honeysuckle pungent. First there is inspection. Sweet Afton is always waiting, while others hide their heads. I hustle them a bit, give encouragement. "Apollo, where are you? Confidence, will you ever grow up?" Then I indulge. I may only cut one rose for Tom's breakfast, but more often I am tempted by five or six. Sometimes I put them in a basket with other flowers of June—the plush pink peonies, the lacy lavender of Anthony Waterer, the fey, delicate columbine. More often I put them one by one in small containers—old perfume bottles, a small brandy snifter, a silver shot glass, tiny china pitchers, a baby's christening cup. Then I line them all up on the white kitchen counter as if they were children dressed for a birthday party.

I place them around the house. Some I sit between the crowded photographs of our children on a corner table in the living room. One I might put on the pine mantelpiece next to an old walnut tea box. Usually it's Don Juan because his currant-red petals look well with wood. Placing these roses around starts *my* day right. I even like to see, after a few days, the fallen pink petals on my apple green desk in our bedroom.

I grow roses only because they please me, comfort me if necessary, give a certain joy, companionship. It is such a treat to walk around in the afternoon, seeing what's happened to my roses during the day. More than a rosarian, I guess I'm a rosaholic. Age, I've discovered, if you work at it, receives its reward. And starting a rose garden was mine.■



Many people all over America are surprised when they hear what U.S. Savings Bonds have to offer.

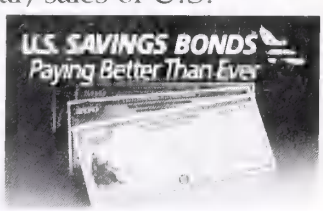
For starters, Savings Bonds give you market-based interest rates—like the money markets—*plus* the security of a guaranteed return. This means you can earn a lot more than the guaranteed minimum rate of 7½%, but *never less*! To earn the higher rates, just hold your Bonds for five years or longer.

Here's more surprising news—the interest you earn from Savings Bonds is free from state and local income taxes. And you don't have to pay federal taxes on the interest earned until you cash in your Bonds.

Savings Bonds are easy to buy, too. They cost as little as $25 and can be purchased at most banks and savings and loans. Or through the Payroll Savings Plan where you work.

All of these advantages are making Savings Bonds an increasingly popular investment. Last year, sales of U.S. Savings Bonds were up nearly 30%!

With all that Savings Bonds have to offer, it's no surprise they're one of the best investments in America. For the current rate, just call toll-free 1-800-US-BONDS.



Market-based rates apply to Bonds purchased on and after 11/1/82 and held at least five years. Bonds purchased before 11/1/82 earn market-based rates when held beyond 10/31/87. Bonds held less than five years earn lower rates.

A public service of this publication

TOOLS FOR LIVING®

A COLLECTION OF FIRST CLASS CONTEMPORARY MAILORDER PRODUCTS

STOWAWAY ROWER

Rowers require elbow room. But when the workout is over, why have your home looking like a health club? The new Stowaway Rower from Vitamaster slides shut after use, requires only 12" x 15" x 34" storage space. Stow it in a closet, behind a door, in back of a couch, under a bed. Takes less room than a suitcase, packs all the quality you need, for a first-class workout. Padded contour seat with nylon roller riding on chrome rails for comfortable quiet rowing action. Single rowing arm with hydraulic tension resistance, 12 dial-adjustable settings, from ladylike to linebacker strength. Hefty tubular steel construction. No-Mar foot pads protect floor or carpets. Fits nicely in a budget, too, only **$99.00** ($11.95) #VMA1522.





BEEPER KEY KEEPER

Keys are misplaced more often than any other modern essential. Now thanks to Beep'n Keep your keys can tell you where you put them. Just clap your hands four times and Beep'n Keep chirps electronically. Works up to 30' away. This is the only keyfinder with a U.S. patent. Special hybrid microchip design requires no on/off switch (other units need you to turn them ON *before* you lose your keys). The Beep'n Keep unit has a tough high-impact plastic case, weighs a mere ½ oz., comes with its own key ring, measures only 2½" x 1⅛" x ⅜", and costs **$17.00** ($2.95) #A1429, batteries included. 30-day warranty.



IT SWIVELS!

Backless "Back" Chairs have solved the age-old problem of proper seating, aligning the body on its natural axis so that sitting does not stress spine or back muscles. The redistribution of body weight is dramatically more freeing, natural, comfortable. But until now you had to give up mobility to sit this intelligently -- these chairs were unidirectional and if you needed to change orientation you had the awkwardness of moving the whole chair. Finally it swivels! In its brand-new swivel incarnation, the Back Chair is suited for use at any work station, desk or table. The reinforced oak 4-star base has commercial-quality dual-track casters for easy manueverability over carpets or floors. Effortless swivel action. Manual height adjustment. Gray poly-cotton fabric over plush cushion. This is a new twist on a good idea and until you use it you don't know how relaxed and productive you can be sitting down. The price is a nice turn too, only **$69.00** ($11.95) #EVA1337. Minimal assembly.

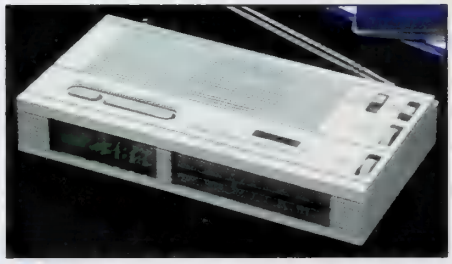


INFRARED IMPROVEMENT

Home infrared heat treatments are an increasingly popular form of natural pain relief. Now the means of applying that heat have been significantly improved. Heating surface has been tripled, the larger contour head comfortably angled for reaching neck and back. The replaceable interior infrared bulb is now 10w, giving 45% more heat. The new Infralux relieves muscular aches and pains, sinus headaches, arthritis, bursitus, backache, neuralgia. Reaches deeper than heating pads or hot water bottles. Dilates blood vessels, increases cell metabolism, soothes irritated nerves. UL-listed. **$39.00** ($3.95) #A1524.



TRAVELERS' COMPANION



A full-featured battery-operated clock/radio smaller than a paperback book. Listen to AM or FM (telescoping 17" antenna for superior reception), fall asleep to music, wake right on time to radio or alarm, snooze safely, check the time at a glance (displayed in large LCD numerals right down to the second). All this convenience is packed in a stylish grey-and-black case, only 6" x 3¼" x 1¼" and barely 12 oz. Uses 4 AA batteries, not included. No traveler could ask for more useful features in a smaller, handier package. **$29.00** ($4.95) #A1434.

ORDERING INSTRUCTIONS AND GUARANTEE: *We ship via United Parcel Service wherever possible to insure prompt delivery. The price of each item is shown followed by its shipping and handling charges in ( ). Be sure to add the item price* ***plus*** *shipping and handling charges for each item ordered to arrive at the* ***total price*** *of each item. If you are not satisfied for any reason, return the article to us within 30 days, and we'll exchange it or refund the item price per your instructions.*

HOW TO ORDER:

ON CREDIT CARD ORDERS CALL TOLL-FREE **800-334-7777** IN NEBRASKA CALL 1-800-642-9900
FOR CUSTOMER INQUIRIES CALL (201) 569-9717.

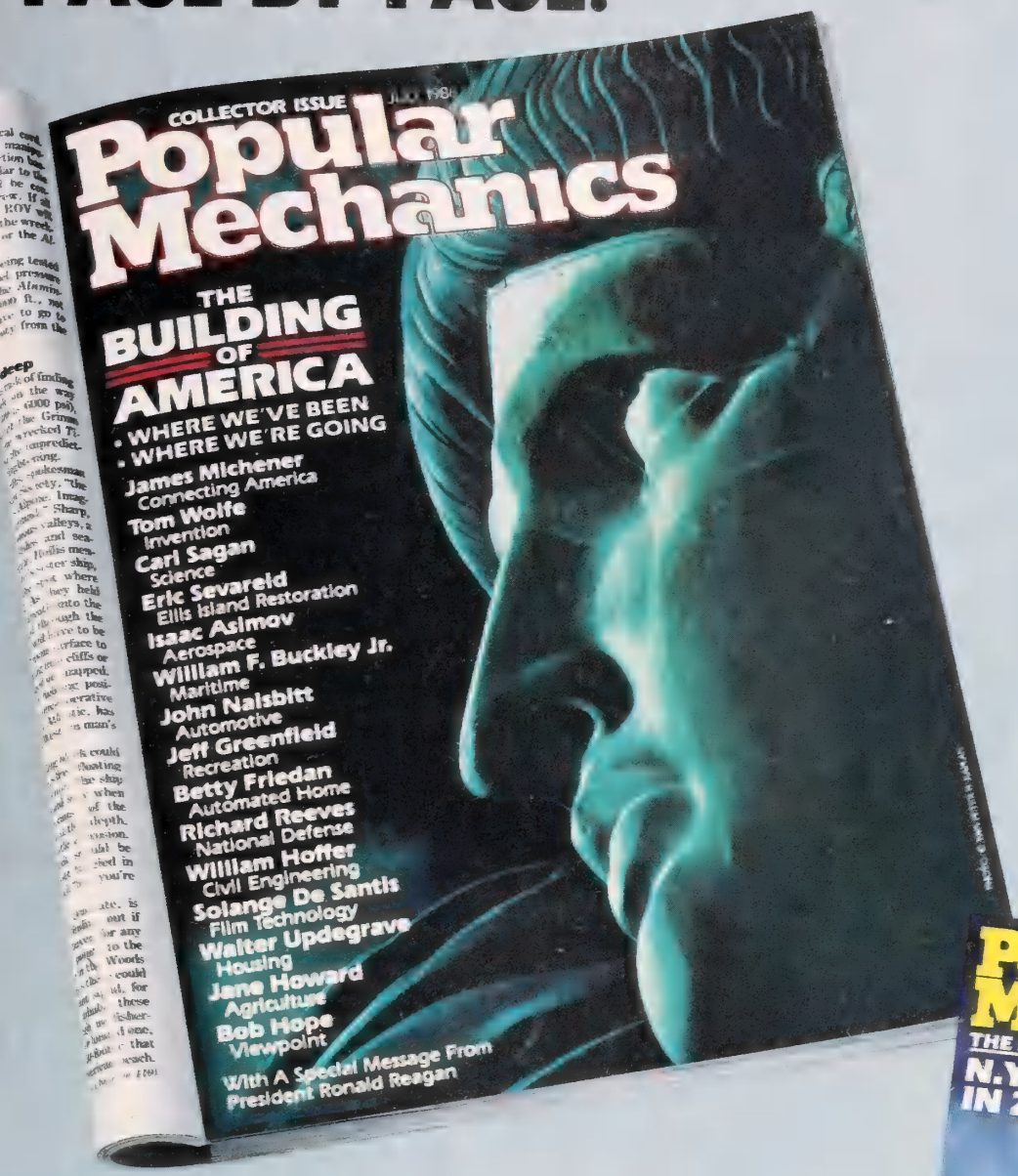
Please send us a letter specifying the item, the code number and the quantity of each item. The item price is shown followed by the shipping and handling charges in ( ). Total the amount of your purchase and make your check or money order (no cash please) payable to **H.M. SPECIALTIES**. We honor MasterCard, Visa and American Express. For credit card orders please include your full account number, expiration date and signature.

Mail to: H.M. SPECIALTIES, c/o Tools For Living, Dept. HFDW 066; P.O. Box 1574, Radio City Station; New York, NY 10101

Sorry, we cannot accept Canadian, foreign or C.O.D. orders. Please allow 30 days for delivery from our receipt of your order.

© ISP Inc 1986

NEXT MONTH, SEE HOW THE FUTURE OF AMERICA IS BEING BUILT. PAGE BY PAGE.





For generations, Popular Mechanics has inspired Americans to turn their skills and their self-reliance into building a better life for their families, their communities, their country.

In July, Popular Mechanics salutes them, and our nation, with "The Building of America" Collector Issue—page after page of insights, ideas and dreams of some of our most distinguished authors, essayists and national figures.

It will be an issue for all Americans to savor and save—for all time.

"THE BUILDING OF AMERICA" IN THE JULY ISSUE, ON SALE JUNE 12TH.

Popular Mechanics is a publication of Hearst Magazines, a division of The Hearst Corporation. © 1986 The Hearst Corporation

Room to Roam



Sawtooth, Caribou, Sierra, Chippewa, Ozark, Shawnee, Shoshone, White Mountain... the names speak of America's vast woodlands. Allegheny, Bighorn, Medicine Bow, Cherokee, Hiawatha, Green Mountain, Apache... these are but a few of America's great National Forests.

From the Chugach in Alaska to the Caribbean in Puerto Rico, America's National Forests are a day's drive or less away from wherever you live. There are over 98,000 miles of trails, 75,000 miles of fishing streams and 191 million acres of rolling forest and grasslands to explore. Places where you can hike or camp out, go on nature walks, fish or just lean back and enjoy the beauty that is all around you.

For more information on America's National Forests, visit your nearest Forest Service Office or write: The Travel for Tomorrow Council, Box 2100, Lexington, KY 40594.

Travel for TOMORROW™

Travel For Tomorrow Council, Box 2100, Lexington, KY 40594

GARDEN GUIDE

JUNE

Color is the keynote of dramatic gardens: here, some pointers for creative combinations



By KEN DRUSE

Many gardening styles throughout history were based on architecture and ignored color. Islamic and Egyptian gardens evolved around irrigation systems. French parterres and Elizabethan knot gardens were derived from geometric cloister gardens. In America, gardens traditionally include foundation plantings, shrub hedges and lawns—all of which consider form over color. With today's renewed interest in perennials and flower plantings, however, *color* is becoming the focal point of the garden. Many of us are a little frightened of color. We see it as the ultimate refinement in our gardens, the detail that reveals our artistry.

When I first began gardening with perennials I concentrated on just keeping them alive. Then I put my efforts into having flowers at all moments of the growing season. Now I long for the color gardens of Monet. Color can be a little mind-boggling, but there are some general guidelines that will help us with the fine art of color gardening.

On the color wheel, red, yellow and blue (more precisely, magenta, yellow and cyan) lie at three points of an equilateral triangle. These are the primary colors because all other colors are made by combining two or three of them. Arrangements of the primary colors are said to "contrast" and to be too jarring for the garden. Colors made from 50 percent of two primary colors lie at three midpoints on the color wheel between the primary points. They are violet, green and orange. Arrangements of these colors and variations of them "harmonize" because they have colors in common. An example would be purple loosestrife and tawny daylily.

If you divide the color wheel into two halves you can create a simple and effective color scheme: Choose any colors from one semicircle. If the dividing line leads from red to green, you can safely combine blue, violet, pink, mauve and indigo set off by green foliage and accented with an occasional red highlight.

Another easy scheme is the all-of-a-color garden. The white garden at Sissinghurst is a popular attraction in England. Imagine beautiful white roses, delphiniums and lilies along with foliage in colors of silver, gray and pale and dark green.

This subtle garden points out the importance of color "balancing." An all-yellow garden would not be a garden at all if it were made of 100 marigolds of the same variety. Different shades, tones and tints have to be carefully arranged. Blend colors gradually. A pale, soft, creamy-yellow might be attractive next to a dusty, maize-colored planting. The golden maize could blend into a brighter, vibrant yellow.

Another use for various hues is to create the illusion of depth in the border. When you look at mountains, ones that are farther away appear lighter. Besides planting taller varieties toward the rear of the border, place paler shades there as well.

At opposite ends of the line that divides the color wheel in half lie the complementary colors. Across from violet is yellow; across from blue, orange. Complementary colors are used as "accents" in a planting. Sweeps of blue phlox in early spring can be perfectly highlighted by dots of clear yellow alyssum "basket of gold."

These are some basic ideas for beginning your color experiments. I would not call them rules, for gardening with color is highly subjective. Don't be afraid, once you have some knowledge of the principles of color gardening, to break some rules and create arrangements that please *you* most of all.■

The Metropolitan Museum of Art, gift by Mr. and Mrs. Richard J. Bernhard, 1956

PRODUCT INFORMATION

(R)—Retail store
(T)—Trade only. Fabrics coded (T) can be ordered through decorators or the decorating department of your local home furnishings store.
(MO)—Mail order
(M)—Manufacturer or distributor
For retail sources of merchandise coded (M), contact manufacturer.
All prices are approximate.

ON DECORATING & DESIGN

●*Page 13:* **The "First" chair** by Memphis—Artemide (T), 150 E. 58th St., NY 10155. Grace Designs (T), World Trade Center, No. 622, PO Box 58108, Dallas, TX 75258.

HB MARKETPLACE

●*Pages 18 and 19:* **Wall fountain**, shipping not included in price; trellis, urn, column astrolabe, planter, chair—Florentine Craftsmen (MO, R), 46-34 28th St., Long Island City, NY 11101; catalog available, $3 (718) 937-7632. **Terra-cotta tiles**—Country Floors (T, R), 300 E. 61st St., NY 10021. **Weathered redwood planter,** 32 by 15 by 12 inches deep—Reed Brothers (MO), 6006 Gravenstein Highway, Cotati, CA 94928. **Chesterwood Jardiniere** #8264, 7 by 11 inches; #8263, 7-1/2 by 16-1/3 inches—National Trust for Historic Preservation (MO), 1600 H Street NW, Washington, DC 20006; (202) 673-4200. **Garden seat,** 22 inches high—Asian House (R, MO), 888 Seventh Ave., NY 10019. **Shell planter** #257, 8 inches square—Faith Mountain Country Fare (MO), Main St., PO Box 199, Sperryville, VA 22740; catalog available. **Topiary globe and cone, terra-cotta pot and saucer**—The Greenery (MO), 3237 Pierce St., San Francisco, CA 94123; catalog available (415) 567-4991. **Basket-weave planter** #81174, 15 by 5½ inches high—Winterthur Museum and Gardens (MO), Winterthur, DL 19735. **Oak-leaf planter,** range of sizes—Zona (MO, R), 97 Greene St., NY 10012. **Scallop-shell birdbath** #81112, 21 by 14 inches deep—Winterthur Museum and Gardens (MO), Winterthur, DL 19735; (800) 556-4567, catalog.

●*Page 19:* **Islesboro love seat**/settee #1554, 36 inches high. Price includes crate—Imagineering Inc. (M), 3 Gordon Drive, Rockland Industrial Park, Rockland, ME 04841; for nearest showroom call (207) 596-6483. **Victorian planters** #81251, 7½ and 6½ inches square, comes with saucers—Winterthur Museum and Gardens (MO), Winterthur, DL 19735; (800) 556-4567. **Swan topiary,** 14 inches high, waterbird topiary, 24 inches high—Exotic Blossoms (MO), 510 South St., Philadelphia, PA 19147; (215) 925-4125; catalog available.

HB TODAY

●*Page 21: Design Mecca*—**Brass lamp with lacquered wood base** by Tom Muir; **Plexiglas tray** by Kirsten Hawthorne; **lacquered steel and glass table** by James Hong; **mirror** by Chris Collicott; **sculptural fish vessel in pewter** by Janet Prip, $1,000; **sculpture with etched-and sandblasted-glass rectangle with light in base** by Alfred Greggory, $1,000; **miniature chair sculpture by** Kirsten Hawthorne, $160; **chair with industrial rubber back,** $195—Clodagh Ross Williams (R), 122 Saint Marks Place, NY 10009.

●*Page 22: Reinventing the Wheel*—**The World Unfolds maps,** $6.95 each, available for 14 cities here and abroad. They can be ordered from the publisher (VanDam, 58 Bank St., NY 10014; (212) 243-9490) for an additional $1.20 for postage and handling. **No-stick aluminum grill,** $30—Henri Bendel, 10 W. 57th St., NY 10019. **The American Timesaver brush** in four widths (1½ inch, 2 inch, 3 inch and 4 inch), $5 to $12—American Brush Co., Inc. (M), Boston Marketing Office, Wellesley Office Park, 60 William St., Wellesley, MA 02181. **Deco Tool Series**—hammer (KS-1), $28; saw (KS-2), $22.50; gimlet (KS-3), $16.50. (Write to company for complete list of items.)—Eastern Accent (M), 237 Newbury St., Boston, MA 02116.

●*Page 24: Peter's Principle*—**Look for Peter Shire's work** at The Hand in the Spirit Gallery, 4222 North Marshall Way, Scottsdale, AZ 85251; in January 1987 at Hokin/Kaufman, 210 W. Superior, Chicago Il 60610.; in January 1987 at Davis/McClain, 2627 Colquitt, Houston, TX 77098; from July 3 to July 26 at Traver Sutton Gallery, 2223 Fourth Ave., Seattle, WA 98121; Saxon-Lee Gallery, 7525 Beverly Blvd., Los Angeles, CA 90036. *Matchmaker*—Decorator Previews, PO Box 1482, NY 10016; (212) 777-2966. *Drawing Room*—Clarence House, 979 Third Ave., NYC 10022.

PRESERVING HOLLAND'S PAST

●*Page 41:* **Hindelooper-style painted trays and band boxes**—W.H. Glashouwer & Son, Nieuwstad 25 en 40, Hindeloopen 8713 JL, Holland.

GEORGIAN GRACE SIMPLIFIED

Interior designer: Susan Bishop Interiors, Baldwin Hill, Washington, CT 06793.

●*Page 50:* House addition and restoration by Bump-Zoid, 260 Fifth Avenue, Room 1201, NY 10001.

●*Page 51:* **Cavendish #62320.01BIS beige stripe** glazed cotton chintz on seat cushion and chair; **Marigot #62302.01BIS ribbon stripe** on white glazed chintz; **Honoria #62030 Rose** on Cream glazed chintz, 52 inches wide on both sofa pillows—Brunschwig & Fils (T), 979 Third Ave., NY 10022. **All baskets**—Adele Lewis (T), 101 W. 28th St., NY 10001.

●*Page 52:* **Blue and white ginger jar, vase, fruit bowl and plate**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Chambord #7860.04BIS cotton and linen fabric** on shades and ottoman, 54 inches wide, blue/teal—Brunschwig & Fils (T), 979 Third Ave., NY 10022. **Aubusson rug #4041,** 7 feet 1 by 8 feet 6 inches—Rosecore Carpets (T), 979 Third Ave., NY 10022. **Ottoman** #400, 36 inches round, tufted; write for

(Continued on page 164)



PRODUCT INFORMATION

Continued from page 163

...Baker Furniture (T), 917 Merchandise Mart, Chicago, IL 60654.

● *Page 54:* **18th-c. Chinese export tankard,** one of a pair—Charlotte Moss & Co. (R), 48 W. 10th St., NY 10011.

● *Page 54 (top):* **Pair of green glass decanters,** c. 1820, collection of Nailsea glass bells, c. 1820–1840—Bardith (R), 901 Madison Ave., NY 10021. **Bristol green glasses** (6), English, c. 1830, English Victorian glass bell with white swirl pattern—C. M. Leonard Antiques (R), 1577 York Ave., NY 10028. **Pair of twisted wooden** candlesticks, majolica pitcher with roses—John Rosselli (T), 255 E. 72nd St., NY 10021. *Bottom and page 55:* **Portuguese petit point rug** #RV-12, 10 feet 2 by 8 feet 1 inches—Stark Carpet (T), 979 Third Ave., NY 10022. **Seychelles #62204 BIS cotton print slipcovers** on settees, green; **Hambledon #60310.01 wool damask in Cream on throw pillows, Palmette #82555.02** damask in Rose; **trim #90457 color #3 on Cream pillows; Ormesby Bis #62314.01 glazed cotton chintz** on Roman shades—Brunschwig & Fils (T), 979 Third Ave., NY 10022. **Coalport flower pots and stands,** c. 1820—Earle D. Vanderkar (T), 15 E. 57th St., NY 10022. **White lamp on sideboard**—Paul M. Jones (T), 979 Third Ave., NY 10022. **Regency ink stand c. 1820 green Coalport dessert plate, c. 1820 on tray table**—Malcolm Franklin (T), 15 E. 57th St., NY 10022. **Green covered container and inlaid wooden box with handles, square wooden box on tray table, green and gold tole planter**—John Rosselli (T), 255 E. 72nd St., NY 10021. **Black Chinese Chippendale tray table**—L. Clark Nininger (R, T), 439 Washington Road, Rte. 47, Woodbury, CT. **Mid-19th-c. Regency gilt landscape mirror**—Trevor Potts (T, R), 1011 Lexington Ave., NY 10021. **Small chintz pillow, Ormesby glazed chintz** #62314.01 Bis from Brunschwig & Fils (T), 979 Third Ave., NY 10022.

● *Pages 56 and 57:* **Chair #460, ottoman #496-11**—Baker Furniture (T), 917 Merchandise Mart, Chicago, IL 60654; write for more information. **Cavendish blue #62322BIS cotton glazed chintz on chair and ottoman**—Brunschwig & Fils (T), 979 Third Ave., NY 10022. **Aubusson rug #4039,** 8 by 8 feet—Rosecore Carpets (T), 979 Third Ave., NY 10022. **Painted Hepplewhite armchair, black and gold Viennese writing table, blue and white painted English coal scuttle**—Florence de Dampierre (R, T), 16 E. 78th St., NY 10021. **Painted quilt,** c. 1920; **"Geese in Flight" variation quilt,** c. 1930—Thos. K. Woodard (R, T), 835 Madison Ave., NY 10021. **Four bandboxes**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Peach blossom chargers** (2), **small green glass bud vase, blue and white mug, green majolica plate**—John Rosselli (T), 255 E. 72nd St., NY 10021. **All baskets**—Adele Lewis (T), 101 W. 28th St., NY. **Regency elm table**—Trevor Potts (R, T), 1011 Lexington Ave., NY 10021. **Chinese export plates, teapot**—R. Brooke (R), 138½ E. 80th St., NY 10021. **Chinese export tea bowl and saucer**—Charlotte Moss & Co. (R), 48 W. 10th St., NY 10011.

THE REIGN OF ENGLISH DECORATING

A companion exhibit to *The Treasure Houses of Britain* called *The Architect and the British Country House, 1620–1920,* will travel to the National Academy of Design, New York City (May 4–June 29), to Atlanta (July 7–September 7) and to the Farish Gallery at Rice University, Houston (October 19–November 30). The drawing of Scotney Castle is in the show.

● *Page 61:* **Brook armchair** upholstered in Jubilee chintz, *faux*-**finished bookcases** (pair) in blond maple with ebonized inlay; **painted 18th-c. Italian chairs,** set of four with original color and upholstered in Aconite chintz; **19th-c. Ziegler carpet** and Jubilee chintz curtains, hand-sewn and finished—Coletax & Fowler, 39 Brook St., London, England W1. **Inlaid pedestal table,** early 19th-c. Korean **export, Regency Period caned** bergere in original **horsehair upholstery**—Durenberger Antiques (R), 31431 Camino Capistrano, San Juan Capistrano, CA 92675. **Painted walls**—Renaissance Limited, 1215 Paseo Adelanto, Suite 8B, San Juan Capistrano, CA 92675.

● *Pages 62 and 63:* **Jubilee bed draped in Blue Hydrangea chintz and lined in Blue Thistle Voile, Blue Hydrangea Chintz curtains, hand-sewn and finished; pair of draped tables in traditional blue and white striped Greek cotton; 19th-c. chaise longue upholstered in Celia Stripe Chintz; 19th-c. cotton dhurrie carpet**—Colefax & Fowler, 39 Brook St., London, England W1. **Paperwhite bed linens and wool throw**—Under Cover (R), 1203 Montana Ave., Santa Monica, CA 90402. **Early-19th-c. bench upholstered in Celia Stripe Chintz** from Colefax & Fowler; **breakfast tray, Early-19th-c. Louis XV-style** *faux marbre* **chimney surround**—Durenberger Antiques (R), 31431 Camino Capistrano, San Juan Capistrano, CA 92675. **China and linen from the collection of Nancy Goslee Power. English Queen Anne period burr walnut dressing table,** c. 1710, from the private collection of Melville Martin. **Late 18th-c. Irish faceted-frame looking glass, late-18th-c. Continental inlaid center table**—Carl and Richard Yeakel Antiques (R), 1099 South Coast Highway, Laguna Beach, CA 92651. **Period portrait of Nell Gwyn** by Sir Peter Lely, c. 1680–1700, the collection of Melville Martin. **Drapery installation**—Dumberton Drapery Systems, 1859 Beechmont Ave., Santa Ana, CA 92705.

● *Page 64:* **Regency Period *faux* bamboo painted breakfront,** c. 1810–1820; **Pair of painted wire plant stands, hand-printed French wallpaper by Mauny, Pelargonium Fancy Chintz curtains, hand-sewn and finished**—Colefax & Fowler (R), 39 Brook St., London, England W1. **Regency Period pedestal breakfast table**—Carl and Richard Yeakel Antiques (R), 1099 South Coast Highway, Laguna Beach, CA 92651. **Regency Period rushed dining chairs with original decoration,** c. 1810–1820, **upholstered in Red Oak Twig Toile,** Colefax & Fowler—Durenberger Antiques (R), 31431 Camino Capistrano, San Juan Capistrano, CA 92675. **Wallpaper hanger,** Bob Marques, (714) 552-7751. **Sisal carpeting** throughout—Town & Country floor coverings (R), 3031 South Main St., Santa Ana, CA 92707. **Flowers**—Sally Paul's English Garden Flowers (R), 615 20th St., Santa Monica, CA 90402.

● *Page 65:* **Trompe l'oeil painting of Gothic window and wall**—Robert Jackson, 498 West End Ave., NY 10024. **Bench**—Colefax & Fowler (R), 39 Brook St., London, England W1. **Tiles**—Durenberger Antiques (R), 31431 Camino Capistrano, San Juan Capistrano, CA 92675. **Ram's Head fountain, plants, decoration** from Nancy Goslee Power.

LEAN BACK IN LUXURY

● *Page 68:* **Recliner LTD 1603,** upholstery 70 percent cotton/30 percent spun rayon—Century Furniture Co. (M), PO Box 608, Hickory, NC 28603. **Christian Duc's "W" table lamp and Neophile Pinwheel end table**—Classic Gallery (R), 120 Thompson St., NY 10012.

● *Page 69:* **Recliner Style 227-0**—Burris Industries (M), Burris Building, PO Box 698, Lincolnton, NC 28092. Room styled by Don Chapell, Designer, 35 E. 68th St., NY 10021.

● *Page 70 (top):* **Recliner**—Natuzzi (T), contact: Lisa Robertson, Showroom Manager, Market Square, 305 W. High St., High Point, NC 27261. *Bottom left:* **Stratalounger Chippendale recliner,** 69 percent cotton/31 percent nylon upholstery—Stratford Furniture Co. (M), 666 N. Lake Shore Drive, Chicago, IL 60611. **Sirrus lamp**—Conran's (R), 260 E. 54th St., NY 10014. **Pink throw loomed in New Hampshire**—Matt McGhee (R), 18 Christopher St., NY 10012. **Tea table,** 28 by 18 by 25 inches high, mahogany, yew, rosewood, satinwood and ebony—John Stuart/John Widdicomb (T), 979 Third Ave., NY 10022. **Wool rug**—Elizabeth Eakins (R), 1053 Lexington Ave., NY 10021. **The Avenger recliner** in Graystone vinyl—La-Z-Boy Chair Co. (M), 1284 No. Telegraph Rd., Monroe, MI 48161. **Christian Duc's Industrial floor lamp**—Classic Gallery (R), 120 Thompson St., NY 10012. **Eclipse table** by Kevin Gray—Modernage (R), 795 Broadway, NY 10003. **Teddy bear, book, truck**—Pennywhistle (R), 1283 Madison Ave., NY 10128.

● *Page 71 (top right):* **Hi-Leg Recliner CW2649**—Craftwork, division of Vanguard Furniture Co. (M), PO Box 2187, Hickory, NC 28603. **Antique paisley throw**—Charlotte Moss (R), 48 W. 10th St., NY 10011. **Velvet slippers with embroidered peacocks**—Dunhill Tailors (R), 65 E. 57th St., NY 10022. **Lamp**—George Kovacs (R), 330 E. 59th St., NY 10022. **Antique table**—Wood & Hogan (T), 305 E. 63rd St., NY 10021. **Crystal ashtray, gold pipe lighter, pipes, pipe stand**—Alfred Dunhill of London Inc. (R), 620 Fifth Ave., NY 10020 and Herald Square, NY 10001. **Recliner** by Ferdinand Alexander Porsche—Baker Furniture (M), 917 Merchandise Mart, Chicago, IL 60654.

NEW SLANT ON THE SMALL HOUSE

● *Pages 72 and 73: Architect:* Amsler Hagenah MacLean, Architects, 60 Long Wharf, Boston, MA 02110. *Project Architect:* Gail Woodhouse. *Contractor:* David Krempels, 8 Creighton Road, Newmarket, NH 03857. *Size of house:* 1,680 square feet, including porch. *Size of lot:* 2.5 acres. *Structure:* Concrete foundation; wood studs framing. *Exterior:* Cedar shingles and painted pine trim. *Roof:* Standing seam galvanized steel. **Glazed wood type doors**—Morgan Products Ltd. (M), 601 Oregon St., Oshkosh, WI 54903. **Custom-made wood windows**—Will Venne (M), 28 Elm St., Newmarket, NH 03857. **Wood-frame casement-type windows and sliding doors**—Anderson Corporation (M), Bayport, MN 55003. **Wood-frame awning-type windows**—Marvin (M), PO Box 100, Waroad, MN 56763. **Batt insulation**—Owens-Corning Fiberglass Corp. (M), Fiberglass Tower, Toledo, OH 43659. **Stains**—Samuel Cabot Inc. (M), One Union St., Boston, MA 02108. **Paints**—Benjamin Moore (M), Chestnut Ridge Road, Montvale, NJ 07645. Natural-weathered shingle. *Interior:* Walls, 1/2-inch dry-wall and Sheetrock; walkway, stained shiplap poplar; low ceiling sections (kitchen), painted drywall. **Stains**—Sameul Cabot Inc. (M), One Union St., Boston, MA 02108. **Paints**—Benjamin Moore (M), Chestnut Ridge Road, Montvale, NJ 07645. Floors, main space tongue and groove red oak. **Kitchen and hearth tile**—Hastings (M), 410 Lakeville Road, Lake Success, NY 11042. **Tile in bathrooms**—American Olean Tile Co. (M), 1000 Cannon Ave., Lansdale, PA 19446. Doors, solid-core wood. **Lighting**—Lightolier Inc. (M), 346 Claremont Ave., Jersey City, NJ 07305. **Steplights**—Prescolite (M), PO Box 578, 270 East Main St., Avon, MA 02322. **Locksets**—The Ironmonger (M), 1822 N. Sheffield Ave., Chicago, IL 60614. **Kitchen cabinets of custom-made solid-core, laminate face; red oak counter-top**—Will Venne (M), 28 Elm St., Newmarket, NH 03857. **Kitchen sink**—Elkay Manufacturing Co. (M), 2222 Camden Court, Oakbrook, IL 60521. **Faucet**—American Standard Inc. (M), U.S. Plumbing Products, PO Box 2003, New Brunswick, NJ 08903. **Back-up electric heating units in walls**—Singer Climate Control (M), 1300 Federal Boulevard, Carteret, NJ 07008. **Back-up electric heating units along perimeters**—American Stabilis (M), PO Box 1289, Lewiston, ME 04240.

● *Page 74 (top left):* **Terra-cotta pot with wicker handle, yellow Morning Glory placemats, white cotton napkins with crochet trim, terra-cotta banana-leaf platter**—Of All Things (R), 900 First Ave., NY 10022. **Antique N.W. Persian Kilim** (Shasavan), 8 by 5 feet 6 inches—The Pillowry (R), 1034A Lexington Ave., NY 10021. *Top right:* **Bachelor's puzzle quilt,** c. 1880 Midwest, 86 by 76 inches; **wooden horse**—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Wicker basket**—Of All Things (R), 900 First Ave., NY 10022. **Standard pillowcases** (2), No-Iron Percale 50 percent cotton/50 percent polyester, from Utica—J. P. Stevens & Co. Inc. (M), 1185 Avenue of the Americas, NY 10036.

● *Page 75:* **Sunshine and Shadow Amish quilt** by Loomie Zook, Lancaster County, PA; multi-scarf, 90 percent cotton/10 percent rayon by Deborah H. Felmeth, Middlebury, VT—Sweet Nellie (R), 1262 Madison Ave., NY 10128. **Tabby cat pillow**—Trevor Potts (R), 1011 Lexington Ave., NY 10021. Trousseau Collection/Trousseau Lace, king fitted and flat, (2) king pillow cases, (2) standard pillow shams—Fieldcrest Mills Inc. (M), 60 W. 40th St., NY 10018. **Bald Mountain pitcher with flowers**—Of All Things (R), 900 First Ave., NY 10022.

COMING IN FROM THE SUN

Interior designer: William Hodgins, 232 Clarendon St., Boston, MA 02116.

● *Pages 76 and 77:* **Sisal carpet**—Stark Carpet (T), 979 Third Ave., NY 10022. **Lacquered goatskin coffee table** designed by Karl Springer (T), 306 E. 61st St., NY 10021. **Brass and glass round end table**—Paul Jones

(T), 979 Third Ave., NY 10022. **Bamboo chairs on casters**—McGuire (M), 1201 Bryant St., San Francisco, CA 94103. **Rattan armless chairs**—LCS (T), 1059 Third Ave., NY 10022.

●*Page 78: (left)* **Sandstone hall table**—Karl Springer (T), 306 E. 61st St., NY 10021. **Stoneware lamp**—Paul Jones (T), 979 Third Ave., NY 10022. *Right:* **Travertine-topped rattan coffee table** with polished brass base—Bielecky (T), 306 E. 61st St., NY 10021. **Sofa**—Baron Upholstery, 30 W. 26th St., NY 10010. **Rattan armless chair**—LCS (T), 1059 Third Ave., NY 10021.

●*Page 79:* **Coral Twigs #3790 fabric**—Rose Cumming (T), 232 E. 59th St., NY 10022. **Upholstered headboard**—Bielecky (T), 306 E. 61st St., NY 10021. **Wicker bench** by Wicker Wicker—LCS (T), 1059 Third Ave., NY 10021.

●*Pages 80 and 81:* **Lapalapa 12-inch tile squares** on floor—Lapalapa (M), PO Box 830, Palm Beach, FL 33480. **Dining chairs** by Willow & Reed available through Leonard B. Hecker, 1 Design Center Place, Suite 126, Boston, MA 02210-2355. **Dining table**—Paul Jones (T), 979 Third Ave., NY 10022.

ENTERTAINING PLUS

●*Page 85:* **Antique platter and bowl**—Bardith (R), 901 Madison Ave., NY 10021. **Rosellina #96072-1** 100 percent cotton chintz by Zumsteg, 51 inches wide, 19 inches repeat—Ian Wall (T), 979 Third Ave., NY 10022. *Additional accessories shown in cupboard (top):* **Beverage server,** $40; **sugar and creamer,** $24; **set of four napkin rings,** $24; **covered casserole,** $80; **mugs (4),** $40; **compote,** $72; **baroque vegetable bowl,** $52—Gear Store (R), 110 Seventh Ave., NY 10011; or write Arita (M), PO Box 6516, Anaheim, CA 92806.

SUBLIME PICNICS

●*Page 87 (opener):* **Blue-and-white patchwork quilt,** $400; **white Jensen flatware,** $35, four-piece set—Barneys (R), Seventh Ave. and 17th St., NY 10011. **Small picnic basket,** $60; **hall mugs,** $8.50 each; **Mason jars,** $3 each; **small and medium Hall crocks,** $5.25 and $8.25; **wide-mouth fluted Bormioli** S.O.F. glasses, $1.75 each; **Pillivuyt fluted dish,** $8.50—Dean & DeLuca (R, MO), 121 Prince St., NY 10012. **One-liter thermal canteen**—Crown/Corning (M), 3014 Tanager Ave., Los Angeles, CA 90040.

●*Page 88:* **Blue-and-white patchwork quilt** (reverse side), $400, **Biot flutes,** $17 each; **Moustier plates,** $120 each; **white Jensen flatware,** $35, four piece set—Barneys (R), Seventh Ave. and 17th St., NY 10011. **Glass soufflé dishes (2),** $6 and $8—Dean & DeLuca (R, MO), 121 Prince St., NY 10012. **All cotton white-and-blue-striped napkins**—Williams-Sonoma (R, MO), 576 Sutter St., San Francisco, CA 94102.

●*Page 89 (top):* **White willow basket,** $12; **red-and-white bistro napkin,** $4 each; **blue-and-white-striped napkin,** $3 each; **White willow basket,** $12; **red-and-white bistro napkin,** $4 each; **blue-and-white-striped napkins,** $3 each; **cutting board,** $8.50; **Nisson thermos,** $28; **set of wooden spoons,** $2.50; **Marley mugs,** $1.50 each; **Duralex juice tumblers,** $1.10 each—Dean & DeLuca (R, MO), 121 Prince St., NY 10012. **Servin' Saver square and cylinder** airtight containers, three piece set—Rubbermaid (M), 1147 Akron Road, Wooster, OH 44691.

●*Pages 90 and 91:* **Moustier bowls,** $25 each; **octagonal underliner plate,** $115 each; **pie plate,** $130; **silver flatware,** $125 per set—Barneys (R), Seventh Ave. and 17th St., NY 10011. **Green Galemberti** towels, $25 each—Cherchez (R), 864 Lexington Ave., NY 10021.

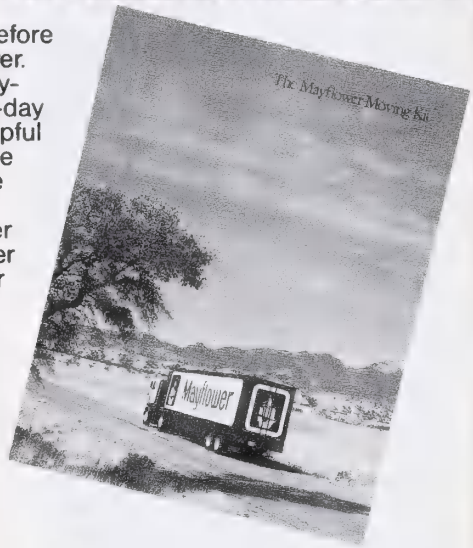
KITCHEN ESSENTIALS

●*Page 94:* **Seccose stool**—Vivere Corporation (M), 250 W. 57th St., NY 10019; call (212) 315-1788 for distributor information. **Cool Touch Toaster T0038**—Rowenta (M), distributed by The Schawbel Corporation, 281 Albany St., Cambridge, MA 02139; check stores for availability. Microwave cookware; check stores for availability. **Teapot**—J & G Morten Designs, Nun's Close, Richmond, North Yorkshire, DL10 4HJ England. **Fire Extinguisher**—First Alert, by Pittway Corp. (M), 780 McClure Road, Aurora, IL 60654. Check stores for availability. ■

Organize your move with our free moving kit.

Start planning your moving day before you move, with help from Mayflower. Our free Moving Kit contains everything from packing labels to a 30-day countdown checklist. Plus the helpful information you need to make sure all the memories of your move are good ones.

For a free copy of our Mayflower Moving Kit call your local Mayflower agent listed in the yellow pages. Or send the coupon below to: Aero Mayflower Transit Co., Inc., Dept. 34, P.O. Box 107, Indianapolis, IN 46206-0107.



Mayflower

Name

Address Telephone

City State Zip

Mayflower and the Mayflower ship symbol are trademarks and service marks of Aero Mayflower Transit Company, Inc. ICC MC-2934

Before you move!

If you're planning to move, please let us know at least eight weeks before changing your address. Call TOLL FREE 800-247-5470. IOWA Residents call 800-532-1272.

1. Present address

Attach address label from a recent issue or print your name and address exactly as shown on the label.

Name (please print)

Address

City State Zip

2. Fill in new address

Name (please print)

New Address

City State Zip

Mail this form to:

HOUSE BEAUTIFUL
P.O. Box 10083
Des Moines, Iowa 50350

Would you like to subscribe to HOUSE BEAUTIFUL?

Yes! Please enter my subscription for
☐ 1 Yr. $15.97
or ☐ 2 Yrs. $27.97

☐ Payment of $_____ is enclosed
☐ Bill me _____ initial here
☐ New ☐ Renewal

Name (please print)

Address

City

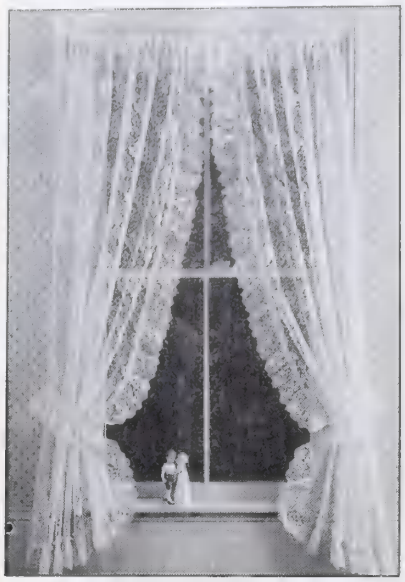
State Zip

Your first copy will be on its way to you in six to twelve weeks. Watch for it! (Above prices apply in U.S. and possessions only. Canadian and foreign prices upon request). Charge Orders Subject to Publisher's Acceptance. A Publication of The Hearst Corporation.
Mail this form to:

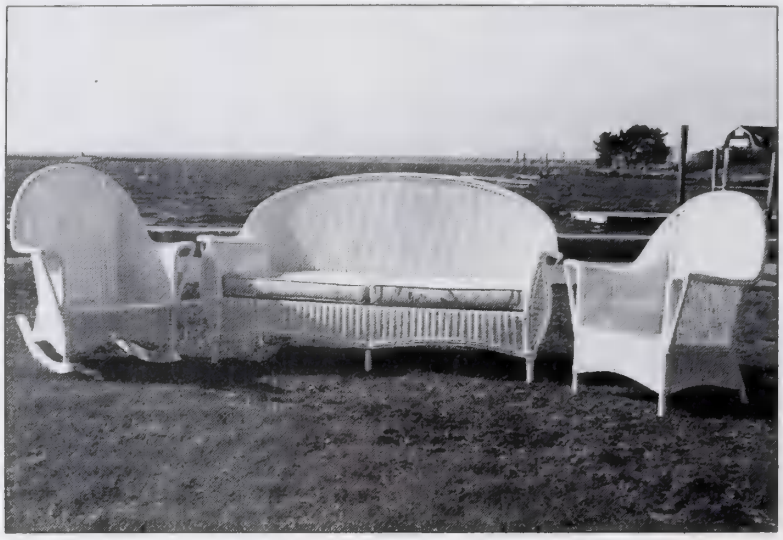
HOUSE BEAUTIFUL
P.O. Box 10089
Des Moines, Iowa 50350

WVHF

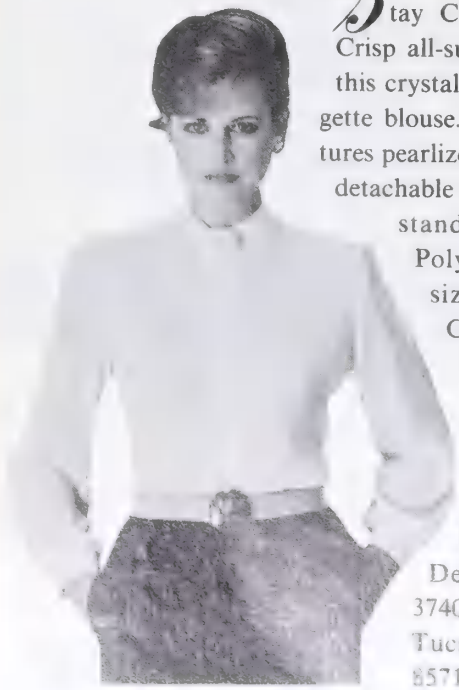
Classics



Awaken Weary-Looking Windows with Country Curtains' Country Lace Ruffle curtain. In natural or white. 100% easy-care polyester. 80″ wide per pair, 4″ ruffles. Lengths per pair: 36″, $25; 45″, $29; 54″, $35; 63″, $39; 72″, $43; 84″, $47. $4 p&h. Matching dust ruffle. Send for free 68-page catalog. Country Curtains, Dept. 3376, Stockbridge, MA 01262.



Create Your Own Gatsby with the grace and individual design of antique wicker. From the leisure of home, purchase by mail any of the many handsome restored antique wicker pieces we offer, including the ensemble pictured here. Send $5 for catalog. Second Impression Antiques, 84½ Bay St., Watch Hill, RI, (401) 596-1296.



Stay Cool and Look Crisp all-summer-long in this crystal pleated Georgette blouse. This top features pearlized buttons and detachable rose to accent stand-up collar. Polyester. Petite sizes: 6-16. Colors: black or white. $34, $2.25 p&h. Major credit cards accepted. Unique Petite, Dept. BLX2A, 3740 East 34 St., Tucson, Arizona 85713-5305.

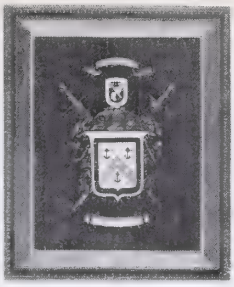


Circa 1800, this top grain leather reproduction is handcrafted by the Hickory Chair Company from its James River Collection. Classically priced at $459 (ship. collect); supply is limited. Save on over 150 major manufacturers. Send $5 for brochure. Turner Tolson, PO Drawer 1507, Dept. HB6, New Bern, NC 28560, (800) 334-6616.

ADVERTISER GALLERY

	Page
ANTIQUES	
Second Impression Antiques	168
APPLIANCES & ACCESSORIES	
Max Burton Enterprises	169
House of Webster	176
ART	
The Lublin Collection	177
BATH ACCESSORIES	
Surrey Shoppe Interiors	173
BEDS AND BEDDING	
Brass Beds Direct	177
The Brass Connection Ltd	174
Virginia Goodwin	167
Lisa Victoria Brass Beds	38
BLINDS & SHADES	
American Blind Factory	172
BOOKS	
Thomas Hardie Books	175
CURTAINS, DRAPERIES, FABRICS	
The Chelsea Collection	170
Chintz House	169
Colonial Maid Curtains	173
Country Curtains	175
Dorothy's Ruffled Originals	153
Fabrics By Phone	149
The Fabric Center	170
Rue de France	168
Shama Imports	171
DECORATIVE ACCESSORIES	
CHPS Gallery	148
Persnickety	149
SILK Plants, Etc	174
With You In Mind	172
FLATWARE, CHINA, CRYSTAL	
Barron's	176
Buschemeyers	177
The China Warehouse	169
Walter Drake Silver Exchange	169
James Kaplan Jewelers	170
Midas	173
Replacements, Ltd	167
Ross-Simons	173
Thurber's	175
FLOOR COVERINGS	
Charles W. Jacobsen, Inc	172
FURNITURE	
American Folk Art	171
Autumn Innovations	149
Carolina Interiors	172
Direct Furniture	170
Edgar B	37
Genada Imports	170
Holton Furniture Co	175
Martha M. House	173
Hunt Galleries	148
Interior Furnishings, Ltd	174
Magnolia Hall	169
Mecklenburg Furniture	149
Rhoney Furniture House, Inc	171
Scandinavian Design	174
Shaw Furniture Galleries	176
Turner-Tolson	172
Unique Simplicities (net chair)	168
Windrift Furniture Gallery	174
York Leather Collection of Hickory	171
GIFTS & TRAVEL ACCESSORIES	
The Gift House	168
HERALDRY	
Halbert's, Inc	167
Heraldica Imports, Inc	173
HOME ELEVATORS, LIFTS	
American Stair-Glide Corporation	174
The Cheney Company	170
HOME IMPROVEMENTS	
The Iron Shop	177
Moultrie Manufacturing Co	168
Watson Tile Works	177
HORTICULTURE	
Greenhouses for Living	148
Janco Greenhouses	149
Sunbilt Solar Products	172
INSTRUCTION	
The Art Institutes	172
ICS School of Interior Design	168
National Education Center Bauder College	167
Sheffield School of Interior Design	171
JUVENILE	
Woodplay	171
LABELS, PERSONAL ACCESSORIES, STATIONERY	
Bruce Bolind	177
Grace Notes	168
LIGHTING	
Allied Lighting	175
Rejuvenation House Parts	167
MISCELLANEOUS	
Petals (silk flower cleaner)	175
PET ACCESSORIES, SUPPLIES	
Patio Pacific, Inc	170
Turen, Inc	175
WALLCOVERINGS	
Golden Wallpaper	176
National Wholesale Wallcovering	174
Silver Wallpaper	173

COAT OF ARMS PLAQUE



Over 30,000 family names researched!

Order your name and Coat of Arms crest on a handsome wall plaque reproduced in original heraldic colors. An impressive 14-1/2"x 17-1/2". The Classic Plaque will add that "special touch" to any room in your home. A three dimensional hand carved effect in walnut wood-tone finish, the Plaque makes a unique gift that's truly personal for family or friends.
MONEY BACK GUARANTEE.
Send $44.95 (in Ohio add 5% sales tax) plus $1.88 shipping and handling to:

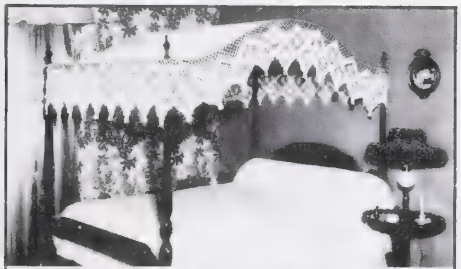
HALBERT'S, INC.
3699 Ira Road Dept. 1 Bath, Ohio 44210

MANUFACTURERS OF
TURN OF THE CENTURY
LIGHTING



REJUVENATION
SINCE
HOUSE·PARTS™
1977

SOLID BRASS AFFORDABLE CATALOGUE $3
Authentic in Detail • Satisfaction Guaranteed
901-K N. SKIDMORE PORTLAND, OR 97217 (503) 249-0774

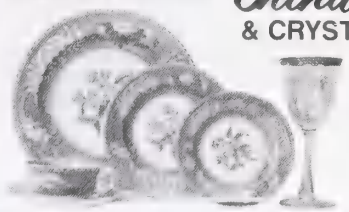


Delicate, **fishnet canopy**, hand-tied double thread, custom-tied. Pure or Creamy-white in 4 traditional designs. Pre-shrunk. Double or Twin $180; Queen $200; King $225—furnish exact measurements. Ck., MO., Visa, M/C, Ppd., Sat. Guaranteed. Literature $1. **Phone 704/264-7704.**

VIRGINIA GOODWIN

Rt. 2, Box 770, HB, Boone, N.C. 28607

WORLD'S LARGEST INVENTORY!
DISCONTINUED *China* & CRYSTAL



We carry ALL major brands of bone china, earthenware and crystal. Make your treasured settings complete. Write or call for a list of pieces available from our huge stock of discontinued patterns.

- ***BUY or SELL! Phone (919) 275-7224***
- **Use VISA, MasterCard**

REPLACEMENTS, LTD.

1510-HB HOLBROOK, GREENSBORO, N. C. 27403-2785

Bauder ...For Interior Design



HERE at **BAUDER COLLEGE** in Ft. Lauderdale, we offer an expanded 27 month **INTERIOR DESIGN** Program! You'll train in a "state-of-the-art" environment, and acquire refined graphic and specialized technical skills. Upon graduation, you become an Associate Member of **ASID!**

ASK ABOUT OUR BENEFITS! We offer • Day & Evening Classes • "Hands on" training • Dormitory Housing • Financial Aid to those who qualify • Job Placement Assistance for ALL our grads! . . . And Bauder College is an Accredited Member, N.A.T.T.S.

SEND for our free Color Brochure with information on our exciting programs, by mailing in the coupon below. Or call **TOLL-FREE,** 7 days a week to: **1-800-327-2009 in FL 1-305-491-7171**

NATTS

National Education Center
Bauder College
4801 N. Dixie Hwy.
Ft. Lauderdale, FL 33334

Please rush me your Free Color Brochure with information on your **Interior Design** Program, and a description of benefits!

I understand that I must be a High School Graduate or hold a G.E.D. to enroll.
Year _____.

☐ I would be interested in meeting with a Bauder College representative in my area.

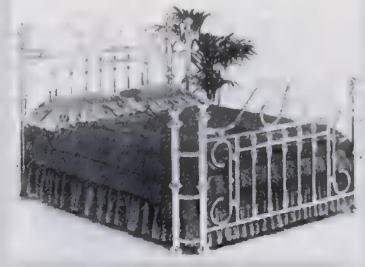
NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: ( ) _____ HO-686

Beautify any boudoir ... or heirloom-quality ... brass or white iron ... 50% savings direct ... factory. Special ... payment plans. Layaway ... for that special bride-to-be. FREE catalog. A Brass Bed Shoppe, 12421 Cedar Rd. HB6, Cleveland Heights, OH 44106. Call (216) 371-0400.





Chippendale and Victorian Storm – Screen Doors beautifully handcrafted of Douglas fir. Available in several styles & sizes. 16-page catalog contains Chippendale garden furniture, planters, gates, Victorian railing, entrance doors, more, $2. The Old Wagon Factory, Box 1427, Dept. HB66, Clarksville, VA 23927, (804) 374-5787.

Comforting Bedr... Since 1947, the ... ington" downfilled ... forter is just one of ... to choose from in ... Alden Collection". ... *free* catalog feat... 16-pages of pil... shams, dust ruffles, ... robes, more. Recov... & custom-design ... vices, too. Alden ... fort Mills, PO Box ... Dept. HB6, Plano ... 75074. ▶

Be an INTERIOR DECORATOR



LEARN AT HOME IN SPARE TIME

No Previous Experience Needed. Married or single, young or old, now you can get free facts about exciting full or part-time careers. If you're trapped at home or in a dead-end job, find out how this professional home-study course can change your outlook on life in just a few short weeks. Learn at home in spare time without upsetting your present life-style. **Write for free details. No obligation. No salesman will visit.**

ICS SINCE 1891 School of Interior Design, Dept. VZ056
Scranton, PA 18515

Rush free facts on how I can be an Interior Decorator, full or part-time

NAME _____ AGE _____
ADDRESS _____
CITY/STATE/ZIP _____
PHONE NO. ( ) _____

ANTIQUE WICKER CATALOG



Fabulous collection of fully restored antique wicker including chairs, rockers, couches, tea carts, plant stands, desks, bird cages, floor and table lamps, day beds, footstools etc.

Second Impression Antiques
84 1/2 Bay Street
Watch Hill, RI 02891
401-596-1296
Please send $5 for catalog

THE TRAVELER



The perfect carry-... for weekends ... short get-aways! Made of rugged, navy canvas. Features quality double stitching, heavy duty zippers, padded handles ... removable shoulder strap. 13" x 19" x 8". Plenty of room for several days of gear. Embroidered with initials at no extra charge. Satisfaction Guaranteed! $29.95 plus $2.40 p&h / N.J. Res. add 6% Tax. Send $1.00 for 48 pg. Gift Catalog

THE GIFT HOUSE
P.O. Box 125 Fanwood, N.J. 07023

Net Chair



This unique creation allows you to sit or recline, combining the style of innovative furniture with the comfort of a hammock. Swings from beautifully finished hardwood crossbar. Weatherproof, durable and holds up to 500 lbs. Installs easily, completing any room or yard with casual elegance. Chair, chain, and one 19" pillow **$52.95**. Two for $99. Extra pillows $8.50. **Satisfaction Guaranteed** Visa/MC orders CALL TOLL FREE **800-845-1119** ext. **614.** Send S.A.S.E. for ... and inquires to:

Unique Simplicities
... New Paltz, NY 12561

IMPORTED FROM FRANCE



Rue de France

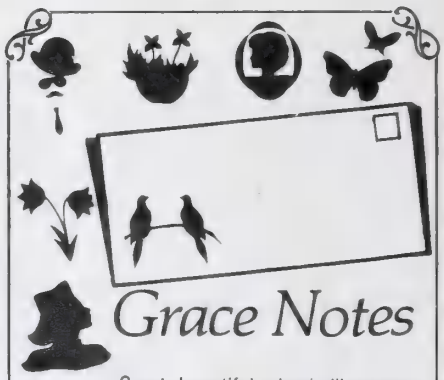
FRENCH COUNTRY LACE

Beautiful quality lace curtains, tablecloths, runners, pillows & more.
Send $2 for new 24-page color catalog.

Name _____
Address _____
City _____
State/Zip _____

Send to: Rue de France, Department HB0686, 78 Thames Street, Newport, Rhode Island 02840

IMPORTED FROM FRANCE



Grace Notes

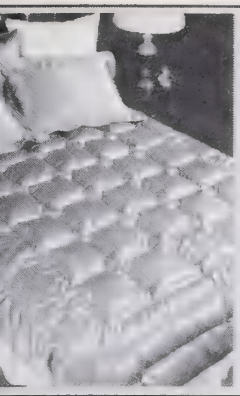
Great, beautiful raised silhouettes on textured ivory envelopes make this elegant stationery unique in the world. 15 picture-envelopes in a box — each one a different original design. Generous size: 7½"x 3-7/8".

Also included are 30 sheets 7¼" x 10½" and 5 cards — perfect for all cards and letters. A grand way to wrap your best words.

Charmingly gift-boxed

$20 (plus $2 postage and handling). Send check or money order to

Grace Notes
Dept. HB P.O. Box 988,
Yonkers, N.Y. 10702-0988



Federal Secretary reproduced by Henkel Harris is one sample of the many heirloom quality pieces we offer at great savings! This piece's muntin fretwork resembles Hepplewhite Guides of 1788; its proportion & scale is perfect for today's smaller homes. Toll-free 1-800-328-7283. Write, Mecklenburg Furniture, 520 Providence Rd., HB66, Charlotte, NC 28207.



Only From France does one find the exquisite elegant French lace that we import: placemats, tablecloths, pillows, comforters and much, much more. Woven in Lyon & Paris on the same looms as in Napolean's day, fabrics are custom-sewn by expert seamstresses. New 24-page color catalog, send $2. Rue de France, Dept. HBE686, 78 Thames St., Newport, RI 02840, (401) 846-2084.



UP TO 50% OFF ROYAL DOULTON, LENOX, MINTON? IS NOTHING SACRED?

Pay 25% to 50% less for Fitz & Floyd, Orrefors, Gorham, Rosenthal, Towle, Royal Copenhagen, Villeroy & Boch, Wallace, Reed & Barton, Aynsley, Yamazaki and more. We offer "sacred name" china, crystal and flatware for less-than-sacred prices by selling direct from the warehouse to you. Call toll-free to compare our prices. Satisfaction guaranteed.

(800)321-3212

IN OHIO CALL (216) 831-2557

THE CHINA WAREHOUSE

BOX 21797 DEPT HB-6 CLEVELAND, OH 44121

Important savings on

Yester-year Furniture

Rare replicas of furniture from past century. Hand-carved Victorian, lavish French, Queen Anne. Dazzling variety of sofas, chairs, tables. Lamps, clocks, mirrors too. Send $1 for 80-page catalog; fabric samples. (We refund with $2 off on first purchase)



$89.95

Teardrop coffee table. Oval top imported marble

1890 Victorian Rocker

MAGNOLIA HALL
726 Andover, (Dept. B-66)
Atlanta, GA 30327

Send $1 for CATALOG B-66 and free fabrics

Chintz House

Your well remembered and beloved chintz affordable—and in stock

—SEND INFORMATION—

NAME _____

ADDRESS _____

CITY _____ ST. _____

ZIP _____ PH. _____

Chintz House P.O. Box 2321
Oceanside, CA 92054 619-722-1046



Distinctive Burner Covers add European charm to brighten your kitchen

Europeans discovered decades ago the beautiful touch burner covers add to the kitchen. Now you can too! With your choice of over 18 colorful designs, burner covers will give a distinctive charm to **your** kitchen.

- made from strong steel and porcelain enamel
- heat resistant and easy to clean
- sizes for electric **and** gas ranges
- inexpensively priced
- burner covers make unique gifts

Brighten your kitchen and show your special individual taste. Write or call for our **FREE** color brochure today!

MAX BURTON ENTERPRISES Dept. 26
502 Puyallup Ave., Tacoma, WA 98421
(206) 627-2665

Please mail me your FREE color brochure and price list for ☐ Electric ☐ Gas Ranges

Name _____

Street _____ Apt _____

City _____

State _____ Zip _____



Sterling and Silverplate Pattern Matching Service

MORE THAN 2,000 PATTERNS IN STOCK
ACTIVE ▪ INACTIVE ▪ OBSOLETE

We have thousands of sterling and silverplate patterns in stock—active, inactive and obsolete. Get just the piece or pieces you need today! Many of the patterns we have in stock are not available in retail stores.

EASY TO GET YOUR FREE PRICE LIST

Just tell us your pattern name and manufacturer. We will send you a list of all the pieces we have in your pattern and the price for each. We will notify you when we have additional pieces you might be interested in. No obligation, of course. If you are not sure of your pattern name, ask for our FREE Flatware Pattern Identification Directory.

SEND THE COUPON BELOW TODAY!

The sooner you send this coupon below, the sooner you will get the pieces you need. Walter Drake Silver Exchange offers a 30-day money back guarantee on all silver purchased. Our toll free number is provided in all return correspondence.

Walter Drake Silver Exchange

5016 Drake Building, Colorado Springs, CO 80940

Walter Drake Silver Exchange, 5016 Drake Building, Colorado Springs, CO 80940

Name _____

Address _____

City _____

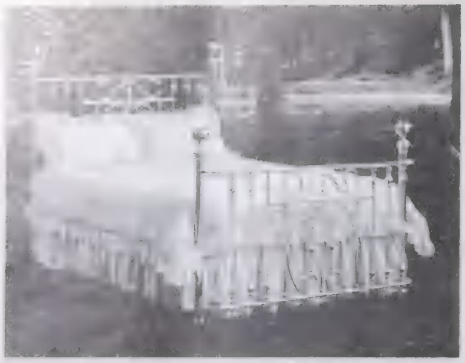
State _____ Zip _____

I am interested in:
☐ Sterling ☐ Silverplate ☐ Buying ☐ Selling

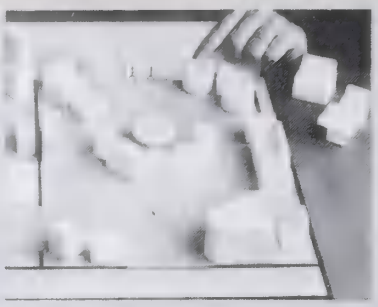
Pattern Name _____

Pattern Manufacturer _____

☐ Send FREE Flatware Pattern Identification Directory



Brass Beds by Lisa Victoria. Designed by Lisa & handcrafted by her husband's team of skilled craftsmen. A guaranteed heirloom to treasure for generations to come. Catalog 4. Lisa-Victoria Brass Beds, 17106 S. Crater Rd., Petersburg, VA 23805.



Mini-furniture does maxi-work for arranging rooms. Be your own decorator - 150 different combinations of ½" scale polystyrene furniture. Sofas, chairs, tables, beds. For living, dining or bedrooms. Graph board, walls, windows, doors. $14.98. $2.50 p & h. Plan-It-Kit, HB6, Box 429, Westport, CT 06881.

BUY DIRECT!

From The "Furniture Capital of the World."

SAVE 20% to 50%

For over 25 years we have been saving people money on name brand furniture. Over 200 Major Lines available. Professional in-home delivery and set-up assures your satisfaction.

Mon.-Sat. 9:00 to 5:00

CALL TOLL FREE 1-800-222-7160

DIRECT FURNITURE

P.O. Box 629 • High Point, N.C. 27261

Best Values! First Quality Decorator Fabrics

WAVERLY
Robert Allen • Strahan

The Fabric Center offers first quality, nationally advertised decorator fabrics by mail at considerable savings. Full selections of WAVERLY (div. of Schumacher Fabrics), STRAHAN, COVINGTON, JOHN WOLF, ROBERT ALLEN, GEORGE HARRINGTON, PAUL BARROW, AMERICAN TEXTILE and other famous brands.

CALL or WRITE for NEW FREE PRICE FOLDER With Lower Prices on Many Items.

The Fabric Center

523 Electric Ave., Fitchburg, MA 01420

617-343-4402

Our 53rd Year, Satisfaction Guaranteed!

DANISH STYLE
FULL SIZE LOUNGE CHAIR



Direct European import, Danish style, full size lounge chair. Walnut finished, solid hardwood chair, with authentic curved Danish arms, 28½" wide, 29" high. Thick 4" polyfoam seat cushion 22"x22". Back cushion 3" thick foam, 17"x22". Cushions zippered, fully welted, and reversible. Available in expandable supported vinyl, or heavy tweed fabric. Colors: Olive, Black, Gold, Tangerine, or Blue. Shipped unassembled, easily set up in 10 minutes.

No C.O.D.'s
Shipping charges collect
Send check or money order

ONLY **$79.95**

Send 75¢ for swatches and Danish Livingroom Catalog

GENADA IMPORTS

Dept. B-6, P.O. Box 204, Teaneck, N.J. 07666



The Chelsea Collection

Imported from England and Scotland, lovely lace curtain material available in cafes, tie backs and panels or by the yard.

Included in the collection, beautiful bed linens, tablecloths and pillows.

Our Chelsea bear and bunny named Brie add a touch of whimsy.

Post Office Box 912
Southville, Michigan 48167

Send $2 for color catalog.

A sample booklet is available for $2, refundable on your first order.

---

jk SAVINGS ON STERLING & CHINA

All merchandise is new and Factory Sealed



CHINA 5-Piece Place Settings		STERLING 4-Piece Place Settings	
LENOX		GORHAM	
Autumn	$88.00	Chantilly	$89.95
Charleston	$40.00	Sea Sculpture	$89.95
Eternal	$49.00	Strasbourg	$89.95
Patriot	$56.00	Newport Scroll	$89.95
MIKASA		REED & BARTON	
Silk Flowers	$22.95	18th Century	$96.95
WEDGWOOD		Tara	$96.95
Runnymede	$92.95	Burgundy	$99.95
Amherst	$71.95	Francis I	$109.95
GORHAM		WALLACE	
Ariana	$37.95	Rose Point	$94.95
NORITAKE		Grand Baroque	$114.95
Barrymore	$38.95	INTERNATIONAL	
VILLEROY & BOCH		Joan of Arc	$94.95
Basket	$47.95	Prelude	$94.95
FITZ & FLOYD		LUNT	
Clois. Peony	$74.95	Eloquence	$114.95
Ren. Peach	$63.95	KIRK	
ROYAL DOULTON		Old Maryland Eng.	$99.95
Carlyle	$95.00	Williamsburg Shell	$124.95
Harlow	$74.00	Dancing Surf	$84.95
MINTON		ONEIDA	
Consort	$98.00	Damask Rose	$88.95
Jasmine	$77.00	TOWLE	
		Old Master	$79.95
		Chippendale	$79.95

CALL TOLL FREE 1-800-343-0712

MAIL ORDER HOURS: Mon.-Wed. 9 'til 6
Thurs. & Fri. 9 'til 9, Sat. 9-5:30

All major credit cards accepted. Free layaway plan.
R.I. residents add 6% sales tax.

JAMES KAPLAN JEWELERS

Garden City Shopping Ctr., Cranston, RI 02920



Ride up and down stairs safely.

Cheney has the lift you need. The deluxe Wecolator® for straight, curved and spiral staircases or the economical Liberty™ Lifts for straight stairways. You'll ride safely from floor to floor in the home you love.

- **Wide comfortable seats and footrests**
- **Folds out of the way for normal stair use**
- **Individualized options, decorator colors**
- **Unmatched limited warranties**

Contact your local Cheney representative or call Darlene Lewis toll free 1-800-782-1222

helping people help themselves

The CHENEY Company

Dept. HB, 2445 S. Calhoun Rd., New Berlin, WI 53151
414-782-1100

DOGGIE DOORS!



YOUR PET WILL LOVE THE FREEDOM. YOU'LL LOVE THE CONVENIENCE. SAVES ENERGY AND CARPETS TOO!

- **PET DOOR PANELS FOR SLIDING GLASS DOORS**
  - **NO HOLE TO CUT!**
  - **17 MODELS AND SIZES FROM $65.95**
- **TRADITIONAL MODELS FOR WOOD DOORS AND WALLS**
  - **29 MODELS AND SIZES FROM $16.49**

MONEY BACK GUARANTEE

Call or Write for **FREE CATALOG**

PATIO PACIFIC, INC. DEPT. 17
24433 Hawthorne Blvd.
Torrance, CA 90505 (213) 378-9266
Toll Free 1-800-334-3667
In CA 1-800-826-2871

AMERICA'S PET DOOR STORE SINCE 1973

— WE SHIP NATIONWIDE —



complete your china or crystal sets.
ements, Ltd. - world's largest inventory
ntinued china & crystal. Inquire now about
patterns, (919) 275-7224, or write, Re-
ents, Ltd., 1510-PHB Holbrook St.,
boro, NC 27403-2785.



You'll Feel High On Your Plantation seated upon this *Rose & Lyre Bar Stool* reproduced from treasured 19th Century originals. In cast aluminum, stool stands 46½ h., seat 30"h. Outside w., 21⅓"; inside seat, 16" w. Depth, 17". Item #301S. Metal seat, $250; cushion seat, $270, plus p&h. Send $1 for catalog to Moultrie Mfg., Co., PO Drawer 1179, Moultrie, GA 31776-1179.



19th Century Scotland & England especially for you in a variety of styles - from lace curtains to Battenburg table linens. Pictured: *The Chelsea* – an exquisite lace curtain available in a variety of sizes, fabrics & by-the-yard. Our catalog offers an array of bedthrows, pillow shams, antique laced pillows & more! Send $2 to: The Chelsea Collection, PO Box 912, Northville, MI 48167, (313) 349-6976.

CREWEL
from Importer

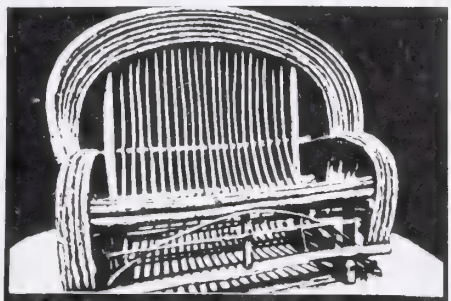
Colorful patterns. Pure wool hand-embroidered on durable cotton for drapery, upholstery, bedspreads, chair seat covers, tablecloths, slipcovers & wall coverings.



Buy Directly From Importer at approx. **50%** of normal retail. Ready-made bedspreads & tablecloths available 52" wide fabric from $12/yd.

FREE color catalog & swatch

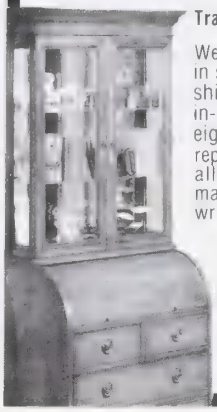
SHAMA IMPORTS, Dept. HB66
P.O. Box 2900, Farmington Hills, MI 48018
313-553-0261 **MONEY BACK GUARANTEE**



BEAUTIFUL BENT-WILLOW FURNITURE
OUTSTANDING CRAFTSMANSHIP BY A FAMILY FOR A CENTURY • TRADITIONAL DESIGNS FROM GOLDEN WILLOW BRANCHES • CHAIRS, LOVESEATS, ROCKERS, PORCH SWINGS, BEDS, TABLES, CHAISE LOUNGES, BASKETS AND CHILDRENS FURNITURE
SEND $2 FOR FULL CATALOG TO
AMERICAN FOLK ART
P.O. Box 435 • DEPT. I • MARIETTA, GA 30061
404-426-6538 WHOLESALE INQUIRIES INVITED

SAVE UP TO 50%

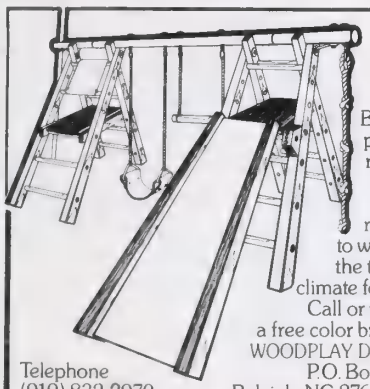
Traditional or Contemporary



We offer the finest furniture in stock or special order, shipped directly to you for in-house delivery. Twenty-eight years experience in representing over 150 nationally advertised furniture manufacturers. Call, visit, or write for free brochures.

RHONEY
FURNITURE HOUSE
2401 Hwy. 64-70, S.W. Dept. H
Hickory, N.C. 28602
704-328-2034

HEKMAN



Backyard play sets, ruggedly built of 4x4 redwood to withstand the toughest climate for years. Call or write for a free color brochure.

Telephone
(919) 832-2970

WOODPLAY Dept. HB6
P.O. Box 27904
Raleigh, NC 27611-7904

WOODPLAY®
Building Play Value for 10 Years



TIMELESS STYLING

The Wyndeham Ball & Claw Leather Wing Chair. Finest construction available. Lustrous, top-grain leathers. Fully guaranteed.

H42" × W33" × D34"

Direct-to-you-price $629.

Price subject to change. Shipping costs extra. No C.O.D. Send $5.00 for catalog.

YORK LEATHER COLLECTION OF HICKORY
Department H-6 • P.O. BOX 785 • Hickory, N.C. 28603

Would You Like A Rewarding Career as An Interior Decorator?

You can get started in this challenging field at home in your spare time

If you would enjoy working with colors and fabrics... choosing beautiful furniture and accessories... planning dramatic window treatments... and putting it all together in rooms that win applause - then you may have a good future as a professional interior decorator.

You'll earn money, of course - spare-time or full time. But you'll also be rewarded in other ways - working in fashionable places, meeting fascinating people - and, best of all, finding a profitable outlet for your creativity.

Let the Sheffield School of Interior Design help you get started. Unique 'listen-and-learn' program guides you - step by step - with the voice of your instructor on cassette.

You will be surprised at the low cost. Mail the coupon now for the school's illustrated catalog. No obligation. No salesman will call.

Sheffield School of Interior Design



FOR BEAUTIFUL FREE CATALOG, CALL (800) 526-5000 OR MAIL COUPON,

Sheffield School of Interior Design
Dep't. **HB66,** 211 East 43rd Street, New York, N.Y. 10017
Please send me your CAREER GUIDE & CATALOG without charge and obligation. No salesman will call.
☐ Under 18, check here for special information.

NAME _____ (please print)

ADDRESS _____

CITY/STATE/ZIP _____

Replace-It. It's A Snap! Do! Fit door ... to cut ... sizes from ... Traditional ... wood doors ... models from ... Money-back ... Free Catalog. Patio Pacific, Inc., Dept 17EE, 24433 Hawthorne Blvd., Torrance, CA 90505. Toll-free 1-800-334-3667. In CA. Elsewhere 1-800-826-2671.





NAME THAT SWEATER adhere to any fabric. Name printed in blue on sturdy 2" x 3/8" cloth. One name only 50 for $3.95ppd; 100, $4.95ppd. Universal Label Center, Box 5, HB-66, Boston, MA 02101.

Create An Elaborate Shirred Effect with Dorothy's Billow-style curtain. In custom sizes or our other fine fabrics. Send $4 for Custom Home Decorating Catalog, Vol. I (swatches incl.) credited toward 1st purchase. Dorothy's Ruffled Originals, Inc., 6721 Market St., Wilmington, NC 28405, 1-800-334-2593. In NC, 1-800-672-2947.



INTERIOR DESIGN CAREERS:



Study in Atlanta, Dallas, Denver, Fort Lauderdale, Houston, Philadelphia, Pittsburgh or Seattle. Day or evening program. Free career booklet.

800-245-6710

Campus preferred _____
Name _____
Address _____
City _____ State ____ Zip _____
Phone ( ) _____ Yr. H.S. grad. ____

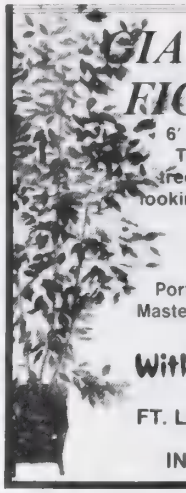
The Art Institutes
526 Penn Ave.; Pittsburgh, PA 15222 0306

TURNER TOLSON FINE FURNITURE

Discount Prices

36,000 square foot showroom. Discount prices. We ship or deliver anywhere. Established 1887. All Major Brands. Mail $2 for brochure. Turner Tolson, Inc., Post Office Drawer 1507, Dept HB34, New Bern, North Carolina 28560 telephone 1-800-334-6616

GIANT "SILK" FICUS TREE



6' Tall A decorators delight!! The most popular of all silk trees, ours features 3 natural looking trunks and an extra full 561 leaves. Reg $72.95 NOW ONLY $59.95 plus $5.00 P&H, ea. Color Portfolio .50¢. (Free with order). Mastercard/Visa orders welcome. Satisfaction Guaranteed!

With You In Mind, Inc.
P.O. BOX 100607
FT. LAUDERDALE, FL 33310
1-800-242-SILK
IN FLA. (305) 749-0508

QUALITY—The logical reason to choose Sunbilt™



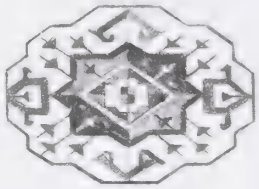
Showcase your great decorating ideas by adding a **Sunbilt™** glass enclosure...the highest quality, most durable sunroom on the market.

- Heavy duty tubular framing
- Weather tight construction
- Energy efficient 1" tempered over laminated insulated glass

Make the most of your living space. Write or call for a FREE color catalog today.

Sunbilt™ SUNROOMS
SUNBILT SOLAR PRODUCTS
by SUSSMAN INC.
Jamaica, N.Y. (718) 297-4600
RESIDENTIAL & COMMERCIAL

ORIENTAL RUGS



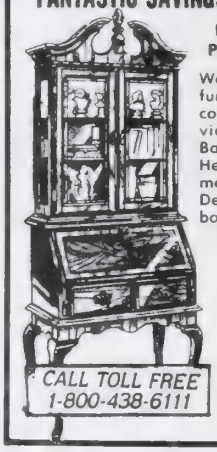
Sent on approval for you to examine. . .

For more than 60 years we have been America's foremost source for genuine handwoven Oriental rugs

We pay shipping–no obligation to buy
Largest stock–mats to giant carpets
Lowest prices–we import directly

Charles W. Jacobsen, Inc.
401 S. Salina St. Dept. HB
Syracuse, NY 13202
(315) 422-7852
write for our free color brochure.

FANTASTIC SAVINGS ON FINE FURNITURE



It's Simple! Pick Up The Phone & Save 20% - 60%

We ship over 200 lines of fine furniture nationwide and are committed to superior service. Save thousands on Baker, Century, Harden, Henkel-Harris and White, to mention a few.
Deposits protected by surety bond.
Send $2 For Brochures.

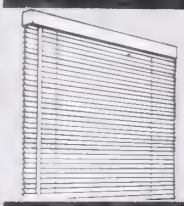
CALL TOLL FREE
1-800-438-6111

Carolina Interiors
115 Oak Ave., Dept. HB6
Kannapolis, N.C. 28081
In N.C. 704 933-2261

LOWEST PRICES GUARANTEED!

1" MINI-BLINDS

FACTORY TO YOU!



70% Off Retail

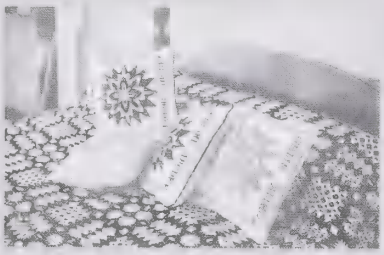
Our Guarantee...

SHIPPED IN 7 DAYS OR THEY'RE FREE!

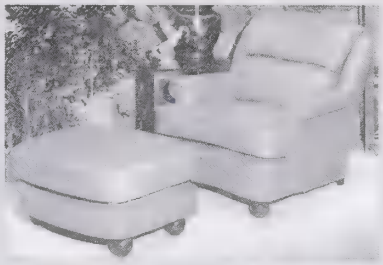
CUSTOM MADE:
- Real Wood Blinds
- Vertical Blinds
- 1" Mini-Blinds

For Information & Prices:
CALL TOLL FREE
1-800-351-1150
AMERICAN BLIND FACTORY
3000 Town Center #750
Southfield, MI 48075

Made In Wales, this Celtic coverlet is hand-woven on antique looms and has two distinct reversible patterns. From $280-$440. *Plus*, our 14" x 14" silk-screened Starburst Pillows on osnaburg fabric in ecru with navy (#01860) or ecru with burgundy (#01870), $21. Send $2 for catalog. Persnickety, PO Box 458, Great Falls, VA 22066, (703) 450-7150.



The Luxury Of Premium Leather at affordable prices. This chair & ottoman feature the finest leather & brass nail trim. Lifetime warranty. Chair, 34"h., 34"w., 40"d. Suggested retail, $1299; our price, $599. Ottoman, $235. Ship. coll. No CODs. Send $5 for picture & leather samples. Carolina Interiors, 115 Oak Ave., Dept. HBE, Kannapolis, NC, 28081, (800-438-6111).



Discount Wallcovering THE PHONE WAY 30%-50%

Buy Direct-All Brands - First Quality

Free Delivery

No Sales Tax (outside PA)

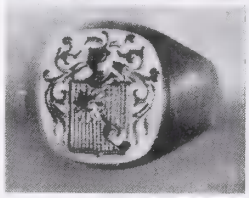
VISA

SHOP IN YOUR NEIGHBORHOOD
Write Down Pattern Number/Book Then Call

SILVER WALLPAPER, INC.
3001-11 Kensington Ave., Phila., PA 19134

Toll Free 1-800-426-6600

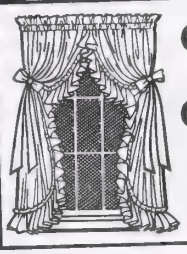
FAMILY CREST RINGS



14K Gold $599.00
Sterling Silver $250.00

WE WORK IN THREE BASIC WAYS — If you have a crest send us a copy of it and that is what we engrave, or you may use the one shown in our Armorial Booklet, or you may design your own. **SEND FOR OUR FREE COLOR CATALOGUE.** Or, if in addition to the free catalogue you want our 96 page Armorial Booklet that contains 4,000 drawings of coats of arms for the names most frequently used in this country plus instructions on how to design your own coat of arms. **SEND US $2.00.**

HERALDICA IMPORTS, INC. Dept. HB
21 WEST 46th ST. NEW YORK, N.Y. 10036



COLONIAL MAID CURTAINS

Since 1947

FREE COLOR CATALOG - Exciting 56 pages of quality, no-iron curtains, bedspreads and deep drop dust ruffles. Colonial and country reproductions you cannot find elsewhere. Send for yours today.

Name _____

Address _____

City _____ State ____ Zip _____

COLONIAL MAID CURTAINS
Dept. AAS-AR Mamaroneck, N.Y. 10543



Hard To Find Size Plastic Liners
(clear and white)

Heavy Gauge Vinyl Shower Curtains
(clear, white, ivory, lt. pink, lt. blue, yellow, brown, gold)

Width	Length	Liner	Shower Curt.
132"	72"	$26.00	$31.00
108"	72"	24.00	26.00
86"	72"	22.00	24.00
72"	96"	21.00	23.00
72"	84"	20.00	22.00
72"	78"	19.00	21.00
42"	84"	19.00	21.00
48"	78"	19.00	21.00

Above sizes available in solid poly/cotton fabric. Send 50¢ for brochure. Hard to find size shower rod brochure also available for additional 50¢.

Check, M.O., M.C., Visa. Mass. Res. add 5% Tax. Post paid.

Surrey Shoppe Interiors
665 Centre Street, HB6, Brockton, MA 02402
617-588-2525

World's Largest Selection VICTORIAN



Our large colorful catalog is filled with Victorian sofas, chairs, tables, dining and bedroom furniture of hand-carved solid Honduras mahogany. Table tops of Italian marble. Shipped freight collect from Montgomery. Choice of fabric and finishes at no additional cost.

Send $2 for catalog

MARTHA M. HOUSE
1022 SO. DECATUR ST., DEPT. HB66
MONTGOMERY, ALABAMA 36104
Telephone (205) 264-3558

Midas Sale On China & Sterling



Save up to 60% on China & Silver • Call to order 800-368-3153

5 Pc. Sets

Royal Doulton

Carlyle	89.50
Harlow	79.00
Sherbrooke	60.00
Carnation	40.00
Sarabande	55.00

Minton

Bellemeade	57.00
Jasmine	75.00
Grasmere	75.00
St. James	75.00
Consort	91.50

Noritake

Shenandoah	38.50
Barrymore	38.50
Adagio	28.50

Villeroy & Boch

Amapola	43.50
Basket	43.50

Royal Worcester

Evesham	29.50

Spode

Christmas Tree	29.50

Wedgwood

Medici	62.00
Chinese Flowers	87.50
Bianca	89.50
Runnymeade	89.50
Amherst	69.00
Kutani Crane	52.50

Havilland

Vieux Paris	128.00
Apple Blossom	109.50
Rosalinde	109.50

VISA MasterCard

4 Pc Sets

Towle

Old Master, Legato, Chippendale, Candlelight, French Provincial, Silver Plumes	84.50
King Richard, Queen Elizabeth	109.50

Reed & Barton

18th Century, Tara, English Chippendale	104.00
Francis I	114.00

Wallace–International

Rose Point, Prelude, Joan of Arc, Grand Colonial, French Regency	84.50
Royal Danish, 1810, Grande Baroque	109.50

Kirk Stieff

Repousse, Dancing Surf	84.00
Old Maryland Engr., Kirk Rose, Stieff Rose, Mayflower	109.00
Golden Winslow, Queen Anne, Williamsburg Shell	129.00

Oneida

Damask Rose, Dover	84.50

Gorham

Chantilly, Fairfax Newport Scroll, Camellia, Strasbourg	84.50
Melrose, Old Eng. Tipt	119.50

Save on Waterford. Call for our free catalogue. Prices subject to change without notice. To Order Call Toll Free **800-368-3153**. Give us your major credit card number (Visa, Mastercard or Choice) and your order will be sent out by UPS. Shipping charges are $4.00 or 1% on Silver or $6.00 or 3% on China. To order by check just mail your check to the address below. In Maryland or D.C. Area call **301-468-3888**. Call Monday thru Friday 10:00 a.m. to 6:00 p.m.

Midas 5050 Nicholson Lane, Rockville, Md. 20852
Call Toll Free: 800-368-3153



Thongs-A-Way! [illegible] soft light as a feather plush inserts with ¾" cork wedge for [illegible] bunions or sore feet. Unisex [illegible] pair. Specify sole [illegible] navy, black, rust, taupe & mixed. Sizes 5-10 (easiest 9½)! Send 2nd color choice. One pair, $16 ppd. Two pair, $30 ppd. Rescuers Unlimited, 7810 Mineral Springs Dr., Gaithersburg, MD 20877.



Guard Your Table & Save with custom-made table pads direct from factory. Washable, vinyl surface, soft felt base. Order direct from America's oldest and largest table pad manufacturer. No-advance deposit or messy COD. Call toll-free 1-800-328-7237 (ext. 260). Sentry Table Pad Co., 1170 Stella St., St. Paul, MN 55108.



QUALITY FURNITURE
For The
BEST PRICE!



Over 200 Lines Of Fine Furniture
Call Toll Free 1-800-833-7044
IN NC 919-237-1886
Or Write For FREE Brochure
Windrift FURNITURE GALLERY
127 Blue Bell Rd. Greensboro, NC 27406

Giant Silk TREES

6' TALL EXTRA FULL Ficus

~~$280~~ **$39.95**

Add $5.00 ea. P & H

OVER 550 SILK LEAVES
PUT IN YOUR FAVORITE CONTAINER

POT NOT INCLUDED



Silk PLANTS ETC.
115 W. 61 St., Westmont, IL 60559
1-800-THE-SILK
(Illinois call 312-971-9103)
48 hr Shipping

BUY THE MOST HEARD OF
WALLCOVERING
AT UNHEARD OF NATIONAL
WHOLESALE
PRICES!

- INSTANT PRICE QUOTES! • CALL WITH NAME OF BOOK AND PATTERN NUMBER • USE CREDIT CARD-GET SAME DAY COMPUTER PROCESSING!
- **FREE DELIVERY!**
- ALL FIRST QUALITY • DIRECT TO CONSUMER • WHOLESALE PRICES!

"WE MAKE WALLPAPER AFFORDABLE."
NATIONAL WHOLESALE WALLCOVERING, Rt. 10 Ledgewood, NJ
1-800-631-9341

glide upstairs on a STAIR-GLIDE® stairway lift



No more problems with stairs. Just sit on a stairway lift, press the button and glide up and down in complete safety. Saves changing your house around or moving. Easily installed to fit curved or straight stairs. No mess. Folds back — gets in nobody's way. Find out all the details. Fill in the coupon below and mail to us.

AMERICAN STAIR-GLIDE CORPORATION

Send me free details of your push-button stairway lift quickly.

Name _____

Address _____

City _____ State _____ Zip _____

Day/Eve. Phone _____

AMERICAN STAIR-GLIDE CORPORATION
[illegible]

UNUSUAL LOOKS, EXCEPTIONAL COMFORT.



That's the "Ekstrem" chair from Norway! It may look like a piece of sculpture, but its practical design allows you to sit in an infinite number of positions ... all with full back support. The "Ekstrem" chair is made of foam-wrapped metal tubing covered in your choice of blue, red, black or grey fabric. Retail price $349. **Now $299**, plus $15 shipping/handling.

MAIL COUPON FOR FREE BROCHURES!

I would like to order _____ Ekstrem chair(s)
blue red black grey Total amount $ _____
Illinois residents add 7% sales tax
Charge my MC Visa check enclosed
card # _____ exp. date _____
signature _____

Please send me more free information about:
Ekstrem chair other Scandinavian furniture

Name _____
Address _____
City _____ State _____ Zip _____
Daytime phone ( ) _____

Scandinavian Design
Chicago Dallas Denver Houston Minneapolis Philadelphia
Dept. 90...820 Church St., Evanston, IL 60201
(800) 433-1287 • In Illinois (312) 491-6301
Price guarantees through August, 1986 F2

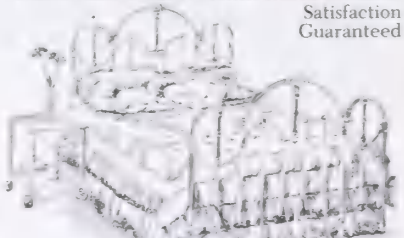
FINE FURNITURE
LOCATED IN THE HEART OF FURNITURE LAND
WE OFFER MOST MAJOR BRANDS
AT SAVINGS UP TO 45%



SEND $2 FOR COLOR BROCHURE & INFORMATION
INTERIOR FURNISHINGS LTD.
BOX 1644 HB-866, HICKORY, NORTH CAROLINA 28603
PH. 704/328-5683

THE BRASS CONNECTION LTD.

Maintenance Free White Iron Products
Satisfaction Guaranteed

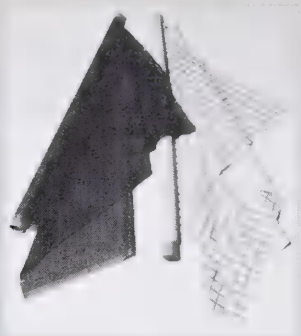


Save Hundreds on Heirloom Quality
Shipped Manufacturer Direct
Send $4 For New Color Brochure (refundable)
140HB Bridge Rd. Tequesta, FL 33469
1-800-522-2400 FL Res. 305-744-1444

n Leather Furni-
Our meticulous at-
to detail, fine
nship & top grain
s are cherished
ns illustrated in
ettings shown in
l-color catalog!
are generously
ted. Write today:
Furniture Sales,
HBE, Box 2911,
y, NC 28603.
g $3.◀



The Master Chippendale II Chair sharpens the look of any room. Solid mahogany wood stretcher base; zippered seat cushion. Your fabric: $311 (send 5½ yds., 54" material). Our fabric: From $355 (depending on selection). *$3* catalog, mfg's price list, swatch request form. Hunt Galleries, PO Box 2324, HB866, Hickory, NC 28603, 1-704-324-9934.



Discount Decorator Fabrics. Up to 35% savings on famous name fabrics. Wallpaper & related fabrics available, too. Call or write providing mfg. name, book & pattern name or number for free quotation. BMI, Home Decorating, Dept. HB6, 29425 N. Baker Lane, Mundelein, IL 60060, or call, (312) 526-3950.

LIGHTING
Savings to 60%

Most National Brands; Stiffel, Quoizel, Murray Feiss, Westwood, Georgian, Norwell, Illuminating, Troy, Juno Trac, NuTone, Tiffanys, and more.

Call **TOLL-FREE** with manufacturers name and style number

800-241-6111
in PA (215) 395-0596

VISA® Allied Lighting
Drawer E
Trexlertown, PA 18087



Substantial Savings on fine furniture. We ship famous brand name furntiure nationwide. Now in our 58th year. Write or call for list of brands and information.
1-800-334-3183
N.C. (919) 472-0400

HOLTON FURNITURE CO.
P.O. Box 280-Dept. HB-6
Thomasville, N.C. 27360

"Exquisite adventures"
— N.Y. Times Book Review



A Memoir
of Thornhill Farm

HOLLYHOCKS, LAMBS
and Other Passions

by **DEE HARDIE**

Personally signed, and inscribed if you wish. $17.45, postage paid. MD residents add 5% tax. Check, MC, Visa, Amex (incl. exp. date).

Thomas Hardie Books
Box 406, Dept. 3
Hunt Valley, MD 21030

Silk Flower Cleaner

Amazing spray cleans silk flowers in seconds... keeps them looking new.



Now keep your silk flowers looking clean, bright and new. One spray of the amazing *Flower Kleaner,* and dust vanishes. Over 20,000 satisfied customers. $7.20 ppd; 3 cans—$16.75. **Satisfaction guaranteed.**

Check, VISA, MC, AMEX, or DC (send number, exp. date, signature). NY residents, please add tax.

☐ **Send for FREE CATALOG of 181 fine silk floral arrangements, plants and trees.**

Petals™
1 Aqueduct Road, Dept. HB2
White Plains, NY 10606
Write today, or call (914) 946-8606.
© 1986, Petals

FLEXPORT
THE ORIGINAL OVAL PET DOOR
Over One Quarter Century of Dependable Freedom for Pets

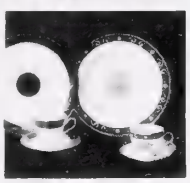


- ***Variety of sizes*** and various models including our NEW economy injection molded Flexport.
- ***Completely safe*** no hinges or door to catch tails or feet.
- ***Simple*** Flexport's simplicity and quality materials ensure years of trouble free operation.
- ***Energy efficient*** because your pet fills the space as it enters or exits.

Write for a Free Brochure, or call 603-448-2990. Turen, Inc., Dept. H-6 Etna Road Lebanon, N.H. 03766

STERLING AND CHINA AT HANDSOME SAVINGS.





SILVER 4-piece place settings

GORHAM Strasbourg, Chantilly, Fairfax, King Edward, Buttercup, Newport Scroll	$89.95
WALLACE Grand Baroque	$114.95
Rose Point, Grand Colonial	$84.95
REED & BARTON Burgundy	$94.95
18th Century	$94.95
Francis I	$109.95
English Chippendale	$94.95
Tara	$92.95
INTERNATIONAL Joan of Arc, Prelude	$84.95
LUNT Modern Victorian, Bel Chateau	$103.95
Eloquence	$119.95
KIRK-STIEFF Old Maryland Engraved	$99.95
Repousse	$84.95

CHINA 5-piece place settings

ROYAL DOULTON Diana	$32.95
Real Old Willow	$44.95
Carolyn	$39.95
Sarabande	$51.95
Harlow	$73.95
Carlyle	$94.95
MINTON Belle Meade, Penrose	$58.95
Jasmine, Grasmere	$82.95
Consort	$97.95
WEDGWOOD Amherst	$69.95
Medici	$59.95
Palatia, Cavendish	$69.95
Kutani Crane	$57.95
Osborne	$89.95
White Dolphins	$69.95
Runnymede	$89.95
Wild Strawberry	$49.95
Colonade Black	$79.95

We also carry Waterford, and other leading companies

Prices subject to change without notice

We accept Visa/Mastercard. No sales tax outside Rhode Island
OPEN 9 AM-5PM, EST

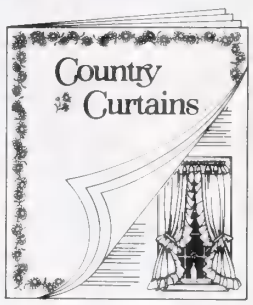
Call toll-free 1-800-848-7237

Thurber's

104 Central Street, Warwick, RI 02886

Country Curtains®

FREE COLOR CATALOG



Country Curtains are a tradition . . . years of old-fashioned quality and conscientious service. Curtains in cotton muslin or carefree permanent press, some with ruffles, others with fringe or lace trim. Also tab curtains, bed ensembles, lined and unlined Waverly curtains, charming pillows and dolls, wooden curtain rods . . . many wonderful items for your home. Free color catalog. Please call 413-243-1805 or write us. **Satisfaction guaranteed.**

☐ **PLEASE SEND FREE CATALOG**

Name _____
Address _____
City _____
State _____ Zip _____

COUNTRY CURTAINS®
At The Red Lion Inn
Dept. 3276, Stockbridge, Mass. 01262

Vintage Wood Works



Active, Inactive, Obsolete — *Buschmeyer's Silver Exchange* tracks over 1400 patterns of sterling and silverplated flatware. Firm employs not only the computer search service in locating special pieces. Write: Buschmeyer's Silver Exchange, Dept. HB6, 515 S. Fourth Ave., Louisville, KY 40202.



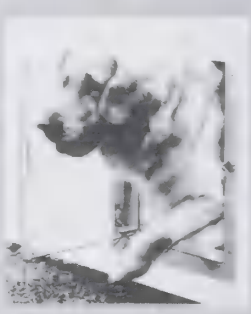
From Colonial Curtains' Ne

complete any setting with *Fringe Swag*. Fluffy 1" bo Poly-cotton mus urol or white. 88" wide p Lengths per p $22; 54", $2 $26; 72", $3 $30. $3.50 p& der. Free colo Colonial Maid Dept. AAE-AR neck, NY 1054

A Hop, Skip & A Jump Away - this French Hare eagerly awaits the opportunity to charm your garden, porch or indoors! Handcast in plaster (indoors only). $50. (S&h, UPS). Hardy cement: $60. $12 p&h, UPS. 1986 Catalog Subscription, $2. Ballard Designs, 2148-J Hills Ave., Dept. 110, Atlanta, GA 30318.



Pet Doors open both ways with a gentle push; close automatically without banging. Four-way security lock, see-thru Plexiglas pane with fitted weather seal & rust-proof heavy gauge anodized aluminum frame. Easy door or wall installation; sizes for cats to Great Danes. *Free brochure!* E.G. Miller & Co., Dept. HB, 7131 27 Ave. W., Bradenton, FL 33529, (813) 792-6261.



For Details and Doodlers, this Primitive Folk Art *Pegboard* or *Chalkboard* keep hectic households in one piece. In Antique Blue with white ducks & big red heart. Item #1939 (Duck Pegboard) 18"l., x 7¼"h., $28; #1912 (Duck Chalkboard) 14"w. x 16"h., $35; one of each, #1965, $60. Write: Country Manor, Mail Order Dept., Rte. 211, Sperryville, VA 22740-0520.



SAVE UP TO 65%

China • Crystal • Silver

FIRST QUALITY — NO SECONDS



5-PIECE PLACE SETTINGS DINNERWARE

ROYAL DOULTON

Juliet	$37.95
Harlow	$74.95
Carlyle	$94.95
Jasmine	$76.95
Consort	$97.95

MIKASA

Silk Flowers	$19.95

NORITAKE

Shenandoah	$38.95
Magnificence	$38.95
Barrington	$38.95
Spellbinder	$47.95

LENOX

Autumn	$89.95
Charleston	$38.95
Eternal	$48.95
Meadow	$39.95
Tuscan Plant	$57.95
Holly	$52.95
Murano	$56.95
Solitaire	$46.95
Maywood	$39.95
Temple	$97.95

VILLEROY & BOCH

Amapola	$46.95
Basket	$46.95
Petite Fleur	$36.95

WEDGWOOD

Runnymede	$94.95
Medici	$61.95
Amherst	$67.95
Osborne	$89.95
Wild Strawberry	$49.95

HUNDREDS MORE INCLUDING CORNING ONEIDA DENBY

Prices subject to change

Most orders processed within 24 hours. (U.P.S. Shipping Charges additional.)

Barrons

21790 HESLIP DRIVE, Dept. HB6-6
NOVI, MICH. 48050
Mon.-Sat. 9 E.S.T. 1-800-538-6340
MONEY-BACK GUARANTEE!

Call Us Irresistible!

Savings To 45% As Close As Your Phone



SHAW

FURNITURE GALLERIES

P.O. Box 576 • Randleman, North Carolina • 27317

1st Quality Direct

WALLCOVERING

TO

50% OFF

AND MORE!!

FREE DELIVERY

MasterCard VISA

SHOP IN YOUR AREA

Tell us the Book Name & Pattern No.

Call Toll Free:

1-800-233-1895

In PA 1-800-551-6262

GOLDEN WALLPAPER

2822 Cottman Ave., Phila., PA 19149

ELECTRIC

COUNTRY CHARM

RANGE



. . . **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this antique is the convenience of automatic oven and burner controls, and easy-care porcelain top. Coffee mill houses clock, oven timer and minute minder. Fits modern range space. Prices start at $1135.00 plus freight charges.

Send $1.00 for your Country Charm Appliance Folder and Gift Catalog

Quality backed by over 45 years of Skilled Craftsmanship

BUILT-IN MICROWAVES AND WALL OVENS

Made and Sold Only by

THE HOUSE OF WEBSTER

Old Fashioned Gifts

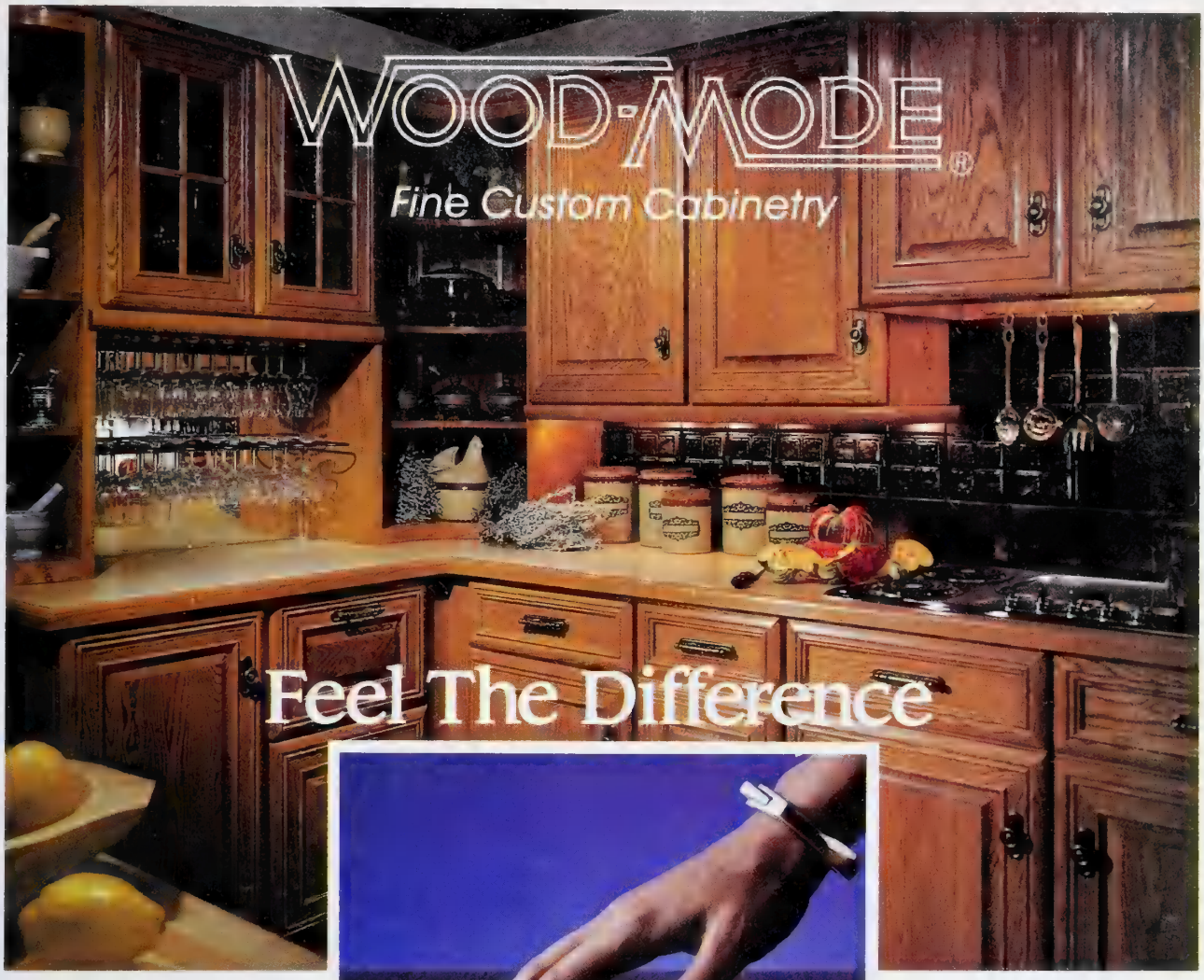
Box 10000, ROGERS, ARK. 72757

The Shopper's Helper

Whatever you're looking for — a new loveseat, a window treatment for the guest room, an outfit for that special occasion—you'll find it in the **HOUSE BEAUTIFUL DIRECTORY OF MAIL ORDER SHOPPING.** Updated quarterly.

For your **FREE** copy, simply send a self-addressed, stamped envelope to:

HOUSE BEAUTIFUL Mail Order Directory,
Direct Response Department,
1700 Broadway, New York, NY 10019.



Feel The Difference

First you'll notice the beauty of the wood. You'll want to touch it ... and you will. Rich, satiny smooth. You'll run your hand over a second cabinet with the same result.

You're experiencing the Wood-Mode difference ... a difference you can feel.

Providing you this quality difference requires a great deal more time; a lot of individual care and attention to detail. But, because we take the time and the care, our hand-rubbed finishes—which include oil rubbing, steel wool polishing and sheepskin buffing—have set a standard for the world.

In fact, Wood-Mode's multi-step finishing process of hand-applied wiping stains, sealers, catalyzed varnishes, oven baking and hand-rubbing result in a cabinetry finish unsurpassed in beauty, durability and toughness. It won't chip, peel or waterspot.

Wood-Mode fine cabinetry finishes. A story of quality. A story of value. And, another of the many reasons why Wood-Mode is America's best selling line of custom-built cabinetry.

WOOD-MODE®

Fine Custom Cabinetry

For More Information Contact Any Of The Following Authorized Dealers –

Albany
House of Kitchens
1325 Solano Ave.
Albany, CA 94706
415-525-9576

Millbrae
Kitchens, Baths & Cabinets
1795 El Camino Real
Millbrae, CA 94030
415-952-6323

Redwood City
Selby House
1 E. Selby Lane
Redwood City, CA 94063
415-364-9686

San Jose
Pacific Kitchens
1110 Meridian Ave.
San Jose, CA 95125
408-723-7073

Sonoma
Design Cabinet Showroom
800 W. Napa St.
Sonoma, CA 95476
707-938-5087

Los Gatos
European Kitchens
7 N. Santa Cruz Ave.
Los Gatos, CA 95030
408-395-1944

Oakland
Federal Building Co.
3630 Park Blvd.
Oakland, CA 94610
415-482-0300

San Francisco
Siematic
200 Kansas St.
San Francisco, CA 94103
415-558-8811

San Rafael
Lamperti Inc.
1241 Andersen Dr.
San Rafael, CA 94901
415-454-1623

Sunnyvale
International Kitchen Exchange
1175 A East Homestead Rd.
Sunnyvale, CA 94087
408-296-3055

Media Networks puts your local advertising in the right hands.



If your business can benefit by reaching the upscale consumers in your local market, then your advertising message should be running in prestigious national magazines that reach this fast-moving target audience.

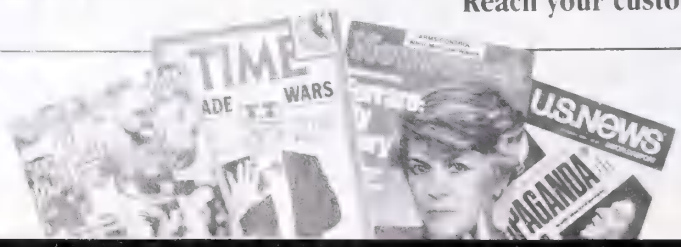
Media Networks will place your full page ad in a network of consumer, news and business magazines including *Time, Newsweek, Sports Illustrated, House Beautiful*—and many more. You pay only the local rate for issues delivered directly into the homes of your local business prospects. Yet your ad receives all the impact and attention that only national magazines can offer.

Our free Target Media evaluation will help you select the best magazine mix for pinpoint accuracy in any of over 150 local U.S. markets. So you can reach just the right people, wherever they live.

We'll show you why no one can reach your audience like Media Networks. Place a fast, toll-free call to 1-800-328-0016 or in Minnesota 1-800-642-6303.

Media Networks, Inc.
Reach your customers where they live.

Media Networks, Inc.
1266 East Main Street
Stamford, Connecticut 06902
Telephone: (203) 967-3100



MNi/3M

SOMEONE VERY SPECIAL IS WAITING FOR YOUR CALL.



Watch the 1986 Children's Miracle Network Telethon on Channel 4 in San Francisco.

Hosts Marie Osmond, John Schneider, Merlin Olson and Marilyn McCoo will present some of Hollywood's brightest stars performing on behalf of children's hospitals across the country.

All money raised in the Bay Area will go to Children's Hospital at Stanford, a special place where seriously ill and disabled children are given the help, and the love, they need.

The telecast begins at 11:30 pm on Saturday, May 31, and will be broadcast live through Sunday, June 1. So tune in when you can, and don't forget to phone with your donation.

You'll make someone very special, very happy.



Children's Hospital
at Stanford

State of the Art.



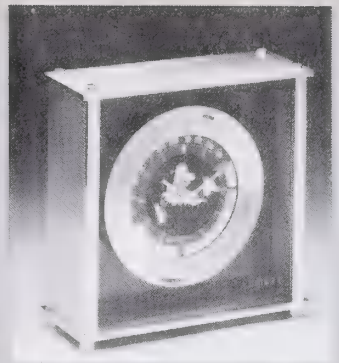
Art of the State.

The Oakland Museum is truly State of the Art. But it's more. It's the only museum in the State where California art, history and natural sciences come to life. Wednesday through Saturday 10:00-5:00; Sunday 12:00-7:00.

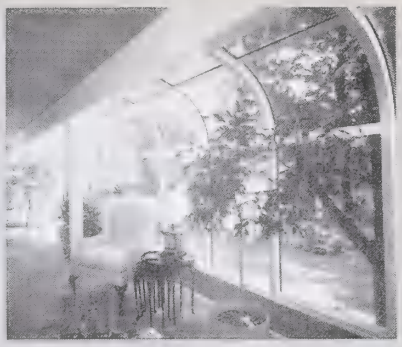
The Oakland Museum
1000 Oak Street
Oakland, CA 94607
(415) 273-3401



On Top Of The World. This 24-hour clock has international dateline, quartz accuracy & sweep second. Enclosed in elegant gold tone case. Dimensions are 8 1/2" x 8 1/2" x 3 1/4". Suggested retail, $150. Our price just $114.95. To order, or for more information, call toll-free 1-800-556-7376. Write, Ross-Simons Jewelers, 136 Rte. 5, Dept. HB7, Warwick, RI 02886.



Greenhouse or Sunroom? For every lifestyle, climate & budget, we offer a wide range of greenhouses & Solarooms. Our 48-page color catalogue features over 100 fabulous ideas in greenhouses, Solarooms and accessories. Send $2. Janco Greenhouses & Glass Structures, HB-6E, 9390 Davis Ave., Laurel, MD 20707. Call (301) 498-5700.





FINE ART PORTFOLIO

Fine paintings and signed and numbered original graphics by Boulanger, Carter, Delacroix, Moti and other artists exclusively represented by Lublin. For treasured gifts and additions to your collection, order our beautiful full color catalog. Two dollars applicable to your first purchase.

The Lublin Collection
95 East Putnam Ave., Box HB2, Greenwich, CT 06830
800-243-4004 / 203-622-8777



ADDRESS LABELS WITH NICE DESIGNS

Any initial in Old English or Script, most dogs, palm, any state outline, saguaro, U.S. flag, pines, horse, gull, rose, happy face ... also any zodiac sign, roadrunner, palette, treble clef. Printed in black ink on 500 white of 250 gold gummed labels. To 20 letters per line, 4 lines. Order by initials shown.

#DD	500 white	1¾" x ⅝"	$3.95
#GDD	250 gold	1¾" x ⅝"	$3.95
#DR	500 white	1½" x ½"	$3.50
#GDR	250 gold	1½" x ½"	$3.50

Please add 75¢ postage and handling. Useful 80-P Gift Catalog, $1.00. Bruce Bolind, 16-L Bolind Bldg., P.O. Box 9751, Boulder, CO 80301. (Since 1956, thanks to you!)

SILVERWARE
ACTIVE OR INACTIVE
STERLING OR SILVERPLATE
Over 50,000 new and pre-owned pieces in stock.
Check our prices on new sterling too.
We also sell gold and silver bullion.

EST 1895 Buschemeyer's

CALL
1-800-626-4555
KY
1-800-292-5591

Dept. 4016
515 So. 4th Ave., Louisville, Ky. 40202

SEND TODAY

BUSCHEMEYER'S SILVER EXCHANGE Dept. 4016
515 So. 4th Ave., Louisville, Ky. 40202
(name)
(address)
(city, state, zip)
(pattern & manufacturer)

LIMITED EDITION
Terra Cotta Plate



CORN DANCER©

Each is museum quality, hand molded, 8½" diameter, signed by artist. CORN DANCER© is first issue in a series of ten Southwest Indian Designs. Free brochure or send $23.00 check or money order to:

Watson Tile Works
Dept. HB
P.O. Box 3767
Santa Fe, New Mexico 87501-0767

We accept MC or Visa

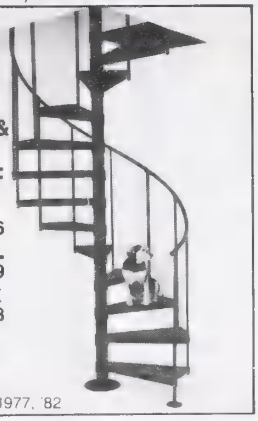
100% buy-back guarantee

BEST BUY!

EASY-TO-ASSEMBLE-KITS
In Stock for Immed. Shipping or Pick-up.

ONLY $425 F.O.B. Broomall, PA for 3'6" diam. (hts. 8' 1½" to 8' 9½")

Comparable savings on diams. from 4' to 7'. Kits available to fit any floor-to-floor hts.



Now! Showroom & Warehouse locations in:

Pomona, CA
(714) 598-5766
Sarasota, FL
(813) 923-1479
Houston, TX
(713) 789-0648
Chicago, IL
(312) 952-9010

© The Iron Shop 1977, '82

People who've looked everywhere tell us there isn't another spiral stair around that touches our combination of price and quality of materials and workmanship. We believe it!

CALL OR WRITE FOR FREE BROCHURE:

To: The Iron Shop, Dept. HB 66, Box 128, 400 Reed Road, Broomall, Pa 19008 Our Tel. (215) 544-7100

Name _____
Street _____
City _____ State _____ Zip _____

We accept MasterCard, VISA and AMEX.

THE IRON SHOP®
MANUFACTURERS

ELEGANT BEDROOMS DIRECT FROM THE FACTORY



BEDS BEGIN AT $369

SOLID BRASS

Beds, Daybeds, & Accessories
CUSTOM MADE FOR YOU

We are in our 17th year creating elegant bedrooms of Heirloom Quality Solid Brass. We ship direct from our own factory to your home with satisfaction and safe delivery guaranteed. Buying direct you save 50% to 70%. Our large selection is all hand crafted of genuine solid brass and baked with a crystal clear diamond hard finish. They never need polishing.

CREDIT CARDS & C.O.D.'S ACCEPTED
Interest Free Lay Away
up to one year

WRITE OR CALL FOR
FREE COLOR CATALOG

BRASS BEDS DIRECT
4866 W. Jefferson, L.A., Calif. 90016
CALL 1-800-621-0849 Ext. 331

HOW TO START A SUCCESSFUL BUSINESS AT HOME.

More than 8,000,000 people like you go Window Shopping in HOUSE BEAUTIFUL each month. They could be buying from you!

We know. We've helped hundreds of people start and build successful mail order businesses selling many of the products and services you're seeing in this month's issue.

Send $1.00 for a copy of
"How To Start A Successful Mail Order Business"

HOUSE BEAUTIFUL Magazine
Dept. 2901-686
1700 Broadway
New York, NY 10019

PACE SETTER STORES

House Beautiful Pace Setter Stores maintain a standard of excellence in their home fashion presentation. You can expect to find fine lines of furnishings, courteous service and professional advice

Distinguished stores to help furnish and decorate your house beautiful

for your rooms whether you are decorating on a step-by-step plan or doing it all at once. Begin at one of these fine stores, where you will receive expert guidance to help make your rooms special.

ALABAMA
GARDBERGS, Mobile
PIZITZ, Birmingham

ALASKA
NERLAND'S HOME FURNISHINGS, Anchorage

ARIZONA
BREUNERS, Phoenix, Scottsdale
LEVY'S, Tucson

CALIFORNIA
BARKER BROTHERS, Los Angeles
J. H. BIGGAR, Southern California
BREUNERS, Northern California
BULLOCK'S, Los Angeles
EMPORIUM-CAPWELL, San Francisco
GOLDEEN'S HOME FURNISHINGS, San Jose
V.J. LLOYD FURNITURE, San Diego
RUBENSTEIN'S FURNITURE GALLERIES, Sacramento

COLORADO
HOWARD LORTON GALLERIES, Denver

CONNECTICUT
G. FOX, Hartford
WAYSIDE FURNITURE, [illegible]

DISTRICT OF COLUMBIA
[illegible]

FLORIDA
BURDINES, Miami
KANE FURNITURE, St. Petersburg

GEORGIA
MACY'S, Atlanta

ILLINOIS
MARSHALL FIELD & CO., Chicago

INDIANA
KITTLE'S Indianapolis, Anderson, Bloomington, Greenwood, Lafayette
TILLES, Munster

KENTUCKY
SUFF'S FURNITURE AND ORIENTAL RUGS, Georgetown

LOUISIANA
D. H. HOLMES, New Orleans
HURWITZ-MINTZ, New Orleans
KORNMEYER'S, Baton Rouge

MARYLAND
HECHT'S, Baltimore
SHAIVITZ, Baltimore

MASSACHUSETTS
ALLEN FURNITURE, Needham Heights
COGHLIN'S, INC., Worcester
JORDAN MARSH, Boston

MICHIGAN
[illegible]

MINNESOTA
DAYTON'S, Minneapolis
GABBERT'S, Minneapolis

MISSISSIPPI
D. H. HOLMES, Jackson

MISSOURI
RUST & MARTIN, Cape Girardeau, Columbia
DILLARD'S, St. Louis

NEBRASKA
BRANDEIS, Omaha

NEVADA
BREUNERS, Reno, Las Vegas

NEW JERSEY
BAMBERGER'S, Newark
HUFFMAN-KOOS, Hackensack
JONN'S CONTEMPORARY FURNITURE, Cherry Hill

NEW MEXICO
AMERICAN FURNITURE, Albuquerque

NEW YORK
B. ALTMAN & CO., New York
BAYLES, Rochester
CLASSIC GALLERIES, Huntington
GEORGETOWN MANOR INC., Long Island
J. H. HARVEY, INC. White Plains
HESS'S, Poughkeepsie, Syracuse
LORD & TAYLOR, New York
MACY'S, New York
SIBLEY'S, Rochester
WELLMAN BROS., Jamestown

NORTH CAROLINA
COLONIAL FURNITURE SHOPS, INC., Winston-Salem
COLONY FURNITURE SHOPS, INC., Charlotte

NORTH DAKOTA
LARSON'S, Grand Forks

OHIO
A. B. CLOSSON'S, Cincinnati
HIGBEE'S, Cleveland
LAZARUS, Columbus Cincinnati
THURIN'S, Canton

OREGON
MEIER & FRANK, Portland
RUBENSTEIN'S, Eugene

PENNSYLVANIA
HESS'S, Allentown
JOSEPH HORNE CO., Pittsburgh
JONN'S CONTEMPORARY FURNITURE, Montgomeryville
JONN'S DREXEL HERITAGE, Montgomeryville, Southampton
MANOVERS, Penns Park
O'NEILL & BISHOP, Haverford
CARL N. RIST, New Britain
SCHOEN'S, Allentown
STRAWBRIDGE & CLOTHIER, Philadelphia
WILLSON'S, Sharon

SOUTH CAROLINA
STUCKEY BROTHERS & HART, Spartanburg

TENNESSEE
FOWLER BROS., Chattanooga
LAW'S, Maryville
MILLERS, Knoxville
SPRINTZ FURNITURE, Nashville

TEXAS
ELLISONS, Fort Worth
JOSKE'S, Houston
REINHART'S, El Paso
SANGER-HARRIS, Dallas
STOWERS, San Antonio
SUNILAND, Houston

UTAH
CRAWFORD & DAY, Salt Lake City
Z.C.M.I., Salt Lake City

VERMONT
RUTLAND HOUSE, LTD., Rutland
TOWN & COUNTRY FURNITURE SHOP, S. Burlington

VIRGINIA
HECHT'S, McLean
HESS'S, Richmond
WILLIS WAYSIDE, Virginia Beach

WASHINGTON
FREDERICK & NELSON, Seattle

WEST VIRGINIA
HESS'S, Fairmont

WISCONSIN
BOSTON STORE, Milwaukee
KUNZELMANN-ESSER, Milwaukee
PORTER'S, Racine



Beautyrest. It works all night for your good morning.

From the time you go to bed to the time you get up, hundreds of Beautyrest® Contour-Flex™ coils keep working to support you in perfect comfort all through the night.

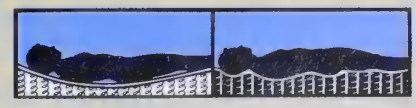
No Other Mattress Is Built Like Beautyrest.



Ordinary coils | Beautyrest Independent coils

The coils in an ordinary mattress are linked together. When one moves, the others around it move. When they sag, you sag. But, Beautyrest coils are different. They move independently to fit every curve and contour of your body.

No Other Mattress Supports You Like Beautyrest.



An ordinary mattress makes you adjust to its shape. But Contour-Flex individually pocketed coils adjust to your shape. As you change positions, they change positions, to give every part of your body the firm support you need, just where you need it, to help eliminate pressure points.

Doesn't Your Body Deserve The Best Mattress Ever Made?

Beautyrest Contour-Flex represents the ultimate in sleeping comfort and construction. You feel it the instant you lie down. Your Beautyrest will cradle your entire body in luxurious, soothing comfort from your head to your toes.



Morning Never Felt So Good.



While you've been sleeping, those exclusive Contour-Flex coils have been working to help give you deep, restful sleep. The kind that lets you wake up feeling completely rested and refreshed. Beautyrest by Simmons.® The mattress that works all night for your good morning.

Du Pont TEFLON®
soil & stain mattress protector on some models.

Beautyrest® SIMMONS Contour-Flex™

"Works all night for your good morning"

Copyright © 1986 Simmons U.S.A.

YOUR COLLECTIBLES

By RALPH and TERRY KOVEL

This large bowl measures over 24 inches in length. It is made of silver with a gold wash. There are some marks on the bottom that include initials I can't read. There is also a lion that I'm told indicates the bowl is made of English sterling silver. Should I use silver polish to clean the gold finish? —J.G., Columbia, S.C.



A. Your centerpiece bowl is probably made of silver gilt. Real gold is dissolved in mercury making a gold amalgam. This can be rubbed on copper or silver. After heating it will remain as a thin gold-colored surface. This thin layer can be unintentionally removed by using any abrasive polish. Only the exposed silver will need to be cleaned. Use a liquid cleaner and never use too much "elbow grease." Part of the value of your bowl, which appears to be an early-20th-century English piece, is the gold color. Removing part of it will lower the value.

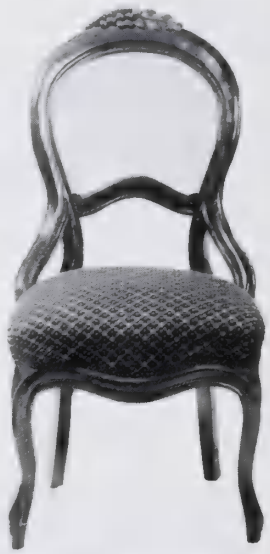
How old is this chest of drawers? It is made of walnut and oak and is more than 5 feet high. The legs are a very different color, and we believe that they are newer than the rest of the piece. —E.B., Springfield, N.J.

A. Your chest on stand is in the William and Mary style that was popular in England from about 1690 to 1715. The overall proportions of the chest, the lower section or stand with drawers, and the six turned legs with curved stretchers are typical of the style. Your piece has an attractive grained walnut front that adds to the value but the replaced feet lower the value by more than half. If the piece was all original it would be worth over $6,000. With replaced legs it is a decorative piece with very little "antique" value. It is worth from $2,000 to $2,500. Antiques that have been altered or extensively repaired are shunned by serious collectors. They still sell to decorators or others who want a useful piece of furniture.



How old are my grandmother's chairs? I have a set of four. —M.S., Concord, N.H.

A. Your chairs were made from about 1850 to 1890. Collectors now refer to them as "balloon backs" although they were known as Louis XV style when they were made. The chairs were used as parlor chairs and were made in singles, pairs or sets of four to be used with a sofa. The curved front legs, the straight back legs, carving at the top of the back and curved seat front are all typical of the design. Arms were used on some chairs. Similar side chairs without arms were also popular. The most popular wood was black walnut but rosewood or mahogany was also used. There was a structural weakness in the design of the chairs. They tend to break at the curved section where the back joined the seat. This is probably because 20th-century people tend to lean back on the chair, taking all of the weight off the front legs. If your chairs are not damaged or repaired at the back of the leg, the set is worth $400 to $500.



This beautiful china mug is decorated with grapes, strawberries, pears, pineapple and other fruit. There is a basket and a watering can. The border is gold. It is marked on the bottom with a crown, crossed lines, dots and a script letter D. When was it made? —R.L., Haywood, Calif.



A. Your mug looks like an 18th-century "coffee cann." These straight-sided cylindrical cups were first made at the famous Sèvres factory in France. They were soon copied by many English factories. The cups or cans were about 2¼ inches high. The English first made them about 1750, and they remained in style until about 1825. The marks are the "crossed battons, crown and D" used by the Derby factory from 1782 to 1825. The fruit painting was done by several artists who worked at Derby before 1800. One of the most famous, George Complin, painted scenes like yours. An authentic Derby coffee can with top-quality decoration dating from the 1790s is worth over $3,500. A can from the same period with less skillful decoration is worth from $200 to $300.■

La-Z-Boy® Signature II™ Sofa

It's the two best things a sofa can be. Beautiful. And La-Z-Boy.®

The genuine La-Z-Boy tag on a sofa assures you of several very nice things.

First, as you can see, a Signature II™ sofa is a lovely piece of furniture. And the Georgetown model pictured here is only one of many equally appealing La-Z-Boy styles and fabrics from which you can choose.

Just as importantly, however, beneath the good looks you'll find all the comfort and quality that have made La-Z-Boy a leading name in furniture for over fifty years.

Everywhere you look you'll find the craftsmanship, the engineering, and the meticulous attention to detail that are La-Z-Boy trademarks. You'll feel it in things like the flexible front edge. A feature designed to enhance both comfort and cushion durability. The way the sinuous spring system supports you. (A feature that comes directly from our recliner experience.)

Look for Signature II sofas, and the entire La-Z-Boy line, at fine furniture stores and La-Z-Boy Showcase Shoppes. Check your Yellow Pages for the dealer nearest you.

La-Z-Boy. You'll be surprised at all the things we make. But not how well we make them.



© 1986 La-Z-Boy Chair Company

La-Z-Boy®

Look for this label as your assurance of genuine La-Z-Boy quality.

WHERE TO FIND IT

SUMMERTIME, AND THE OUTDOOR LIVING CAN BE MADE EVEN EASIER WITH DECORATIVE ACCESSORIES, SCULPTURES AND PAVILIONS

By SYLVIA SUNDERLIN

Outdoor living can be made more enjoyable by the addition of decorative fixtures or accessories, which may be useful or merely ornamental. If space permits, an important addition might be a summerhouse. Good lighting is essential: a sturdy driveway lamp post, postlights or lanterns designed for outdoor use. Such fixtures as a piece of statuary, a sundial or a fountain will add much enjoyment to outdoor living. Folk art—hitching posts, weather vanes or whirligigs—make interesting adornments, but they should be mounted or displayed with security in mind, because such antiques are often the objects of unscrupulous "collectors."



An octagonal summerhouse—the sort of outdoor structure enjoyed by the Victorians—from Machin Designs

Betsy's Place, 323 Arch St., Philadelphia, PA 19106; (215) 922-3536—This firm has 14 sundial models, from $25 to $175, including several horizontal dials of cast iron, brass or bronze (each with a brass gnomon, the wedge-shaped upright that casts the shadow), and three spherical models. Other items are birdbaths, mounted garden bells and bronze statues. Catalog is $1.50.

Bow House Inc., Bolton, MA 01740; (617) 779-6464—A whole family of architecturally distinctive garden and pool structures is available in kit form. There is a pavilion, pergola, pennywell, arched arbor, solar shower, domed temple, a Japanese bridge and tea house, two gazebos—even a Shingle Style doghouse. Catalog is $2.

Cape Cod Cupola Co., Inc., 78 State Rd., N. Dartmouth, MA 02747; (617) 994-2119—Although cupolas, modified in size for modern garage or garden house roofs, are a longtime specialty here, the firm also makes a large variety of small and large weather vanes for mounting on cupolas or other suitable roof sites. Adapted from old [illegible] they are made of cast aluminum and steel. Catalog is $1.

Eleganza, Ltd., 3217 W. Smith St., Seattle, WA 98199; (206) 283-0609—Mr. Rossell's firm imports indoor and outdoor statuary, reproduced from classic models in cast marble, terra-cotta or bronze. Many of the 200 pieces illustrated in the firm's "art book" catalog, each described in detail as to origin, are suitable for small gardens. Catalog is $5, refundable with purchase.

Lamp Light Industries, 135 Yorkshire Ct., Elyria, OH 44035; (216) 365-4954—Authentic street lamps of the 1920s, all from Chicago, and some reproductions of the same, as well as a large supply of repair parts, are the firm's sole products. There are both post lamps and smaller lamps to be mounted on wall brackets, all of durable cast iron and easily installed with instructions included. Send for free brochure.

Machin Designs (USA) Inc., 652 Glenbrook Rd., Stamford, CT 06906; (203) 348-5319—Imported from England, the firm specialties are outdoor buildings, including hexagonal or octagonal pavilions and an octagonal summerhouse *(left).* Smaller items include bird tables, planters, covered garden seats. Buildings are shipped ready for assembling, but require masonry foundations. "English Garden" catalog is $5.

Kenneth & Ida Manko, Box 20, Moody, ME 04054; (207) 646-2595—In their southern Maine antiques shop, the Mankos have a barnful of northeastern folk art, including weather vanes, whirligigs and fine birdhouses. Shop is open seven days a week in summer. Telephone ahead for winter hours. Specific inquiries are gladly received.

River City Antiques, Main St., Louisville, NB 68037; (402) 234-2104—Carl and Jeannette Pergam have authentic period zinc weather vanes. Also for outdoor mounting are windmill weights, which are rare cast iron decorative figures indigenous to the Plains states and much in demand by folk art collectors. Shop hours are Wednesday through Sunday, 10:00 A.M. to 5:00 P.M. All inquiries are welcome.

Robinson Iron Corp., Robinson Rd., Alexander City, AL 35010; (205) 329-8486—Cast iron garden accessories modeled after classic and formal outdoor furnishings are a major part of the firm's business. Suitable to small gardens are such items as a frog and turtle basin fountain, a pineapple urn and Renaissance planters. Statuary includes a boy with horn, deer, whippet, lion and other animal figures plus lions' heads for wall mounting. Catalog, $3, shows selection of large and small fixtures.

Washington Copper Works, South St., Washington, CT 06793; (203) 868-7527—This small firm produces carefully constructed copper lighting fixtures in colonial-inspired designs, most of which are adapted for outdoor use, such as the Mill House Lantern, the Lexington Post Light and the Gunnery Wall Light. They also make kerosene and candle lamps. Catalog is $3, refundable with first order.■

INTRODUCING CIRCLE TOP WINDOW BEAUTY AND THE EXACTING DETAIL OF ANDERSEN.



Now you can add both design beauty and intelligent construction whether you're remodeling, replacing windows, or building your dream home.

New Andersen® circle top windows feature our exclusive Perma-Shield® window construction: solid wood, nature's finest insulator, wrapped in a rigid vinyl sheath for a maintenance-free exterior. And only Andersen offers a variety of interior wood trims, maple or oak, modern or colonial, to give you performance and beauty both inside and out.

There is, of course, much more to an Andersen circle top than meets the eye. And to see the beauty and discover the details, stop into the Andersen window dealer nearest you. Just look in the Yellow Pages under "Windows." Or, send us this coupon.

Andersen AW Windows • Patio Doors ™

Come home to quality.

Andersen

Please send me more information on new Andersen® circle top windows.

I plan to ☐ build ☐ remodel ☐ replace.

Name 004-0686

Address

City Area Code ( ) State

Zip Phone

Mail to Andersen Corp., Box 12, Bayport, MN 55003.

86007 © 1986 Andersen Corp

HB ARCHITECTURE TODAY

"THE WHOLE ESSENCE OF DESIGN IS ISOLATING THE CORRECT PROBLEM AND SOLVING IT"

The following conversation is excerpted from an interview by Barbaralee Diamonstein.





Hugh Jacobsen's telescope house ends with the surprise of a mirrored surface.

Hugh Jacobsen, who has been accurately described as a gentleman architect, is a four-time winner of the National Honor Award of the American Institute of Architects. He is deeply concerned with the thoughtful arrangement of space and sees the order and progression of the entire street as more important than any individual building.

BLDD: You espouse, at least architecturally speaking, a very well-mannered approach to one's neighbors. Can you tell us why that view also brings about good architecture?

HJ: From the beginning, I've looked at all architecture as a matter of good manners, being part of the whole street, being part of the fabric of the city. Good architecture, rather than beating its chest or shouting at neighbors, behaves like a well-mannered lady. There is politeness in every great city—Florence, Rome and especially Paris. The streets have continuity, but each building also has its own individuality. The buildings are at once proud and humane, standing strong in their mutual respect.

BLDD: How did you decide that you wanted to practice architecture?

HJ: I really loved being a student and I was terrified of going to work. As an undergraduate, I majored in fine arts and I studied painting. When I was about to graduate, my father found out that I was painting instead of studying business administration. He pragmatically put business and art together and said, "Would you like to be an architect?" I hardly knew what the word meant. However, I did know it meant four more years of staying out of the job market, four more years of living and misbehaving. I applied to Yale and, miraculously, they accepted me. Within the first two weeks there, I found that everything I had ever studied as a kid began to make some sense. Architecture touches every walk of life. It is the whole reason for man's efforts. It reflects everything man has done. As Mies said, it is the translation of an epoch into space, and that is the joy of it. Architecture turned me around; everything finally had a reason.

BLDD: Light is something you know a lot about. If there is a recurring theme in your career, in fact an obsession, this is it.

HJ: It's an unending, beautiful thing to play with, one of the many tools architects use. There's little that is new in architecture; men have been playing with light for centuries.

BLDD: Why do so few architects use light properly?

HJ: Light has order. Architecture has order. Glass has integrity unto itself. Light has integrity unto itself. The architect has to recognize all of these factors within the palette in order to use light as a tool. Most people don't understand this. They seem to think that glass in an opening is a void. This does not take into account the aesthetic of glass—that it is a sheer, taut tension of reflection, not a void.

BLDD: A few years ago you built a remarkable house—or would you say it was seven houses?—in Pennsylvania. It has been described as a synthesis of tradition, modernism and postmodernism. What were your intentions there?

HJ: I'm really pleased with that house because it expresses so much of what I've been trying to do. In the interior it addresses itself responsibly to the quality of the light and to the scale. The exterior is a response to the particular site, in a well-established neighborhood, surrounded by twelve houses overlooking a parklike area . . . In order to be kind to the neighbors, like a well-mannered lady, I abstracted the beautiful regional vernacular houses. Eighteenth-century Amish families would start off with one little house; when children come along, they would add a small house next to the first, and sometimes a third one. These were called telescope houses. We did a telescope house made up of seven units, each one four feet smaller than the one before.

BLDD: And ended it with a surprise.

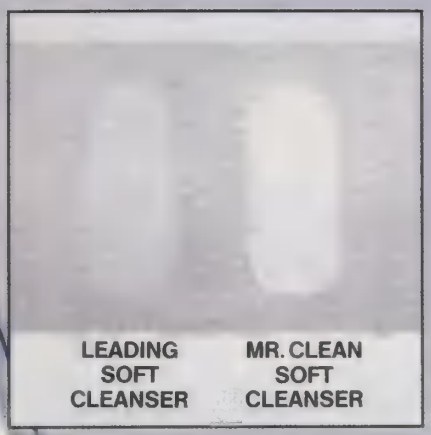
HJ: The end of each house was in reflective glass, so that the big gabled end was a forty-two-foot-tall mirrored surface. On the outside, the house is very historicist and almost disappears in an inverted perspective. The facade is truly a facade, built to be kind to the street and the neighborhood. Yet when you open the front door, you realize it's an extremely modern house: the second-story windows are part of the entrance hall, the basement is also part of the living room. Of course, you knew all along that it was a modern house because of its essential irrationality. The use of mirrors on the outside certainly tells you it wasn't built in 1753. We deliberately made the facade look like it was a decal stuck on this mirrored series of boxes, a house form like the houses in Monopoly. Whenever a kid is asked to draw a house, it always takes that form. I've used that form a great deal in my work because it says "house," not "factory," "insurance headquarters," or "school." This is important.

BLDD: It's quite clear that you love your profession but that you also see putting up a building as an awesome responsibility.

HJ: Oh, it's fun. It really is. I feel sorry for anybody who's not an architect. Once you get a building up and walk into it, you can't believe that it all began on the back of an envelope . . . ■

TAKEN FROM AN INTERVIEW IN HUGH HOWELL JACOBSEN, WASHINGTON, D.C., ARCHITECT OF AMERICA, AN EXHIBITION ORGANIZED BY BARBARALEE DIAMONSTEIN, PUBLISHED BY RIZZOLI, NEW YORK.

Introducing the better soft cleanser.



Only new Mr. Clean has the power to cut through grease and grime on contact.* So it cleans better.

New Mr. Clean Soft Cleanser– with more power to safely clean.

Now, there's a better soft cleanser. New Mr. Clean® Soft Cleanser, with a powerful active formula that cuts through grease and grime on contact, even before you start to scrub. So new Mr. Clean cleans better on delicate surfaces all over your house, from Formica® and fiberglass to stainless steel. And rinses away easier, too. To bring out the beautiful shine.

The Better Cleaning Soft Cleanser

*Equal amounts of products applied to identically soiled tiles. After about one minute, rinsed with water only. No scrubbing.

© 1986 R.J. REYNOLDS TOBACCO CO

Low isn't... lowest.



6mg 4mg 7mg 5mg 3mg

Now is lowest.

By U.S. Gov't. testing method.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

NOW THE LOWEST OF ALL BRANDS

Competitive tar levels reflect either the Jan. '85 FTC Report or FTC method.

SOFT PACK 100s FILTER, MENTHOL: 3 mg. "tar", 0.3 mg. nicotine av. per cigarette by FTC method.